

Welcome Home!

March 31, 2024

Easter Sunday Worship Service

with Communion

Sanctuary & Online

10:00 AM

Hand Bell Call to Worship Christ is Risen, Hallelujah

Hand Bell Ensemble
Arr. By Kevin Stewart



*Call to Worship

Christ is Risen!

Christ is risen indeed! Alleluia!

Soar we now where Christ has led,
following our exalted Head;
made like him, like him we rise; ours the
cross, the grave, the skies!

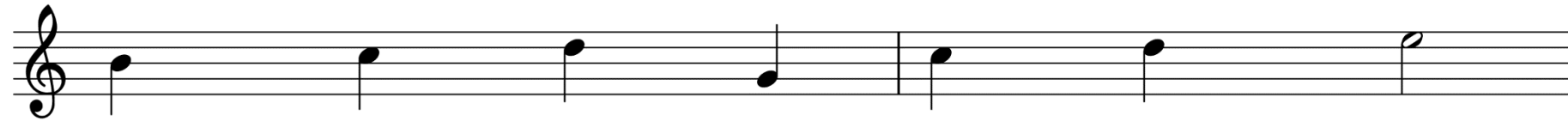
(Charles Wesley, England, 18th Century)

***Processional Hymn**
Christ the Lord
is Risen Today

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1. Christ the Lord is risen to - day,
Al - - le - lu - ia!
Earth and heaven in cho - us say,
Al - - le - lu - ia!

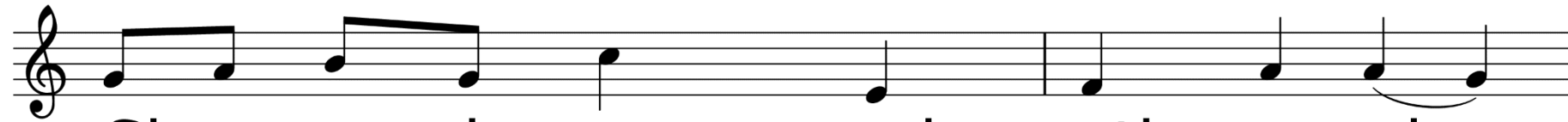
The image displays a musical score for the hymn "Christ the Lord Is Risen Today" in 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The lyrics are "1. Christ the Lord is risen to - day,". The second staff continues with "Al - - le - lu - ia!". The third staff continues with "Earth and heaven in cho - us say,". The fourth staff continues with "Al - - le - lu - ia!". The music is written in a simple, clear style, suitable for a hymn book.



Raise your joys and tri - umphs high,



Al - - le - lu - - ia!



Sing, ye heavens, and earth re - ply,



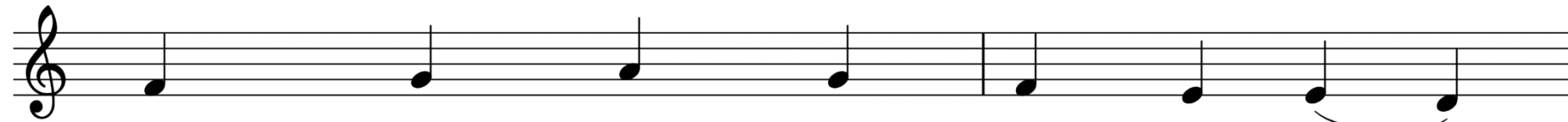
Al - - le - lu - - ia!



2. Love's re - deem - ing work is done,



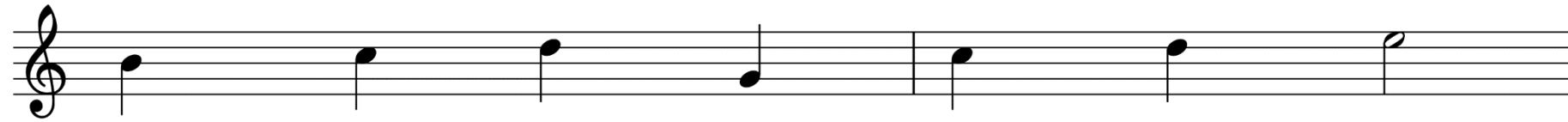
Al - - - le - lu - - ia!



Fought the fight, the bat - tle won,



Al - - - le - lu - - ia!



Death in vain for - bids him rise,



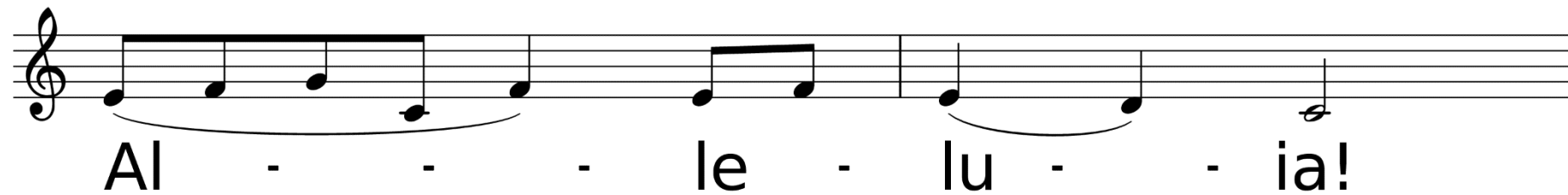
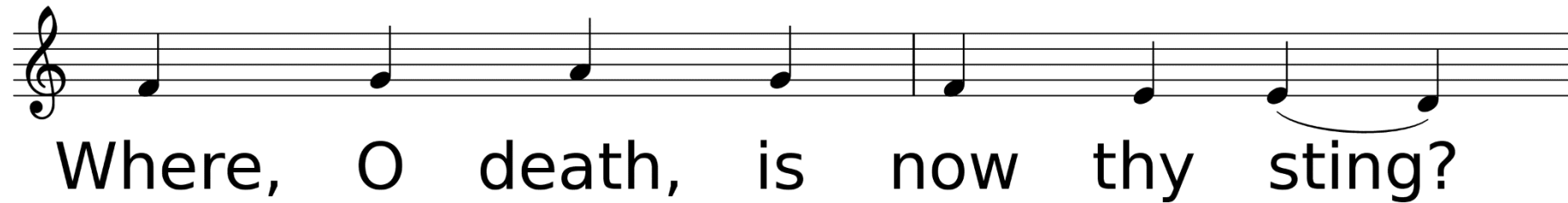
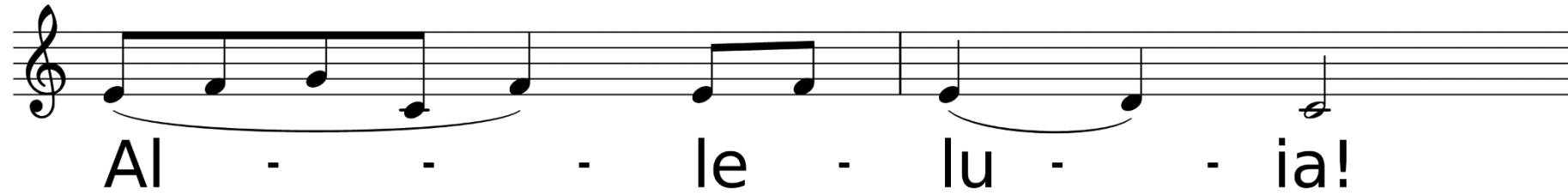
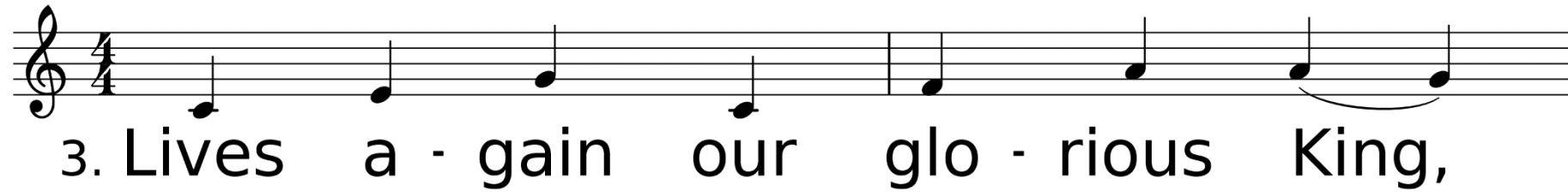
Al - - le - lu - - ia!



Christ has o - pened par - a - dise,



Al - - le - lu - - ia!





Once he died our souls to save,



Al - - - le - lu - - ia!



Where's thy vic - tory, boast - ing grave?



Al - - - le - lu - - ia!



4. Soar we now where Christ has led,



Al - - - le - lu - - ia!



Fol - lowing our ex - alt - ed Head,



Al - - - le - lu - - ia!



Made like him, like him we rise,



Al - - - le - lu - - ia!



Ours the cross, the grave, the skies,



Al - - - le - lu - - ia!



5. Hail the Lord of earth and heaven,



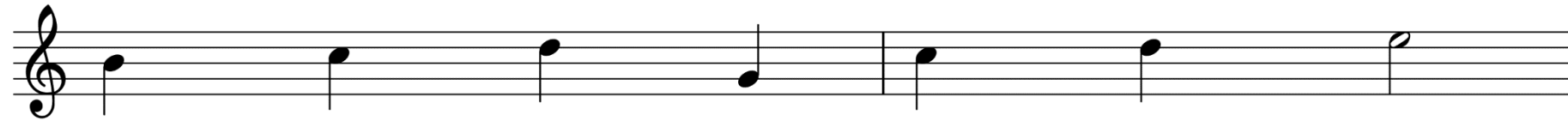
Al - - - le - lu - - ia!



Praise to thee by both be given,



Al - - - le - lu - - ia!



Thee we greet tri - um - phant now,



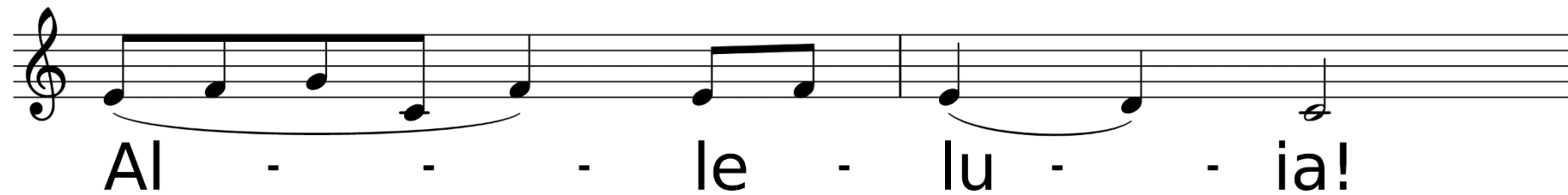
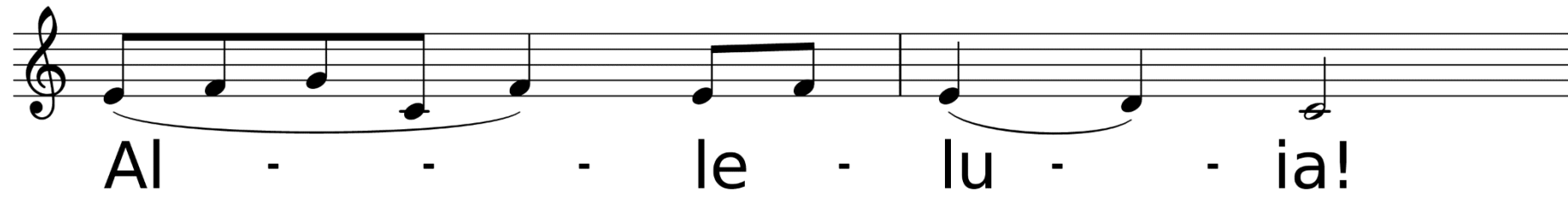
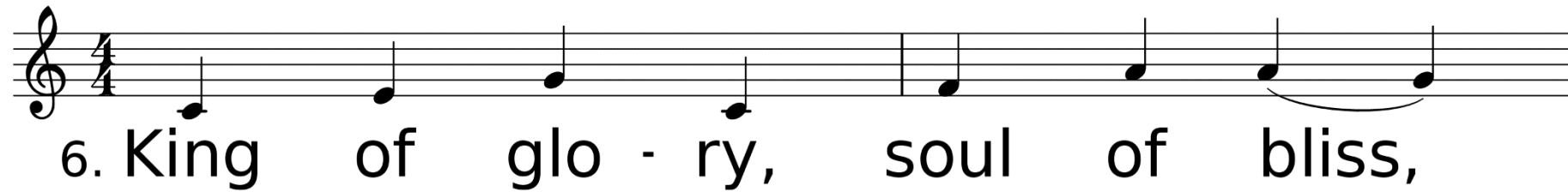
Al - - - le - lu - - ia!



Hail the Res - ur - rec - tion, thou,



Al - - - le - lu - - ia!





Thee to know, thy power to prove,



Al - - - le - lu - - ia!



Thus to sing, and thus to love,



Al - - - le - lu - - ia!

*Affirmation of Faith

Leader: Brothers and Sisters in Christ, what do we believe?

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate,

was crucified, dead and buried; the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

**Lighting of the Paschal Candle*

Leader: The light of Christ rises in glory,
overcoming the darkness of sin and
death.

Congregation: Christ is our light!





*Welcome &
Announcements*

Sharing Our Joys and Concerns

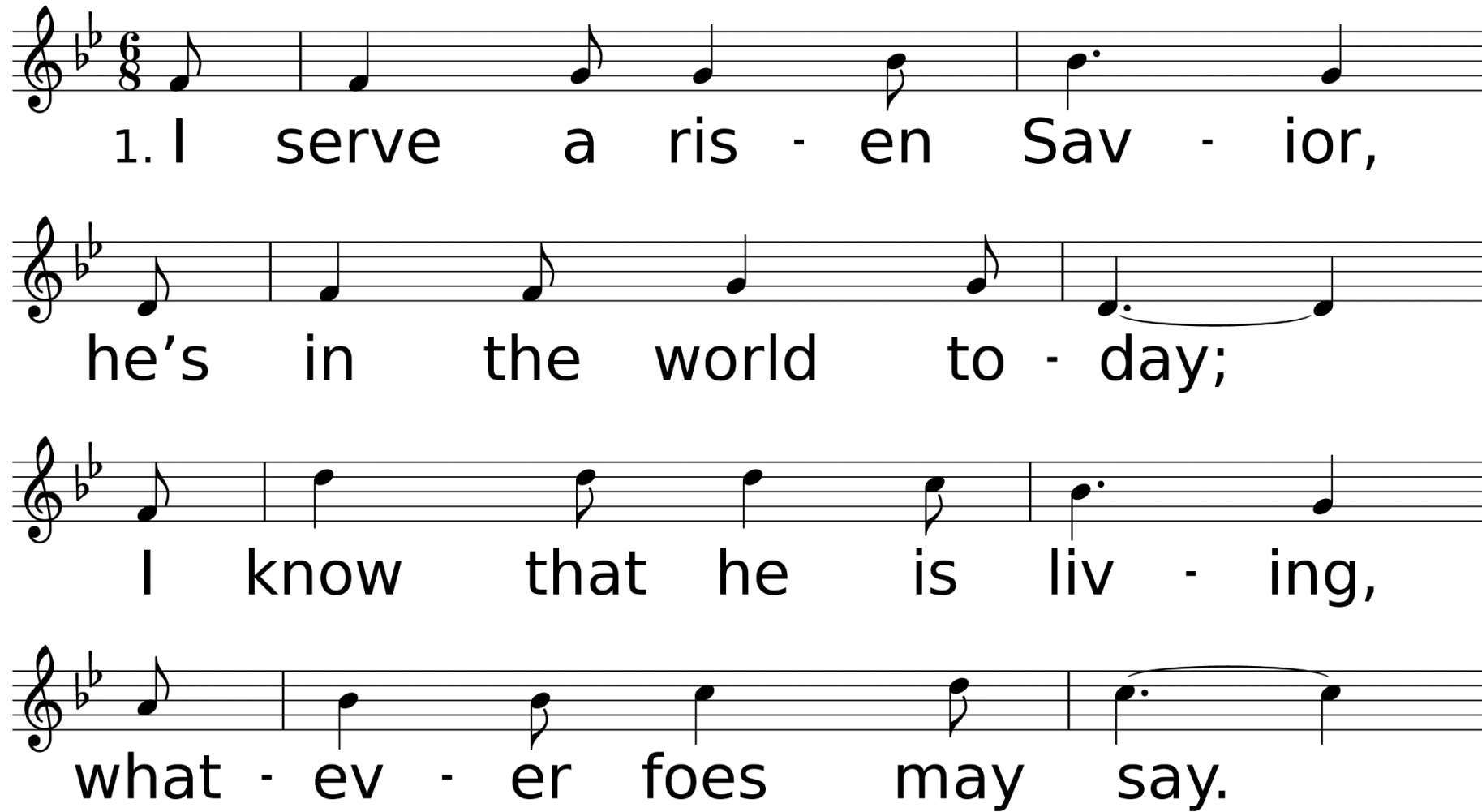




Call To Prayer

He Lives

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1. I serve a risen Sav - ior,
he's in the world to - day;
I know that he is liv - ing,
what - ev - er foes may say.




I see his hand of mer - cy,

I hear his voice of cheer,

and just the time I need him,

he's al - ways near.



He lives, he lives,

Christ Je - sus lives to - day!

He walks with me and talks with me

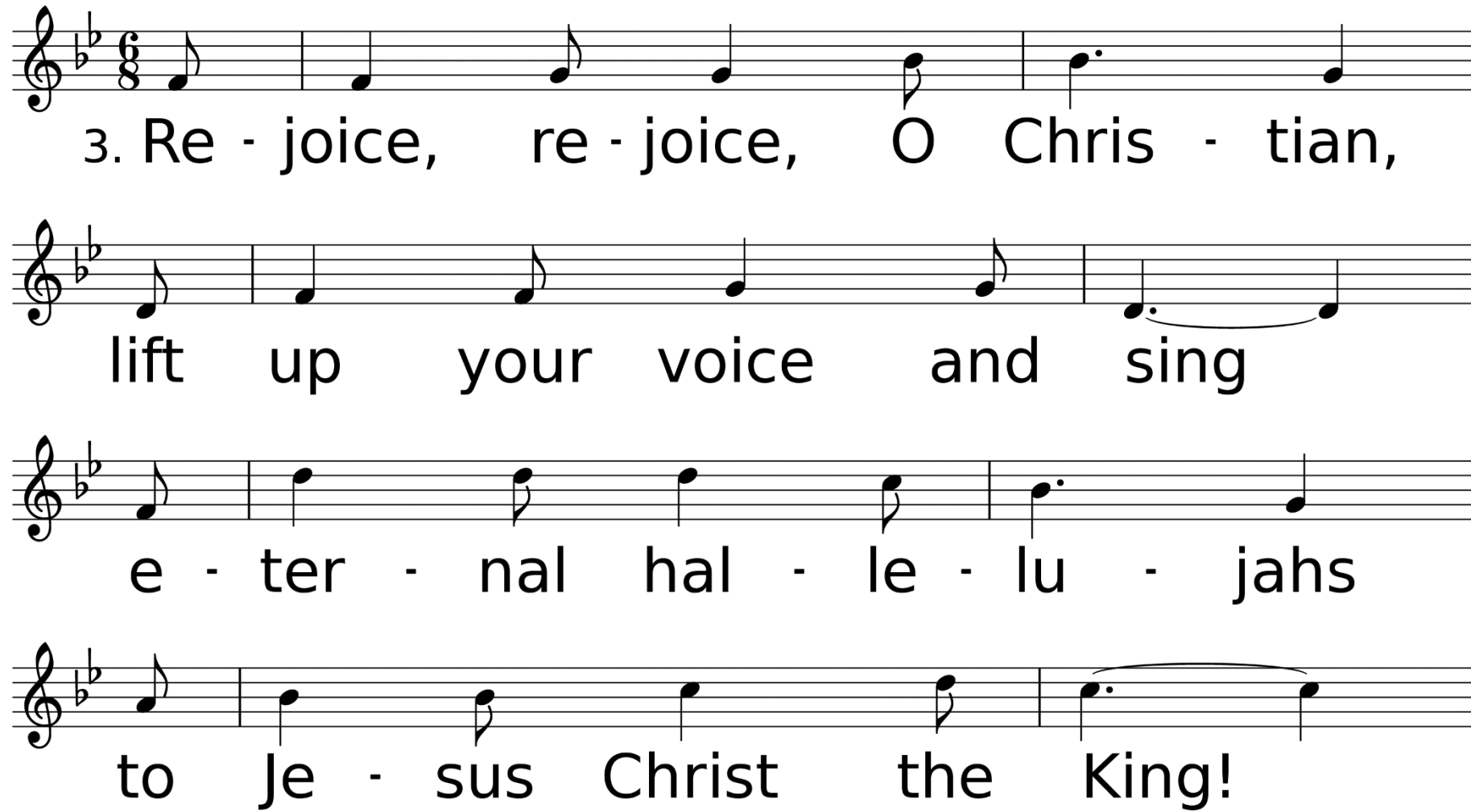
a - long life's nar - row way.

He lives, he lives,

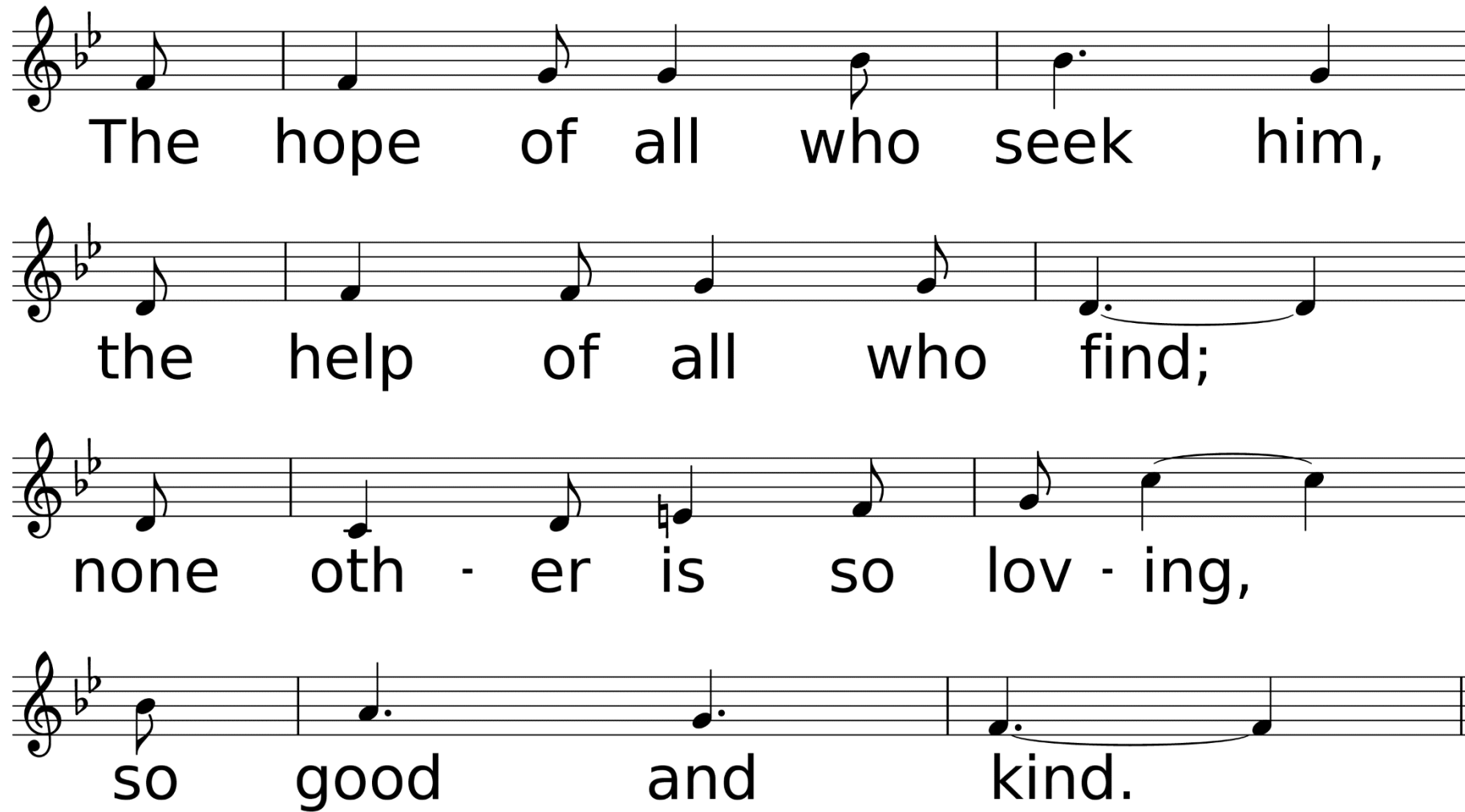
sal - va - tion to im - part!

You ask me how I know he lives?

He lives with - in my heart.



3. Re - jice, re - jice, O Chris - tian,
lift up your voice and sing
e - ter - nal hal - le - lu - jahs
to Je - sus Christ the King!



The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the lyrics 'The hope of all who seek him,'. The second staff contains 'the help of all who find;'. The third staff contains 'none oth - er is so lov - ing,'. The fourth staff contains 'so good and kind.' and ends with a double bar line. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

The hope of all who seek him,
the help of all who find;
none oth - er is so lov - ing,
so good and kind.

He lives, he lives,

Christ Je - sus lives to - day!

He walks with me and talks with me

a - long life's nar - row way.

He lives, he lives,

sal - va - tion to im - part!

You ask me how I know he lives?

He lives with - in my heart.



Congregational Prayer & The Lord's Prayer



Offering Prayer & Giving of God's Tithes & Gifts

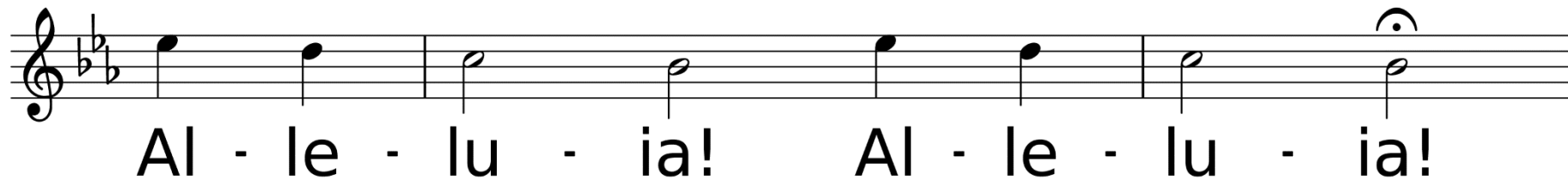
**Doxology*

Praise God, From Whom All

Blessings Flow

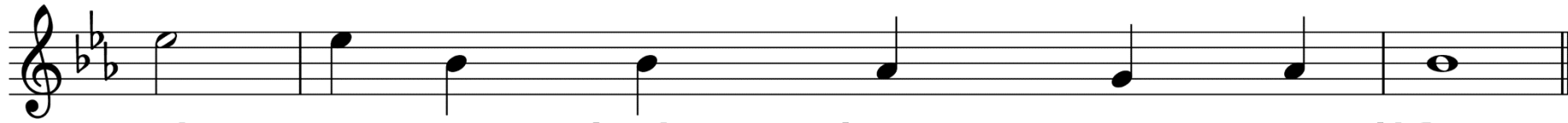
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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A painting of a cave entrance. On the left, a bright light shines from an opening, illuminating a set of stone steps leading up to it. To the right of the steps, a waterfall flows down a rocky wall. The overall scene is dark and textured, with a sense of depth and light.

*Hymn of Faith *Rejoice, the Lord is King*

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1. Re - joice, the Lord is King!

Your Lord and King a - dore;

mor - tals, give thanks and sing,

and tri - umph ev - er - more.

The image displays a four-line musical score for the hymn 'Rejoice, the Lord Is King'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, hymn-like style using quarter and half notes. The lyrics are printed below the corresponding musical lines, with hyphens indicating syllables that span across bar lines. The first line ends with an exclamation point, and the final line ends with a period.



The image displays the musical notation for the hymn 'Rejoice, the Lord Is King' from the United Methodist Hymnal #715. It consists of two staves of music in G major (indicated by two sharps: F# and C#). The first staff contains the melody for the first line of the hymn, 'Lift up your heart, lift up your voice;', and the second staff contains the melody for the second line, 're - joice; a - gain I say, re - joice.' The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Lift up your heart, lift up your voice;

re - joice; a - gain I say, re - joice.

2. Je - sus the Sav - ior reigns,
the God of truth and love;
when he had purged our stains,
he took his seat a - bove.

The image displays a four-line musical score for the hymn 'Rejoice, the Lord Is King'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first line ends with a comma, the second with a semicolon, the third with a comma, and the fourth with a period. The final note of the fourth line is a half note on the G line (F#4).



The image displays the musical notation for the hymn 'Rejoice, the Lord Is King' from the United Methodist Hymnal #715. It consists of two staves of music in G major (indicated by two sharps: F# and C#). The first staff contains the melody for the first line of the hymn, 'Lift up your heart, lift up your voice;', and the second staff contains the melody for the second line, 're - joice; a - gain I say, re - joice.' The lyrics are written in a simple, sans-serif font below the corresponding musical notes. The music is written in a single treble clef on a five-line staff. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and quarter notes, with a dotted half note at the end of the first line. The second staff also has a key signature of two sharps and a common time signature, and it ends with a double bar line. The lyrics are written in a simple, sans-serif font below the corresponding musical notes.

Lift up your heart, lift up your voice;

re - joice; a - gain I say, re - joice.

3. His king - dom can - not fail;
he rules o'er earth and heaven;
the keys of earth and hell
are to our Je - sus given.

The image displays a four-line musical score for the hymn 'Rejoice, the Lord Is King'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first line ends with a semicolon, and the fourth line ends with a period. The notes are primarily quarter notes, with some half notes and a final dotted half note in the first line.



The image displays the musical notation for the hymn 'Rejoice, the Lord Is King' from the United Methodist Hymnal #715. It consists of two staves of music in G major (indicated by two sharps, F# and C#). The first staff contains the melody for the first line of the hymn, 'Lift up your heart, lift up your voice;', and the second staff contains the melody for the second line, 're - joice; a - gain I say, re - joice.' The lyrics are written in a simple, sans-serif font below the corresponding musical notes. The music is written in a single treble clef on a five-line staff. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, sans-serif font. The lyrics are written in a simple, sans-serif font below the corresponding musical notes. The second staff also has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, sans-serif font. The lyrics are written in a simple, sans-serif font below the corresponding musical notes. The music is written in a single treble clef on a five-line staff.

Lift up your heart, lift up your voice;

re - joice; a - gain I say, re - joice.



Scripture Reading

John 20:1-18

John Schwarze

Early on the first day of the week, while it was still dark, Mary Magdalene went to the tomb and saw that the stone had been removed from the entrance. So she came running to Simon Peter and the other disciple, the one Jesus loved, and said, "They have taken the Lord out of the tomb, and we don't know where they have put him!"

So Peter and the other disciple started for the tomb. Both were running, but the other disciple outran Peter and reached the tomb first. He bent over and looked in at the strips of linen lying there but did not go in.

Then Simon Peter came along behind him and went straight into the tomb. He saw the strips of linen lying there, as well as the cloth that had been wrapped around Jesus' head. The cloth was still lying in its place, separate from the linen. Finally the other disciple, who had reached the tomb first, also went inside. He saw and believed. (They still did not understand from Scripture that Jesus had to rise from the dead.)

Then the disciples went back to where they were staying. Now Mary stood outside the tomb crying. As she wept, she bent over to look into the tomb and saw two angels in white, seated where Jesus' body had been, one at the head and the other at the foot.

They asked her, "Woman, why are you crying?"

"They have taken my Lord away," she said, "and I don't know where they have put him." At this, she turned around and saw Jesus standing there, but she did not realize that it was Jesus.

He asked her, “Woman, why are you crying? Who is it you are looking for?”

Thinking he was the gardener, she said, “Sir, if you have carried him away, tell me where you have put him, and I will get him.”

Jesus said to her, “Mary.”

She turned toward him and cried out in Aramaic, “Rabboni!” (which means “Teacher”).

Jesus said, “Do not hold on to me, for I have not yet ascended to the Father. Go instead to my brothers and tell them, ‘I am ascending to my Father and your Father, to my God and your God.’”

Mary Magdalene went to the disciples with the news: “I have seen the Lord!” And she told them that he had said these things to her.



“They Remembered His Words”

Sermon

Rev. Laraine Waughtal

Invitation to Holy Communion

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

A soft-focus background image showing a still life arrangement. On the right, a clear glass filled with water sits on a light-colored surface. To its left, a small yellow flower with a green stem is visible. In the lower right corner, a portion of a woven basket or basketry is seen. The overall lighting is bright and diffused, creating a gentle, ethereal atmosphere.

Let us give thanks to the Lord
our God.

It is right to give our thanks and
praise.

A still life image of communion elements. In the foreground, a golden-brown loaf of bread sits on a small, round, light-colored plate. Behind it, an open book with aged, yellowed pages lies flat on a dark wooden surface. To the right of the book, a chalice with a blue and white ceramic body and a silver-colored rim stands on a wooden stem. The chalice features a relief of a grapevine with clusters of grapes. The background is a warm, textured wooden wall. The entire scene is softly lit, creating a serene and sacred atmosphere.

Receiving of the Communion Elements

A close-up photograph of several plumeria flowers. The flowers have five petals each, with a color gradient from light pink to white. The background is a soft-focus green, suggesting foliage.

Anthem

Hail the Day

By William H. Monk Arr. *By* Helen Jun Marth

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*Hymn of Invitation

Christ is Alive

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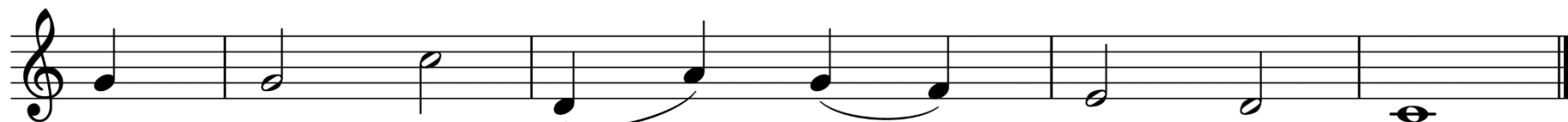
1. Christ is a-live! Let Chris-tians sing.




His cross stands emp-ty to the sky.



Let streets and homes with prais-es ring.



His love in death shall nev-er die.



5. Christ is a-live, and comes to bring
good news to this and ev - ery age,
till earth and all cre - a - tion ring
with joy, with jus - tice, love, and praise.

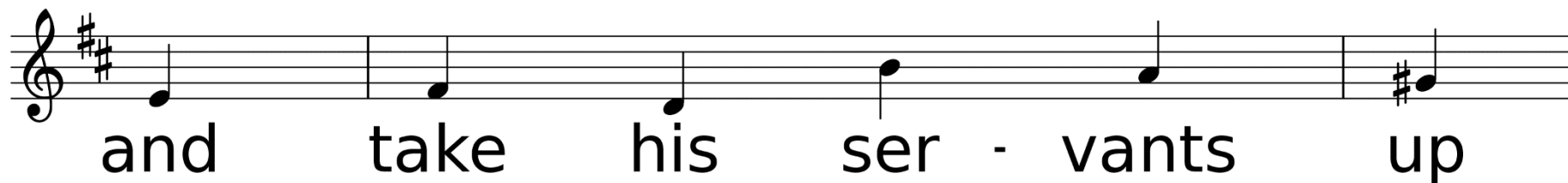
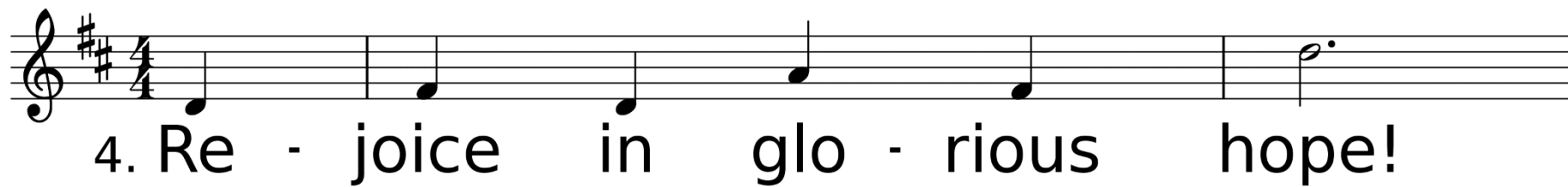
***Benediction**



A close-up photograph of a cluster of small, light purple flowers with delicate petals, set against a soft, out-of-focus background of more similar flowers. The lighting is bright and natural, creating a gentle bokeh effect.

***Sending Forth** *Rejoice, the Lord is King*

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The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below each staff.

We soon shall hear th'arch-an-gel's voice;

the trump of God shall sound, re - joice!



Thank you for joining us
today!

Happy Easter!