




*Welcome Home!*

**December 3rd  
Sanctuary & Online  
10:00 AM**

# Announcements



Three lit candles in glass holders are visible in the background, creating a warm, glowing effect.

# **\*Call to Worship**

## ***Shine, Jesus, Shine***

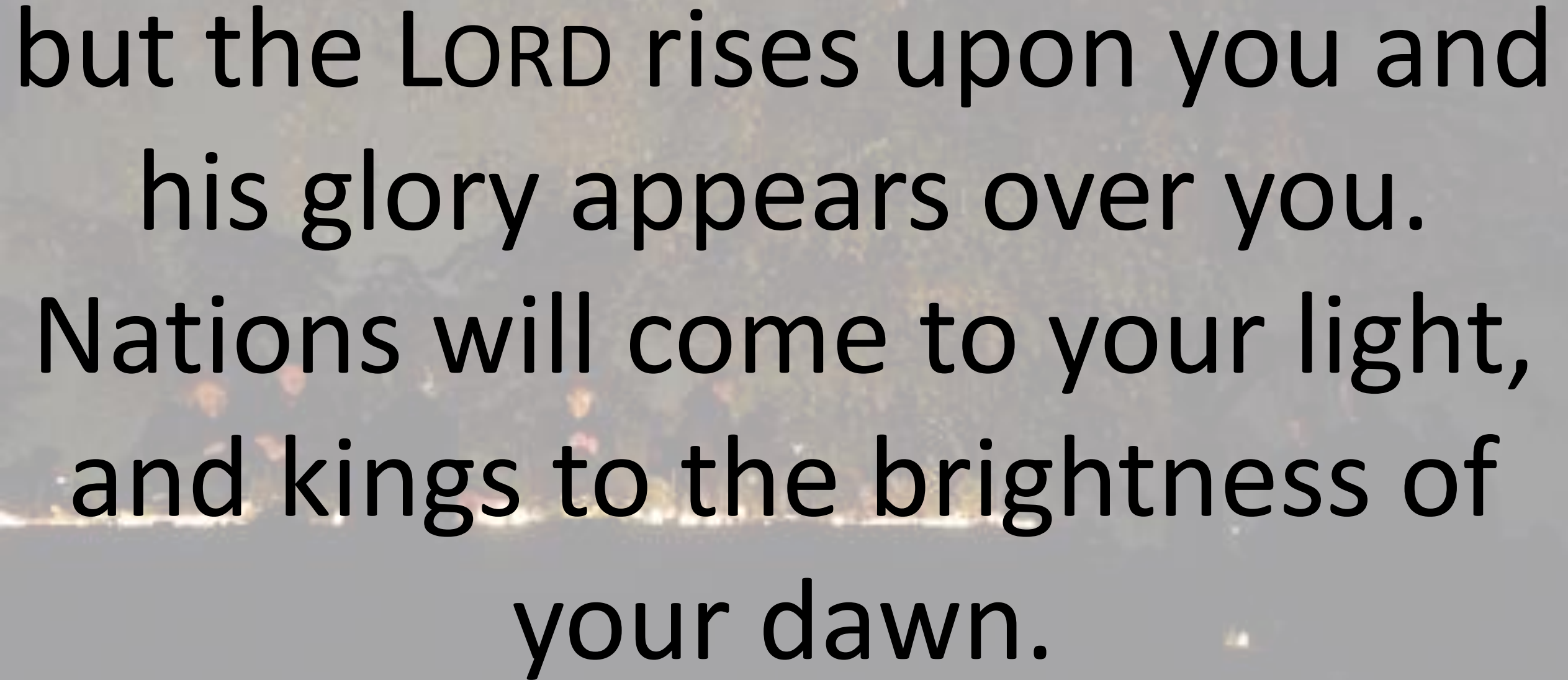
Graham Kendrick



# Lighting of the Advent Candle

## Isaiah 60:2-3

See, darkness covers the  
earth and thick darkness is  
over the peoples,

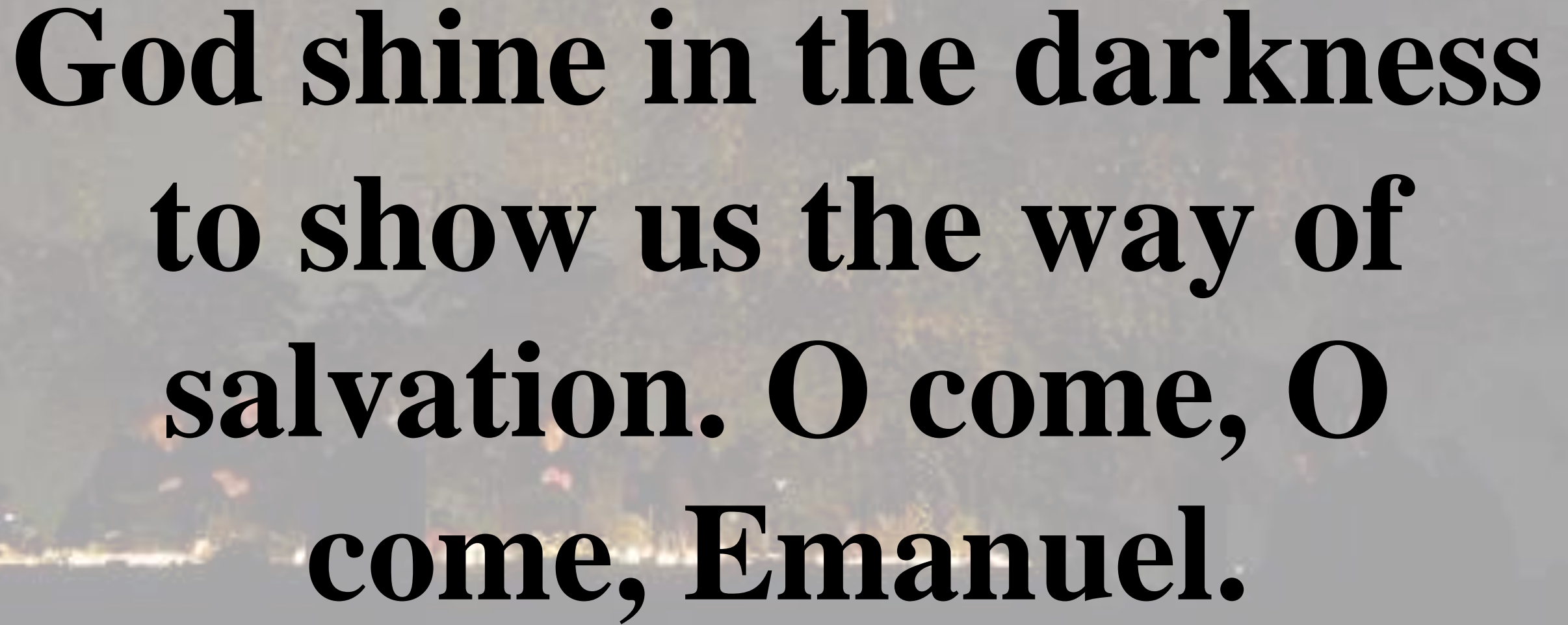
The background of the image is a night scene. At the bottom, there is a dark silhouette of a city skyline with some lights visible. Above the skyline, a bright, glowing light source, likely the sun or moon, is positioned on the horizon, creating a lens flare effect. The sky is filled with numerous stars and nebulae, giving it a cosmic appearance. The overall color palette is dark with highlights from the light source and stars.

but the LORD rises upon you and  
his glory appears over you.  
Nations will come to your light,  
and kings to the brightness of  
your dawn.

Leader: See, darkness covers the  
earth and thick darkness is over  
the peoples, but the Lord rises  
upon you and his glory appears  
over you.

Nations will come to your light, and  
kings to the brightness of your dawn.

**Congregation: We light this  
candle as a symbol of Christ our  
Hope. May the light sent from**



**God shine in the darkness  
to show us the way of  
salvation. O come, O  
come, Emanuel.**

The background of the image features several lit candles. The candles are in various shades of purple and pink, and their flames are a warm yellow-orange color. The candles are arranged in a way that creates a soft, glowing effect across the entire background.

# \*Hymn of Praise *Hail to the Lord's Appointed*

#203, V. 1, 2 & 3

Words by James Montgomery

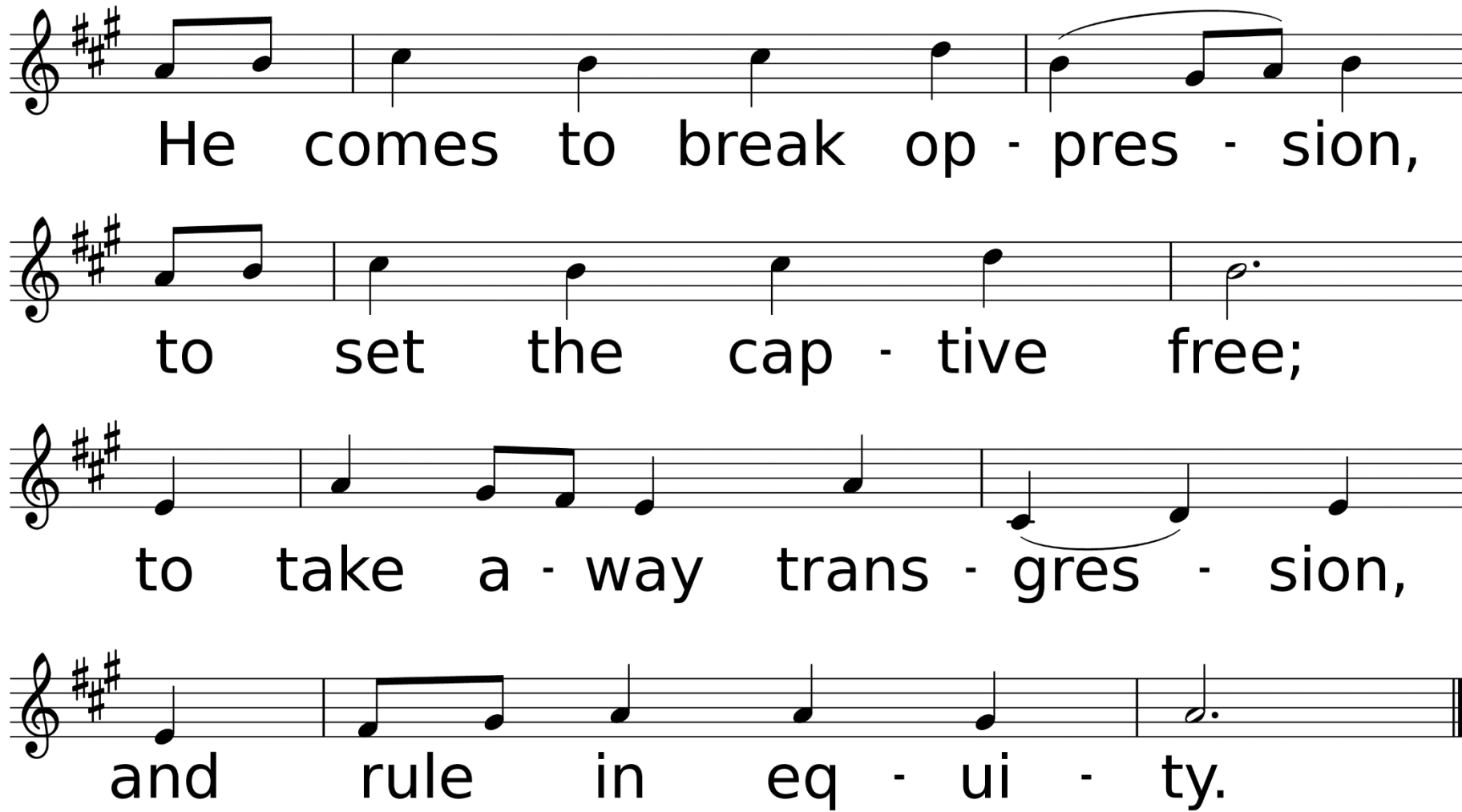
Music Adapted by W. H. Monk

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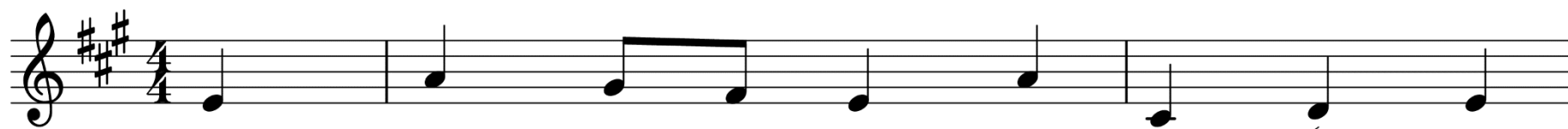
1. Hail to the Lord's Anointed,  
great David's greater Son!  
Hail in the time appointed,  
his reign on earth begun!

*WORDS: James Montgomery, 1821 (Ps. 72)*

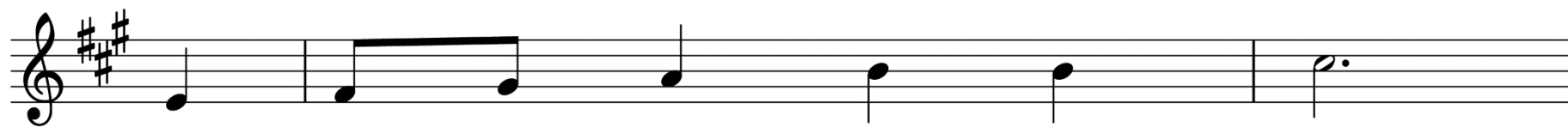
MUSIC (ELLACOMBE 76.76 D): *Gesangbuch der H. W. k. Hofkapelle*, 1784, alt; adapt. and harm. by W. H. Monk, 1868



He comes to break op - pres - sion,  
to set the cap - tive free;  
to take a - way trans - gres - sion,  
and rule in eq - ui - ty.



2. He comes with suc - cor speed - y



to those who suf - fer wrong;



to help the poor and need - y,



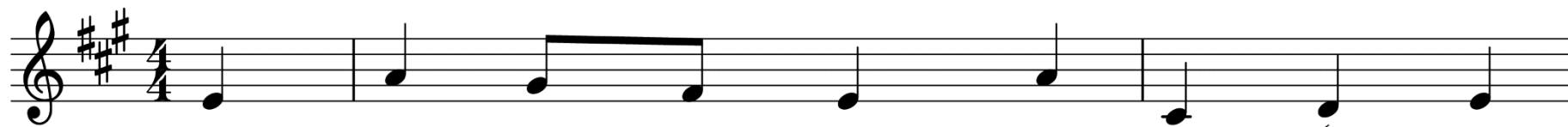
and bid the weak be strong;

to give them songs for sigh - ing,

their dark - ness turn to light,

whose souls, con - demned and dy - ing,

are pre - cious in his sight.



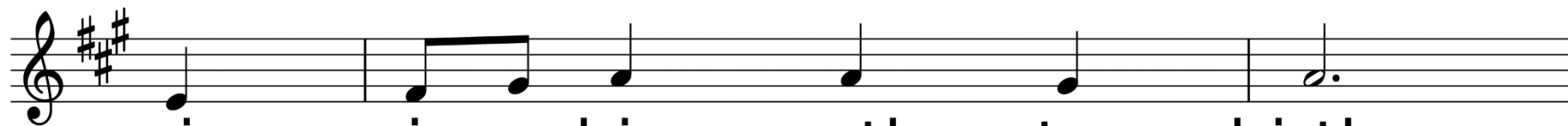
3. He shall come down like show - ers



up - on the fruit - ful earth;



love, joy, and hope, like flow - ers,



spring in his path to birth.

Be - fore him, on the moun - tains,

shall peace, the her - ald, go,

and righ - teous - ness, in foun - tains,

from hill to val - ley flow.

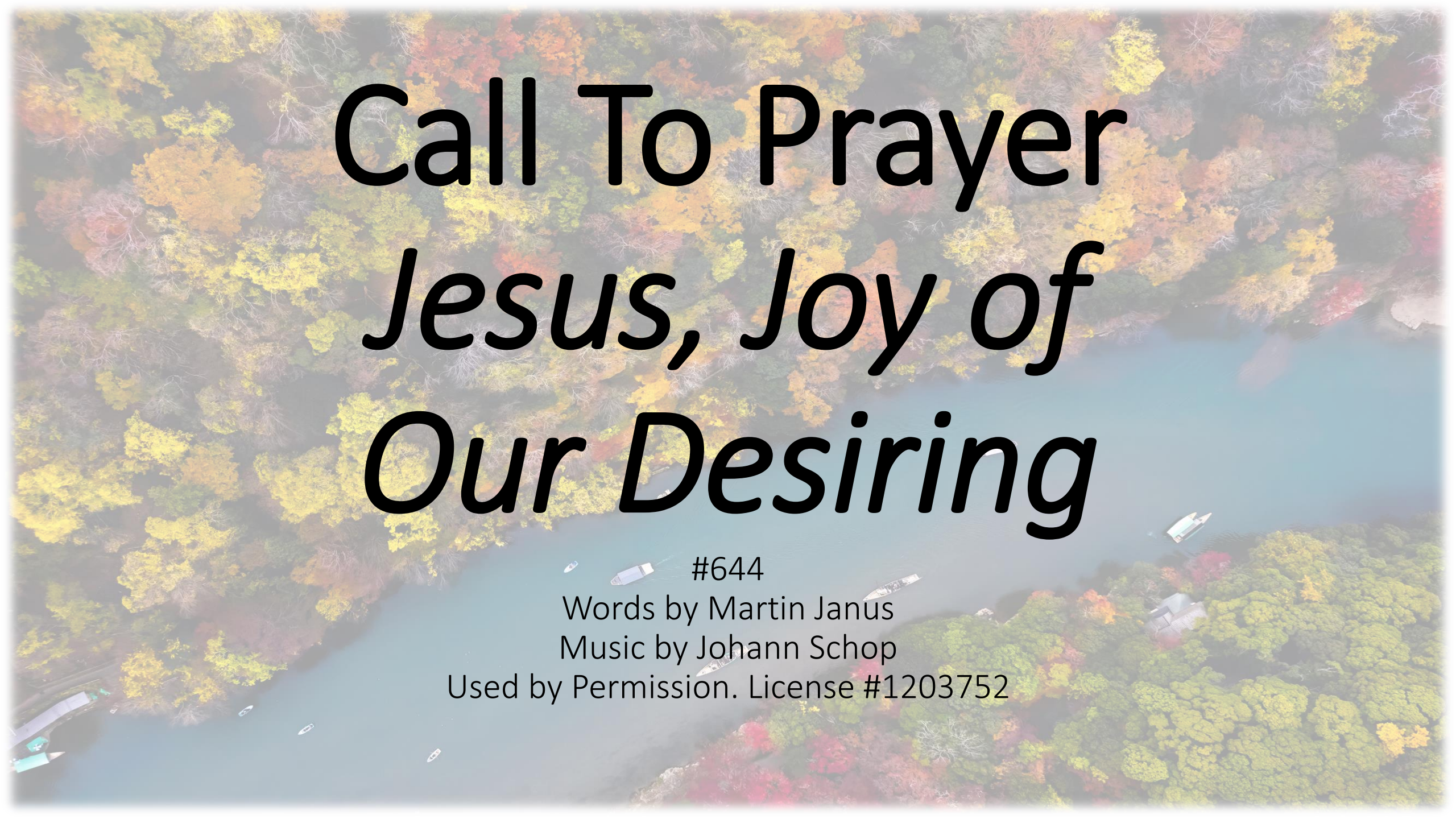
# \*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose

from the dead; he ascended into heaven,  
and sitteth at the right hand of God the  
Father Almighty; from thence he shall come  
to judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body and the  
life everlasting. Amen.

A hand in a purple sleeve is shown reaching out from the left side of the frame. The background is a blue-tinted image of ocean waves. Overlaid on this is the text "Joys & Concerns" in a large, black, sans-serif font.

# Joys & Concerns

An aerial photograph of a calm lake surrounded by a dense forest with vibrant autumn foliage in shades of yellow, orange, and red. Several small boats are visible on the water's surface. The text is overlaid on the upper half of the image.

# Call To Prayer

## *Jesus, Joy of*

## *Our Desiring*

#644

Words by Martin Janus

Music by Johann Schop

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1. Je - sus, joy of our de - sir - ing,  
ho - ly wis - dom, love most bright;  
drawn by thee, our souls as - pir - ing  
soar to un - cre - at - ed light.

The image displays a musical score for the hymn "Jesus, Joy of Our Desiring". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff has a slur over the notes for "love most bright". The third staff ends with a double bar line and a repeat sign. The fourth staff has a slur over the notes for "un - cre - at - ed light".



Word of God, our flesh that fash-ioned,



with the fire of life im-pas-sioned,



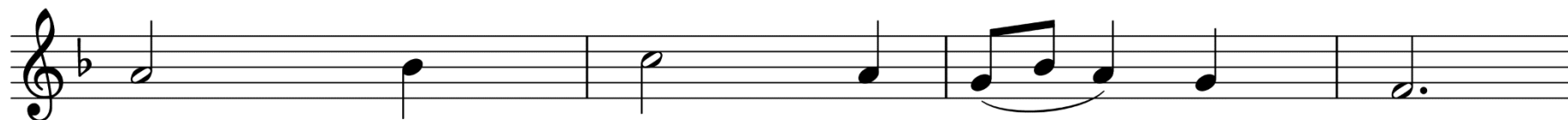
striv-ing still to truth un-known,



soar-ing, dy-ing round thy throne.



2. Through the way where hope is guid-ing,



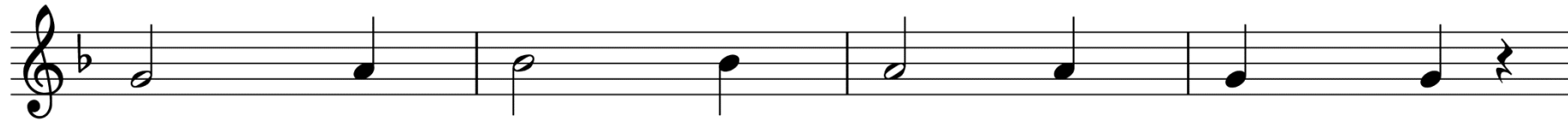
hark, what peace - ful mu - sic rings;



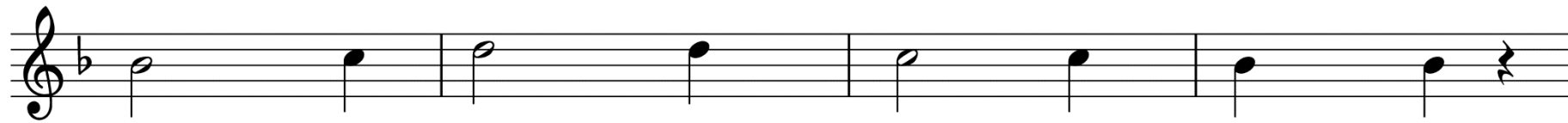
where the flock, in thee con - fid - ing,



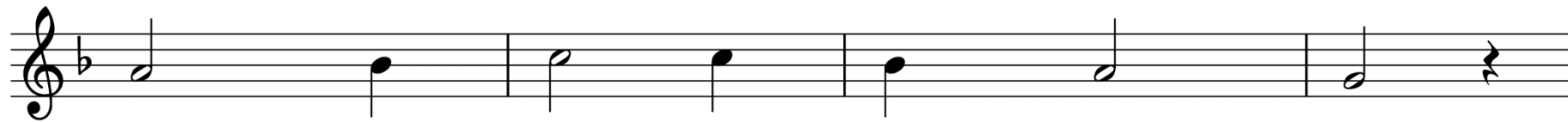
drink of joy from death - less springs.



Theirs is beau - ty's fair - est plea - sure;



theirs is wis - dom's holi - est trea - sure.



Thou dost ev - er lead thine own



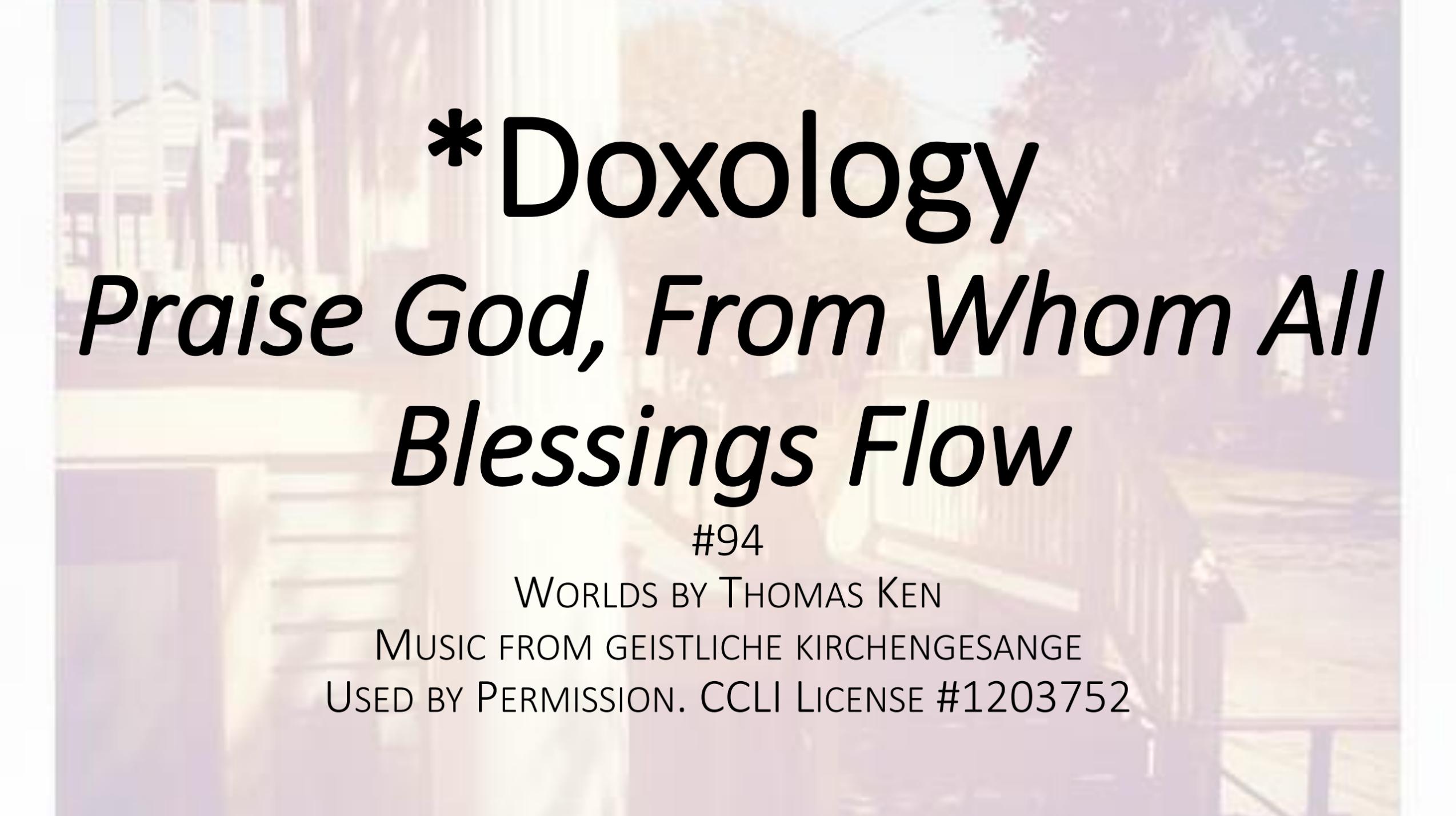
in the love of joys un - known.

# Congregational Prayer & The Lord's Prayer





# Offering Prayer & Return of God's Tithes & Gifts



**\*Doxology**  
*Praise God, From Whom All  
Blessings Flow*

#94

WORLDS BY THOMAS KEN

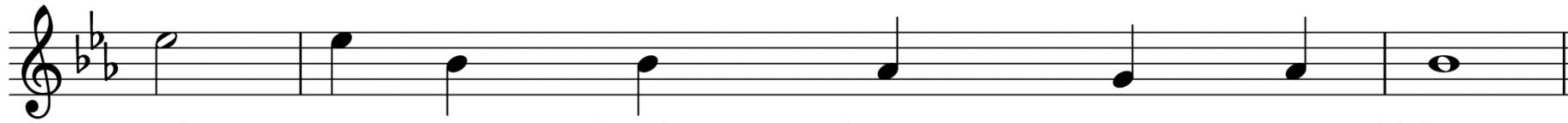
MUSIC FROM GEISTLICHE KIRCHENGESANGE

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Hymn of Faith *O Come, O Come, Emmanuel*

#211, UMH, V. 1, 2, & 4

WORDS BY HENRY SLOANE COFFIN & LAURENCE HULL STOOKEY

MUSIC ARR BY THOMAS HELMORE

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1. O come, O come, Em - man - u - el,  
and ran - som cap - tive Is - ra - el,  
that mourns in lone - ly ex - ile here  
un - til the Son of God ap - pear.

*WORDS:* 9th cent. Latin; trans. st. 1, 3, 5ab, 6cd, 7ab *The Hymnal*, 1940; © 1940, 1943, renewed 1981 *The Church Pension Fund*; st. 2, Henry Sloane Coffin, 1916; st. 4, 5cd, 6ab, 7cd, Laurence Hull Stookey, 1986; © 1989 *The United Methodist Publishing House*

*MUSIC (VENI EMMANUEL, LM with Refrain):* 15th cent. French; arr. and harm. by Thomas Helmore, 1854

Re - joice! Re - joice!

Em - man - u - el

shall come to thee, O Is - ra - el.

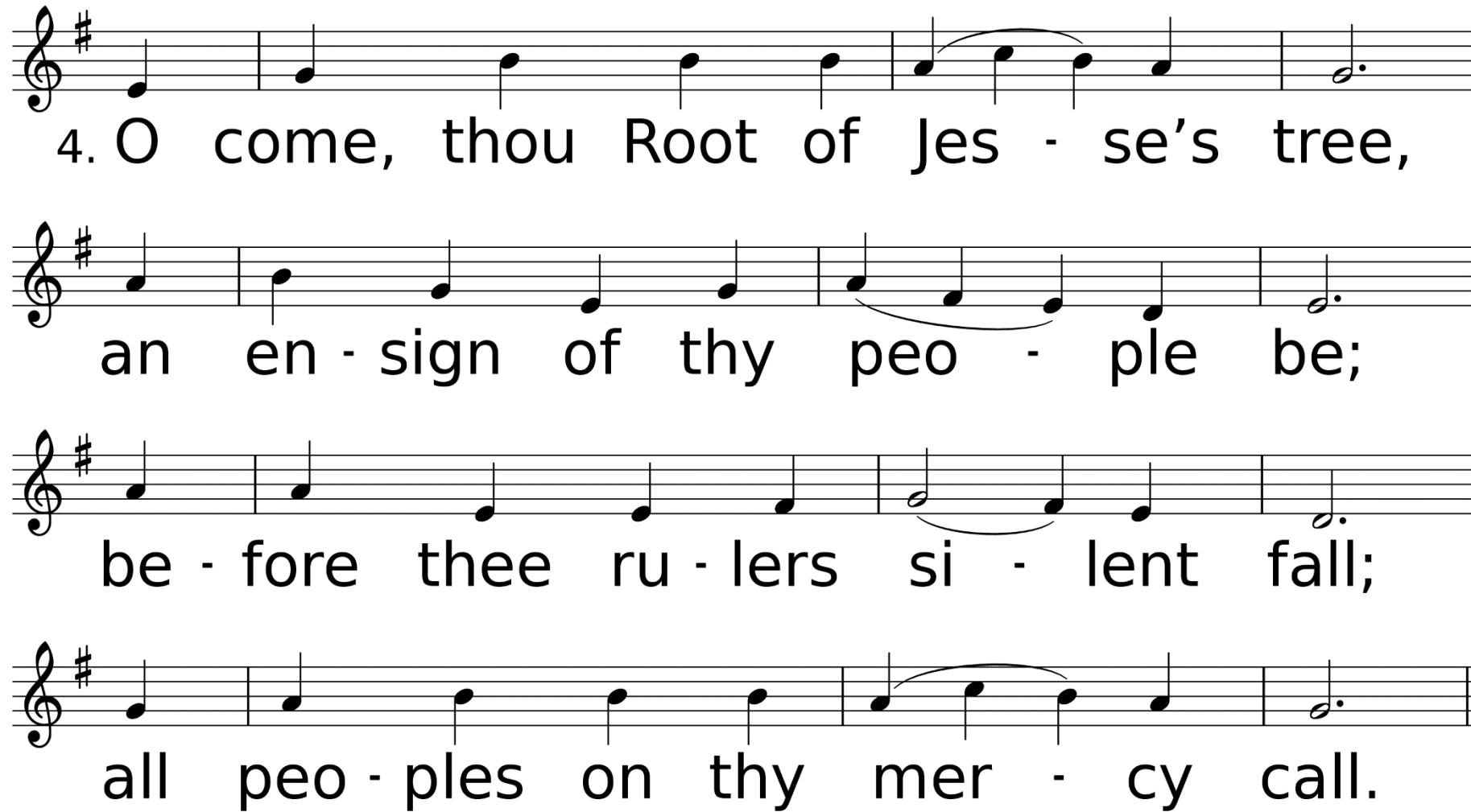
2. O come, thou Wis-dom from on high,  
and or-der all things far and nigh;  
to us the path of knowl-edge show  
and cause us in her ways to go.

The image displays a musical score for the hymn "O Come, O Come, Emmanuel". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending. The melody is simple and hymn-like, with some notes beamed together and others held as half notes. The lyrics are: "2. O come, thou Wis-dom from on high, and or-der all things far and nigh; to us the path of knowl-edge show and cause us in her ways to go." The final staff ends with a double bar line.

Re - joice! Re - joice!

Em - man - u - el

shall come to thee, O Is - ra - el.



4. O come, thou Root of Jes - se's tree,  
an en - sign of thy peo - ple be;  
be - fore thee ru - lers si - lent fall;  
all peo - ples on thy mer - cy call.

The image displays a musical score for the hymn "O Come, O Come, Emmanuel" (United Methodist Hymnal #211). The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure rest followed by the number "4.", indicating the start of the fourth part of the hymn. The lyrics are: "O come, thou Root of Jes - se's tree, an en - sign of thy peo - ple be; be - fore thee ru - lers si - lent fall; all peo - ples on thy mer - cy call." The melody is simple and hymn-like, with a final cadence at the end of the fourth staff.

Re - joice! Re - joice!

Em - man - u - el

shall come to thee, O Is - ra - el.

# Scripture Reading

Micah 5:2-4

Isaiah 7:14

Isaiah 11:1-6;12

## Micah 5:2-5

“But you, Bethlehem Ephrathah, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from of old, from ancient times.

Therefore Israel will be abandoned  
until the time when she who is in  
labor bears a son, and the rest of  
his brothers return to join the  
Israelites. He will stand and  
shepherd his flock in the strength  
of the Lord, in the

majesty of the name of the Lord his  
God. And they will live securely, for  
then his greatness will reach to the  
ends of the earth.

# Isaiah 7:14

Therefore the Lord himself will give you a sign: The virgin will conceive and give birth to a son, and will call him Immanuel.

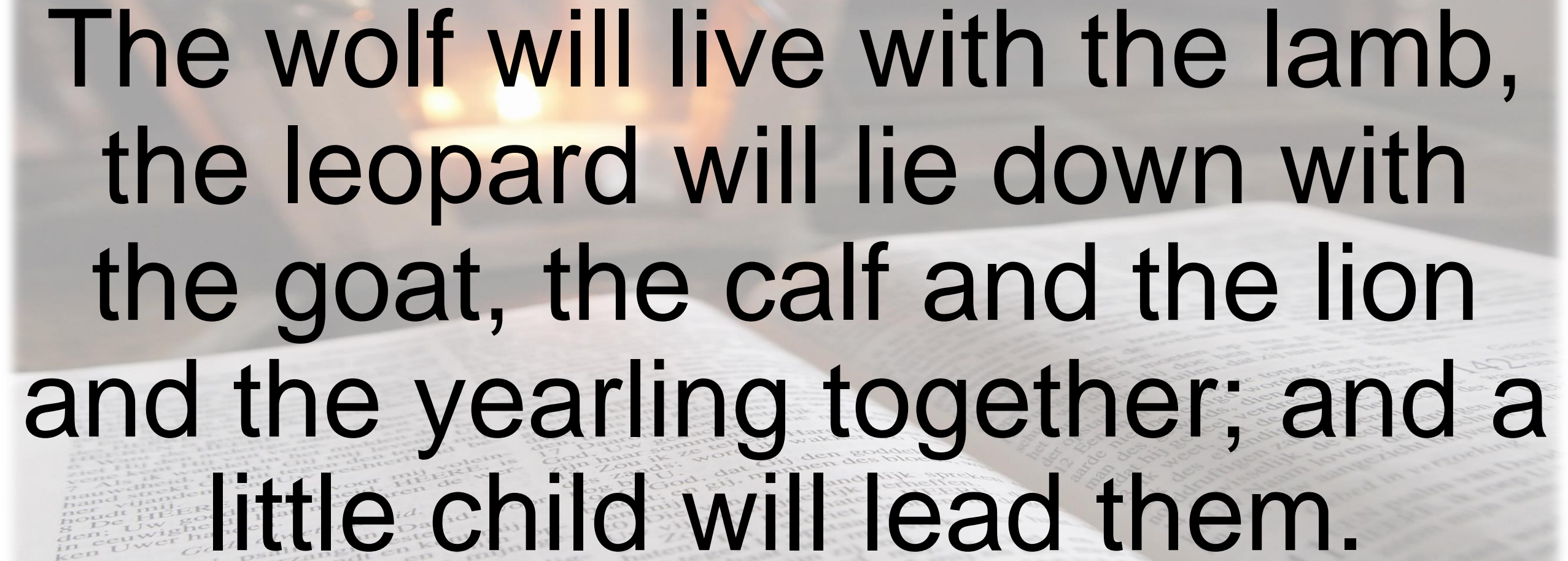
# Isaiah 11:1-6;12

A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit. The Spirit of the Lord will rest on him—

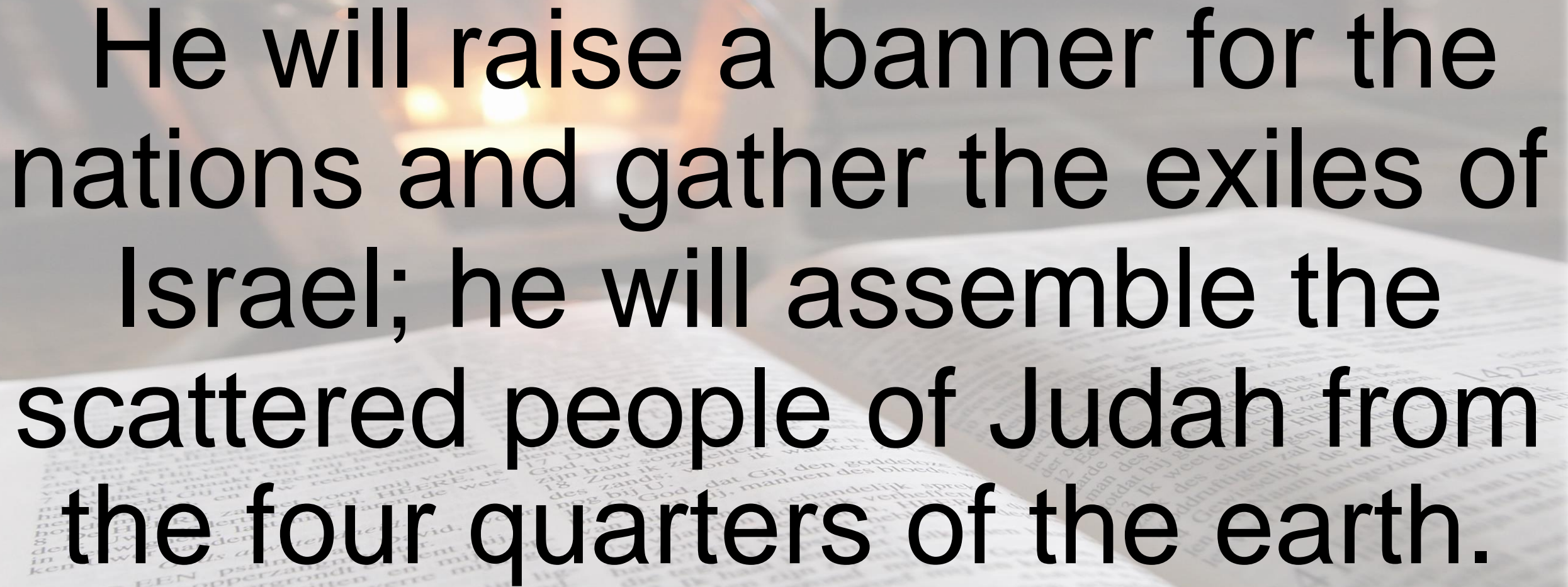
the Spirit of wisdom and of understanding, the Spirit of counsel and of might, the Spirit of the knowledge and fear of the Lord—and he will delight in the fear of the Lord.

He will not judge by what he sees  
with his eyes, or decide by what he  
hears with his ears; but with  
righteousness he will judge the  
needy, with justice he will give  
decisions for the poor of the earth.

He will strike the earth with the  
rod of his mouth; with the  
breath of his lips he will slay the  
wicked. Righteousness will be  
his belt and faithfulness the  
sash around his waist.



The wolf will live with the lamb,  
the leopard will lie down with  
the goat, the calf and the lion  
and the yearling together; and a  
little child will lead them.



He will raise a banner for the  
nations and gather the exiles of  
Israel; he will assemble the  
scattered people of Judah from  
the four quarters of the earth.

# “The Generosity of God’s Love Through the Prophets”

Rev. Laraine Waughtal



# Prayer of Pardon & Confession

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church.

We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

# The Great Thanksgiving

Leader: The Lord be with you.


Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A photograph of a wooden table set for Communion. In the foreground, a round, golden-brown loaf of bread sits on a small, dark, circular plate. To the right of the bread, a glass chalice with a blue and white floral design holds a dark liquid. In the background, an open book with aged, yellowed pages lies flat. The entire scene is softly lit, creating a warm and reverent atmosphere.

# Communion Liturgy & Receiving of the Elements

A background image showing several hands of different skin tones holding a small book with a green cover. The book has some text and a picture on it. The hands are positioned around the book, supporting it from underneath and the sides. The overall tone is warm and supportive.

# Anthem

## *Comfort, Comfort Now*

## *My People*

Louis Bourgeois  
Arr by Brenda Austin

# **\*Hymn of Invitation** ***Because He Lives***

#364, V. 1

*Words by: Gloria & William J Gaithier*

*Music by: William J Gaithier*

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1. God sent his Son,  
they called him Je - sus;  
he came to love,  
heal, and for - give;

The image displays a musical score for the hymn 'Because He Lives'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The notes are: G4 (quarter), B-flat4 (quarter), E-flat5 (quarter), A-flat5 (half). The second staff notes are: G4 (quarter), B-flat4 (quarter), E-flat5 (quarter), A-flat5 (quarter), G4 (quarter), F4 (quarter), E-flat4 (half). The third staff notes are: G4 (quarter), B-flat4 (quarter), E-flat5 (quarter), A-flat5 (half). The fourth staff notes are: G4 (quarter), B-flat4 (quarter), E-flat5 (quarter), A-flat5 (half), G4 (quarter), F4 (quarter), E-flat4 (half). The lyrics are: '1. God sent his Son, they called him Je - sus; he came to love, heal, and for - give;'.

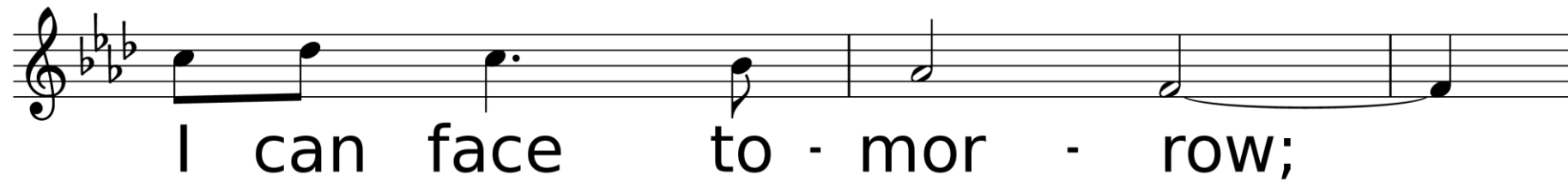
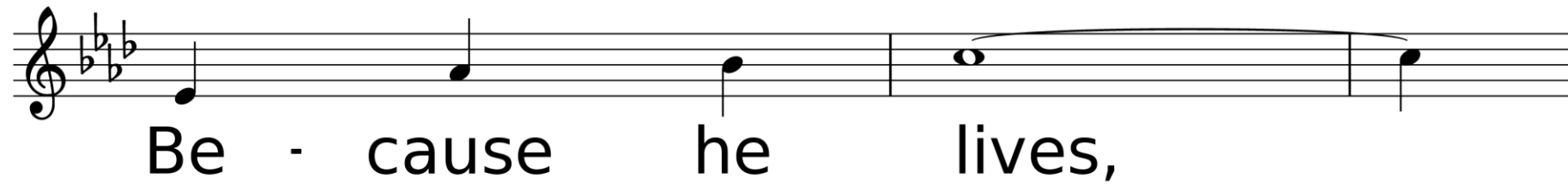
he lived and died

to buy my par - don,

an emp - ty grave is there to

prove my Sav - ior lives.

The image displays a musical score for the hymn 'Because He Lives' from 'The United Methodist Hymnal #364'. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'he lived and died'. The second staff contains 'to buy my par - don,'. The third staff contains 'an emp - ty grave is there to'. The fourth staff contains 'prove my Sav - ior lives.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a sans-serif font, and the overall layout is clean and professional.



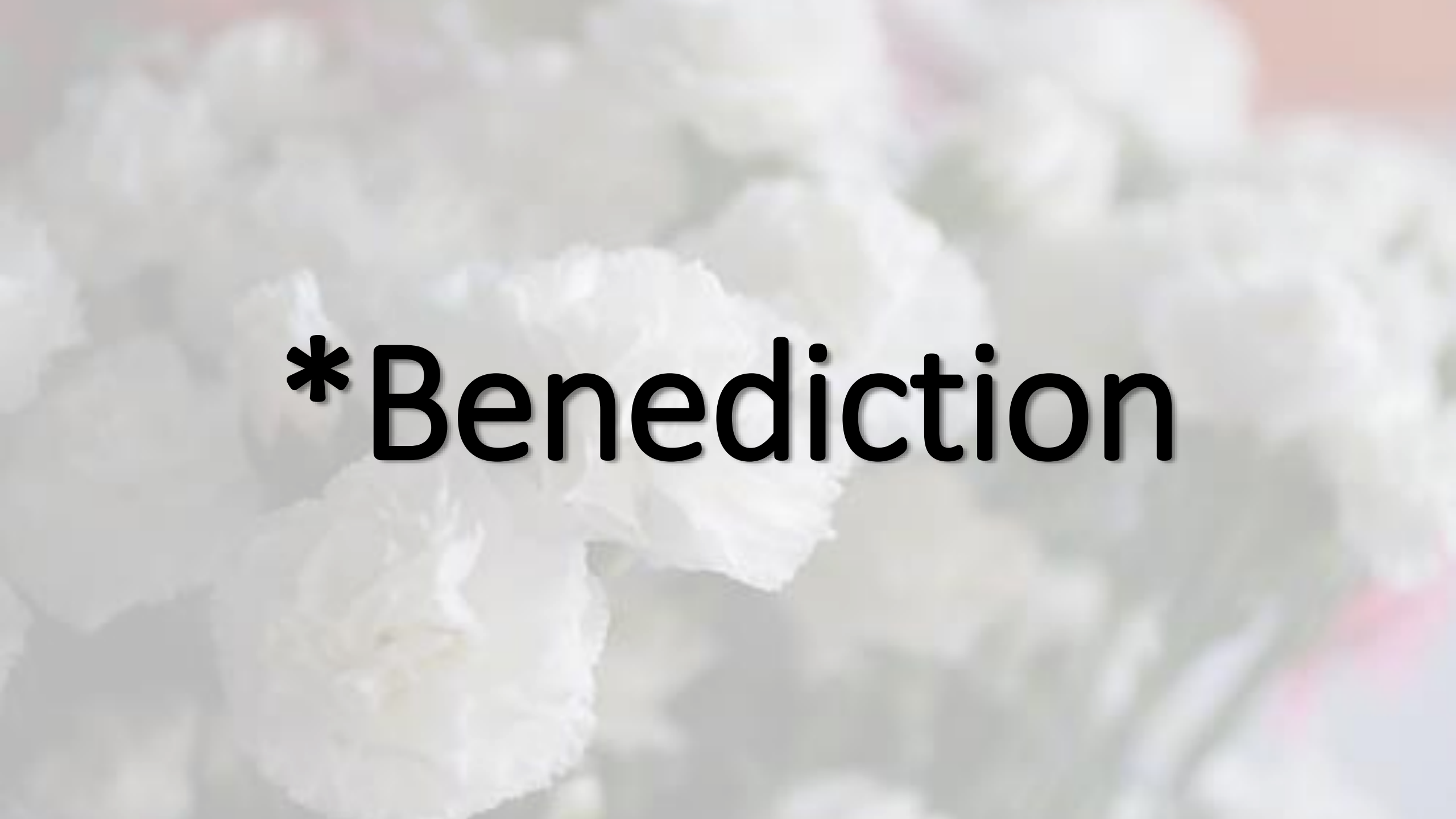
The image displays a musical score for the hymn 'Because He Lives' from The United Methodist Hymnal #364. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'be - cause I know', with a long note for 'know' spanning two measures. The second staff contains 'he holds the fu - ture,', with a long note for 'future,' spanning two measures. The third staff contains 'and life is worth the liv - ing', with a long note for 'the' spanning two measures. The fourth staff contains 'just be - cause he lives.', with a long note for 'lives.' spanning two measures. The notes are primarily quarter and half notes, with some dotted notes and a final whole note.

be - cause I know

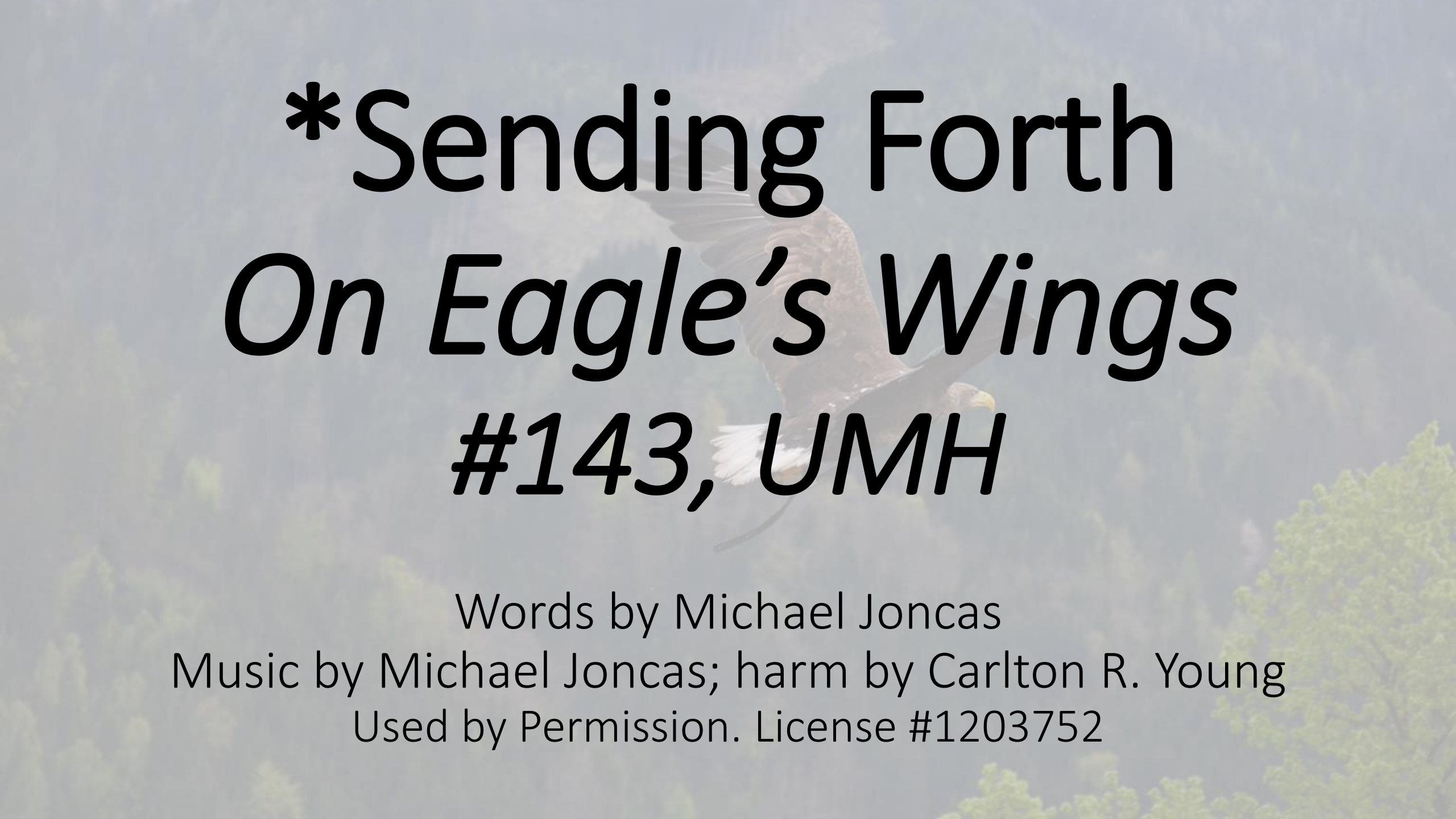
he holds the fu - ture,

and life is worth the liv - ing

just be - cause he lives.



**\*Benediction**

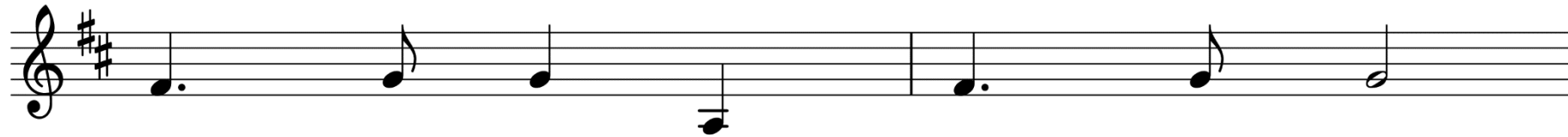
A bald eagle is shown in flight, its wings spread wide, soaring over a dense green forest. The eagle is positioned centrally, with its head turned slightly to the right. The background is a soft-focus view of the forest canopy, with various shades of green and brown. The overall tone is serene and majestic.

# **\*Sending Forth** *On Eagle's Wings* **#143, UMH**

Words by Michael Joncas  
Music by Michael Joncas; harm by Carlton R. Young  
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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,




make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.



*Thank you for joining  
us today!*

*See You Next Week!*