



*Welcome Home!*

**December 24th  
Sanctuary & Online  
10:00 AM**

# Announcements





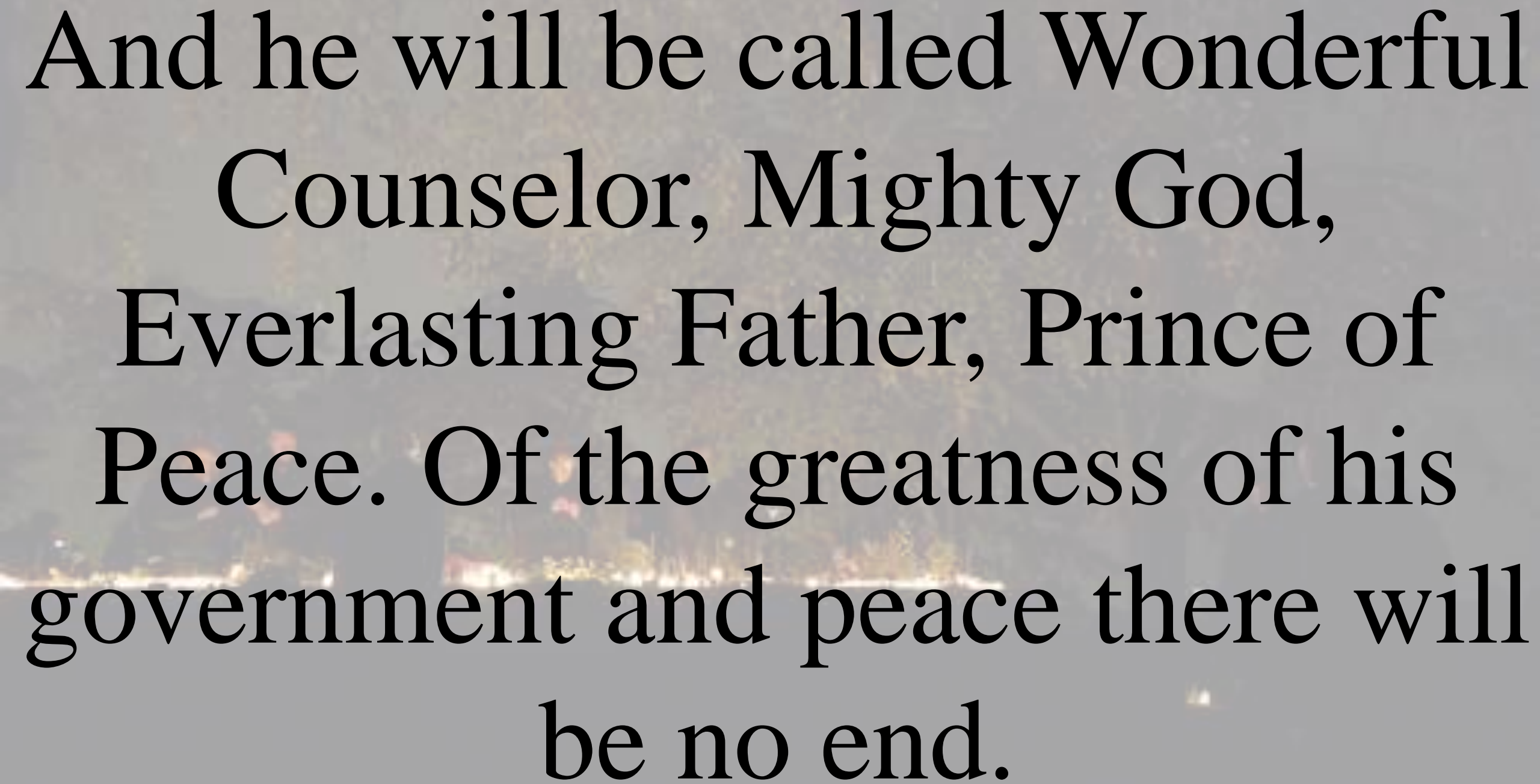
# \*Call to Worship

## *Away in a Manger*

James R Murray

# Lighting of the Advent Candle

Leader: For to us a child is  
born, to us a son is given,  
and the government will be  
on his shoulders.



And he will be called Wonderful  
Counselor, Mighty God,  
Everlasting Father, Prince of  
Peace. Of the greatness of his  
government and peace there will  
be no end.

He will reign on David's  
throne and over his kingdom,  
establishing and upholding it with  
justice and righteousness from  
that time on and forever.

The zeal of the Lord Almighty will  
accomplish this. (Isaiah 9:6-7)

**Congregation: We light this candle  
as a symbol of the Prince of Peace.**

**May the visitation of your Holy  
Spirit,**

**O God, make us ready for  
the coming of Jesus, our  
hope and joy. O come, O  
come, Emmanuel.**

The background of the image shows several lit candles with yellow flames, set against a dark, slightly blurred background. The candles are of various heights and are lit, creating a warm, glowing effect.

# **\*Hymn of Praise**

## ***Good Christian***

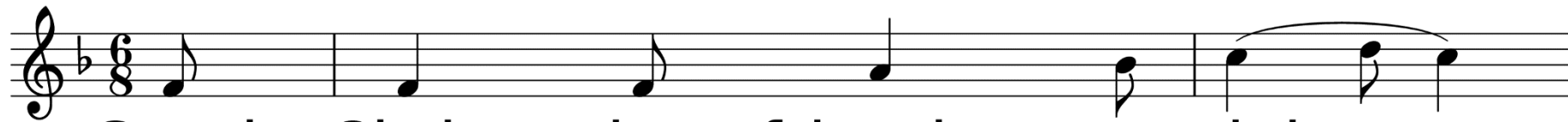
## ***Friends, Rejoice***

#224

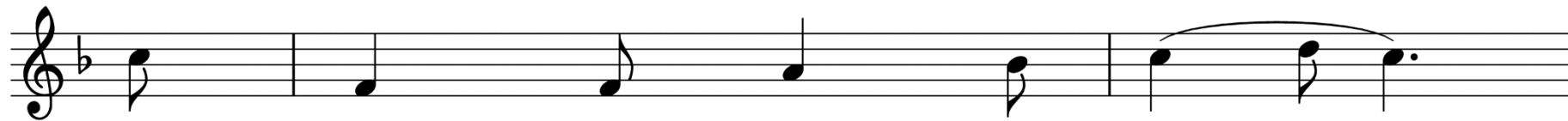
Words by John Mason Neale

Music by Gary Alan Smith

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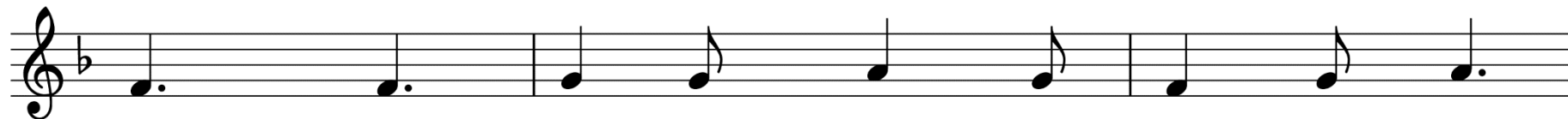
1. Good Chris - tian friends, re - joice



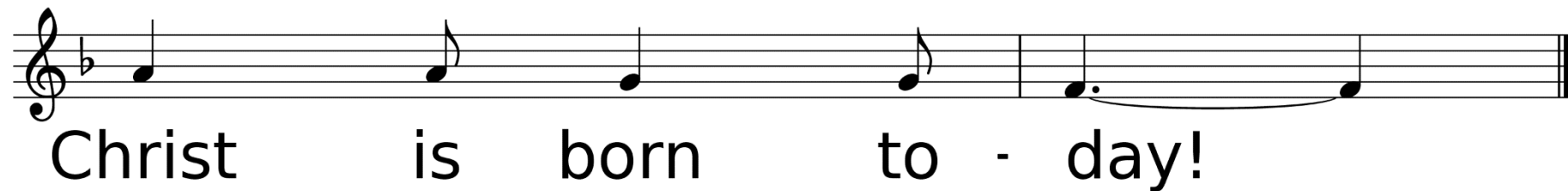
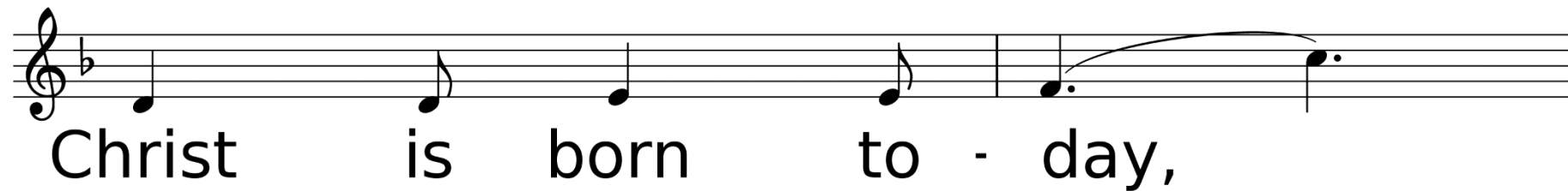
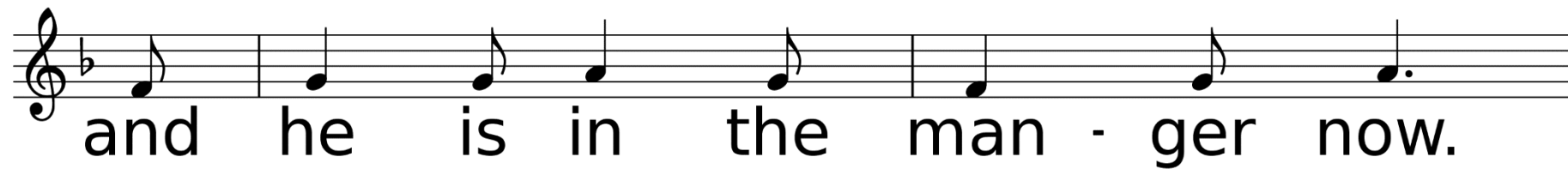
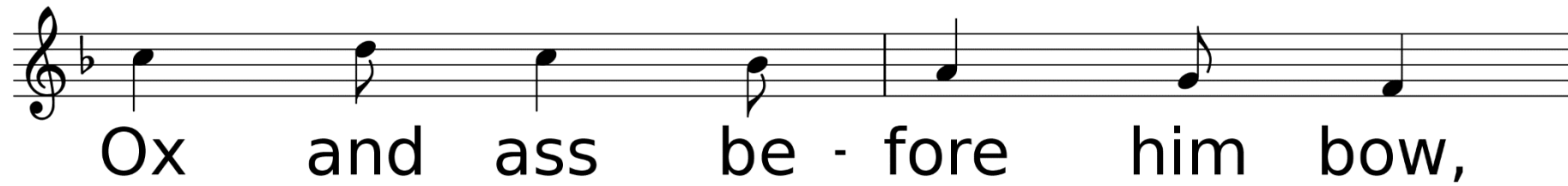
with heart and soul and voice;

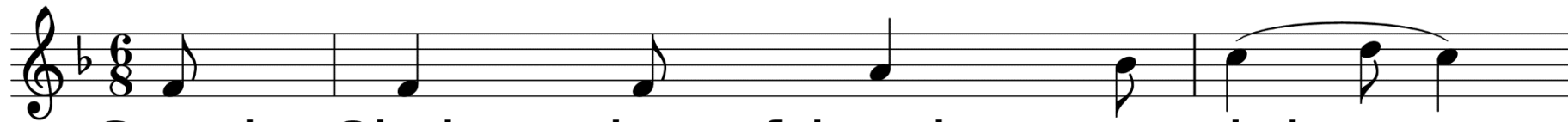


give ye heed to what we say:



News, news! Je - sus Christ is born to-day!





2. Good Chris - tian friends, re - joice



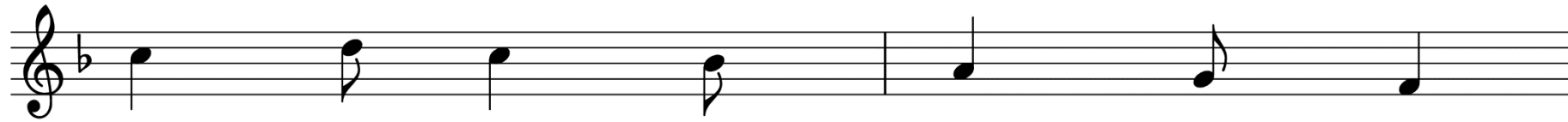
with heart and soul and voice;



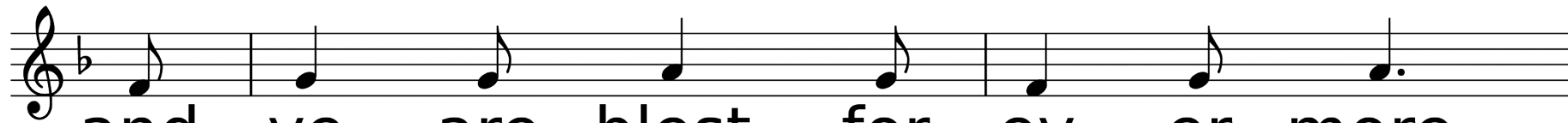
now ye hear of end - less bliss:



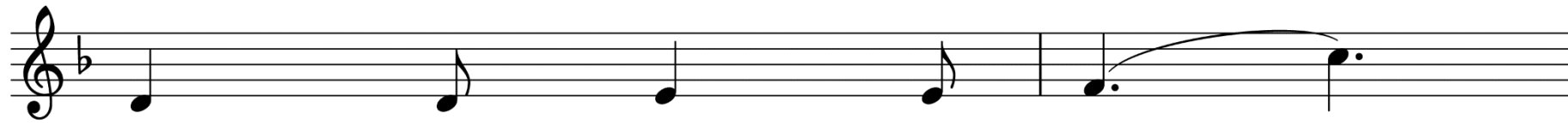
News, news! Je - sus Christ was born for this!



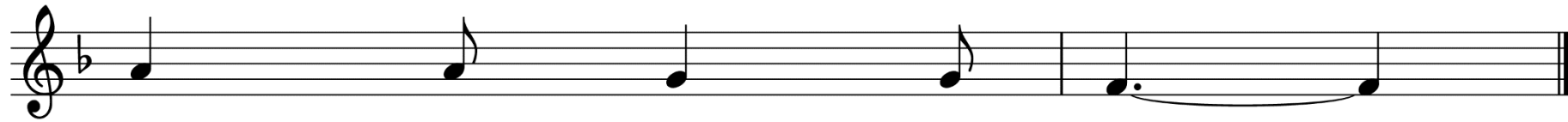
He hath o - pened heav - en's door,



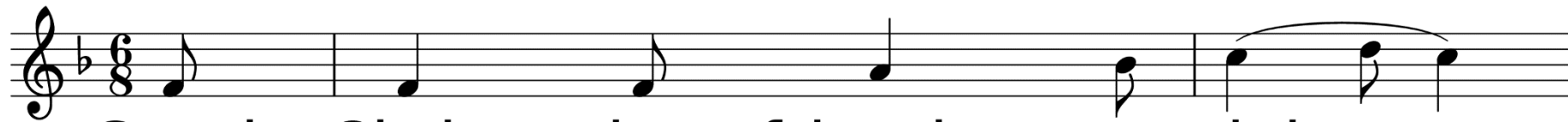
and ye are blest for - ev - er - more.



Christ was born for this,



Christ was born for this!



3. Good Chris - tian friends, re - joice



with heart and soul and voice;



now ye need not fear the grave:



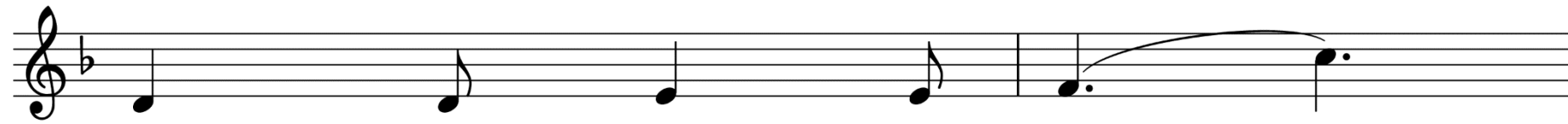
News, news! Je - sus Christ was born to save!



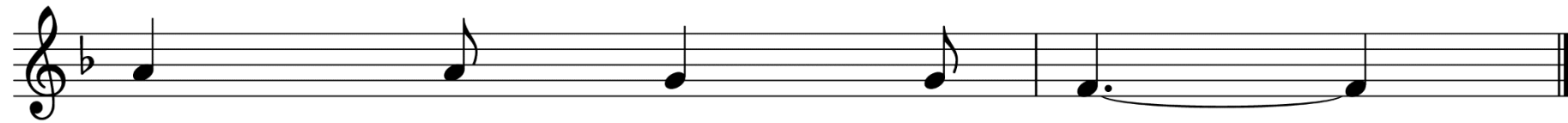
Calls you one and calls you all



to gain his ev - er - last - ing hall.



Christ was born to save,



Christ was born to save!

# \*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose

from the dead; he ascended into heaven,  
and sitteth at the right hand of God the  
Father Almighty; from thence he shall come  
to judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body and the  
life everlasting. Amen.

A hand in a blue sleeve is visible on the left side of the image, reaching out towards the center. The background is a blue-tinted image of ocean waves. The text "Joys & Concerns" is overlaid in a large, black, sans-serif font.

# Joys & Concerns



# Call To Prayer

## *It Came upon the Midnight Clear*

#218, v 1 & 4

Words by Edmund H Sears

Music by Richard Storrs Willis

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1. It came up - on the mid - night clear,  
that glo - rious song of old,  
from an - gels bend - ing near the earth,  
to touch their harps of gold:

The image displays a musical score for the hymn "It Came Upon the Midnight Clear." It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 6/8 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and melodic, with some notes beamed together and others held as half notes or whole notes. The lyrics are: "1. It came up - on the mid - night clear, that glo - rious song of old, from an - gels bend - ing near the earth, to touch their harps of gold:".



“Peace on the earth, good will to men,



from heaven's all - gra - cious King."



The world in sol - emn still - ness lay,



to hear the an - gels sing.

4. For lo! the days are has - tening on,  
by proph - et seen of old,  
when with the ev - er - cir - cling years  
shall come the time fore - told

The image displays a musical score for the hymn "It Came Upon the Midnight Clear" (United Methodist Hymnal #218). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The lyrics are: "4. For lo! the days are has - tening on, by proph - et seen of old, when with the ev - er - cir - cling years shall come the time fore - told". The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes on each staff.

when peace shall o - ver all the earth

its an - cient splen - dors fling,

and the whole world give back the song

which now the an - gels sing.

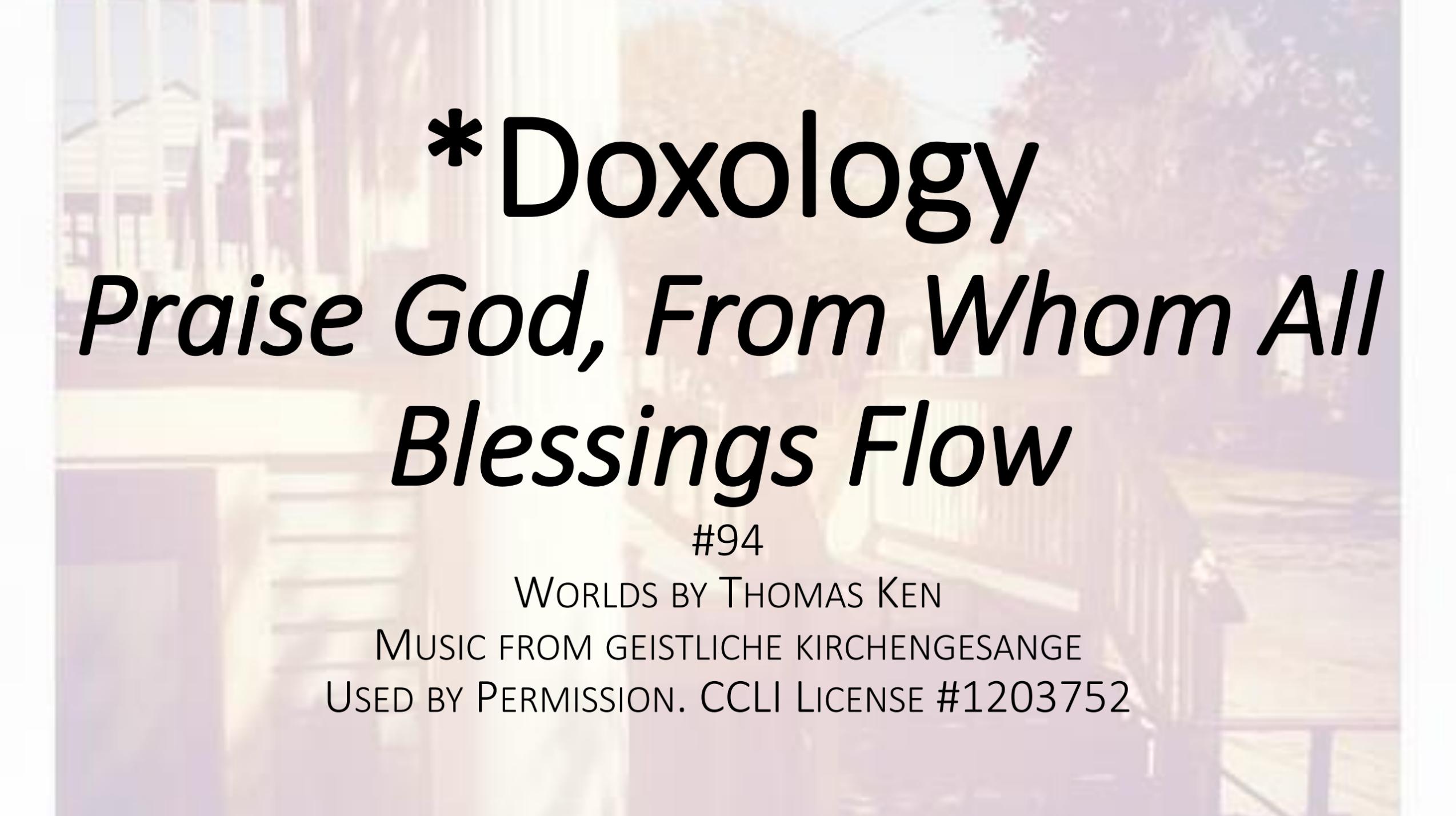
The image displays a musical score for the hymn 'It Came Upon the Midnight Clear'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'when peace shall o - ver all the earth'. The second staff contains 'its an - cient splen - dors fling,'. The third staff contains 'and the whole world give back the song'. The fourth staff contains 'which now the an - gels sing.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and half notes, and some rests.

# Congregational Prayer & The Lord's Prayer





# Offering Prayer & Return of God's Tithes & Gifts



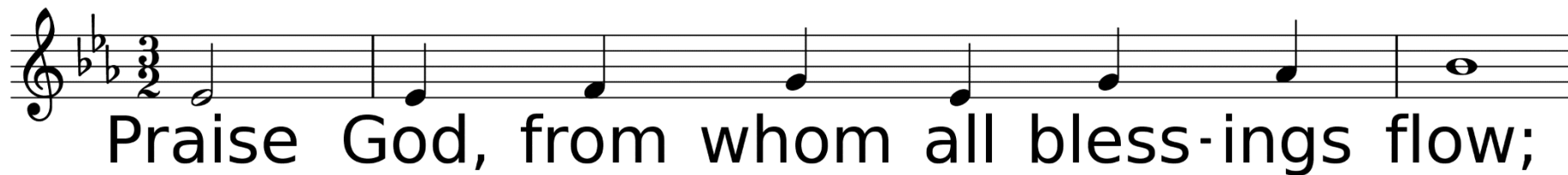
**\*Doxology**  
*Praise God, From Whom All  
Blessings Flow*

#94

WORLDS BY THOMAS KEN

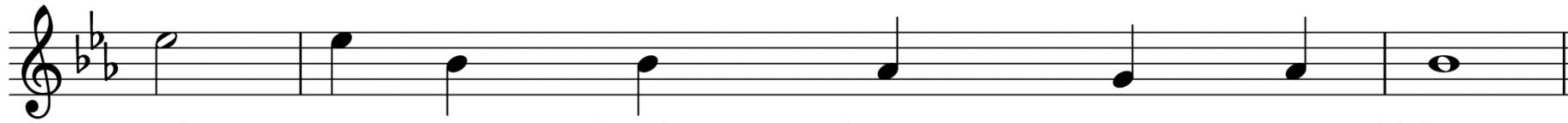
MUSIC FROM GEISTLICHE KIRCHENGESANGE

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



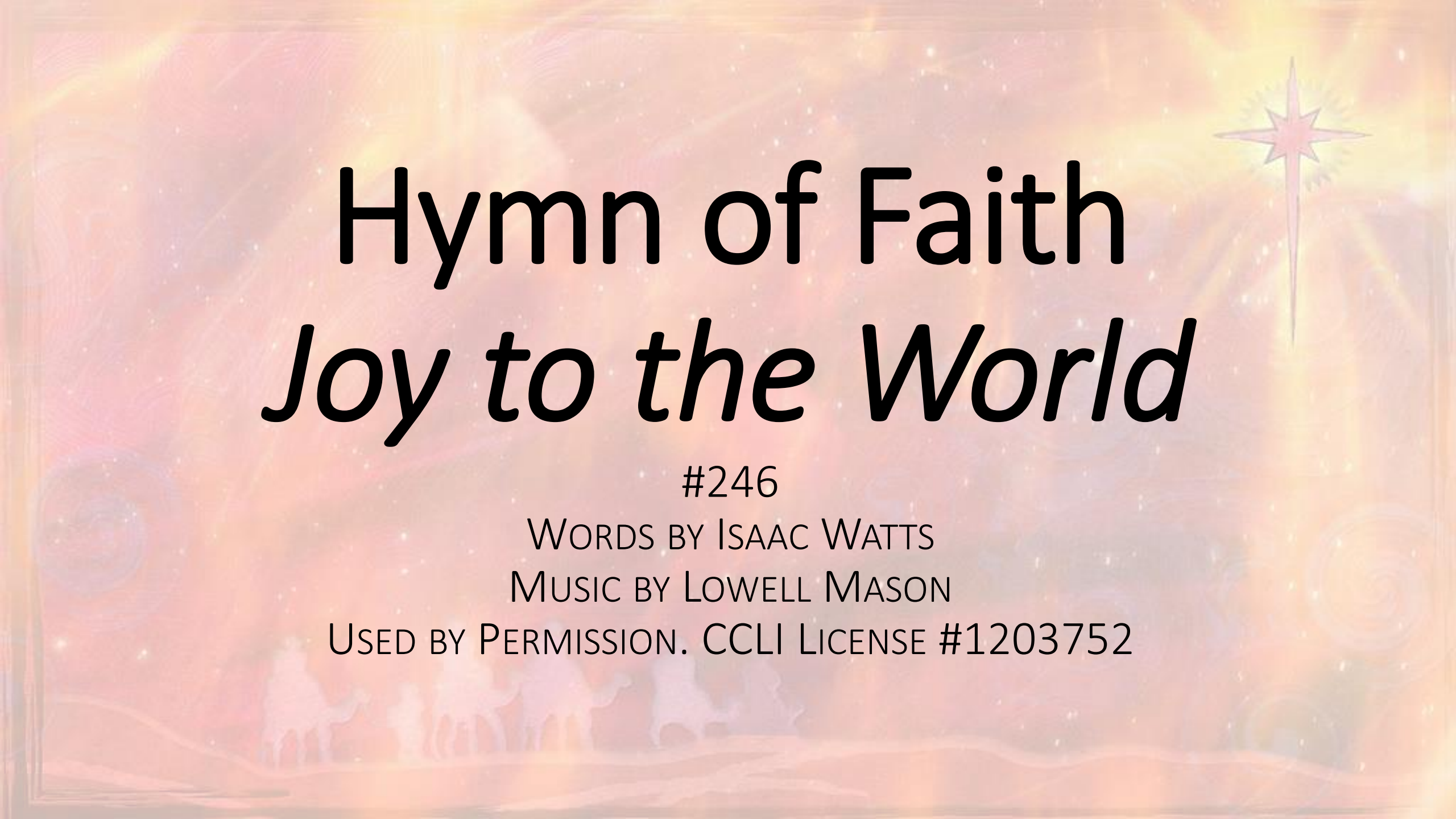
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Dismissal of Children's Church



# Hymn of Faith

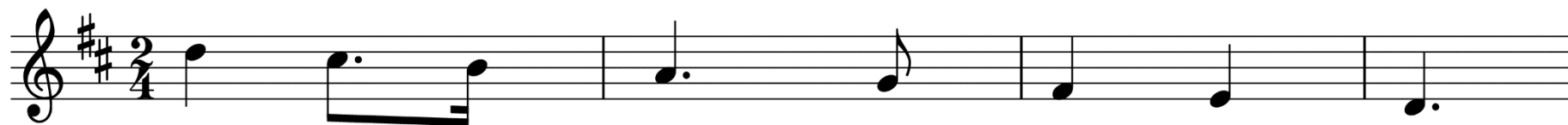
## *Joy to the World*

#246

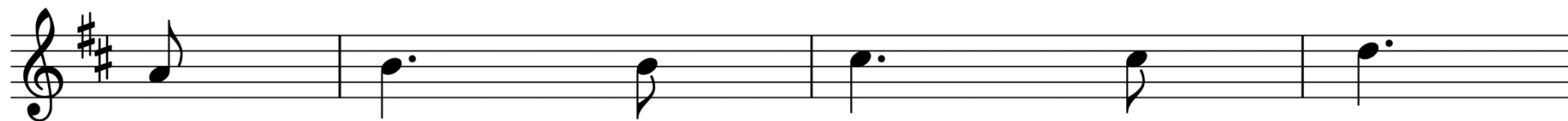
WORDS BY ISAAC WATTS

MUSIC BY LOWELL MASON

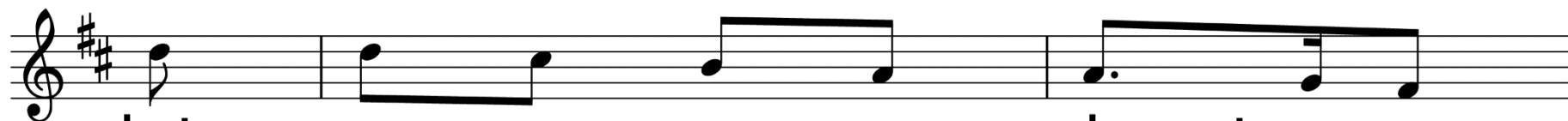
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1. Joy to the world, the Lord is come!



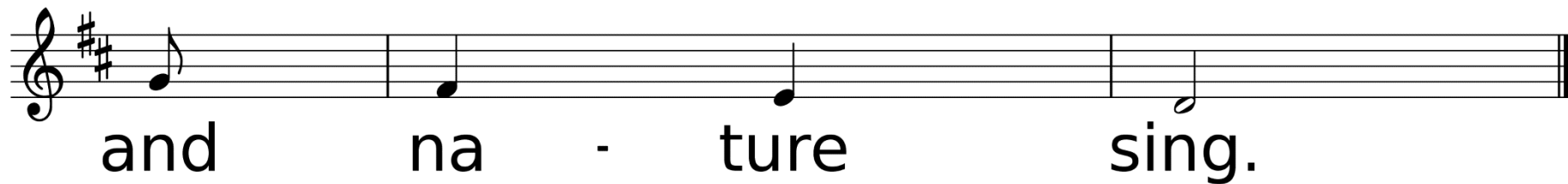
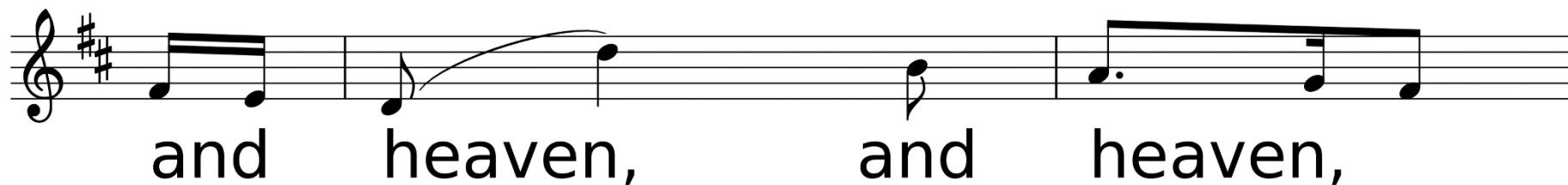
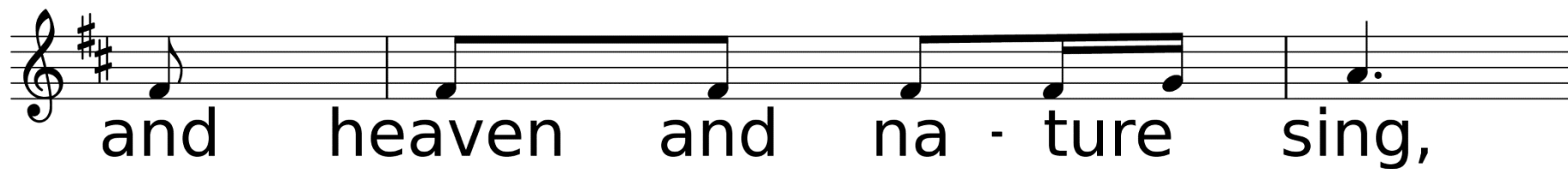
Let earth re - ceive her King;

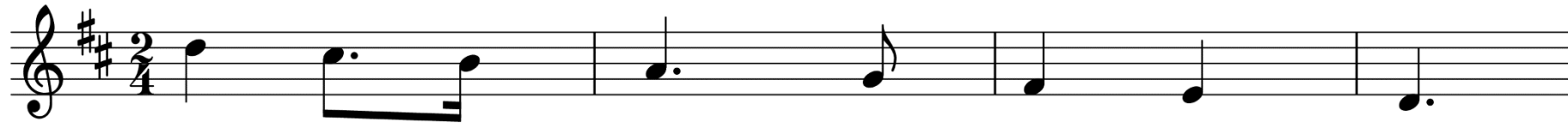


let ev - - ery heart

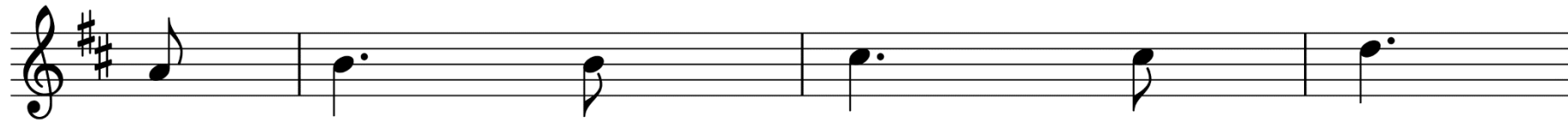


pre - pare him room,





2. Joy to the world, the Sav - ior reigns!



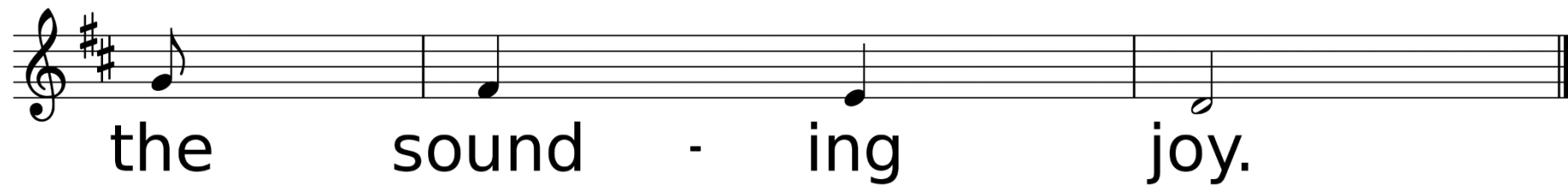
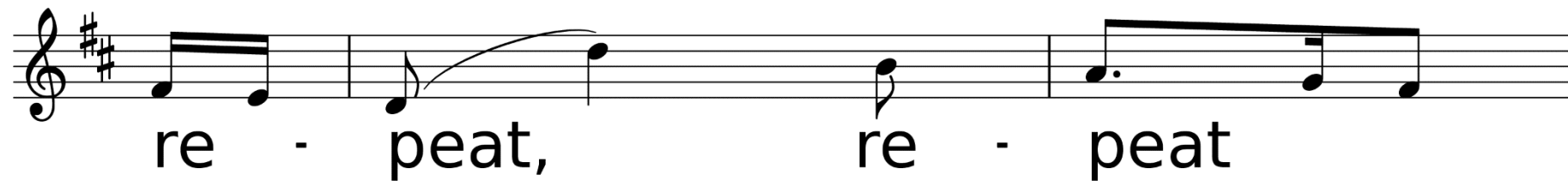
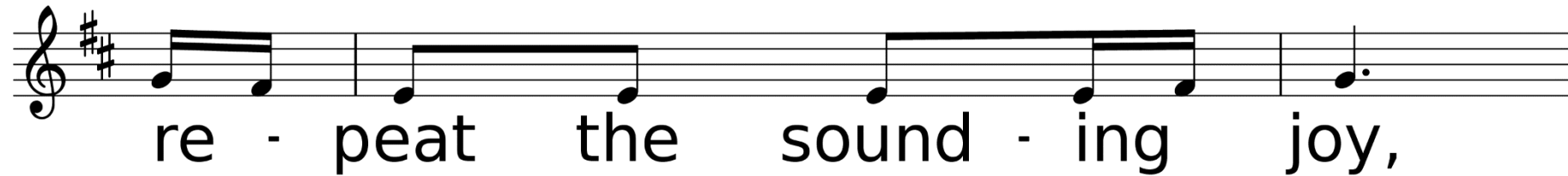
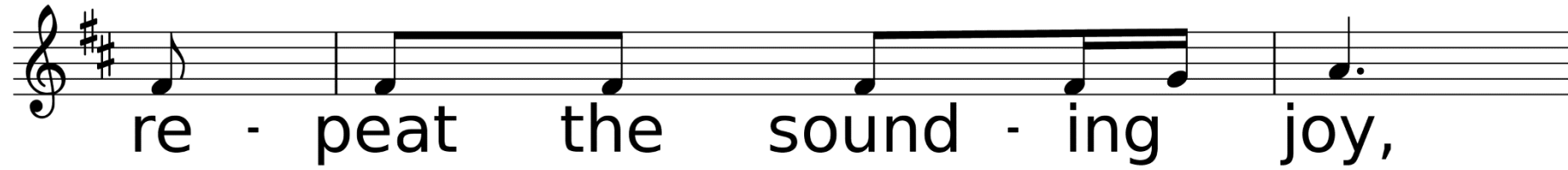
Let all their songs em - ploy;



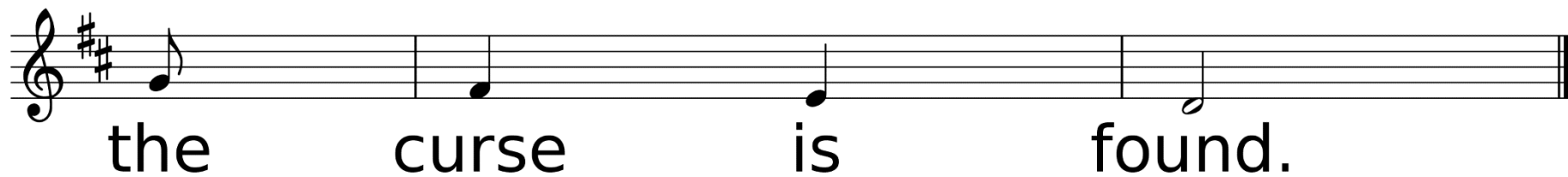
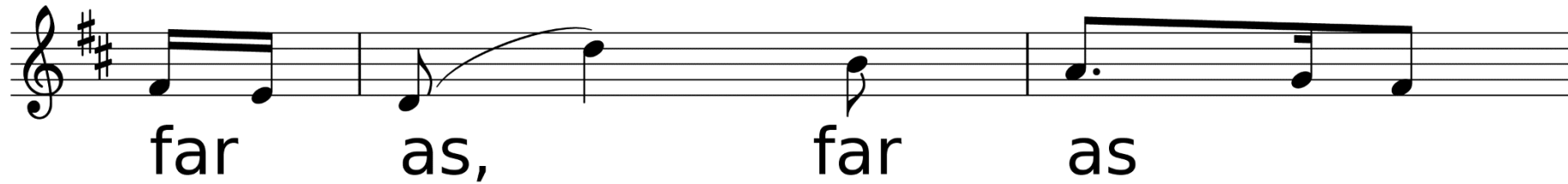
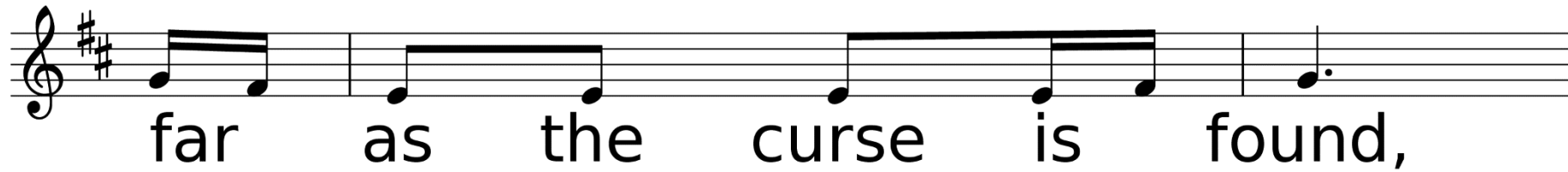
while fields and floods,

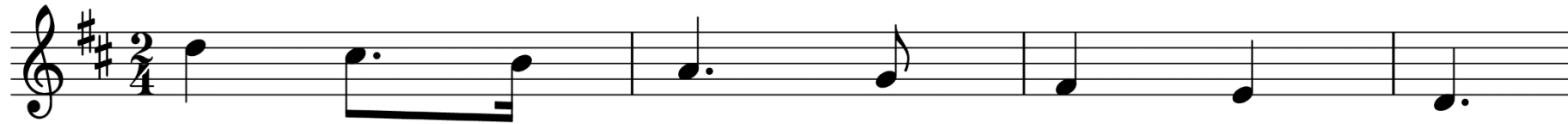


rocks, hills, and plains

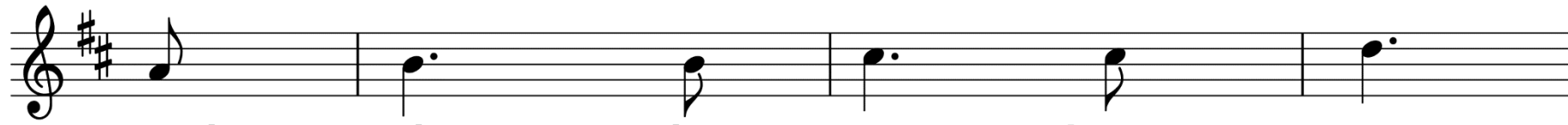


3. No more let sins and sor-rows grow,  
nor thorns in-fest the ground;  
he comes to make  
his bless-ings flow

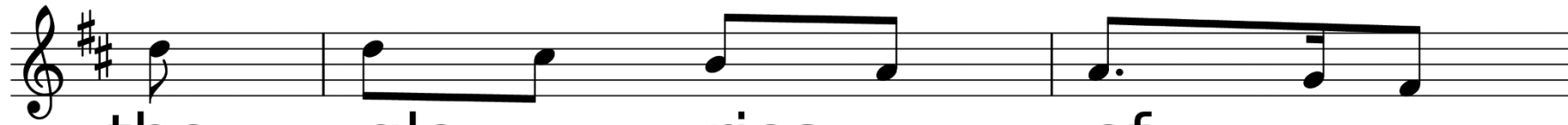




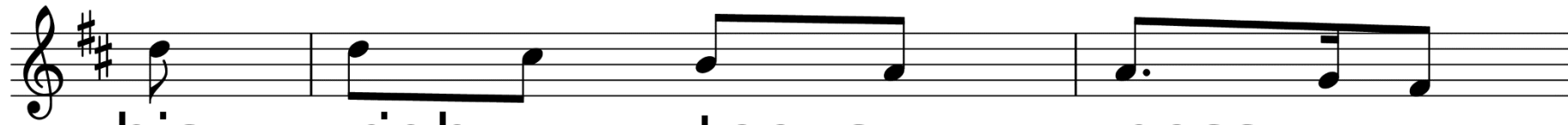
4. He rules the world with truth and grace,



and makes the na - tions prove



the glo - ries of



his righ - teous - ness,

and won - ders of his love,

and won - ders of his love,

and won - ders, won - ders

of his love.

# Luke 2:16-18

**So they hurried off and  
found Mary and Joseph,  
and the baby, who was  
lying in the manger.**

**When they had seen  
him, they spread the  
word concerning what  
had been told them  
about this child,**

**and all who heard it  
were amazed at what  
the shepherds said to  
them.**

# “The Generosity of God’s Love Through the ‘Less Than’”

Rev. Laraine Waughtal



The background of the image is a photograph of a wooden stable structure. Inside the stable, there are several hay bales. In the background, a Christmas tree is visible, decorated with lights and ornaments. The text is overlaid on this image.

# ★ Anthem

# *Come to the Stable*

Text by Daniel Twohig  
Music by Geoffrey O'Hara  
Arr by Carl Deis



# **\*Hymn of Invitation**

## ***What Child is This***

*#219, V. 1 & 2*

*Words by William C Dix*

*Music by 16th Century English Melody*

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1. What child is this who, laid to rest,



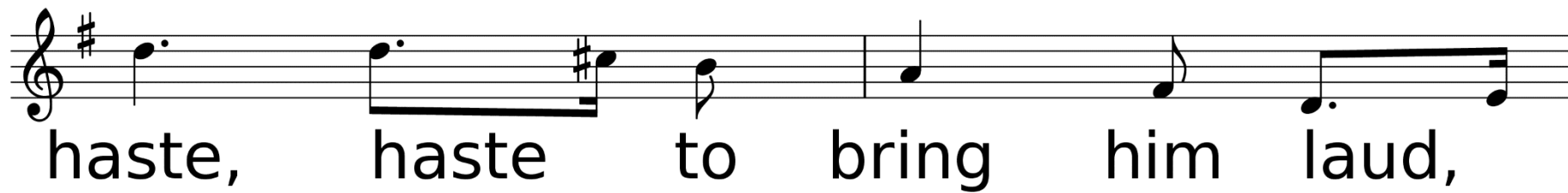
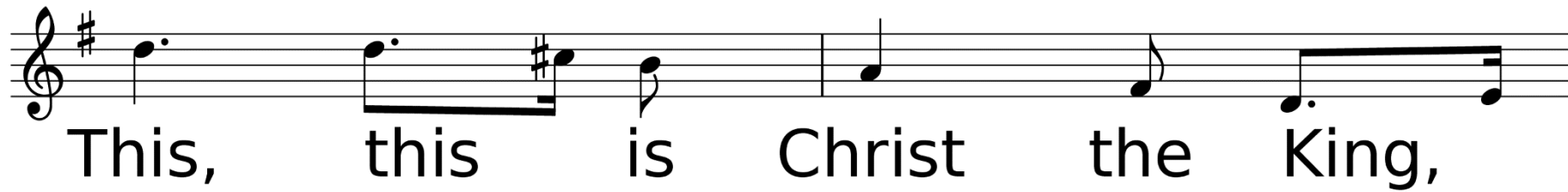
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?

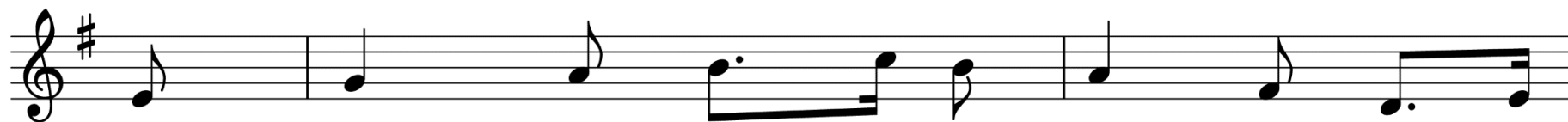




2. Why lies he in such mean es - tate



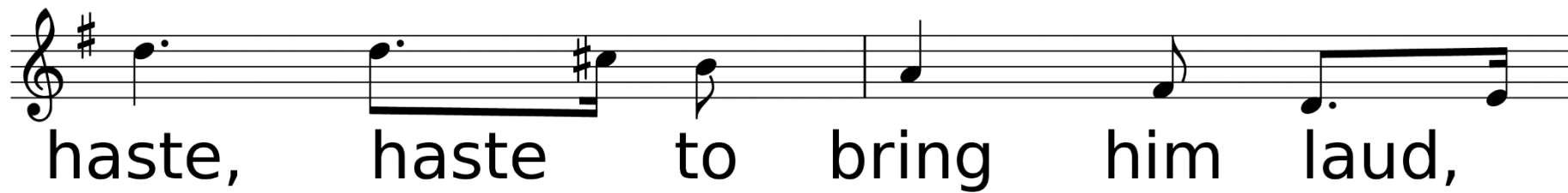
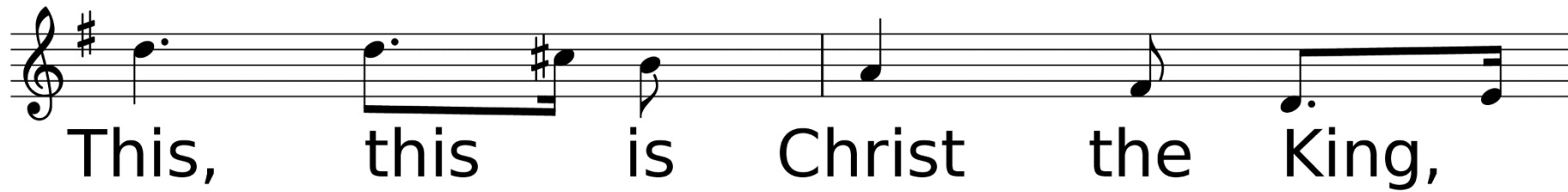
where ox and ass are feed - ing?

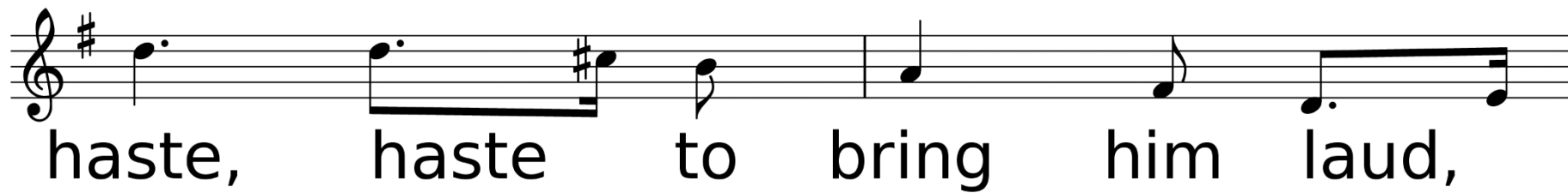
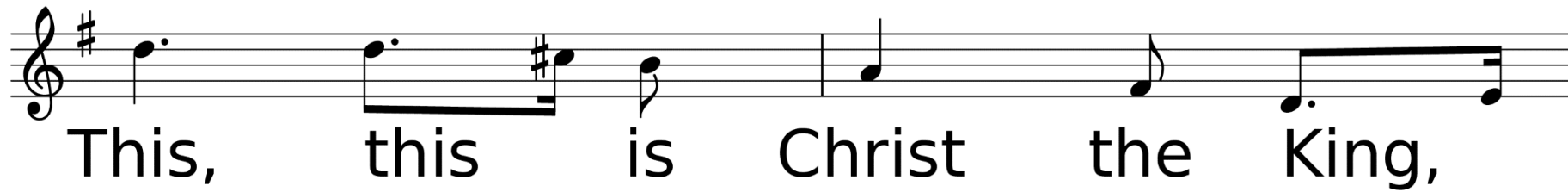


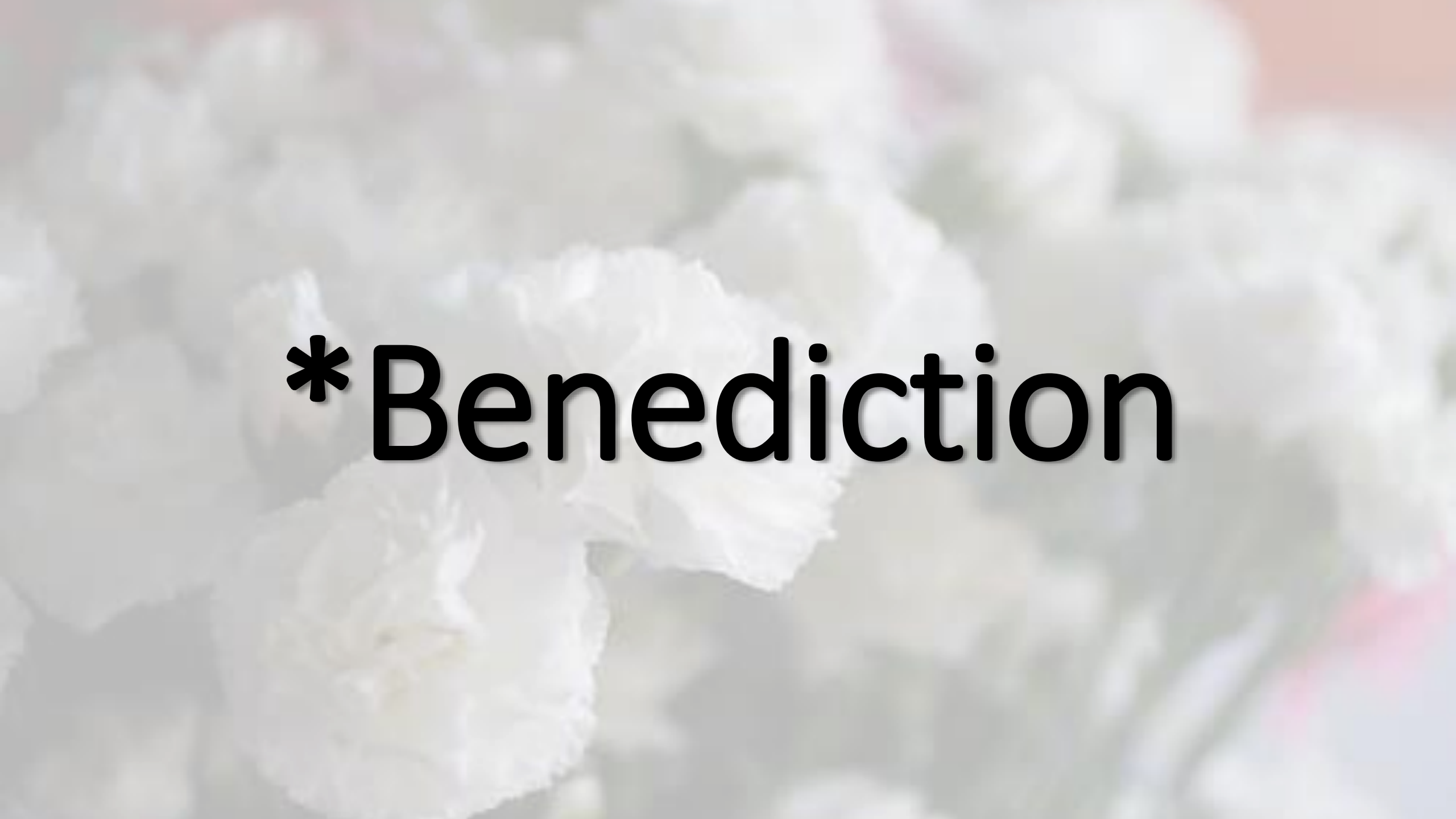
Good Chris - tians, fear, for sin - ners here



the si - lent Word is plead - ing.







**\*Benediction**



**\*Sending Forth**  
***Angels We Have***  
***Heard on High***  
**#238, v 1**

Words &

Music by Michael Joncas; harm by Carlton R. Young

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1. An - gels we have heard on high  
sweet - ly sing - ing o'er the plains,  
and the moun - tains in re - ply  
ech - o - ing their joy - ous strains.

The image displays a musical score for the hymn "Angels We Have Heard on High" in 4/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are written in a simple, sans-serif font below the notes. The melody consists of quarter and half notes, with a final double bar line at the end of the fourth line.

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The third staff begins with a treble clef and a B-flat key signature, followed by a series of notes: a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

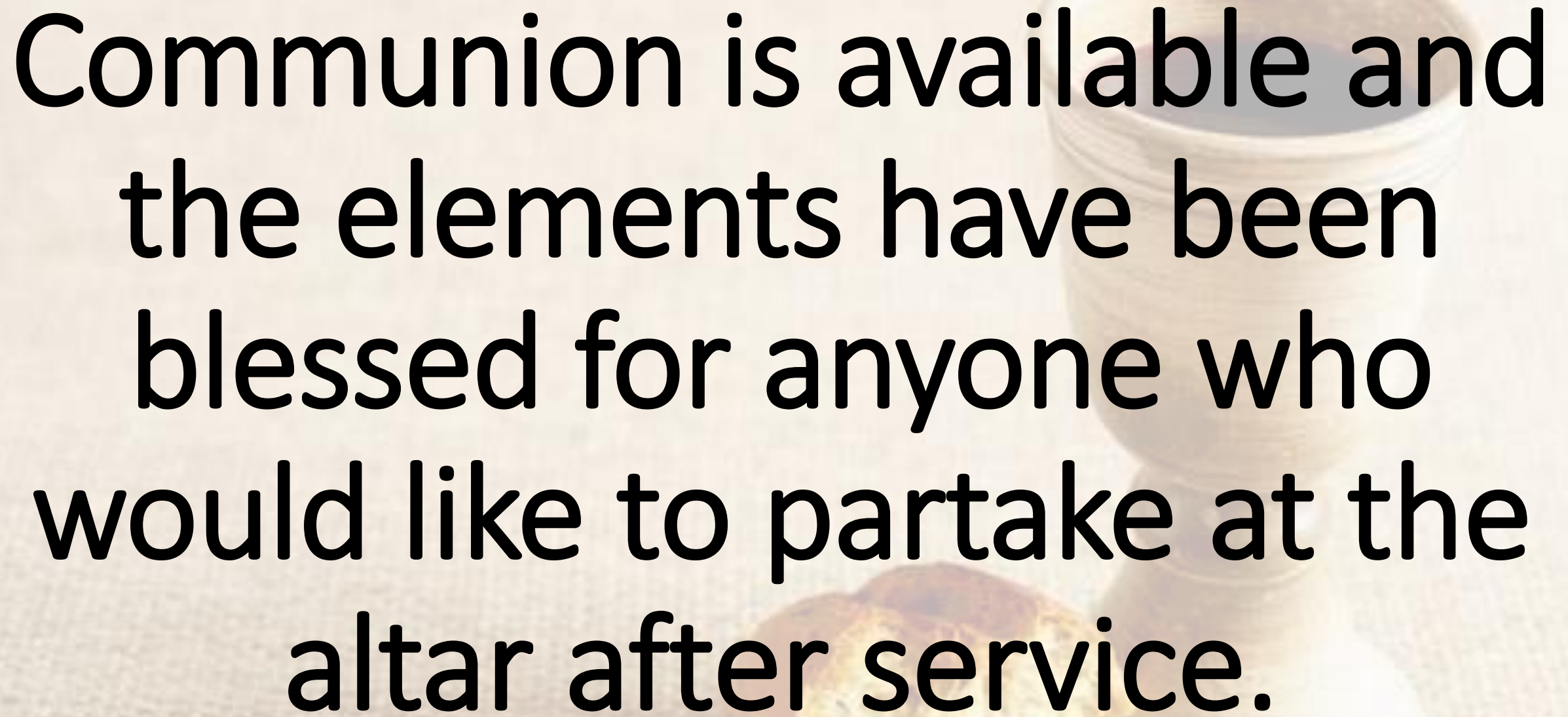
The image displays a musical score for the hymn 'Angels We Have Heard on High' in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a half note C4, then a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a half note F#3, then a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - - o!'. The music is written in a simple, clear style suitable for a hymn book.


Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

Communion is available and  
the elements have been  
blessed for anyone who  
would like to partake at the  
altar after service.

A blurred background image showing a communion cup filled with a dark liquid, likely wine, and a small plate with a host (Eucharist bread) in the foreground. The scene is set on a light-colored, textured surface.



*Thank you for joining  
us today!*

*See You Next Week!*