



Welcome Home!

December 31st
Sanctuary & Online
10:00 AM



Announcements

***Call to Worship**

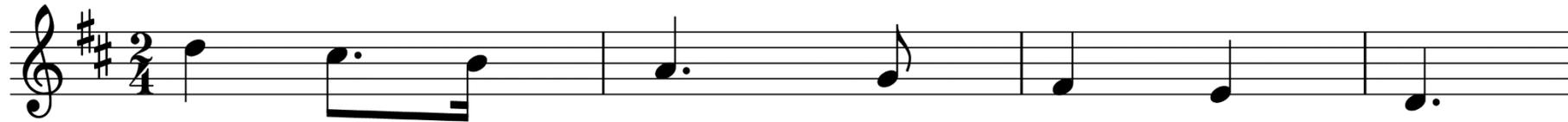
Joy to the World

UMH 246, V. 1

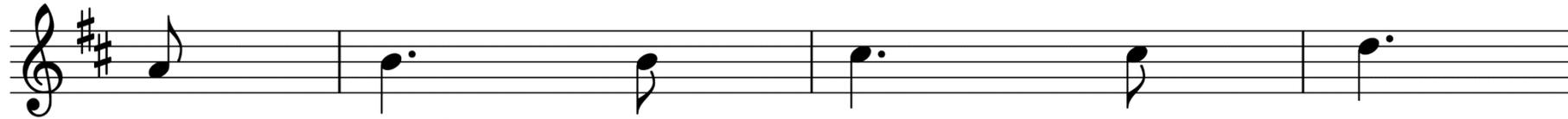
Words by Isaac Watts

Music arr. By G. F. Handell

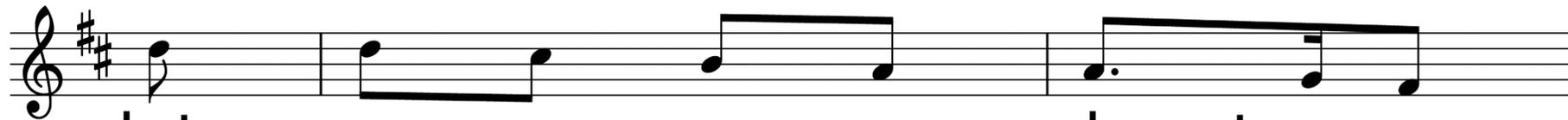
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1. Joy to the world, the Lord is come!



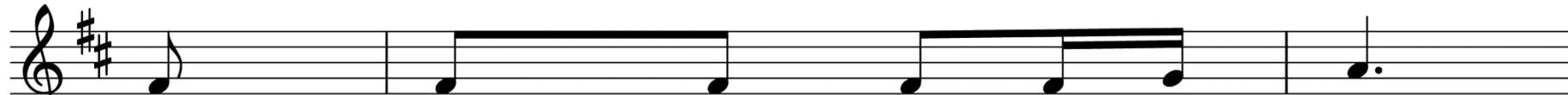
Let earth re - ceive her King;



let ev - - ery heart



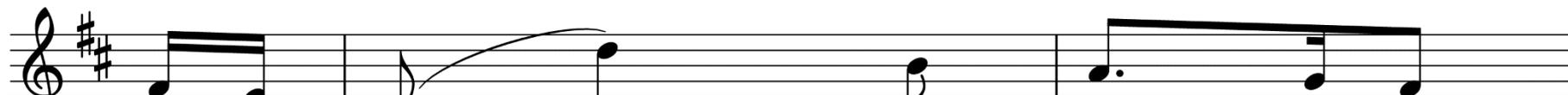
pre - pare him room,



and heaven and na - ture sing,



and heaven and na - ture sing,



and heaven, and heaven,



and na - ture sing.

The background of the image features several lit candles in various colors, including purple, pink, and white. The flames are bright yellow and orange, creating a warm, glowing atmosphere. The candles are arranged in a row, with some in the foreground and others slightly behind, creating a sense of depth.

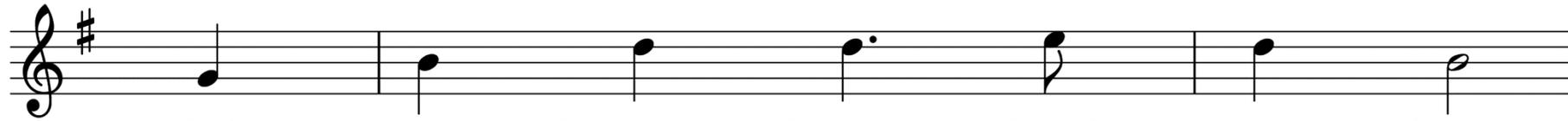
***Hymn of Praise**
Go, Tell It on the
Mountain

UMH, #251 v. 1 & 3

Words and Music from Afro-American spiritual
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The image displays a musical score for the hymn 'Go, Tell It on the Mountain'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 2/2 time signature. The lyrics are: 'Go, tell it on the moun - tain, o - ver the hills and ev - ery - where; go, tell it on the moun - tain, that Je - sus Christ is born.' The music is written in a simple, melodic style with a mix of quarter and eighth notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.



1. While shep - herds kept their watch - ing



o'er si - lent flocks by night,



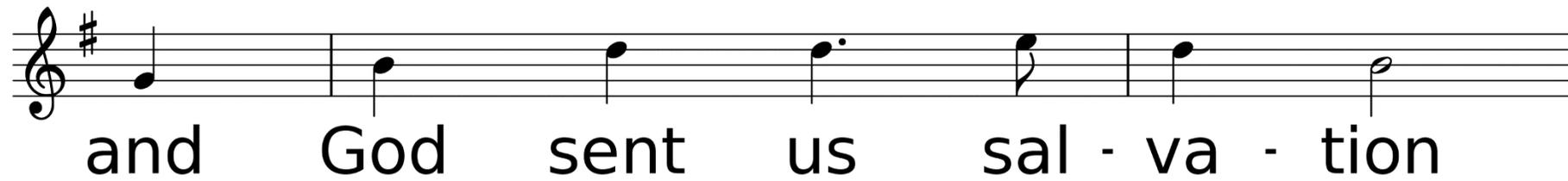
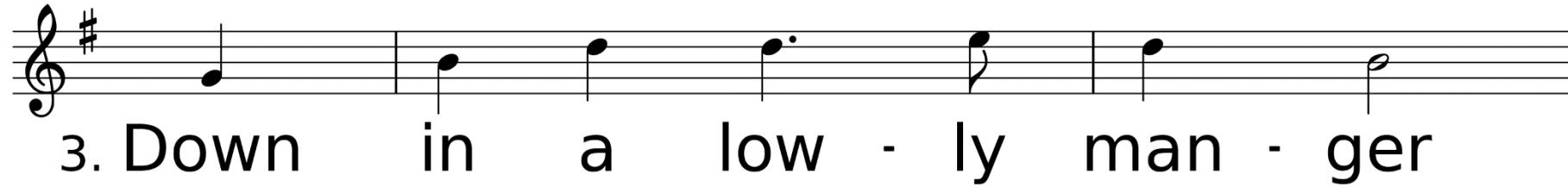
be - hold through - out the heav - ens



there shown a ho - ly light.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 2/2 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymnal.



The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats the first line: "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." and ends with a double bar line. The melody is simple and repetitive, with a consistent rhythm of dotted half notes and quarter notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.



***Hymn of Praise**
Hark! the Herald
Angels Sing

UMH, #240 v. 1 & 2

Words by Charles Wesley

Music by Felix Mendelssohn

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1. Hark! the her - ald an - gels sing,



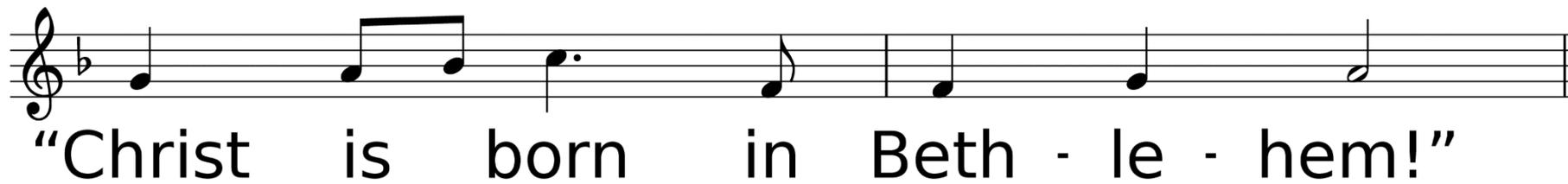
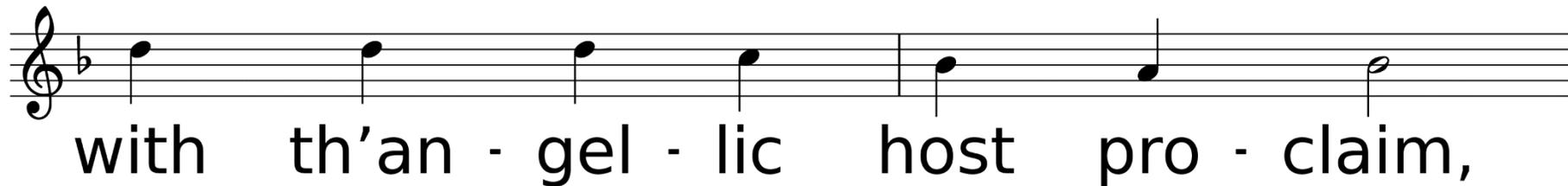
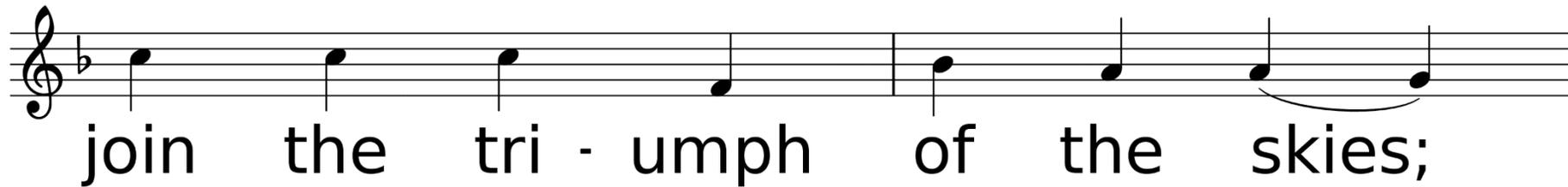
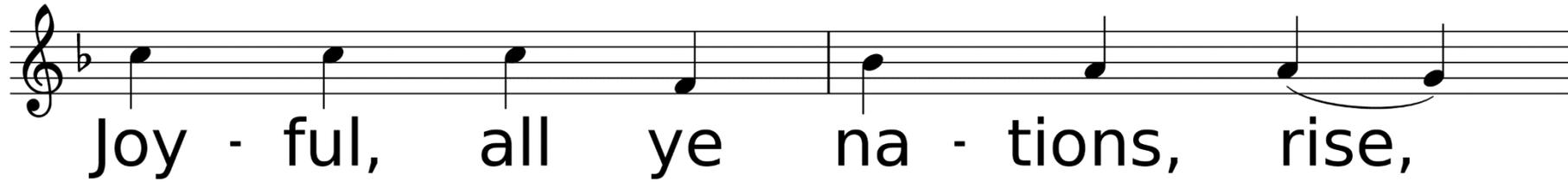
"Glo - ry to the new - born King;



peace on earth, and mer - cy mild,

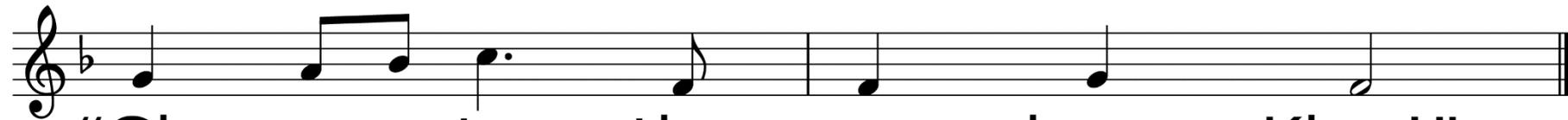


God and sin - ners rec - on - ciled!"





Hark! the her - ald an - gels sing,



“Glo - ry to the new - born King!”



2. Christ, by high - est heaven a - dored;



Christ, the ev - er - last - ing Lord;



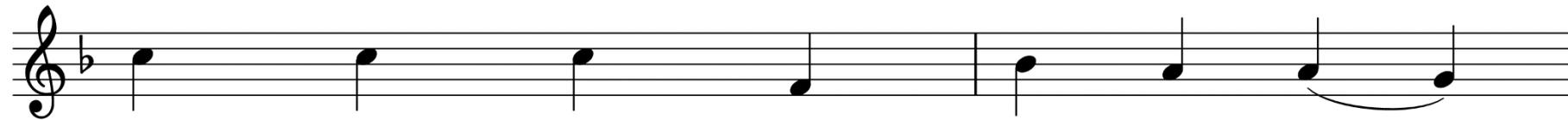
late in time be - hold him come,



off - spring of a vir - gin's womb.



Veiled in flesh the God - head see;



hail th'in - car - nate De - i - ty,



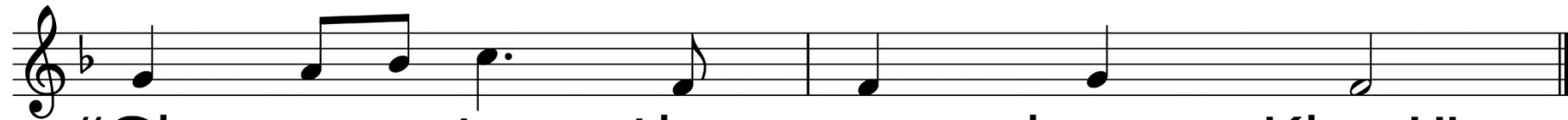
pleased with us in flesh to dwell,



Je - sus, our Em - man - u - el.



Hark! the her - ald an - gels sing,



“Glo - ry to the new - born King!”

*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose

from the dead; he ascended into heaven,
and sitteth at the right hand of God the
Father Almighty; from thence he shall come
to judge the quick and the dead. I believe in
the Holy Spirit, the holy catholic church, the
communion of saints, the forgiveness of
sins, the resurrection of the body and the
life everlasting. Amen.

A hand in a purple sleeve is shown in the lower-left foreground, reaching out towards the ocean. The background consists of blue waves breaking on a sandy beach. The text "Joys & Concerns" is overlaid in a large, black, sans-serif font.

Joys & Concerns



Call To Prayer

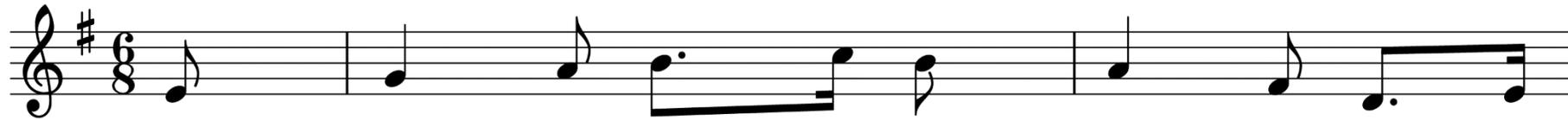
What Child Is This

#219, v. 1

Words by William C. Dix

Music by 16th Century English melody

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1. What child is this who, laid to rest,



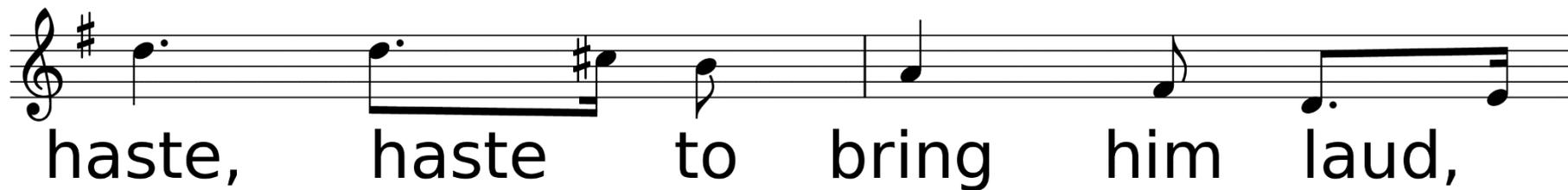
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?



Congregational
Prayer
&
The Lord's
Prayer





Offering Prayer &
Return of God's
Tithes & Gifts

*Doxology

*Praise God, From Whom All
Blessings Flow*

#94

WORLDS BY THOMAS KEN

MUSIC FROM GEISTLICHE KIRCHENGESANGE

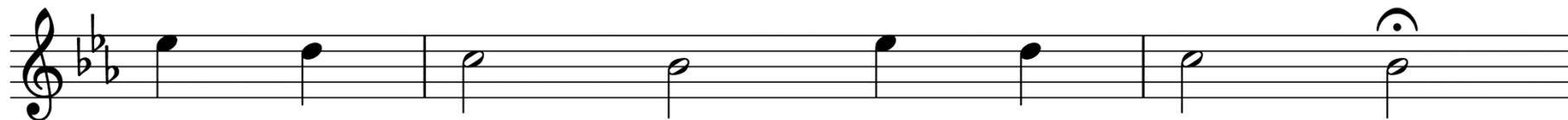
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Praise God, from whom all bless-ings flow;



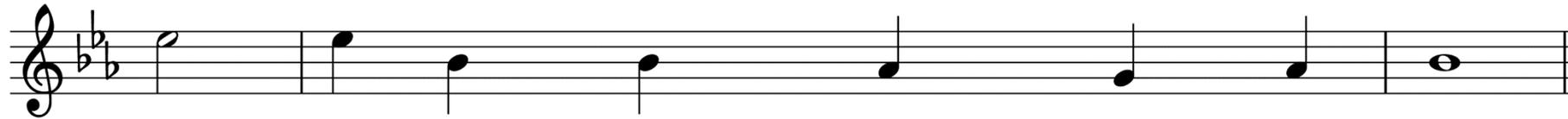
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



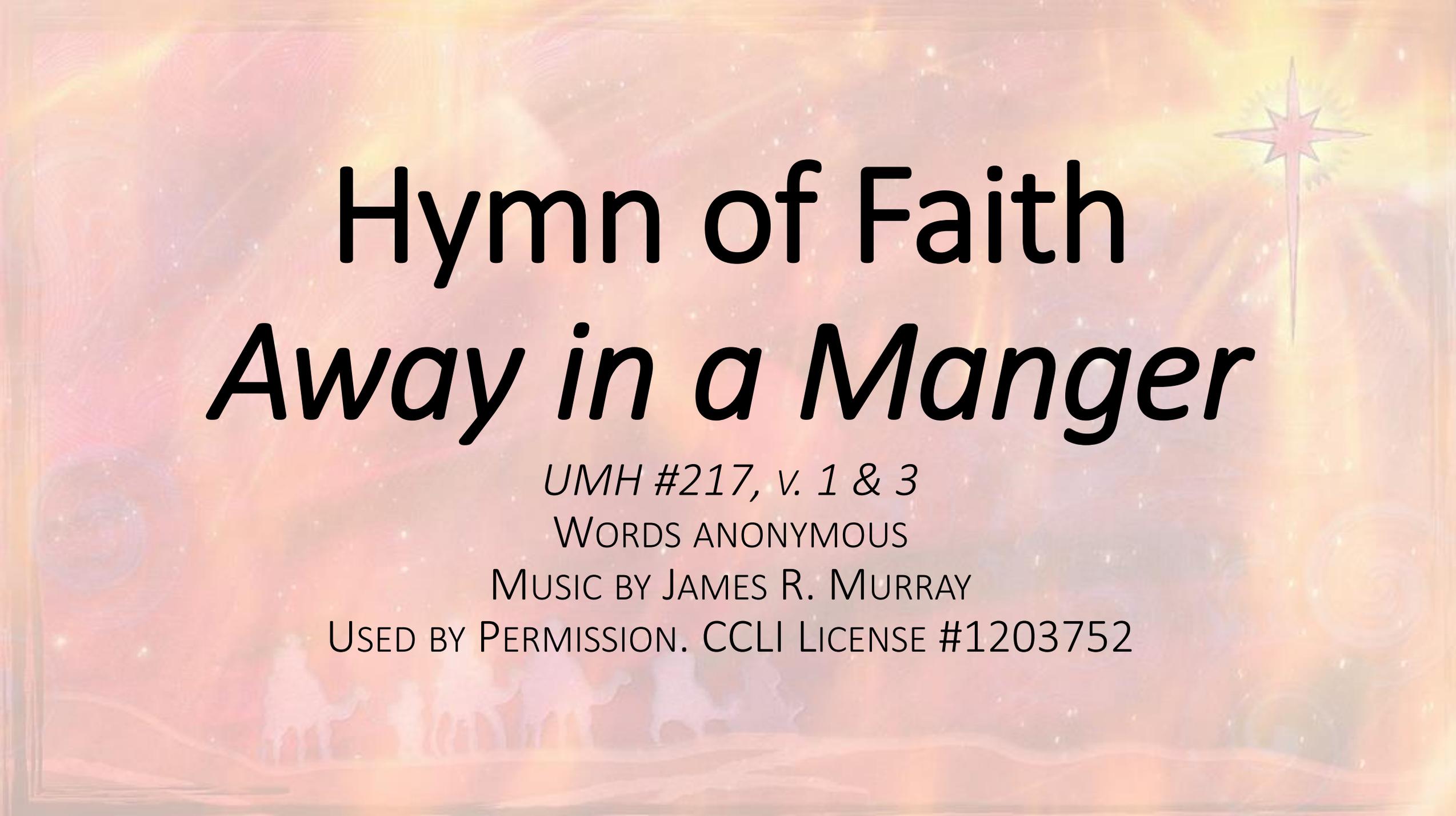
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith

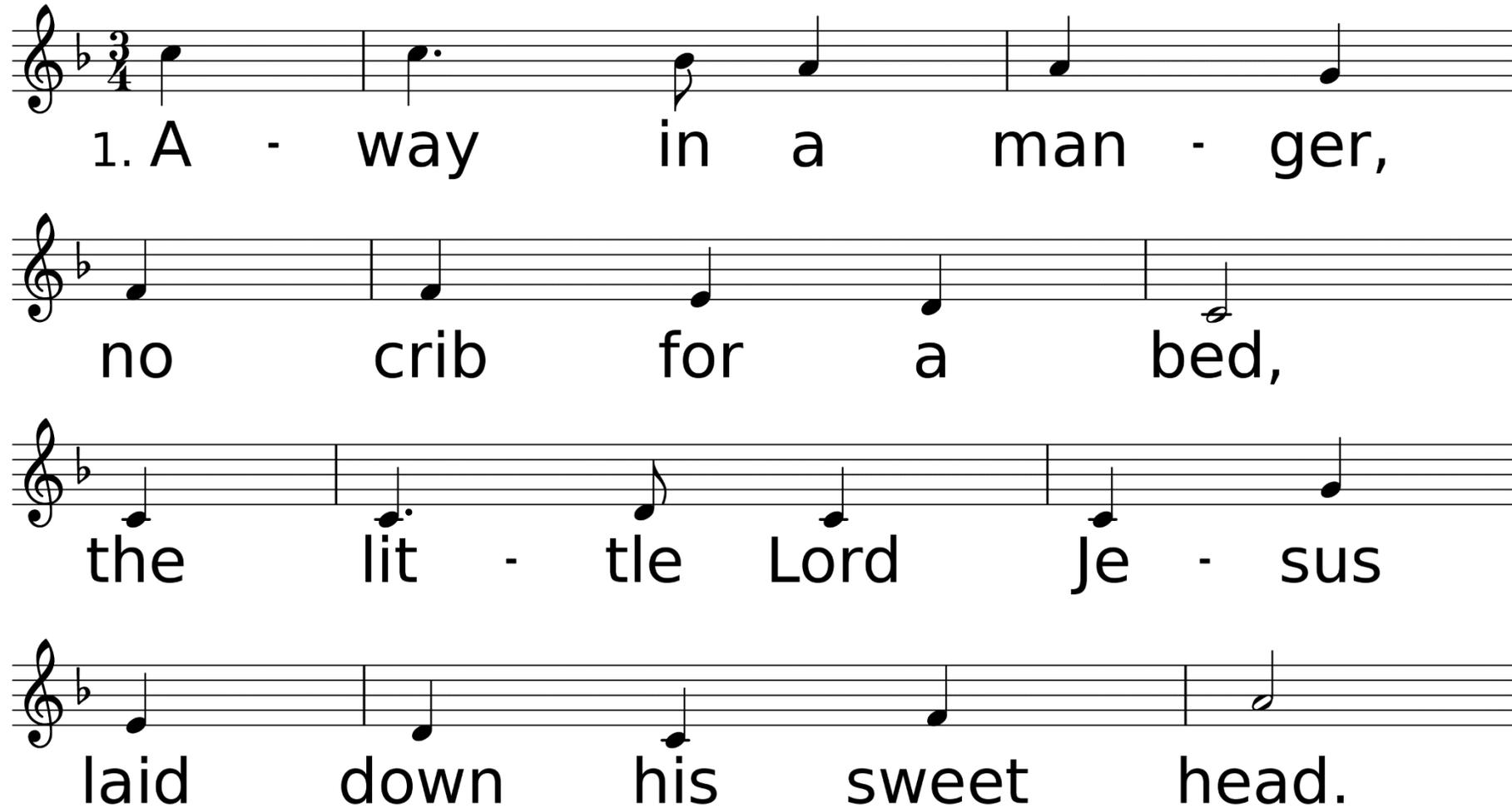
Away in a Manger

UMH #217, v. 1 & 3

WORDS ANONYMOUS

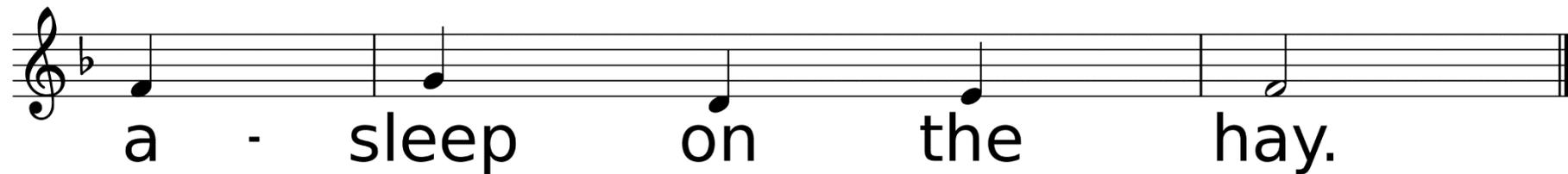
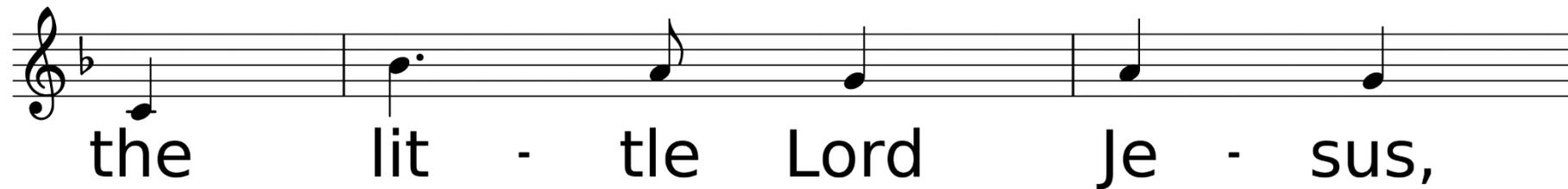
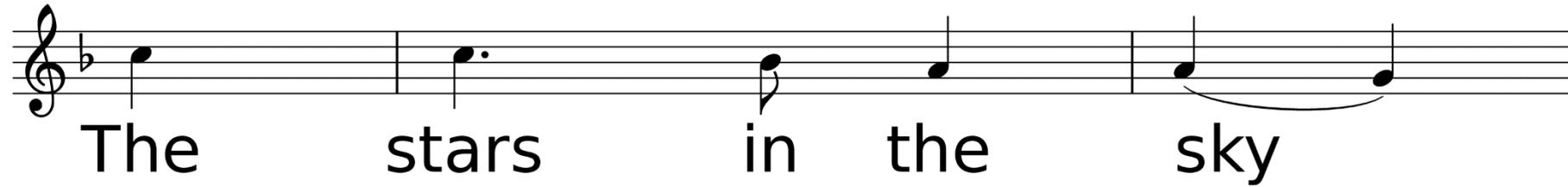
MUSIC BY JAMES R. MURRAY

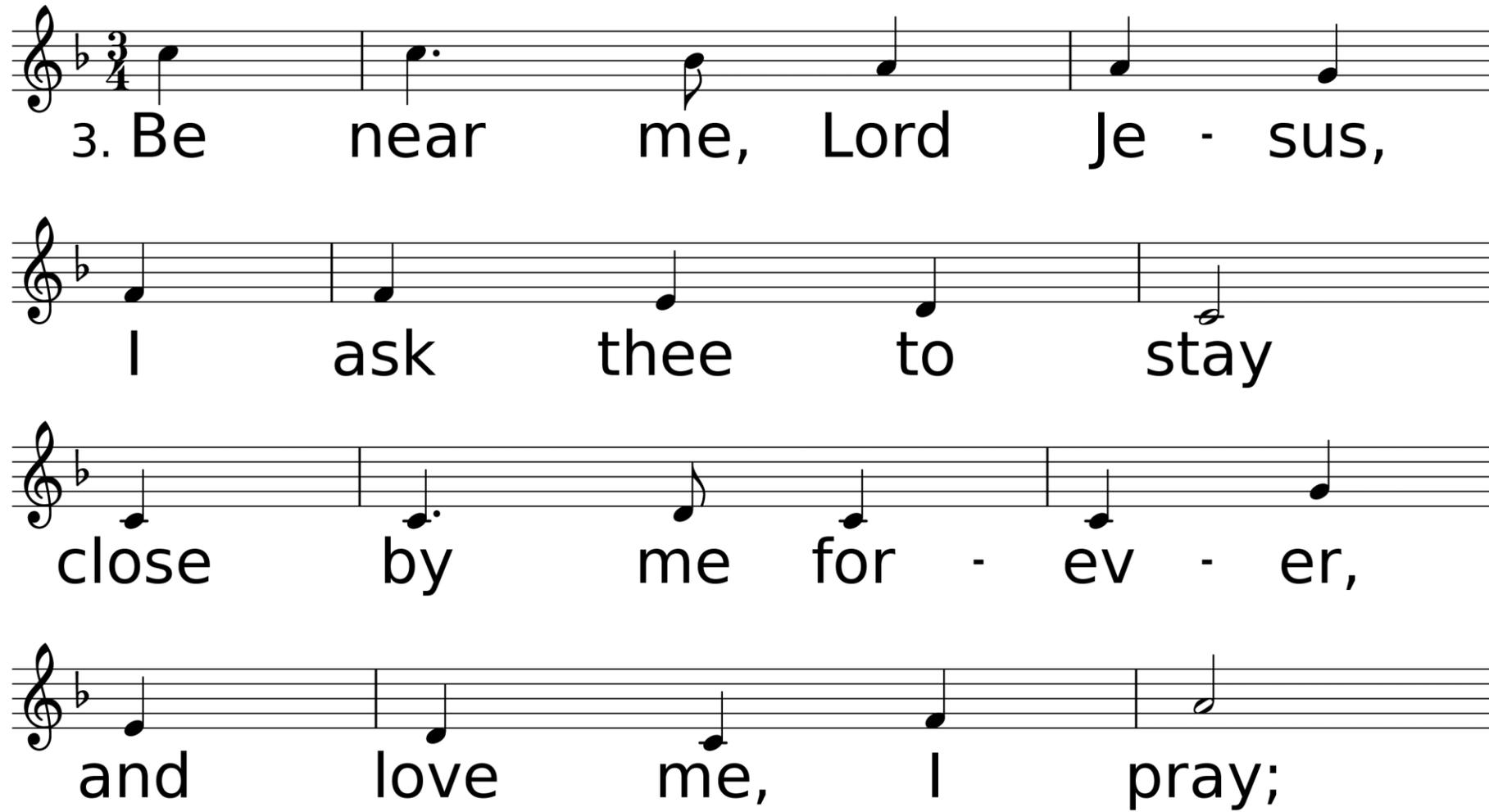
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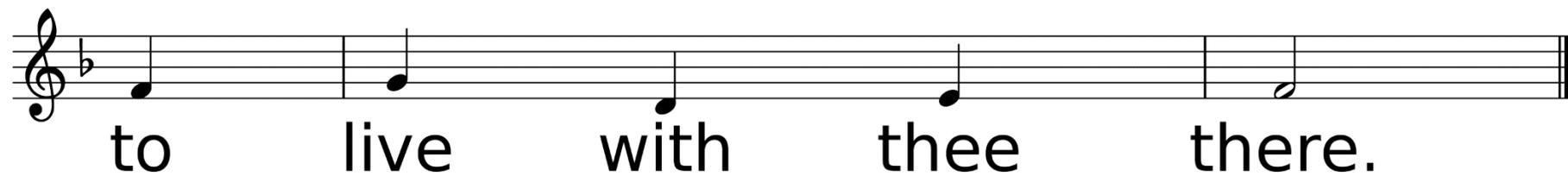
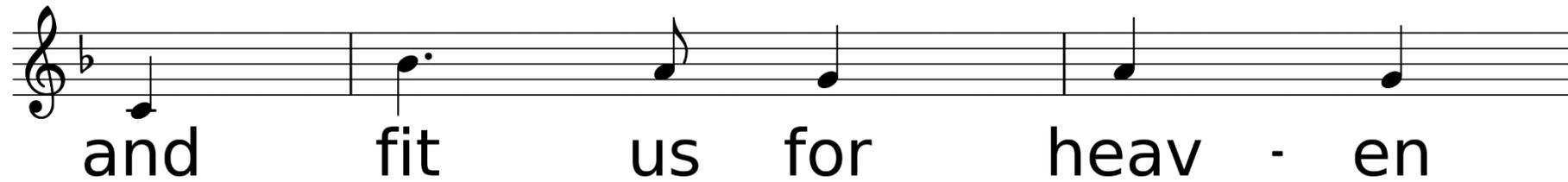
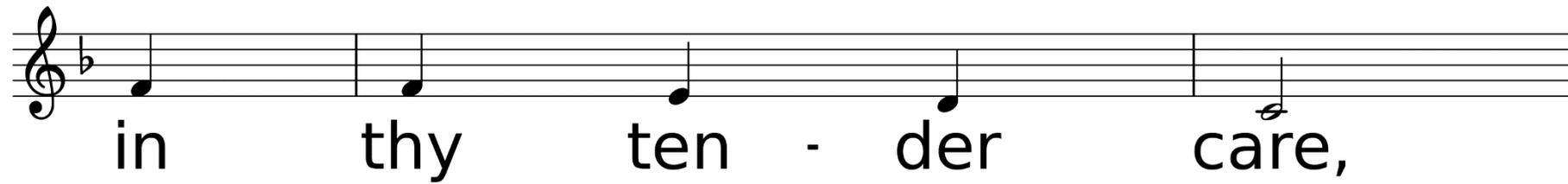
1. A - way in a man - ger,
no crib for a bed,
the lit - tle Lord Je - sus
laid down his sweet head.

The image shows the musical notation for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with '1. A - way in a man - ger,'. The second staff continues with 'no crib for a bed,'. The third staff continues with 'the lit - tle Lord Je - sus'. The fourth staff concludes with 'laid down his sweet head.'.





3. Be near me, Lord Je - sus,
I ask thee to stay
close by me for - ev - er,
and love me, I pray;





Hymn of Faith

O Come All Ye Faithful

UMH #234, v. 1 & 3

WORDS AND MUSIC BY JOHN F. WADE

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O Come, All Ye Faithful

United Methodist Hymnal #234

1. O come, all ye faith - ful,
joy - ful and tri - um - phant,
O come ye, O come ye, to
Beth - - - le - hem.

The image shows a musical score for the hymn "O Come, All Ye Faithful". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye, to Beth - - - le - hem." The first two staves are for the first line of the hymn, and the last two staves are for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

O Come, All Ye Faithful

United Methodist Hymnal #234

The image shows two staves of musical notation in G major (one sharp). The first staff contains the lyrics "Come and be - hold him," with a slur over the final two notes. The second staff contains the lyrics "born the King of an - gels;" with a slur over the final two notes. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Come and be - hold him,
born the King of an - gels;



O come, let us a - dore him,

The first staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the hymn: "O come, let us a - dore him,". The melody consists of quarter notes for "O", "come,", "let", "us", and "a - dore", followed by a half note for "him,".



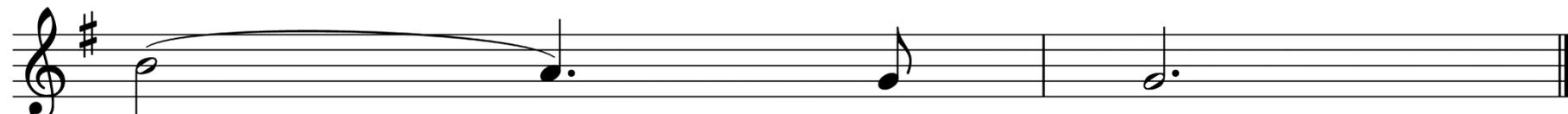
O come, let us a - dore him,

The second staff of music is identical to the first, containing the same melody and lyrics: "O come, let us a - dore him,".



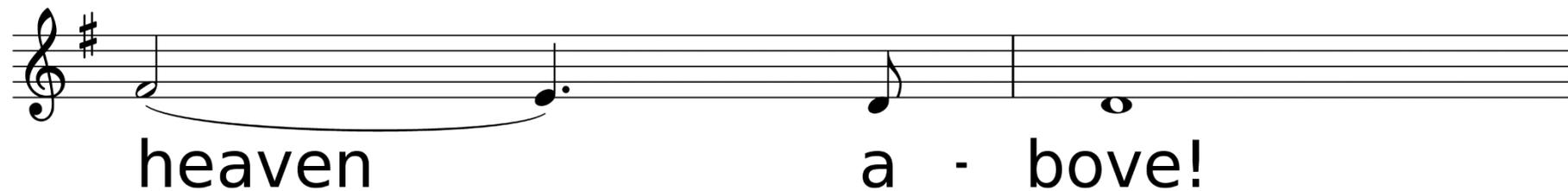
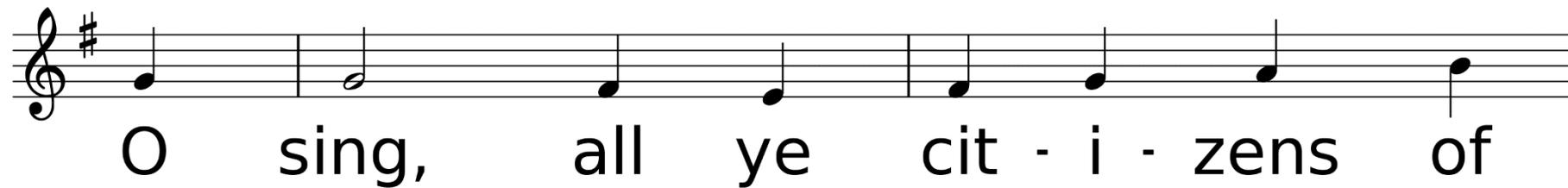
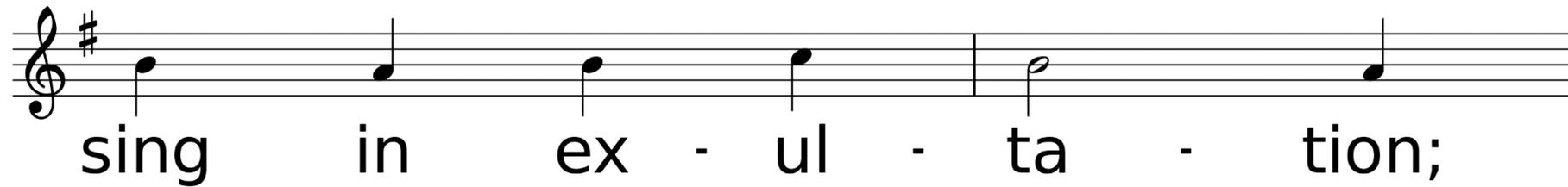
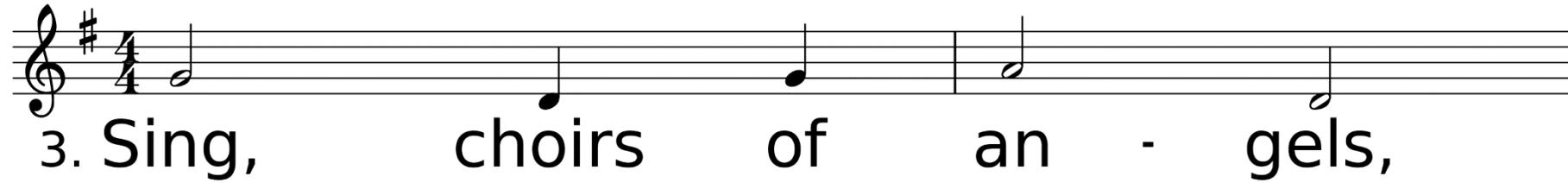
O come, let us a - dore him,

The third staff of music is identical to the first two, containing the same melody and lyrics: "O come, let us a - dore him,".



Christ the Lord.

The fourth staff of music continues the melody with the lyrics "Christ the Lord.". It begins with a half note for "Christ", followed by quarter notes for "the" and "Lord.". The staff ends with a double bar line.



O Come, All Ye Faithful

United Methodist Hymnal #234

Glo - ry to God, all
glo - ry in the high - est;

The image shows two staves of musical notation in G major (one sharp). The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, with lyrics 'Glo - ry to God, all'. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, with lyrics 'glo - ry in the high - est;'. The word 'high' is underlined with a slur, and 'est;' is also underlined with a slur. The music is in a simple, hymn-like style.



O come, let us a - dore him,

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the first line of the hymn, with lyrics "O come, let us a - dore him," written below the notes.



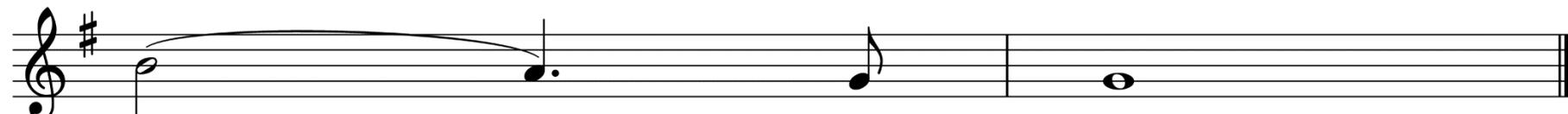
O come, let us a - dore him,

The second musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the second line of the hymn, with lyrics "O come, let us a - dore him," written below the notes.



O come, let us a - dore him,

The third musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the third line of the hymn, with lyrics "O come, let us a - dore him," written below the notes.



Christ the Lord.

The fourth musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the final line of the hymn, with lyrics "Christ the Lord." written below the notes. The staff ends with a double bar line.

When the time came for the purification rites required by the Law of Moses, Joseph and Mary took him to Jerusalem to present him to the Lord (as it is written in the Law of the Lord,

“Every firstborn male is to be consecrated to the Lord”), and to offer a sacrifice in keeping with what is said in the Law of the Lord: “a pair of doves or two young pigeons.” Now there was a man in Jerusalem called Simeon, who was righteous and devout.

**. He was waiting for the
consolation of Israel, and the Holy
Spirit was on him. It had been
revealed to him by the Holy Spirit
that he would not die before he
had seen the Lord's
Messiah. Moved by the Spirit, he
went into the temple courts.**

When the parents brought in the child Jesus to do for him what the custom of the Law required, Simeon took him in his arms and praised God, saying:
“Sovereign Lord, as you have promised, you may now dismiss your servant in peace.

For my eyes have seen your salvation, which you have prepared in the sight of all nations: a light for revelation to the Gentiles, and the glory of your people Israel.” The child’s father and mother marveled at what was said about him.

Then Simeon blessed them and said to Mary, his mother: “This child is destined to cause the falling and rising of many in Israel, and to be a sign that will be spoken against, so that the thoughts of many hearts will be revealed.

And a sword will pierce your own soul too.” There was also a prophet, Anna, the daughter of Penuel, of the tribe of Asher. She was very old; she had lived with her husband seven years after her marriage, and then was a widow until she was eighty-four.

**She never left the temple but
worshipped night and day, fasting
and praying. Coming up to them
at that very moment, she gave
thanks to God and spoke about
the child to all who were looking
forward to the redemption of
Jerusalem.**

“The Unexpected Gifts”

Rev. Laraine
Waughtal





Anthem

*Rejoice! Your Light
Has Come*

Text & Music by Mary McDonald

*Hymn of Invitation

Silent Night,

Holy Night

#239, V. 1 & 3

Words by Joseph Mohr

Music by Franz Gruber

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1. Si - lent night, ho - ly night,
all is calm, all is bright
round yon vir - gin moth - er and child.
Ho - ly in - fant, so ten - der and mild,

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music in G major (one flat) and 6/8 time. The lyrics are written below each staff. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is simple and gentle, with a dotted quarter note followed by an eighth note in each measure. The lyrics are: "1. Si - lent night, ho - ly night,". The second staff continues the melody with the lyrics: "all is calm, all is bright". The third staff continues with the lyrics: "round yon vir - gin moth - er and child.". The fourth staff concludes with the lyrics: "Ho - ly in - fant, so ten - der and mild,". The music is written in a clear, legible font, and the lyrics are centered under the notes.

Silent Night, Holy Night

United Methodist Hymnal #239



sleep in heav - en - ly peace,

The first line of musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has four notes: a quarter note on G4, an eighth note on F4, a dotted quarter note on E4, and a quarter note on D4. The second measure has two notes: a dotted half note on C4 and a dotted half note on B3, both beamed together.



sleep in heav - en - ly peace.

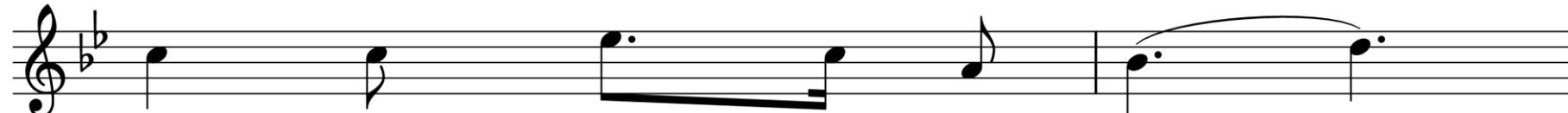
The second line of musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has four notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second measure has four notes: a dotted quarter note on C4, a dotted quarter note on B3, a dotted quarter note on A3, and a dotted quarter note on G3, all beamed together.

3. Si - lent night, ho - ly night,
Son of God, love's pure light;
ra - diant beams from thy ho - ly face
with the dawn of re - deem - ing grace,

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music in G major (one flat) and 6/8 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is simple and gentle, with a dotted quarter note followed by an eighth note in each measure. The lyrics are: "3. Si - lent night, ho - ly night,". The second staff continues the melody with a dotted quarter note followed by an eighth note. The lyrics are: "Son of God, love's pure light;". The third staff continues with a dotted quarter note followed by an eighth note. The lyrics are: "ra - diant beams from thy ho - ly face". The fourth staff continues with a dotted quarter note followed by an eighth note. The lyrics are: "with the dawn of re - deem - ing grace,".

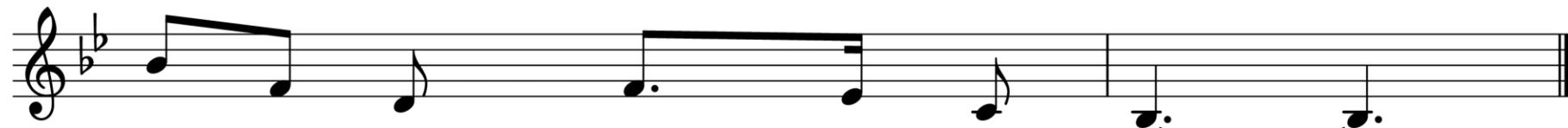
Silent Night, Holy Night

United Methodist Hymnal #239



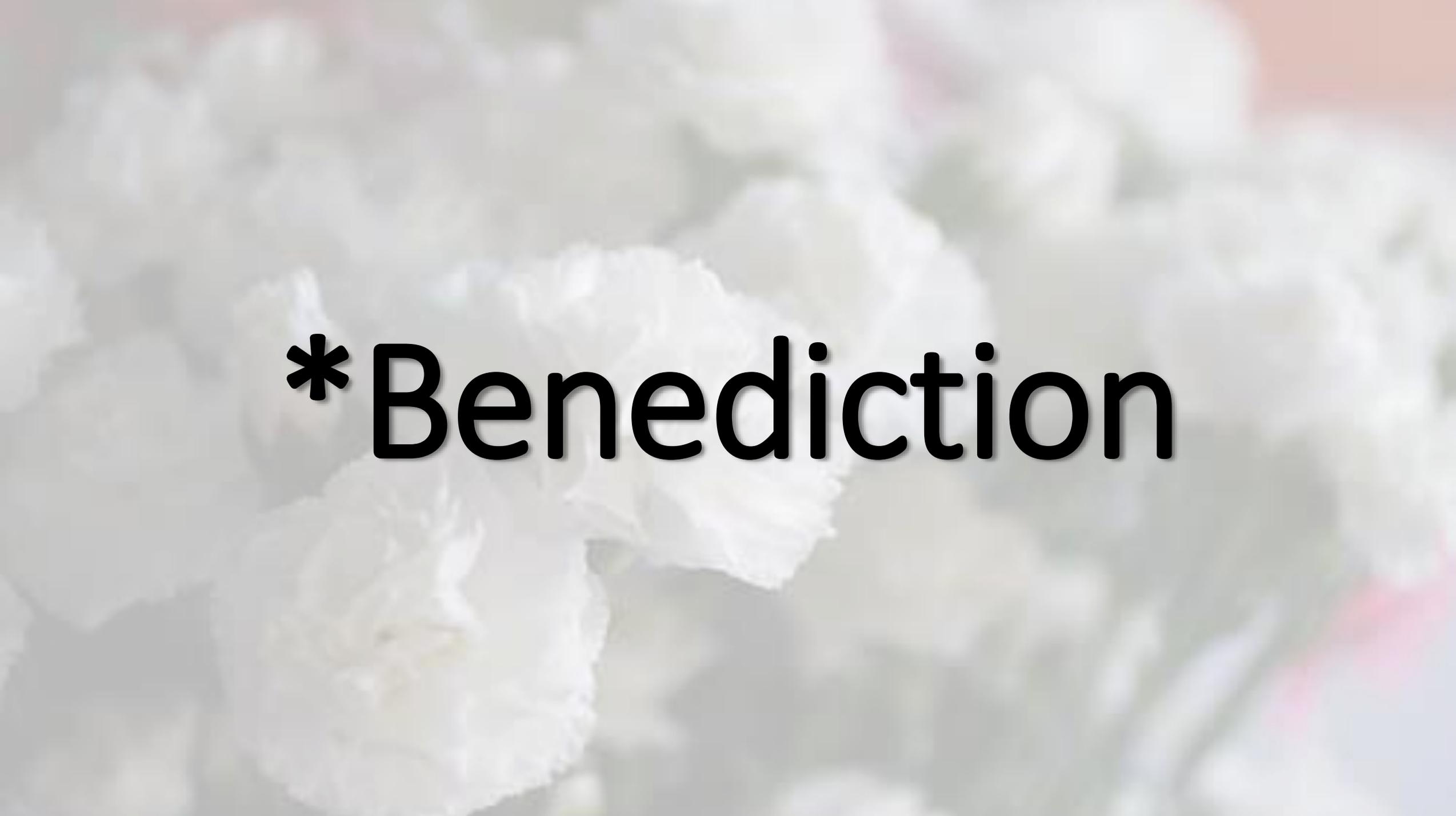
Je - sus, Lord, at thy birth,

The first line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains four notes: a quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. The second measure contains two notes: a dotted half note C4 and a dotted half note B3, both with a slur above them.



Je - sus, Lord, at thy birth.

The second line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains four notes: a quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. The second measure contains two notes: a dotted half note C4 and a dotted half note B3, both with a slur above them. The line ends with a double bar line.



***Benediction**



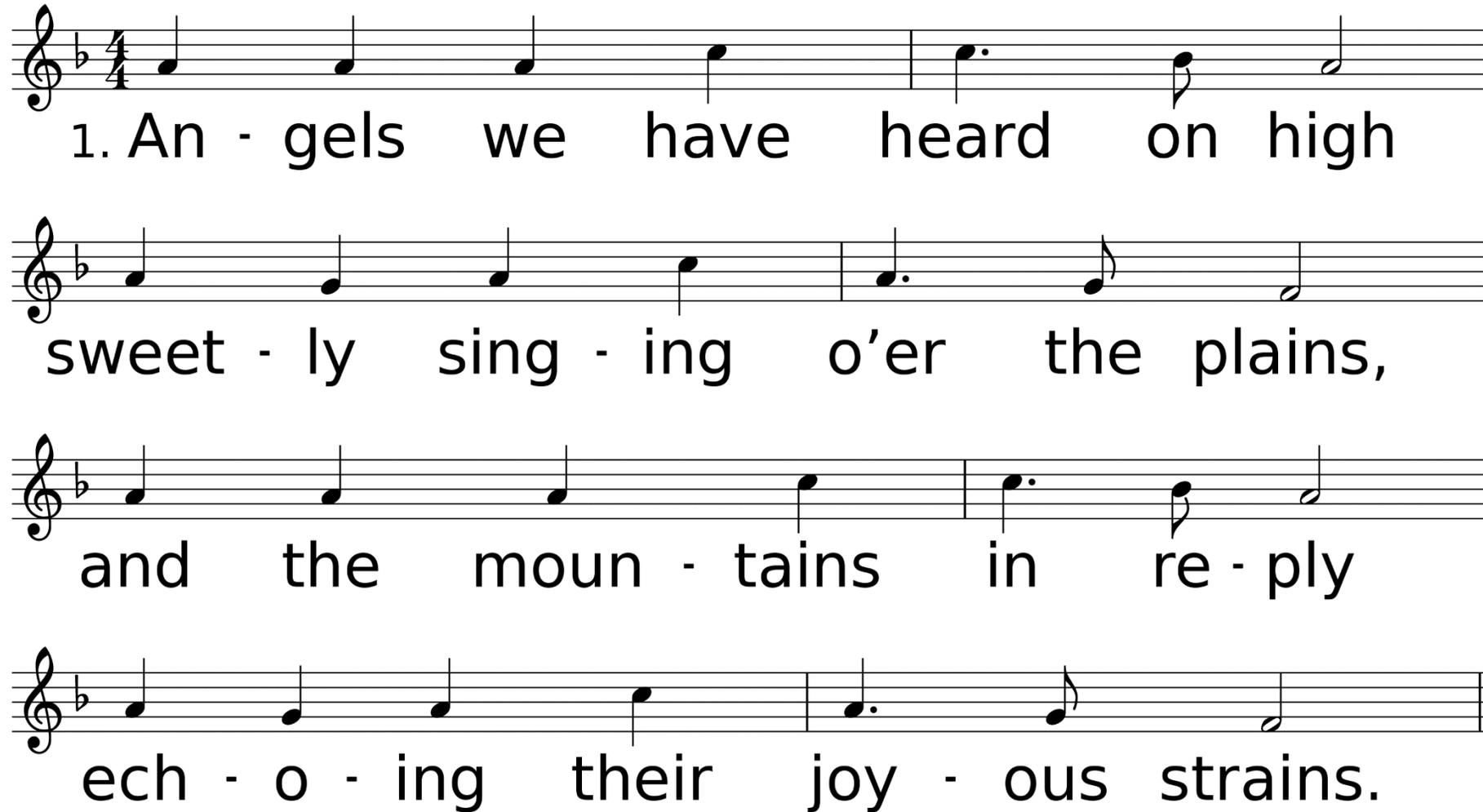
***Sending Forth
*Angels We Have
Heard on High***

#238, v 1

Words &

Music by Michael Joncas; harm by Carlton R. Young

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1. An - gels we have heard on high
sweet - ly sing - ing o'er the plains,
and the moun - tains in re - ply
ech - o - ing their joy - ous strains.

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is simple and consists of quarter and half notes. The lyrics are printed below each staff, with hyphens indicating syllables across notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music concludes with a double bar line at the end of the fourth staff.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - - - ri - a,'. The third staff concludes the phrase with lyrics 'in ex - cel - sis De - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a more rhythmic line in the third staff.

Glo - - - - -

- - - - - ri - a,

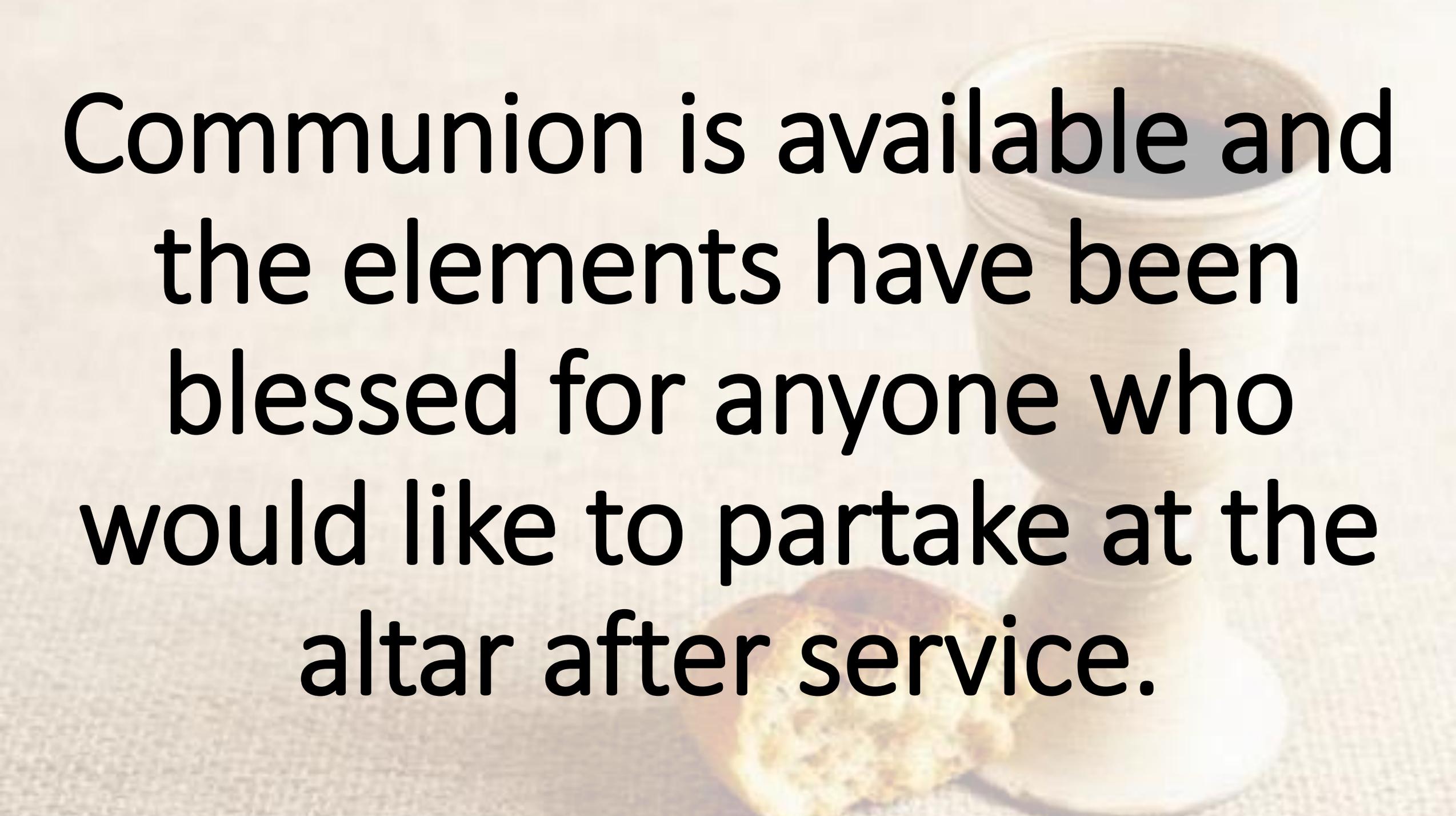
in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - - - ri - a,'. The third staff concludes the phrase with lyrics 'in ex - cel - sis De - - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a final cadence on the third staff.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

A blurred background image showing a communion cup filled with a dark liquid, likely wine, and a host (a small, round, golden-brown wafer) resting on a white plate. The scene is set on a light-colored, textured surface, possibly a tablecloth.

Communion is available and
the elements have been
blessed for anyone who
would like to partake at the
altar after service.

*Thank you for joining
us today!*

See You Next Week!