

A row of lit candles in glass holders, creating a warm, glowing atmosphere. The candles are arranged in a line, receding into the background. The light from the candles is soft and golden, illuminating the glass holders and the surface they sit on. The background is dark, making the light from the candles stand out.

# *Welcome Home!*

**November 5th  
All Saints Sunday  
Sanctuary & Online  
10:00 AM**

# **\*Call to Worship**

Leader: Grace to you and  
peace from God who is, and  
was, and is to come.

**Congregation: Amen.**

Leader: And from Jesus Christ the faithful witness, the firstborn of the dead, and ruler of kings on earth.

**Congregation: Amen.**

**All: The Grace of the Lord Jesus be with all the saints. Amen**



# \*Processional Hymn *For All the Saints*

#711

Words by William W. How

Music by Ralph Vaughan Williams

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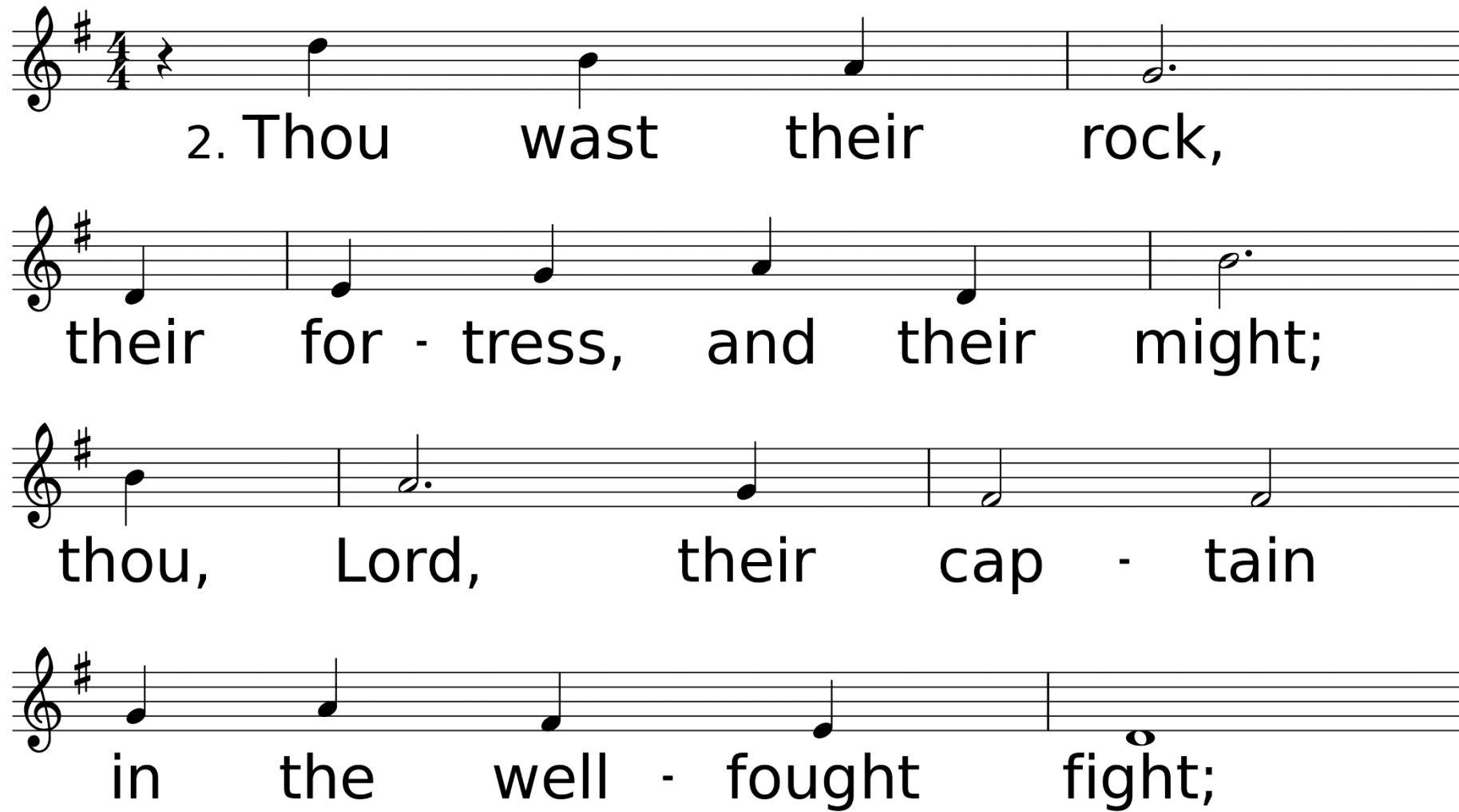
1. For all the saints,  
who from their la - bors rest,  
who thee by faith  
be - fore the world con - fessed,

The image displays a musical score for the hymn 'For All the Saints'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a measure of rest followed by the lyrics '1. For all the saints,'. The second staff continues with 'who from their la - bors rest,'. The third staff continues with 'who thee by faith'. The fourth staff concludes with 'be - fore the world con - fessed,'. The notes are primarily quarter and half notes, with some dotted notes.

thy name, O Je - - sus,

be for - ev - er blest.

Al - le - lu - ia, Al - le - lu - ia!



2. Thou wast their rock,  
their for - tress, and their might;  
thou, Lord, their cap - tain  
in the well - fought fight;

The image displays a musical score for the hymn "For All the Saints" (United Methodist Hymnal #711). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: "2. Thou wast their rock, their for - tress, and their might; thou, Lord, their cap - tain in the well - fought fight;". The melody is simple and hymn-like, with a mix of quarter, half, and dotted notes. The lyrics are aligned with the notes on the staves.

thou, in the dark - ness drear,

their one true light.

Al - le - lu - ia, Al - le - lu - ia!



3. O may thy sol - diers,

faith - ful, true, and bold,

fight as the saints

who no - bly fought of old,

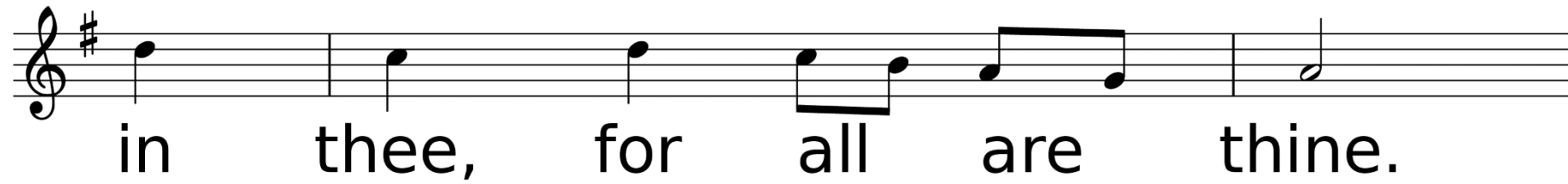
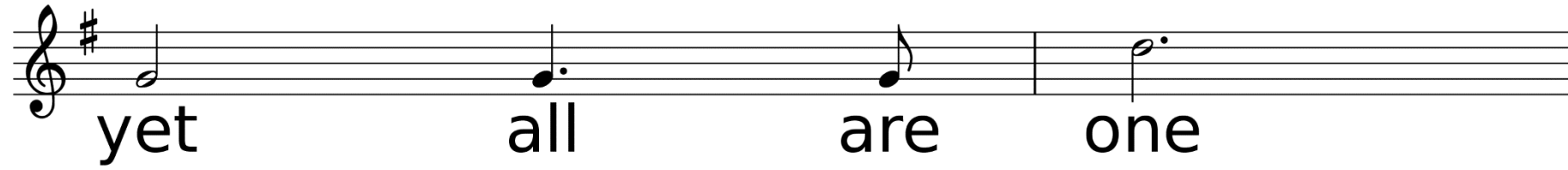
and win with them

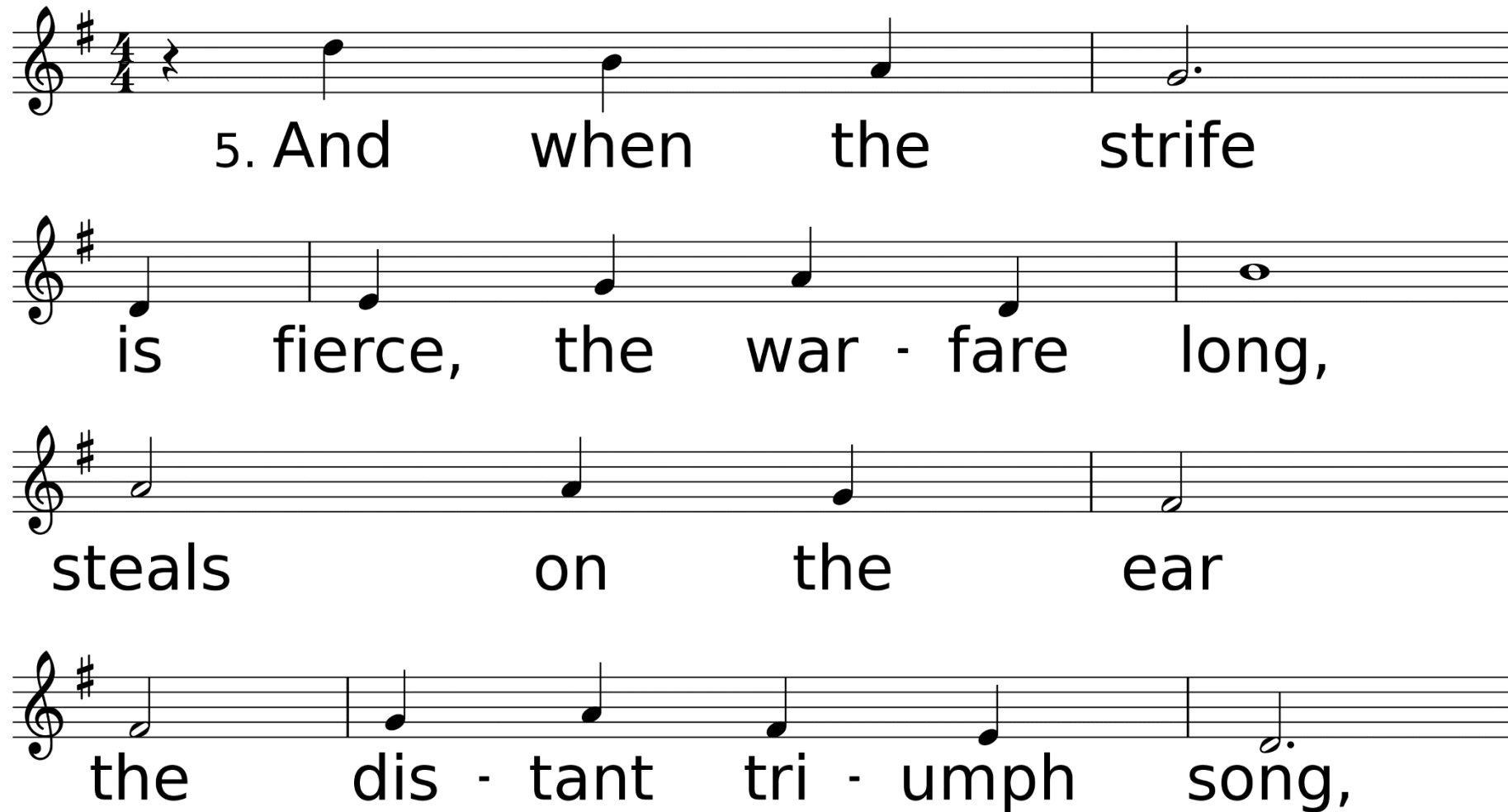
the vic - tor's crown of gold.

Al - le - lu - ia, Al - le - lu - ia!

4. O blest com - mu - nion,  
fel - low - ship di - vine!  
We fee - bly strug - gle,  
they in glo - ry shine;

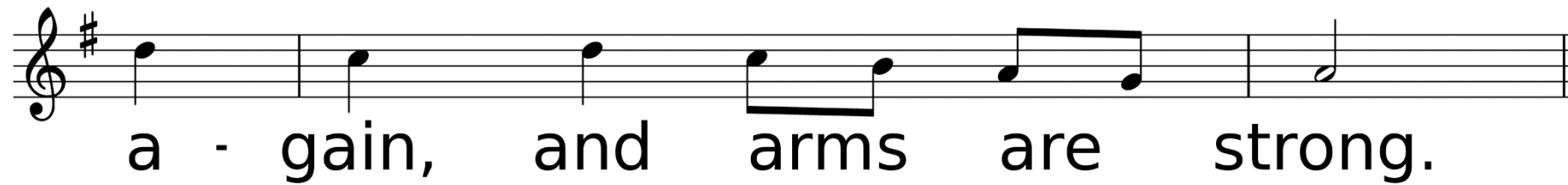
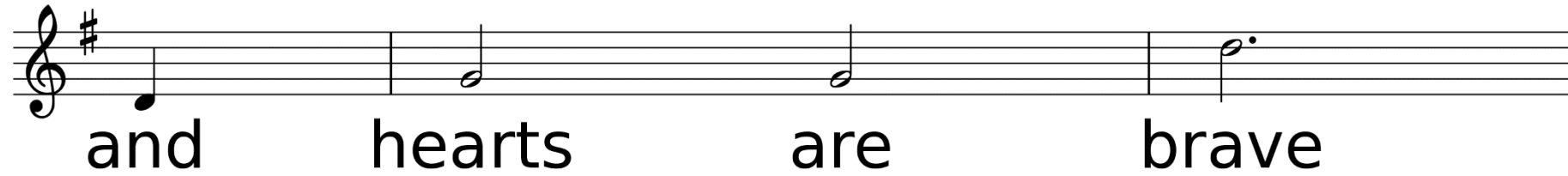
The image displays a musical score for the hymn 'For All the Saints' (United Methodist Hymnal #711). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The lyrics are written below the notes. The first staff begins with a 4-measure rest, followed by the lyrics 'O blest com - mu - nion,'. The second staff continues with 'fel - low - ship di - vine!'. The third staff continues with 'We fee - bly strug - gle,'. The fourth staff concludes with 'they in glo - ry shine;'. The notes are primarily quarter and eighth notes, with some half notes and rests.





5. And when the strife  
is fierce, the war - fare long,  
steals on the ear  
the dis - tant tri - umph song,

The image shows a musical score for the hymn 'For All the Saints' from the United Methodist Hymnal #711. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four lines of music. The lyrics are: '5. And when the strife is fierce, the war - fare long, steals on the ear the dis - tant tri - umph song,'. The music is simple, using quarter and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes.



*\*Honoring*

*Those*

*Who*

*Passed*





**Jo  
Calhoun**





**Eleanor  
Marcello  
Jones**



**Carla  
Smith**



**Marty  
Smith**





**Anna  
Wiggins**



# Other Friends & Loved Ones:



## Maxine Graham



A large, weathered brass bell hangs from a metal ring at the top. The bell has a classic flared shape with a small clapper visible at the bottom. Its surface is aged and shows some patina. The background is a soft-focus view of green leaves and branches, creating a bokeh effect. Centered over the bell is the name "Danny Hicks" in a large, bold, black sans-serif font.

# **Danny Hicks**



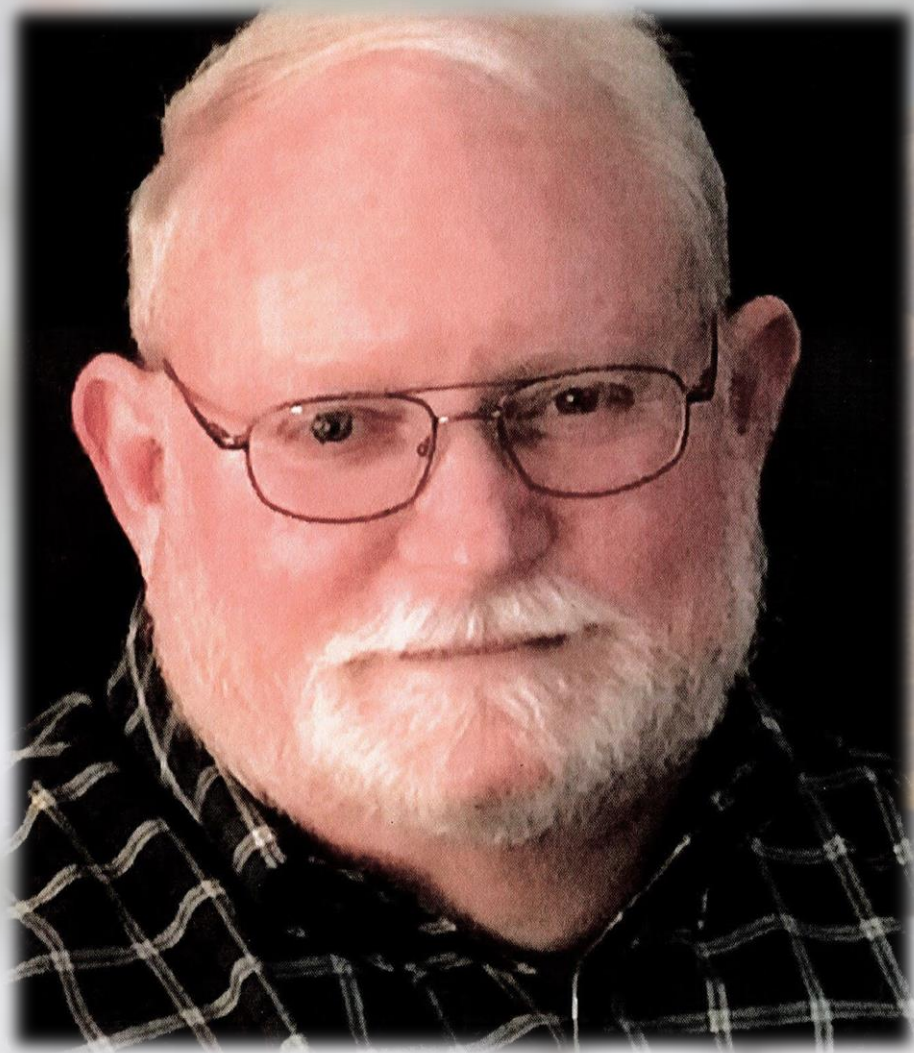


**Leland  
Lund**



**Melanie  
Marcello**





**Dick  
Myers**





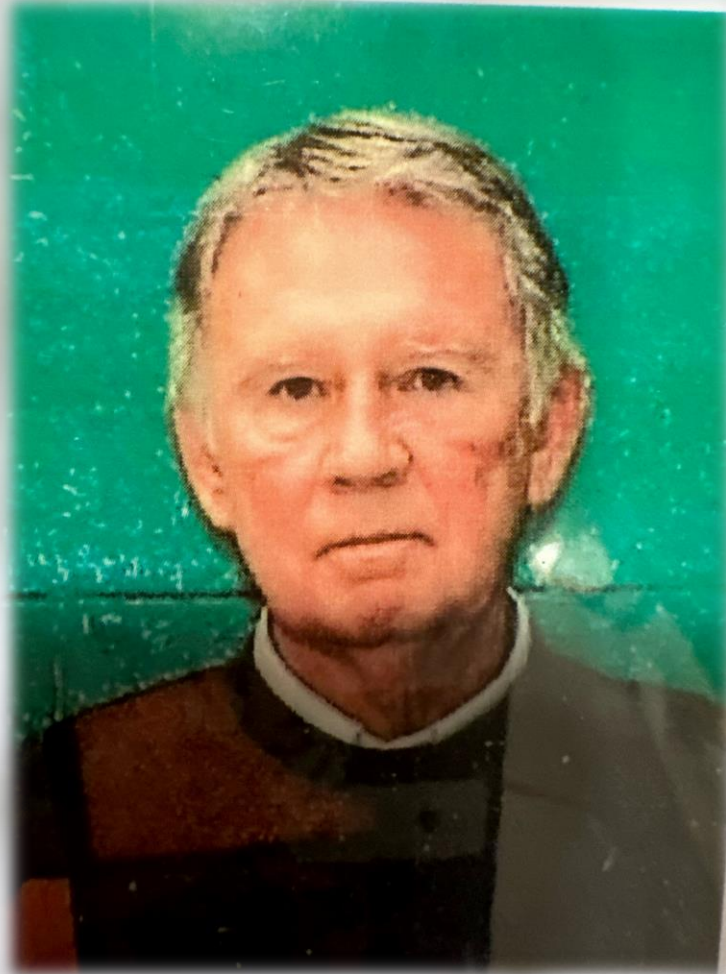
**Jinger  
Myers**



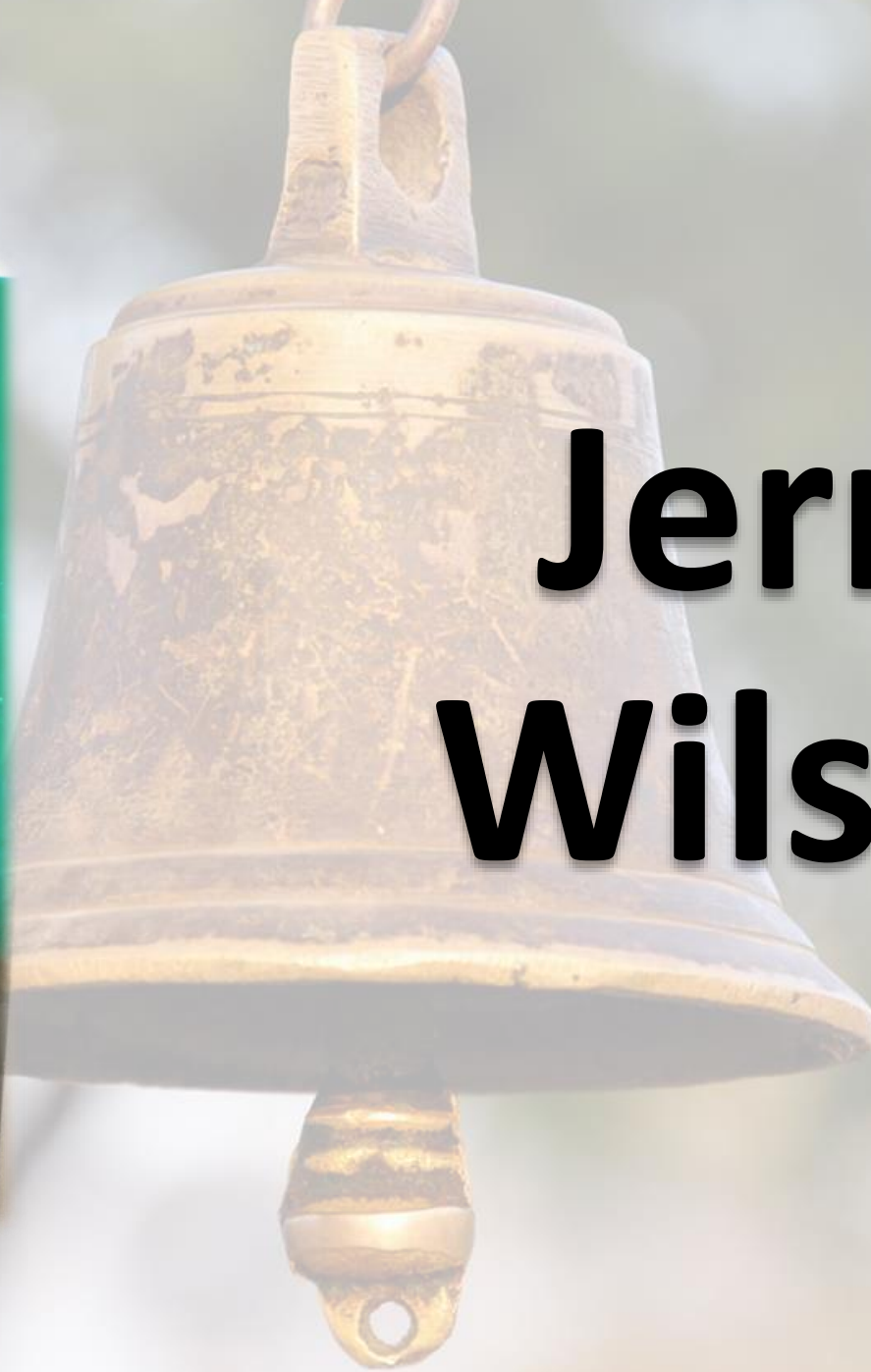


**Charles  
Simpson**





**Jerry  
Wilson**



# \*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose



from the dead; he ascended into heaven,  
and sitteth at the right hand of God the  
Father Almighty; from thence he shall come  
to judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body and the  
life everlasting. Amen.





# Call To Prayer *Shall We Gather at the River*

#723, V. 1 & 3

Words & Music by Robert Lowry  
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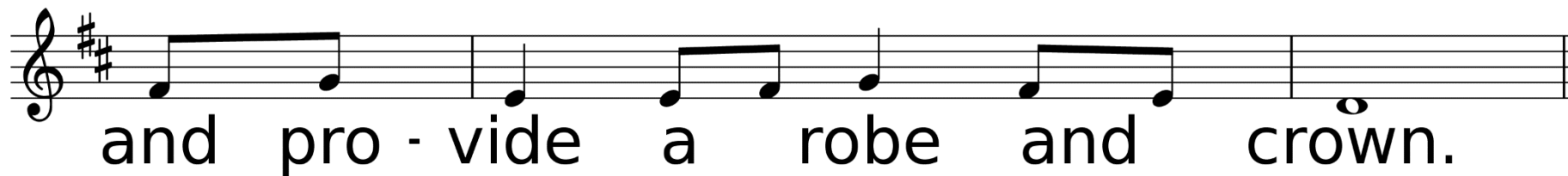
1. Shall we gath - er at the riv - er,  
where bright an - gel feet have trod,  
with its crys - tal tide for - ev - er  
flow - ing by the throne of God?

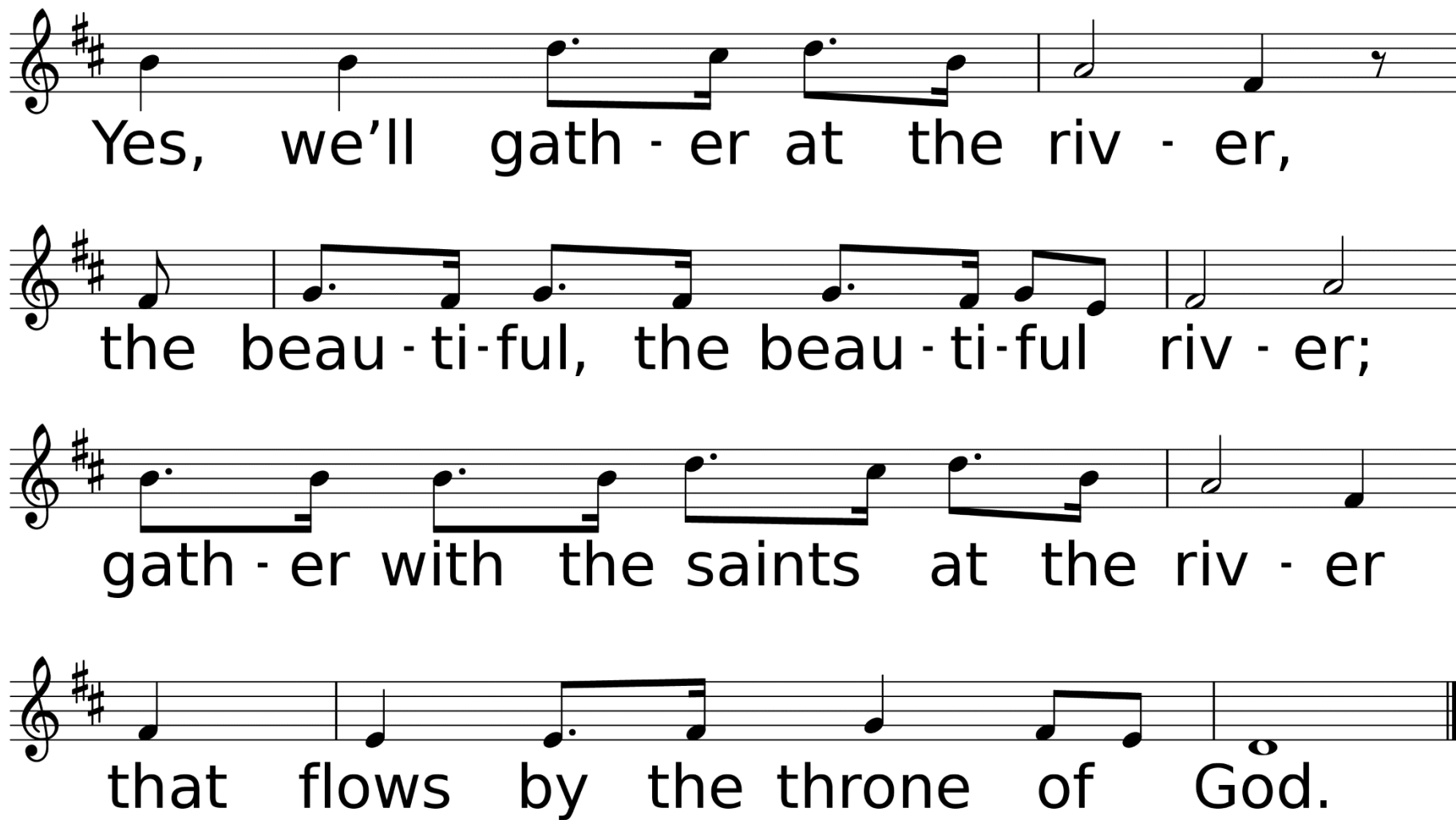
The image displays a musical score for the hymn "Shall We Gather at the River". It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a "1." indicating the first line of the hymn. The music is written in a simple, accessible style suitable for congregational singing.



Yes, we'll gath - er at the riv - er,  
the beau - ti - ful, the beau - ti - ful riv - er;  
gath - er with the saints at the riv - er  
that flows by the throne of God.

The image displays a musical score for the hymn "Shall We Gather at the River" in G major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a five-line staff. The lyrics "Yes, we'll gath - er at the riv - er," are written below the first staff. The second staff continues the melody with the lyrics "the beau - ti - ful, the beau - ti - ful riv - er;". The third staff continues with "gath - er with the saints at the riv - er". The fourth staff concludes the phrase with "that flows by the throne of God." and ends with a double bar line. The lyrics are written in a simple, sans-serif font, with hyphens used to indicate syllables across measures.





Yes, we'll gath - er at the riv - er,

the beau - ti - ful, the beau - ti - ful riv - er;

gath - er with the saints at the riv - er

that flows by the throne of God.

# Announcements



# Congregational Prayer & The Lord's Prayer





# Offering Prayer & Return of God's Tithes & Gifts



# **\*Doxology**

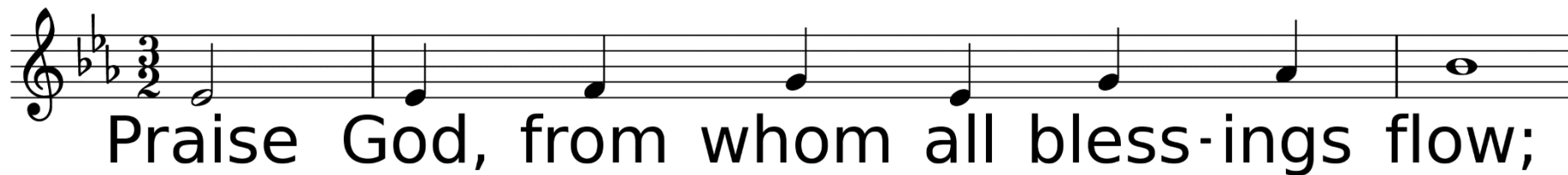
## ***Praise God, From Whom All Blessings Flow***

#94

WORLDS BY THOMAS KEN

MUSIC FROM GEISTLICHE KIRCHENGESANGE

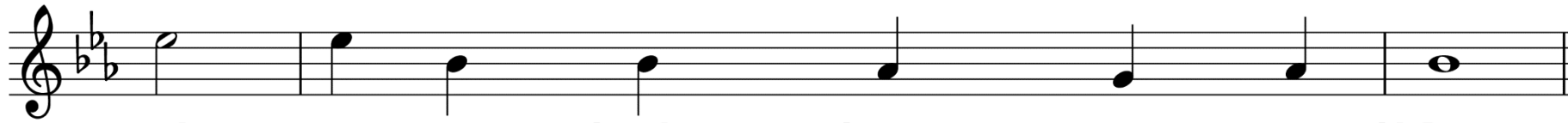
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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Hymn of Faith

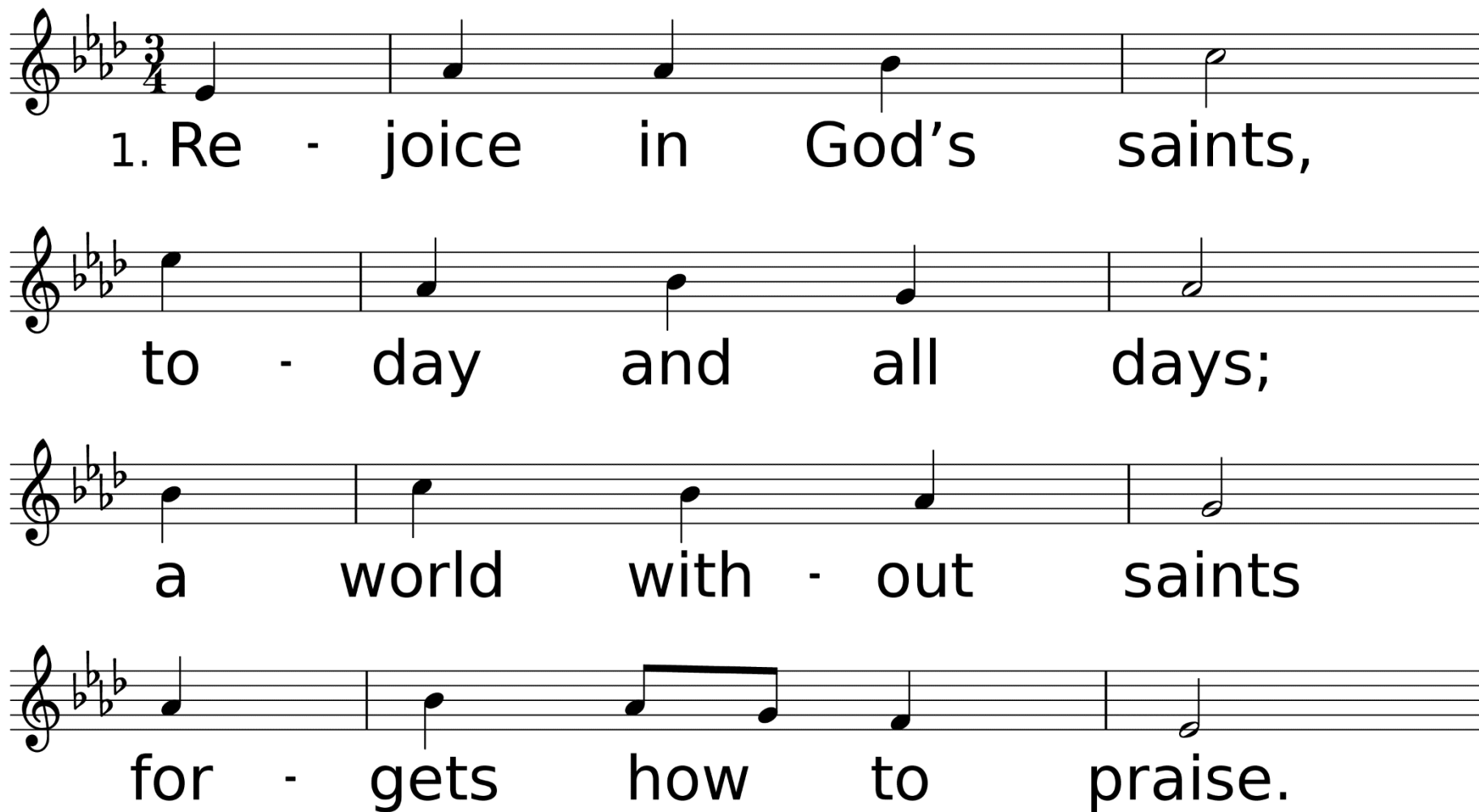
## *Rejoice in God's Saints*

#708, UMH, V. 1, 2, & 4

WORDS BY: FRED PRATT GREEN

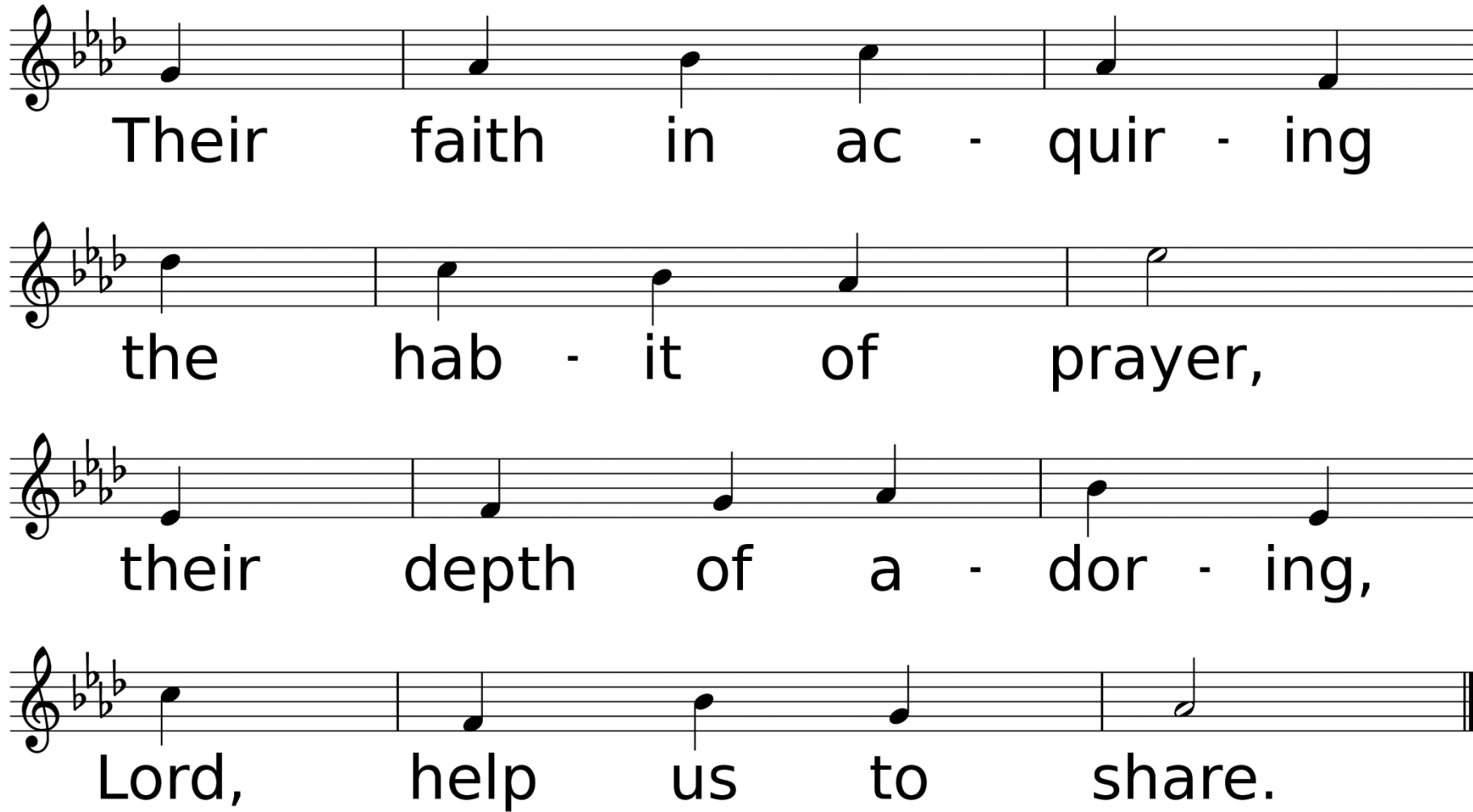
MUSIC ATTR. BY WILLIAM CROFT

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1. Re - joice in God's saints,  
to - day and all days;  
a world with - out saints  
for - gets how to praise.

The musical score is written on four staves in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: '1. Re - joice in God's saints,' on the first staff, 'to - day and all days;' on the second, 'a world with - out saints' on the third, and 'for - gets how to praise.' on the fourth. The word 'for' is aligned with the first note, 'gets' with the second, 'how' with the third, 'to' with the fourth, and 'praise.' with the fifth note of the fourth staff.



The image displays a musical score for a hymn, consisting of four staves of music. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The melody is composed of quarter and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final staff concludes with a double bar line.

Their faith in ac - quir - ing  
the hab - it of prayer,  
their depth of a - dor - ing,  
Lord, help us to share.

2. Some march with e - vents  
to turn them God's way;  
some need to with - draw,  
the bet - ter to pray.

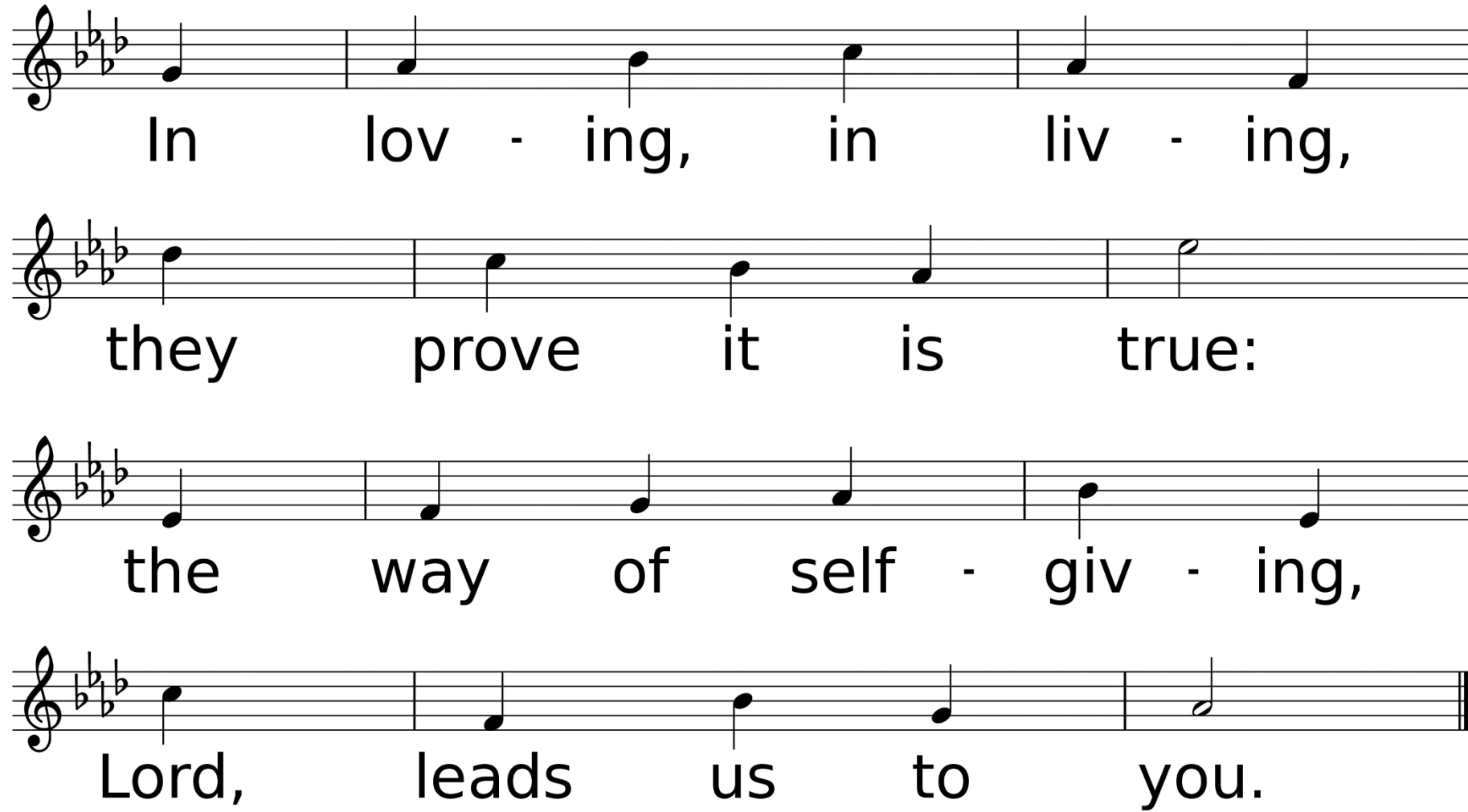
The image displays a musical score for the hymn 'Rejoice in God's Saints' (United Methodist Hymnal #708). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first line of music corresponds to the lyrics '2. Some march with e - vents'. The second line corresponds to 'to turn them God's way;'. The third line corresponds to 'some need to with - draw,'. The fourth line corresponds to 'the bet - ter to pray.'.

Some car - ry the gos - pel  
through fire and through flood;  
our world is their par - ish;  
their pur - pose is God.

The image displays a musical score for the hymn 'Rejoice in God's Saints' (United Methodist Hymnal #708). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The text is as follows: 'Some car - ry the gos - pel through fire and through flood; our world is their par - ish; their pur - pose is God.' The final note of the fourth staff is a half note, followed by a double bar line.

4. Re - joice in God's saints,  
to - day and all days;  
a world with - out saints  
for - gets how to praise.

The image displays a four-line musical score for the hymn 'Rejoice in God's Saints'. Each line consists of a five-line staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first line ends with a comma, the second with a semicolon, and the fourth with a period. The melody is simple, using quarter and half notes.



The image displays a musical score for the hymn "Rejoice in God's Saints" from the United Methodist Hymnal #708. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

In lov - ing, in liv - ing,  
they prove it is true:  
the way of self - giv - ing,  
Lord, leads us to you.



# Revelation 7:9-17

After this I saw a vast crowd, too great to count, from every nation and tribe and people and language, standing in front of the throne and before the Lamb. They were clothed in white robes and held palm branches in their hands. And they were shouting with a great roar, "Salvation comes from our



God who sits on the throne and from the Lamb!” And all the angels were standing around the throne and around the elders and the four living beings. And they fell before the throne with their faces to the ground and worshiped God. They sang, “Amen! Blessing and glory and wisdom and

thanksgiving and honor and power and strength belong to our God forever and ever! Amen.” Then one of the twenty-four elders asked me, “Who are these who are clothed in white? Where did they come from?” And I said to him, “Sir, you are the one who knows.” Then he said to me,



“These are the ones who died in the great tribulation. They have washed their robes in the blood of the Lamb and made them white. “That is why they stand in front of God’s throne and serve him day and night in his Temple. And he who sits on the throne will give them shelter.

They will never again be hungry or thirsty; they will never be scorched by the heat of the sun. For the Lamb on the throne will be their Shepherd. He will lead them to springs of life-giving water. And God will wipe every tear from their eyes.”



“The  
Lamb is  
Our  
Shepherd”

Rev. Laraine  
Waughtal

## ALL SAINTS DAY



*“I press on to reach the end of the race and  
receive the heavenly prize for which God, through  
Christ Jesus, is calling us.” Philippians 3:14*



# The Great Thanksgiving for All Saints

Leader: The Lord be with you.

**Congregation: And also with you.**

Lift up your hearts.

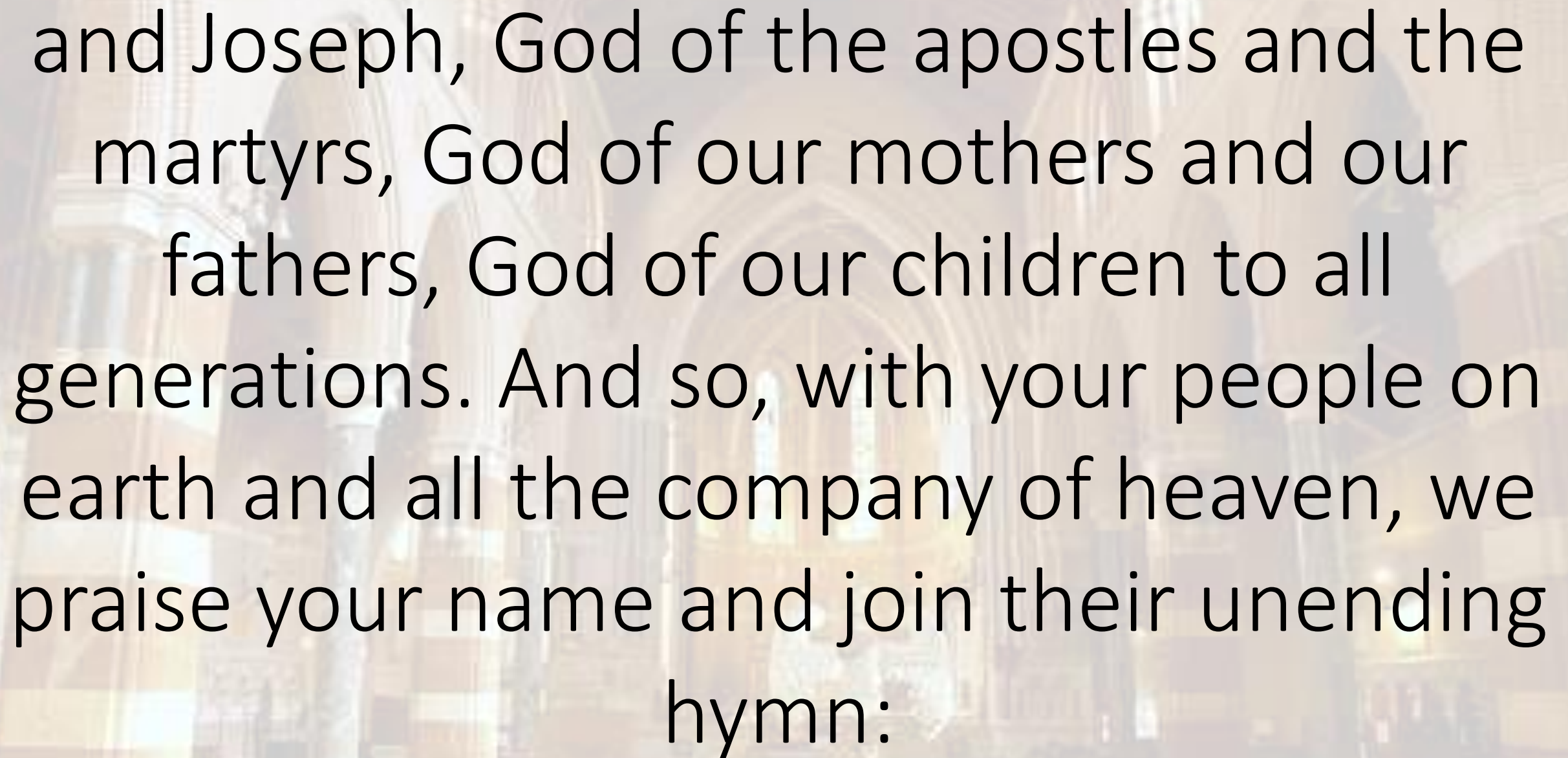
**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

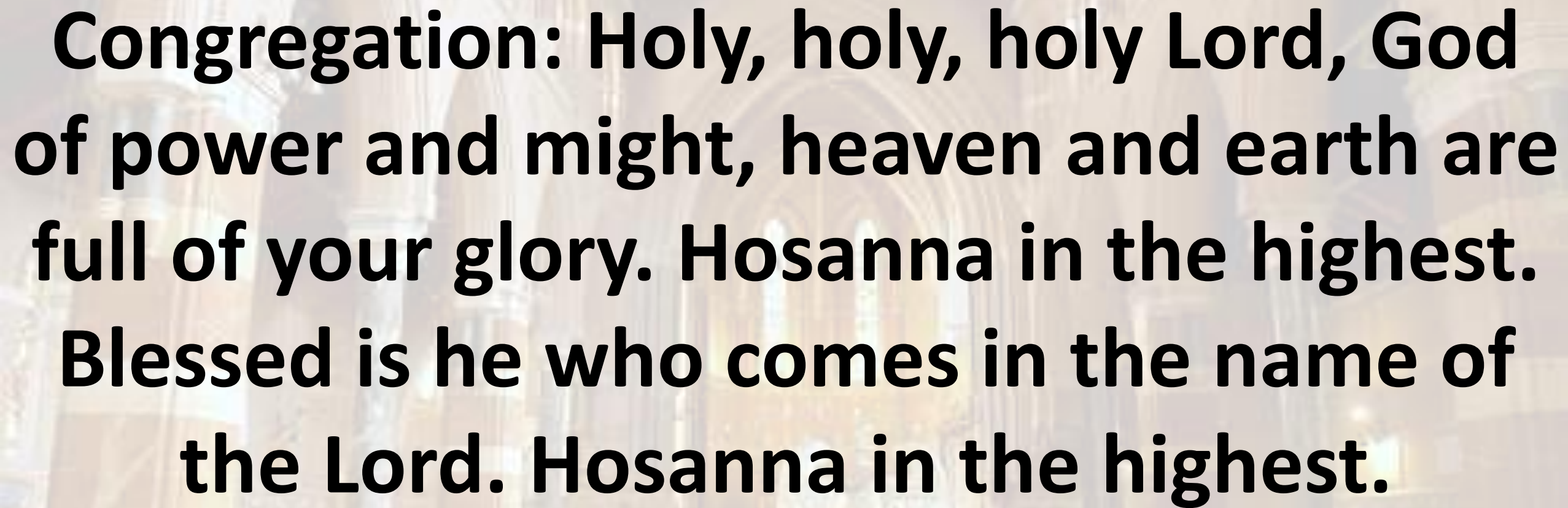
**It is right to give our thanks and praise.**




It is right, and a good and joyful thing,  
always and everywhere to give thanks to  
you, Father Almighty, Creator of heaven  
and earth: God of Abraham and Sarah, God  
of Miriam and Moses, God of Joshua and  
Deborah, God of Ruth and David, God of  
the priests and the prophets, God of Mary



and Joseph, God of the apostles and the  
martyrs, God of our mothers and our  
fathers, God of our children to all  
generations. And so, with your people on  
earth and all the company of heaven, we  
praise your name and join their unending  
hymn:



**Congregation: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.**

A photograph of a wooden table set for Communion. In the foreground, a round, golden-brown loaf of bread sits on a small, light-colored ceramic plate. Behind the bread, an open book with aged, yellowed pages lies flat. To the right of the book, a ceramic chalice with a blue and white floral design holds a dark liquid. The background is a warm, brown wooden wall.

# Communion Liturgy & Receiving of the Elements



A background image showing a pair of hands holding a small book with a green cover. The book features a photograph of a building. The hands are positioned in the center of the frame, with the fingers gently gripping the edges of the book. The background is blurred, showing other people in the background.

# Anthem

## *Let Us Offer to the Father*

From Misa Popular Nicaraguense;  
arr. By Raquel Mora Martinez



# **\*Hymn of Invitation** *Rock of Ages*

#361, V. 1 & 2

*Words by: Augustus M. Toplady*

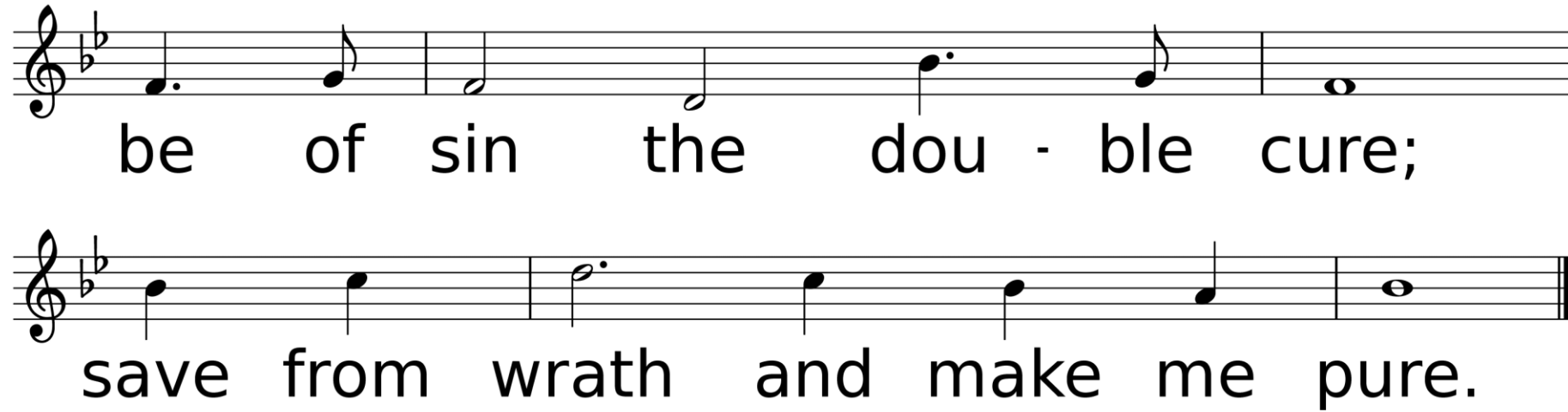
*Music by: Thomas Hastings*

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1. Rock of A - ges, cleft for me,  
let me hide my - self in thee;  
let the wa - ter and the blood,  
from thy wound - ed side which flowed,

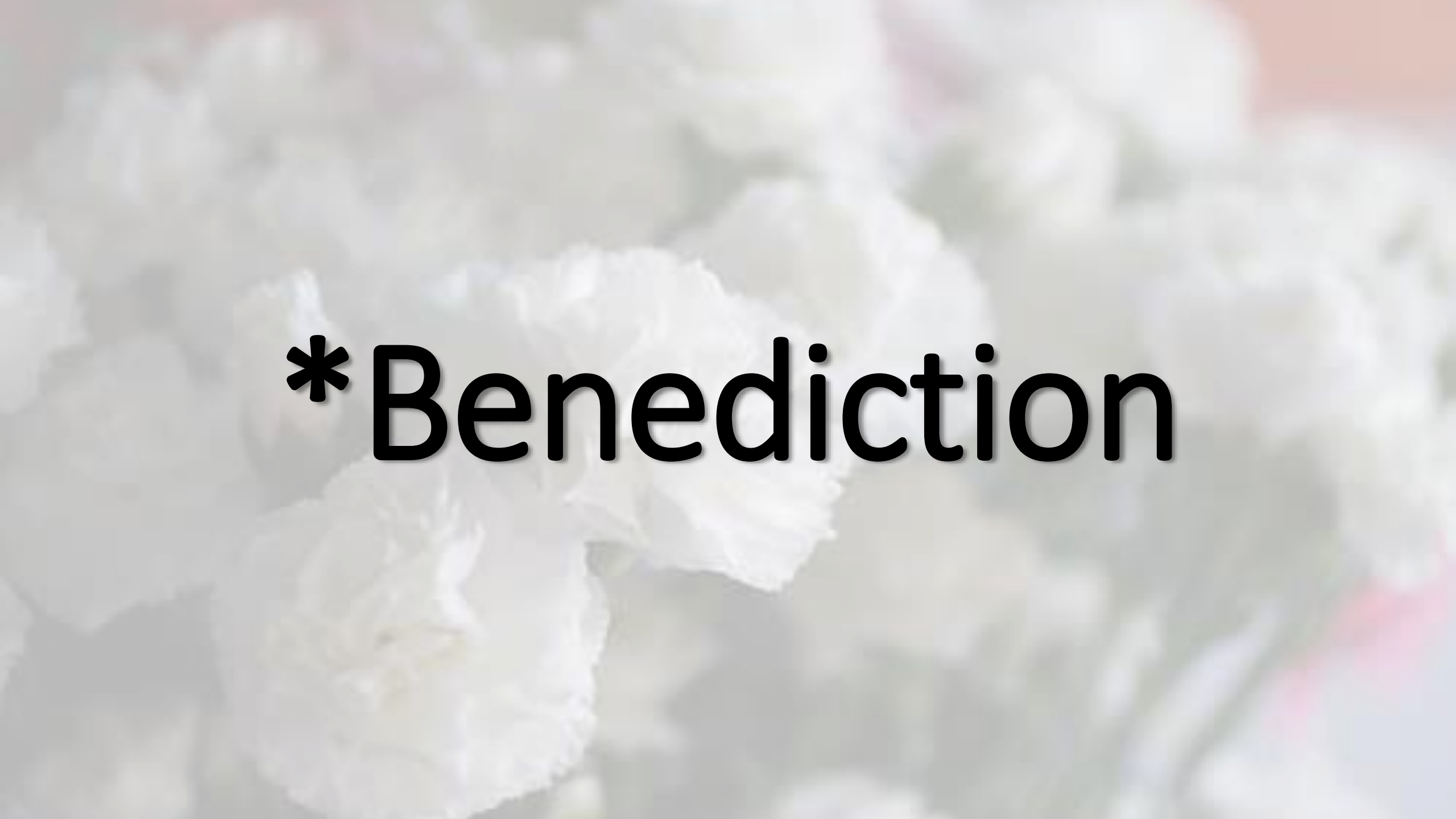
The image displays a musical score for the hymn 'Rock of Ages, Cleft for Me'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The second staff notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The third staff notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The fourth staff notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half).



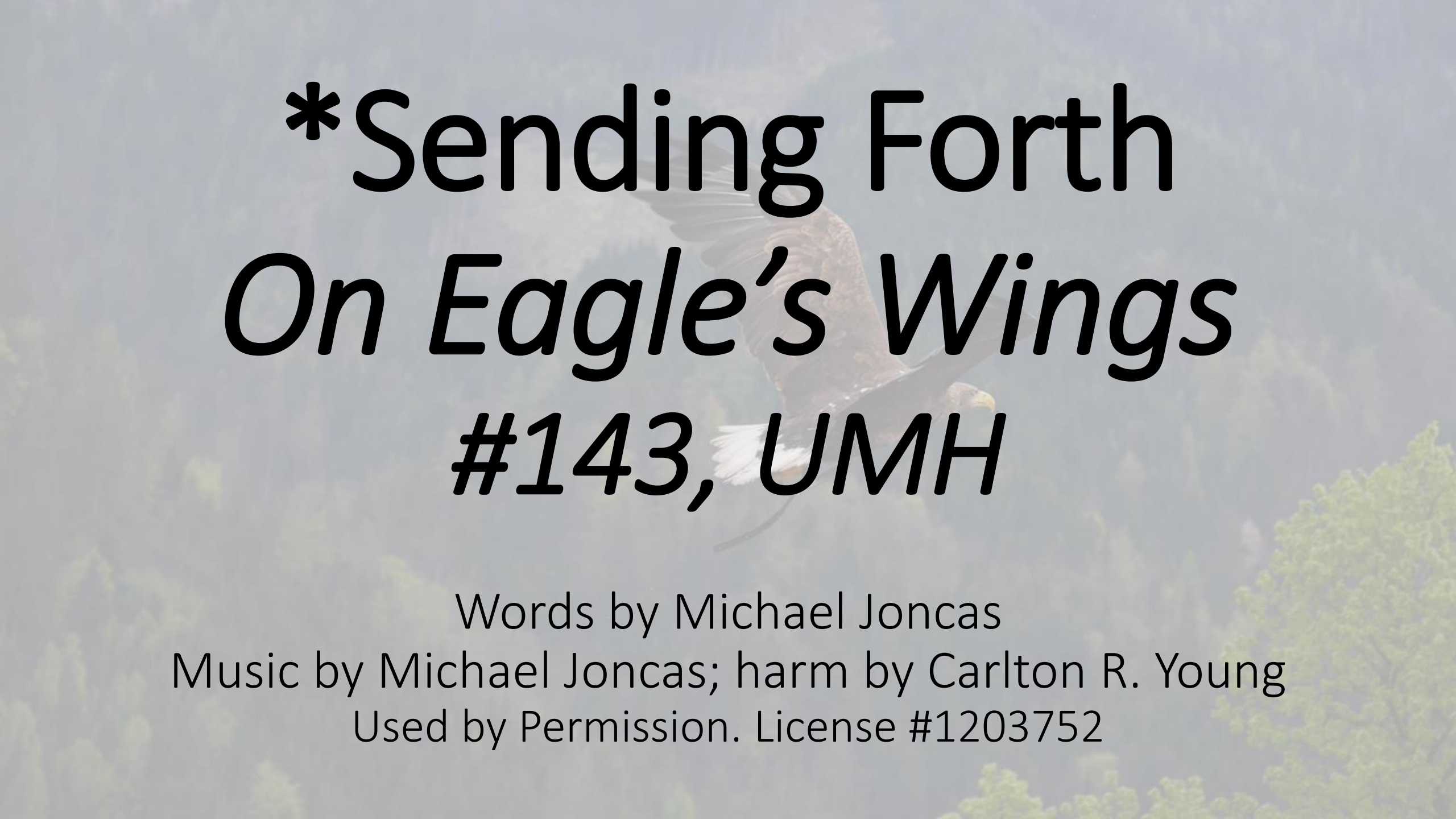
2. Not the la - bors of my hands  
can ful - fill thy law's de - mands;  
could my zeal no res - pite know,  
could my tears for - ev - er flow,

The image displays a musical score for the hymn 'Rock of Ages, Cleft for Me'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are: G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Ebb4 (quarter), F4 (half). The second staff notes are: G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Ebb4 (quarter), F4 (half). The third staff notes are: G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Ebb4 (quarter), F4 (half). The fourth staff notes are: G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Ebb4 (quarter), F4 (half).





**\*Benediction**

A bald eagle is shown in flight, its wings spread wide, soaring over a dense green forest. The eagle is positioned in the center of the frame, with its head turned slightly to the right. The background is a soft-focus view of a forest with many green trees. The text is overlaid on the image in a large, black, sans-serif font.

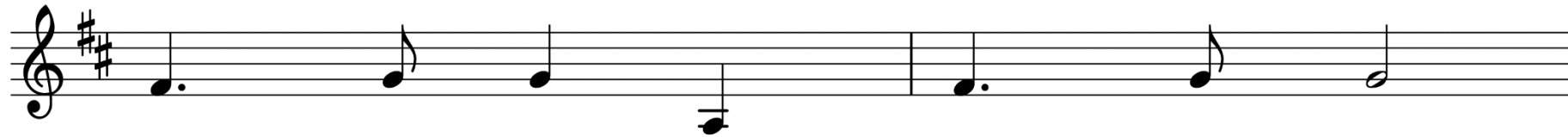
# **\*Sending Forth** ***On Eagle's Wings*** ***#143, UMH***

Words by Michael Joncas  
Music by Michael Joncas; harm by Carlton R. Young  
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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,




make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.



*Thank you for joining  
us today!*

*See You Next Week!*