Welcome Home!

September 17, 2023

10:00 AM Sunday Service

Noisy Offering

Sanctuary & Online

Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 & CVLI# 505440498

Choral Call To Worship

What a Mighty God We Serve

Arr. By Lyndell Leatherman

Performed by FUMC Children's Choir

Used by Permission. License #1203752

*Call to Worship

O God, the Giver of life, we pray for the Church throughout the world. Sanctify its life, renew its worship, empower its witness, restore its unity. Remove from your people all pride and every prejudice that dulls their

will for unity. Strengthen the work of all those who strive to see that common obedience that will bind us together. Heal the divisions which separate your children from one another, that they may keep the unity of the spirit in the bond of peace. Amen

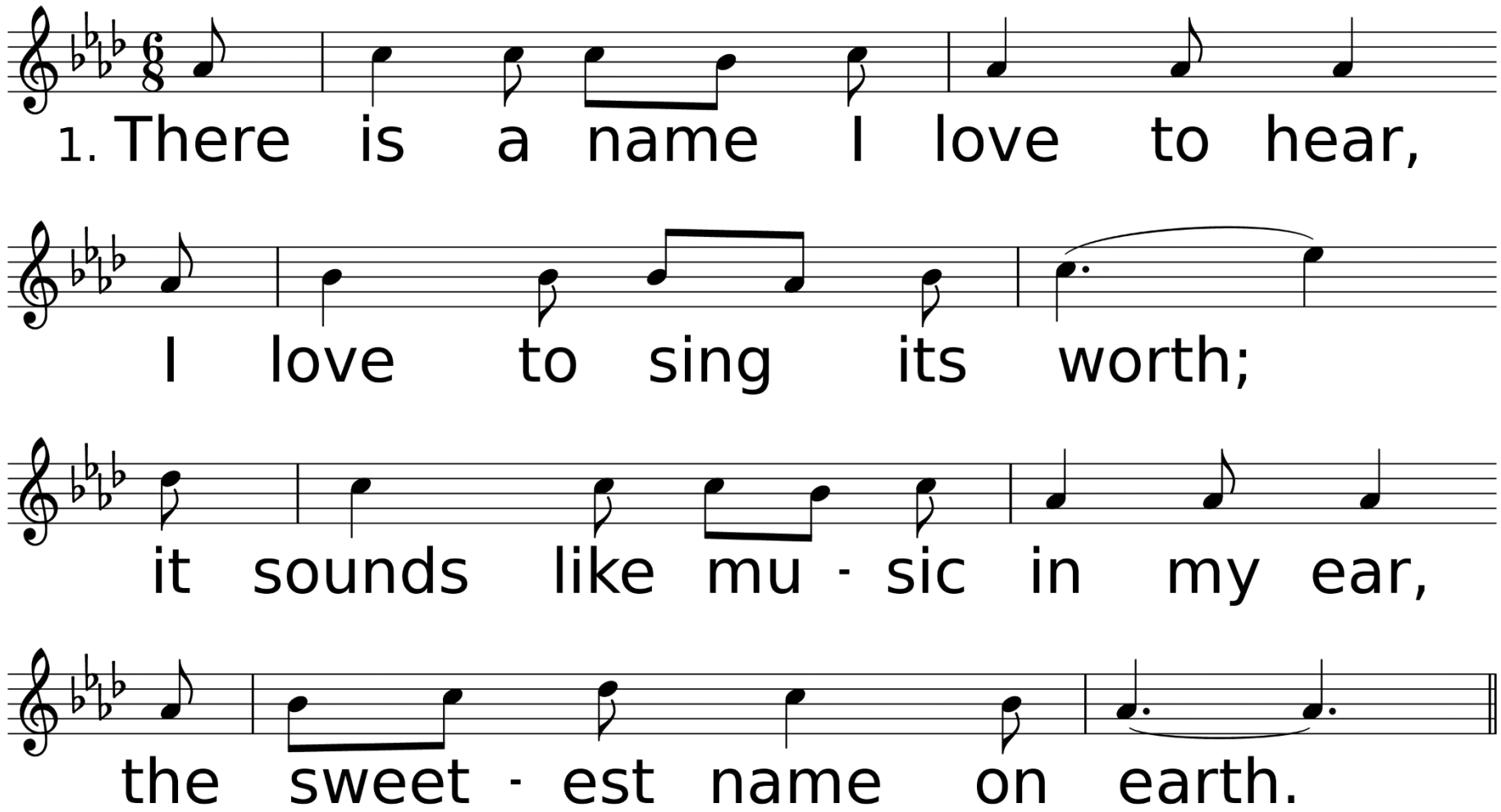
*Hymn of Praise

O How I Love Jesus

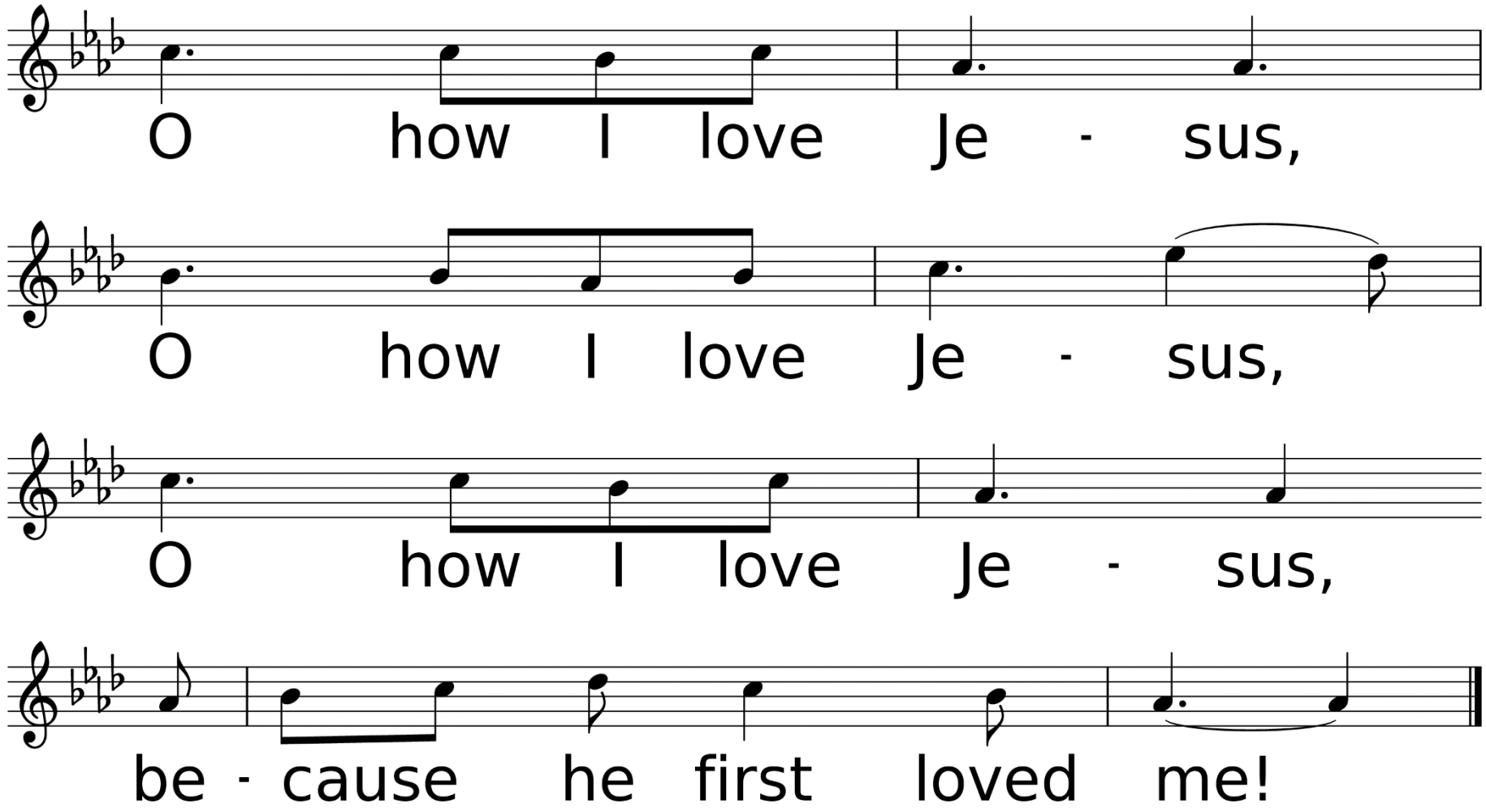
UMH, #170

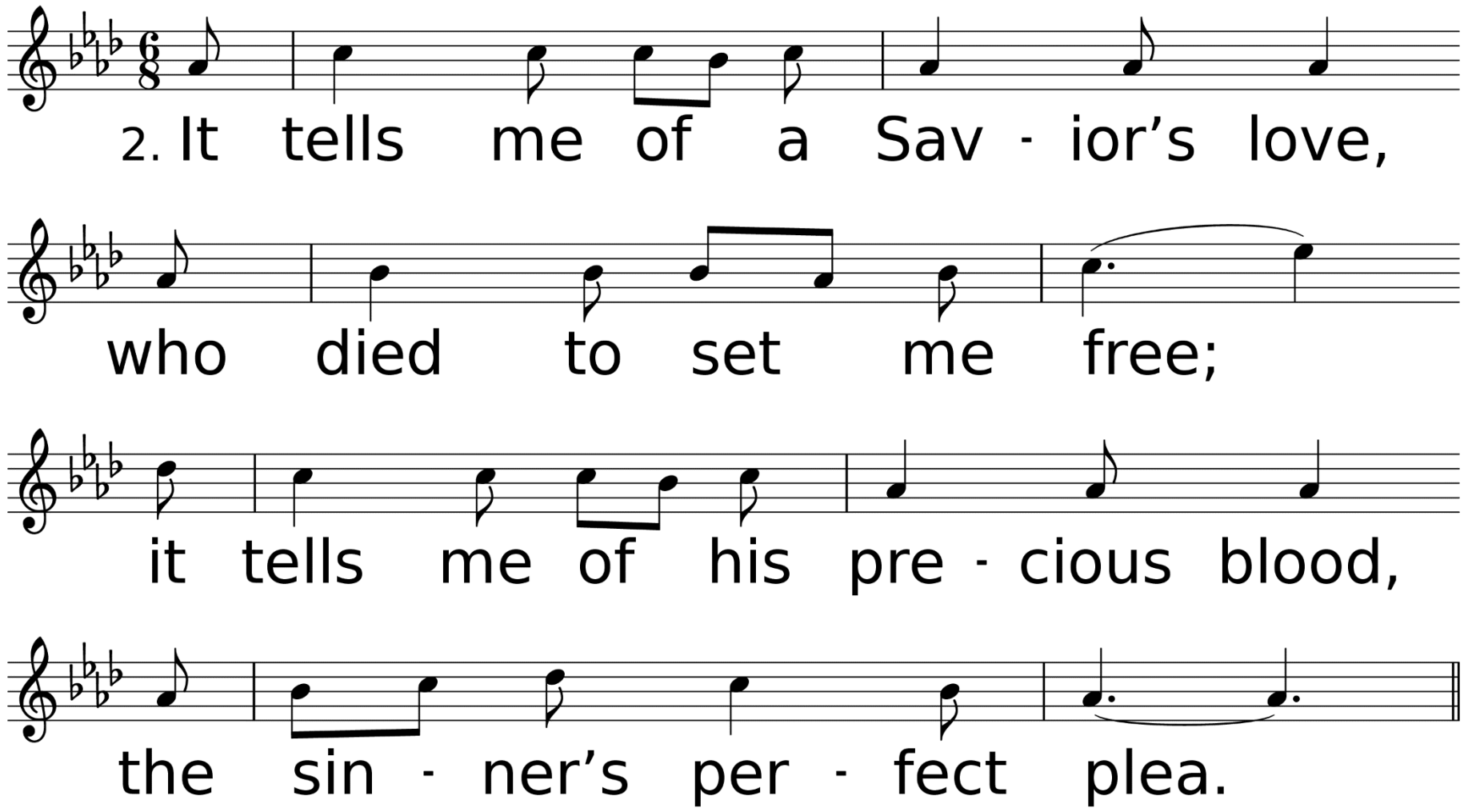
Words by Frederick Whitfield
Music by 19th Century USA Melody

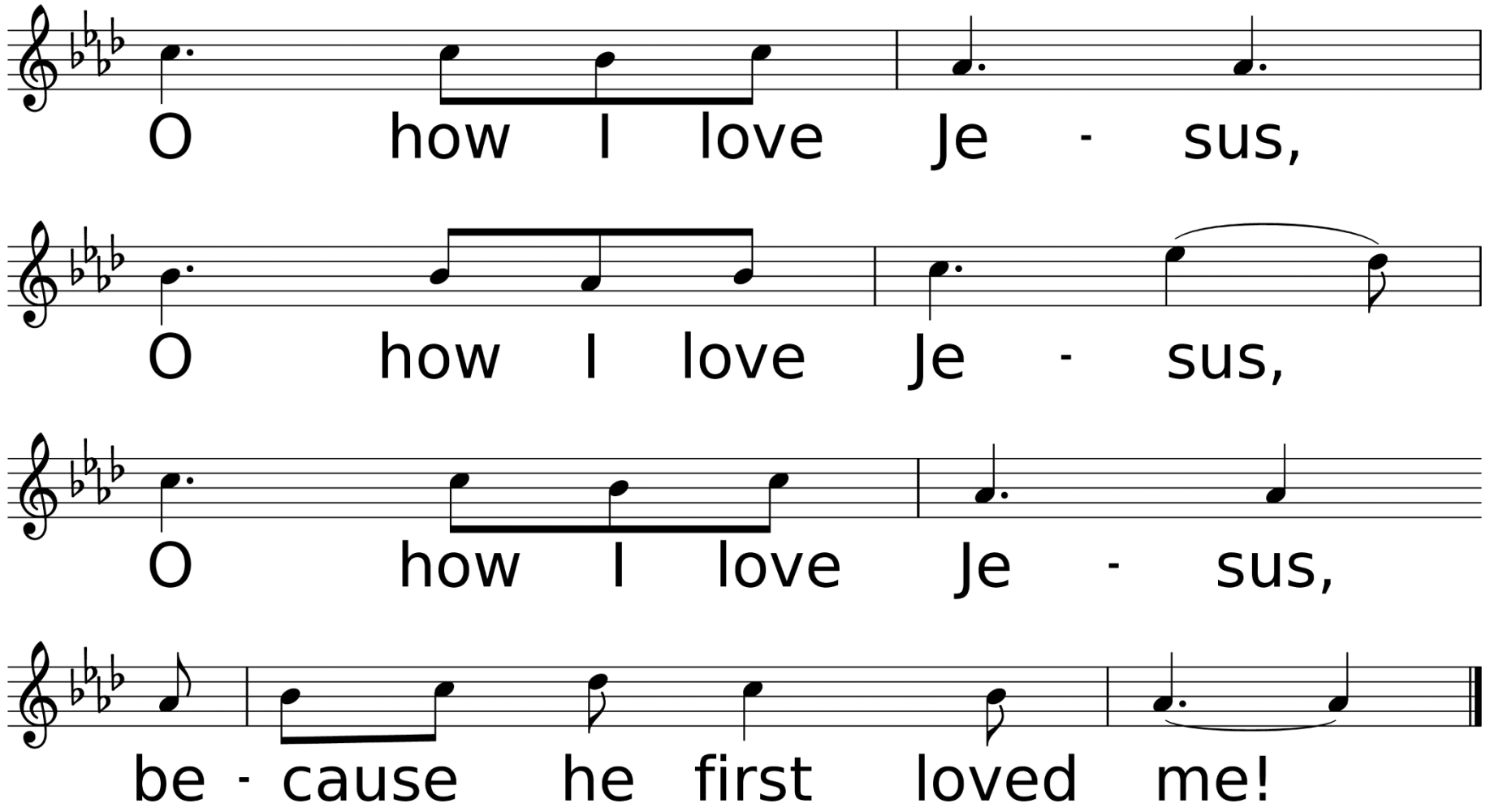
Used by Permission. License #1203752

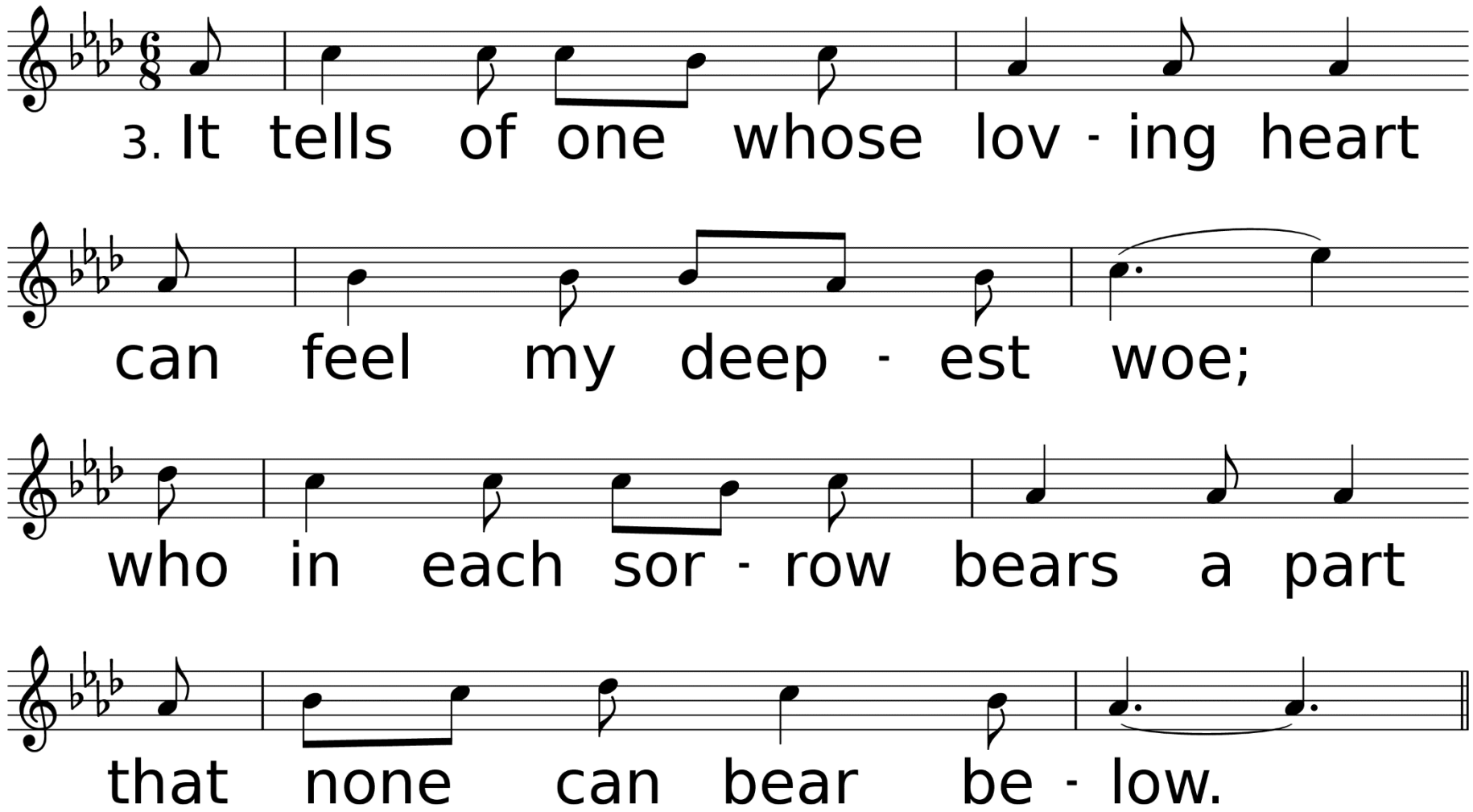


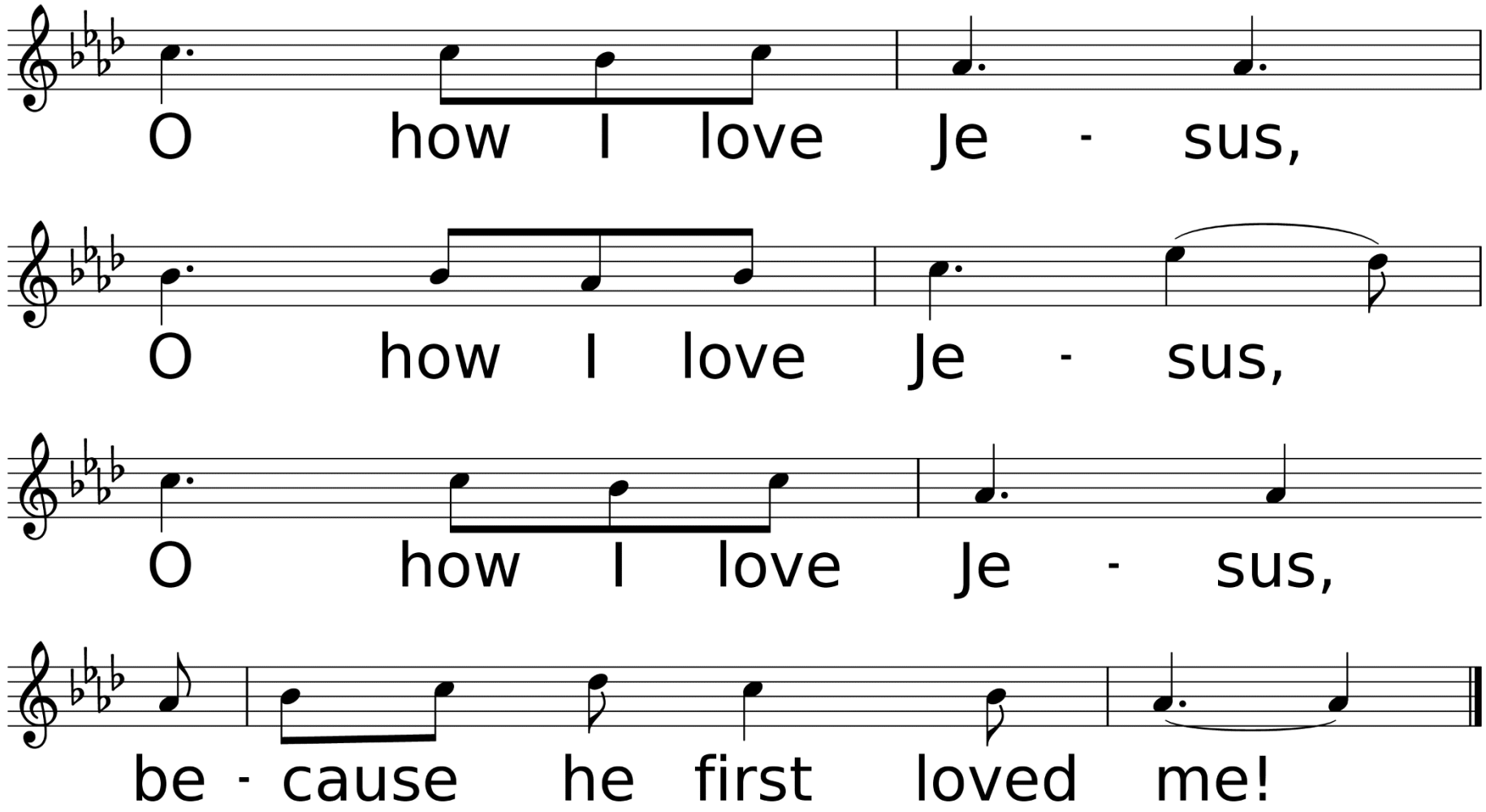
WORDS: Frederick Whitfield, 1855
MUSIC (O HOW I LOVE JESUS, CM with Refrain): 19th cent. USA melody


O how I love Je - sus,
O how I love Je - sus,
O how I love Je - sus,
be - cause he first loved me!


2. It tells me of a Sav - ior's love,
who died to set me free;
it tells me of his pre - cious blood,
the sin - ner's per - fect plea.


O how I love Je - sus,
O how I love Je - sus,
O how I love Je - sus,
be - cause he first loved me!


3. It tells of one whose lov - ing heart
can feel my deep - est woe;
who in each sor - row bears a part
that none can bear be - low.


O how I love Je - sus,
O how I love Je - sus,
O how I love Je - sus,
be - cause he first loved me!

*Affirmation of Faith

Leader: This is the good news which we have received, in which we stand, and by which we are saved:

Congregation: Christ died for our sins, was buried, was raised on the third day, and appeared first to the women, then to Peter and the Twelve, and then to many faithful witnesses. We believe Jesus is the

Christ, the Anointed One of God, the firstborn of all creation, the firstborn from the dead, in whom all things hold together, in whom the fullness of God was pleased to dwell by the power of the Spirit. Christ is the head of the body, he church, and by the blood of the cross reconciles all things to God. Amen.

Sharing Our Joys and Concerns

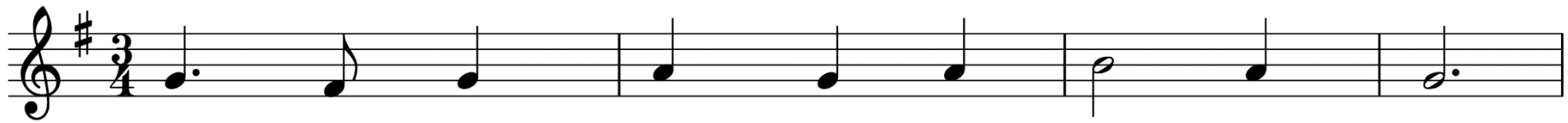
Call To Prayer Hymn

Grace Greater than Our Sin

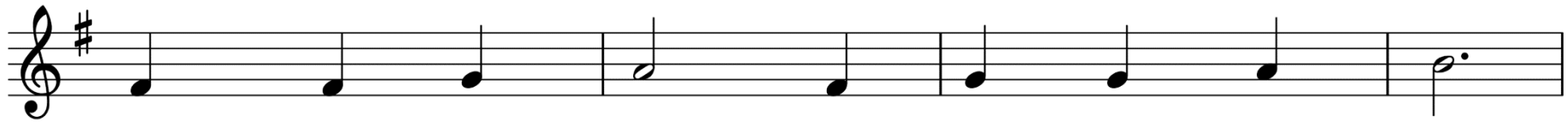
UMH, #365 v. 1 & 4

Words by Julia H. Johnston
Music by Daniel B. Towner

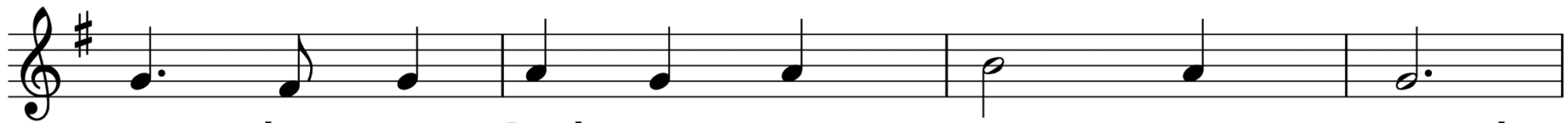
Used by Permission. License #1203752



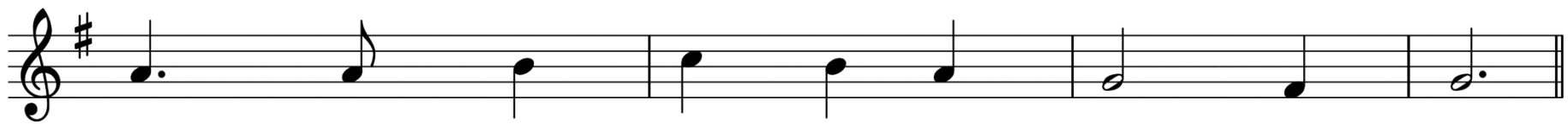
1. Mar - vel - ous grace of our lov - ing Lord,



grace that ex - ceeds our sin and our guilt!

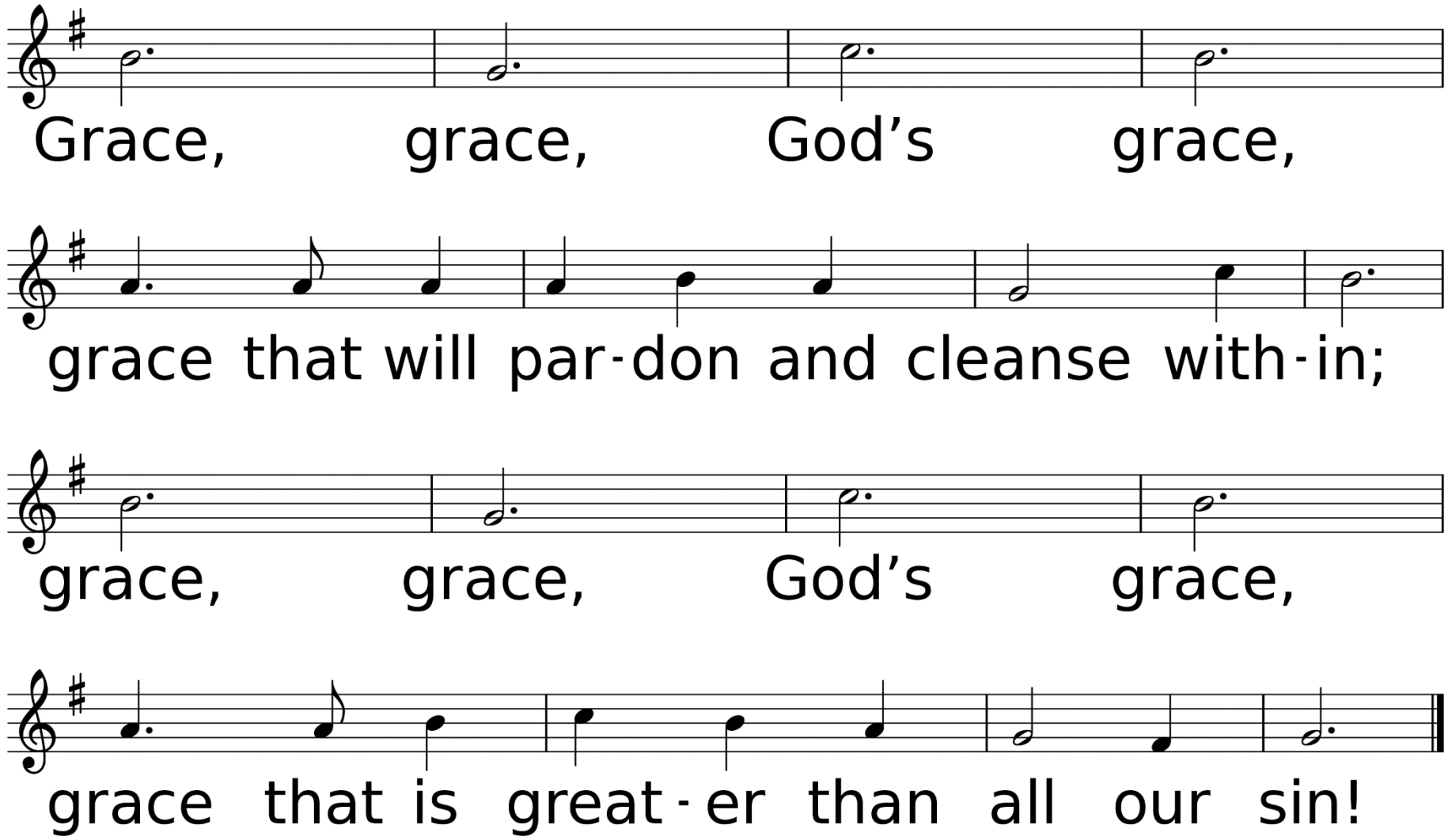


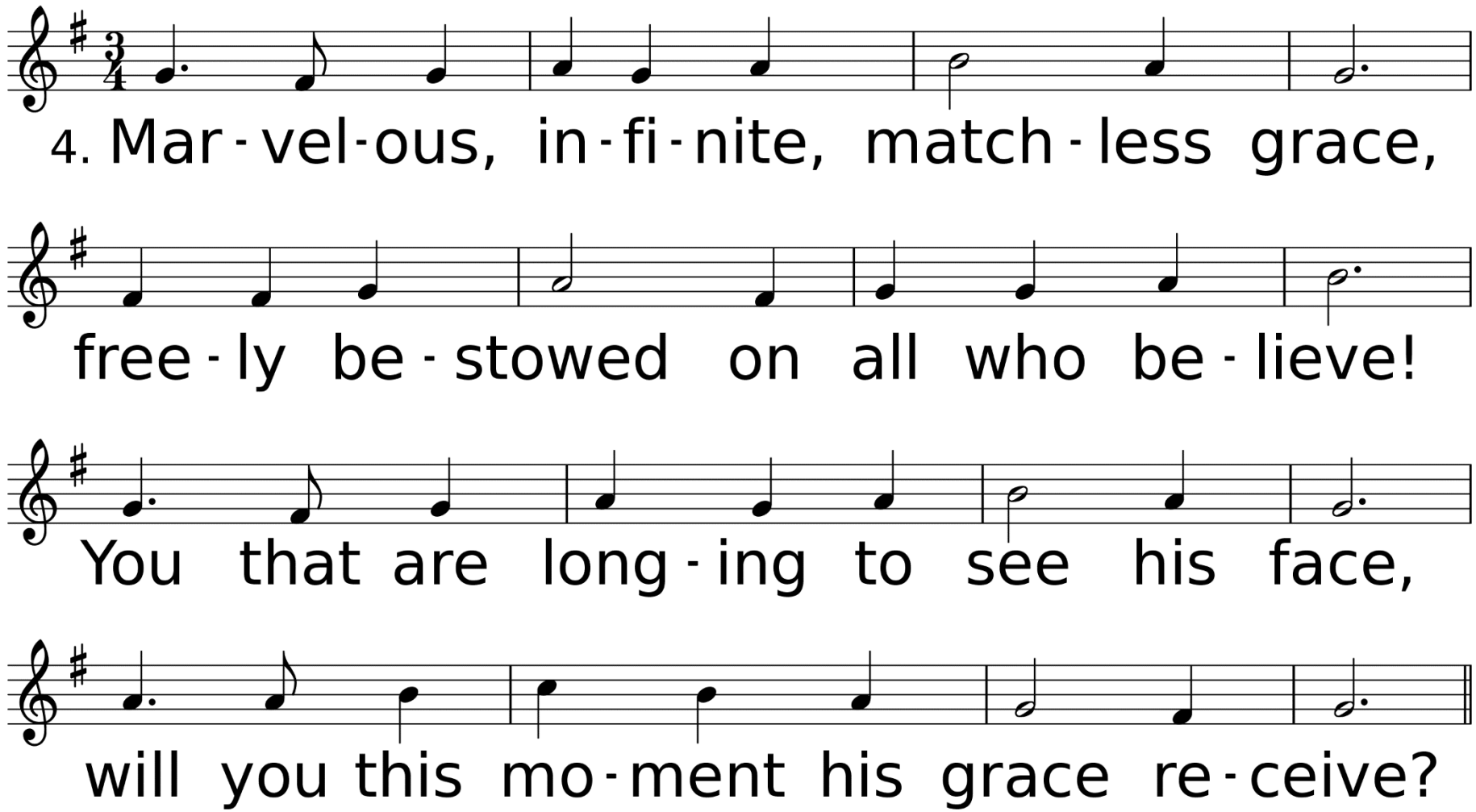
Yon - der on Cal - va - ry's mount out - poured,

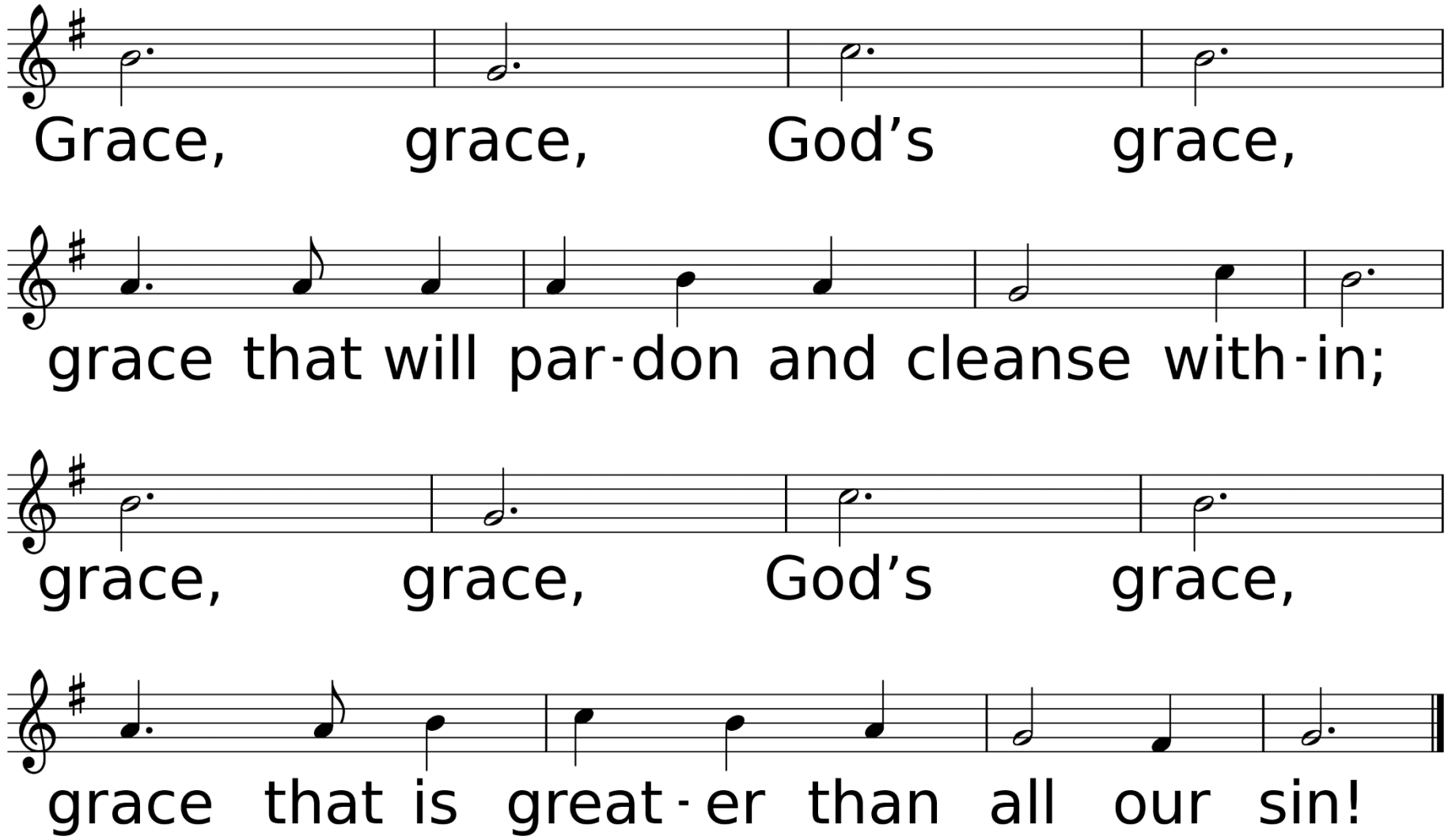


there where the blood of the Lamb was spilt.

WORDS: Julia H. Johnston, 1911 (Rom. 5:20)
MUSIC (MOODY 99.99 with Refrain): Daniel B. Towner, 1910


Grace, grace, God's grace,
grace that will par-don and cleanse with-in;
grace, grace, God's grace,
grace that is great-er than all our sin!


4. Mar - vel - ous, in - fi - nite, match - less grace,
free - ly be - stowed on all who be - lieve!
You that are long - ing to see his face,
will you this mo - ment his grace re - ceive?


Grace, grace, God's grace,
grace that will par-don and cleanse with-in;
grace, grace, God's grace,
grace that is great-er than all our sin!

Congregational Prayer
&
The Lord’s Prayer

Offering Prayer & Return of God's Tithes & Gifts

Noisy Offering

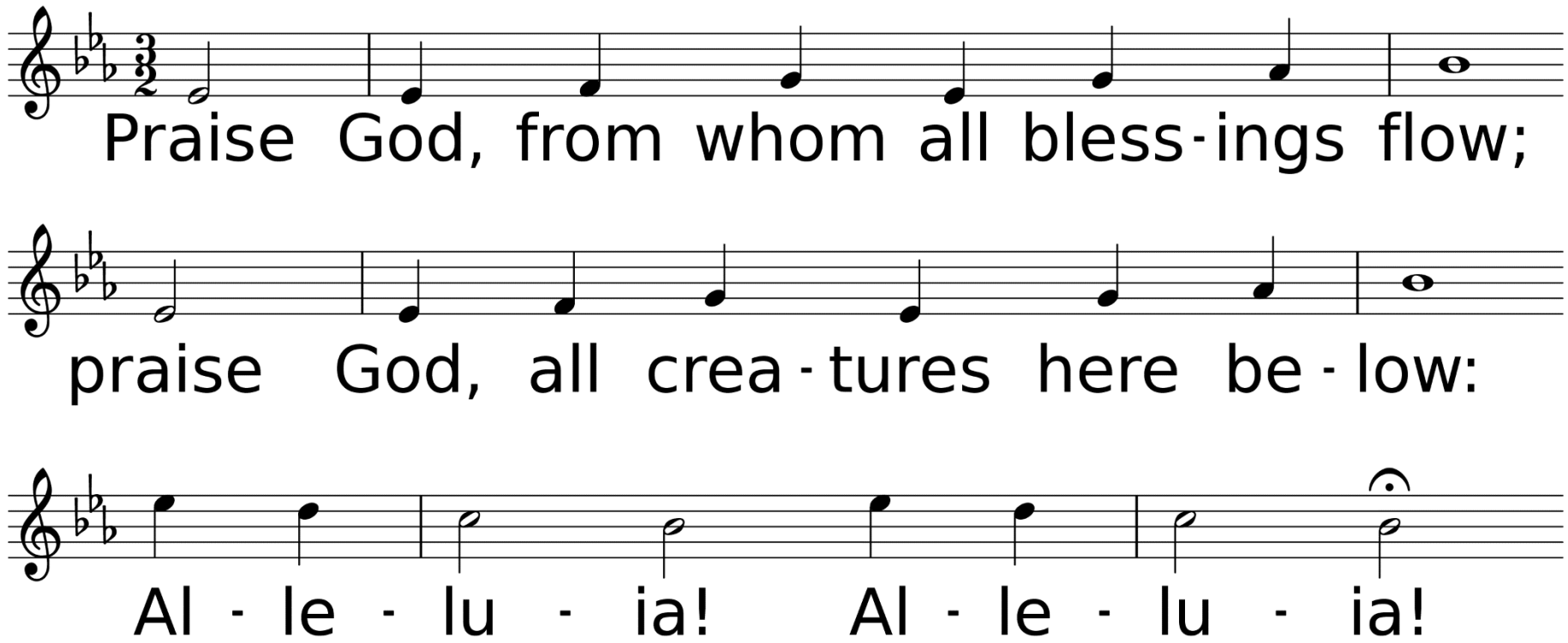
*Doxology

Praise God, From Whom All Blessings Flow

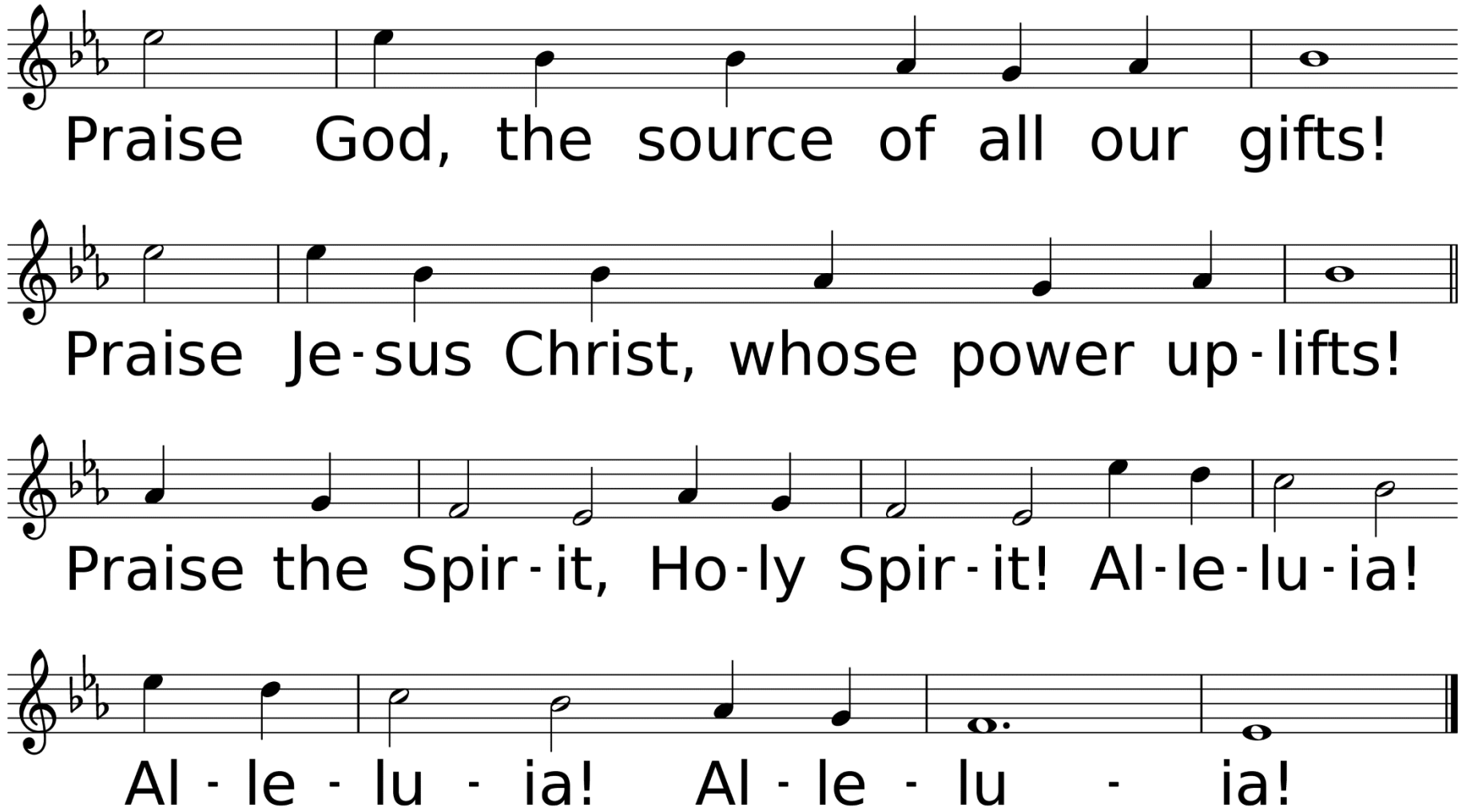
UMH, #94

Words by Thomas Ken / Music from geistliche kirchengesange

USED BY PERMISSION. CCLI LICENSE #1203752



WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978; adapt. © 1989 The United Methodist Publishing House,
MUSIC (LASST UNS ERFREUEN 88.44.88 with Refrain): Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906


Praise God, the source of all our gifts!
Praise Je-sus Christ, whose power up-lifts!
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!
Al - le - lu - ia! Al - le - lu - ia!

Dismissal of Children for Children's Church

Hymn of Faith

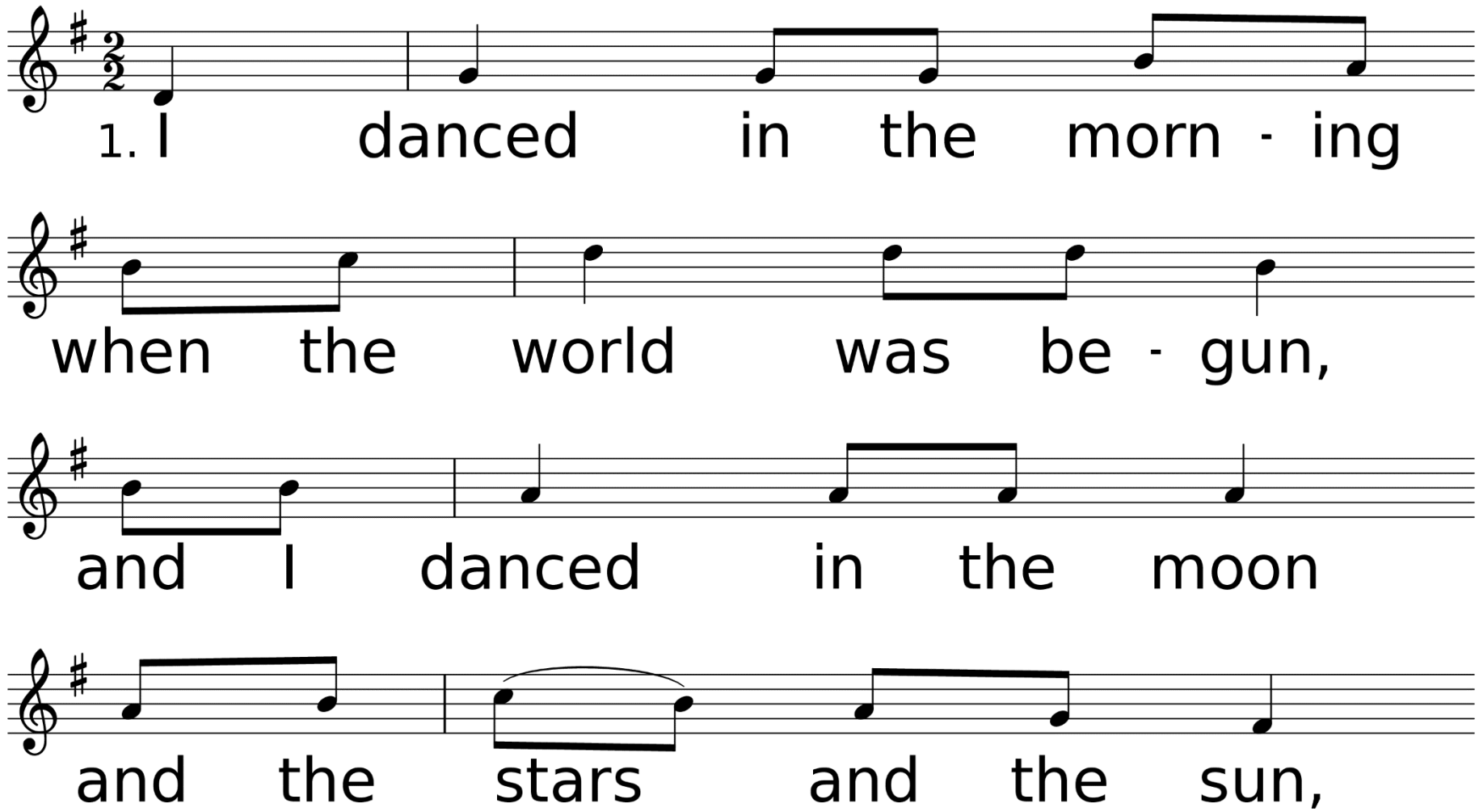
Lord of the Dance

UMH, #261

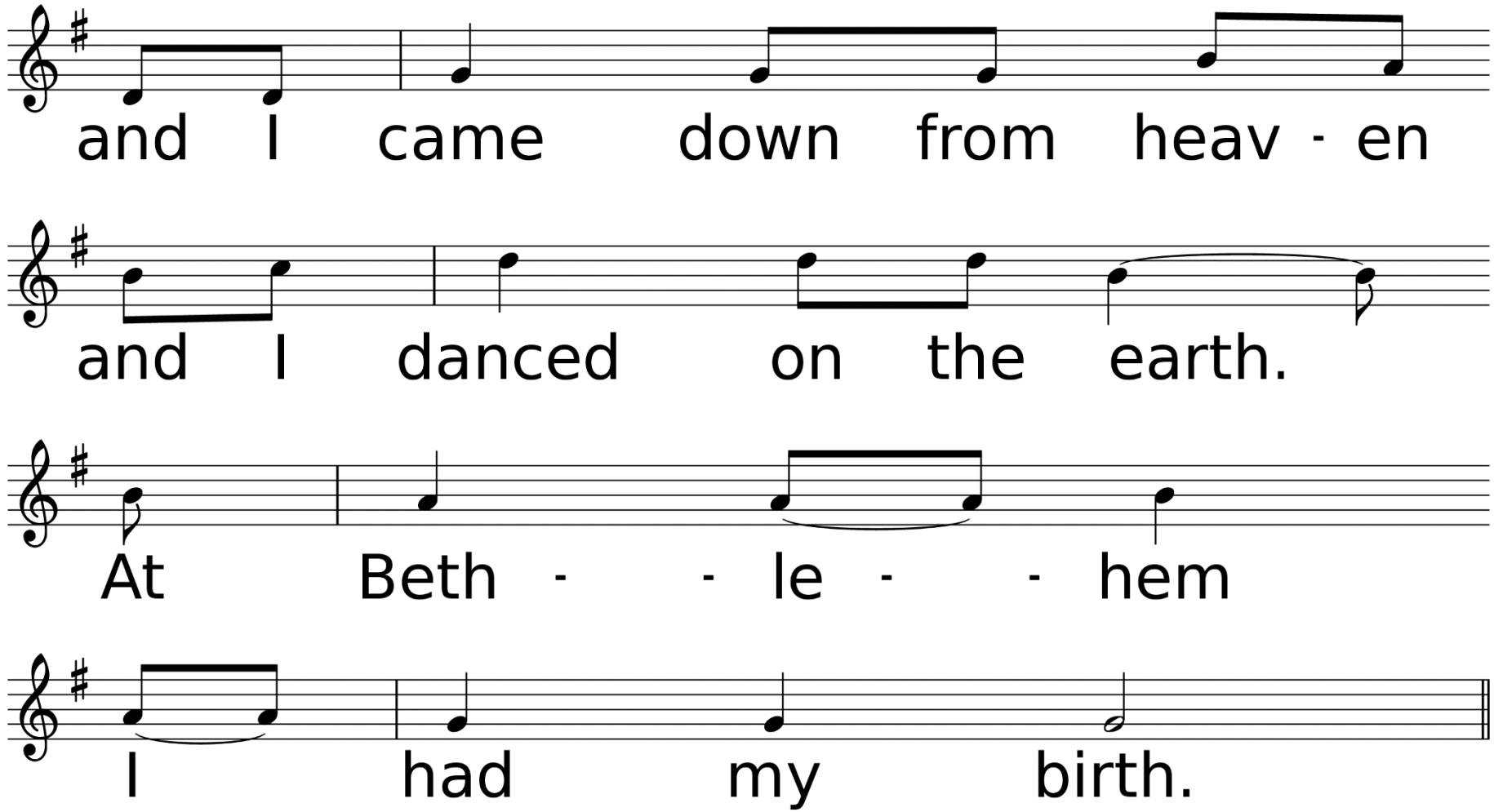
Words by Sydney Carter

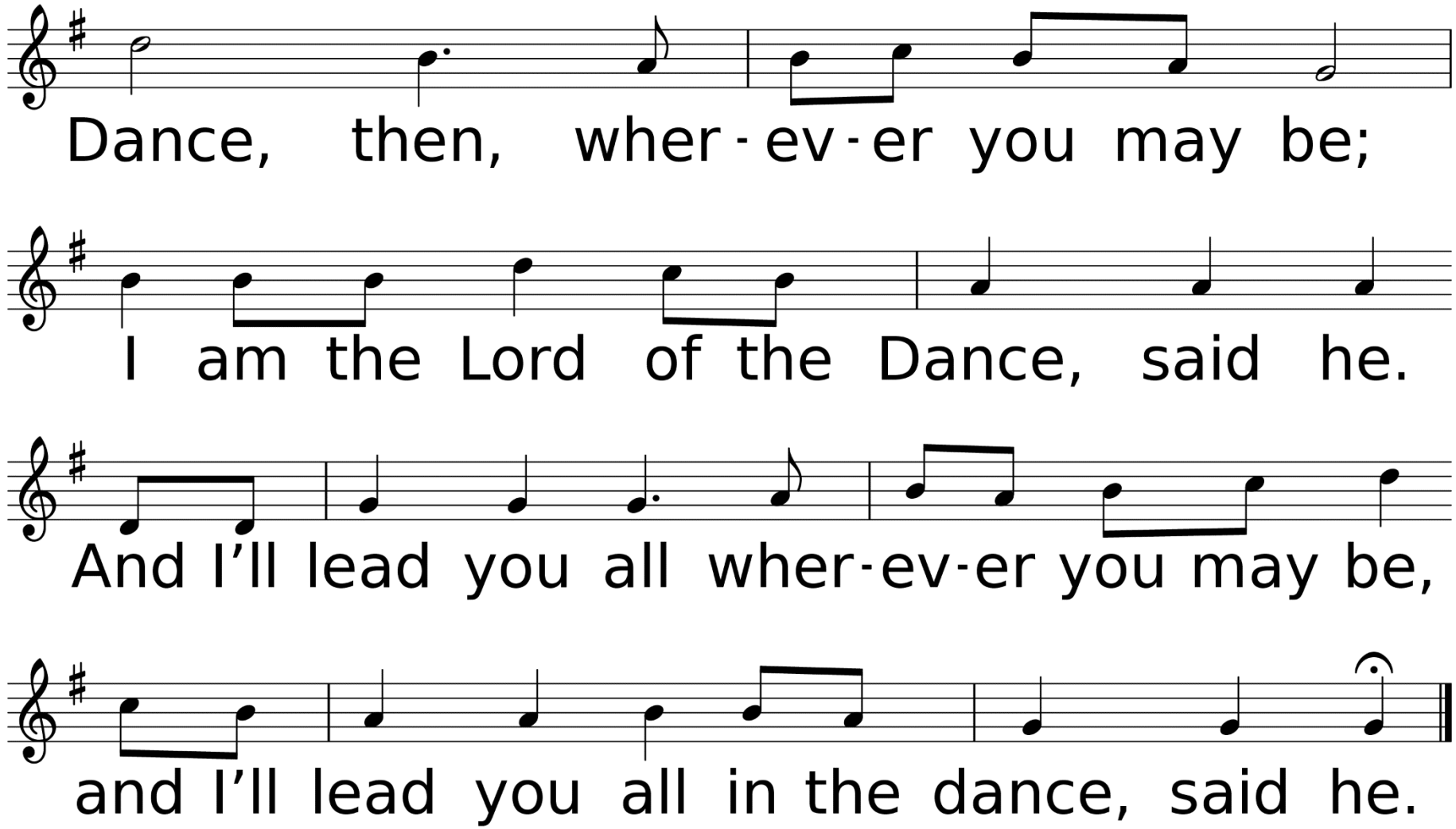
19th Century Shaker tune; Adapt. By Sydney Carter & Harm. By Gary Alan Smith

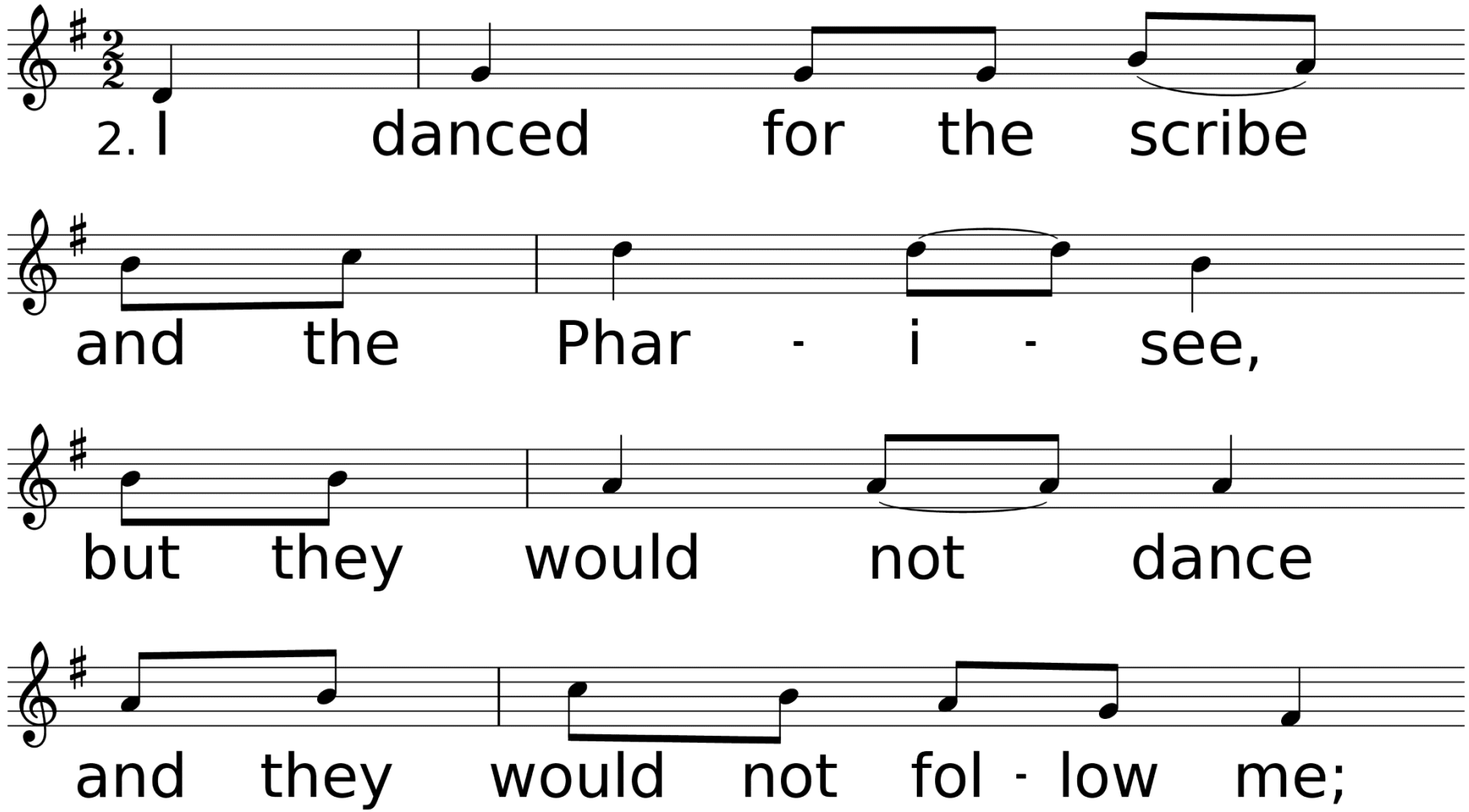
Used by Permission. CCLI License #1203752

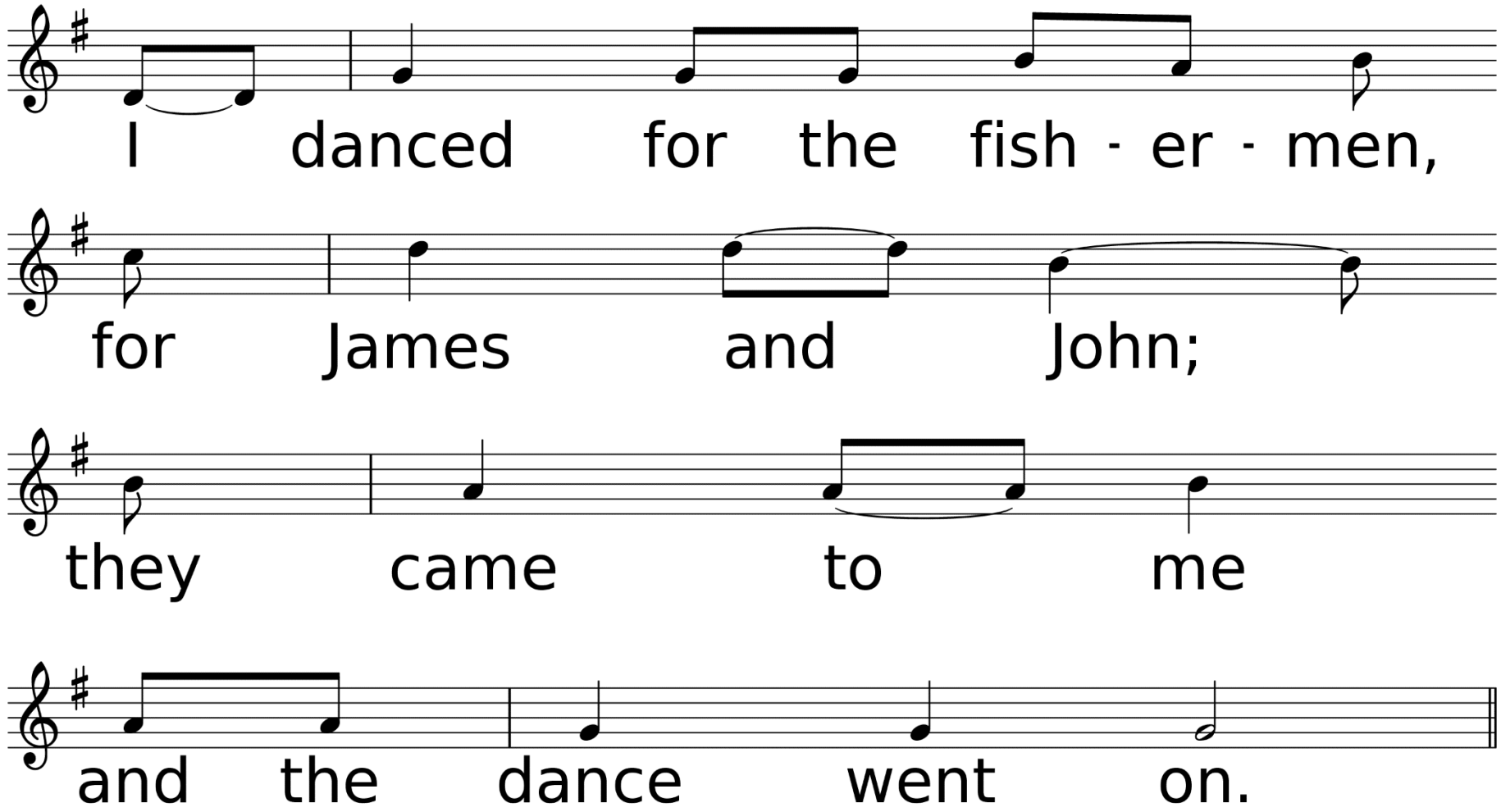


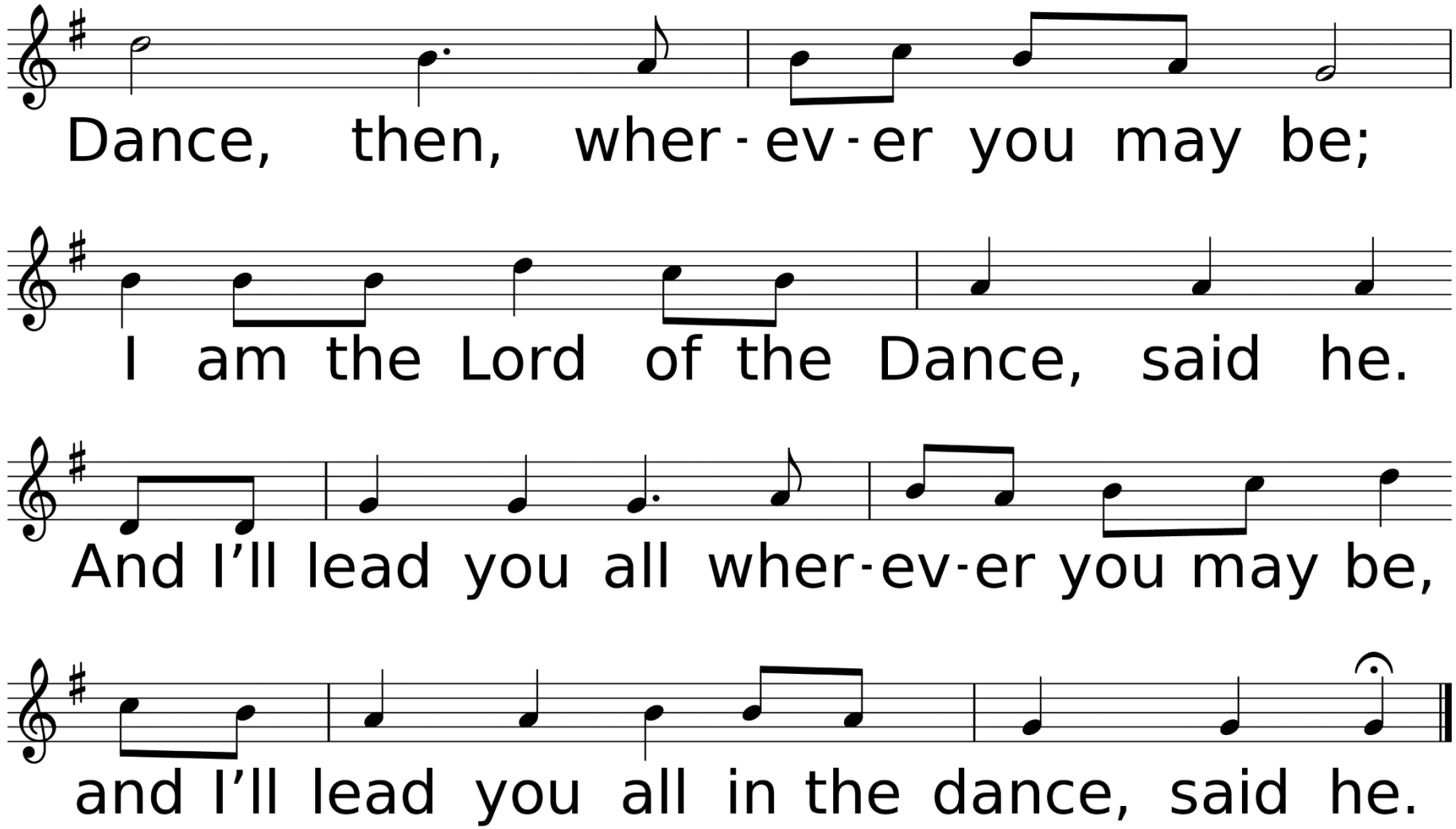
WORDS: Sydney Carter, 1963; © 1963 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)
MUSIC (LORD OF THE DANCE, Irr. with Refrain): 19th cent. Shaker tune; adapt. by Sydney Carter, 1963; harm. by Gary Alan Smith, 1988; © 1963, 1989 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)

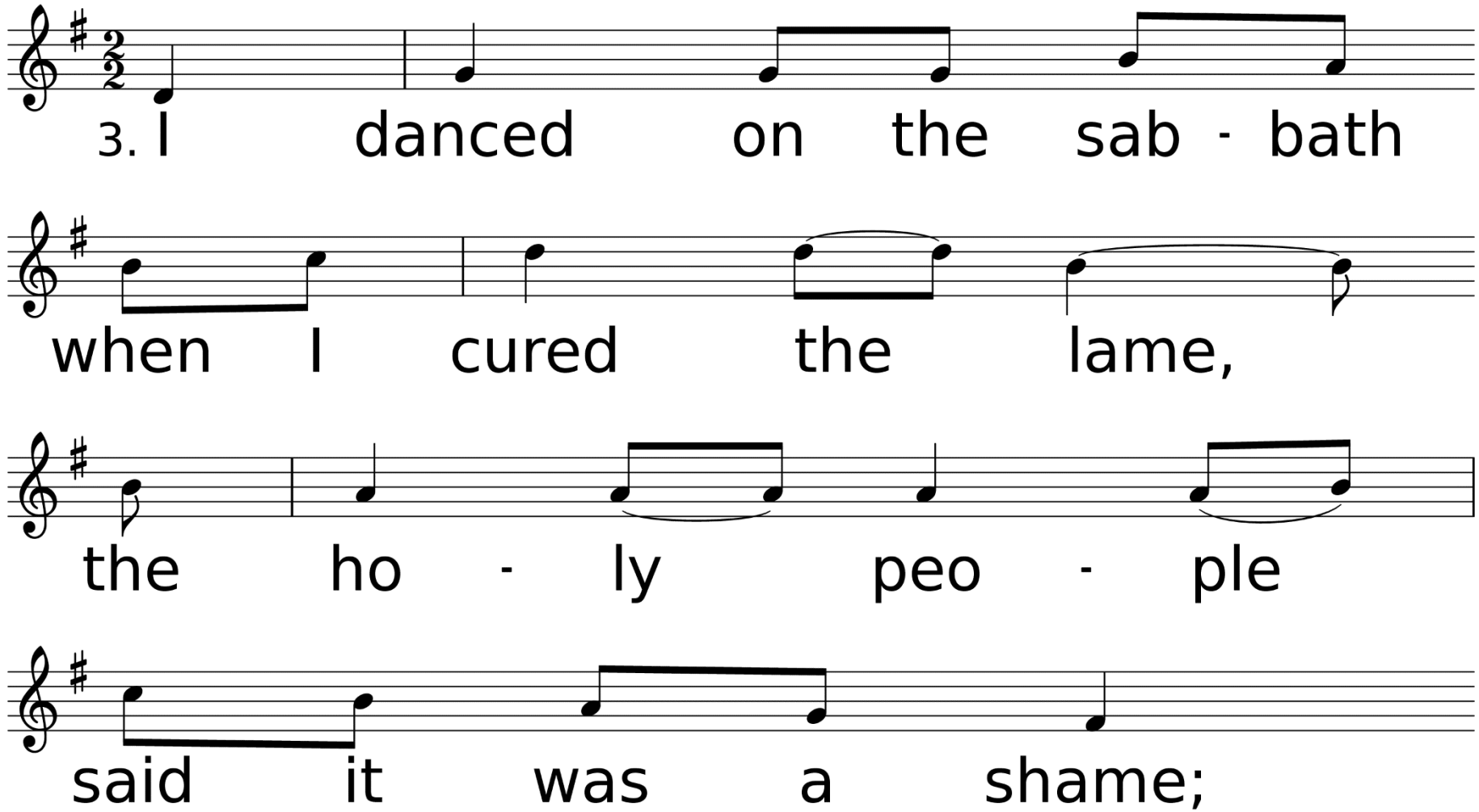

and I came down from heav - en
and I danced on the earth.
At Beth - - le - - hem
I had my birth.

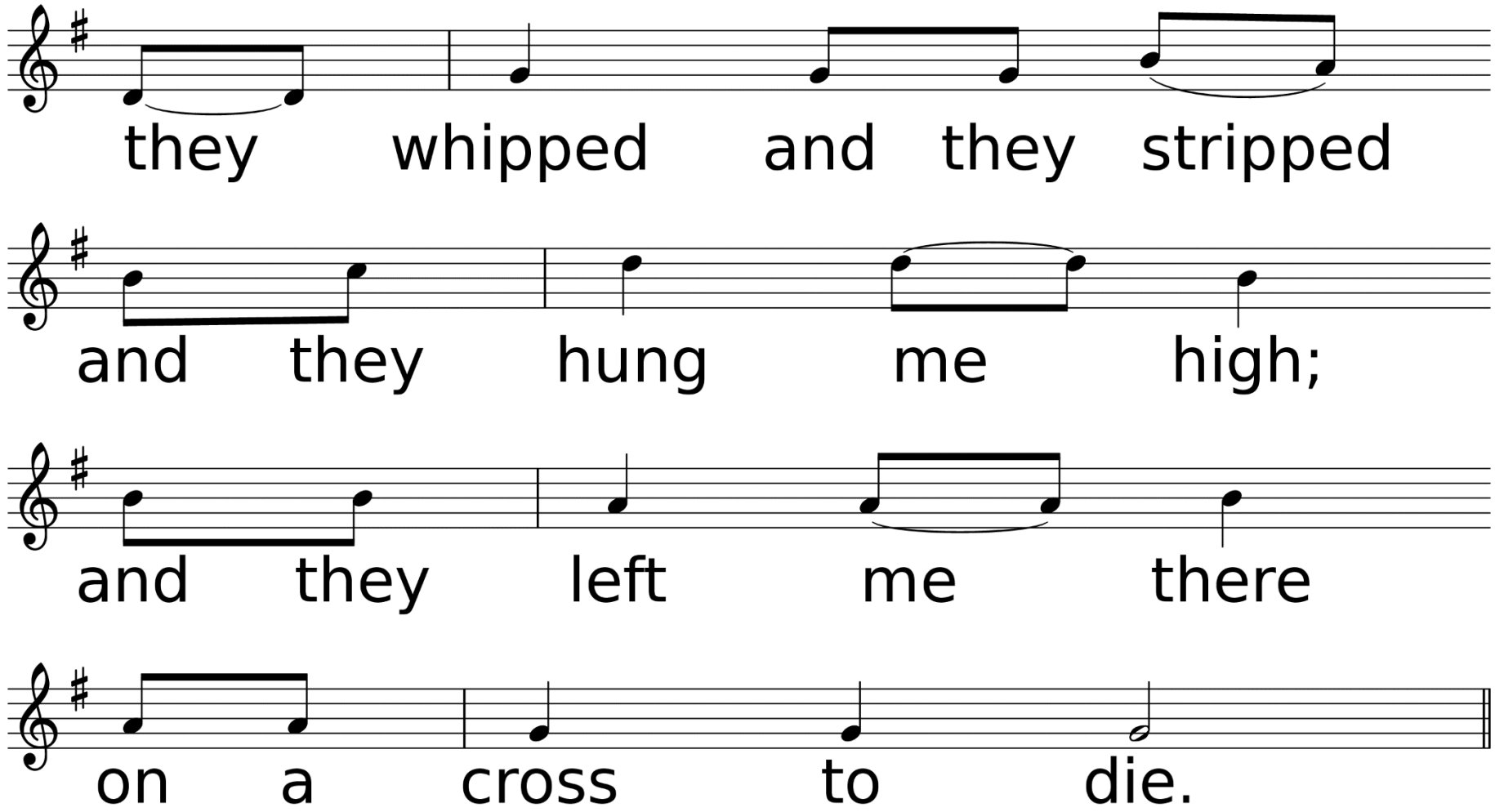

Dance, then, wher-ev-er you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wher-ev-er you may be,
and I'll lead you all in the dance, said he.

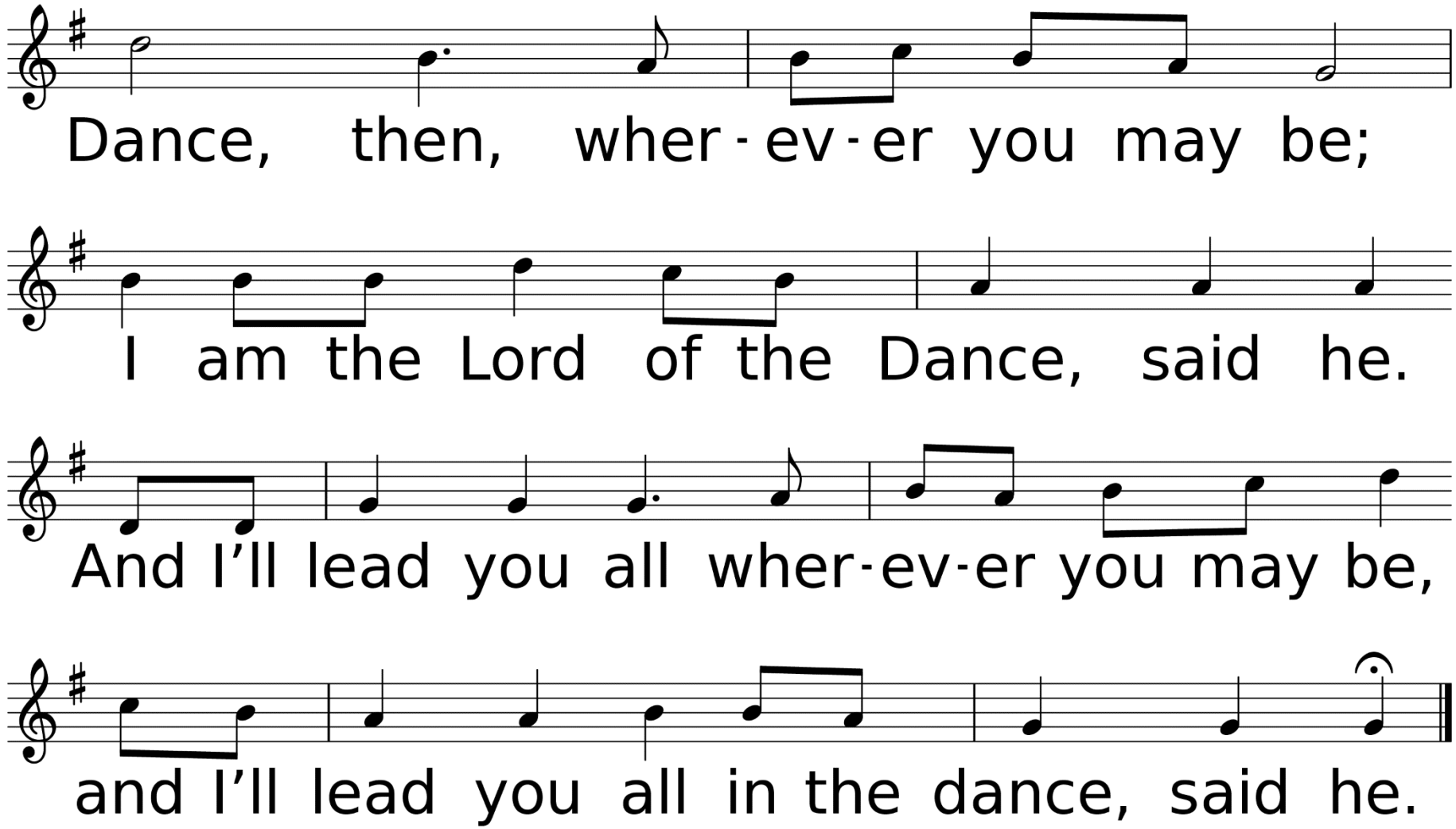

2. I danced for the scribe
and the Phar - i - see,
but they would not dance
and they would not fol - low me;

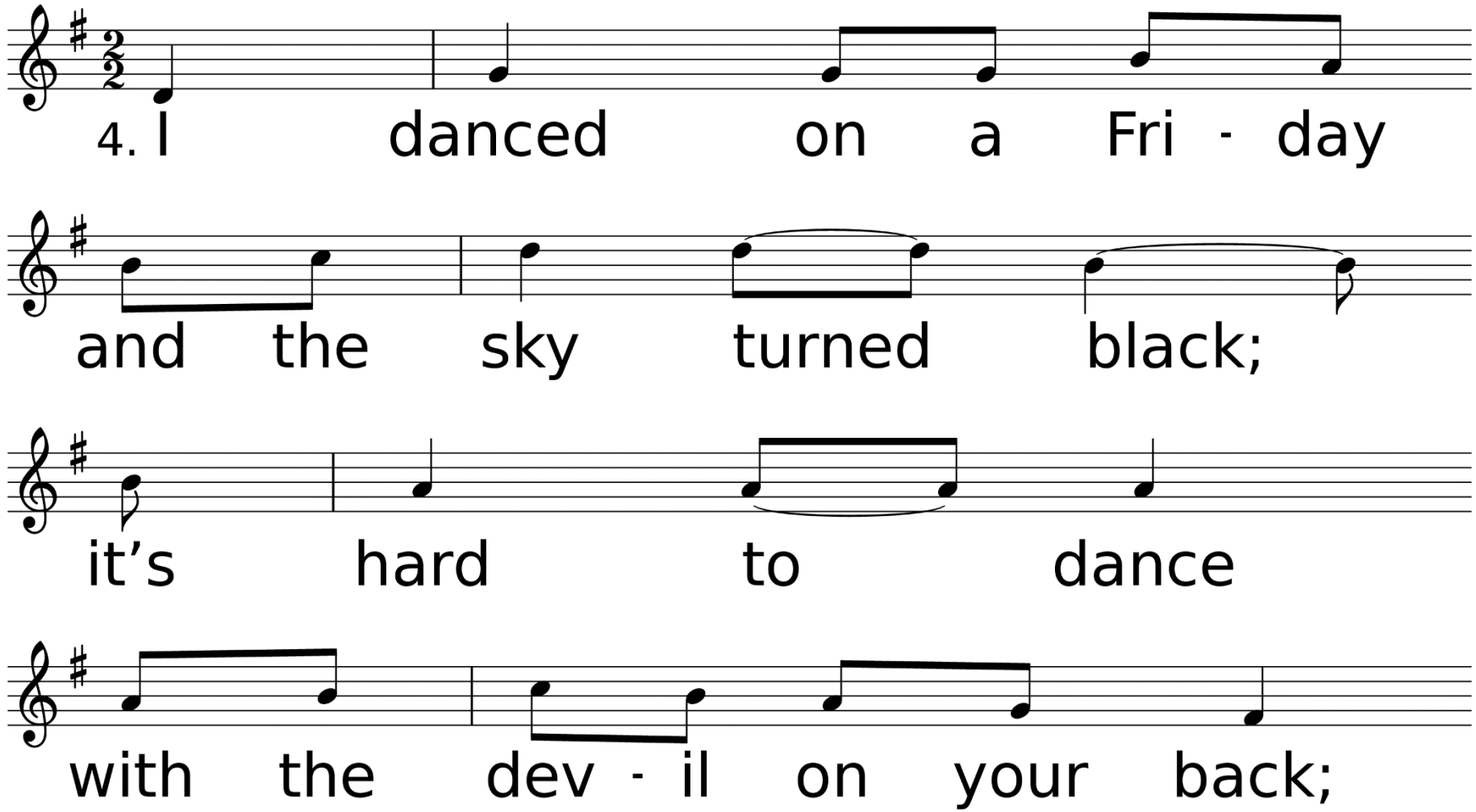

I danced for the fish - er - men,
for James and John;
they came to me
and the dance went on.

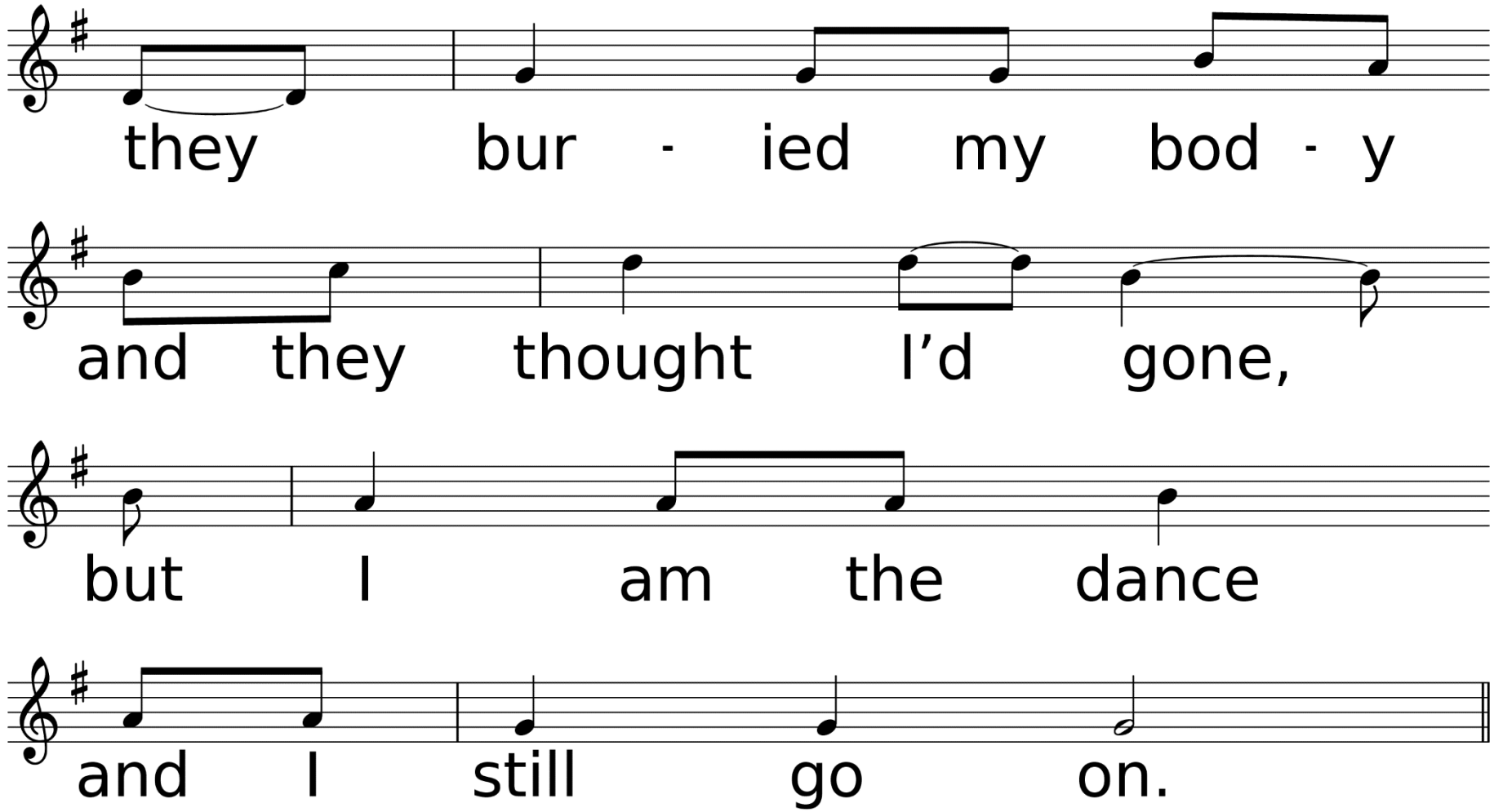

Dance, then, wher-ev-er you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wher-ev-er you may be,
and I'll lead you all in the dance, said he.

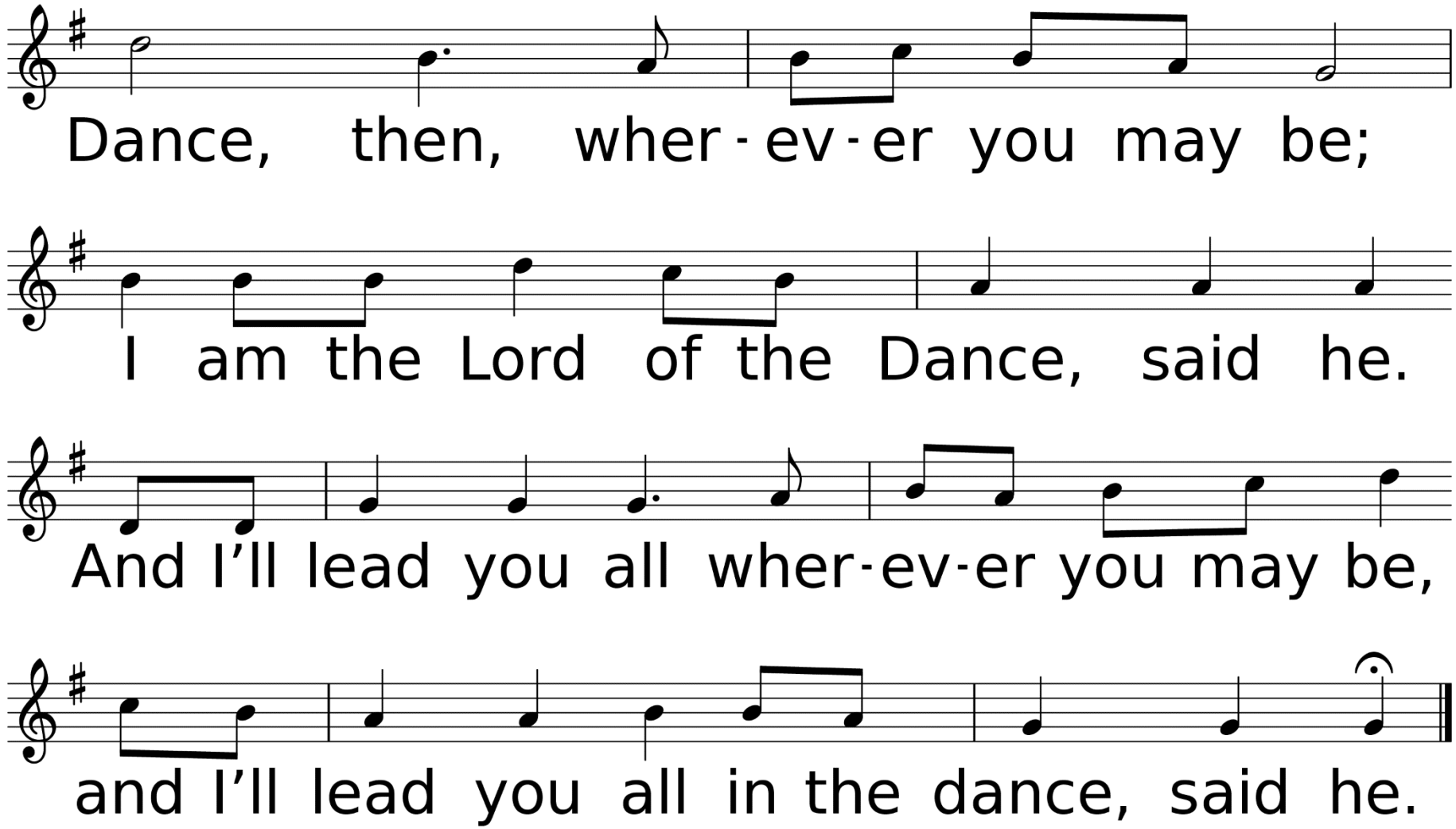

3. I danced on the sab - bath
when I cured the lame,
the ho - ly peo - ple
said it was a shame;

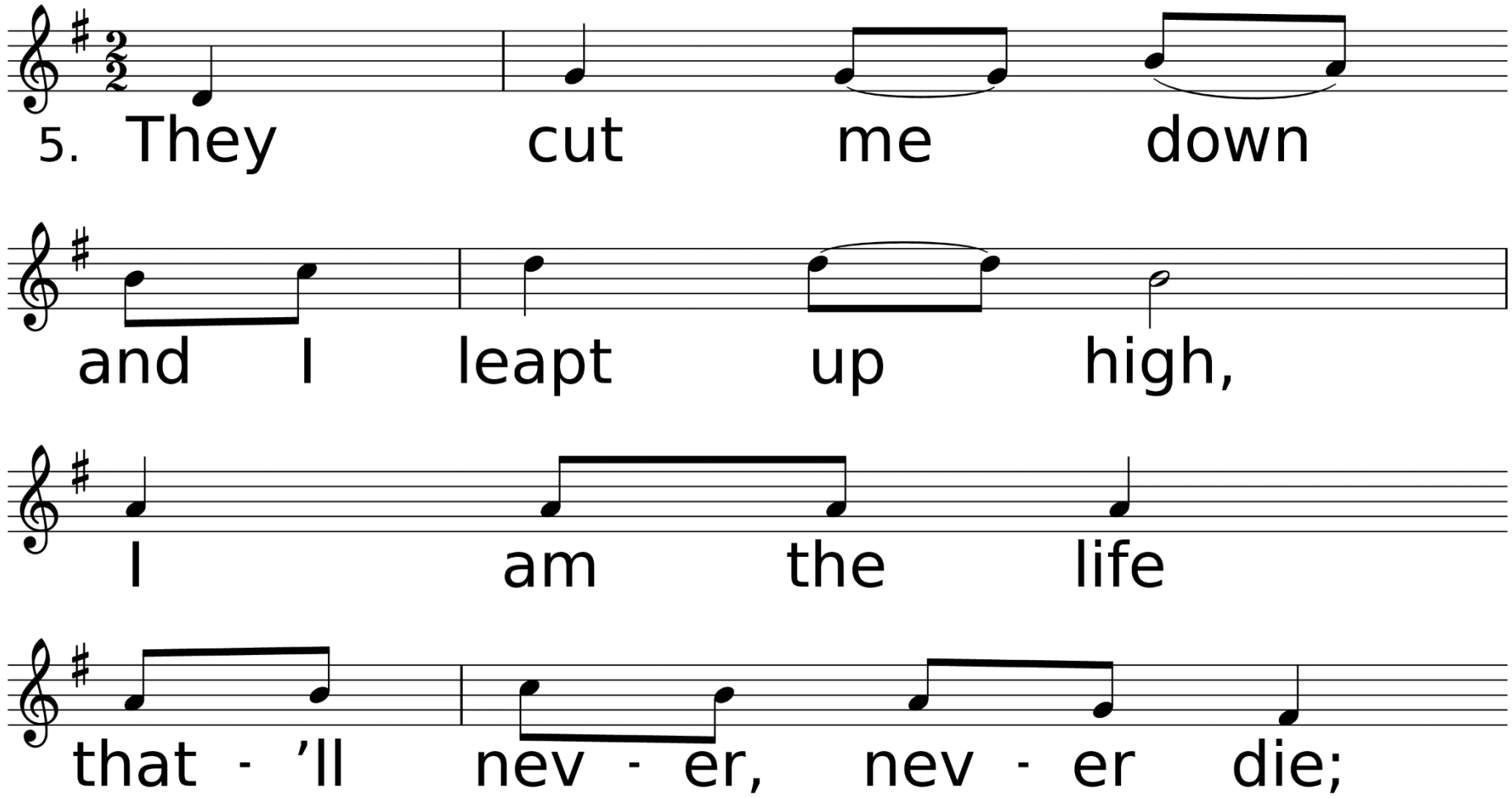

they whipped and they stripped
and they hung me high;
and they left me there
on a cross to die.

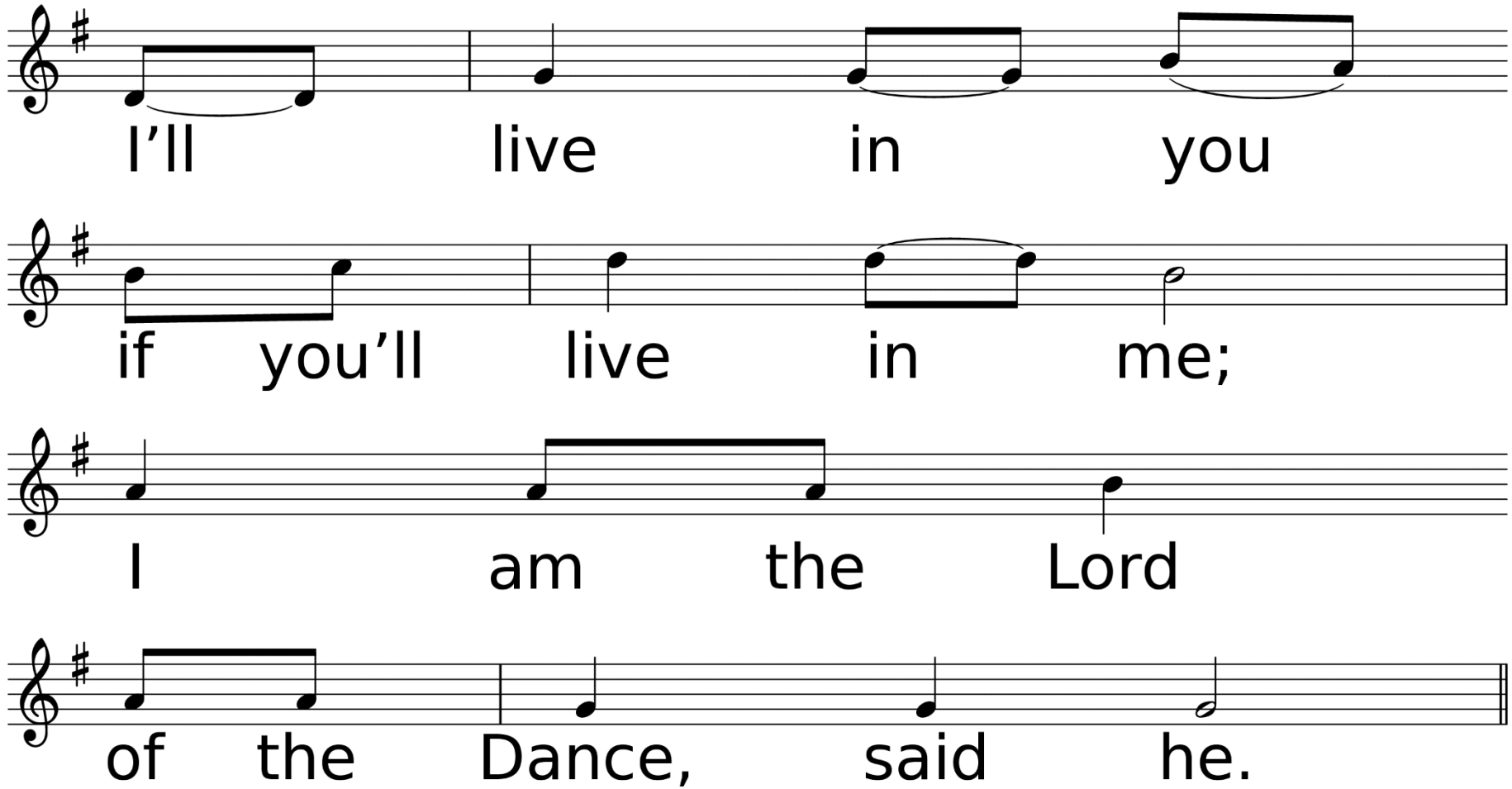

Dance, then, wher-ev-er you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wher-ev-er you may be,
and I'll lead you all in the dance, said he.

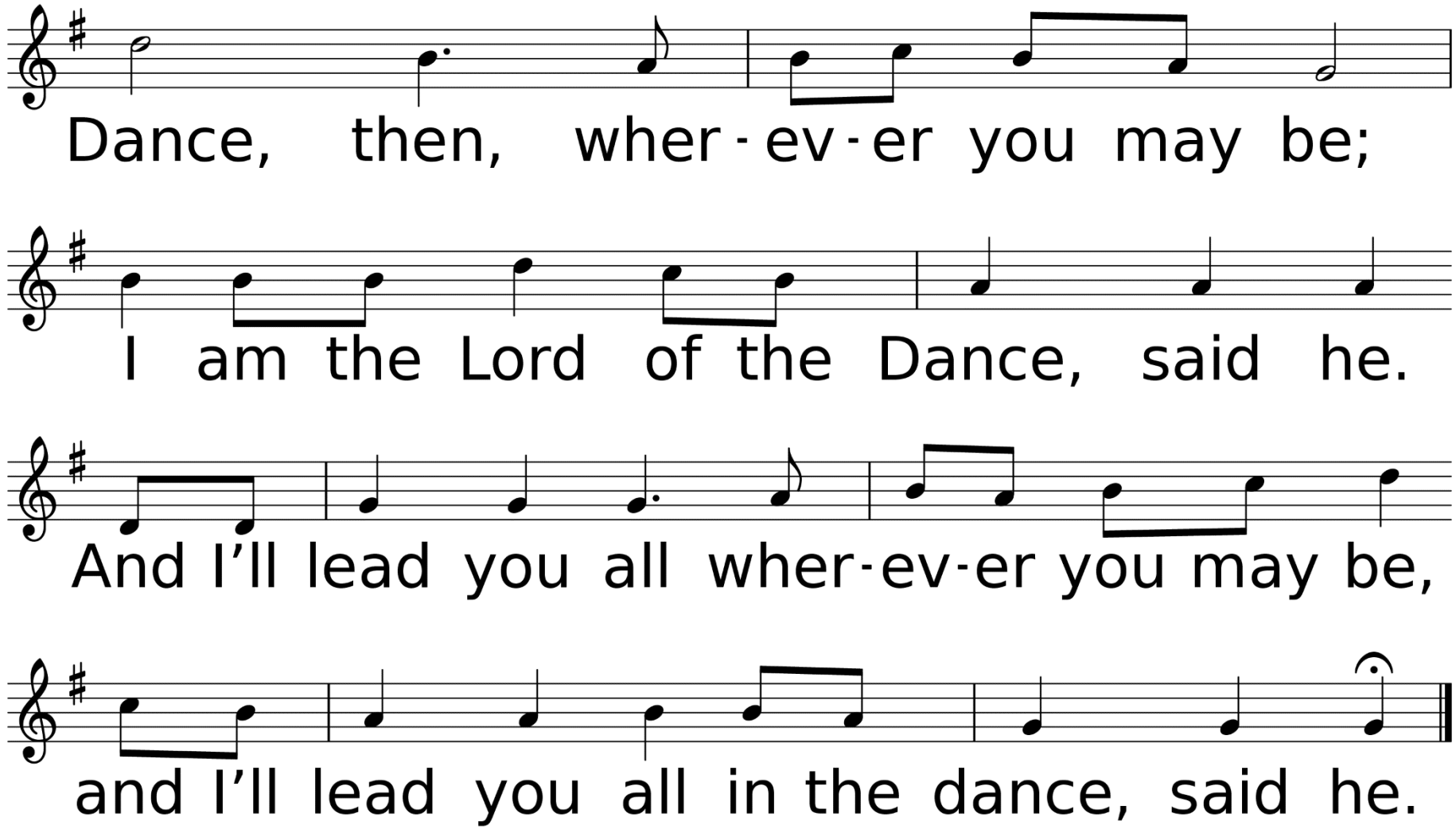

4. I danced on a Fri - day
and the sky turned black;
it's hard to dance
with the dev - il on your back;


they bur - ied my bod - y
and they thought I'd gone,
but I am the dance
and I still go on.


Dance, then, wher-ev-er you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wher-ev-er you may be,
and I'll lead you all in the dance, said he.


5. They cut me down
and I leapt up high,
I am the life
that - ’ll nev - er, nev - er die;


I'll live in you
if you'll live in me;
I am the Lord
of the Dance, said he.


Dance, then, wher-ev-er you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wher-ev-er you may be,
and I'll lead you all in the dance, said he.

Scripture Reading: 1 Corinthians 12:12-31

Just as a body, though one, has many parts, but all its many parts form one body, so it is with Christ. For we were all baptized by one Spirit so as to form one body—whether Jews or Gentiles, slave or free—and we were all given the one Spirit to drink. Even so the body is not made up of one part but of many.

Now if the foot should say, “Because I am not a hand, I do not belong to the body,” it would not for that reason stop being part of the body. And if the ear should say, “Because I am not an eye, I do not belong to the body,” it would not for that reason stop being part of the body. If the whole body were an eye, where would the sense of hearing

be? If the whole body were an ear, where would the sense of smell be? But in fact God has placed the parts in the body, every one of them, just as he wanted them to be. If they were all one part, where would the body be? As it is, there are many parts, but one body. The eye cannot say to the hand, “I don’t need you!” And the head cannot say to

the feet, “I don’t need you!” On the contrary, those parts of the body that seem to be weaker are indispensable, and the parts that we think are less honorable we treat with special honor. And the parts that are unpresentable are treated with special modesty, while our presentable parts need no special treatment. But God has

put the body together, giving greater honor to the parts that lacked it, so that there should be no division in the body, but that its parts should have equal concern for each other. If one part suffers, every part suffers with it; if one part is honored, every part rejoices with it.

Now you are the body of Christ, and each one of you is a part of it. And God has placed in the church first of all apostles, second prophets, third teachers, then miracles, then gifts of healing, of helping, of guidance, and of different kinds of tongues. Are all apostles? Are all prophets?

Are all teachers? Do all work miracles? Do all have gifts of healing? Do all speak in tongues? Do all interpret? Now eagerly desire the greater gifts. And yet I will show you the most excellent way.

“Many Gifts, One Spirit” Part 1

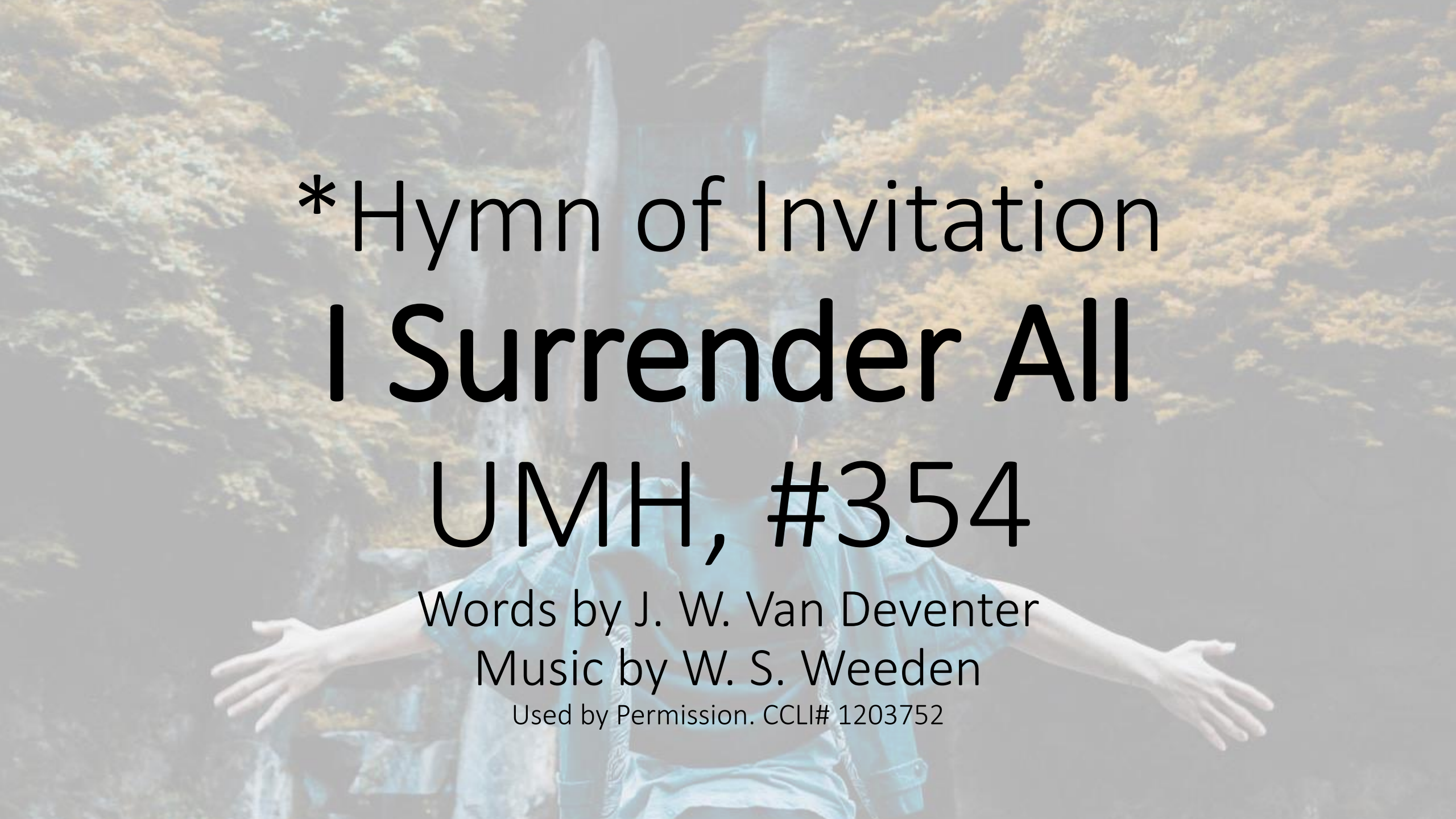
Sermon

Rev. Laraine Waughtal

Anthem

Praise Him

African American Spiritual



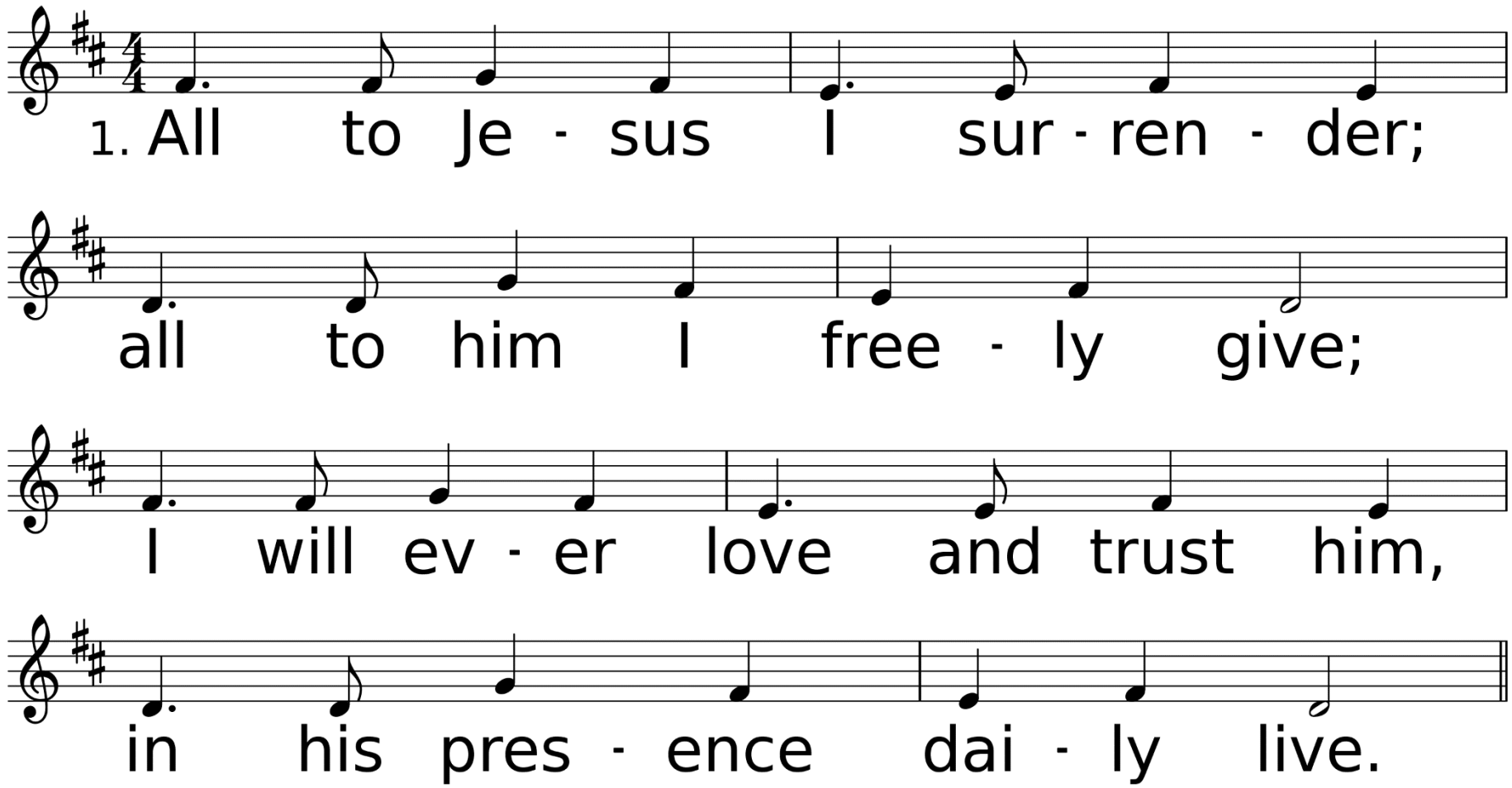
*Hymn of Invitation

I Surrender All

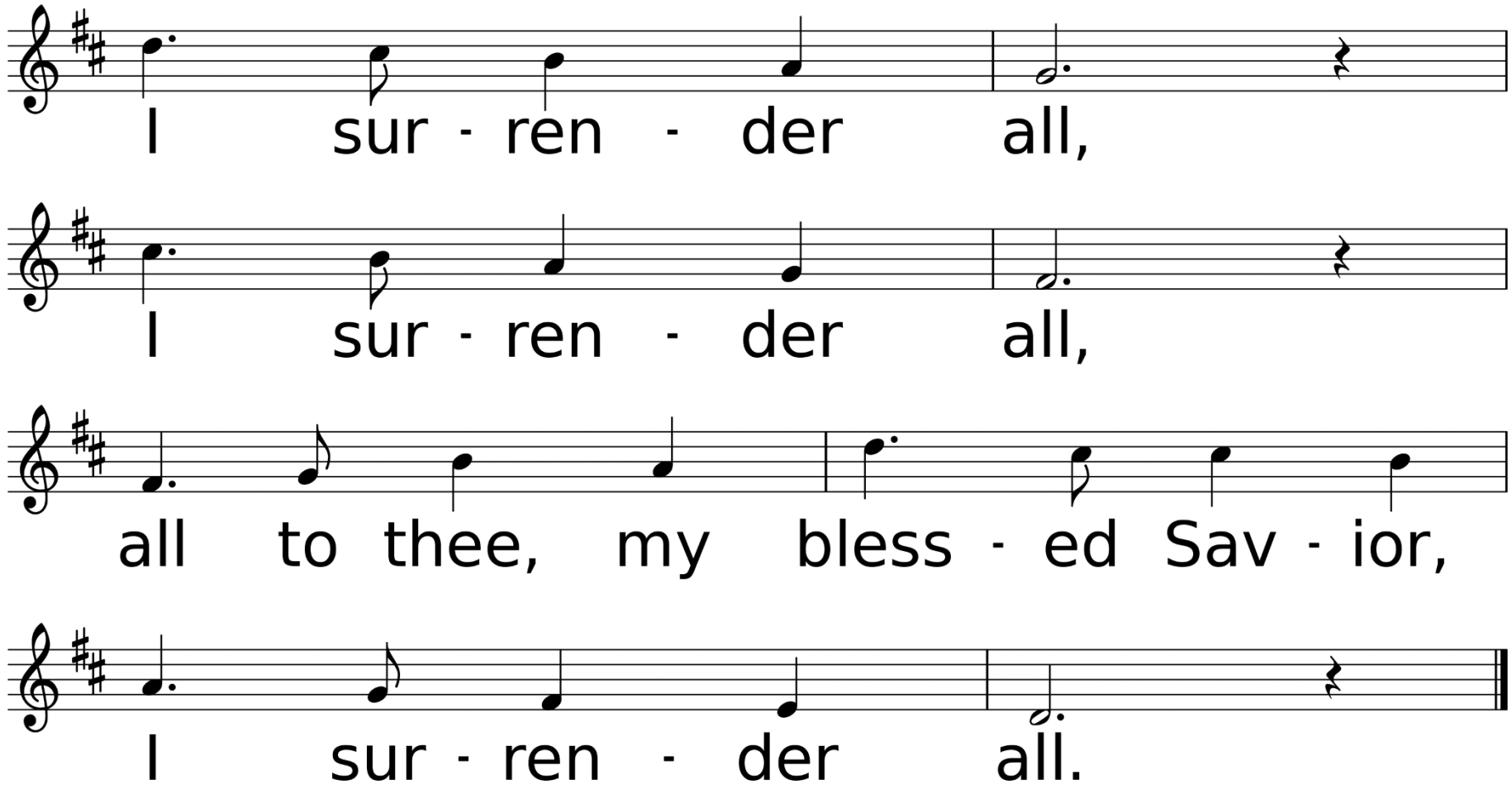
UMH, #354

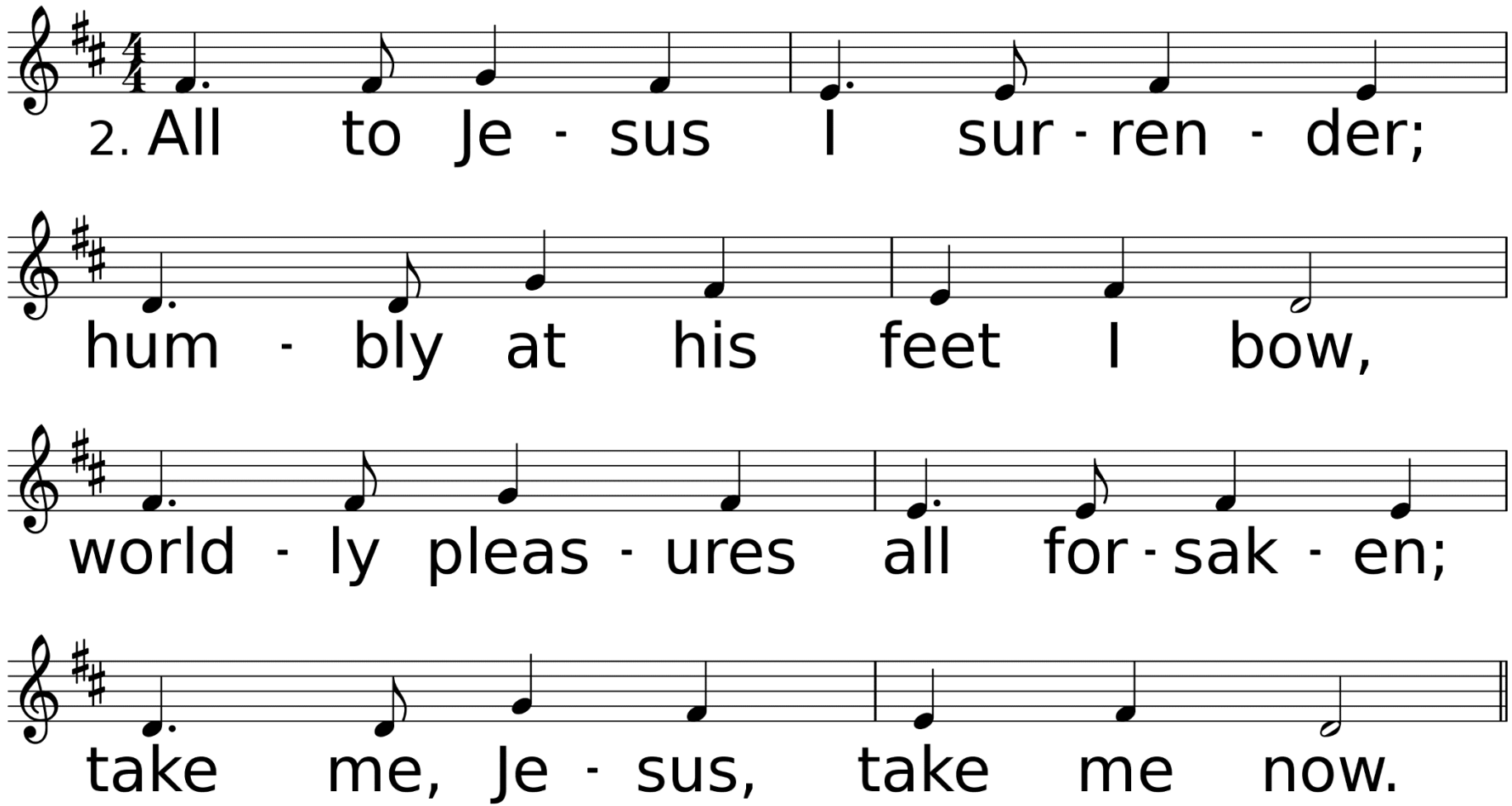
Words by J. W. Van Deventer
Music by W. S. Weeden

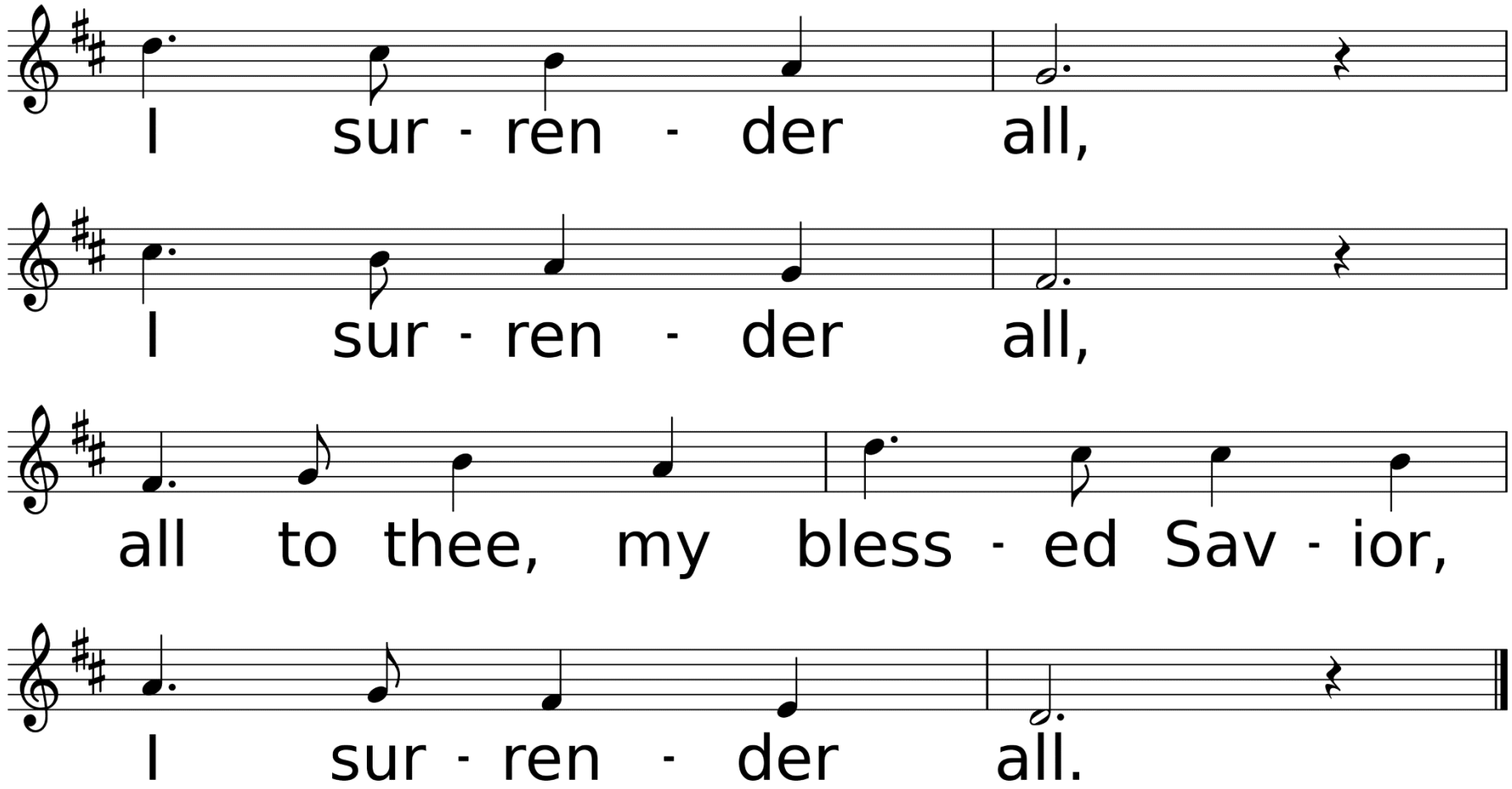
Used by Permission. CCLI# 1203752

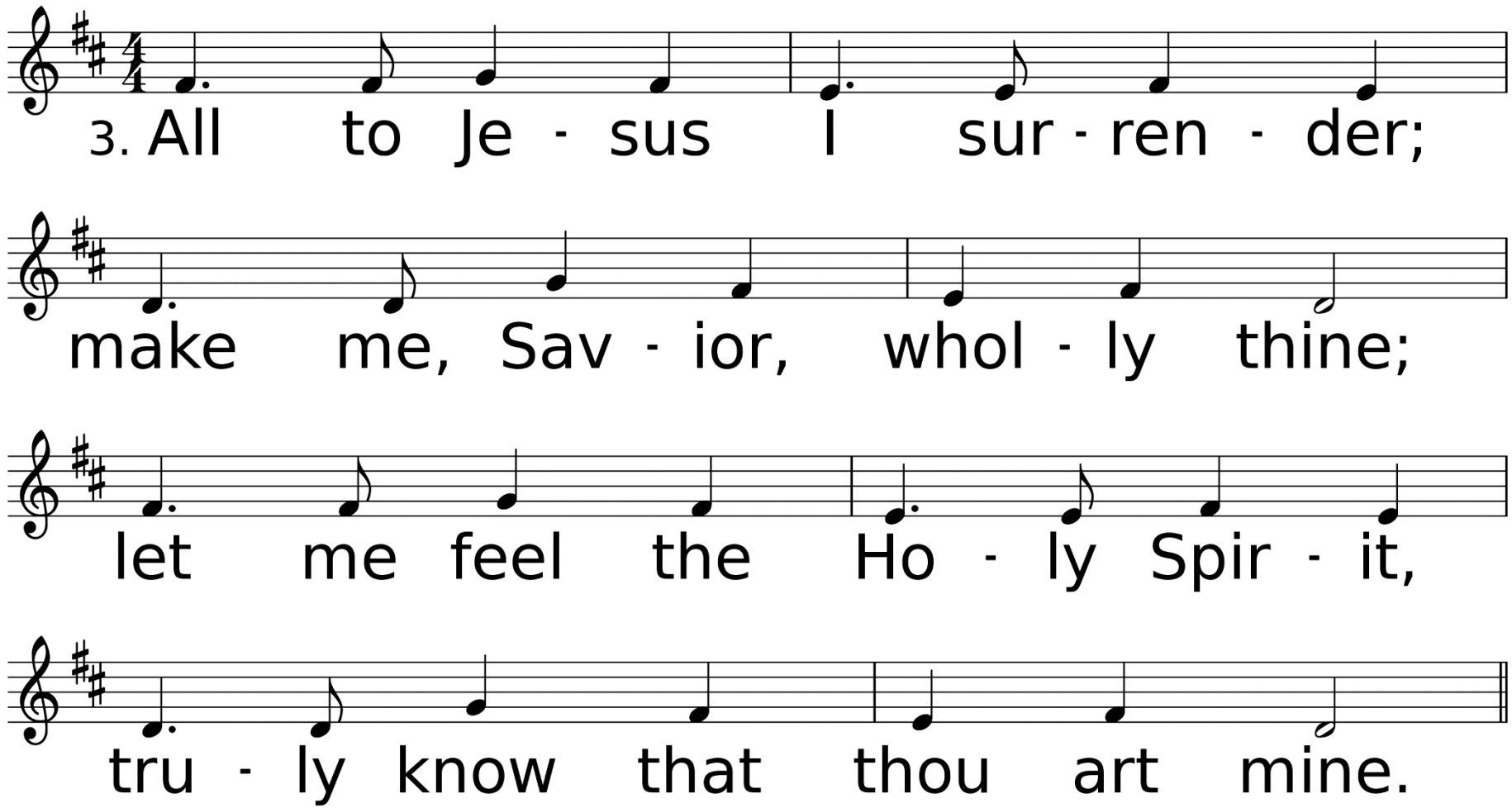


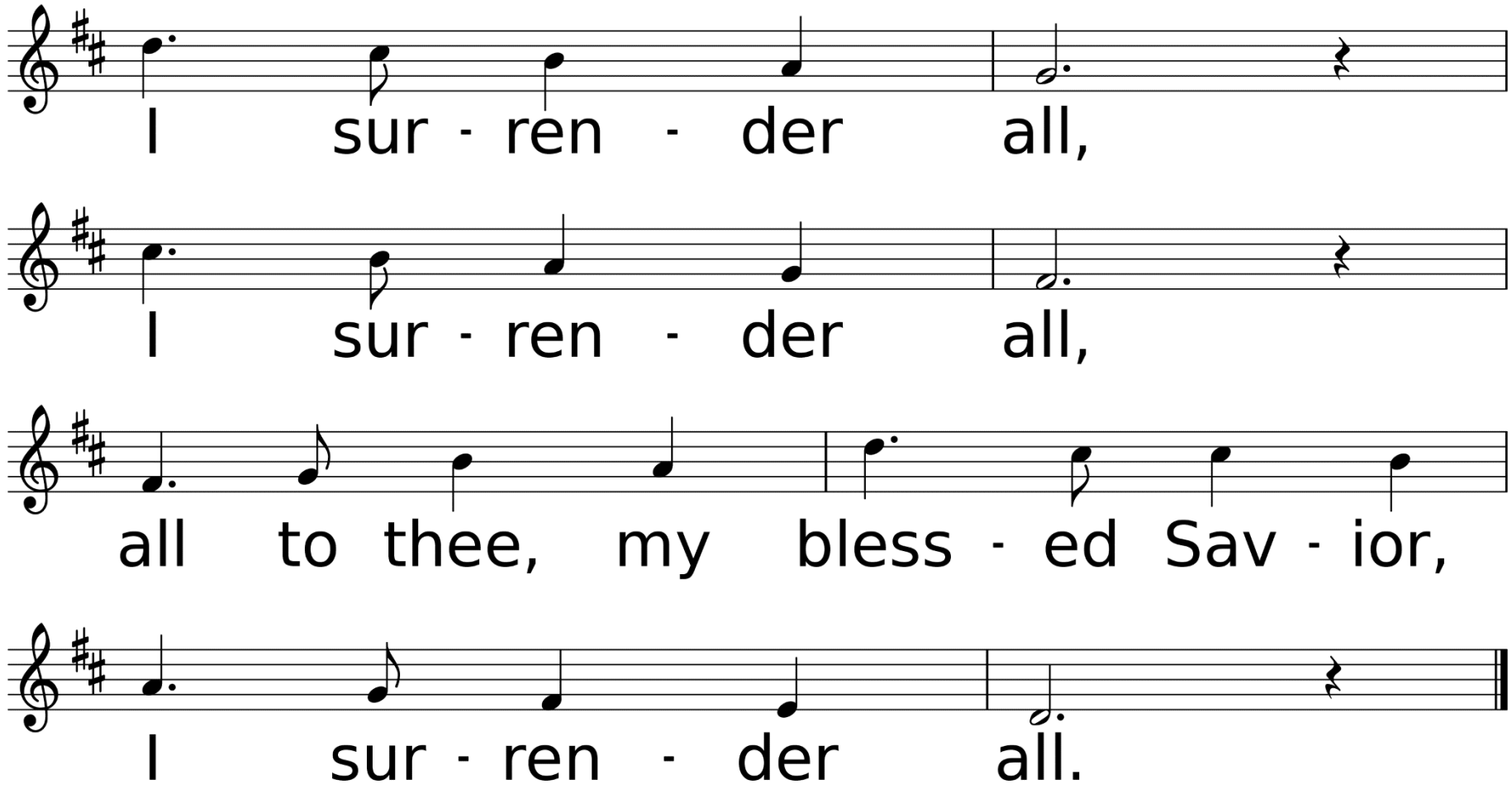
WORDS: J. W. Van DeVenter, 1896
MUSIC (SURRENDER 87.87 with Refrain): W. S. Weeden, 1896

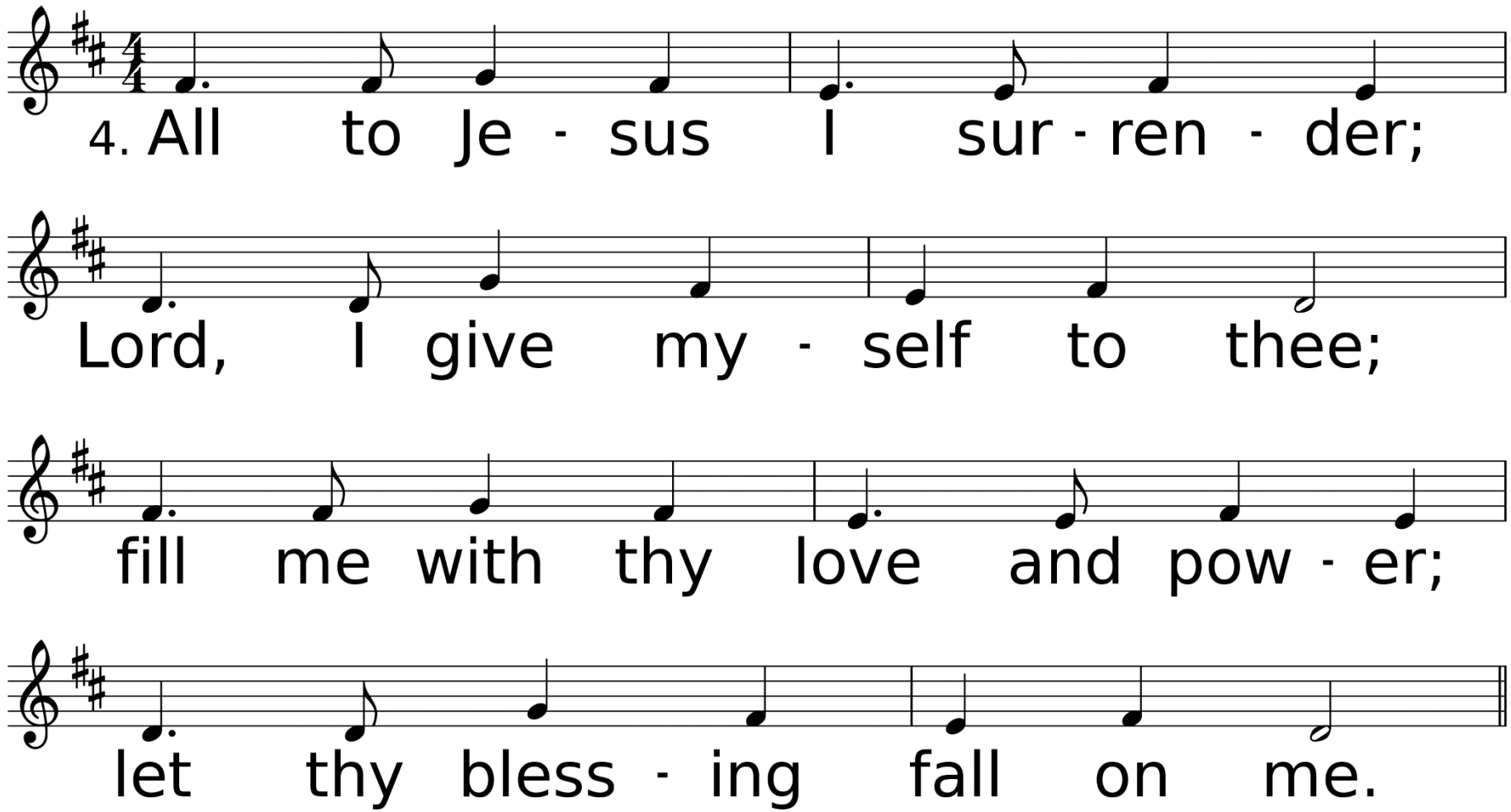

I sur - ren - der all,
I sur - ren - der all,
all to thee, my bless - ed Sav - ior,
I sur - ren - der all.

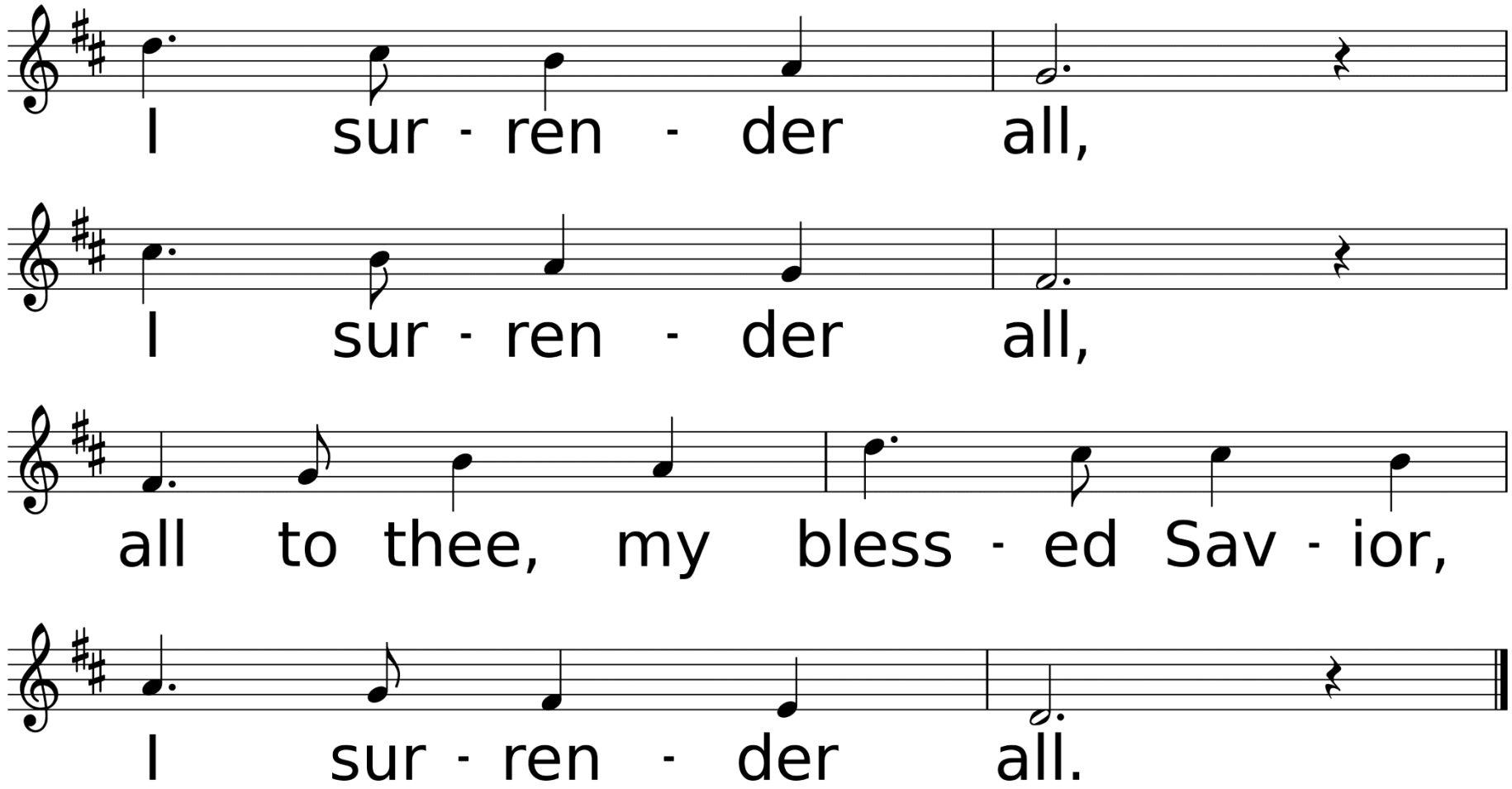

2. All to Je - sus I sur - ren - der;
hum - bly at his feet I bow,
world - ly pleas - ures all for - sak - en;
take me, Je - sus, take me now.

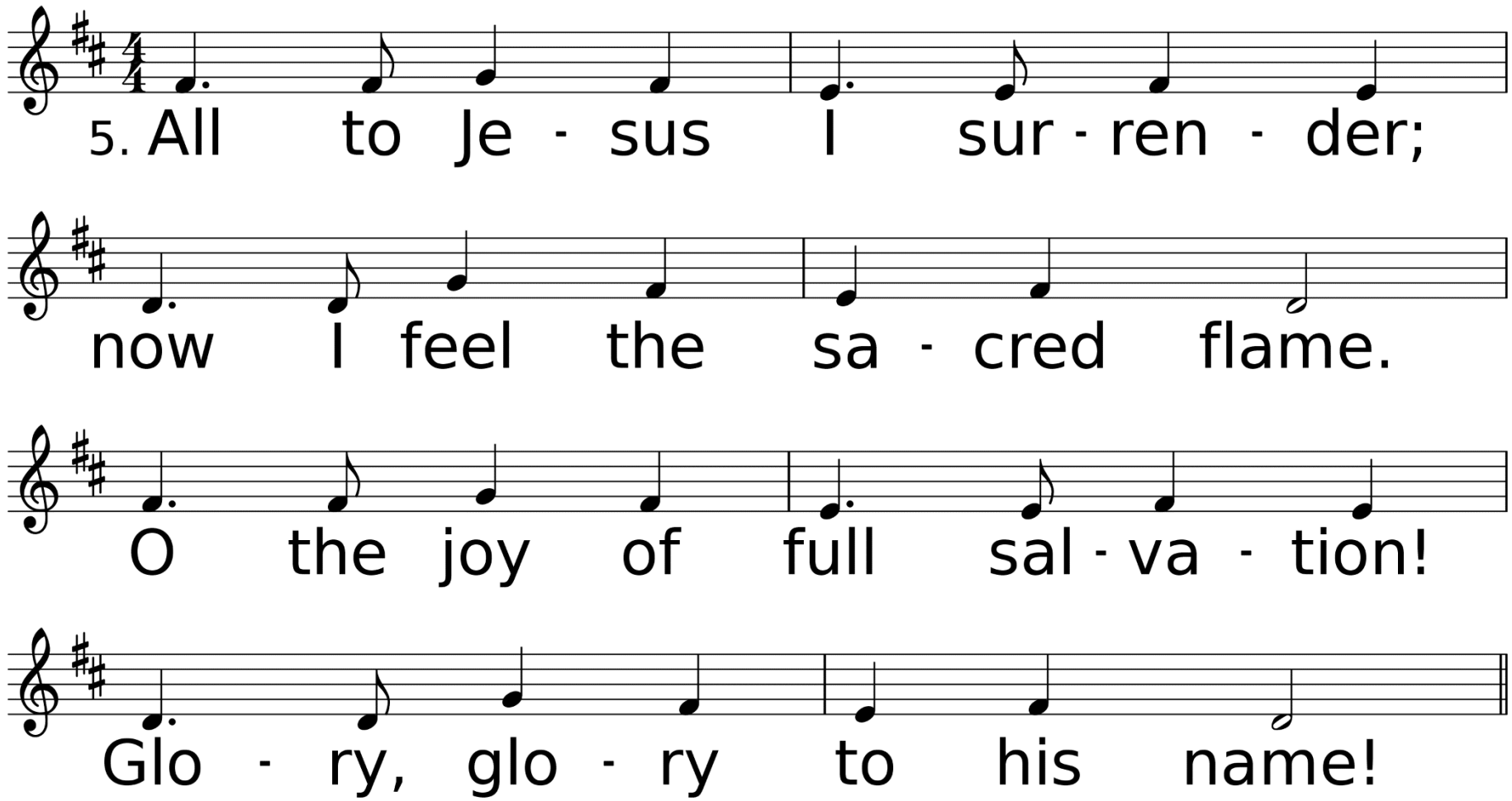

I sur - ren - der all,
I sur - ren - der all,
all to thee, my bless - ed Sav - ior,
I sur - ren - der all.

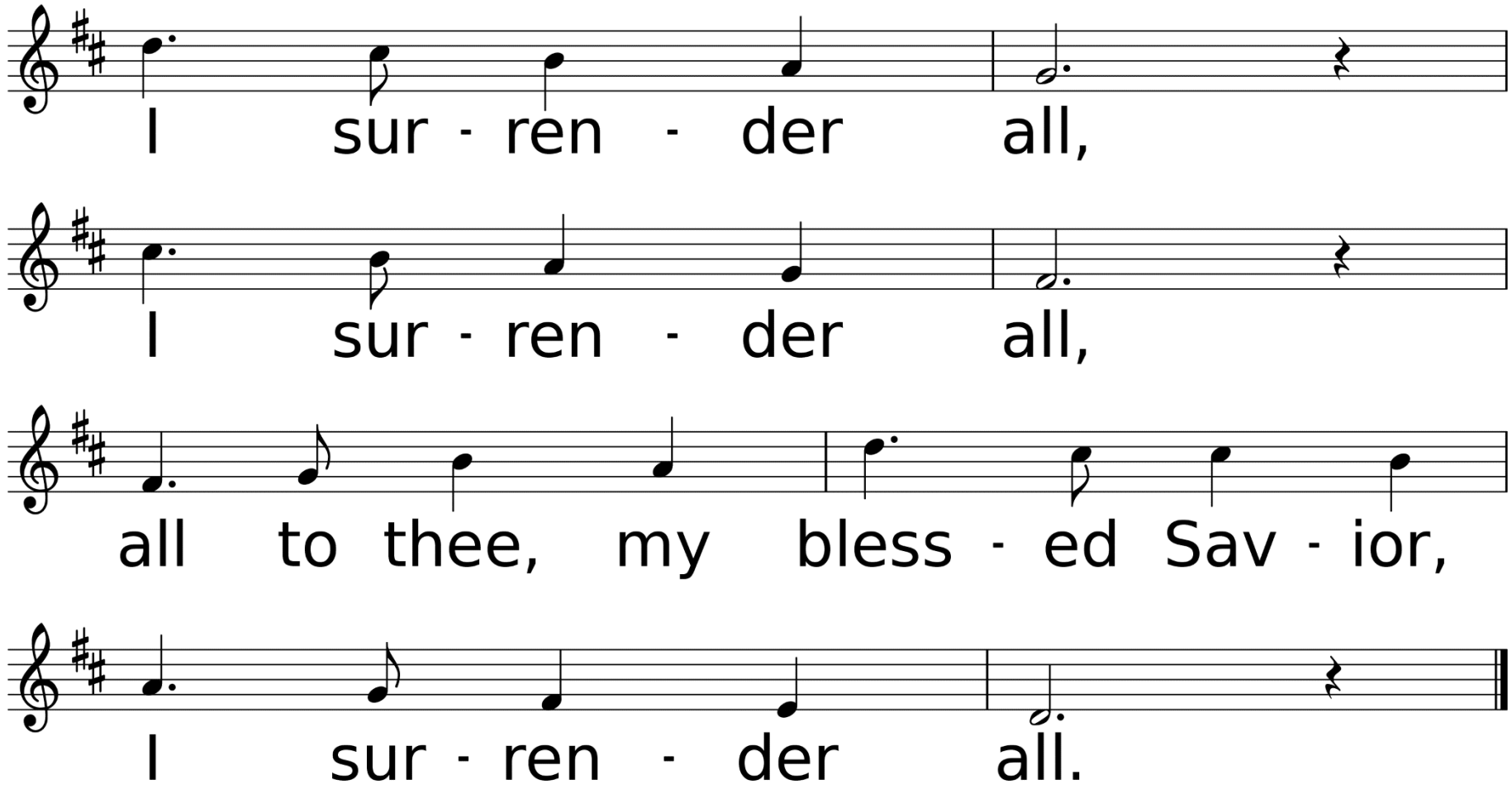

3. All to Je - sus I sur - ren - der;
make me, Sav - ior, whol - ly thine;
let me feel the Ho - ly Spir - it,
tru - ly know that thou art mine.


I sur - ren - der all,
I sur - ren - der all,
all to thee, my bless - ed Sav - ior,
I sur - ren - der all.


4. All to Je - sus I sur - ren - der;
Lord, I give my - self to thee;
fill me with thy love and pow - er;
let thy bless - ing fall on me.


I sur - ren - der all,
I sur - ren - der all,
all to thee, my bless - ed Sav - ior,
I sur - ren - der all.


5. All to Je - sus I sur - ren - der;
now I feel the sa - cred flame.
O the joy of full sal - va - tion!
Glo - ry, glo - ry to his name!


I sur - ren - der all,
I sur - ren - der all,
all to thee, my bless - ed Sav - ior,
I sur - ren - der all.

*Benediction

*Sending Forth

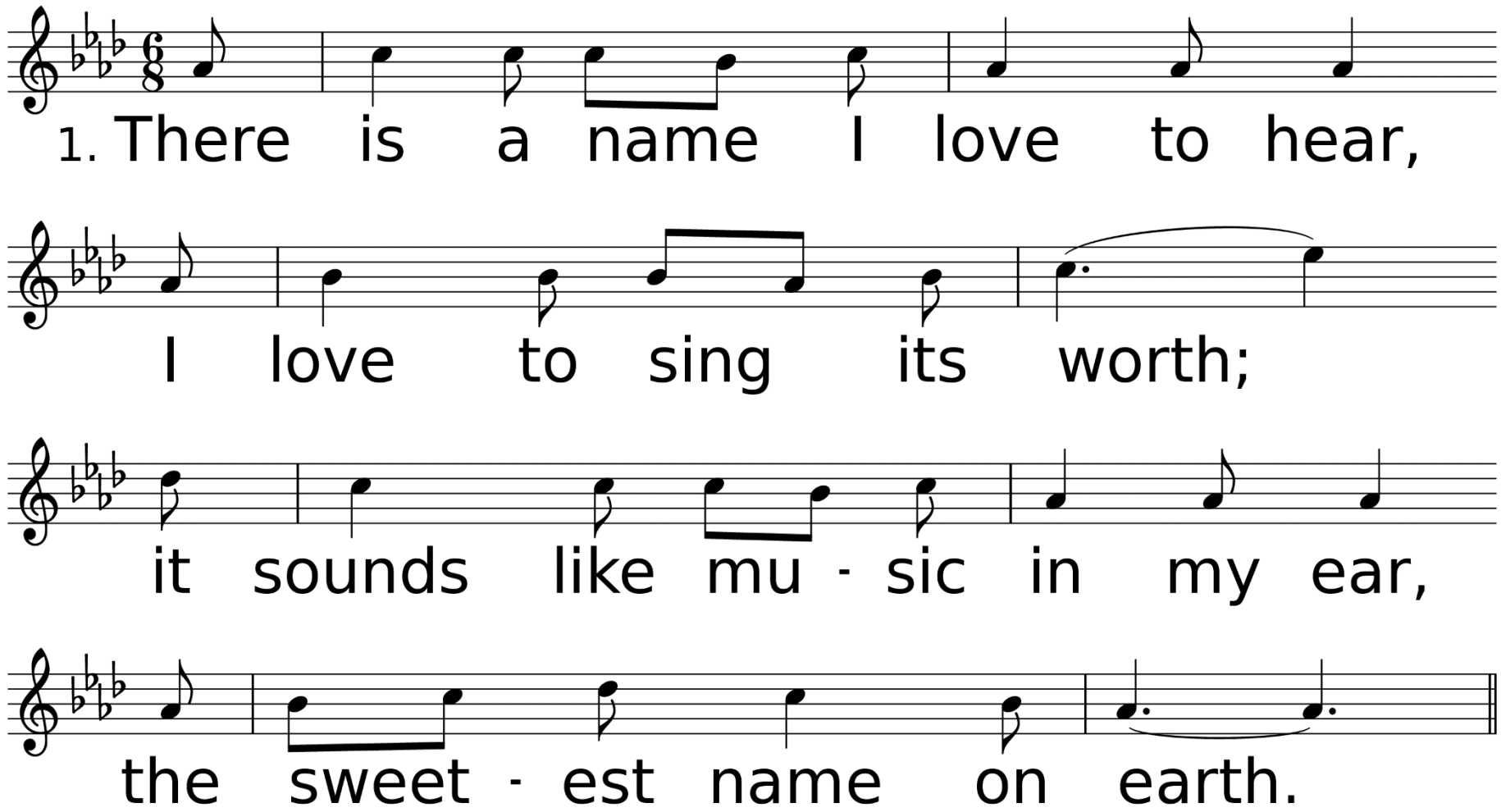
O How I Love Jesus

UMH, #170 v. 1

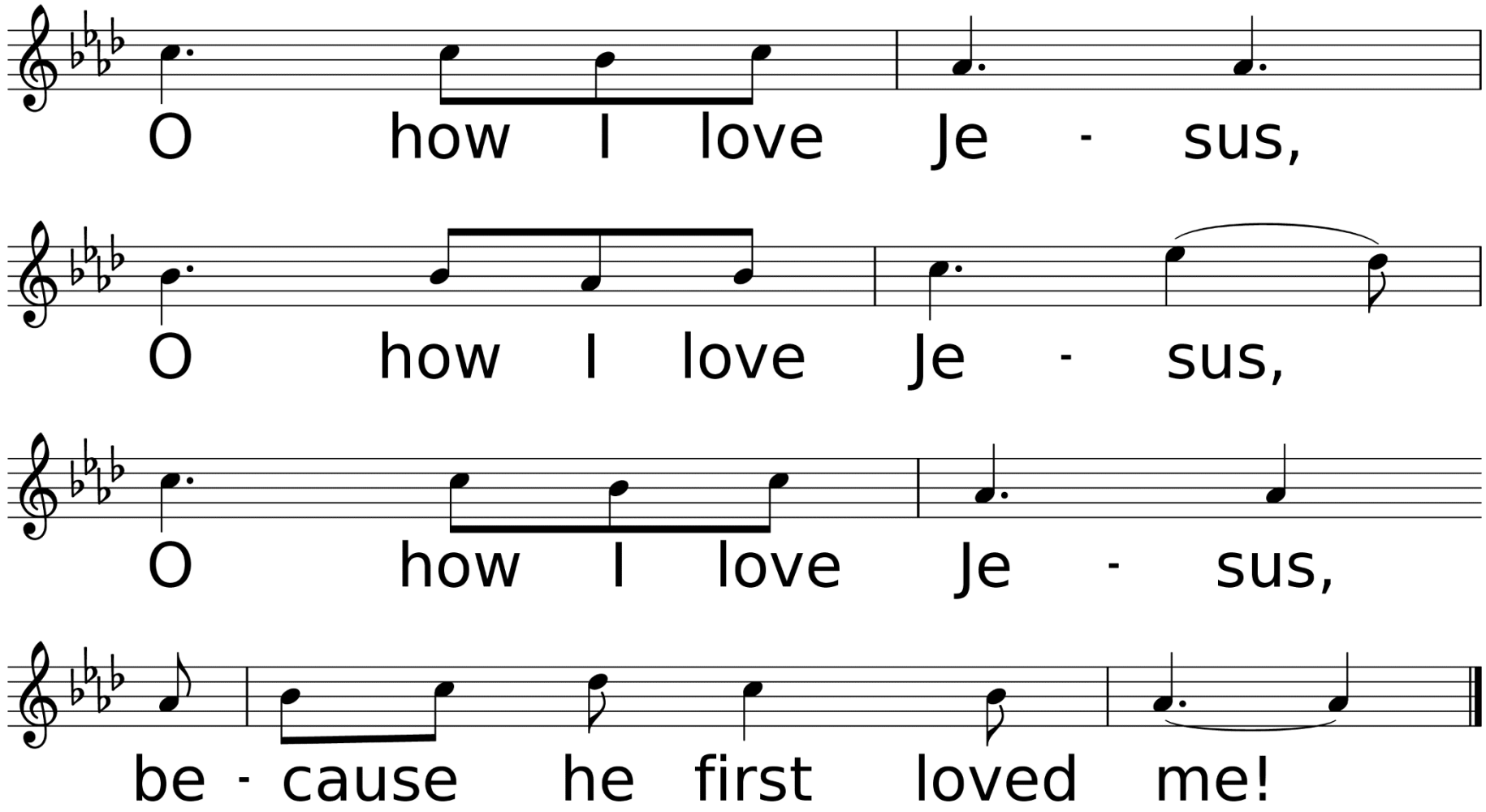
Words by Frederick Whitfield

Music by 19th Century USA Melody

Used by Permission. CCLI# 1203752



WORDS: Frederick Whitfield, 1855
MUSIC (O HOW I LOVE JESUS, CM with Refrain): 19th cent. USA melody


O how I love Je - sus,
O how I love Je - sus,
O how I love Je - sus,
be - cause he first loved me!

Thank you for joining us today!

See you next week!