

Welcome Home!

August 20, 2023

10:00 AM Sunday Service

Backpack Blessing & Noisy Offering

Sanctuary & Online

Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 & CVLI# 505440498



Choral Call To Worship

The Risen Christ

Lyrics by Keith Getty & Phil Medeira

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*Call to Worship

Leader: Trust in the Lord and do good.

**Congregation: May the Lord give
strength to the people!**

O taste and see that the Lord is good!

God is our refuge and strength.



*Hymn of Praise
O Worship the King
UMH, #73 v. 1, 2 & 5

Words by Robert Grant
Music Attr. to Johann Michael Haydn; Arr. by William Gardiner
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1. O wor - ship the King,

all - glo - rious a - bove,

O grate - ful - ly sing

God's power and God's love;

our Shield and De - fend - er,

the An - cient of Days,

pa - vil - ioned in splen - dor,

and gird - ed with praise.

2. O tell of God's might,

O sing of God's grace,

whose robe is the light,

whose canopy space,



whose char - iots of wrath the

deep thun - der - clouds form,

and dark is God's path on

the wings of the storm.

5. Frail chil - dren of dust,
and fee - ble as frail,
in thee do we trust,
nor find thee to fail;

The image displays a musical score for the hymn 'O Worship the King' (United Methodist Hymnal #73). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are: '5. Frail chil - dren of dust, and fee - ble as frail, in thee do we trust, nor find thee to fail;'. The melody consists of quarter notes for most words, with a dotted quarter note for 'find' and a half note for 'fail;'. The lyrics are aligned with the notes on the staves.

thy mer - cies how ten - der,

how firm to the end,

our Mak - er, De - fend - er,

Re - deem - er, and Friend.

***Affirmation of Faith**

**I believe in God the Father Almighty,
maker of heaven and earth; I believe
in Jesus Christ, his only Son, Our
Lord, who was conceived by the Holy
Spirit, born of the Virgin Mary,
suffered under Pontius Pilate, was
crucified, dead, and buried;**

the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



Sharing Our Joys and Concerns



Call To Prayer Hymn
**Christ for the
World We Sing**
UMH, #568 v. 1 & 2

Words by Samuel Wolcott
Music by Felice de Giardini

1. Christ for the world we sing,
the world to Christ we bring,
with lov - ing zeal;

The image displays a three-line musical score for the hymn 'Christ for the World We Sing'. Each line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first line contains the lyrics '1. Christ for the world we sing,'. The second line contains 'the world to Christ we bring,'. The third line contains 'with lov - ing zeal;'. The notes are written on a five-line staff. The first line has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The second line has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The third line has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4.

the poor, and them that mourn,
the faint and o - ver - borne,
sin - sick and sor - row - worn,
whom Christ doth heal.

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The melody consists of quarter and half notes, with a final half note on the last staff. The lyrics are: 'the poor, and them that mourn, the faint and o - ver - borne, sin - sick and sor - row - worn, whom Christ doth heal.'

2. Christ for the world we sing,
the world to Christ we bring,
with fervent prayer;

The image displays a three-line musical score for the hymn 'Christ for the World We Sing'. Each line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first line contains the lyrics '2. Christ for the world we sing,'. The second line contains 'the world to Christ we bring,'. The third line contains 'with fer - vent prayer;'. The notes are written on a five-line staff. The first line has a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, a half note on A4, and a half note on G4. The second line has a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, a half note on A4, and a half note on G4. The third line has a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, a half note on A4, and a half note on G4. The lyrics are aligned with the notes: '2. Christ' under the first two notes, 'for the world' under the next three, 'we sing,' under the last. The second line has 'the world to' under the first three notes, 'Christ' under the fourth, 'we bring,' under the last three. The third line has 'with' under the first, 'fer - vent' under the next three, and 'prayer;' under the last.

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is simple and consists of quarter and half notes. The lyrics are: 'the way - ward and the lost, by rest - less pas - sions tossed, re - deemed at count - less cost, from dark de - spair.'

the way - ward and the lost,
by rest - less pas - sions tossed,
re - deemed at count - less cost,
from dark de - spair.

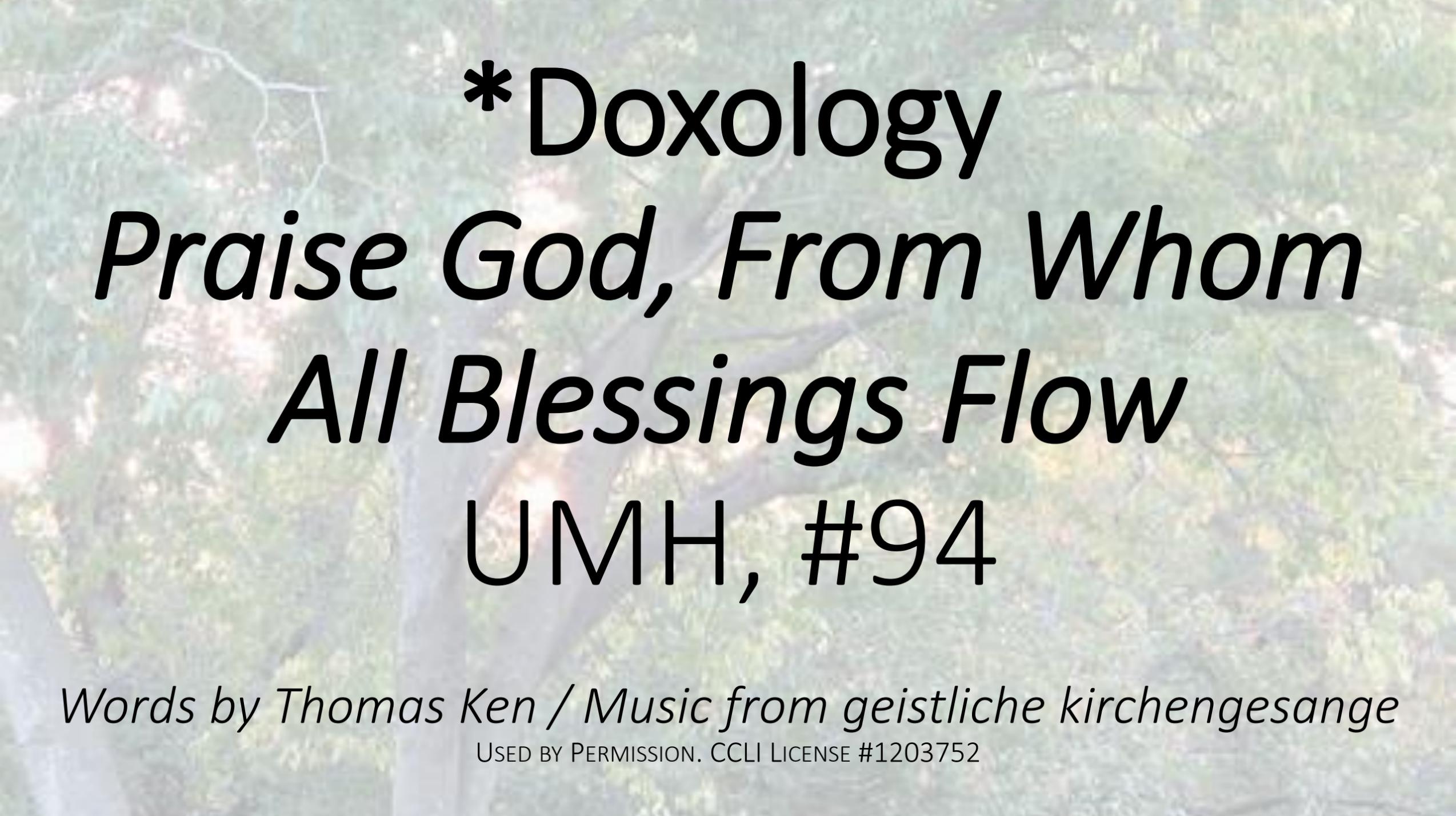


Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts

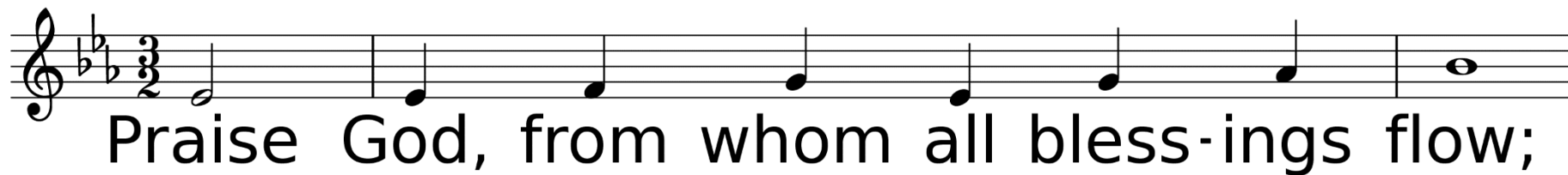
Noisy Offering



***Doxology**
Praise God, From Whom
All Blessings Flow
UMH, #94

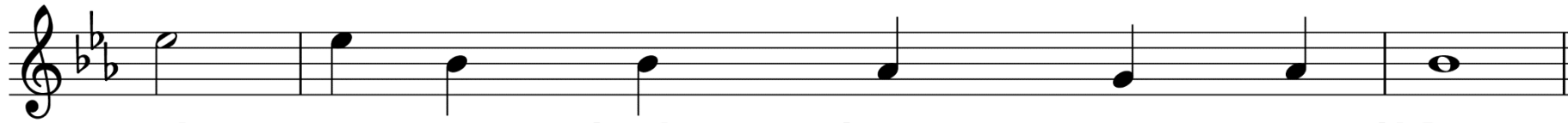
Words by Thomas Ken / Music from geistliche kirchengesange

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!




Al - le - lu - ia! Al - le - lu - ia!

A group of six students, three girls and three boys, are walking away from the camera towards a school building entrance. They are all wearing backpacks. The students are dressed in casual clothing like t-shirts, jeans, and skirts. The background shows a brick building with large glass doors. The overall tone is bright and positive, with a soft, slightly blurred background.

Blessing for the School Year

A high-angle, top-down photograph of five children of diverse ethnicities (Black, Hispanic, and White) smiling and looking up towards the camera. They are arranged in a circle, with their heads pointing towards the center. The background is bright and out of focus, suggesting an outdoor setting with greenery. The text "Dismissal of Children for Children's Church" is overlaid in the center in a large, black, sans-serif font.

Dismissal of Children for Children's Church



Hymn of Faith Seek Ye First UMH, #405

Words and Music by Karen Lafferty

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1. Seek ye first the king - dom of God



and his righ - teous - ness,



and all these things shall be add-ed un-to you.



Al - le - lu, al - le - lu - ia!



2. Ask, and it shall be giv-en un-to you;



seek and ye shall find;



knock, and the door shall be o-pened un-to you.



Al - le - lu, al - le - lu - ia!

An open Bible is shown from a high angle, lying flat. The pages are yellowed with age and contain printed text in two columns. A green plant with small leaves is visible in the upper left corner, partially obscuring the top of the Bible. The background is a dark, textured surface.

Scripture Reading: Matthew 7:7-12

“Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; the one who seeks finds; and to the one who knocks, the door will be opened. Which of you, if your son asks for bread, will give him a stone? Or if he asks for a fish, will give him a snake?

If you, then, though you are evil, know how to give good gifts to your children, how much more will your Father in heaven give good gifts to those who ask him! So in everything, do to others what you would have them do to you, for this sums up the Law and the Prophets.”

“Do You Want to
Be Blessed?”

Sermon
Rev. Laraine
Waughtal





Anthem How Great You Are

Phil Posthuma

A person with their arms outstretched, wearing a light blue shirt, stands in a forest with trees showing autumn foliage. The image is semi-transparent, serving as a background for the text.

*Hymn of Invitation
How Great Thou Art
UMH, #77 v. 1 & 2

Words and Music by Stuart K. Hine

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1. O Lord my God!

when I in awe - some won - der

con - sid - er all

the worlds thy hands have made,

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MUSIC (HOW GREAT THOU ART, Irr. with Refrain): Stuart K. Hine, 1953; © 1949, 1953, The Stuart Hine Trust, all rights in the USA, its territories and possessions, except print rights, admin. by Capital CMG Publishing. USA, North Central and South America print rights admin. Hope Publishing Company, Carol Stream, IL 60188. All other non US Americas rights administered by The Stuart Hine Trust. Rest of the world rights administered by Integrity Music UK. All rights reserved. Used by permission.

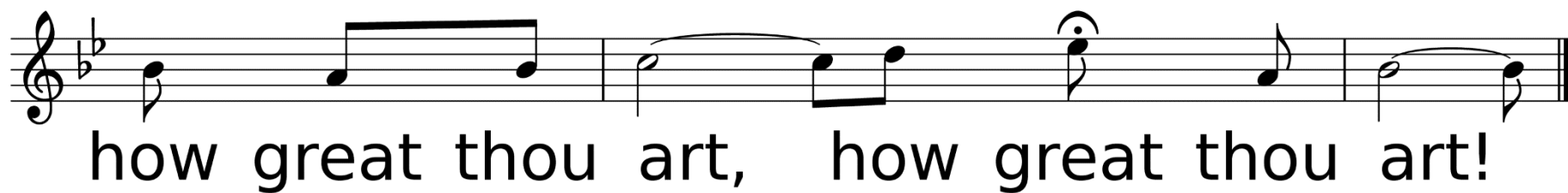
The image displays a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I see the stars,'. The second staff contains 'I hear the roll - ing thun - der,'. The third staff contains 'thy power through - out'. The fourth staff contains 'the un - i - verse dis - played.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

I see the stars,

I hear the roll - ing thun - der,

thy power through - out

the un - i - verse dis - played.

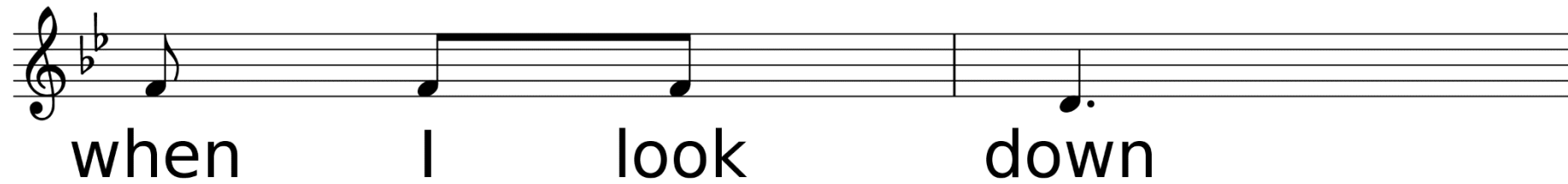


2. When through the woods

and for - est glades I wan - der,

and hear the birds

sing sweet - ly in the trees;





A person with a backpack stands on a dirt path, looking out over a vast, hazy mountain range under a sunset sky with soft, colorful clouds. The scene is peaceful and expansive.

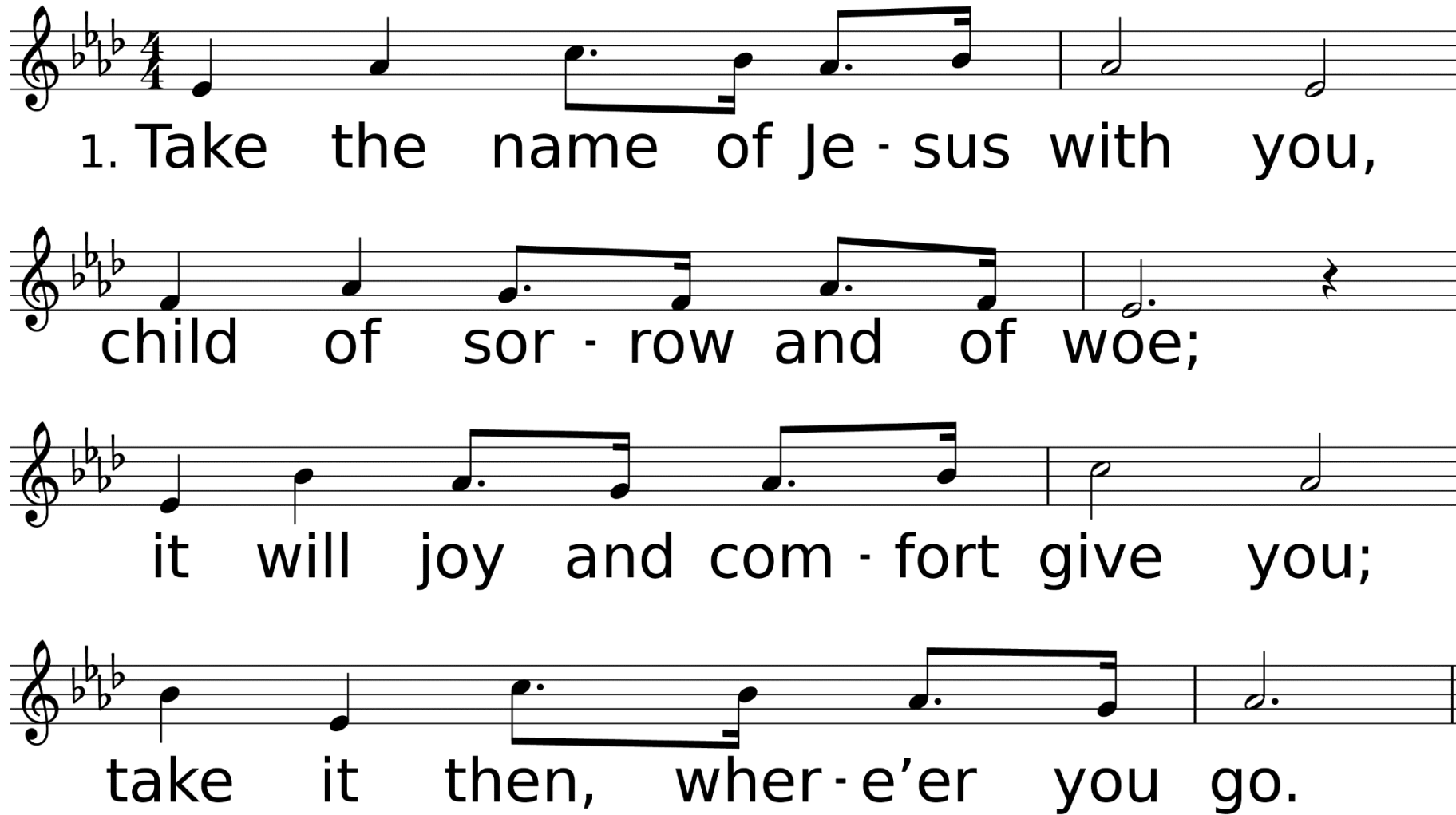
***Benediction**



***Sending Forth
Precious Name
UMH, #536 v. 1 & 2**

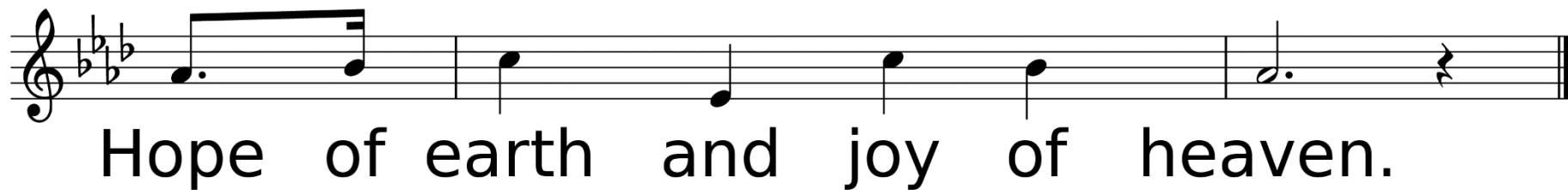
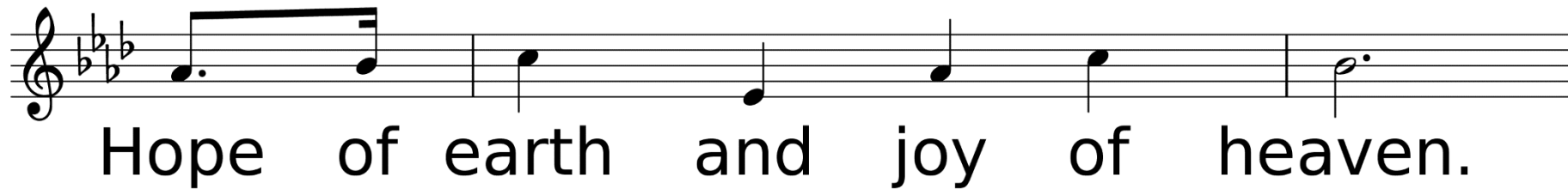
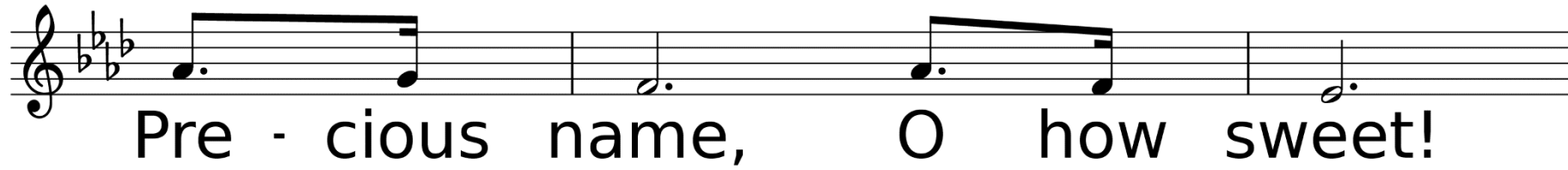
Words by Lydia Baxter
Music by William H. Doane

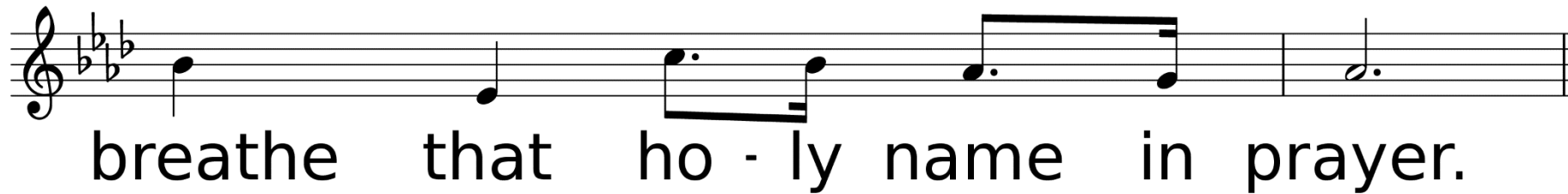
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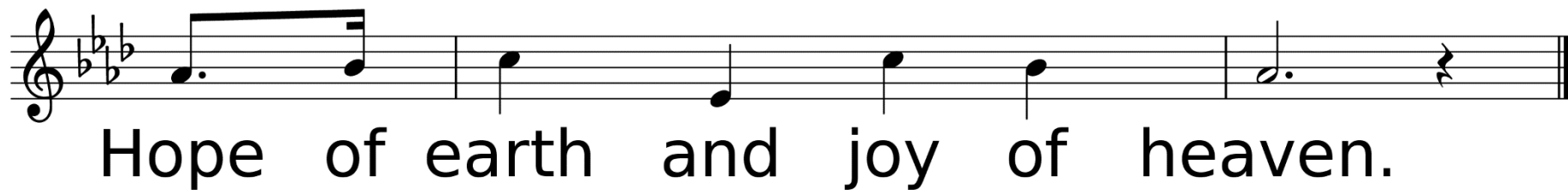
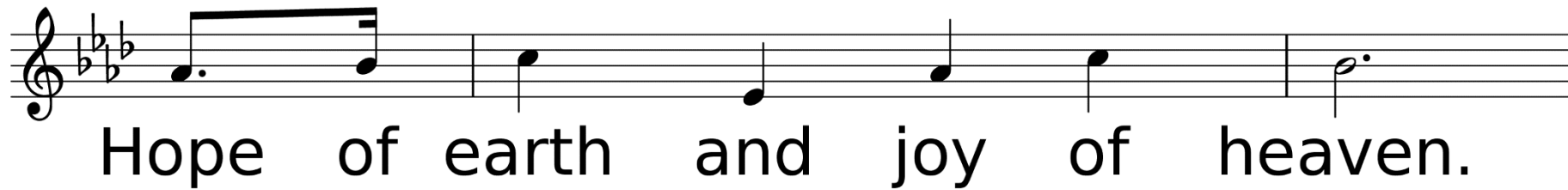
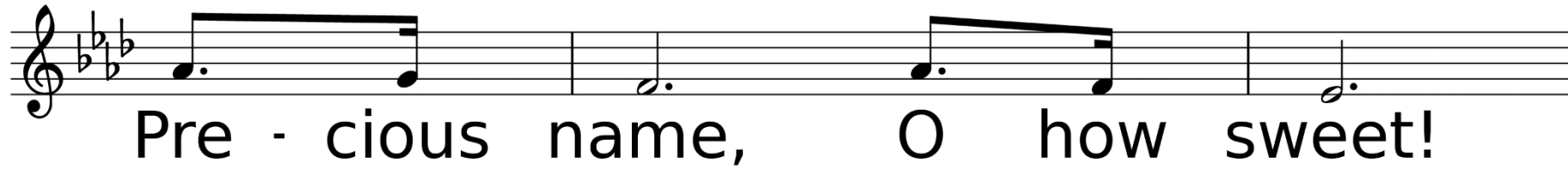



1. Take the name of Je - sus with you,
child of sor - row and of woe;
it will joy and com - fort give you;
take it then, wher - e'er you go.

The image displays the musical score for the hymn 'Precious Name'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first line of the hymn. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a standard serif font, with hyphens used for syllables that span across bar lines.









Thank you for joining
us today!

See you next week!