

# *Welcome Home!*

December 24, 2023

Christmas Eve Candlelight &  
Communion Service  
Sanctuary & Online

5:30 PM

A white angel ornament hangs from a Christmas tree branch. The angel has a round head, a small body, and large, fan-like wings. It is suspended by a gold string. The background is a blurred Christmas tree with green needles, gold lights, and other ornaments, including a silver one on the left and a gold one on the right.

# *Announcements*

A soft-focus background image of a nativity scene. The scene includes a wooden manger with a baby Jesus in a white cloth, a white donkey, and a white ox. The background is filled with warm, golden bokeh lights, suggesting a festive holiday atmosphere.

# Choral Call to Worship

## *Rock-A-Bye*

Czech Carol, Arr. by Martin Shaw

# \*Call to Worship

Leader: In the beginning was the Word,  
and the Word was with God, and the Word  
was God.

**Congregation: And the Word became  
flesh and lived among us, and we have  
seen his glory.**

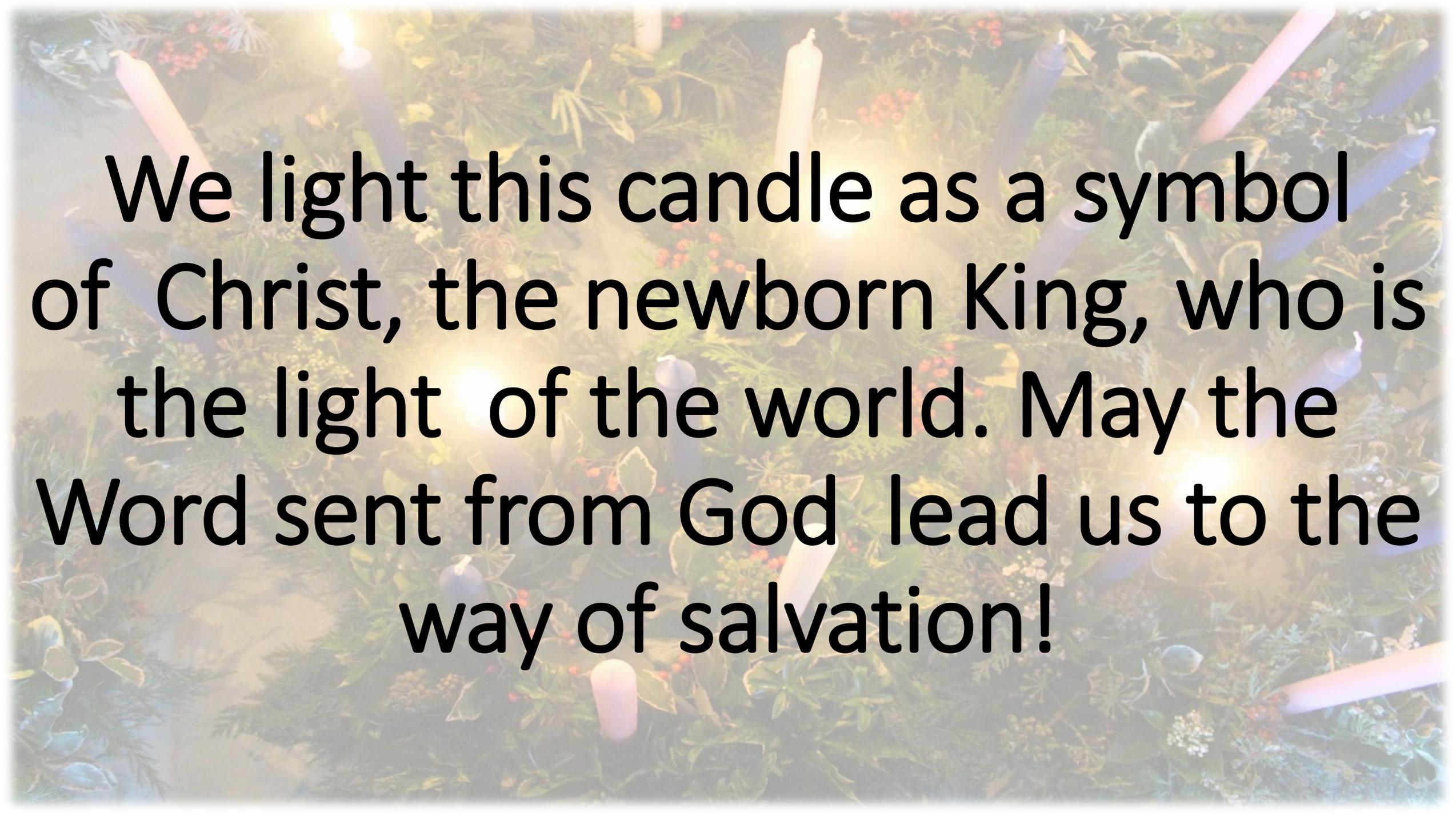
Let us dance with delight in the  
Lord and let our hearts be filled  
with rejoicing,  
**for eternal salvation has  
appeared on the earth. Alleluia!**

# \*Lighting of the Advent Wreath

John 1:3-5

*All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.*

Congregation: The people that walked  
in darkness have seen a great light!  
Light of the world shine in our lives and  
shine always in our lives so that others  
may see you through us! Emmanuel -  
Thank you for being God among us and  
in us! Hallelujah! Amen!



**We light this candle as a symbol  
of Christ, the newborn King, who is  
the light of the world. May the  
Word sent from God lead us to the  
way of salvation!**

**\*Hymn of Praise**

***O Come, All***

***Ye Faithful***

UMH #234, V. 1, 3, 5 & 6

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O Come, All Ye Faithful

United Methodist Hymnal #234

1. O come, all ye faith - ful,  
joy - ful and tri - um - phant,  
O come ye, O come ye, to  
Beth - - - le - hem.

The image shows a musical score for the hymn "O Come, All Ye Faithful". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye, to Beth - - - le - hem." The first two staves are for the first line of the hymn, and the last two are for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

O Come, All Ye Faithful

*United Methodist Hymnal #234*

The image shows two staves of musical notation in G major (one sharp). The first staff contains the lyrics "Come and be - hold him," with a slur over the final two notes. The second staff contains the lyrics "born the King of an - gels;" with a slur over the final two notes. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4-B4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Come and be - hold him,  
born the King of an - gels;



O come, let us a - dore him,

The first staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the hymn: "O come, let us a - dore him,". The melody consists of quarter notes for "O", "come,", "let", "us", and "a - dore", followed by a half note for "him,".



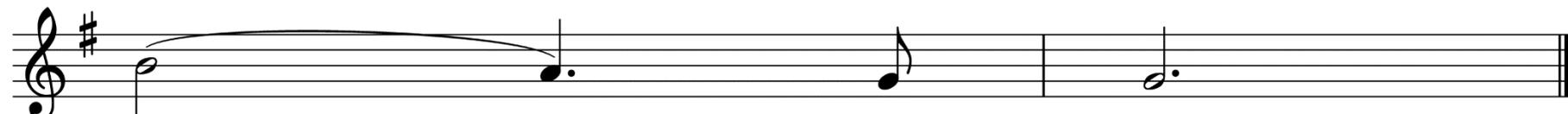
O come, let us a - dore him,

The second staff of music is identical to the first, containing the same melody and lyrics: "O come, let us a - dore him,".



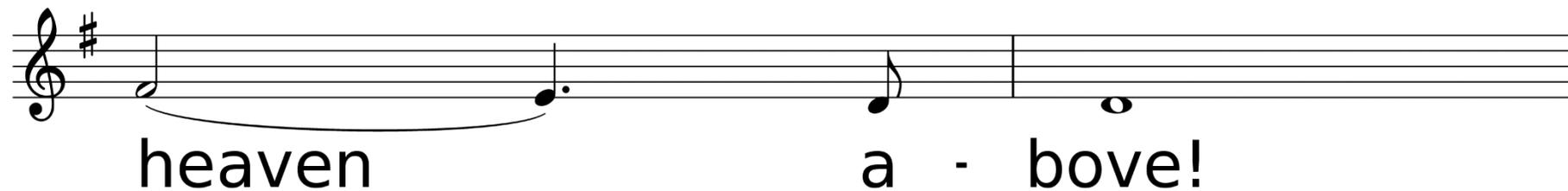
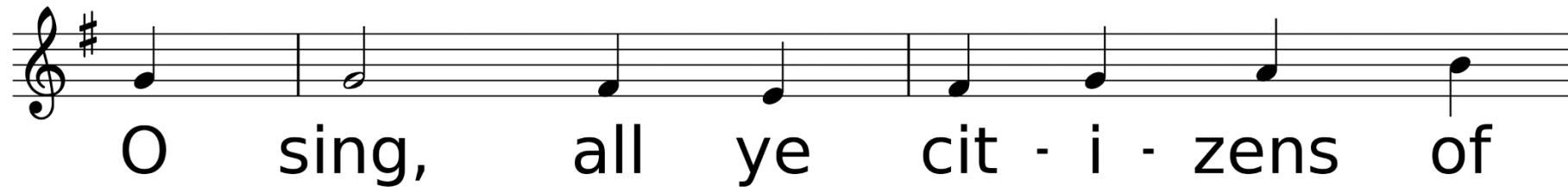
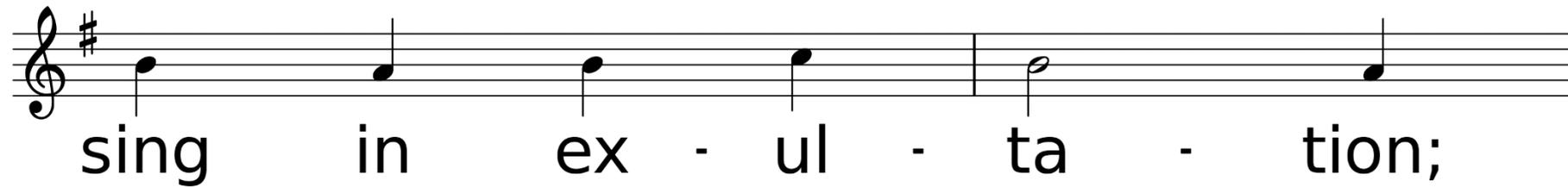
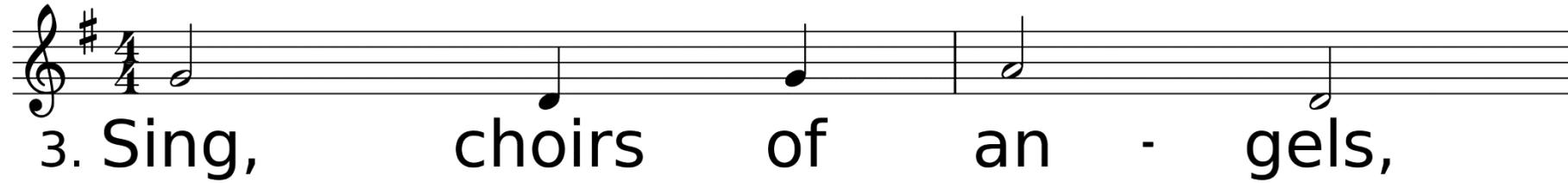
O come, let us a - dore him,

The third staff of music is identical to the first two, containing the same melody and lyrics: "O come, let us a - dore him,".



Christ the Lord.

The fourth staff of music continues the melody with a long slur over the first two notes, "Christ", followed by quarter notes for "the" and "Lord.". The piece ends with a double bar line.



O Come, All Ye Faithful

*United Methodist Hymnal #234*

The image shows two staves of musical notation for the hymn 'O Come, All Ye Faithful'. Both staves are in the treble clef with a key signature of one sharp (F#). The first staff contains the lyrics 'Glo - ry to God, all' and the second staff contains 'glo - ry in the high - est;'. The melody consists of quarter notes and half notes, with a fermata over the final note of the second staff.

Glo - ry to God, all  
glo - ry in the high - est;



O come, let us a - dore him,

The first staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the melody for the first vocal part, with lyrics 'O come, let us a - dore him,'.



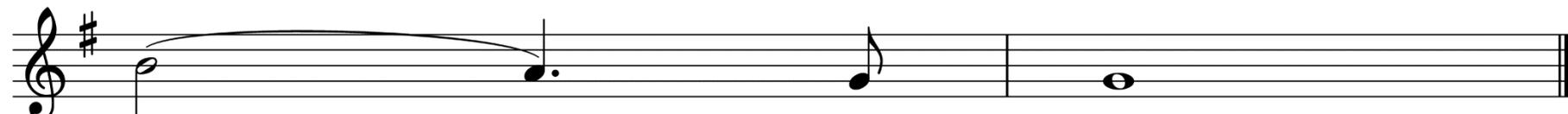
O come, let us a - dore him,

The second staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the melody for the second vocal part, with lyrics 'O come, let us a - dore him,'.



O come, let us a - dore him,

The third staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the melody for the third vocal part, with lyrics 'O come, let us a - dore him,'.



Christ the Lord.

The fourth staff of music is in G major (one sharp) and 4/4 time. It contains the final line of the melody, with lyrics 'Christ the Lord.'.



5. Child, for us sin - ners

The first musical staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The lyrics "5. Child, for us sin - ners" are aligned with these notes.



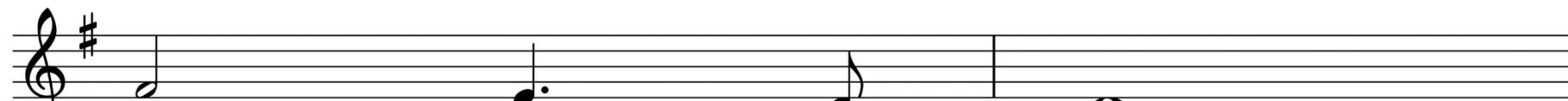
poor and in the man - ger,

The second musical staff continues the melody. It contains five measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The lyrics "poor and in the man - ger," are aligned with these notes.



we would em - brace thee with

The third musical staff contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "we would em - brace thee with" are aligned with these notes.



love and awe.

The fourth musical staff contains three measures: a quarter note on G4, a quarter note on A4, and a half note on B4. The lyrics "love and awe." are aligned with these notes.

O Come, All Ye Faithful

*United Methodist Hymnal #234*

Who would not love thee,  
lov - ing us so dear - ly?

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn: "Who would not love thee,". The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter), with a slur over the last two notes. The second staff contains the melody for the second line: "lov - ing us so dear - ly?". The notes are D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter), with a slur over the last two notes. The piece ends with a double bar line.



O come, let us a - dore him,

The first staff of music is in G major (one sharp) and 4/4 time. It contains the first line of the hymn: "O come, let us a - dore him,". The melody consists of quarter notes for "O", "come,", "let", "us", and "a - dore", followed by a half note for "him,".



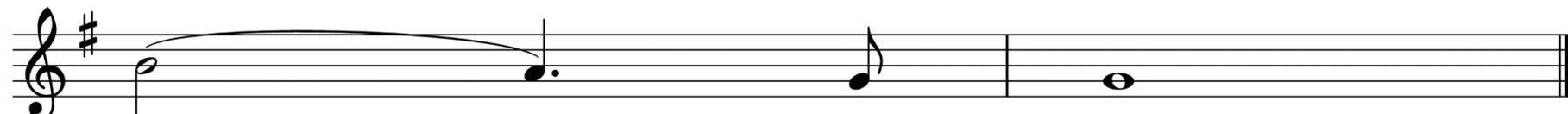
O come, let us a - dore him,

The second staff of music is identical to the first, containing the same melody and lyrics: "O come, let us a - dore him,".



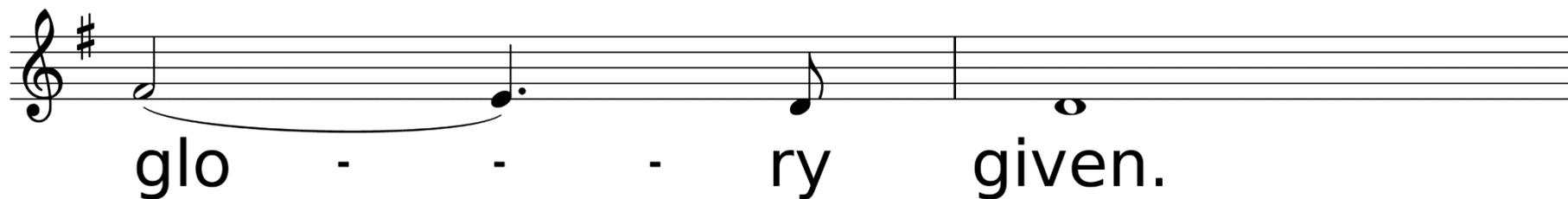
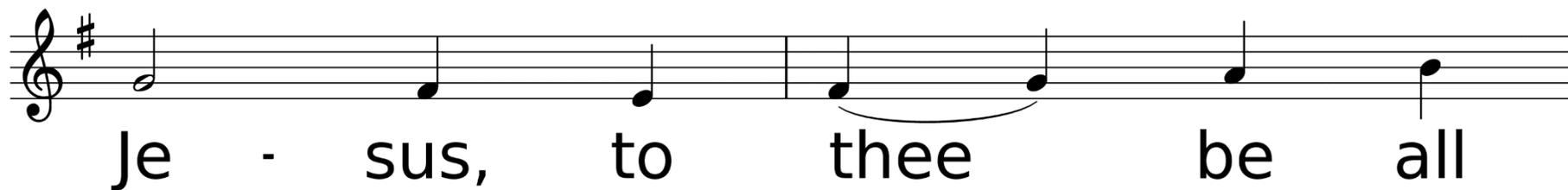
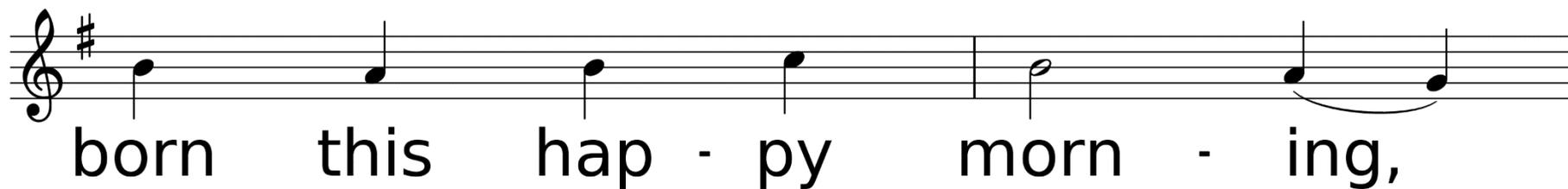
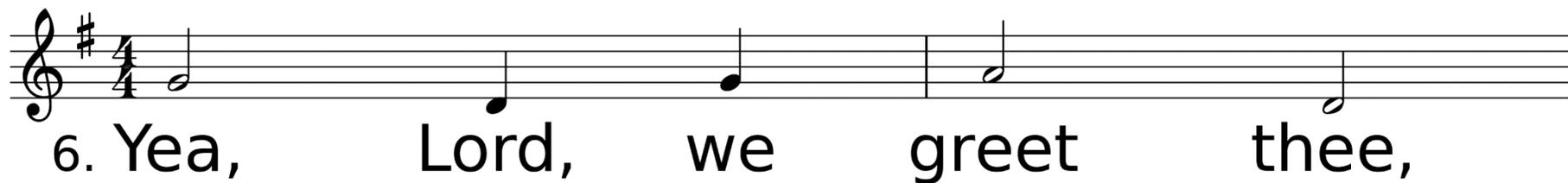
O come, let us a - dore him,

The third staff of music is identical to the first two, containing the same melody and lyrics: "O come, let us a - dore him,".



Christ the Lord.

The fourth staff of music continues the melody with the lyrics "Christ the Lord.". It begins with a half note for "Christ", followed by a quarter note for "the", and a half note for "Lord.". A long slur covers the first two notes, and a final double bar line ends the piece.



O Come, All Ye Faithful

*United Methodist Hymnal #234*

Word of the Fa - ther,  
now in flesh ap - pear - ing:

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn: "Word of the Fa - ther,". The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), and G4 (quarter). The second staff contains the melody for the second line: "now in flesh ap - pear - ing:". The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), and G4 (quarter). The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

O come, let us a - dore him,

O come, let us a - dore him,

O come, let us a - dore him,

Christ the Lord.

# **\*Affirmation of Faith**

**Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary,**

**suffered under Pontius Pilate, was  
crucified, dead and buried; the  
third day he rose from the dead,  
he ascended into heaven, and  
sitteth at the right hand of God  
the Father Almighty; from thence**

**he shall come to judge the quick  
and the dead. I believe in the Holy  
Spirit, the holy catholic church,  
the communion of saints, the  
forgiveness of sins, the  
resurrection of the body, and life  
everlasting. Amen.**

A close-up photograph of a hand holding a piece of pink fabric with a subtle floral pattern. The hand is positioned in the center, with fingers slightly curled. The background is a soft, out-of-focus pink. Overlaid on the image is the text "Sharing Our Joys & Concerns" in a large, bold, black sans-serif font, centered horizontally and vertically.

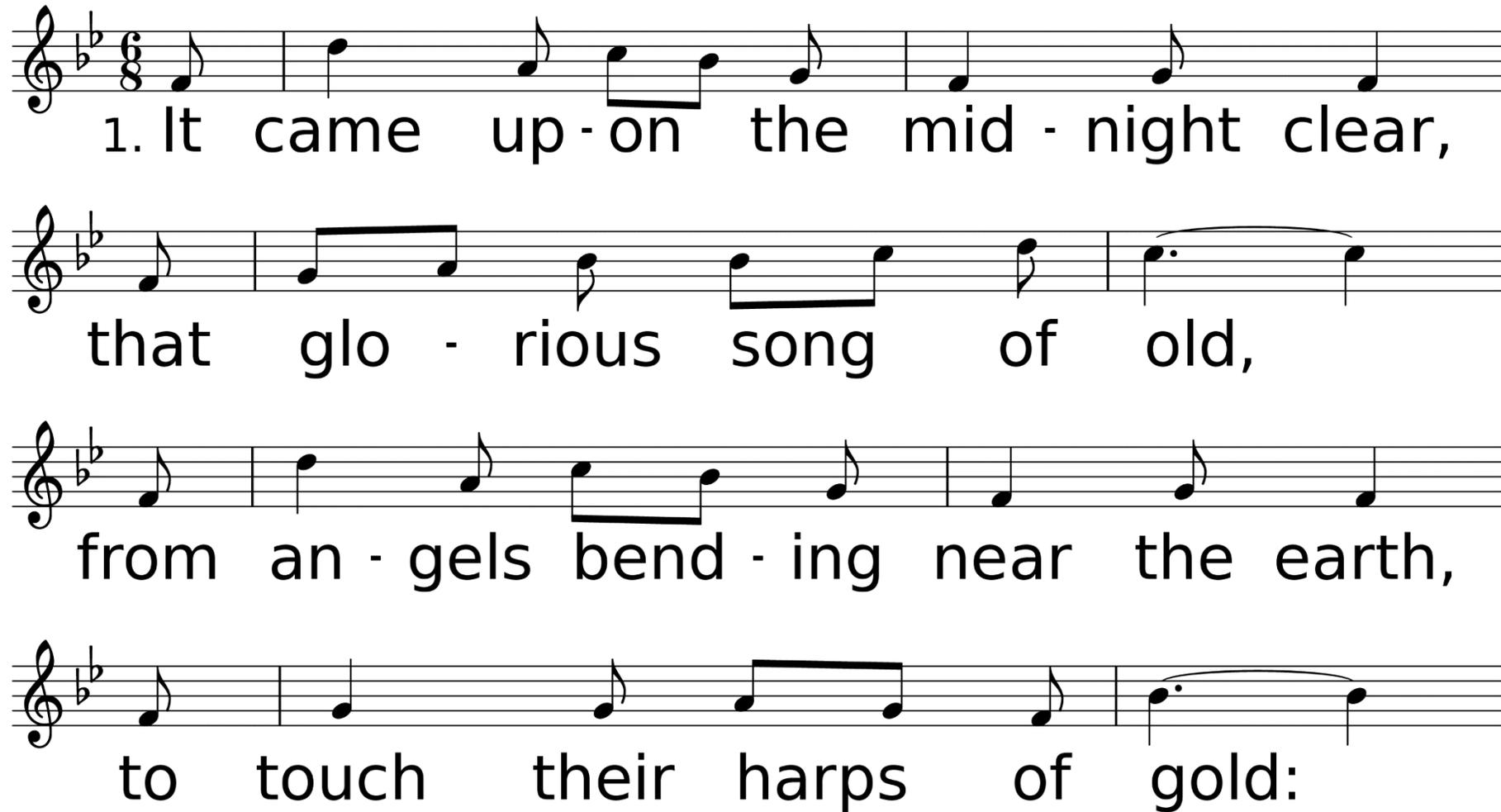
**Sharing Our  
Joys &  
Concerns**



Call To Prayer  
*It Came Upon A  
Midnight Clear*

UMH #218, v 1 & 3

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1. It came up - on the mid - night clear,  
that glo - rious song of old,  
from an - gels bend - ing near the earth,  
to touch their harps of gold:

The image shows four staves of musical notation in G major (one flat) and 6/8 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music consists of eighth and quarter notes, with some phrases spanning across bar lines.



“Peace on the earth, good will to men,



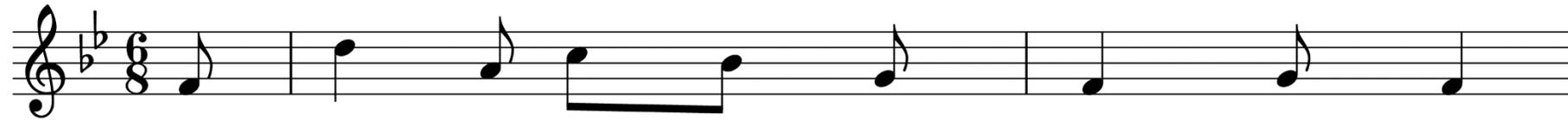
from heaven’s all - gra - cious King.”



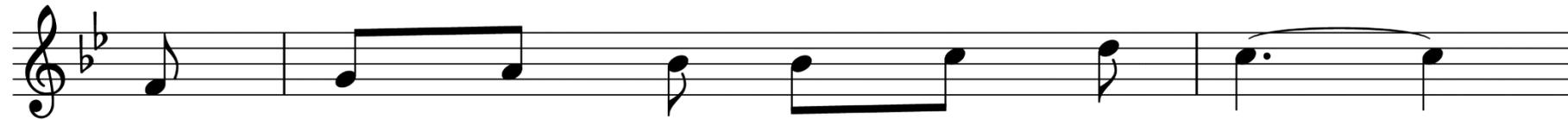
The world in sol - emn still - ness lay,



to hear the an - gels sing.



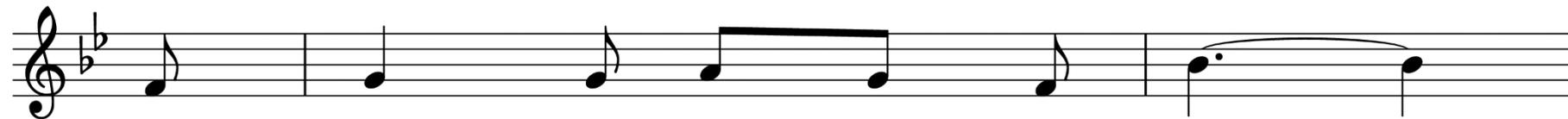
3. And ye, be-neath life's crush - ing load,



whose forms are bend - ing low,



who toil a - long the climb - ing way



with pain - ful steps and slow,



look now! for glad and gold - en hours



come swift - ly on the wing.



O rest be - side the wea - ry road,



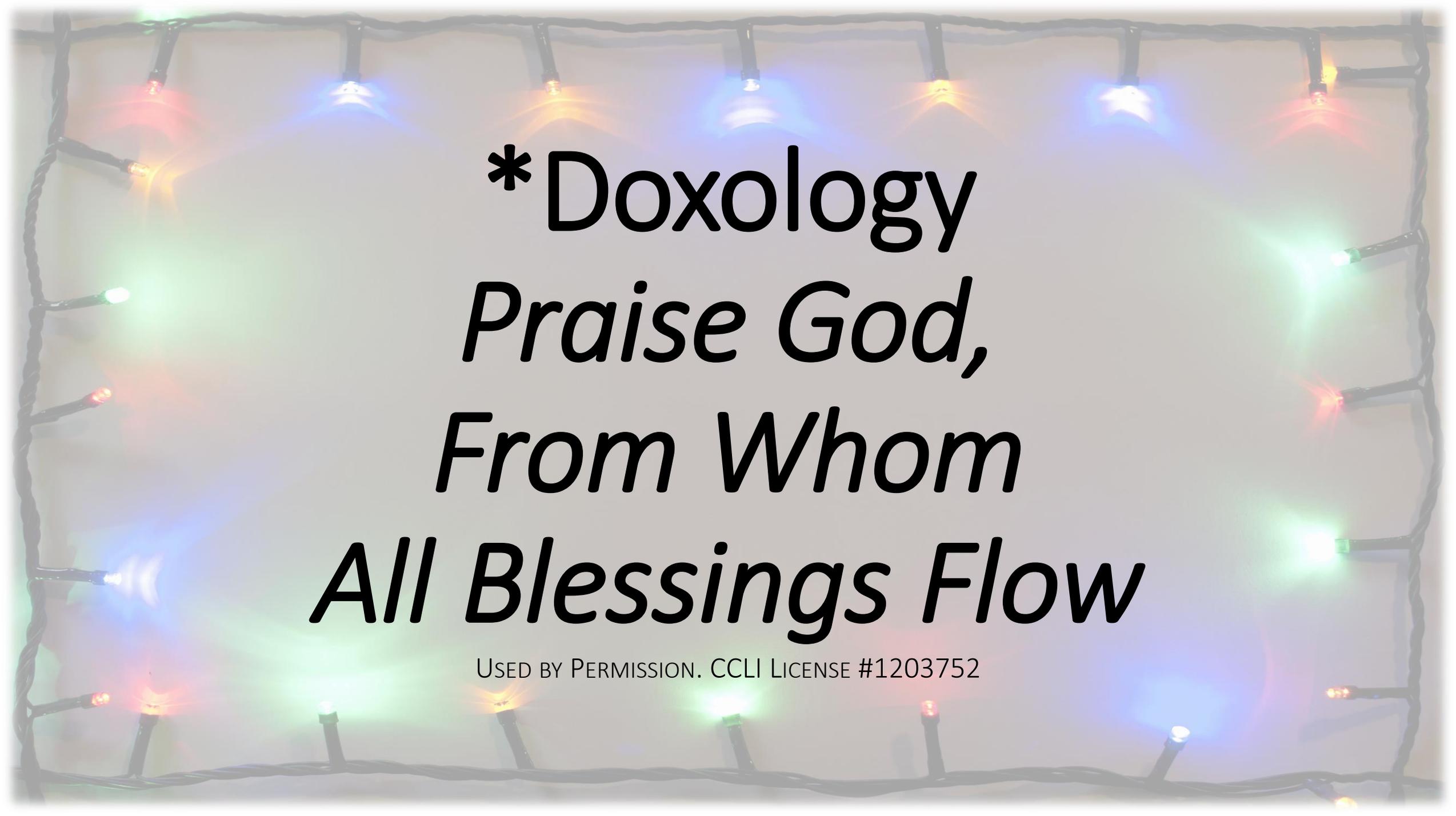
and hear the an - gels sing!

A lit candle is the central focus, surrounded by holly leaves and red berries. The candle is lit, with a bright flame. The background is a soft, out-of-focus grey. The text is overlaid on the image in a large, black, sans-serif font.

Congregational Prayer  
&  
The Lord's Prayer

A person wearing a white shirt is shown from the chest up, holding a red envelope with both hands. The envelope is held in front of their chest, and their hands are positioned as if they are about to open it or are presenting it. The background is a soft, out-of-focus light color.

# Offering Prayer & Return of God's Tithes & Gifts



**\*Doxology**  
*Praise God,  
From Whom  
All Blessings Flow*

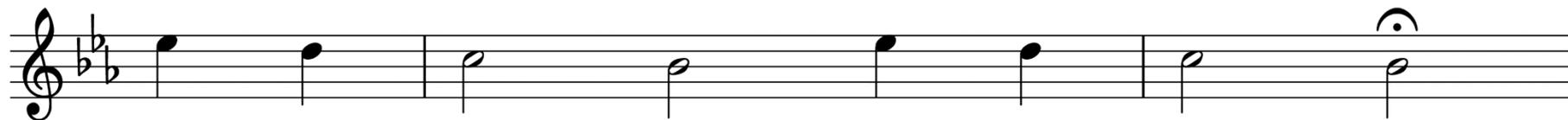
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Praise God, from whom all bless-ings flow;



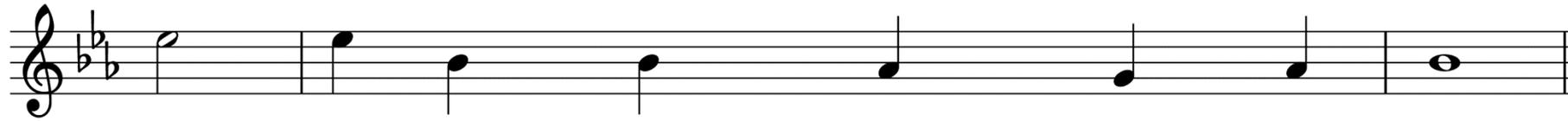
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



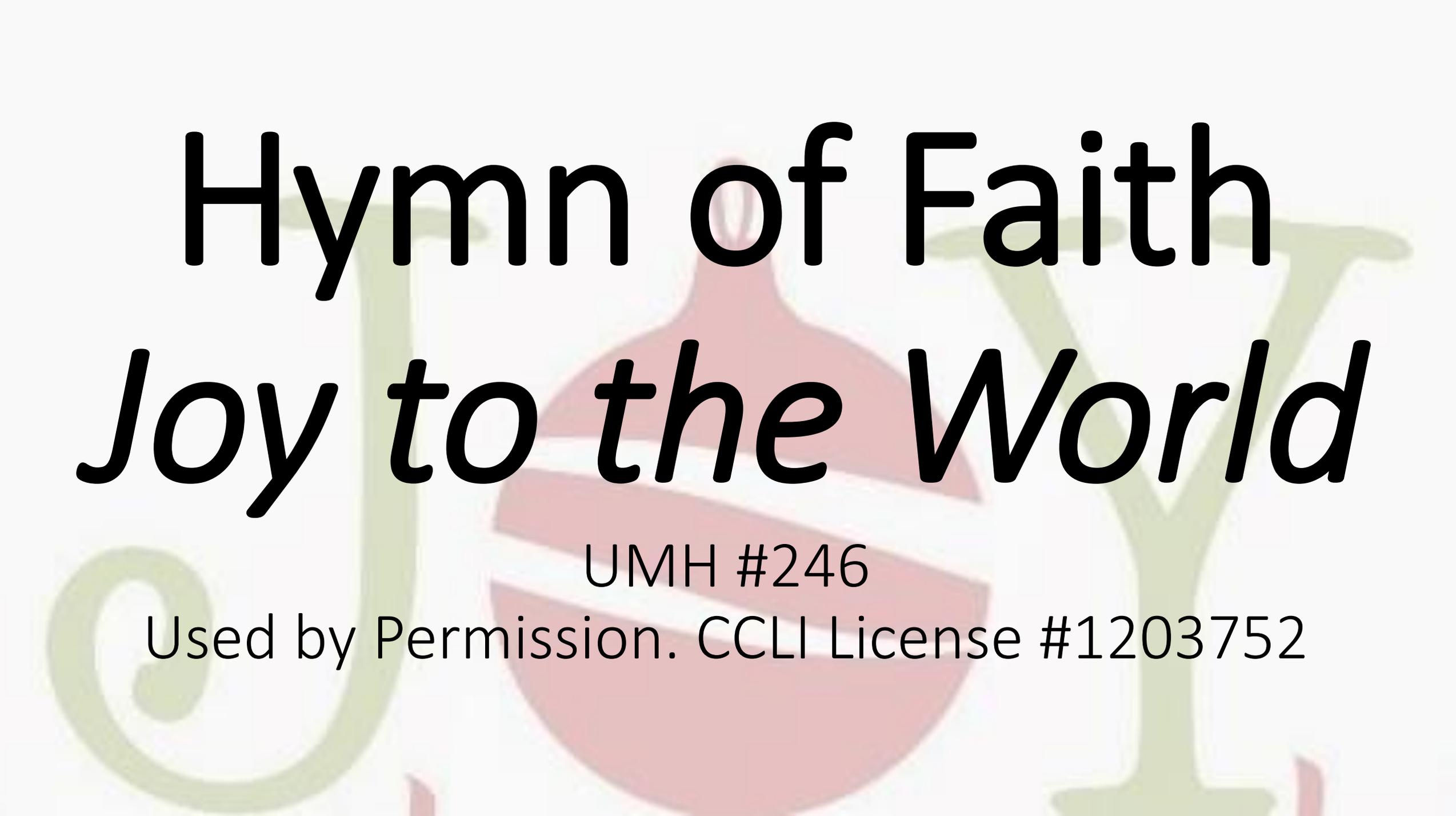
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



*Children's  
Time*

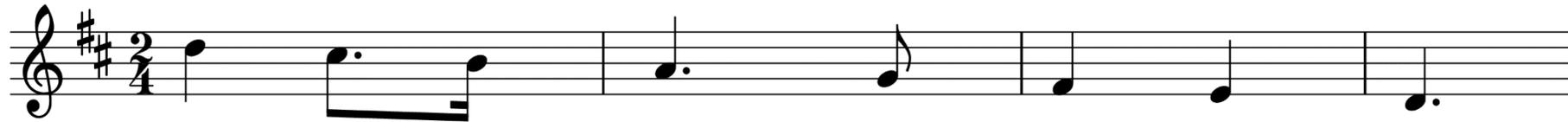


# Hymn of Faith

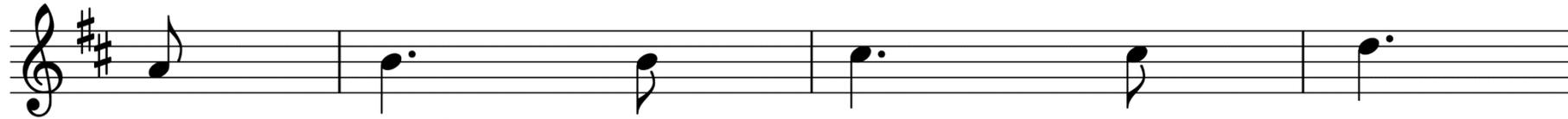
# *Joy to the World*

UMH #246

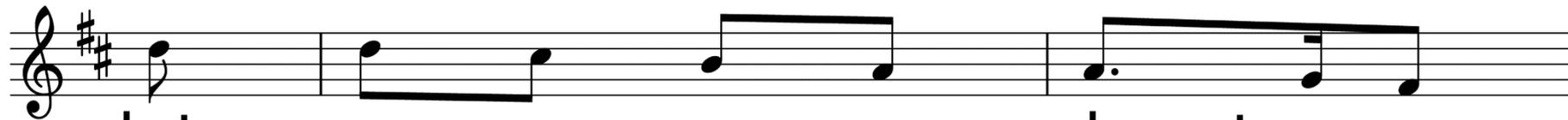
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1. Joy to the world, the Lord is come!



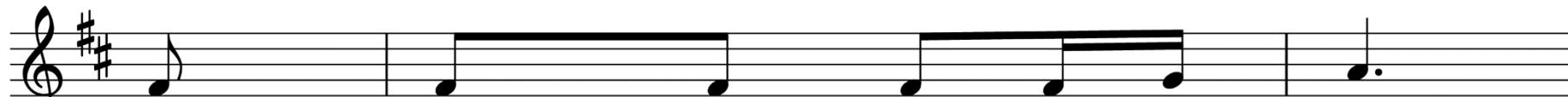
Let earth re - ceive her King;



let ev - - ery heart



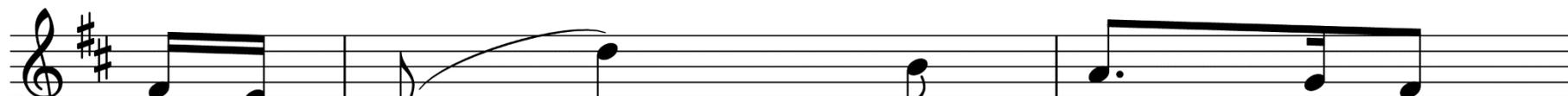
pre - pare him room,



and heaven and na - ture sing,



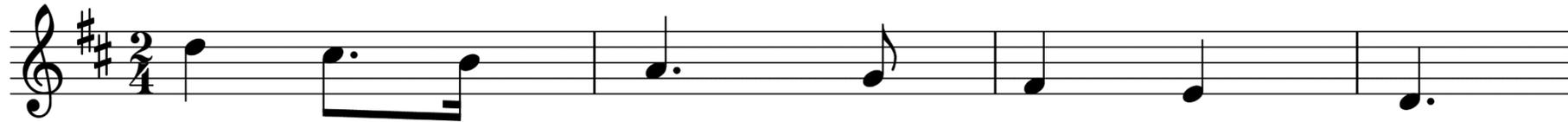
and heaven and na - ture sing,



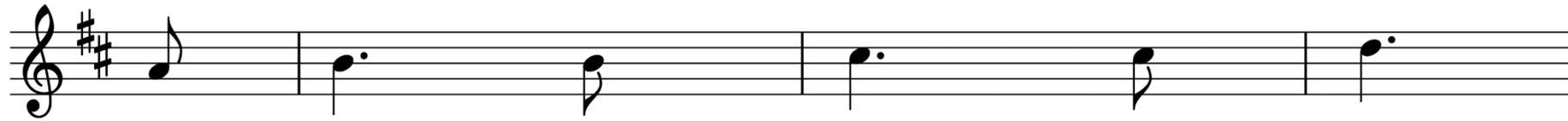
and heaven, and heaven,



and na - ture sing.



2. Joy to the world, the Sav - ior reigns!



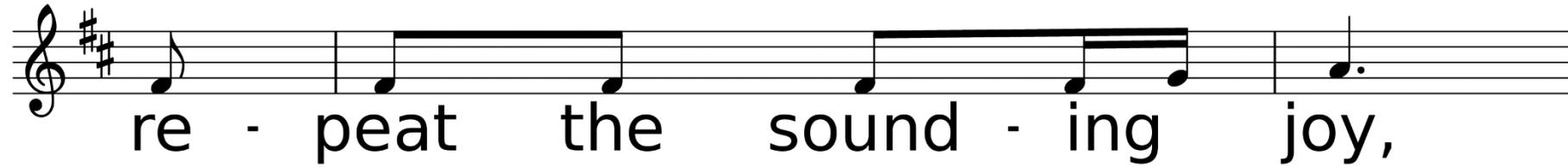
Let all their songs em - ploy;



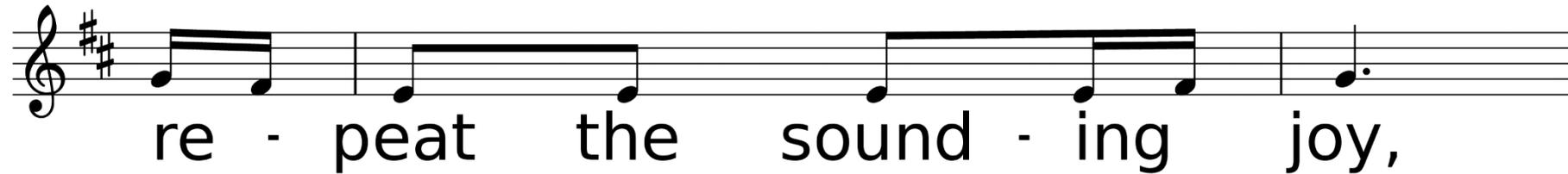
while fields and floods,



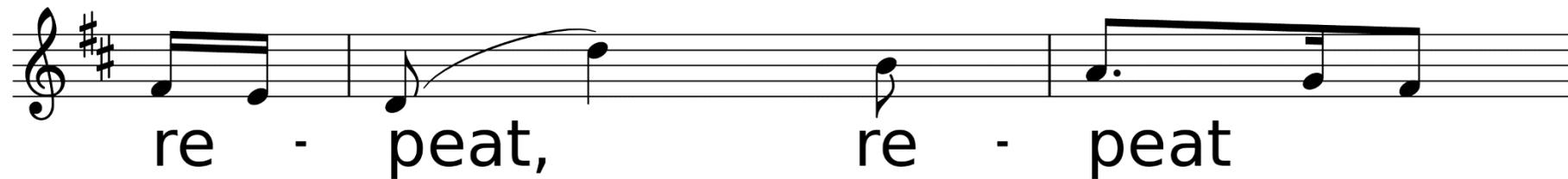
rocks, hills, and plains



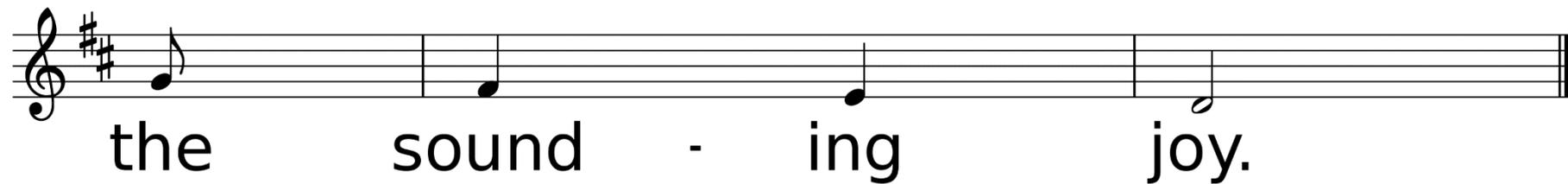
re - peat the sound - ing joy,



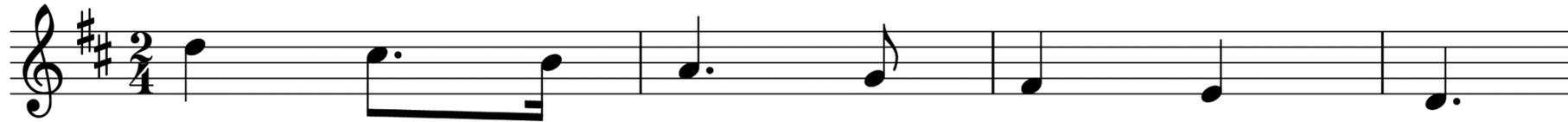
re - peat the sound - ing joy,



re - peat, re - peat



the sound - ing joy.



3. No more let sins and sor - rows grow,



nor thorns in - fest the ground;



he comes to make



his bless - ings flow



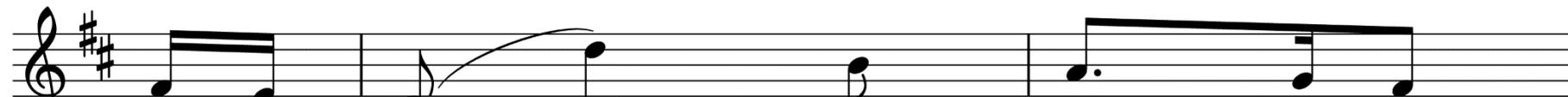
far as the curse is found,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of five measures: a quarter note on G4, a half note on A4, a half note on B4, a quarter note on C5, and a quarter note on B4 with a fermata.



far as the curse is found,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of five measures: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, and a quarter note on B4 with a fermata.



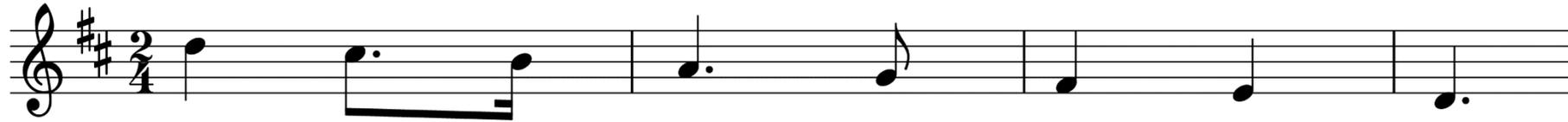
far as, far as

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of four measures: a quarter note on G4, a quarter note on A4, a half note on B4 with a slur over it, and a quarter note on C5. The second measure is followed by a comma, and the fourth measure is followed by a comma.

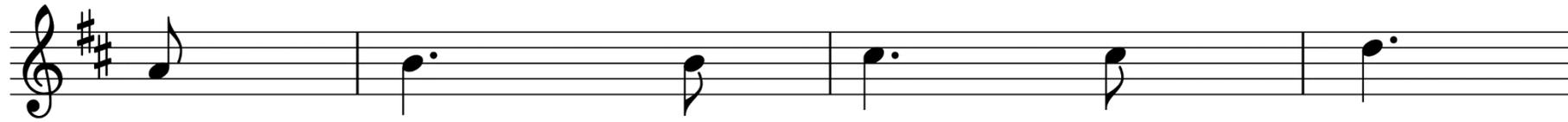


the curse is found.

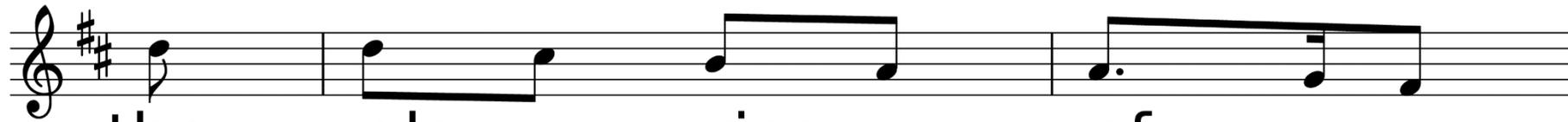
Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody consists of four measures: a quarter note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. The staff ends with a double bar line.



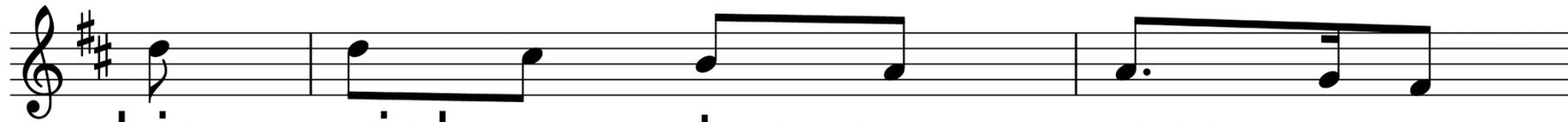
4. He rules the world with truth and grace,



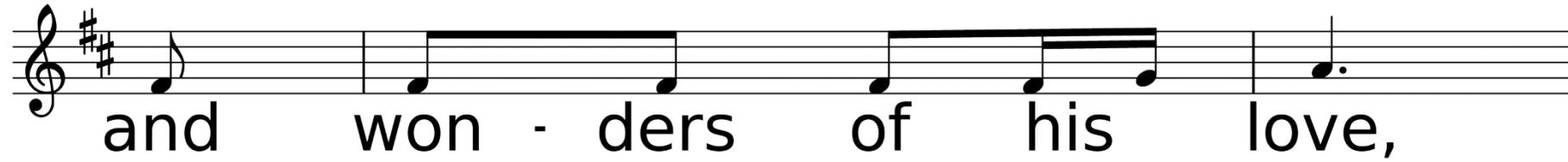
and makes the na - tions prove



the glo - ries of



his righ - teous - ness,



and won - ders of his love,

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter note on G4. The second measure has a half note on A4. The third measure has a half note on B4. The fourth measure has a quarter note on C5 with a fermata.



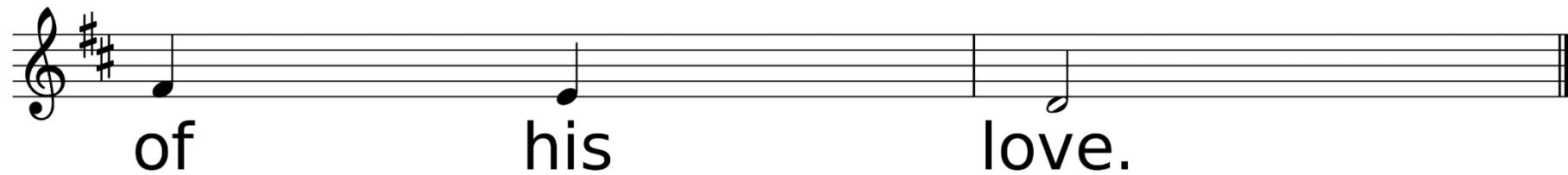
and won - ders of his love,

The second musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note on G4. The second measure has a half note on A4. The third measure has a half note on B4. The fourth measure has a quarter note on C5 with a fermata.



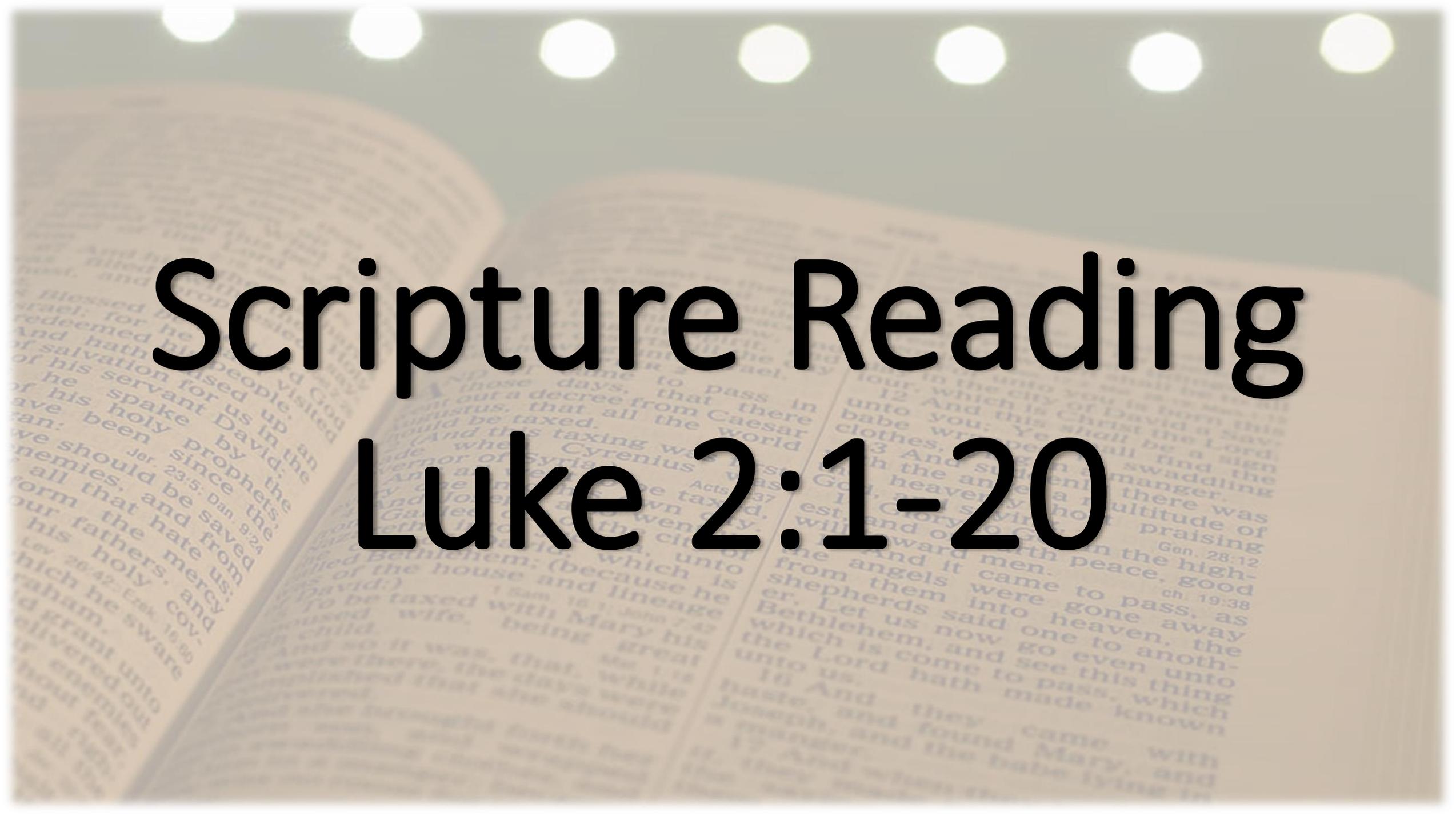
and won - ders, won - ders

The third musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note on G4. The second measure has a half note on A4 with a slur over it. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with a fermata.



of his love.

The fourth musical staff is in treble clef with a key signature of two sharps. It contains two measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on C5 with a fermata.

An open Bible is shown in a soft, out-of-focus light. The pages are filled with text, and several circular light spots are visible at the top of the frame. Overlaid on the center of the Bible is the text 'Scripture Reading Luke 2:1-20' in a large, bold, black font.

# Scripture Reading

## Luke 2:1-20

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David.

He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord.

This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!”

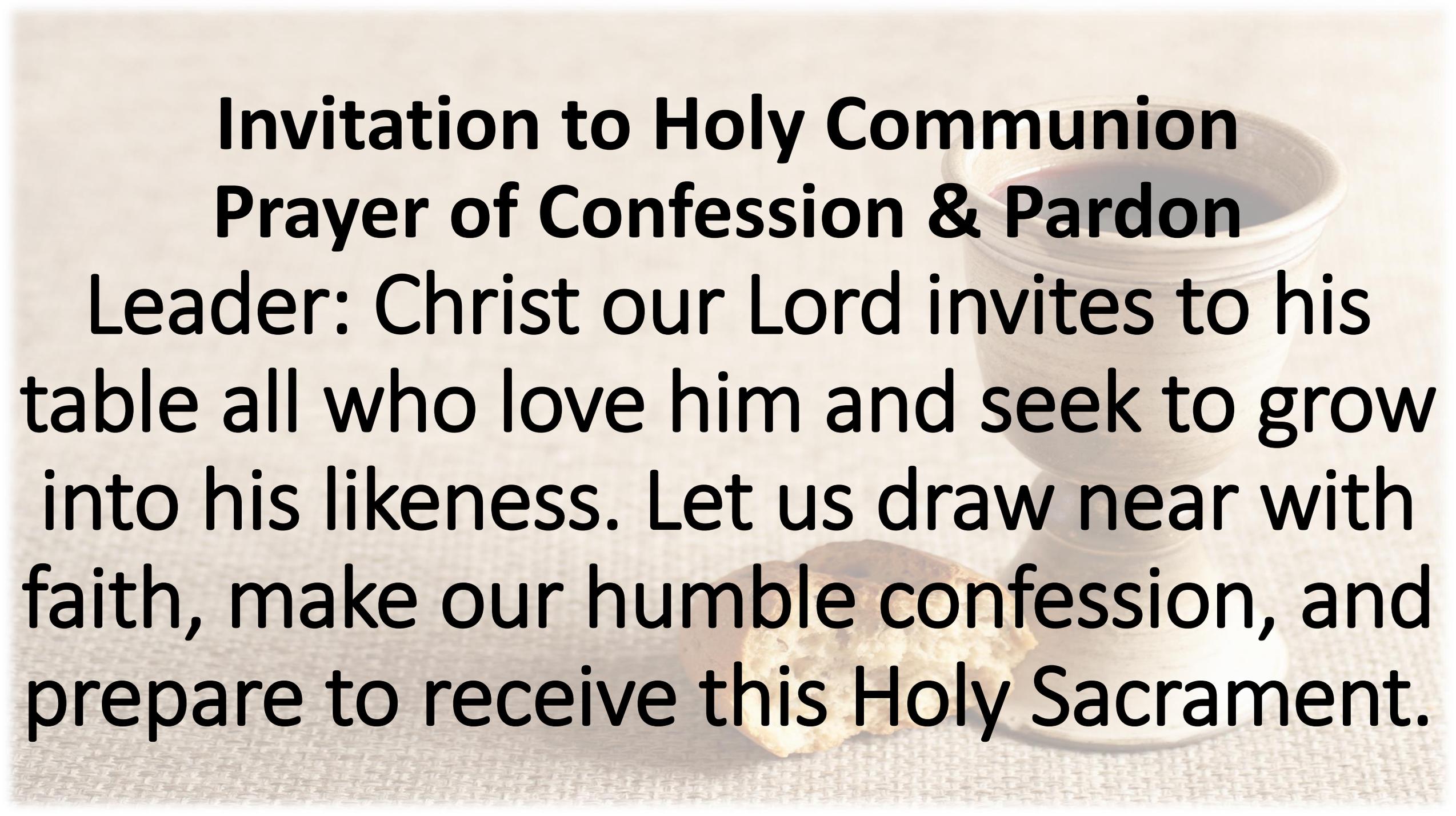
When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.

When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

“The Generosity of  
God’s Love Through  
Emmanuel – The  
Perfect Gift at the  
Perfect Time”

Rev. Laraine Waughtal



A white ceramic chalice filled with red wine sits on a white surface. In the foreground, a piece of golden-brown bread is broken into smaller pieces. The background is a soft, out-of-focus light color.

**Invitation to Holy Communion  
Prayer of Confession & Pardon**

**Leader: Christ our Lord invites to his table all who love him and seek to grow into his likeness. Let us draw near with faith, make our humble confession, and prepare to receive this Holy Sacrament.**

**Congregation: We do not presume to come to this your table, merciful Lord, trusting in our own goodness, but in your unfailing mercies. We are not worthy that you should receive us, but give your word and we shall be healed, through Jesus Christ our Lord. Amen**

Leader: Hear the good news: Christ died for us while we were yet sinners; that is proof of God's love toward us. In the name of Jesus Christ, you are forgiven!

**Congregation: In the name of Jesus Christ, you are forgiven! Glory to God.**

**Amen**

# The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The background of the slide is a soft-focus photograph of a communion table. On the left, a silver chalice is partially visible. In the center and right, a large, golden-brown host is the primary focus. The text is overlaid on this background in a large, black, sans-serif font.

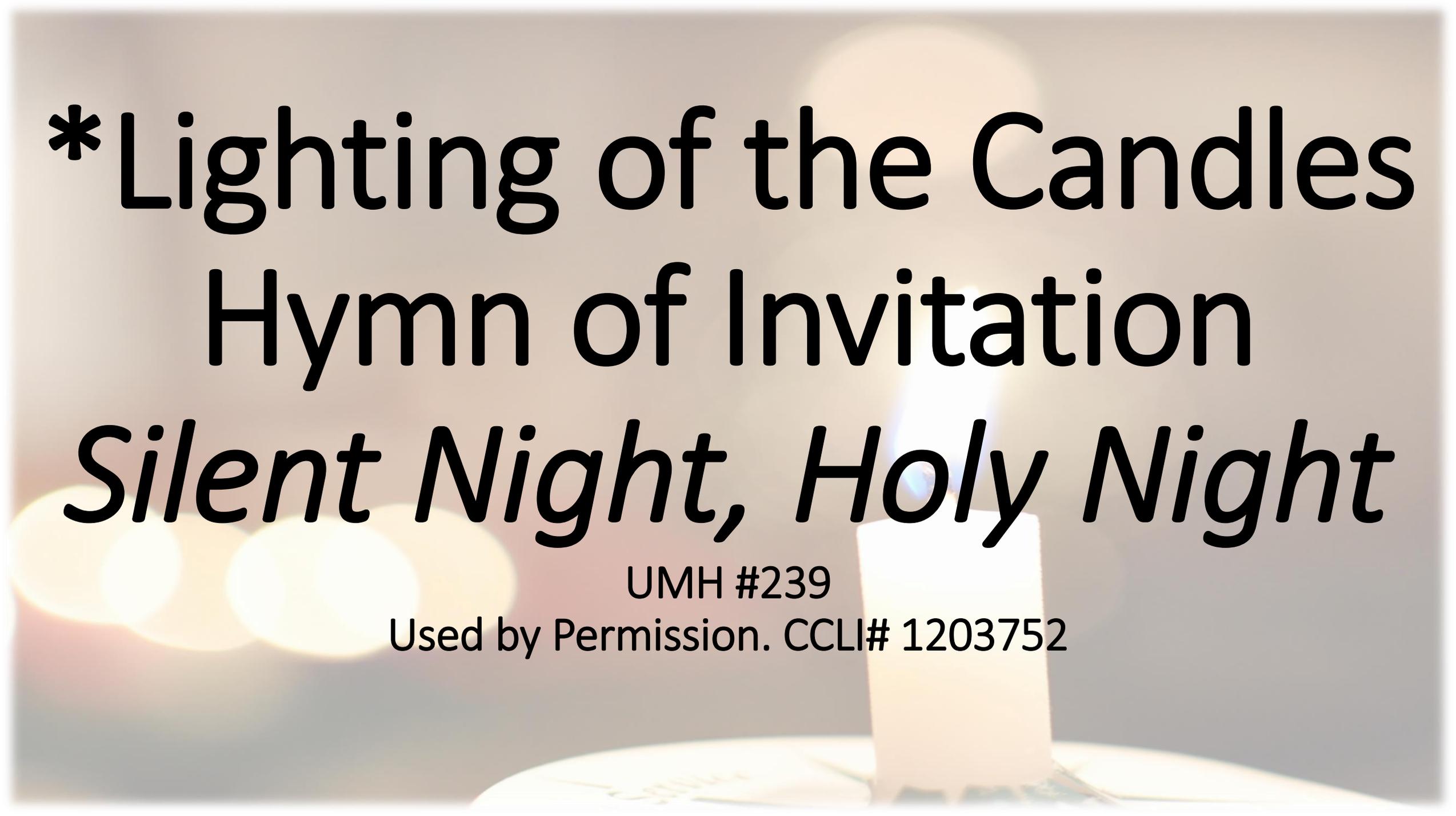
# Communion Liturgy & Receiving of the Elements



# Anthem

## *Breath of Heaven*

*By Amy Grant*



**\*Lighting of the Candles**  
**Hymn of Invitation**  
***Silent Night, Holy Night***

UMH #239

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1. Si - lent night, ho - ly night,  
all is calm, all is bright  
round yon vir - gin moth - er and child.  
Ho - ly in - fant, so ten - der and mild,

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music in G major (one flat) and 6/8 time. The lyrics are written below each staff. The first staff begins with "1. Si - lent night, ho - ly night,". The second staff continues with "all is calm, all is bright". The third staff continues with "round yon vir - gin moth - er and child.". The fourth staff concludes with "Ho - ly in - fant, so ten - der and mild,". The music is written in a simple, accessible style suitable for congregational singing.

Silent Night, Holy Night

*United Methodist Hymnal #239*



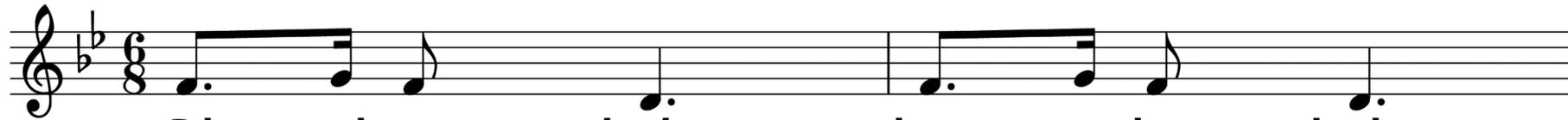
sleep in heav - en - ly peace,

The first line of musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It contains four measures. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a dotted half note on E4. The fourth measure has a dotted half note on D4. A slur covers the last two notes.

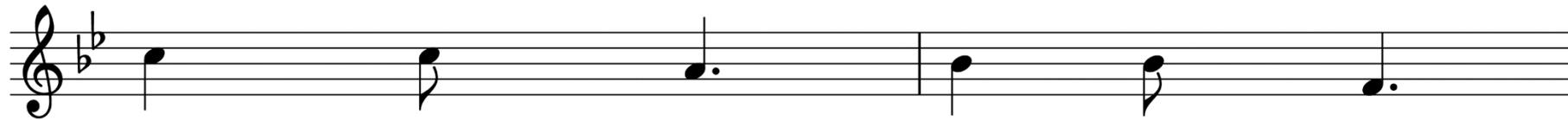


sleep in heav - en - ly peace.

The second line of musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It contains four measures. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a dotted half note on E4. The fourth measure has a dotted half note on D4. A slur covers the last two notes, and the line ends with a double bar line.



2. Si - lent night, ho - ly night,



shep - herds quake at the sight;



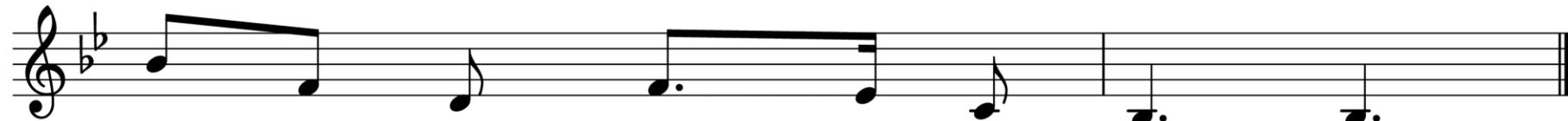
glo - ries stream from heav - en a - far,



heaven - ly hosts sing Al - le - lu - ia!



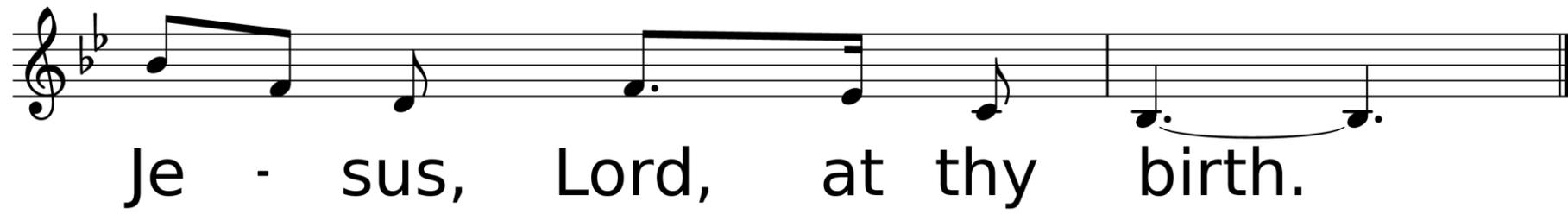
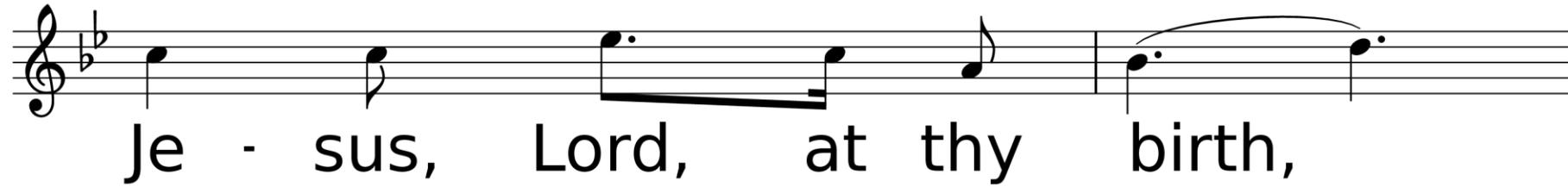
Christ the Sav - ior is born,



Christ the Sav - ior is born!

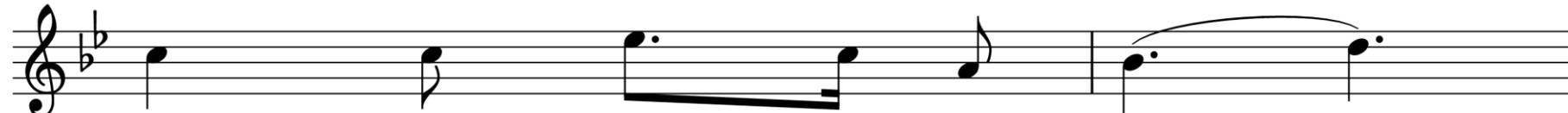
3. Si - lent night, ho - ly night,  
Son of God, love's pure light;  
ra - diant beams from thy ho - ly face  
with the dawn of re - deem - ing grace,

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music in a single system. The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The lyrics for the first staff are "3. Si - lent night, ho - ly night,". The second staff continues with "Son of God, love's pure light;". The third staff continues with "ra - diant beams from thy ho - ly face". The fourth staff concludes with "with the dawn of re - deem - ing grace,". The music is written in a simple, clear style with a single melodic line.



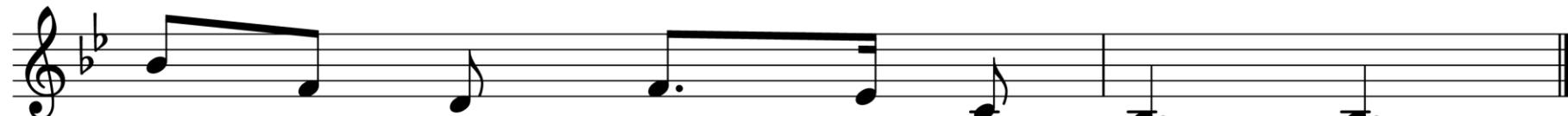
4. Si - lent night, ho - ly night,  
won - drous star, lend thy light;  
with the an - gels let us sing,  
Al - le - lu - ia to our King;

The image shows a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "4. Si - lent night, ho - ly night, won - drous star, lend thy light; with the an - gels let us sing, Al - le - lu - ia to our King;".



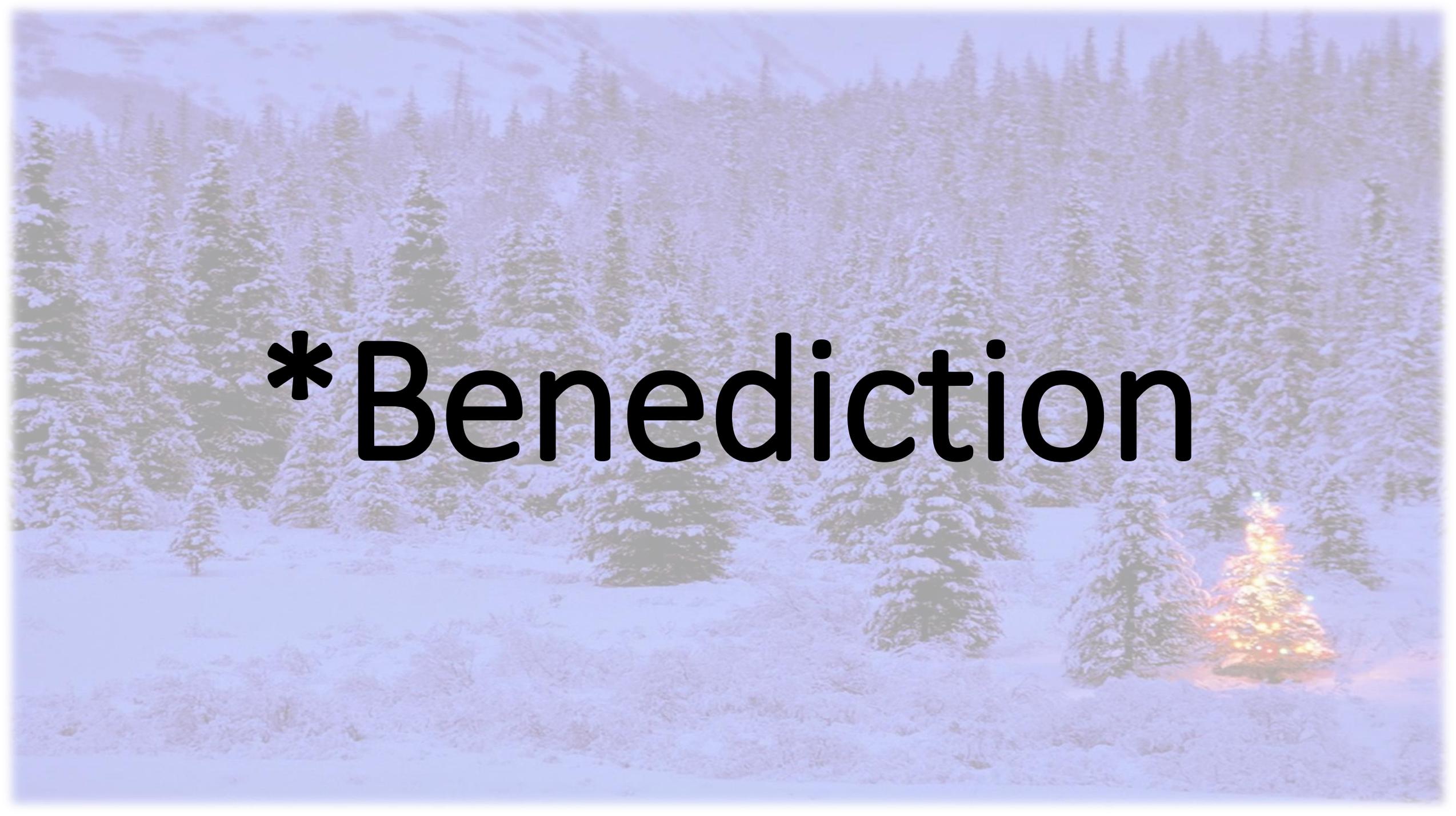
Christ the Sav - ior is born,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains four notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The second measure contains two notes: G4 (half) and A4 (half), both with a fermata above them.



Christ the Sav - ior is born!

The second line of musical notation is in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains four notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The second measure contains two notes: G4 (half) and A4 (half), both with a fermata above them. The line ends with a double bar line.

A serene winter landscape featuring a dense forest of evergreen trees heavily laden with snow. In the foreground, a single evergreen tree is illuminated with warm, glowing lights, creating a focal point of light against the cool, blue-toned background. The overall scene is peaceful and evocative of a quiet winter night.

**\*Benediction**



**\*Sending Forth**  
***Hark, the Herald***  
***Angels Sing***

UMH #240

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1. Hark! the her - ald an - gels sing,



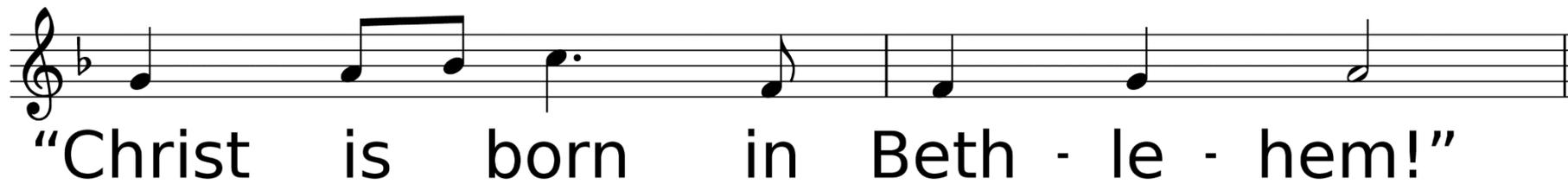
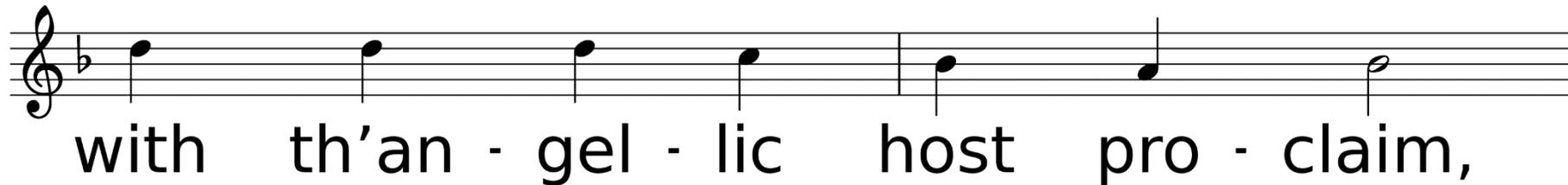
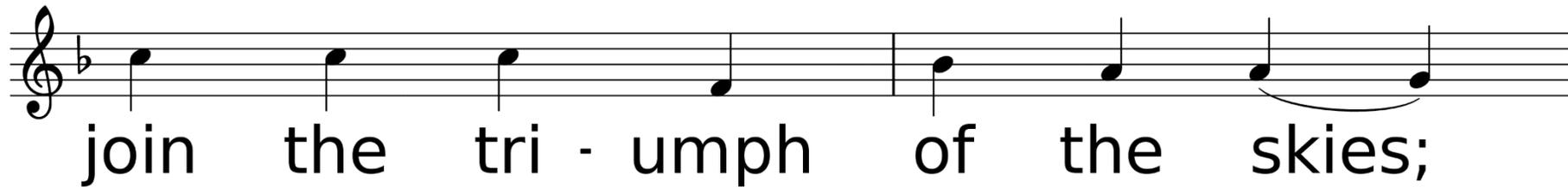
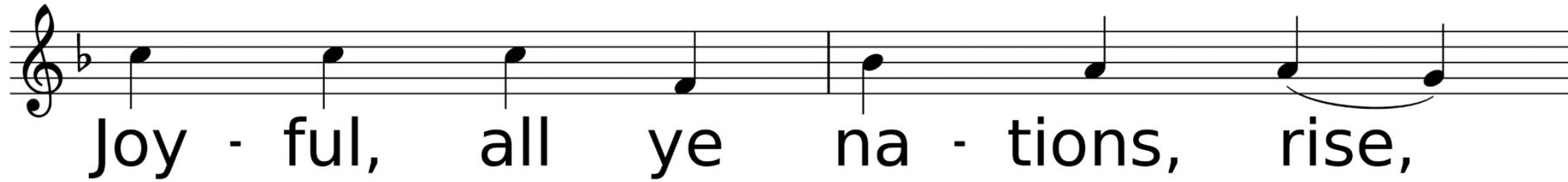
"Glo - ry to the new - born King;



peace on earth, and mer - cy mild,

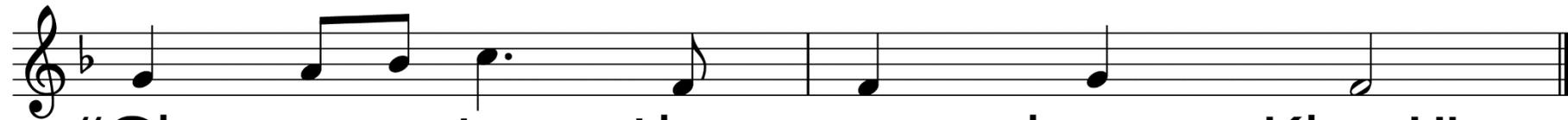


God and sin - ners rec - on - ciled!"





Hark! the her - ald an - gels sing,



"Glo - ry to the new - born King!"



2. Christ, by high - est heaven a - dored;



Christ, the ev - er - last - ing Lord;



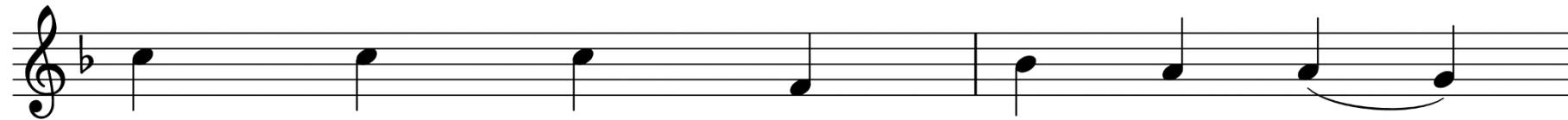
late in time be - hold him come,



off - spring of a vir - gin's womb.



Veiled in flesh the God - head see;



hail th'in - car - nate De - i - ty,



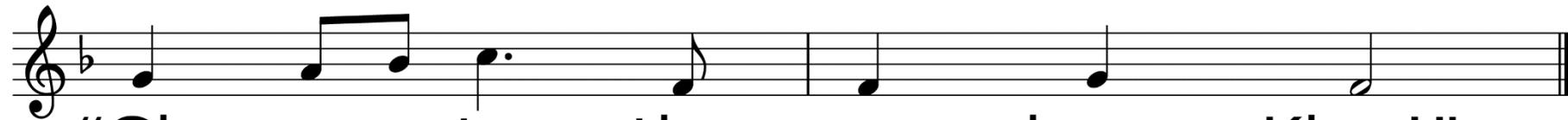
pleased with us in flesh to dwell,



Je - sus, our Em - man - u - el.



Hark! the her - ald an - gels sing,



“Glo - ry to the new - born King!”



3. Hail the heaven - born Prince of Peace!



Hail the Sun of Righ - teous - ness!



Light and life to all he brings,



risen with heal - ing in his wings.

Mild he lays his glo - ry by,

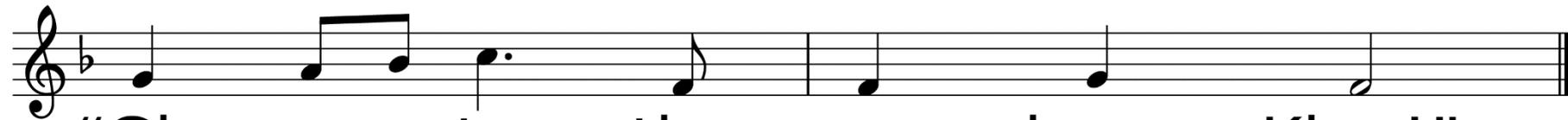
born that we no more may die,

born to raise us from the earth,

born to give us sec - ond birth.



Hark! the her - ald an - gels sing,



“Glo - ry to the new - born King!”

A blurred, warm-toned illustration of a snowy town at night. In the center, a church with a tall, white steeple is visible. The scene is filled with soft, glowing lights, likely from windows and street lamps, creating a bokeh effect. The overall atmosphere is cozy and festive.

*Merry Christmas!*