



Welcome Home!

November 26, 2023

10:00 AM Sunday Service

Sanctuary & Online

Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 & CVLI# 505440498

Choral Call To Worship

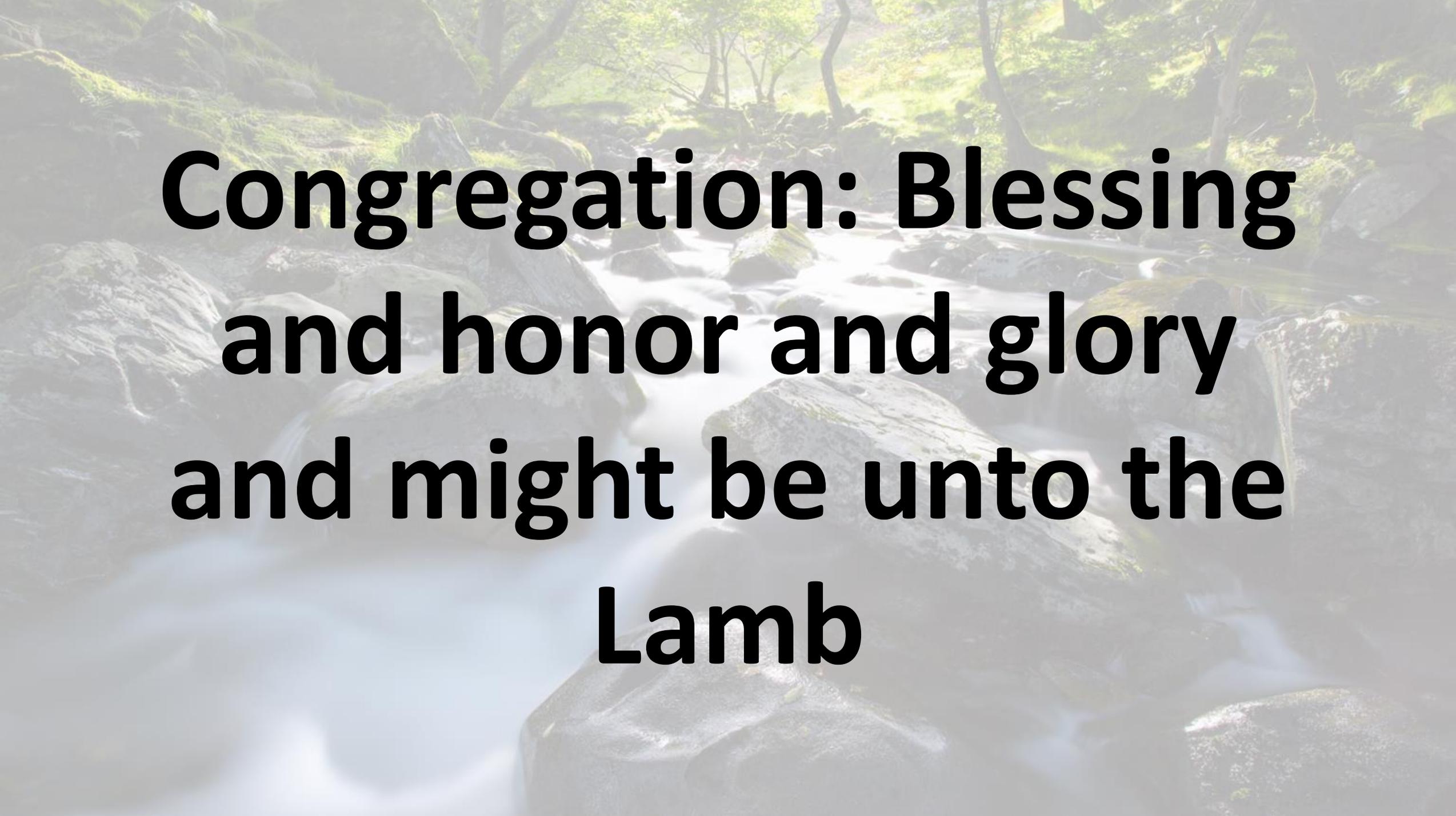
No Tears in Heaven

By Robert Sterling Arnold

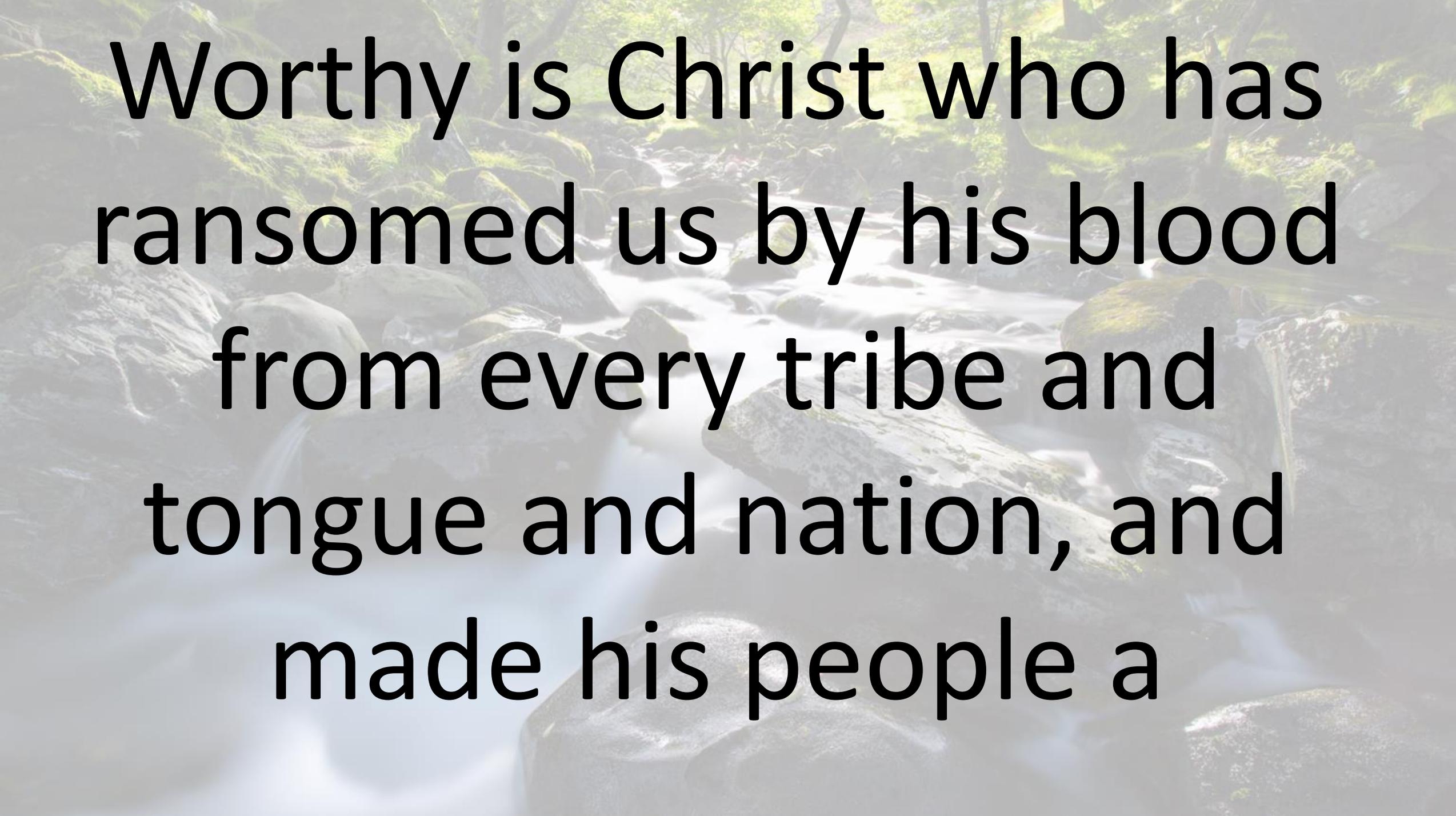
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*Call to Worship

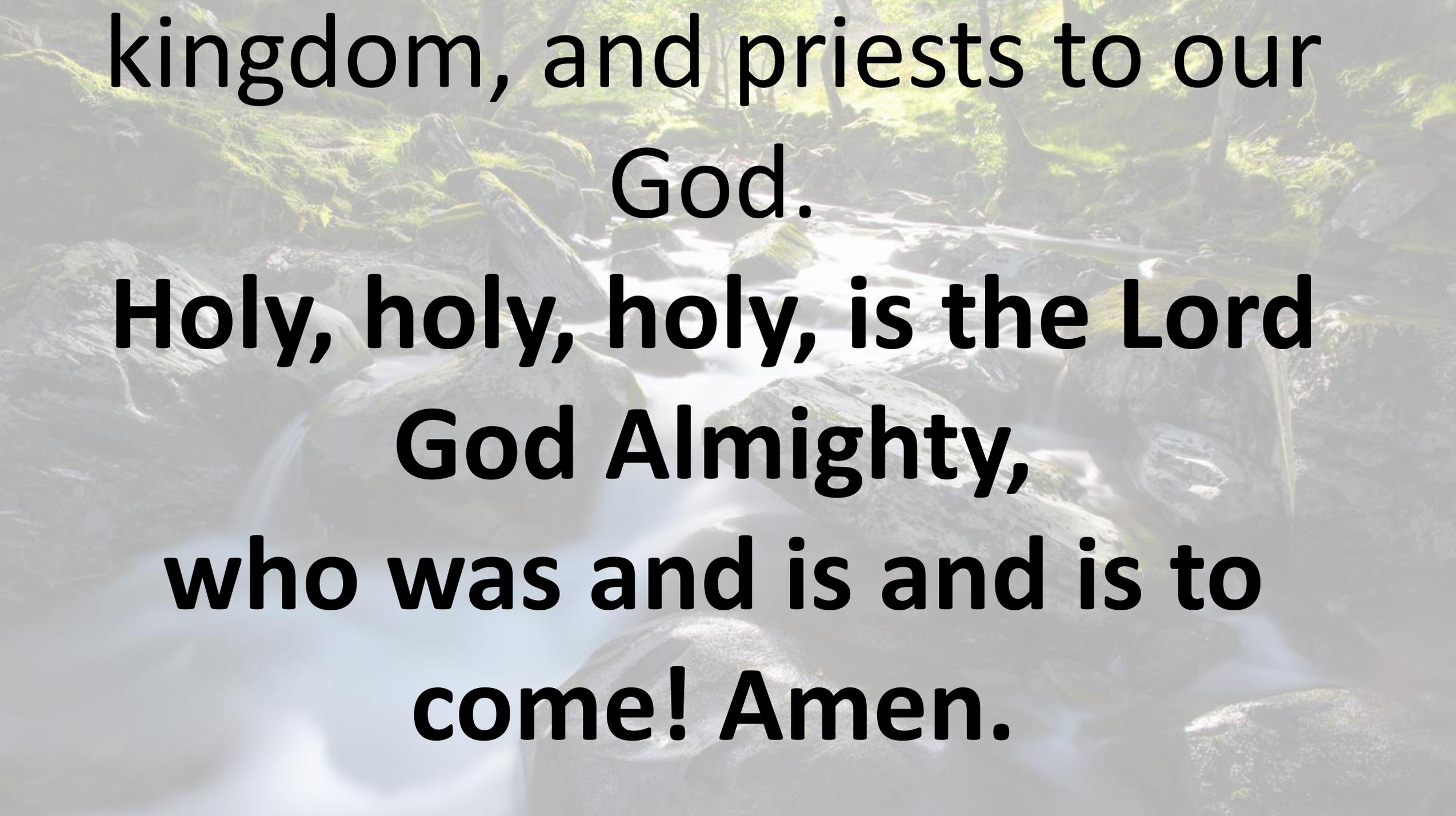
Leader: "I am the Alpha and the Omega," says the Lord God, "who is, and was, and who is to come, the Almighty"



**Congregation: Blessing
and honor and glory
and might be unto the
Lamb**

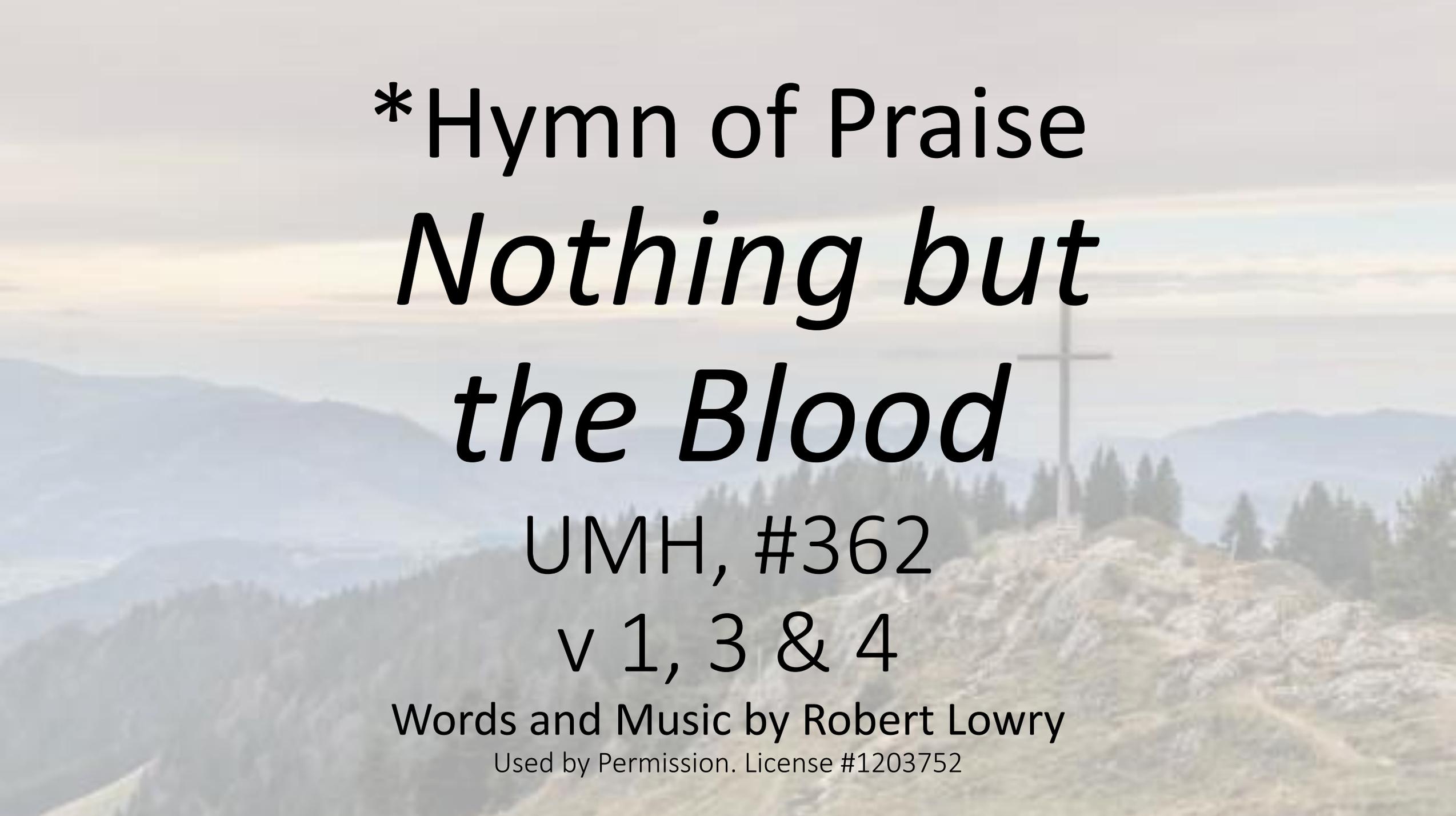
A background image of a forest stream flowing over mossy rocks. The water is clear and white with foam as it flows over the dark, moss-covered stones. The surrounding forest is lush with green foliage, and the overall scene is peaceful and natural.

Worthy is Christ who has
ransomed us by his blood
from every tribe and
tongue and nation, and
made his people a

A background image of a forest stream flowing over mossy rocks. The water is clear and white with foam as it cascades over the dark, moss-covered stones. Sunlight filters through the trees, creating a dappled light effect on the water and rocks. The overall scene is peaceful and natural.

kingdom, and priests to our
God.

**Holy, holy, holy, is the Lord
God Almighty,
who was and is and is to
come! Amen.**



*Hymn of Praise
*Nothing but
the Blood*

UMH, #362

v 1, 3 & 4

Words and Music by Robert Lowry

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1. What can wash a - way my sin?



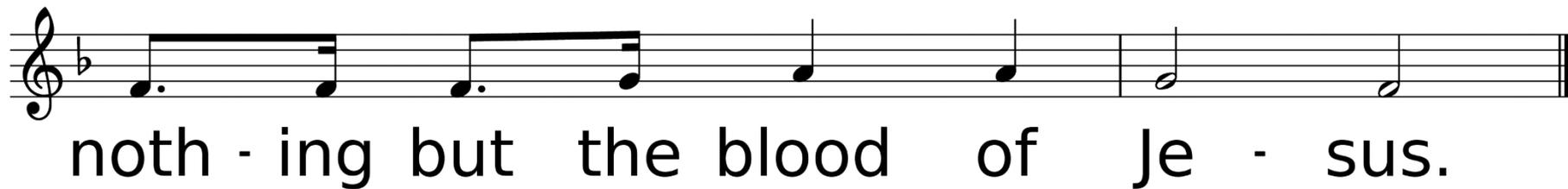
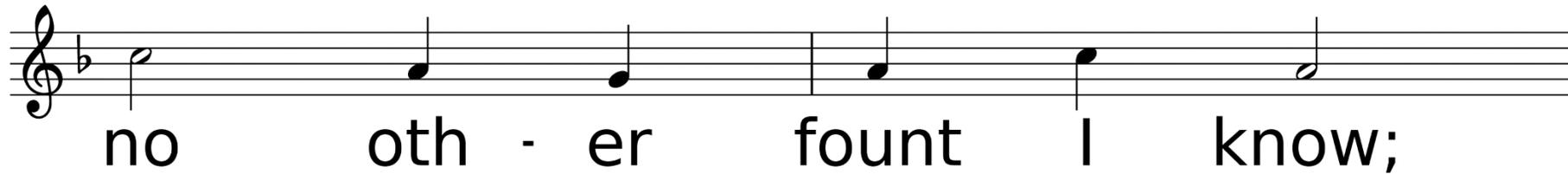
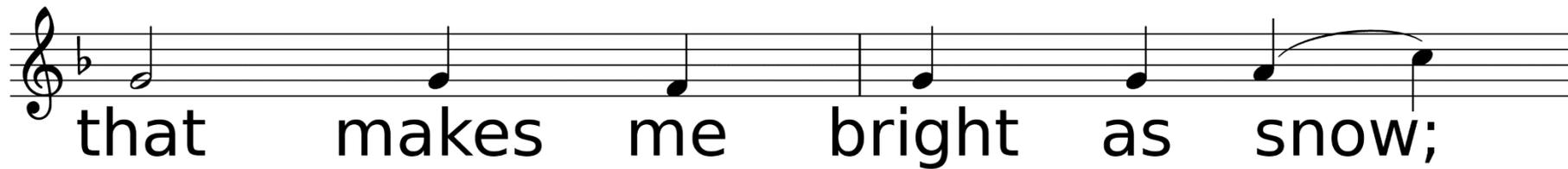
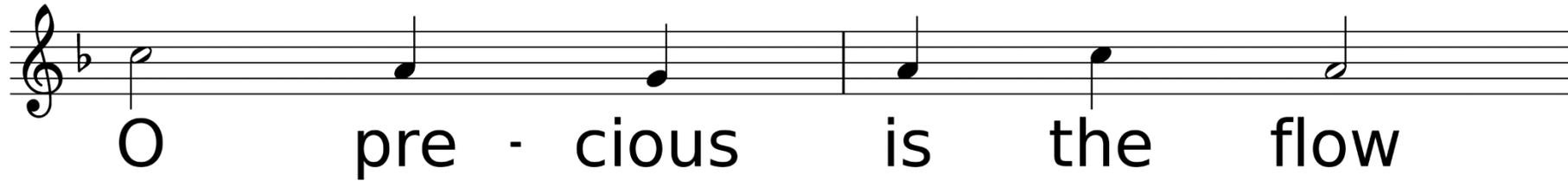
Noth - ing but the blood of Je - sus.



What can make me whole a - gain?



Noth - ing but the blood of Je - sus.





3. Noth - ing can for sin a - tone:



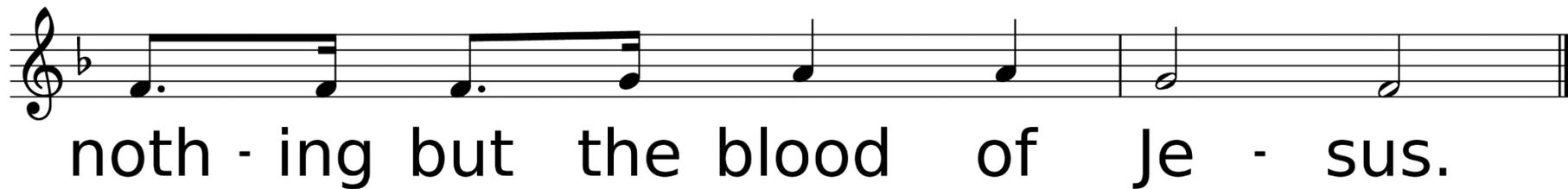
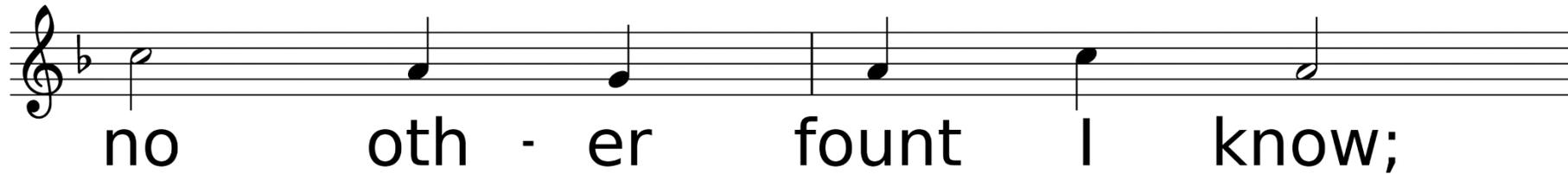
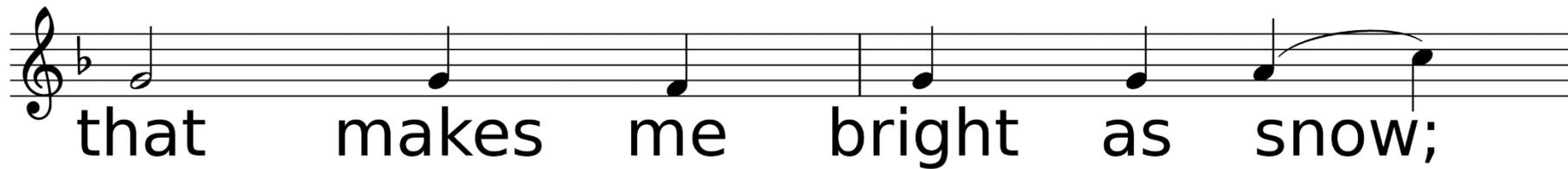
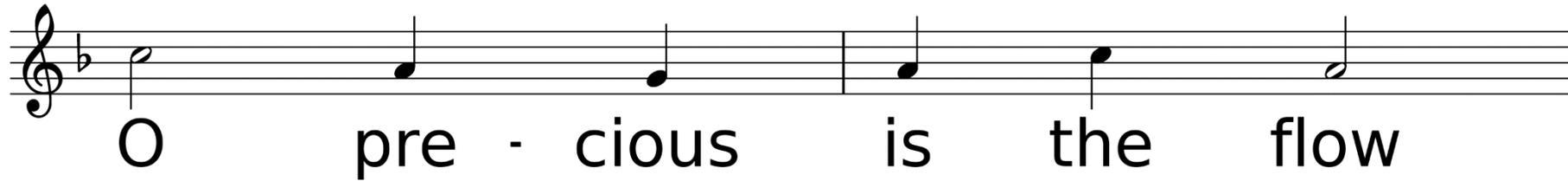
noth - ing but the blood of Je - sus.

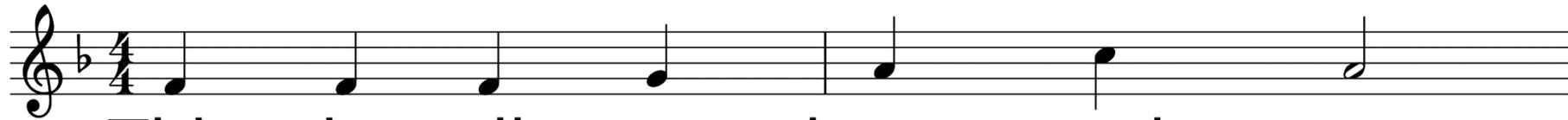


Naught of good that I have done:



noth - ing but the blood of Je - sus.

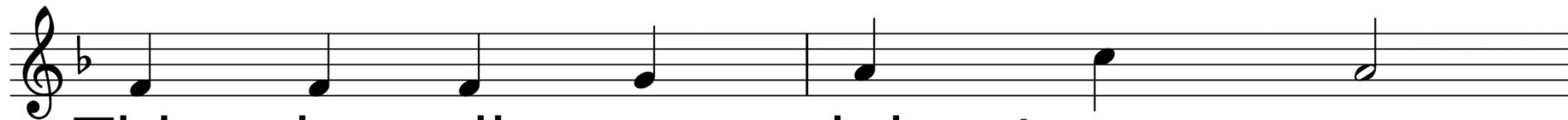




4. This is all my hope and peace:



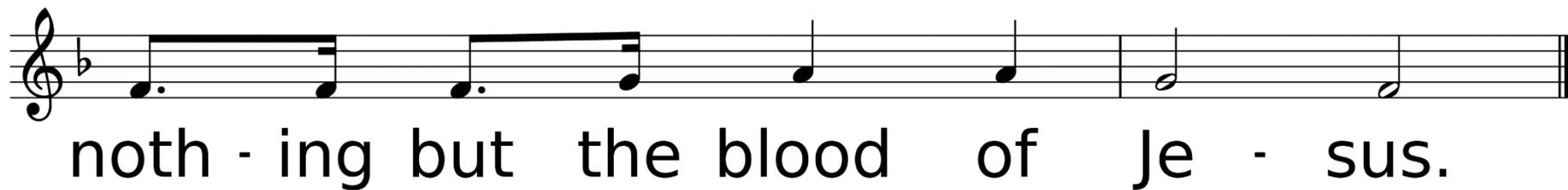
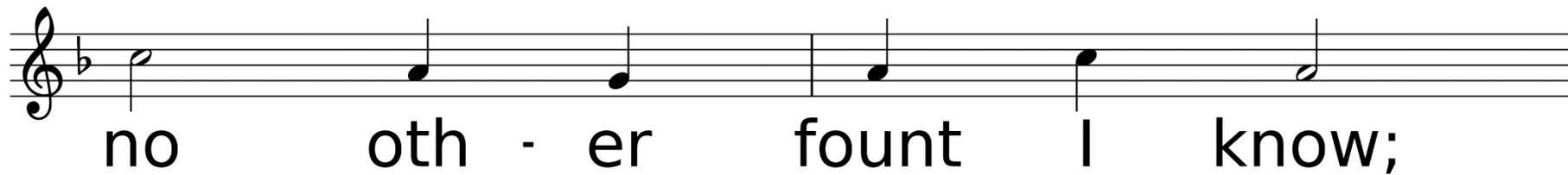
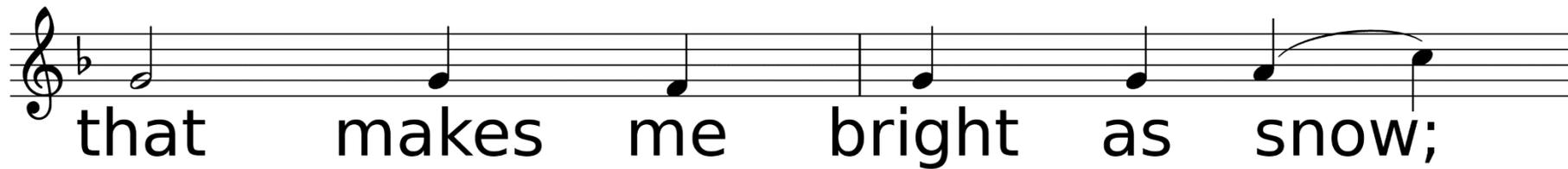
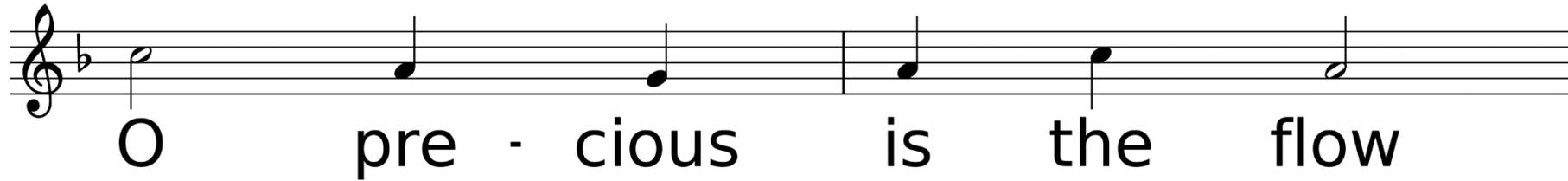
noth - ing but the blood of Je - sus.



This is all my righ - teous - ness:



noth - ing but the blood of Je - sus.



***Affirmation of Faith**

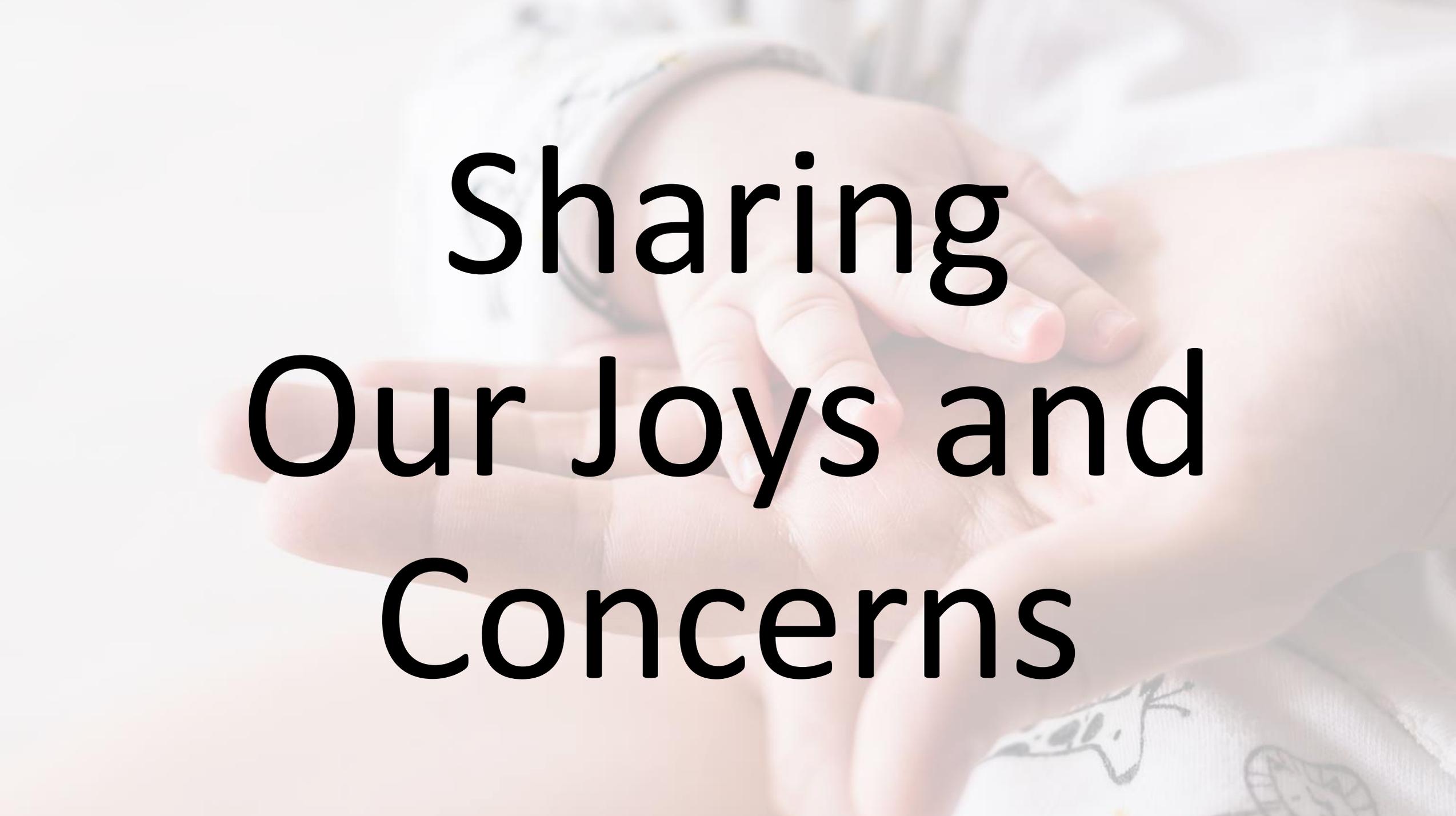
**Congregation: I believe in
God the Father Almighty,
maker of heaven and
earth; And in Jesus Christ
his only Son our Lord:**

**Who was conceived by the
Holy Spirit, born of the
Virgin Mary, suffered under
Pontius Pilate, was crucified,
dead, and buried;**

**The third day he rose from
the dead; he ascended
into heaven, and sitteth at
the right hand of God the
Father Almighty;**

**From thence he shall come
to judge the quick and the
dead. I believe in the Holy
Spirit, the holy catholic
church, the communion of**

**Sins, the resurrection
of the body, and life
everlasting. Amen.**



Sharing Our Joys and Concerns



Call To Prayer Hymn
My Jesus, I Love Thee

UMH, #172, v 1 & 2

Words and Music by Helen H. Lemmel

My Jesus, I Love Thee

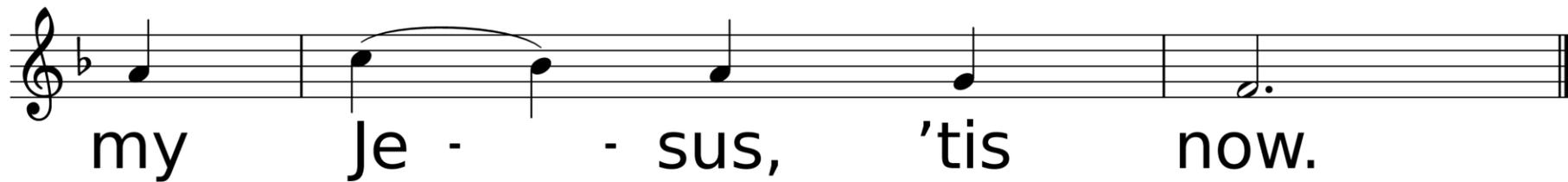
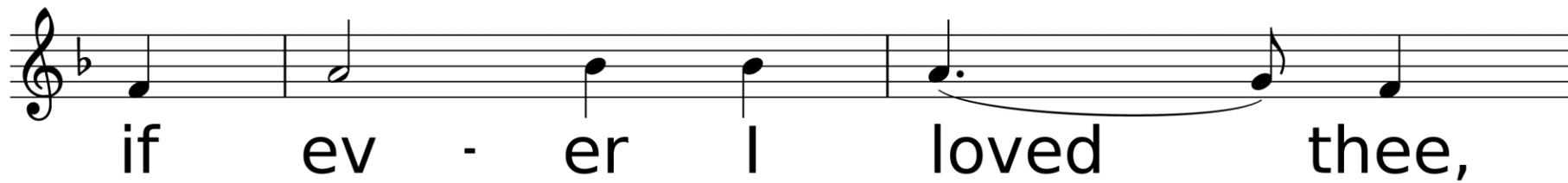
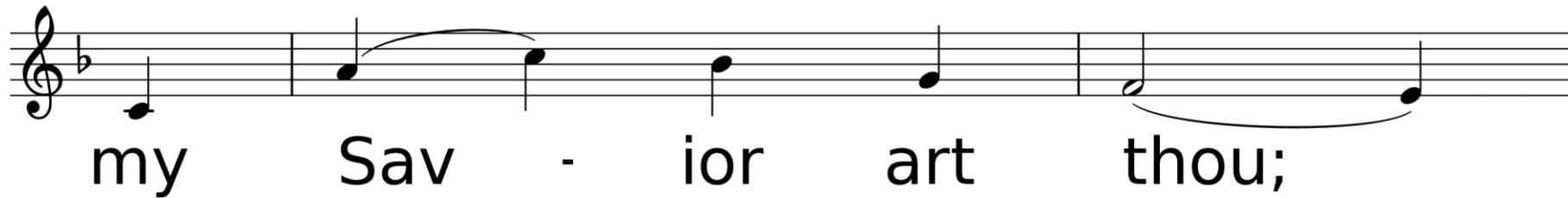
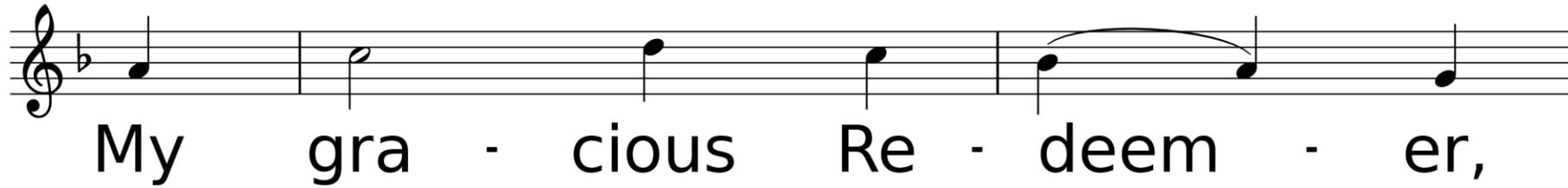
United Methodist Hymnal #172

1. My Je - sus, I love thee,
I know thou art mine;
for thee all the fol - lies
of sin i re - sign.

The image shows a musical score for the hymn "My Jesus, I Love Thee". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are "1. My Je - sus, I love thee,". The second staff continues with "I know thou art mine;". The third staff continues with "for thee all the fol - lies". The fourth staff concludes with "of sin i re - sign.".

My Jesus, I Love Thee

United Methodist Hymnal #172

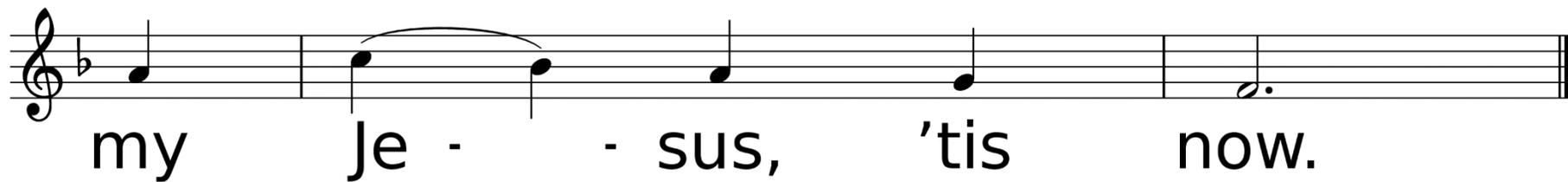
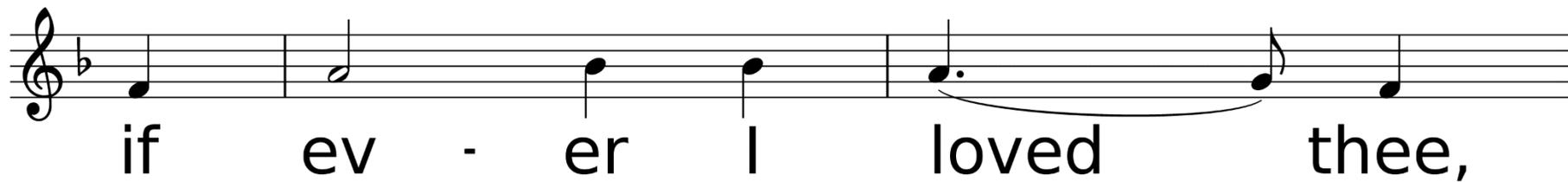
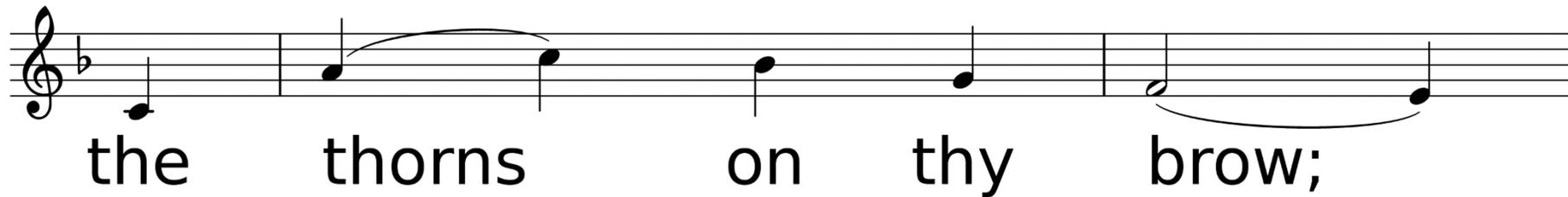
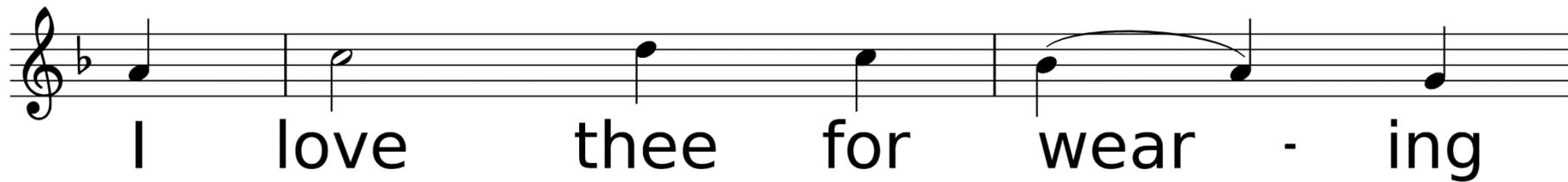


2. I love thee be - cause thou
hast first lov - ed me,
and pur - chased my par - don
on Cal - va - ry's tree;

The image shows a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of four lines of music. The lyrics are: "2. I love thee be - cause thou hast first lov - ed me, and pur - chased my par - don on Cal - va - ry's tree;". The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music starts with a 4/4 time signature and a key signature of one flat. The melody is simple and melodic, with a range of one octave. The lyrics are in a simple, sans-serif font.

My Jesus, I Love Thee

United Methodist Hymnal #172





Congregational Prayer
&
The Lord's Prayer



**Offering Prayer &
Return of God's
Tithes & Gifts**

***Doxology**
Praise God, From Whom
All Blessings Flow
UMH, #94

Words by Thomas Ken / Music from geistliche kirchengesange

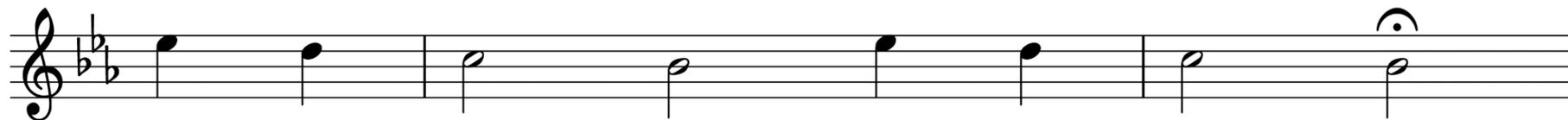
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Praise God, from whom all bless-ings flow;



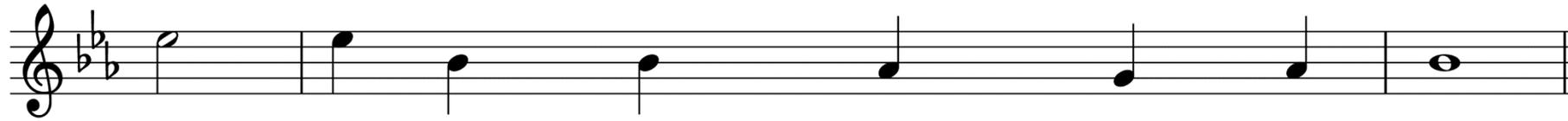
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A group of five diverse children, including boys and girls of various ethnicities, are smiling and looking up at the camera. They are arranged in a circle, with their heads tilted upwards. The background is bright and slightly blurred, suggesting an outdoor setting. The text is overlaid in the center of the image.

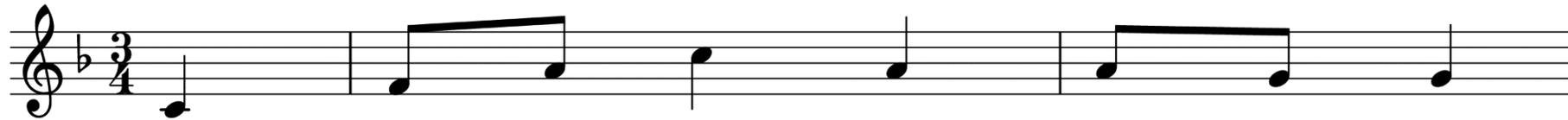
Dismissal of Children for Children's Church



Hymn of Faith
My Hope is Built
UMH, #368

Words and Music by Luther B. Bridgers

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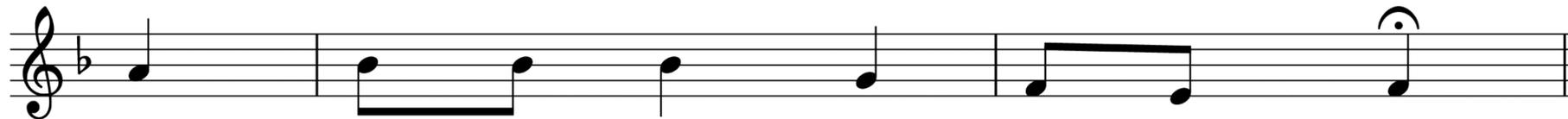
1. My hope is built on noth - ing less



than Je - sus' blood and righ - teous - ness.



I dare not trust the sweet - est frame,



but whol - ly lean on Je - sus' name.

On Christ the solid rock I stand,

all other ground is sinking sand;

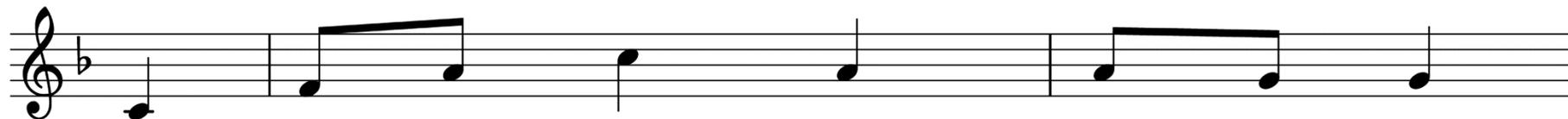
all other ground is sinking sand.



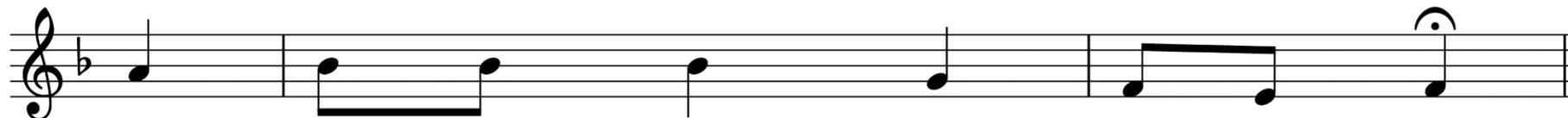
2. When dark-ness veils his love-ly face,



I rest on his un - chang - ing grace.



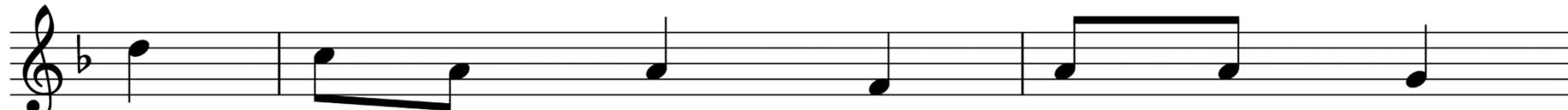
In ev - ery high and storm - y gale,



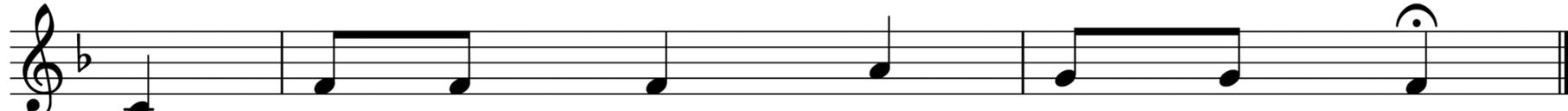
my an - chor holds with - in the veil.



On Christ the sol - id rock I stand,



all oth - er ground is sink - ing sand;



all oth - er ground is sink - ing sand.



3. His oath, his cov - e - nant, his blood



sup - port me in the whelm - ing flood.



When all a - round my soul gives way,

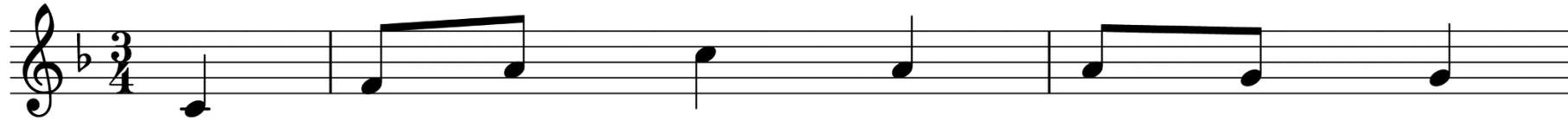


he then is all my hope and stay.

On Christ the solid rock I stand,

all other ground is sinking sand;

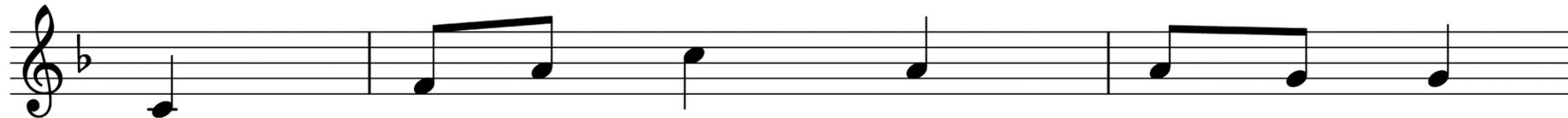
all other ground is sinking sand.



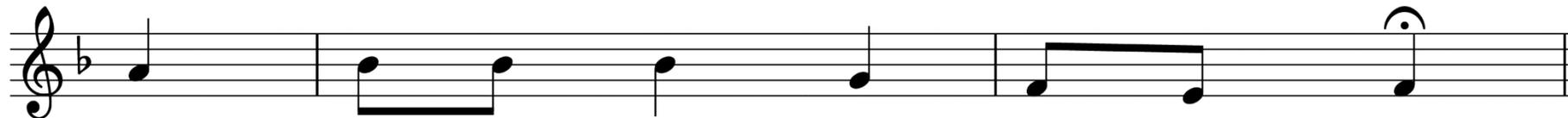
4. When he shall come with trum-pet sound,



O may I then in him be found!



Dressed in his righ - teous - ness a - lone,



fault - less to stand be - fore the throne!

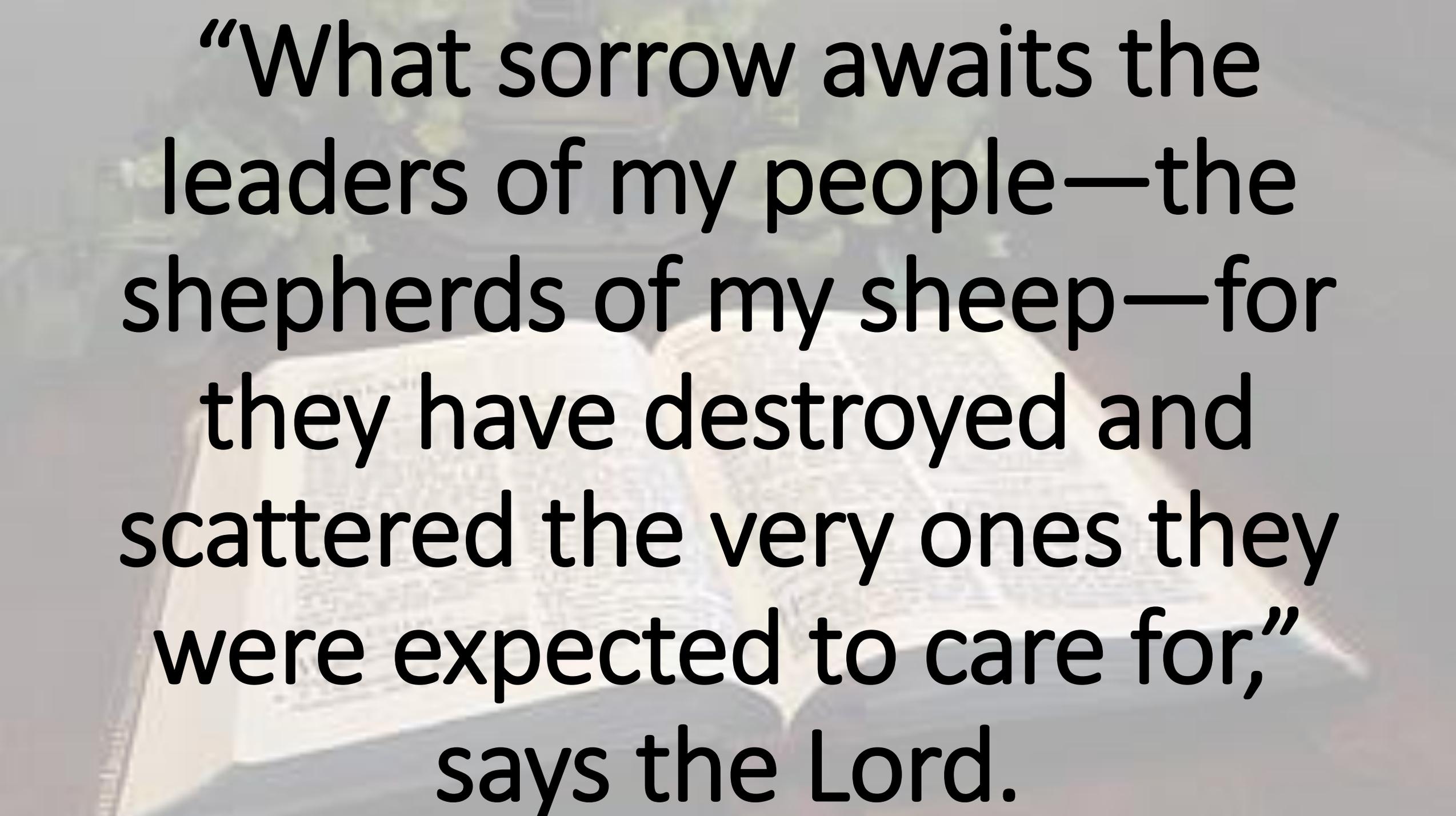
On Christ the solid rock I stand,

all other ground is sinking sand;

all other ground is sinking sand.

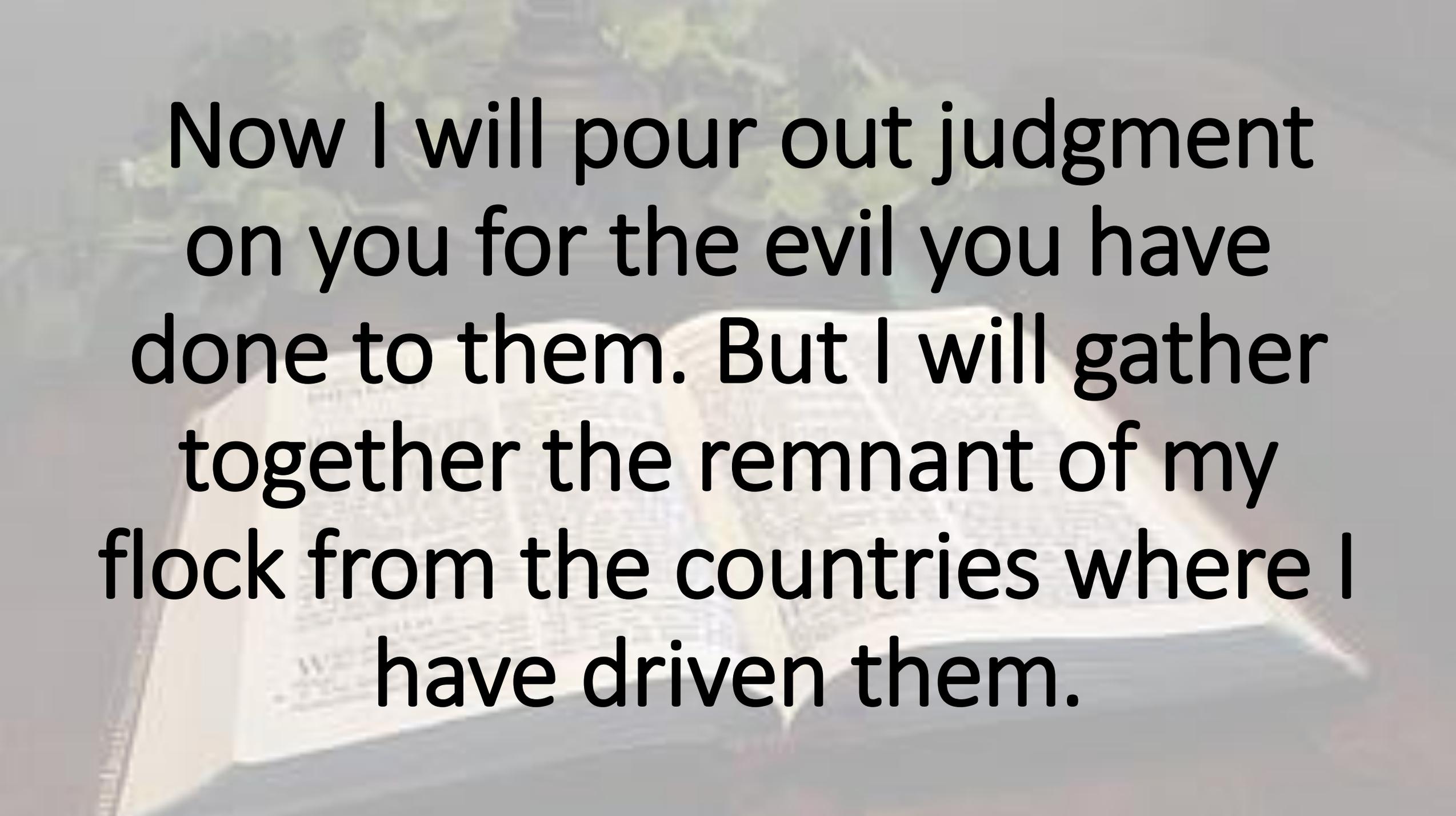
An open book with text on the pages, overlaid with a semi-transparent dark grey box containing the title text.

Scripture Reading: Jeremiah 23:1-6

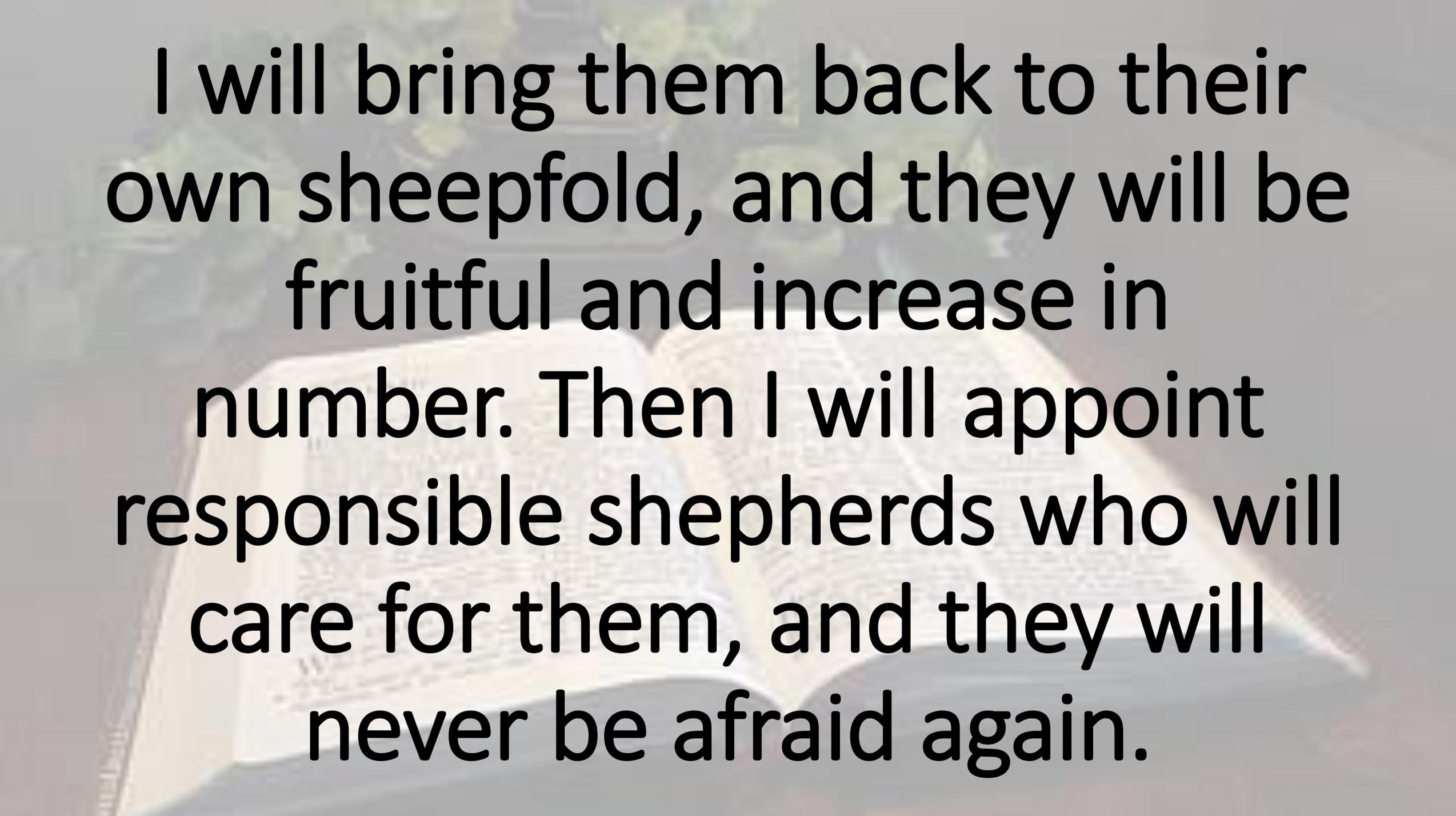
An open book is shown in the background, with its pages slightly blurred. The text is overlaid on the book in a large, bold, black font. The text reads: "What sorrow awaits the leaders of my people—the shepherds of my sheep—for they have destroyed and scattered the very ones they were expected to care for," says the Lord.

“What sorrow awaits the leaders of my people—the shepherds of my sheep—for they have destroyed and scattered the very ones they were expected to care for,” says the Lord.

Therefore, this is what the Lord, the God of Israel, says to these shepherds: “Instead of caring for my flock and leading them to safety, you have deserted them and driven them to destruction.

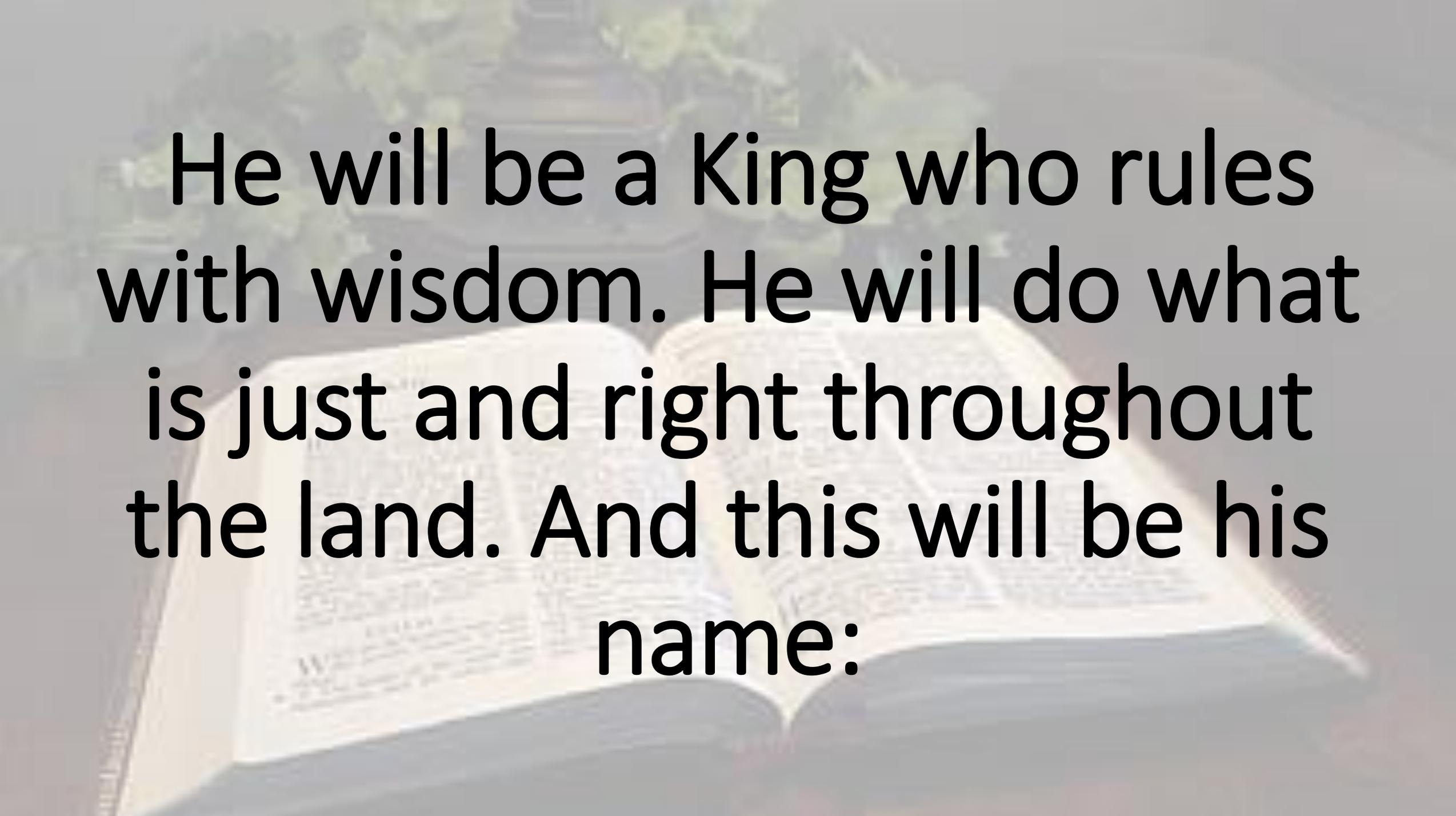
An open book is shown in the background, with its pages slightly blurred. The text is overlaid in a large, bold, black font. The text reads: "Now I will pour out judgment on you for the evil you have done to them. But I will gather together the remnant of my flock from the countries where I have driven them."

Now I will pour out judgment
on you for the evil you have
done to them. But I will gather
together the remnant of my
flock from the countries where I
have driven them.

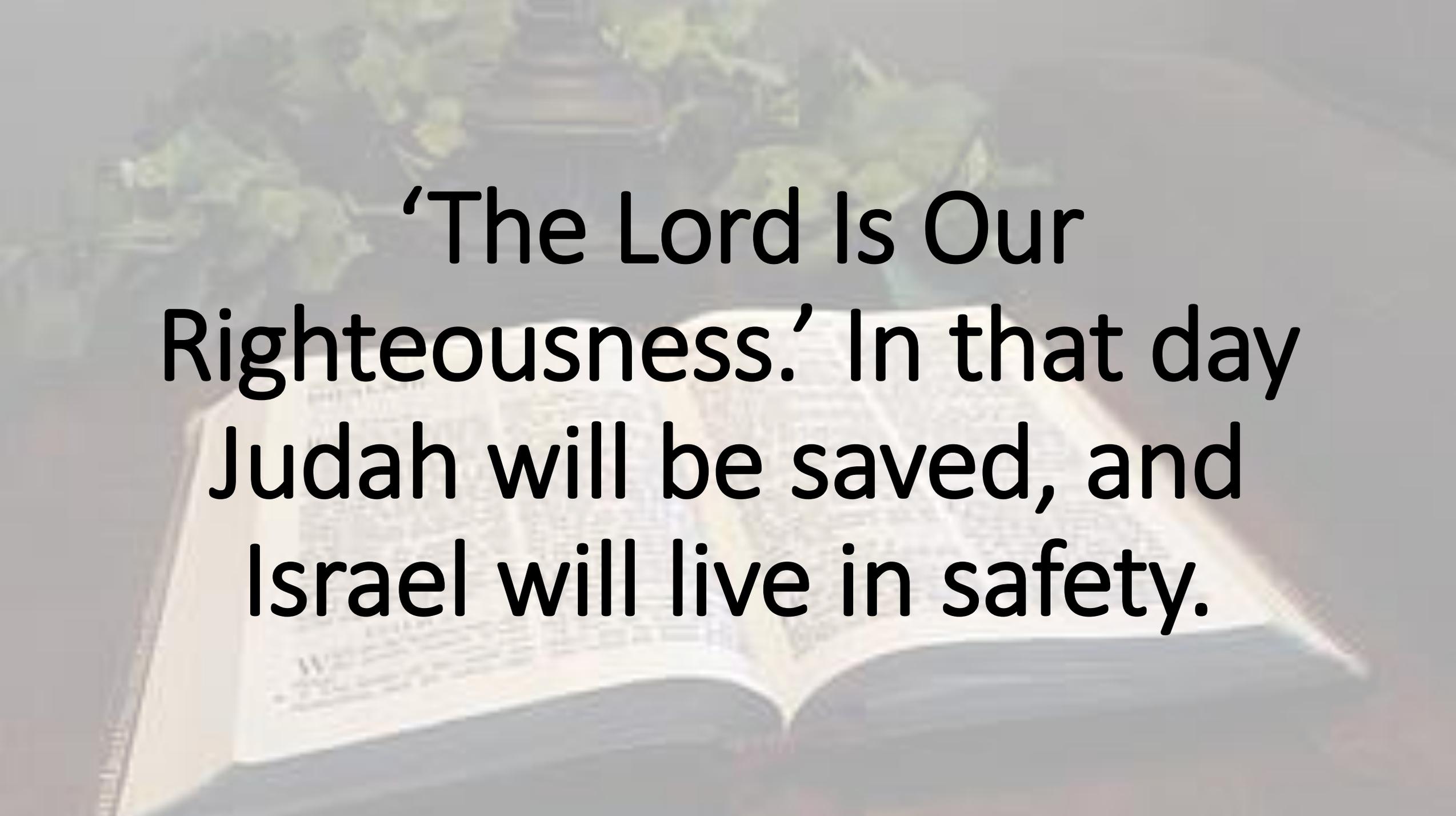
An open book is shown in the background, with its pages slightly blurred. The text is overlaid on the book in a large, bold, black font. The text is centered and spans across the width of the image. The background is a soft, light gray color, which makes the text stand out prominently.

I will bring them back to their own sheepfold, and they will be fruitful and increase in number. Then I will appoint responsible shepherds who will care for them, and they will never be afraid again.

Not a single one will be lost or missing. I, the Lord, have spoken! “For the time is coming,” says the Lord, “when I will raise up a righteous descendant from King David’s line.

An open book with text overlaid. The text is in a large, bold, black font. The background is a blurred image of an open book with text on the pages.

He will be a King who rules
with wisdom. He will do what
is just and right throughout
the land. And this will be his
name:

An open book is shown in the background, with its pages slightly blurred. The text is overlaid in a large, bold, black font. The text reads: 'The Lord Is Our Righteousness.' In that day Judah will be saved, and Israel will live in safety.

**'The Lord Is Our
Righteousness.' In that day
Judah will be saved, and
Israel will live in safety.**

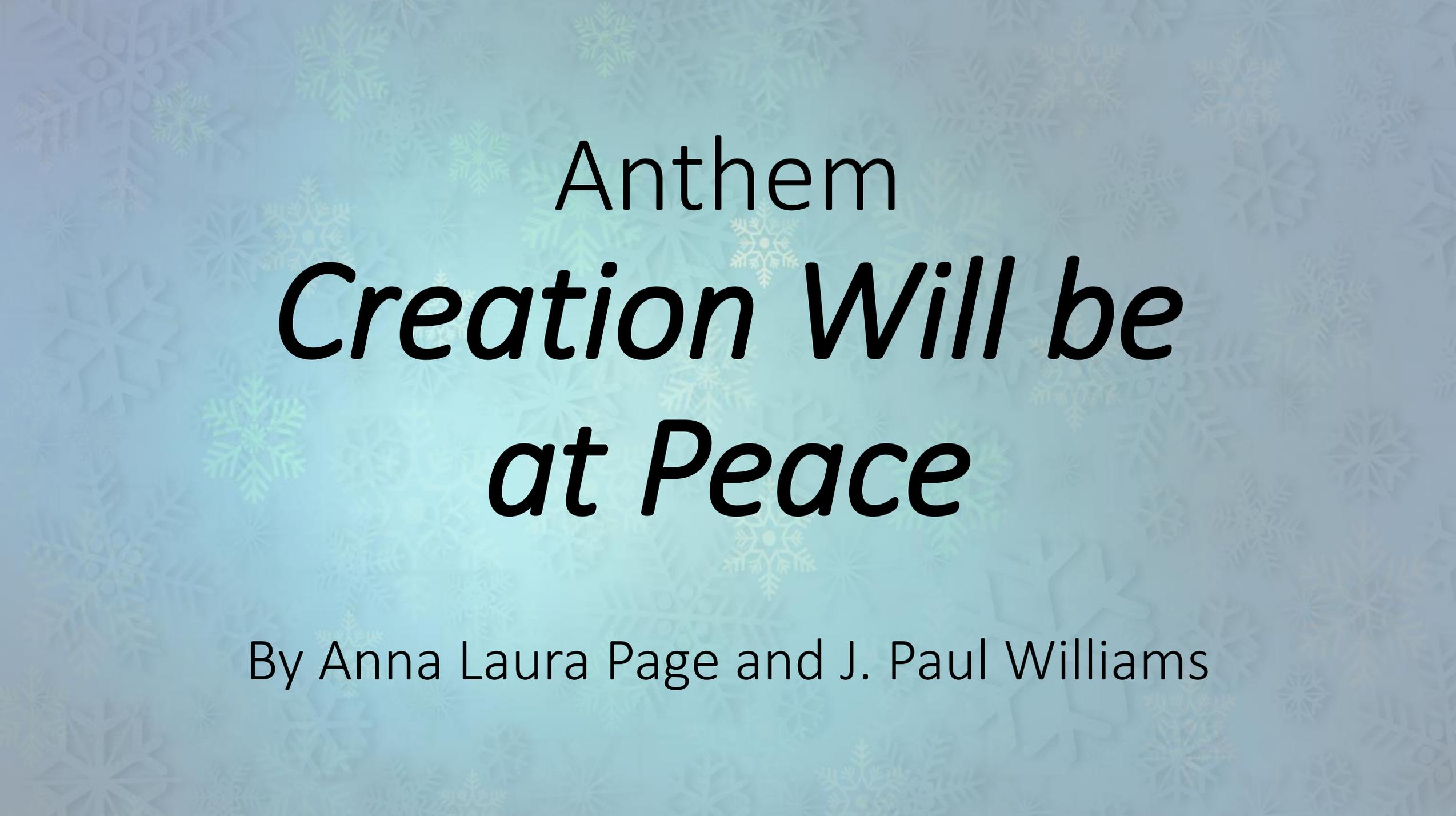
“The Lord, Our Righteous Savior”

Sermon

Rev. Laraine

Waughtal





Anthem
*Creation Will be
at Peace*

By Anna Laura Page and J. Paul Williams



*Hymn of Invitation
*The Church's One
Foundation*
UMH, #545, v. 1 & 2

Words by Samuel J Stone
Music by Sebastian Wesley

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1. The church's one foun - da - tion
is Je - sus Christ her Lord;
she is his new cre - a - tion
by wa - ter and the Word.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The lyrics are: '1. The church's one foun - da - tion is Je - sus Christ her Lord; she is his new cre - a - tion by wa - ter and the Word.'



From heaven he came and sought her



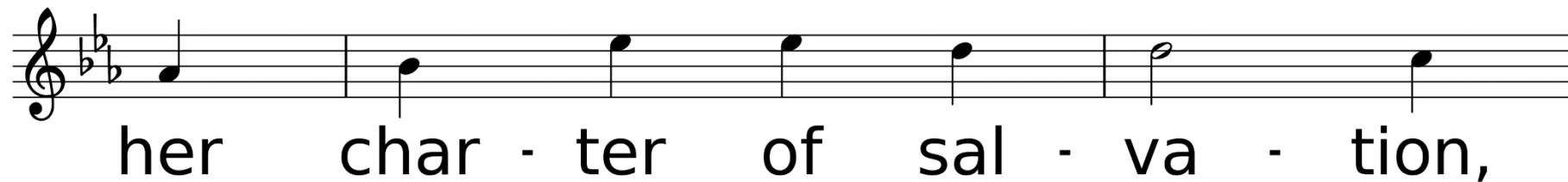
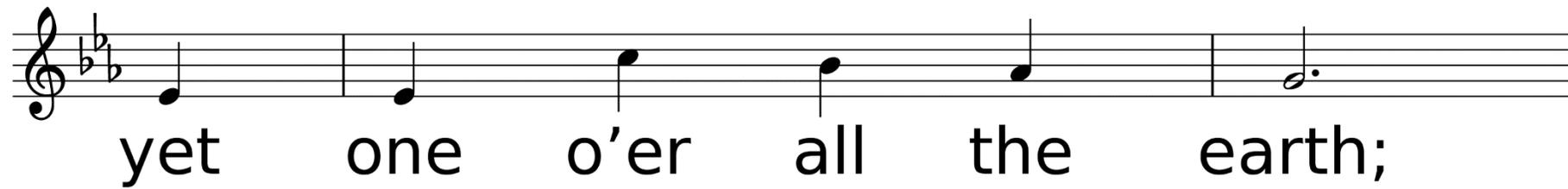
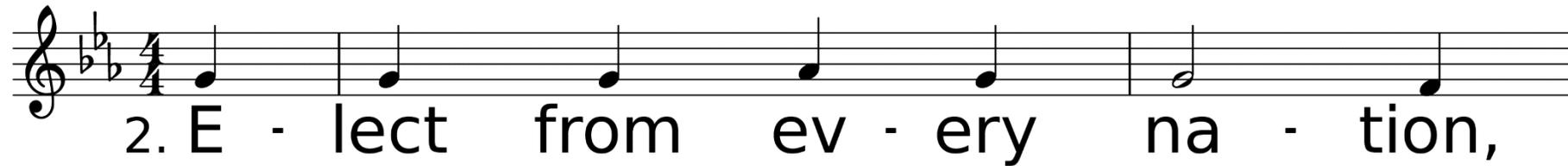
to be his ho - ly bride;

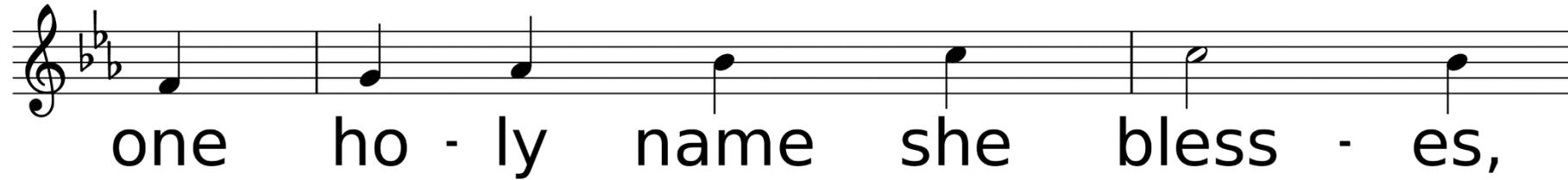


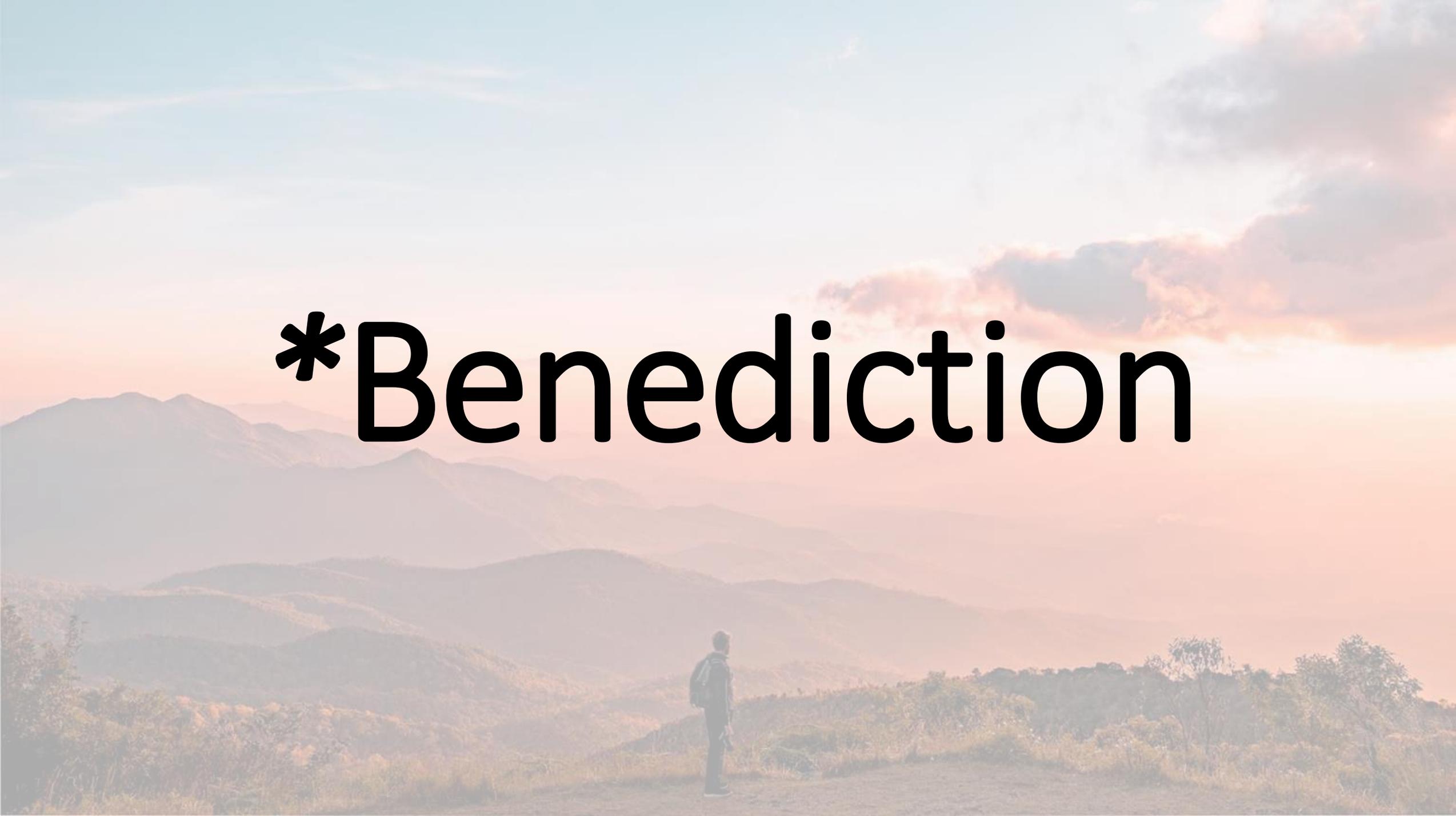
with his own blood he bought her,



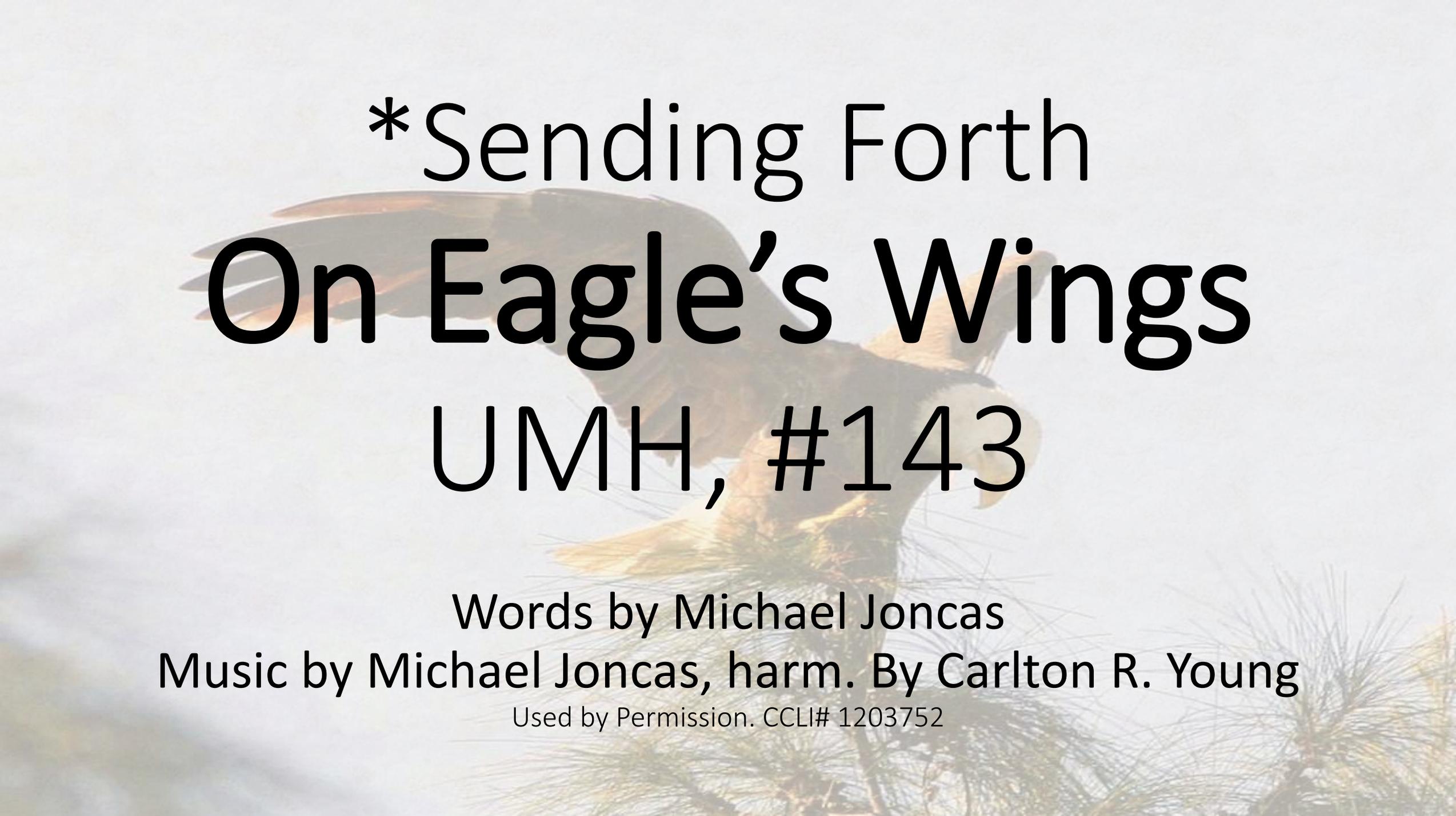
and for her life he died.





A person with a backpack stands on a dirt path, looking out over a vast, hazy mountain range under a sunset sky. The text '*Benediction' is overlaid in the center.

***Benediction**



*Sending Forth
On Eagle's Wings
UMH, #143

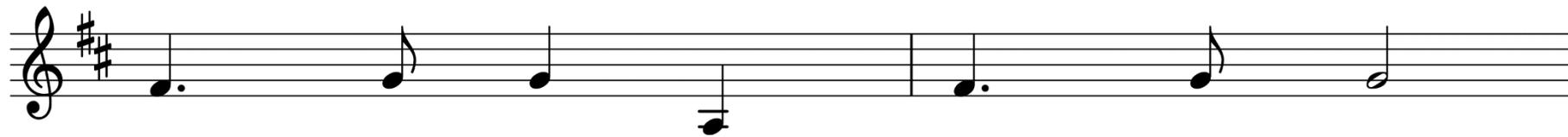
Words by Michael Joncas

Music by Michael Joncas, harm. By Carlton R. Young

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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,



make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.



*Thank you for joining
us today!*

See you next week!