

Maundy Thursday

March 28, 2024

Worship Service w/ Communion

Sanctuary & Online

6:00 PM



Choral Call to Worship

*When We All
Get to Heaven*

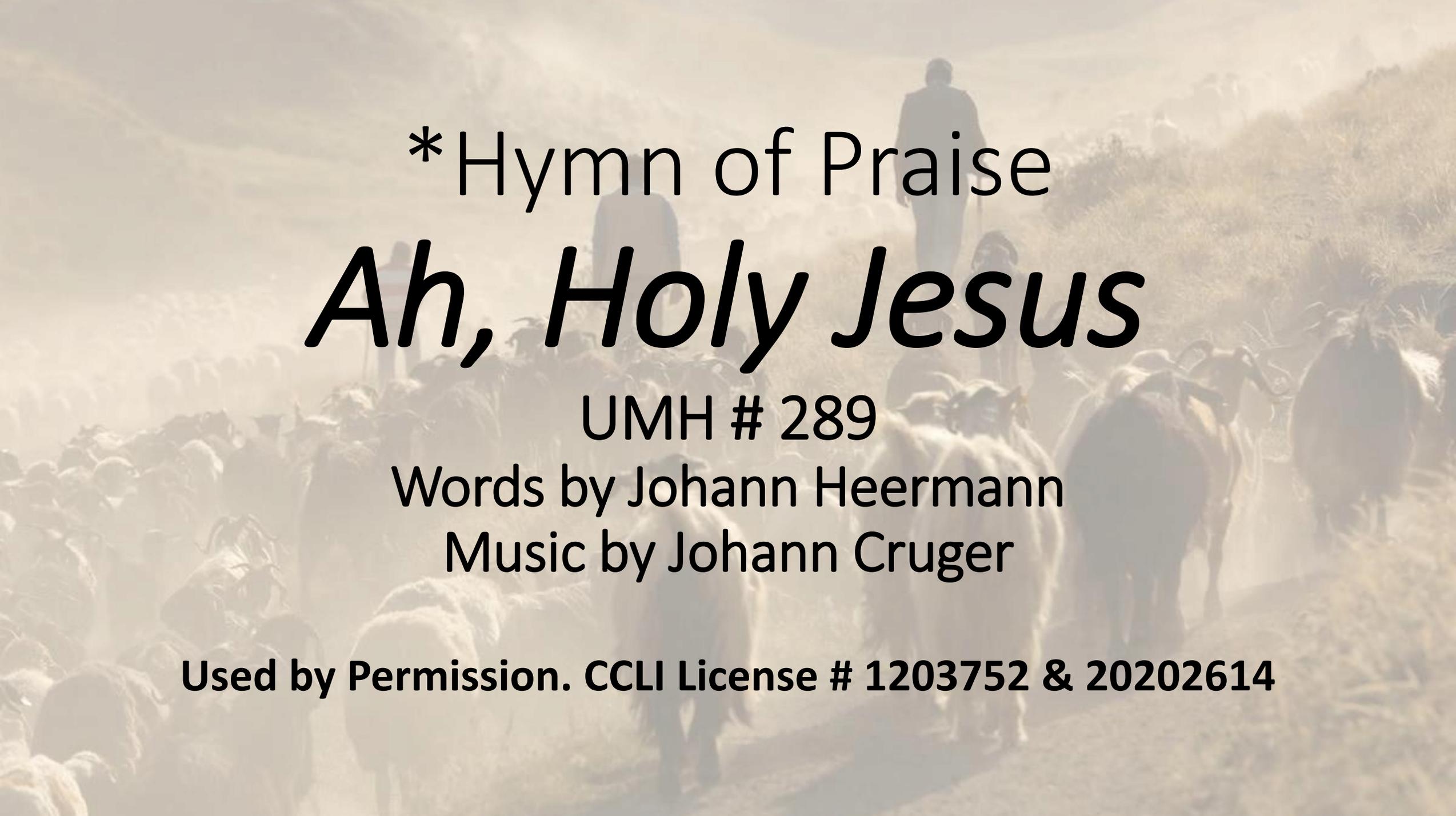
Words by Eliza E. Hewitt / Emily D. Wilson
Arranged by JCS

Used by Permission. CCLI License # 1203752 & 20202614

***Call to Worship**

Leader: O merciful God, in compassion for your sinful children you sent your Son Jesus Christ to be Savior of the world. Grant us grace to feel and to lament our share of the evil that made it necessary for him to suffer and to die for our salvation.

**Congregation: Help us by self-denial,
prayer, and meditation to prepare
our hearts for deeper penitence and
a better life, and give us a true
longing to be free from sin, through
the deliverance won by Jesus Christ
our Redeemer. Amen.**

A shepherd herding sheep on a hillside at sunset. The scene is hazy and golden, with the shepherd and sheep silhouetted against the bright light. The text is overlaid on this background.

*Hymn of Praise

Ah, Holy Jesus

UMH # 289

Words by Johann Heermann

Music by Johann Cruger

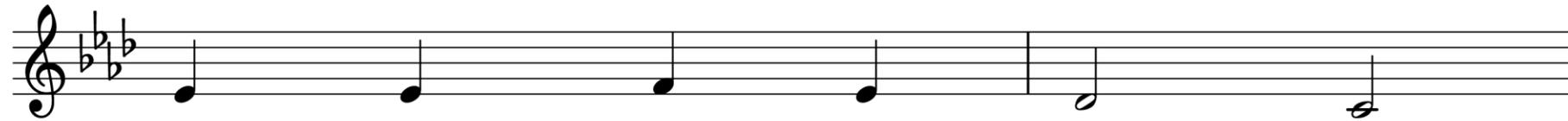
Used by Permission. CCLI License # 1203752 & 20202614

1. Ah, ho - ly Je - sus,
how hast thou of - fend - ed,
that we to judge thee
have in hate pre - tend - ed?

The image shows a musical score for the hymn 'Ah, Holy Jesus'. It consists of four staves of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with '1. Ah, ho - ly Je - sus,'. The second staff continues with 'how hast thou of - fend - ed,'. The third staff has 'that we to judge thee'. The fourth staff ends with 'have in hate pre - tend - ed?'. The notes are simple, mostly quarter and half notes, with some rests.



By foes de - rid - ed,



by thine own re - ject - ed,



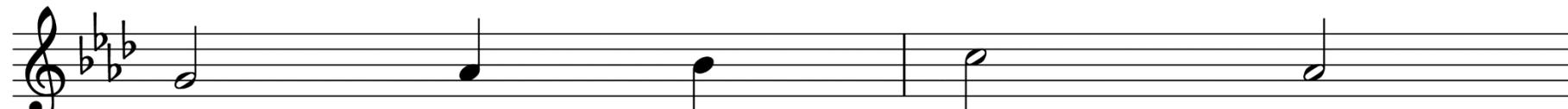
O most af - flict - ed!



2. Who was the guilt - y?



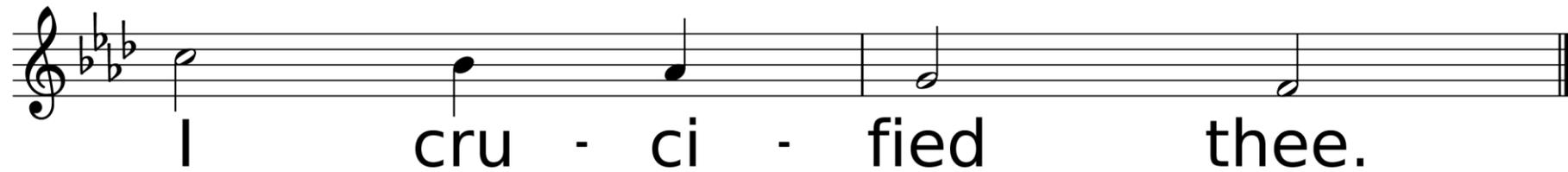
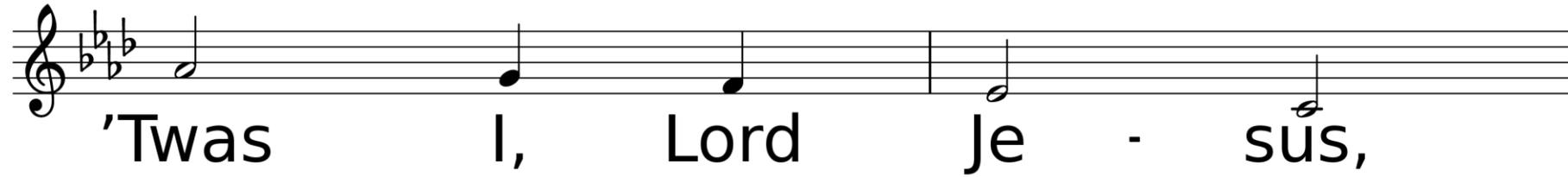
Who brought this up - on thee?

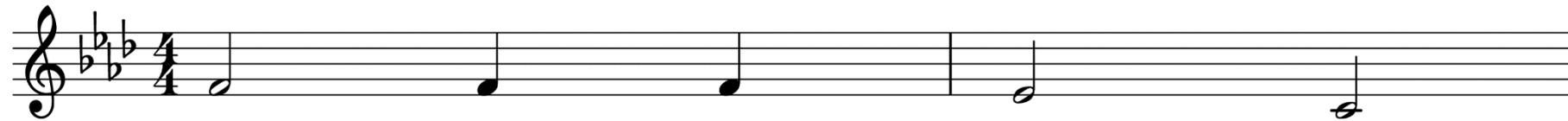


A - las, my trea - son,

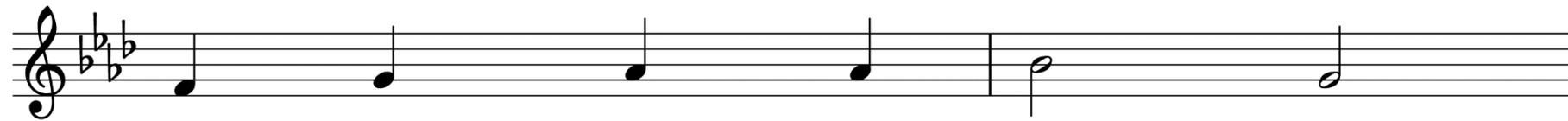


Je - sus, hath un - done thee!





3. Lo, the Good Shep - herd



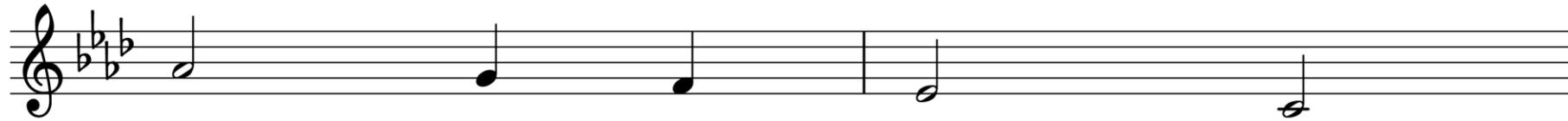
for the sheep is of - fered;



the slave hath sin - ned,



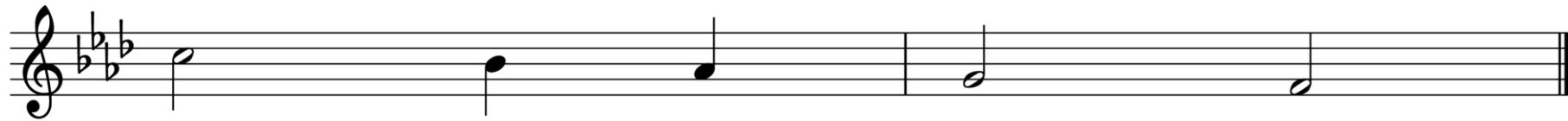
and the Son hath suf - fered.



For our a - tone - ment,



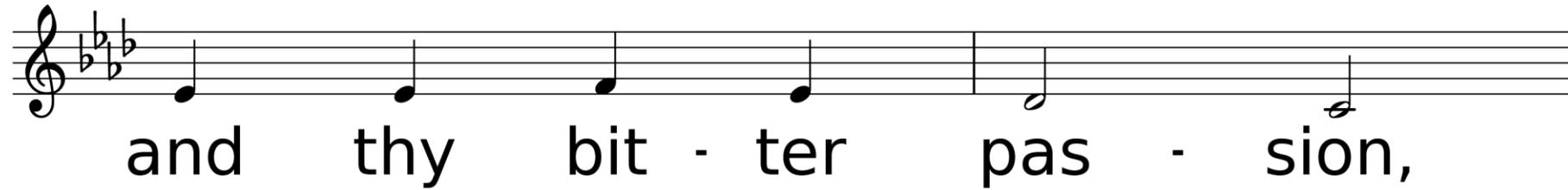
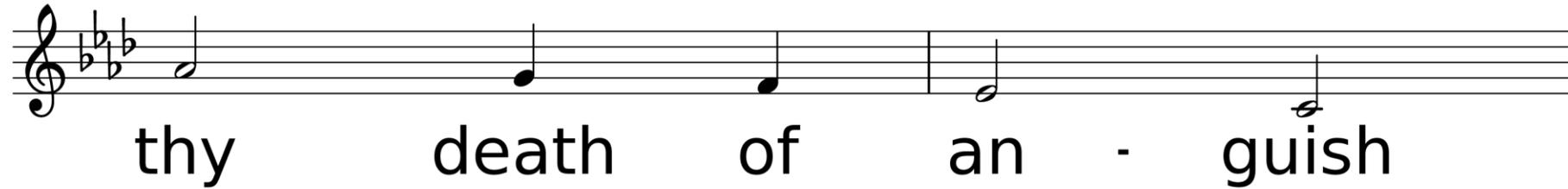
while we noth - ing heed - ed,



God in - ter - ced - ed.

4. For me, kind Je - sūs,
was thy in - car - na - tion,
thy mor - tal sor - row,
and thy life's ob - la - tion;

The image shows a musical score for the hymn 'Ah, Holy Jesus'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '4.' indicating a new line of music. The lyrics are: '4. For me, kind Je - sūs, was thy in - car - na - tion, thy mor - tal sor - row, and thy life's ob - la - tion;'. The notes are simple, mostly quarter and half notes, with some rests.

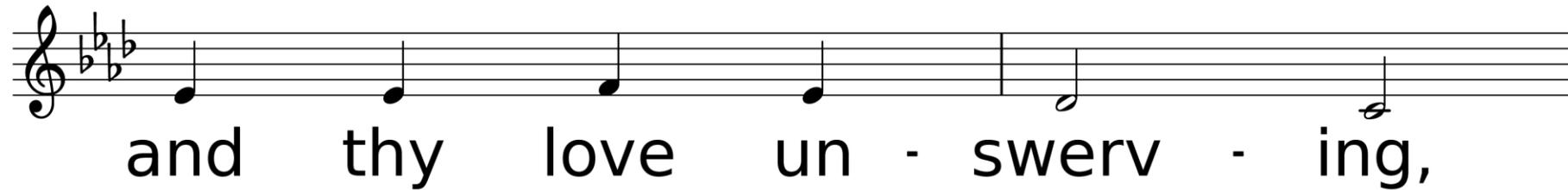


5. There - fore, kind Je - sus,
since I can - not pay thee,
I do a - dore thee,
and will ev - er pray thee,

The image shows a four-line musical score for the hymn 'Ah, Holy Jesus'. Each line consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: '5. There - fore, kind Je - sus, since I can - not pay thee, I do a - dore thee, and will ev - er pray thee,'.



think on thy pit - y



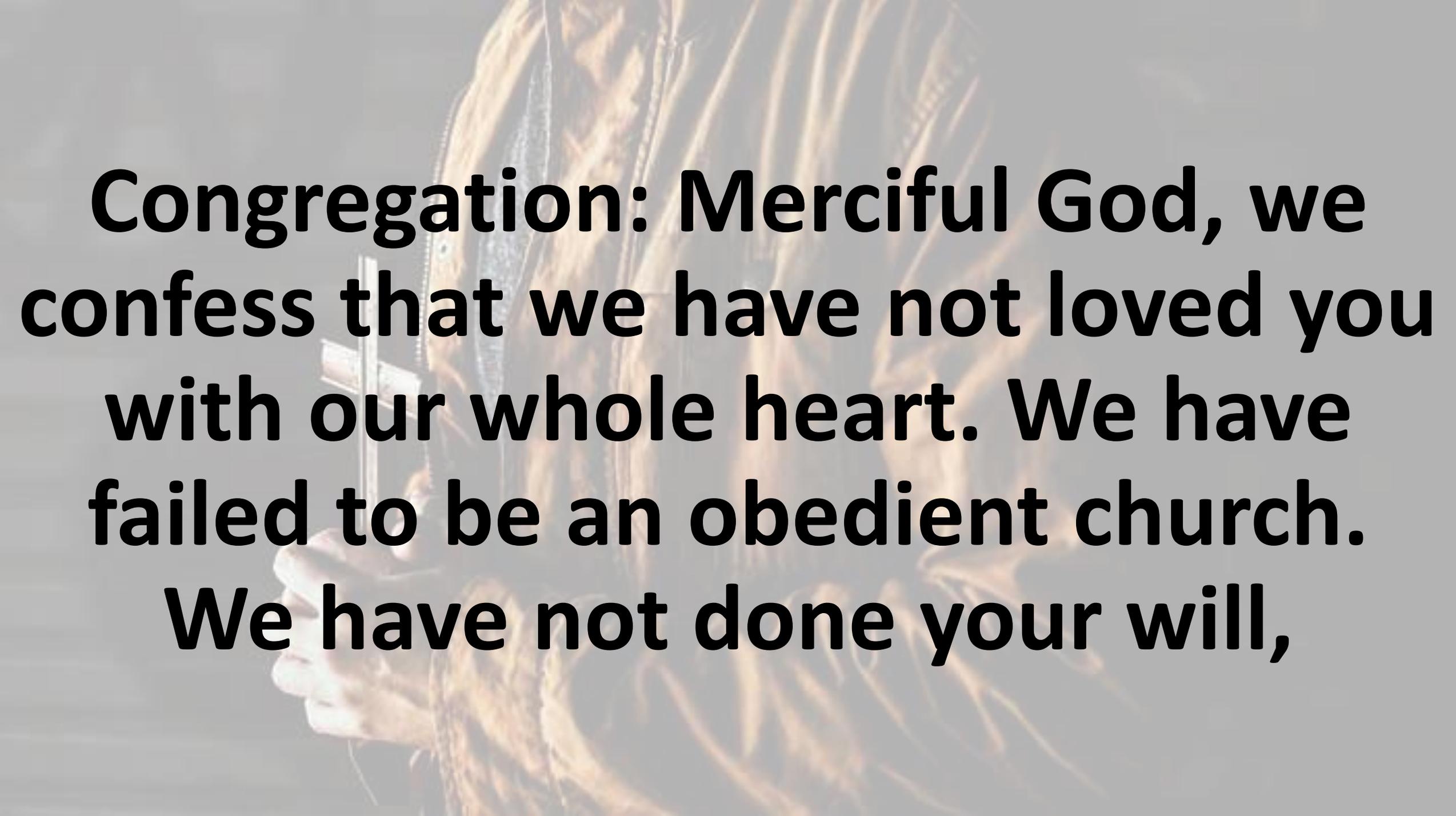
and thy love un - swerv - ing,



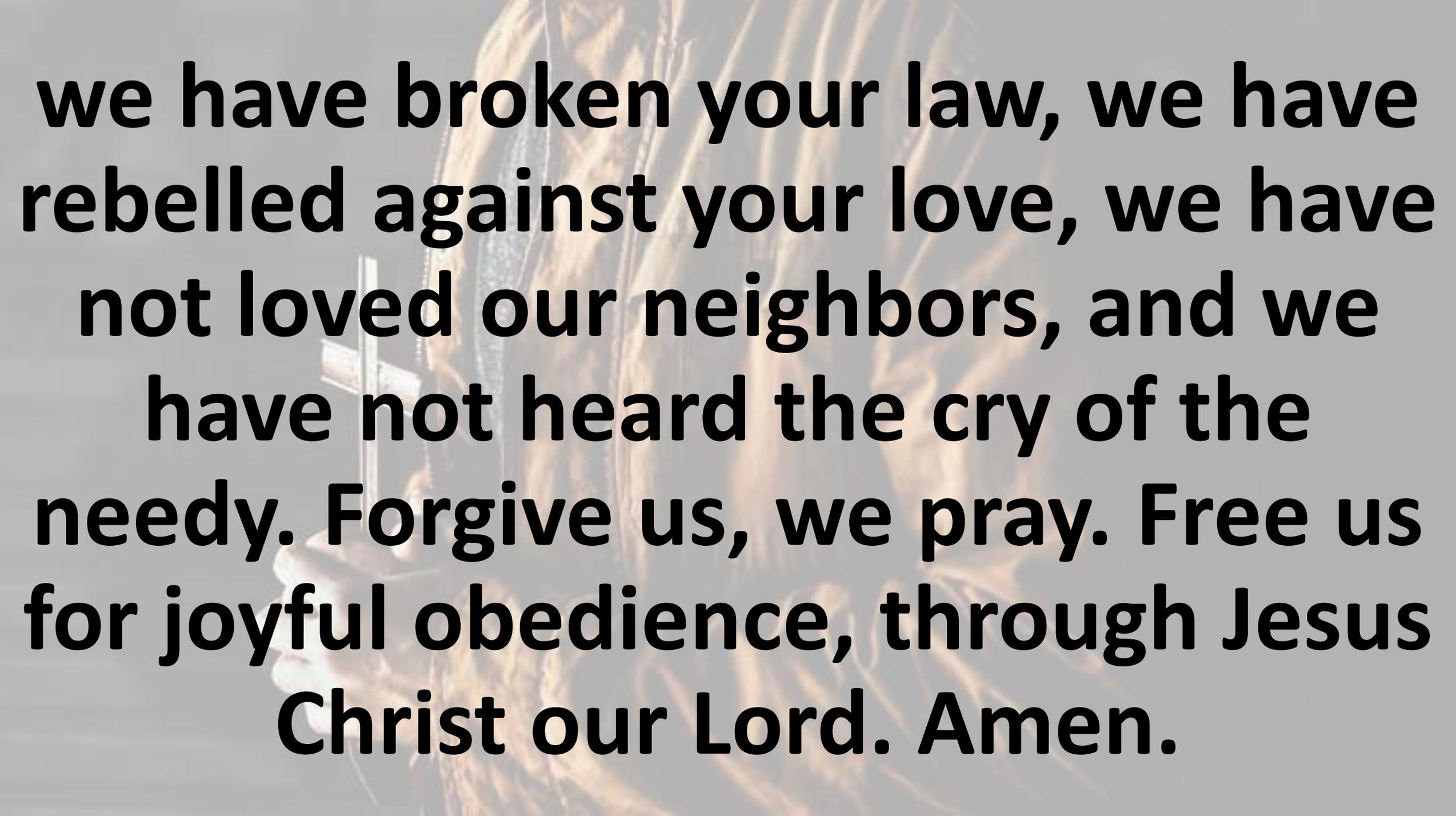
not my de - serv - ing.

A person wearing a brown jacket is shown from the chest down, holding a wooden cross with both hands. The person's face is not visible. The background is a soft, out-of-focus grey. Overlaid on the image is the text "Prayer of Confession & Pardon" in a large, bold, black font with a slight drop shadow.

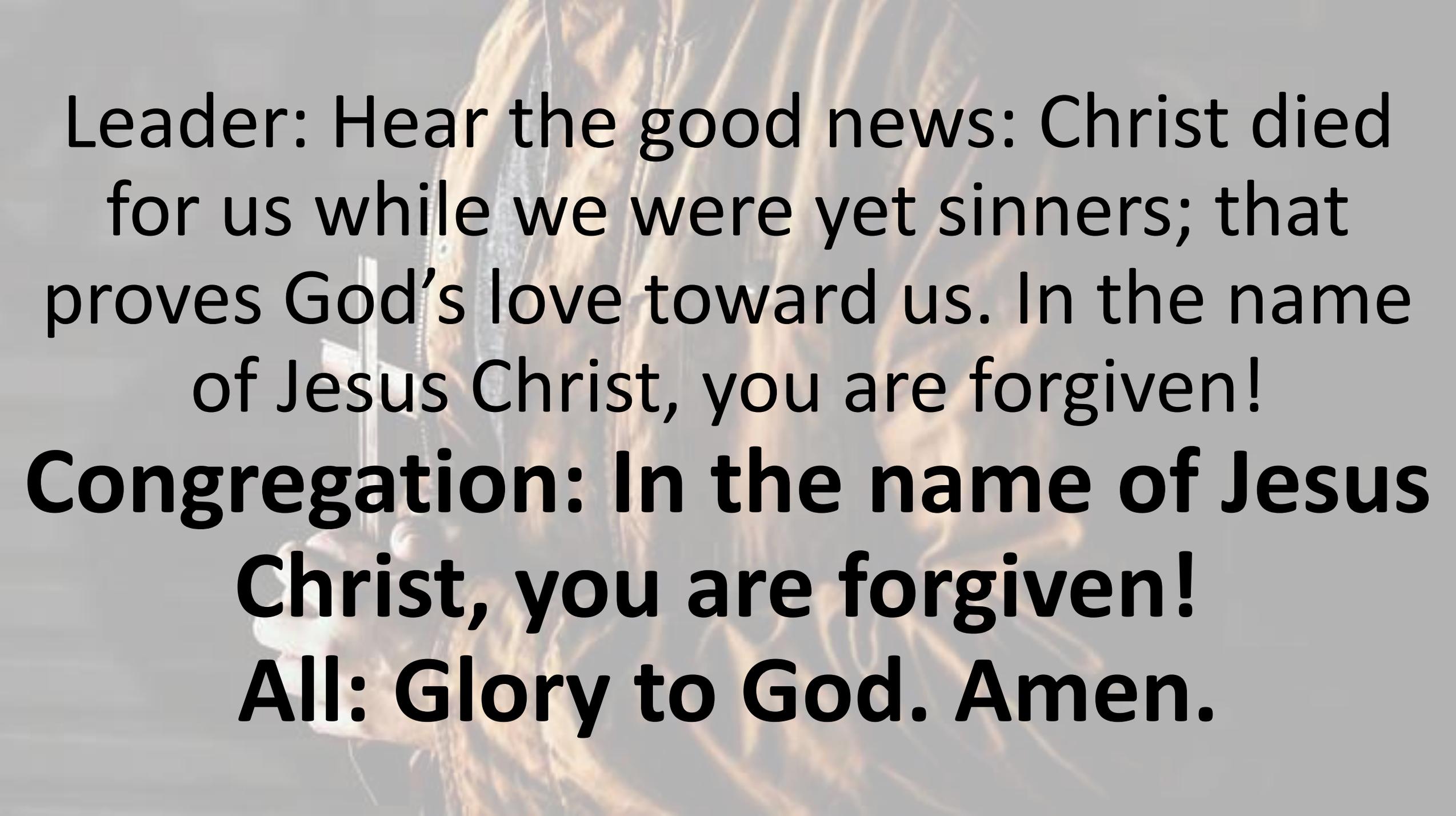
Prayer of Confession & Pardon

A person wearing a plaid shirt is shown from the chest up, holding a microphone. The image is semi-transparent, serving as a background for the text. The text is in a large, bold, black font and is centered on the page.

**Congregation: Merciful God, we
confess that we have not loved you
with our whole heart. We have
failed to be an obedient church.
We have not done your will,**



**we have broken your law, we have
rebelled against your love, we have
not loved our neighbors, and we
have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through Jesus
Christ our Lord. Amen.**



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven!

All: Glory to God. Amen.

A close-up photograph of two hands clasped together in a supportive grip, with fingers interlaced. The hands are positioned centrally in the background, slightly faded to allow the text to be the primary focus. The lighting is soft, highlighting the texture of the skin.

**Sharing Our Joys
& Concerns**



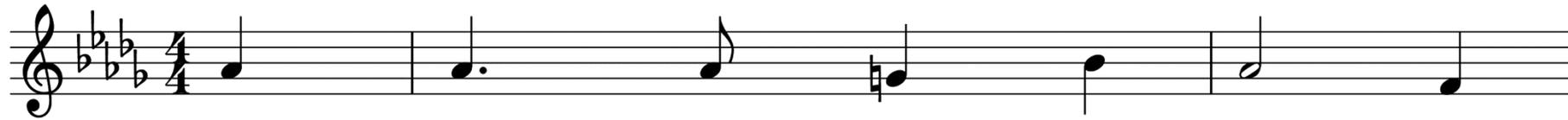
Call to Prayer
*Beneath the
Cross of Jesus*

UMH # 297 V. 1 & 2

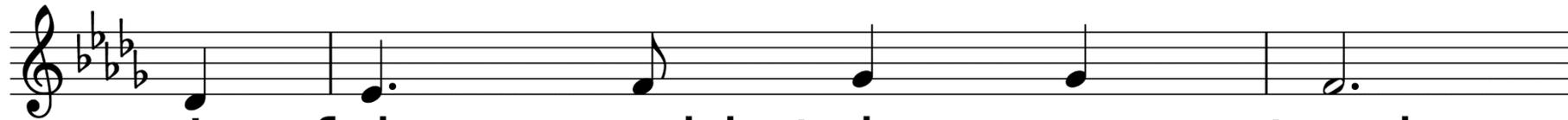
Words by Elizabeth C. Clephane

Music by Frederick C. Maker

Used by Permission. CCLI License # 1203752 & 20202614



1. Be - neath the cross of Je - sus



I fain would take my stand,



the shad - ow of a might - y rock



with - in a wea - ry land;



a home with-in the wil-der-ness,



a rest up-on the way,



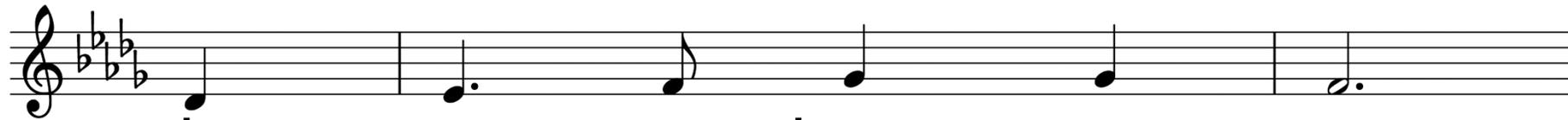
from the burn-ing of the noon-tide heat,



and the bur-den of the day.



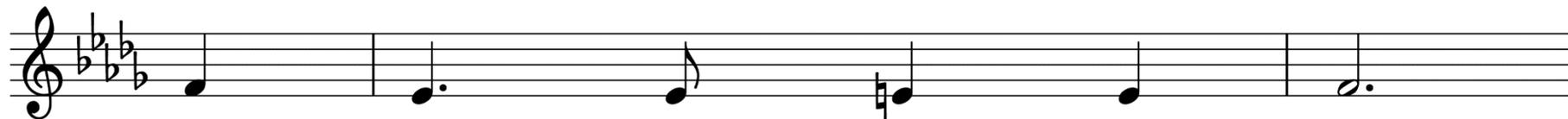
2. Up - on that cross of Je - sus



mine eye at times can see



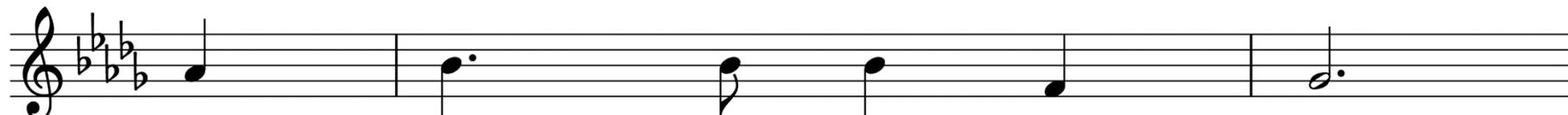
the ver - y dy - ing form of One



who suf - fered there for me;



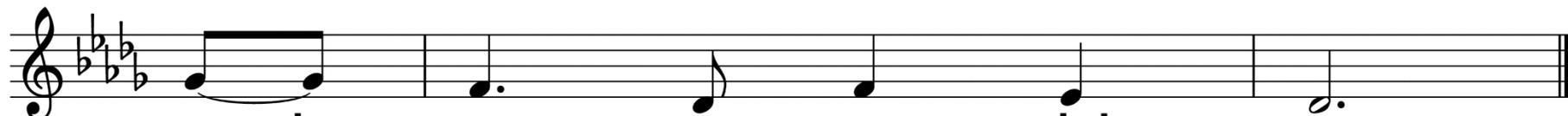
and from my strick - en heart with tears



two won - ders I con - fess:



the won - ders of re - deem - ing love



and my un - wor - thi - ness.

A man in a white shirt is shown from the chest up, standing in a church. He has his hands clasped in prayer. The background is a blurred view of the church interior, showing rows of wooden pews and a bright light source at the front. The text "Pastoral Prayer & The Lord's Prayer" is overlaid in large, bold, black font with a white outline.

Pastoral Prayer & The Lord's Prayer



Hymn of Faith
O Crucified Redeemer

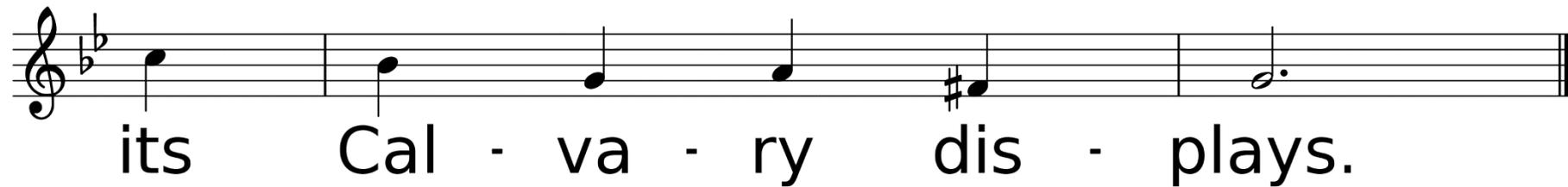
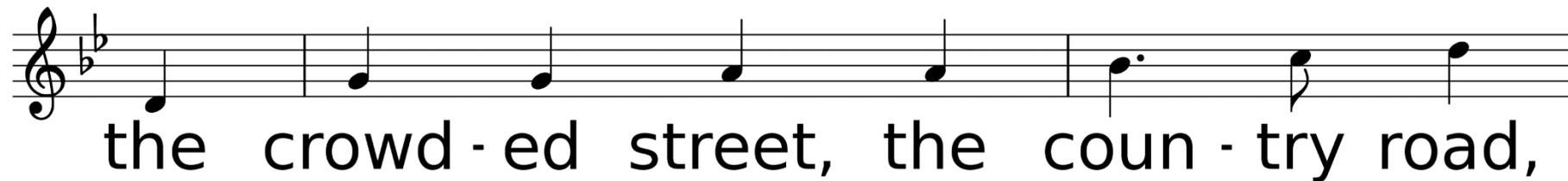
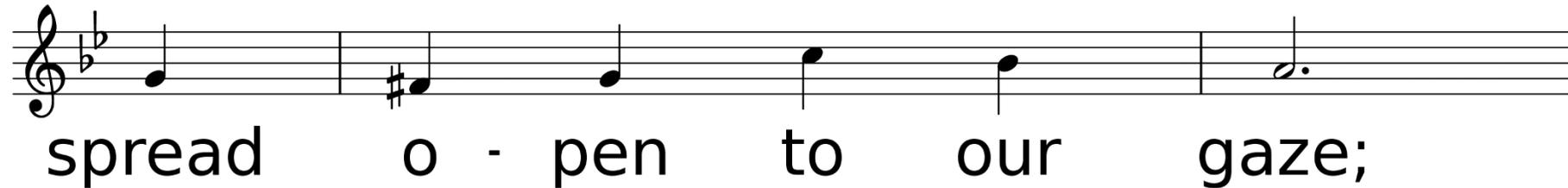
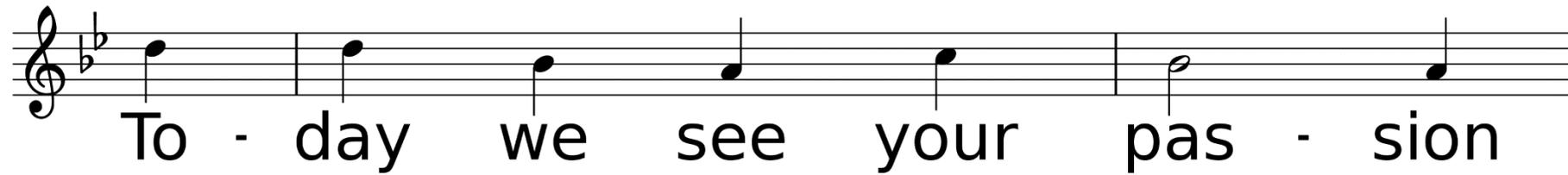
UMH # 425

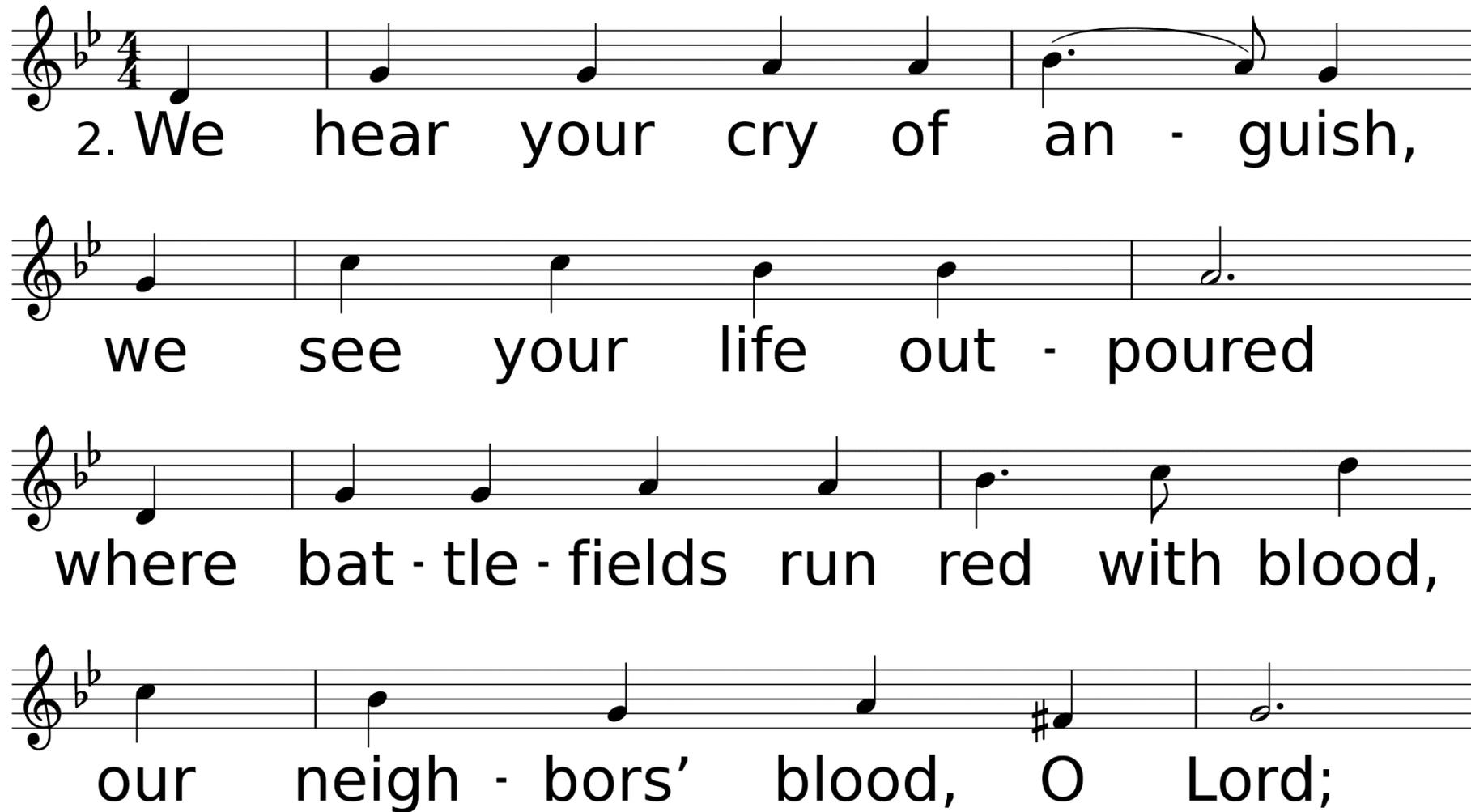
Words by Timothy Rees

Music by Welsh Hymn Melody;

Harm. By David Evans

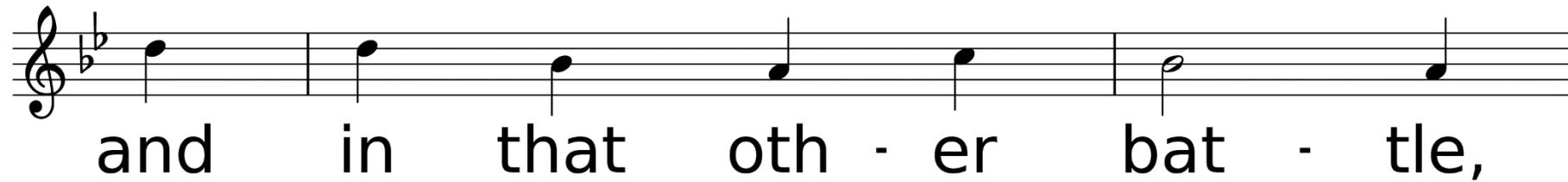
Used by Permission. CCLI License # 1203752 & 20202614





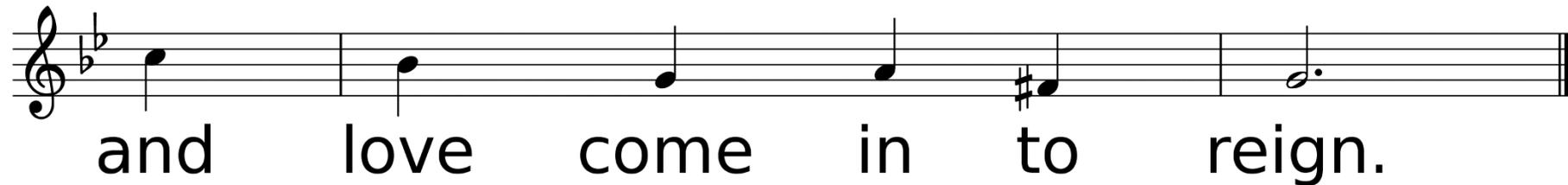
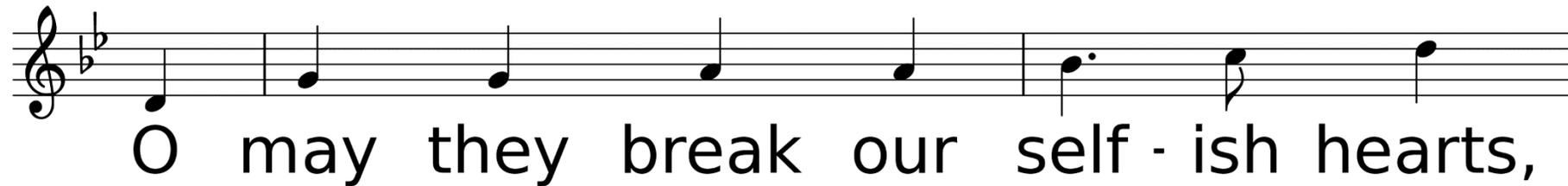
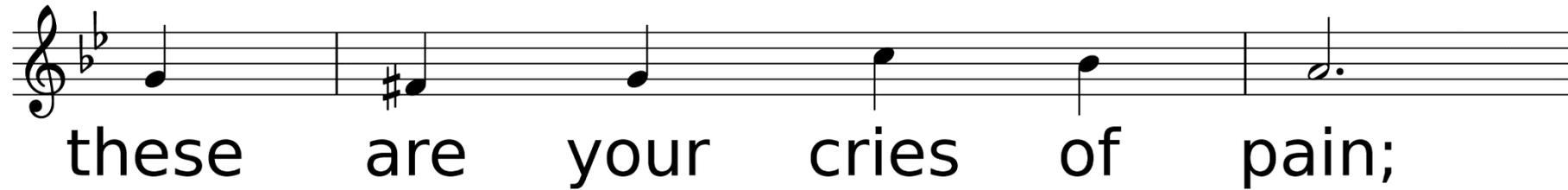
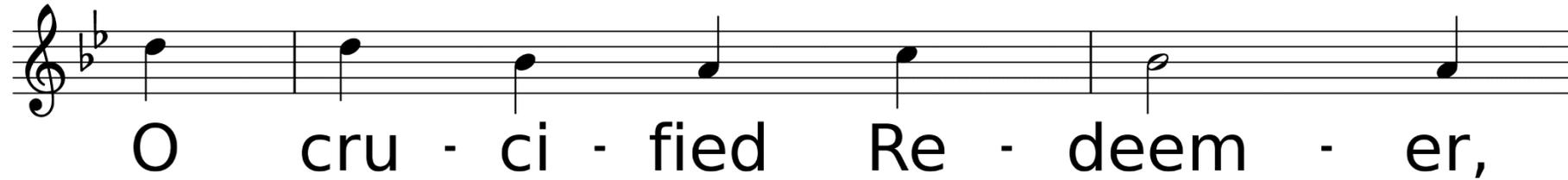
2. We hear your cry of an - guish,
we see your life out - poured
where bat - tle - fields run red with blood,
our neigh - bors' blood, O Lord;

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are mostly quarter notes, with a dotted quarter note and an eighth note in the first staff, and a dotted half note in the second staff. The third staff has a dotted quarter note and an eighth note, and the fourth staff has a dotted quarter note and an eighth note. The lyrics are: '2. We hear your cry of an - guish, we see your life out - poured where bat - tle - fields run red with blood, our neigh - bors' blood, O Lord;'. The word 'O' is written with a sharp sign (#) above it in the fourth staff.



3. The groan - ing of cre - a - tion
wrung out by pain and care,
the an - guish of a mil - lion hearts
that break in dumb de - spair;

The image shows a musical score for the hymn 'O Crucified Redeemer'. It consists of four staves of music in G major (one flat) and 4/4 time. The lyrics are: '3. The groan - ing of cre - a - tion / wrung out by pain and care, / the an - guish of a mil - lion hearts / that break in dumb de - spair;'. The music is written in a simple, accessible style with a treble clef and a key signature of one flat. The lyrics are centered under the notes.



Prayer for Illumination

Come Holy Spirit, fill the hearts of your faithful and kindle in us the fire of your love. Send forth your Spirit and we shall be created. And You shall renew the face of the earth.

O, God, who by the light of the Holy Spirit, did instruct the hearts of the faithful, grant that by the same Holy Spirit we may be truly wise and ever enjoy His consolations, Through Christ Our Lord.

Scripture Readings

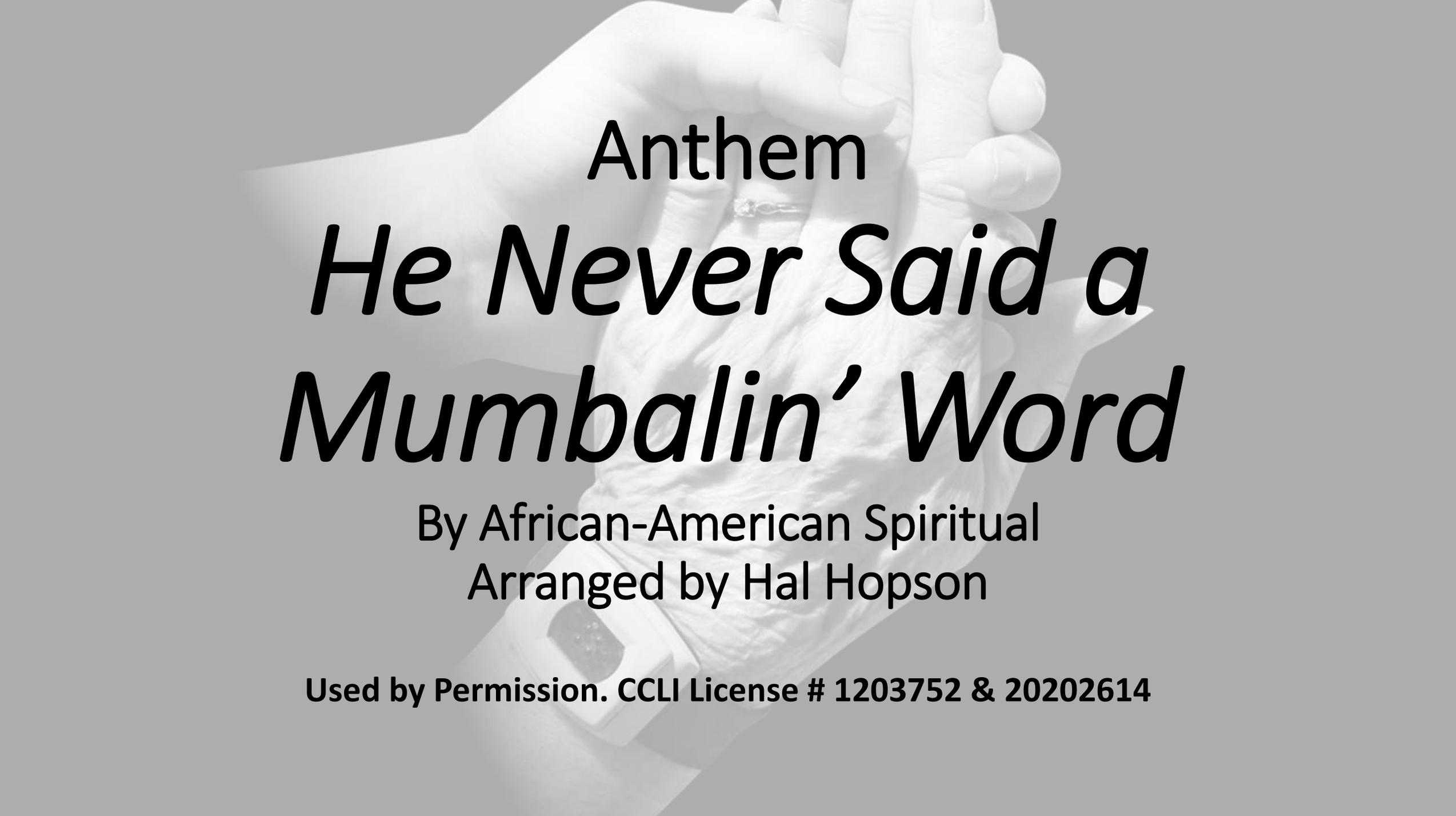
John 13:13-17,
21-28, 31-35



**Sermon:
“On This
Night”**

**Rev. Laraine
Waughtal**





Anthem
*He Never Said a
Mumbalin' Word*

By African-American Spiritual
Arranged by Hal Hopson

Used by Permission. CCLI License # 1203752 & 20202614



The Great Thanksgiving

Leader: The Lord be with you.

**Congregation: And also with
you.**

Leader: Lift up your hearts.

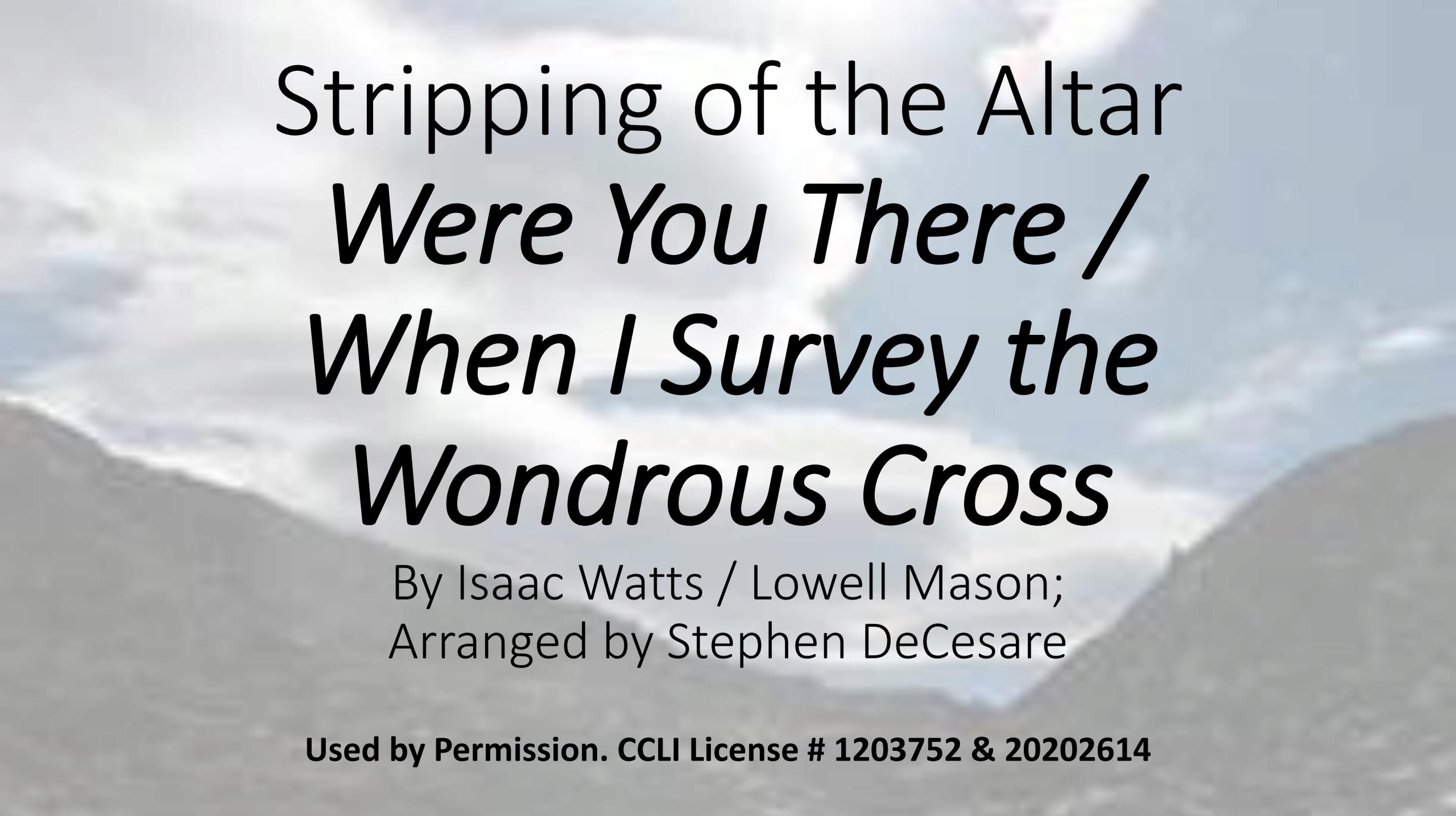
**Congregation: We lift them
up to the Lord.**

Leader: Let us give thanks to
the Lord our God.

**Congregation: It is right to
give our thanks and praise.**

A close-up photograph of a person's hands, wearing a white shirt with a patterned cuff, holding a piece of white bread over a silver plate. The person's face is partially visible, looking down at the bread. The background is a soft, out-of-focus grey. The text "Receiving of the Lord's Supper" is overlaid in a large, bold, black font with a slight drop shadow.

Receiving of the Lord's Supper



Stripping of the Altar
*Were You There /
When I Survey the
Wondrous Cross*

By Isaac Watts / Lowell Mason;
Arranged by Stephen DeCesare

Used by Permission. CCLI License # 1203752 & 20202614



Dismissal in Silence