



# *Welcome Home!*

December 31st  
Sanctuary & Online  
10:00 AM



# *Announcements*

**\*Call to Worship**

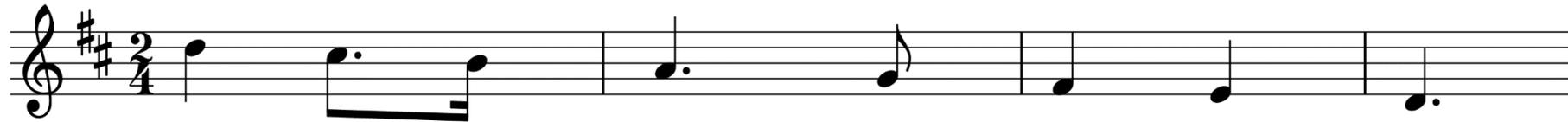
*Joy to the World*

*UMH 246, V. 1*

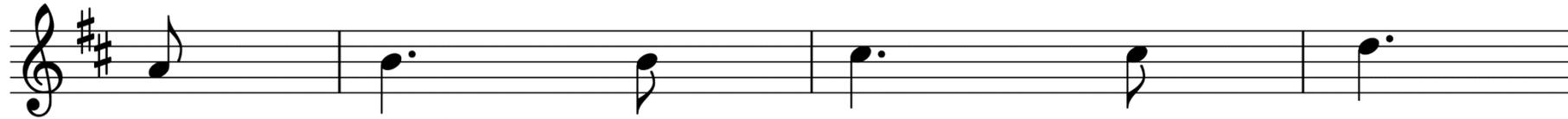
Words by Isaac Watts

Music arr. By G. F. Handell

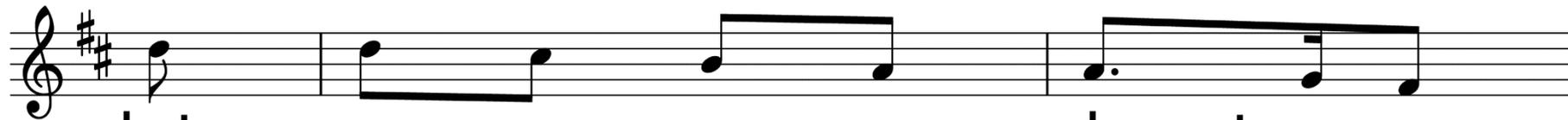
Used by Permission. License #1203752



1. Joy to the world, the Lord is come!



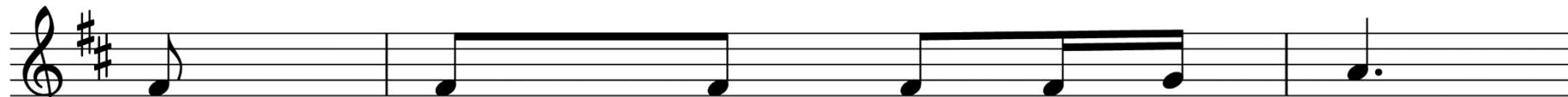
Let earth re - ceive her King;



let ev - - ery heart



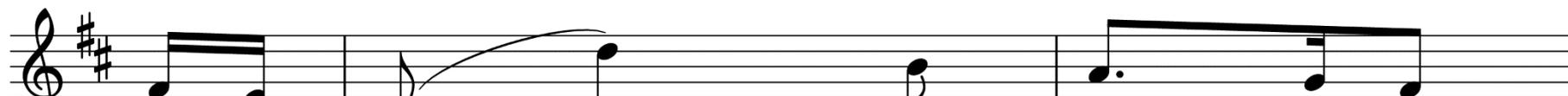
pre - pare him room,



and heaven and na - ture sing,



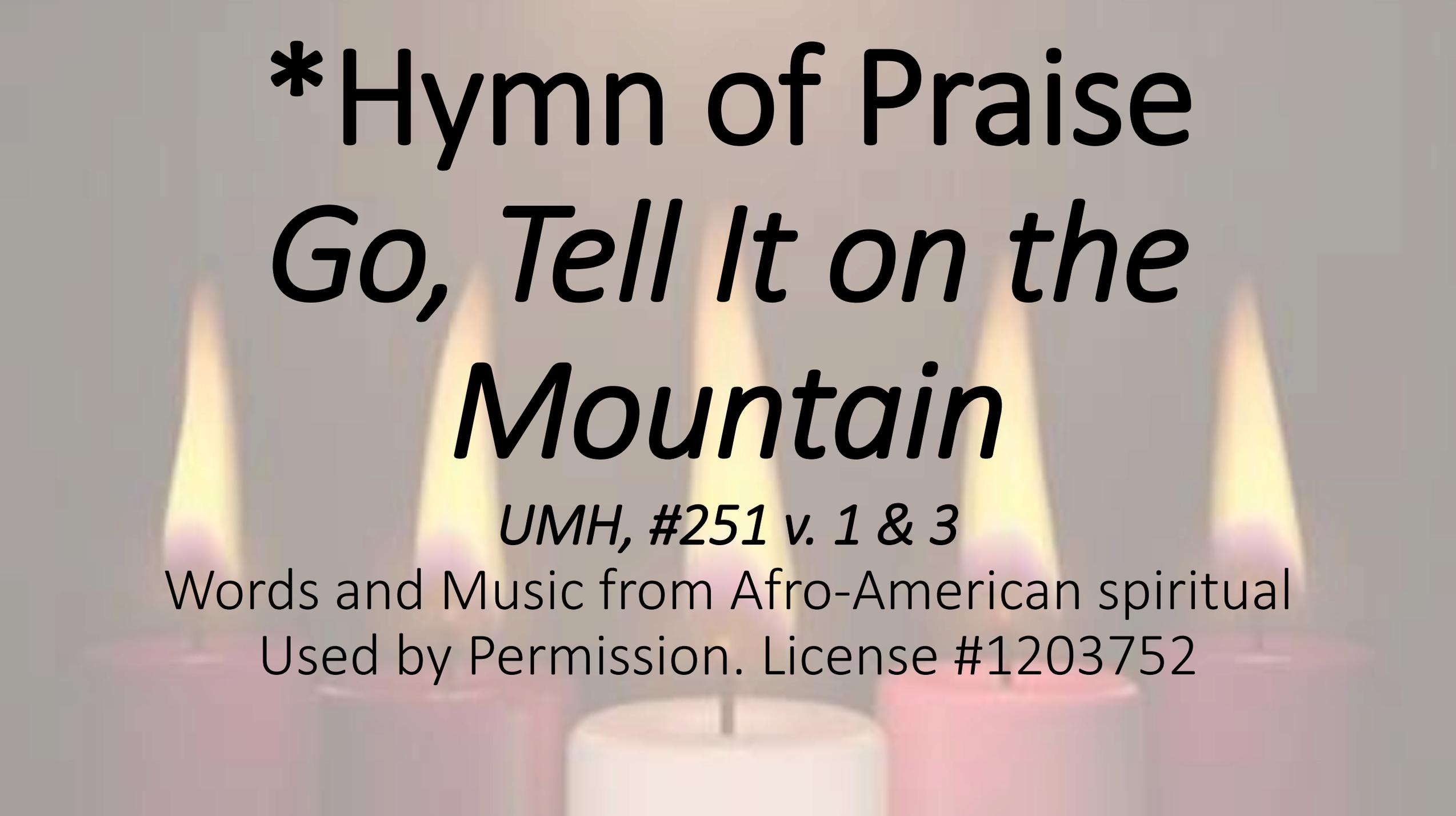
and heaven and na - ture sing,



and heaven, and heaven,



and na - ture sing.

The background of the image features several lit candles in various colors, including purple, pink, and white. The flames are bright yellow and orange, creating a warm and spiritual atmosphere. The candles are arranged in a row, with some in the foreground and others slightly behind, creating a sense of depth.

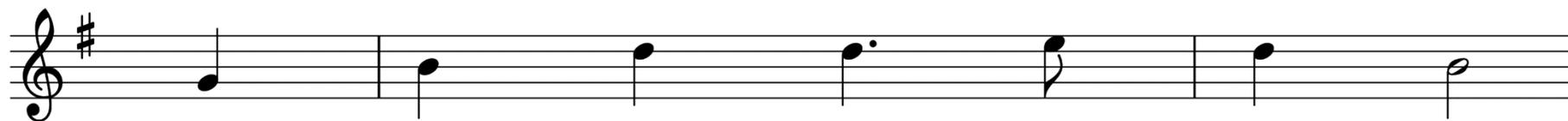
**\*Hymn of Praise**  
***Go, Tell It on the***  
***Mountain***

*UMH, #251 v. 1 & 3*

Words and Music from Afro-American spiritual  
Used by Permission. License #1203752

The image shows a musical score for the hymn 'Go, Tell It on the Mountain'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics 'Go, tell it on the moun - tain,'. The second staff continues with 'o - ver the hills and ev - ery - where;'. The third staff repeats the first line: 'go, tell it on the moun - tain,'. The fourth staff concludes with 'that Je - sus Christ is born.' The music is written in a simple, folk-like style with a mix of quarter and eighth notes.

Go, tell it on the moun - tain,  
o - ver the hills and ev - ery - where;  
go, tell it on the moun - tain,  
that Je - sus Christ is born.



1. While shep - herds kept their watch - ing



o'er si - lent flocks by night,



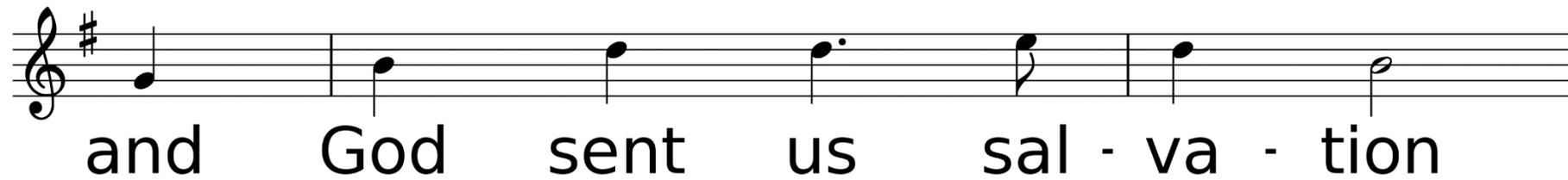
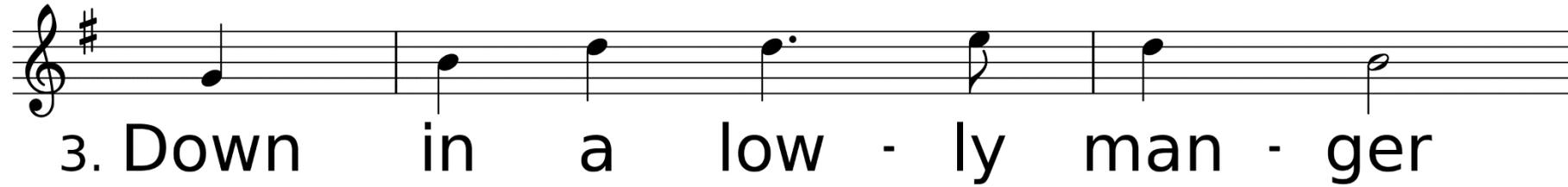
be - hold through - out the heav - ens



there shown a ho - ly light.

Go, tell it on the moun - tain,  
o - ver the hills and ev - ery - where;  
go, tell it on the moun - tain,  
that Je - sus Christ is born.

The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." The music is written in a simple, folk-like style with a mix of quarter and eighth notes.



The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats the first line: "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." The music is written in a simple, folk-like style with a mix of quarter and eighth notes.

Go, tell it on the moun - tain,  
o - ver the hills and ev - ery - where;  
go, tell it on the moun - tain,  
that Je - sus Christ is born.



**\*Hymn of Praise**  
***Hark! the Herald***  
***Angels Sing***

*UMH, #240 v. 1 & 2*

Words by Charles Wesley

Music by Felix Mendelssohn

Used by Permission. License #1203752



1. Hark! the her - ald an - gels sing,



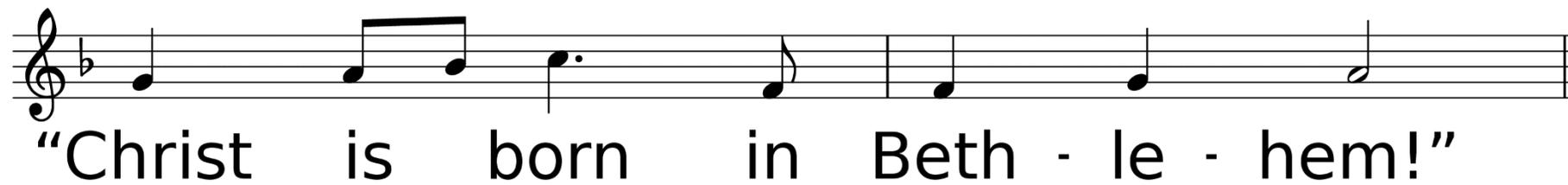
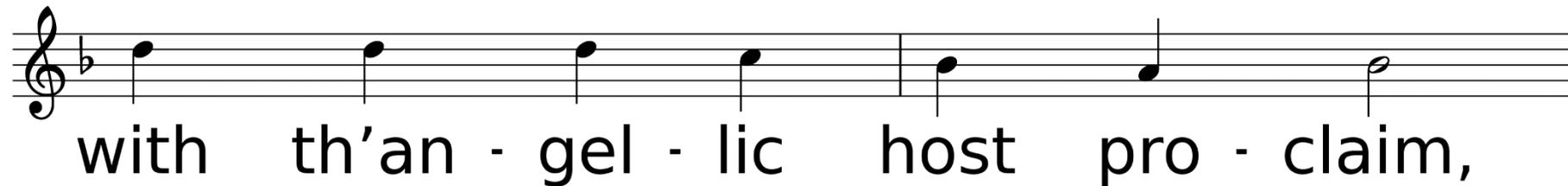
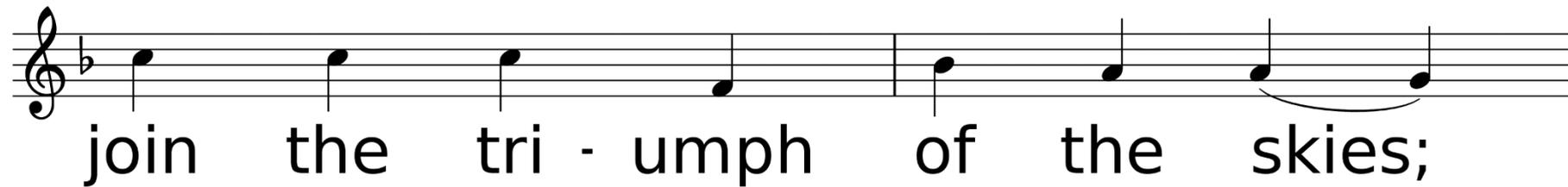
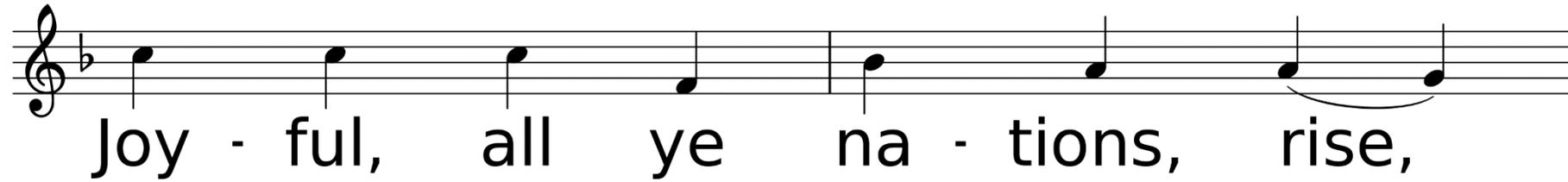
"Glo - ry to the new - born King;



peace on earth, and mer - cy mild,

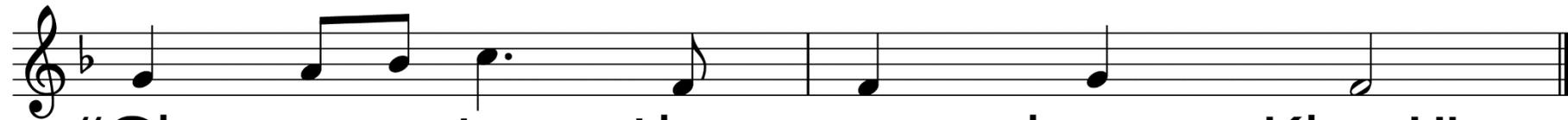


God and sin - ners rec - on - ciled!"





Hark! the her - ald an - gels sing,



"Glo - ry to the new - born King!"



2. Christ, by high - est heaven a - dored;



Christ, the ev - er - last - ing Lord;



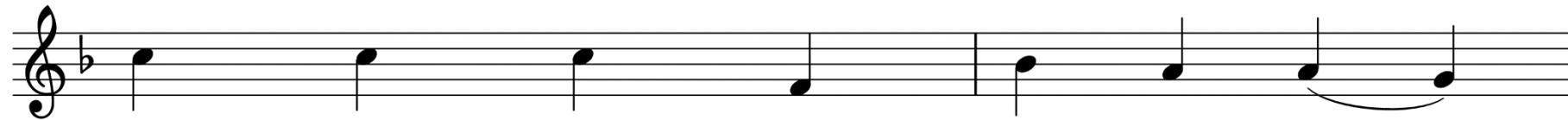
late in time be - hold him come,



off - spring of a vir - gin's womb.



Veiled in flesh the God - head see;



hail th'in - car - nate De - i - ty,



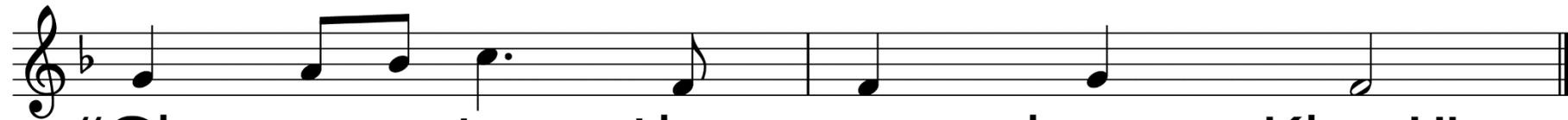
pleased with us in flesh to dwell,



Je - sus, our Em - man - u - el.



Hark! the her - ald an - gels sing,



“Glo - ry to the new - born King!”

# \*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose

from the dead; he ascended into heaven,  
and sitteth at the right hand of God the  
Father Almighty; from thence he shall come  
to judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body and the  
life everlasting. Amen.

A hand in a purple sleeve is shown in the lower-left foreground, reaching out towards the ocean. The background consists of blue waves breaking on a sandy beach. The text 'Joys & Concerns' is overlaid in a large, black, sans-serif font.

# Joys & Concerns



# Call To Prayer

## *What Child Is This*

#219, v. 1

Words by William C. Dix

Music by 16th Century English melody

Used by Permission. License #1203752



1. What child is this who, laid to rest,



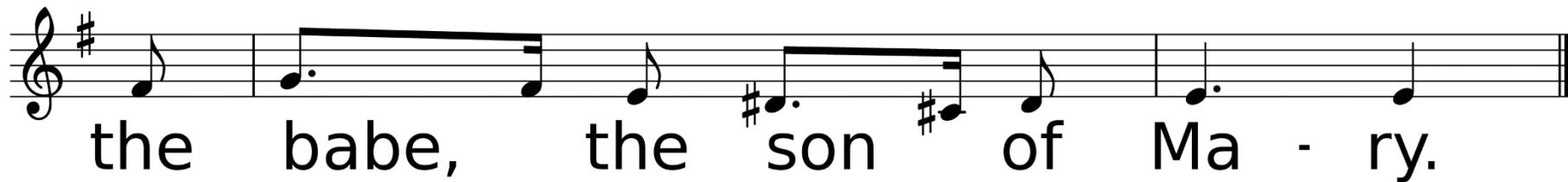
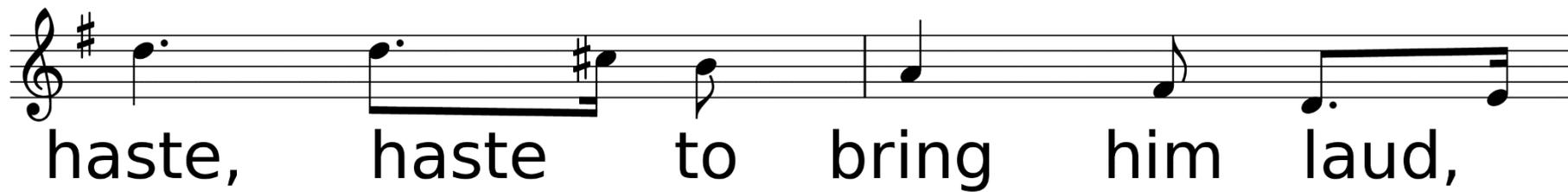
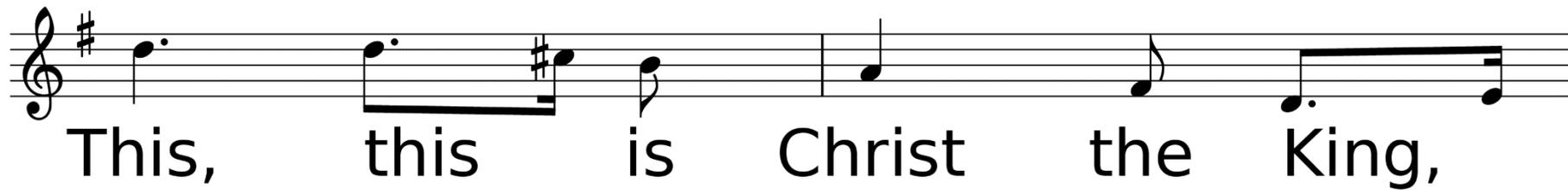
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?



Congregational  
Prayer  
&  
The Lord's  
Prayer





Offering Prayer &  
Return of God's  
Tithes & Gifts

# **\*Doxology**

***Praise God, From Whom All  
Blessings Flow***

#94

WORLDS BY THOMAS KEN

MUSIC FROM GEISTLICHE KIRCHENGESANGE

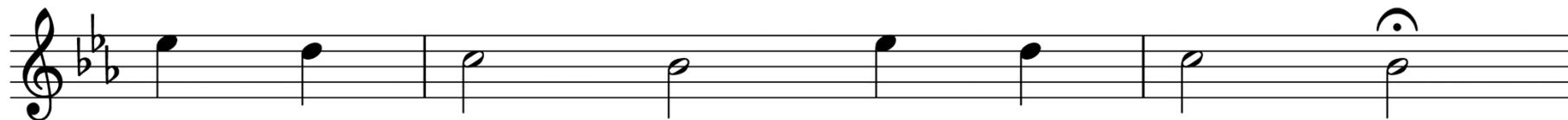
USED BY PERMISSION. CCLI LICENSE #1203752



Praise God, from whom all bless-ings flow;



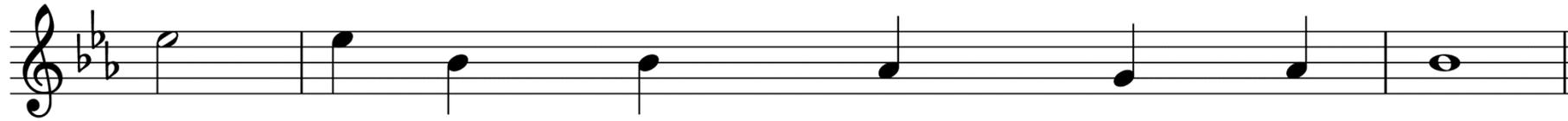
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Hymn of Faith

## *Away in a Manger*

*UMH #217, v. 1 & 3*

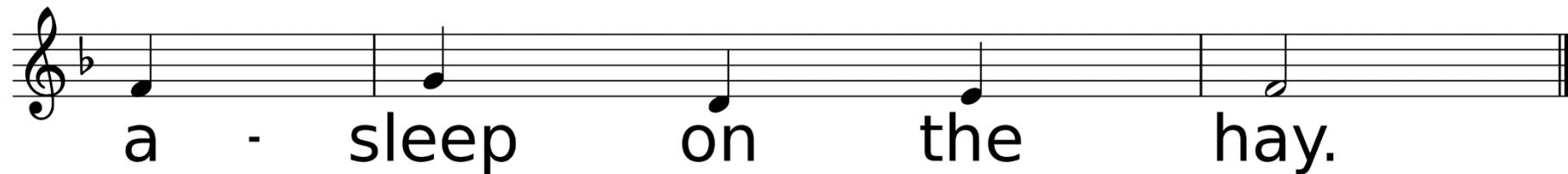
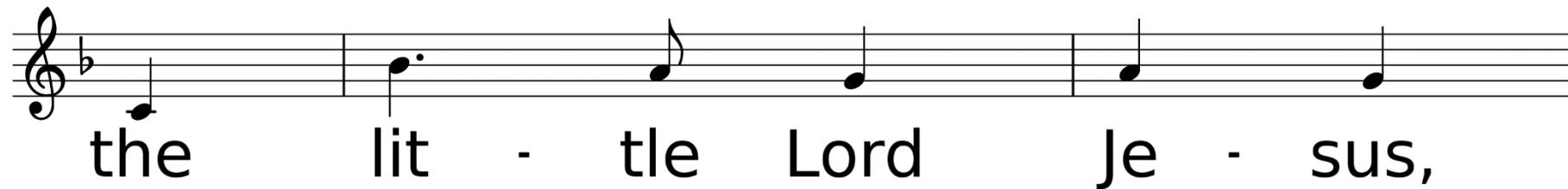
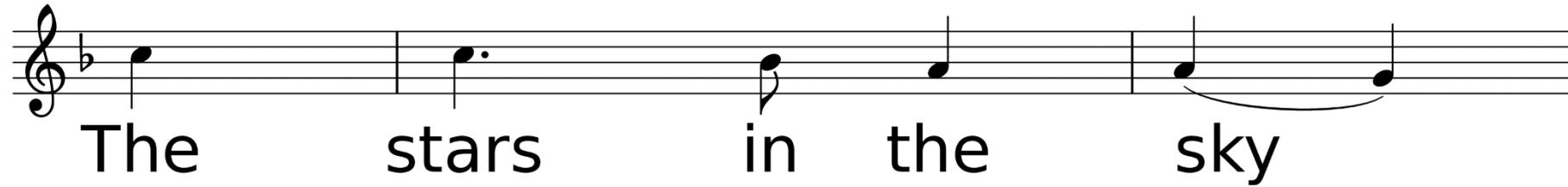
WORDS ANONYMOUS

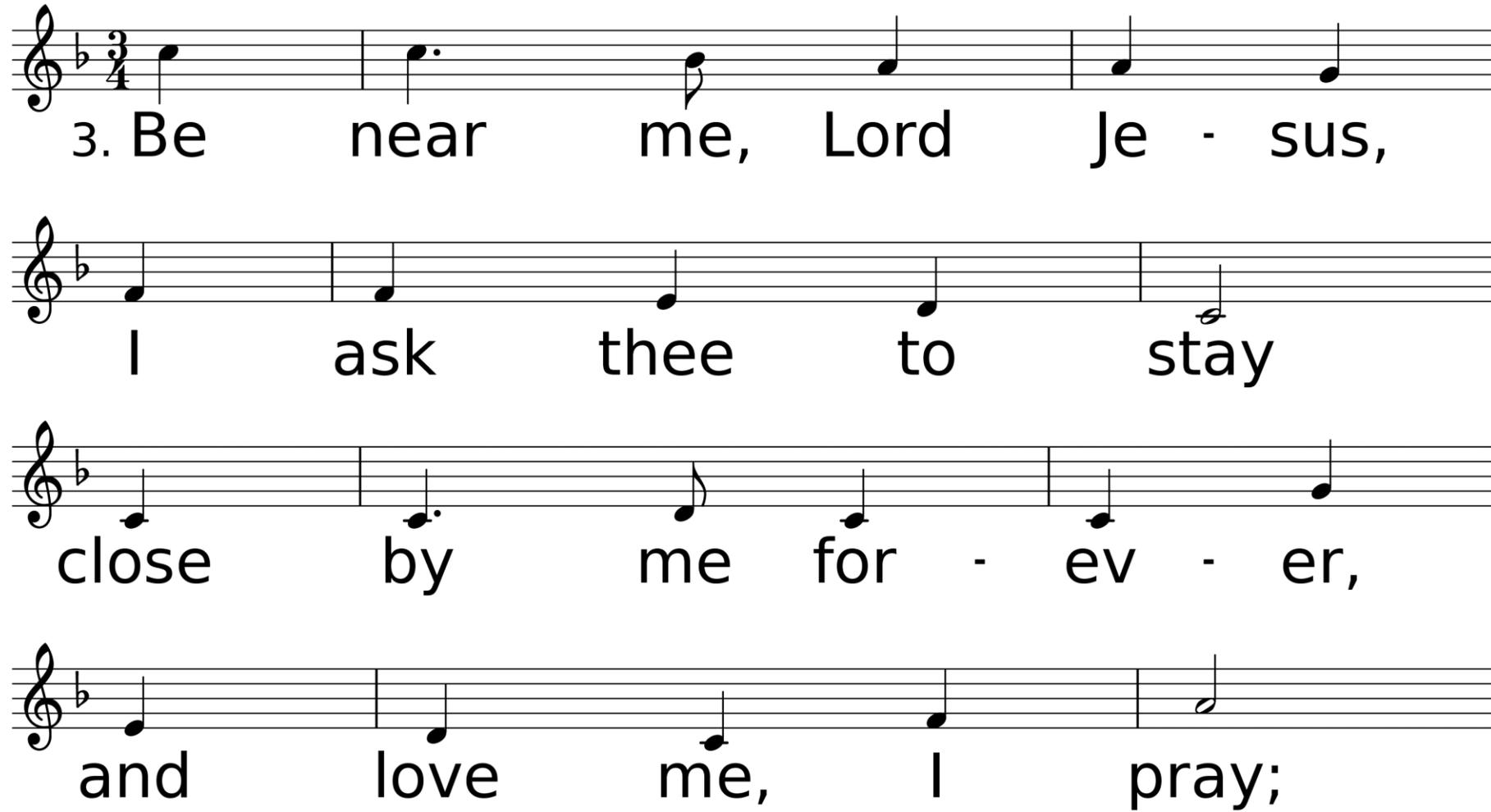
MUSIC BY JAMES R. MURRAY

USED BY PERMISSION. CCLI LICENSE #1203752

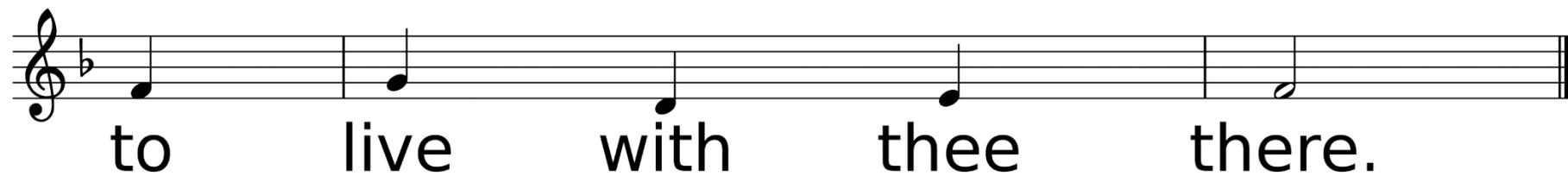
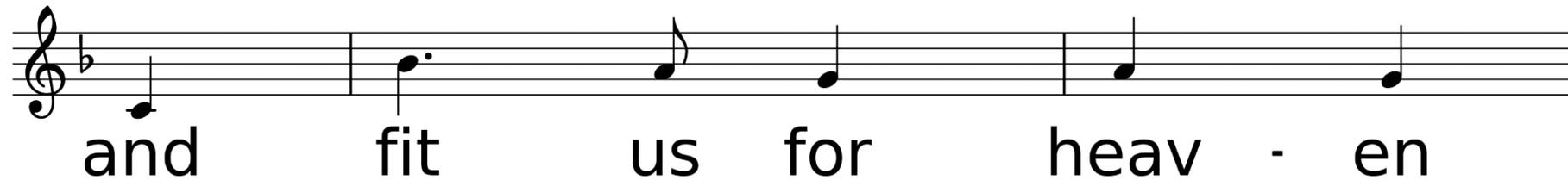
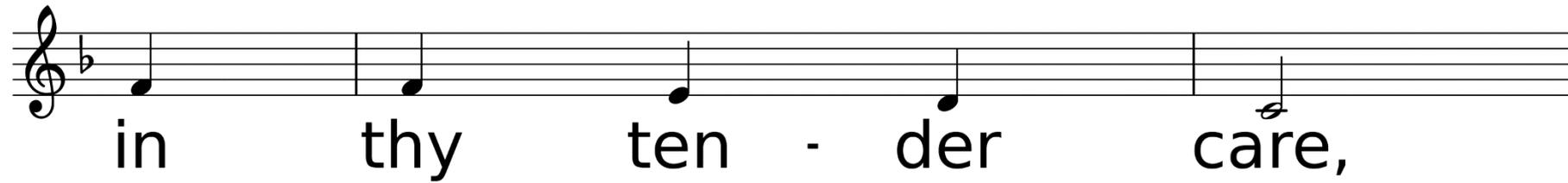
1. A - way in a man - ger,  
no crib for a bed,  
the lit - tle Lord Je - sus  
laid down his sweet head.

The image shows a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The notes are simple, mostly quarter and eighth notes, with some rests. The lyrics are: '1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down his sweet head.'





3. Be near me, Lord Je - sus,  
I ask thee to stay  
close by me for - ev - er,  
and love me, I pray;





# Hymn of Faith

## *O Come All Ye Faithful*

*UMH #234, v. 1 & 3*

WORDS AND MUSIC BY JOHN F. WADE

USED BY PERMISSION. CCLI LICENSE #1203752

O Come, All Ye Faithful

United Methodist Hymnal #234

1. O come, all ye faith - ful,  
joy - ful and tri - um - phant,  
O come ye, O come ye, to  
Beth - - - le - hem.

The image shows a musical score for the hymn "O Come, All Ye Faithful". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye, to Beth - - - le - hem." The first two staves are for the first line of the hymn, and the last two are for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

O Come, All Ye Faithful

*United Methodist Hymnal #234*

The image displays two staves of musical notation for the hymn 'O Come, All Ye Faithful'. Both staves are in the treble clef with a key signature of one sharp (F#). The first staff contains the lyrics 'Come and be - hold him,' with a melodic line consisting of a half note, followed by two quarter notes, a half note, and a quarter note. The second staff contains the lyrics 'born the King of an - gels;' with a melodic line consisting of four quarter notes, a dotted quarter note, and a quarter note. The lyrics are printed in a large, clear font below the notes.

Come and be - hold him,  
born the King of an - gels;



O come, let us a - dore him,

The first staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the hymn: "O come, let us a - dore him,". The melody consists of quarter notes for "O", "come,", "let", "us", and "a - dore", followed by a half note for "him,".



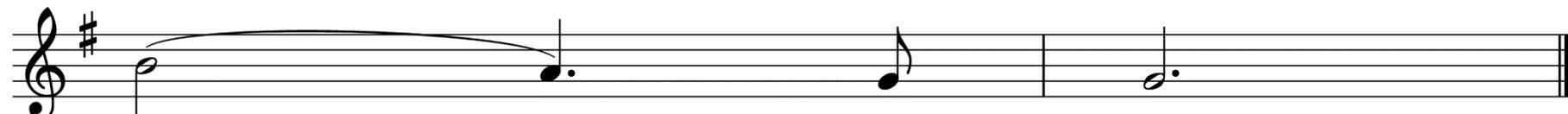
O come, let us a - dore him,

The second staff of music is identical to the first, containing the second line of the hymn: "O come, let us a - dore him,".



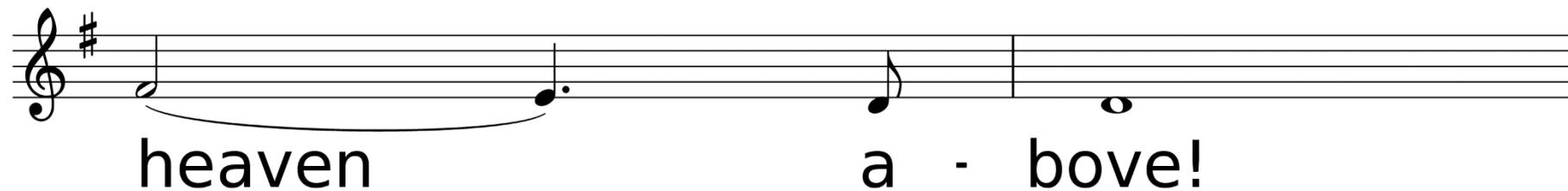
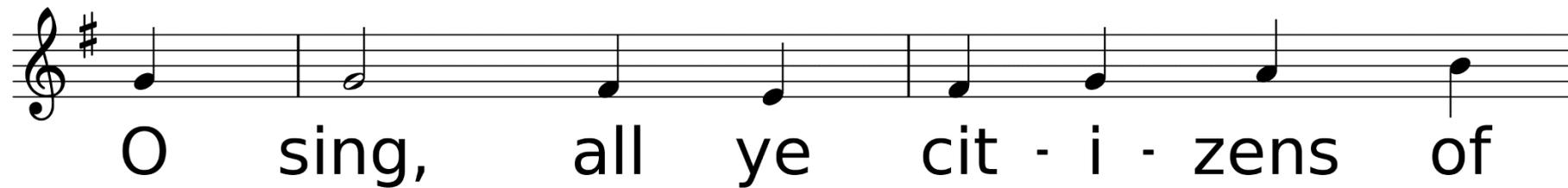
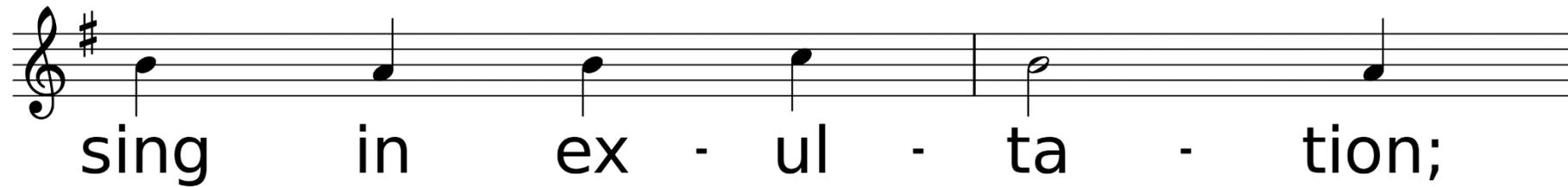
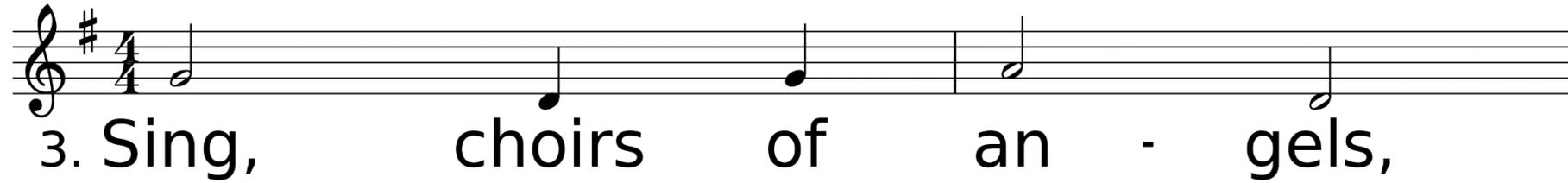
O come, let us a - dore him,

The third staff of music is identical to the first two, containing the third line of the hymn: "O come, let us a - dore him,".



Christ the Lord.

The fourth staff of music contains the final line of the hymn: "Christ the Lord." The melody features a long, sweeping slur over the word "Christ", followed by quarter notes for "the" and "Lord.".



O Come, All Ye Faithful

*United Methodist Hymnal #234*

Glo - ry to God, all  
glo - ry in the high - est;

The image shows two staves of musical notation in G major (one sharp). The first staff contains the notes G4, A4, B4, G4, A4, B4, with lyrics 'Glo - ry to God, all'. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, with lyrics 'glo - ry in the high - est;'. The word 'high' is underlined with a slur, and 'est;' is underlined with a slur. The music is in a simple, hymn-like style.



O come, let us a - dore him,

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the first line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



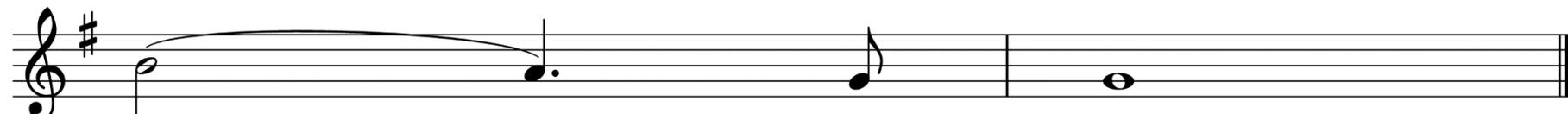
O come, let us a - dore him,

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the second line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



O come, let us a - dore him,

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the third line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



Christ the Lord.

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the final line of the hymn: "Christ the Lord." The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half).



**When the time came for the purification rites required by the Law of Moses, Joseph and Mary took him to Jerusalem to present him to the Lord (as it is written in the Law of the Lord,**

**“Every firstborn male is to be consecrated to the Lord”), and to offer a sacrifice in keeping with what is said in the Law of the Lord: “a pair of doves or two young pigeons.” Now there was a man in Jerusalem called Simeon, who was righteous and devout.**

**. He was waiting for the  
consolation of Israel, and the Holy  
Spirit was on him. It had been  
revealed to him by the Holy Spirit  
that he would not die before he  
had seen the Lord's  
Messiah. Moved by the Spirit, he  
went into the temple courts.**

**When the parents brought in the child Jesus to do for him what the custom of the Law required, Simeon took him in his arms and praised God, saying:**  
**“Sovereign Lord, as you have promised, you may now dismiss your servant in peace.**

**For my eyes have seen your salvation, which you have prepared in the sight of all nations: a light for revelation to the Gentiles, and the glory of your people Israel.” The child’s father and mother marveled at what was said about him.**

**Then Simeon blessed them and said to Mary, his mother: “This child is destined to cause the falling and rising of many in Israel, and to be a sign that will be spoken against, so that the thoughts of many hearts will be revealed.**

**And a sword will pierce your own soul too.” There was also a prophet, Anna, the daughter of Penuel, of the tribe of Asher. She was very old; she had lived with her husband seven years after her marriage, and then was a widow until she was eighty-four.**

**She never left the temple but  
worshipped night and day, fasting  
and praying. Coming up to them  
at that very moment, she gave  
thanks to God and spoke about  
the child to all who were looking  
forward to the redemption of  
Jerusalem.**

# “The Unexpected Gifts”

Rev. Laraine  
Waughtal



Anthem

*Rejoice! Your Light  
Has Come*

Text & Music by Mary McDonald

# \*Hymn of Invitation

*Silent Night,*

*Holy Night*

*#239, V. 1 & 3*

*Words by Joseph Mohr*

*Music by Franz Gruber*

*Used by Permission. CCLI# 1203752*

1. Si - lent night, ho - ly night,  
all is calm, all is bright  
round yon vir - gin moth - er and child.  
Ho - ly in - fant, so ten - der and mild,

The image shows a four-line musical score for the hymn 'Silent Night, Holy Night'. Each line consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are printed below the notes. The first line is '1. Si - lent night, ho - ly night,'. The second line is 'all is calm, all is bright'. The third line is 'round yon vir - gin moth - er and child.'. The fourth line is 'Ho - ly in - fant, so ten - der and mild,'. The music is written in a simple, clear style suitable for a hymnal.

Silent Night, Holy Night

*United Methodist Hymnal #239*



sleep in heav - en - ly peace,

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a dotted half note on E4. The fourth measure has a dotted half note on D4. A slur is placed over the last two notes.

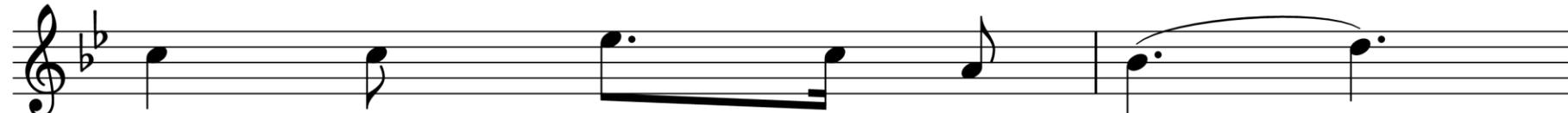


sleep in heav - en - ly peace.

The second line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a dotted half note on E4. The fourth measure has a dotted half note on D4. A slur is placed over the last two notes, and the line ends with a double bar line.

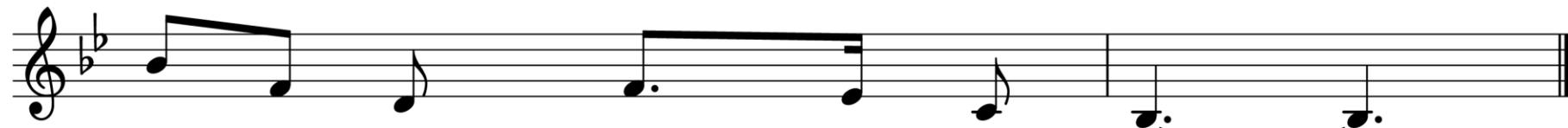
3. Si - lent night, ho - ly night,  
Son of God, love's pure light;  
ra - diant beams from thy ho-ly face  
with the dawn of re - deem - ing grace,

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music in G major (one flat) and 6/8 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is simple and gentle, with a dotted quarter note followed by an eighth note in each measure. The lyrics are: "3. Si - lent night, ho - ly night,". The second staff continues the melody with a dotted quarter note followed by an eighth note. The lyrics are: "Son of God, love's pure light;". The third staff continues with a dotted quarter note followed by an eighth note. The lyrics are: "ra - diant beams from thy ho-ly face". The fourth staff continues with a dotted quarter note followed by an eighth note. The lyrics are: "with the dawn of re - deem - ing grace,".



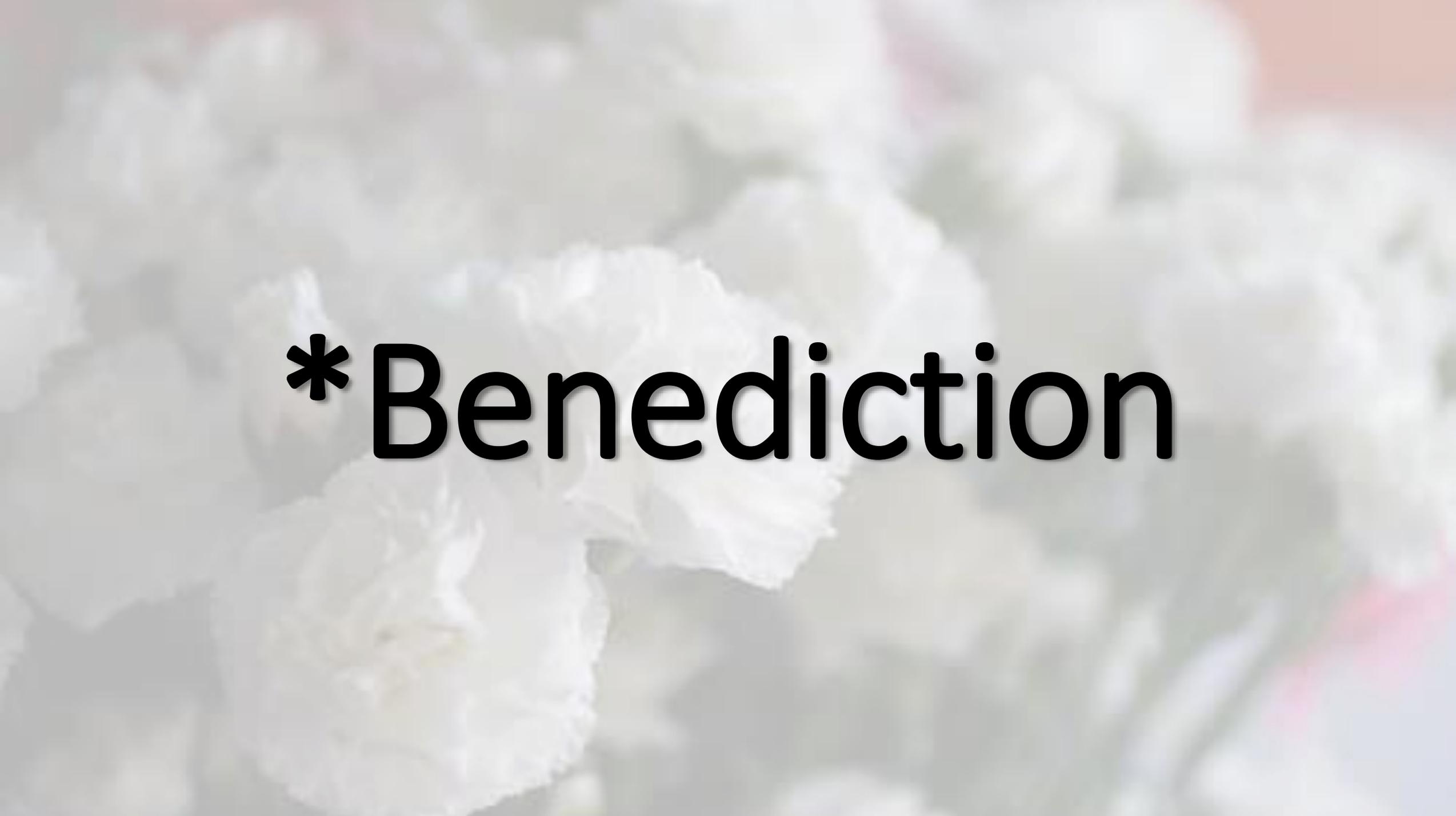
Je - sus, Lord, at thy birth,

The first line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains four notes: a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains two notes: a dotted half note C4 and a dotted half note B3, both with stems pointing down and a slur above them.



Je - sus, Lord, at thy birth.

The second line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains four notes: a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains two notes: a dotted half note C4 and a dotted half note B3, both with stems pointing down and a slur above them. The line ends with a double bar line.



**\*Benediction**



**\*Sending Forth  
*Angels We Have  
Heard on High***

**#238, v 1**

Words &

Music by Michael Joncas; harm by Carlton R. Young

Used by Permission. License #1203752

1. An - gels we have heard on high  
sweet - ly sing - ing o'er the plains,  
and the moun - tains in re - ply  
ech - o - ing their joy - ous strains.

The image shows a musical score for the hymn "Angels We Have Heard on High". It consists of four staves of music, each with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a "1." indicating the start of the first line. The music is written in a simple, clear style suitable for a hymnal.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - - - ri - a,'. The third staff continues with lyrics 'in ex - cel - sis De - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a more rhythmic line in the third staff.

Glo - - - - -

- - - - - ri - a,

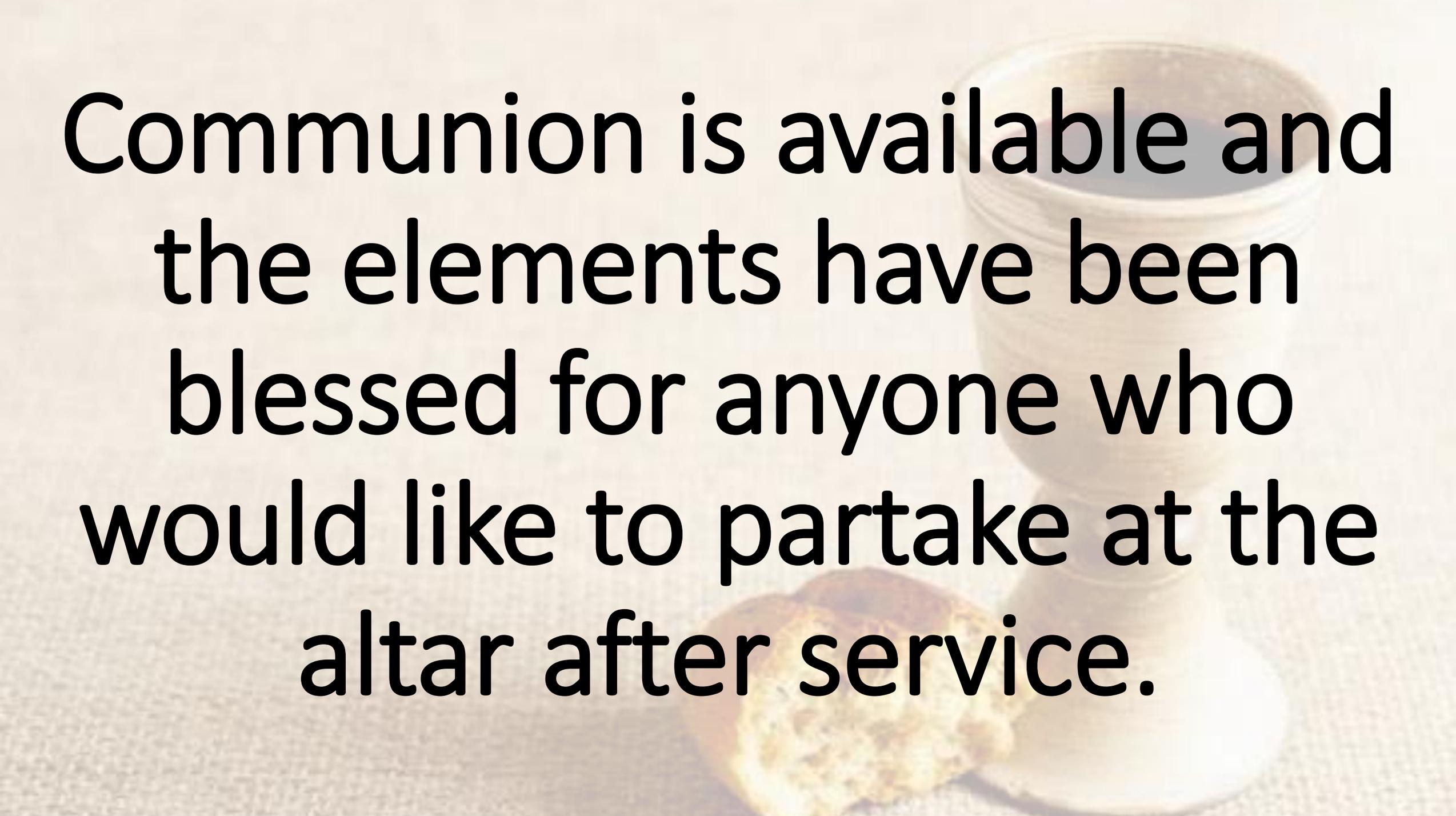
in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - - - ri - a,'. The third staff concludes the phrase with lyrics 'in ex - cel - sis De - - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a final note on the third staff. The lyrics are hyphenated to indicate syllables across measures.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

A blurred background image showing a communion cup filled with a dark liquid, likely wine, and a piece of bread on a white plate. The text is overlaid on this image.

Communion is available and  
the elements have been  
blessed for anyone who  
would like to partake at the  
altar after service.



*Thank you for joining  
us today!*

*See You Next Week!*