

An American flag is waving on a flagpole against a clear blue sky. The flag is positioned on the left side of the frame, with its stars and stripes clearly visible. The text 'Welcome Home!' is overlaid on the right side of the flag in a large, black, cursive font.

Welcome Home!

July 2, 2023

10:00 AM Sunday Service

Fellowship Hall & Online



Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI
#1203752 & CVLI# 505440498



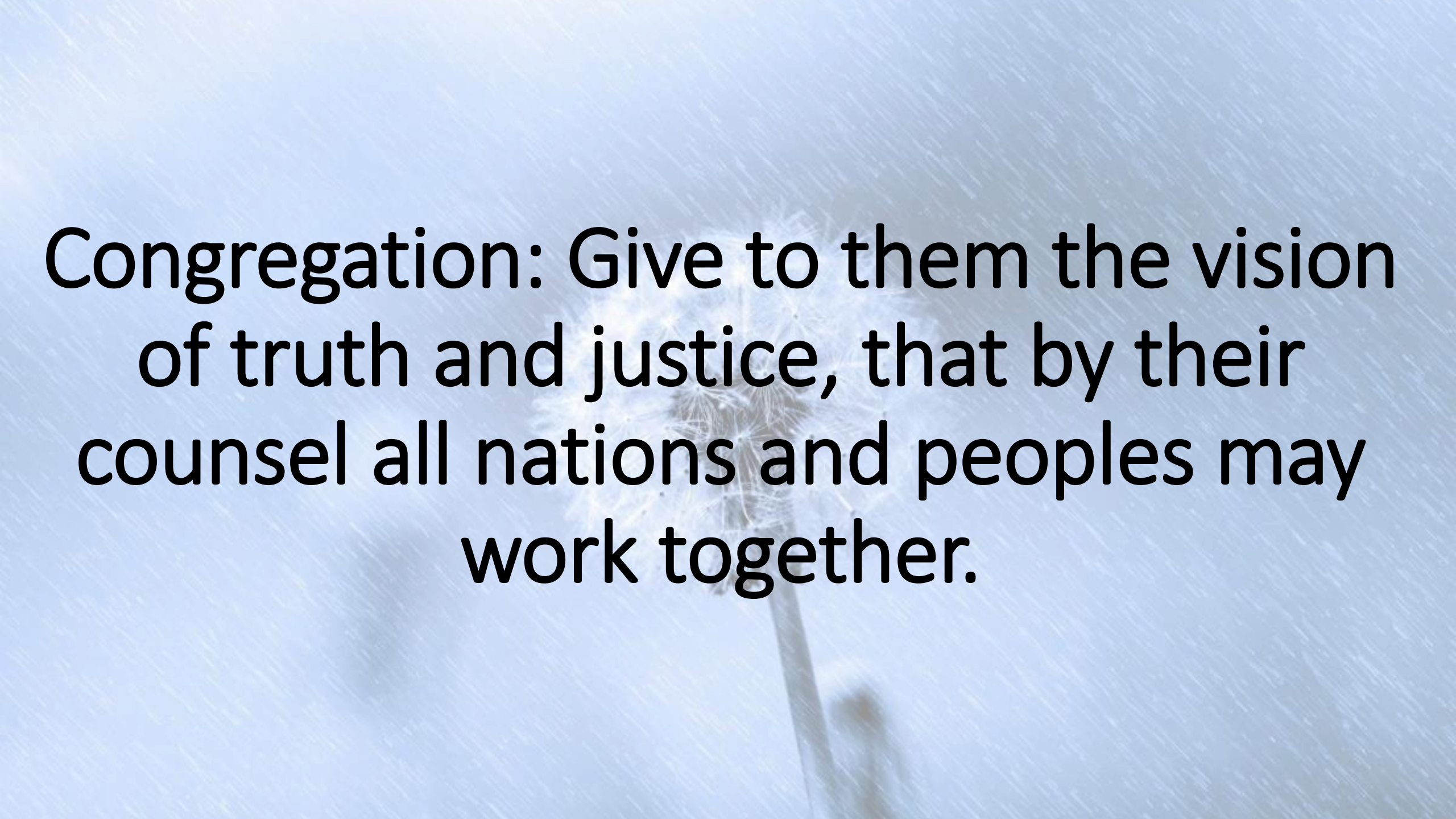
Call To Worship

The Statue of Liberty

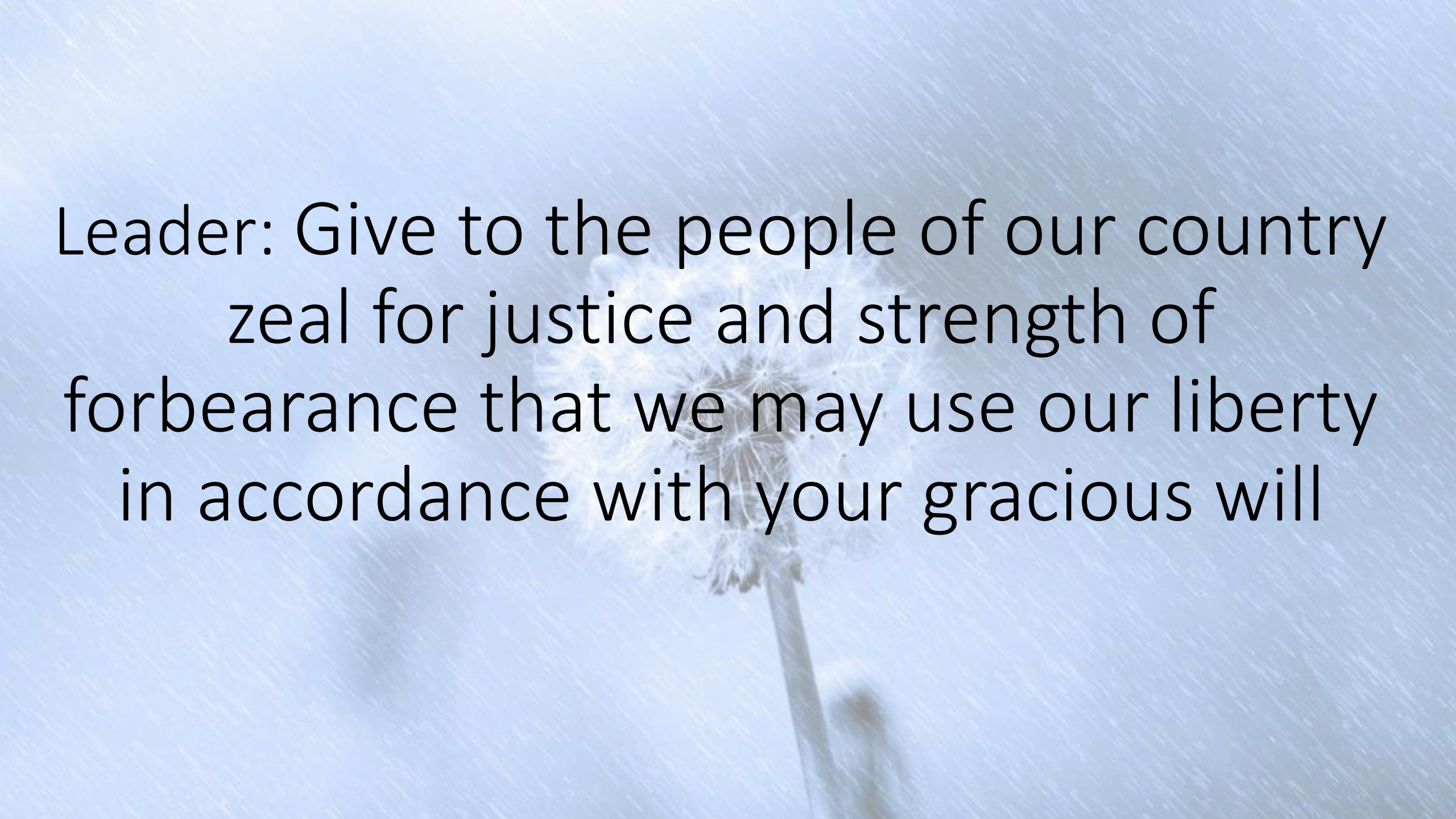
Neil Enloe

*Call to Worship

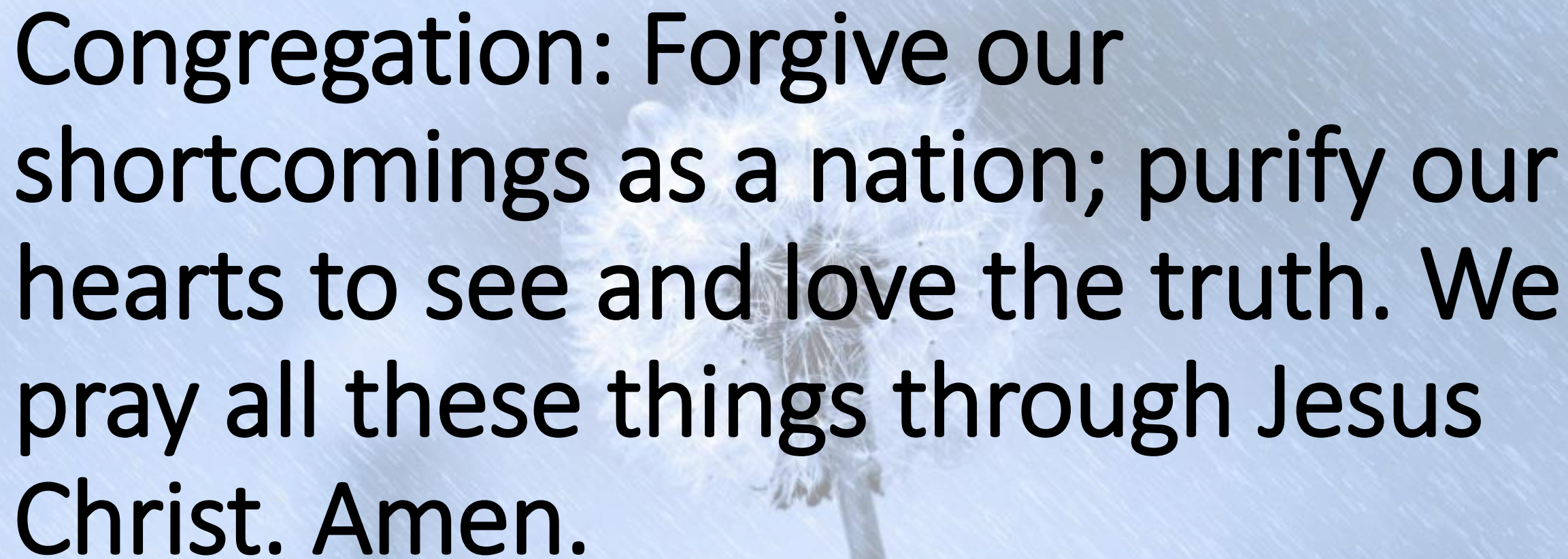
Leader: Almighty God, you rule all the peoples of the earth. Inspire the minds of all women and men to whom you have committed the responsibility of government and leadership in the nations of the world.

A dandelion seed head is positioned in the center of the image, slightly below the horizontal midpoint. The seeds are white and wispy, radiating outwards. The background is a clear blue sky with soft, white, diagonal streaks or light rays emanating from behind the seed head, creating a halo effect. The overall tone is peaceful and hopeful.


Congregation: Give to them the vision
of truth and justice, that by their
counsel all nations and peoples may
work together.

A dandelion seed head is positioned in the center of the image, slightly below the horizontal midpoint. The seeds are white and wispy, with some catching the light. The background is a clear blue sky with numerous thin, white, diagonal lines radiating from the top left towards the bottom right, creating a sense of movement or light rays. The text is overlaid on this background, centered horizontally and spanning most of the width of the image.

Leader: Give to the people of our country
zeal for justice and strength of
forbearance that we may use our liberty
in accordance with your gracious will

A dandelion seed head is positioned in the center of the image, slightly to the right. The seeds are white and fluffy, with some catching the light. The background is a clear blue sky with numerous thin, white, diagonal lines radiating from the top left towards the bottom right, creating a sense of light and movement. The text is overlaid on the left side of the image, in a large, black, sans-serif font.

Congregation: Forgive our shortcomings as a nation; purify our hearts to see and love the truth. We pray all these things through Jesus Christ. Amen.



***Hymn of Praise Bringing in the Sheaves**

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Sowing in the morning, sowing
seeds of kindness, Sowing in the
noontide and the dewy eve;
Waiting for the harvest, and the
time of reaping, We shall come
rejoicing, bringing in the sheaves.

Bringing in the sheaves,
bringing in the sheaves, We
shall come rejoicing, bringing
in the sheaves

(Repeat)

Sowing in the sunshine, sowing in
the shadows, Fearing neither
clouds nor winter's chilling breeze;
By and by the harvest, and the
labor ended, We shall come
rejoicing, bringing in the sheaves.

Bringing in the sheaves,
bringing in the sheaves, We
shall come rejoicing, bringing
in the sheaves

(Repeat)

Going forth with weeping, sowing
for the Master, Tho' the loss
sustained our spirit often grieves;
When our weeping's over, He will
bid us welcome, We shall come
rejoicing, bringing in the sheaves.

Bringing in the sheaves,
bringing in the sheaves, We
shall come rejoicing, bringing
in the sheaves

(Repeat)

***Affirmation of Faith**

Congregation: I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate,

**was crucified, dead, and buried; the
third day he rose from the dead; he
ascended into heaven, and sitteth at
the right hand of God the Father
Almighty; from thence he shall come
to judge the quick and the dead.**

**I believe in the Holy Spirit, the holy
catholic church, the communion of
Saints, the forgiveness of sins, the
resurrection of the body, and the life
everlasting. Amen.**

Sharing Our Joys and Concerns

| | | | | |
|---|--------------------------------------|---------------------|----------------------|-------------------------|
| Family & Friends of Joyce Singletary | Friends & Family of Josie Calhoun | Alex Manitzas | John Vincent | Elizabeth Brown Hilburn |
| Friends & Family of Kevin Reeves | Laura Schultz | Joanie Peavy | Pat Benigno | Lorri Woodward |
| Friends & Family of James Akard | Van Allen | Laura Lane | Billie Kees | Derek Townsend |
| Friends & Family of Carolyn Johnson | Ryan Branch | Robert Langley | Marcia & Roy Ades | Landon Clark |
| Friends & Family of Shea Jensesn | Wayne Lund | Jimmy Robbins | Tommy & Linda Willis | Kimberly Marshall |
| Friends & Family of Sue Kent | Blanche Harrison | Wanda Olmstead | John Sandlin | Joan Mays |
| Charles & Brenda Penney | Blaire Bellevue | Rob Baker | Sarah Cooley | Barbara Senters |
| Laura Henderson | Sharon & Bob Dukes | Geri Nease | Rodney Faris | Bob Baldares, Sr. |
| Frank Morales | Sherron Bienvenu | Jared Jones | Everett Brister | Eleanor Marcello Jones |
| Rev James Egbert | Shawn Wascom | Deborah Kern | Pearl Russell | Grace Cooley |
| Joyce Lewis | Brandon Brister | John Albert Windham | Kendrick Blake | Ruth Wells |
| | Lamar & Janet Oliver | Mike Harris | Dr. Shondra Smith | Amie Biggs Lewis |
| | Ben Terry | Mark Wallace | Eva Bebe | MaryAnn Greer |
| | Patricia McNeill | Gene Holloway | Dave Bacon | Carol Baldares |
| | Gerald Houston | Jerry Noland | Gail Hicks | Charlene Blevins |
| | Donna McCullough | Neely Biggs | Bart Fazio | Alex Baker |
| | | Veronica Allen | | |
| | | Jana Fransen | | |

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A person is shown from the waist up, with their arms raised in a gesture of prayer or praise. They are positioned in the lower-left foreground, silhouetted against a bright, hazy sky. The sky is filled with soft, white clouds, and a strong light source, likely the sun, is visible in the upper right, creating a lens flare effect. The overall mood is one of spiritual uplift and devotion.

Call To Prayer Hymn

The Old Rugged Cross

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1. On a hill far a - way

stood an old rug - ged cross,

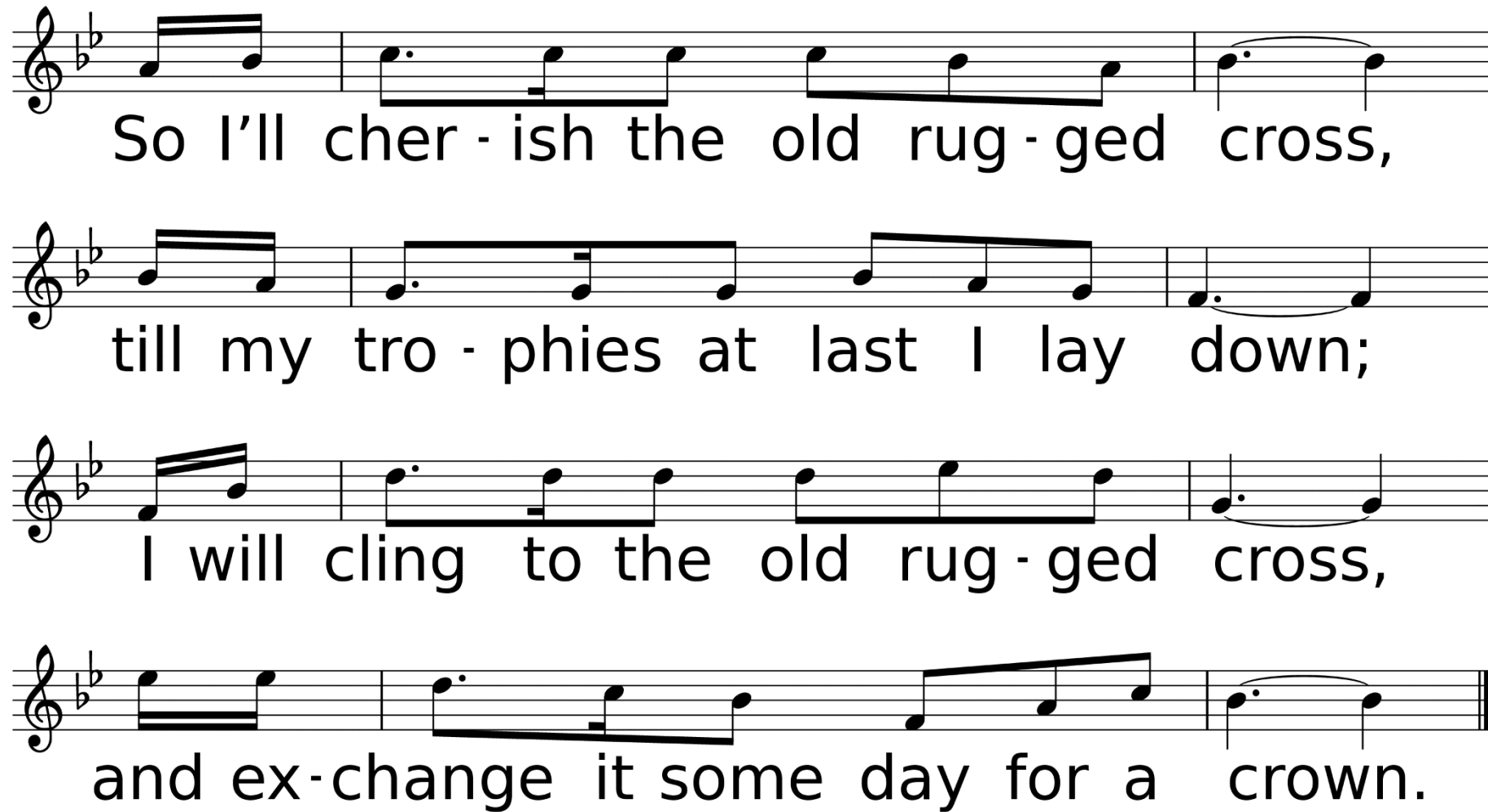
the em - blem of suf - fering and shame;

and I love that old cross

where the dear - est and best

for a world of lost sin - ners was slain.

The image displays a musical score for the hymn 'The Old Rugged Cross' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the lyrics 'and I love that old cross'. The second staff contains 'where the dear - est and best'. The third staff contains 'for a world of lost sin - ners was slain.' The melody is simple and hymn-like, with a final cadence at the end of the third line.



So I'll cher - ish the old rug - ged cross,
till my tro - phies at last I lay down;
I will cling to the old rug - ged cross,
and ex - change it some day for a crown.

2. O that old rug - ged cross,
so de - spised by the world,
has a won - drous at - trac - tion for me;

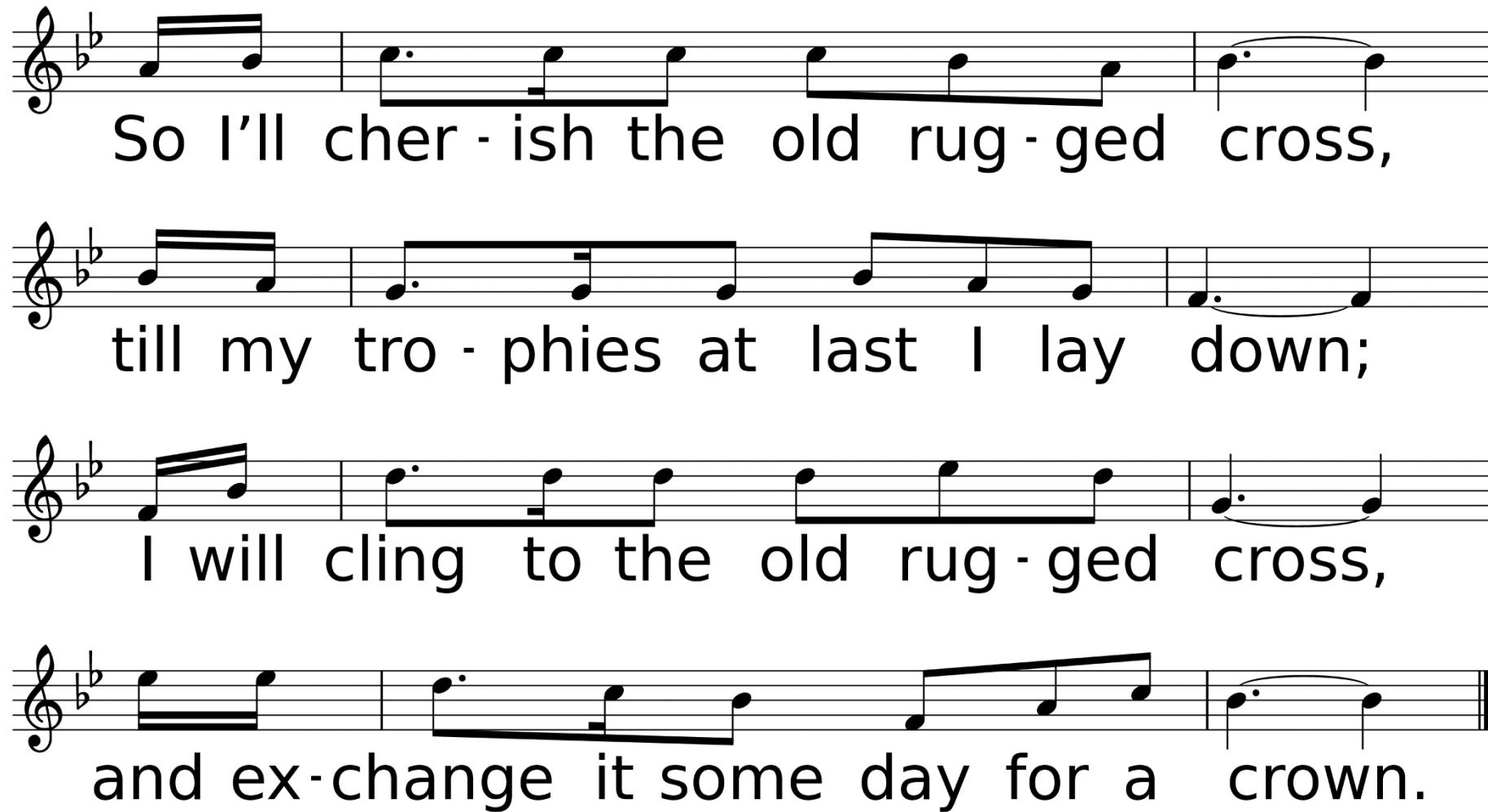
The image displays a musical score for the hymn 'The Old Rugged Cross' in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The third staff continues the melody for the third line of lyrics. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

The image displays a musical score for the hymn 'The Old Rugged Cross' from the United Methodist Hymnal #504. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'for the dear Lamb of God'. The second staff contains the lyrics 'left his glo - ry a - bove'. The third staff contains the lyrics 'to bear it to dark Cal - va - ry.' The music features various note values including quarter, eighth, and half notes, as well as rests. The final note of the third staff is a half note with a fermata, indicating a sustained or repeated sound.

for the dear Lamb of God

left his glo - ry a - bove

to bear it to dark Cal - va - ry.



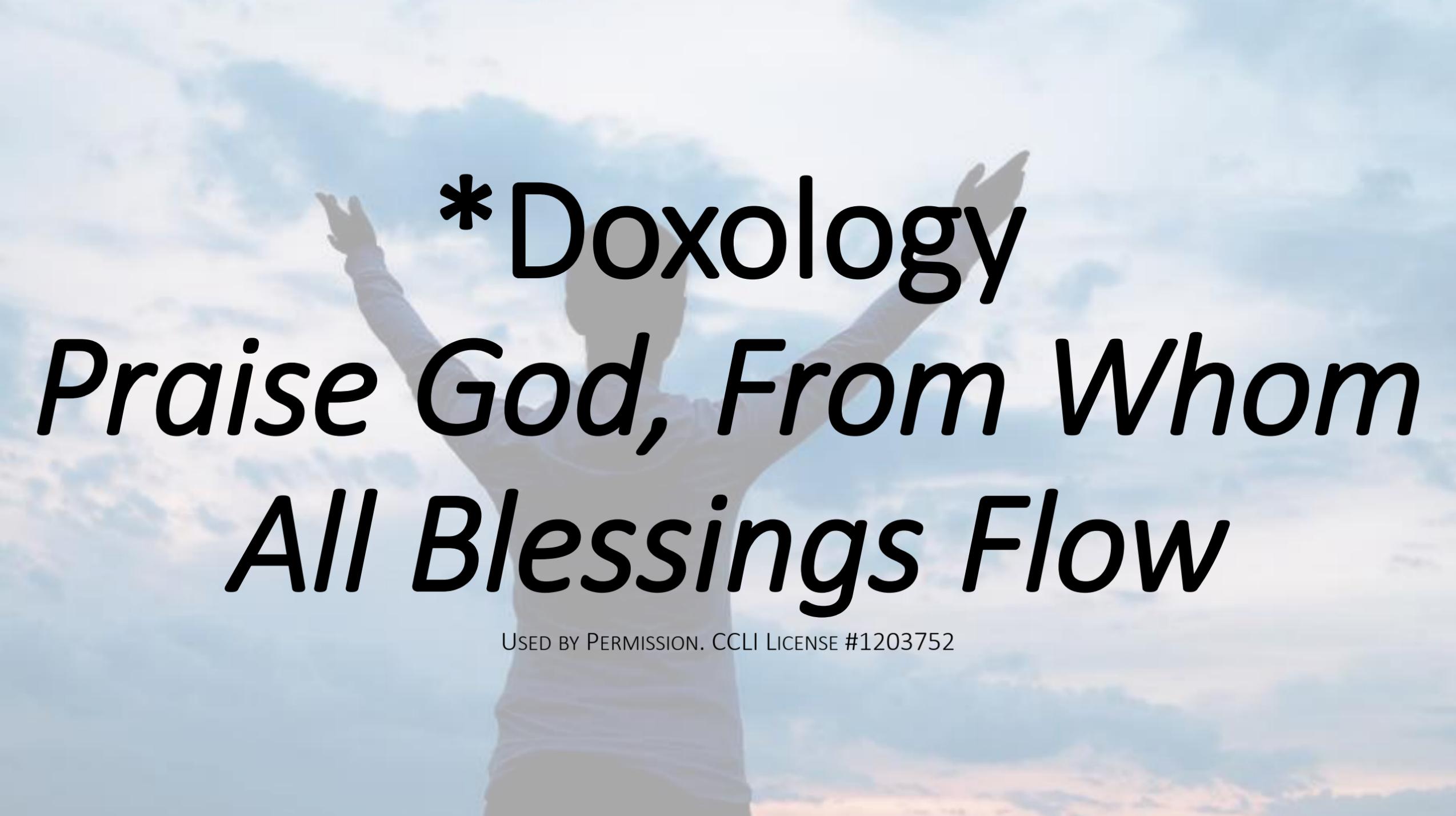
So I'll cher - ish the old rug - ged cross,
till my tro - phies at last I lay down;
I will cling to the old rug - ged cross,
and ex - change it some day for a crown.

The background features a soft, warm gradient from yellow to orange. On the left, a large, faint grey cross is visible. On the right, a faint grey silhouette of a person is shown kneeling in prayer with their hands clasped. The text is centered over this background.

Congregational Prayer & The Lord's Prayer

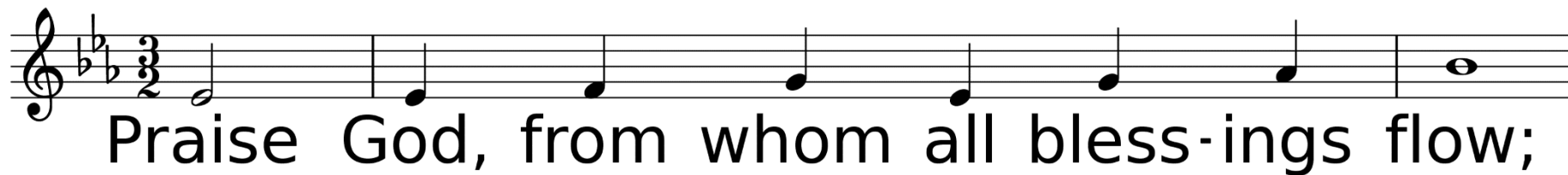
A close-up photograph of a wooden offering plate with a decorative carved border. Inside the plate, several coins of various denominations and colors (silver, gold, and copper) are scattered. The text is overlaid on the center of the image.

Offering Prayer & Return of God's Tithes & Gifts

A person is shown from the waist up, with their arms raised in a gesture of praise or worship. They are wearing a light-colored, long-sleeved shirt. The background is a bright, cloudy sky with soft, white clouds against a pale blue backdrop. The overall mood is one of joy and spiritual expression.

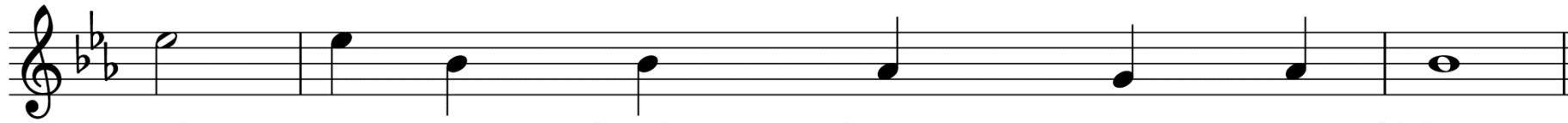
***Doxology**
Praise God, From Whom
All Blessings Flow

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!

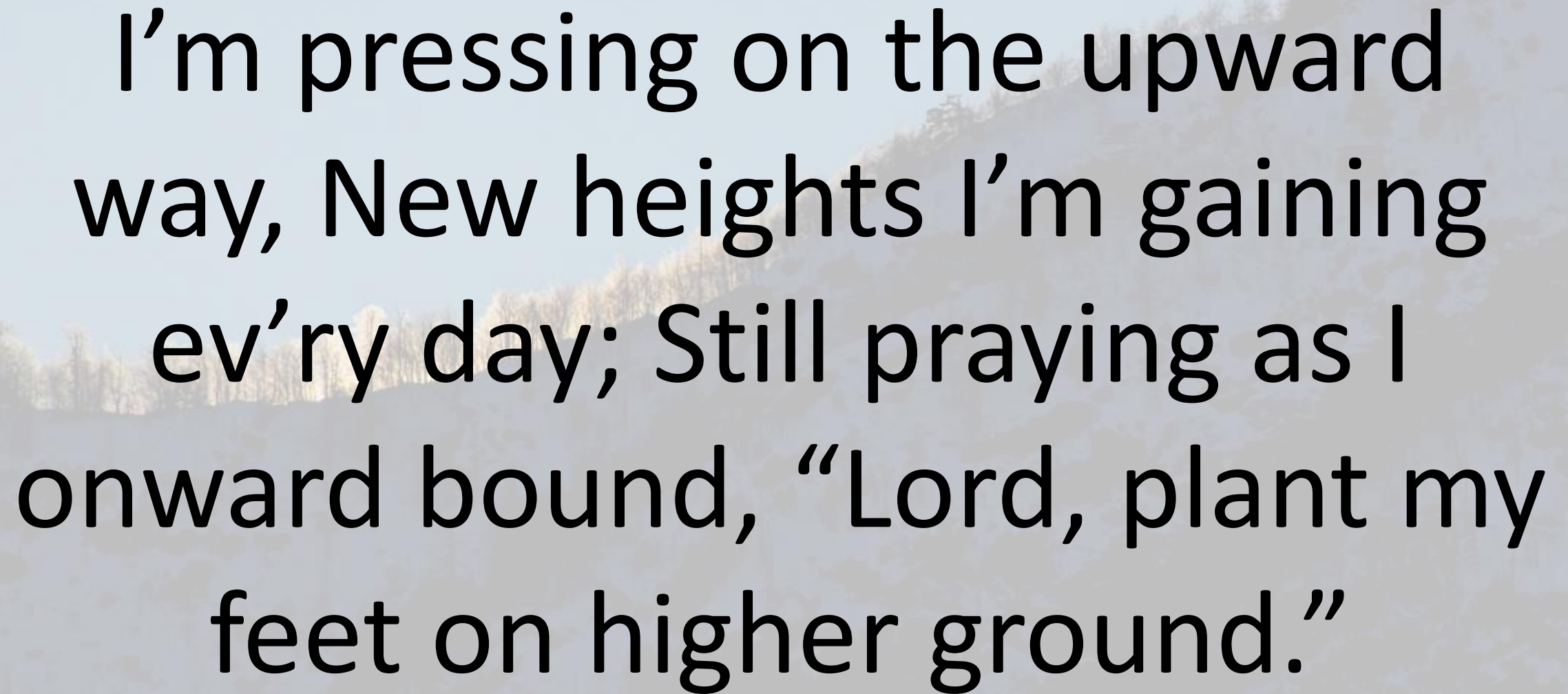


Al - le - lu - ia! Al - le - lu - ia!

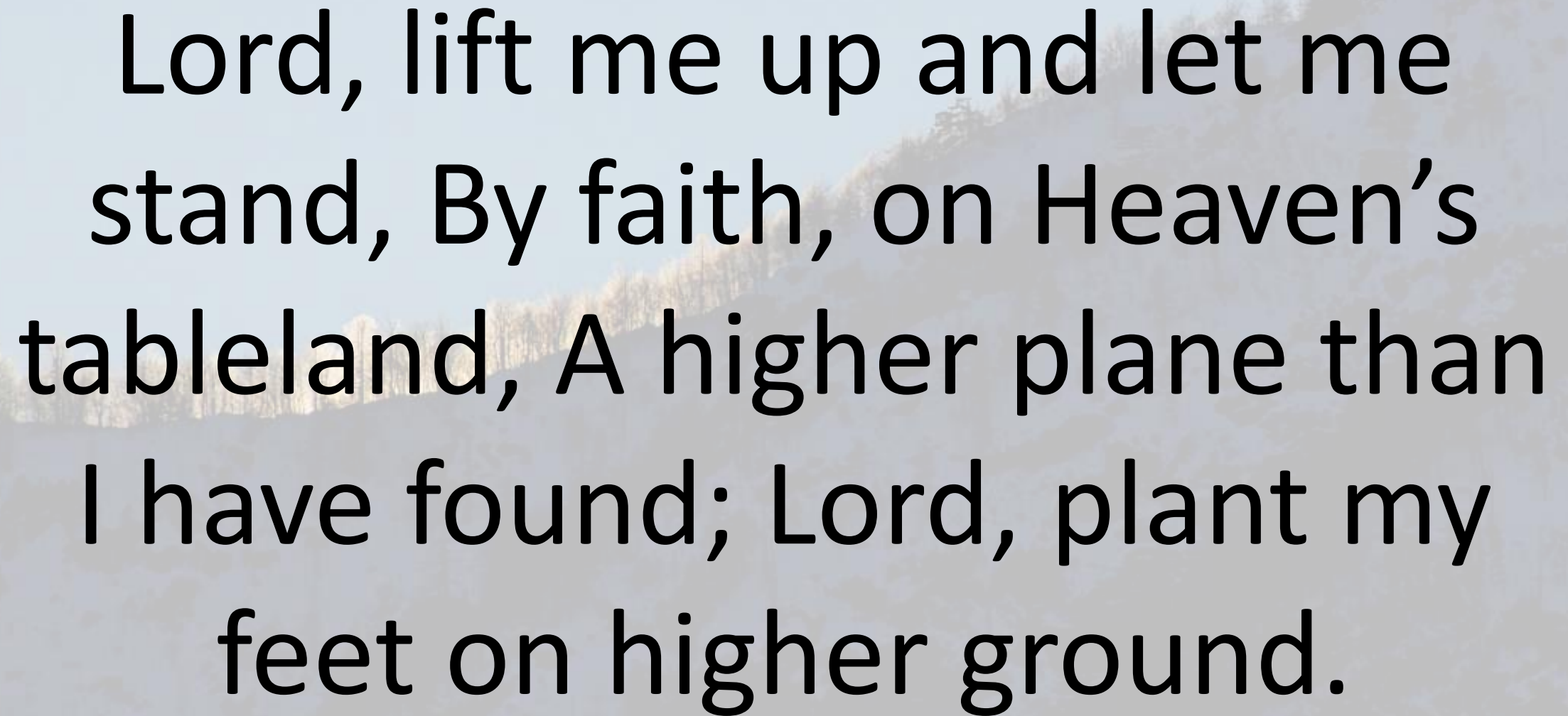


Hymn of Faith Higher Ground

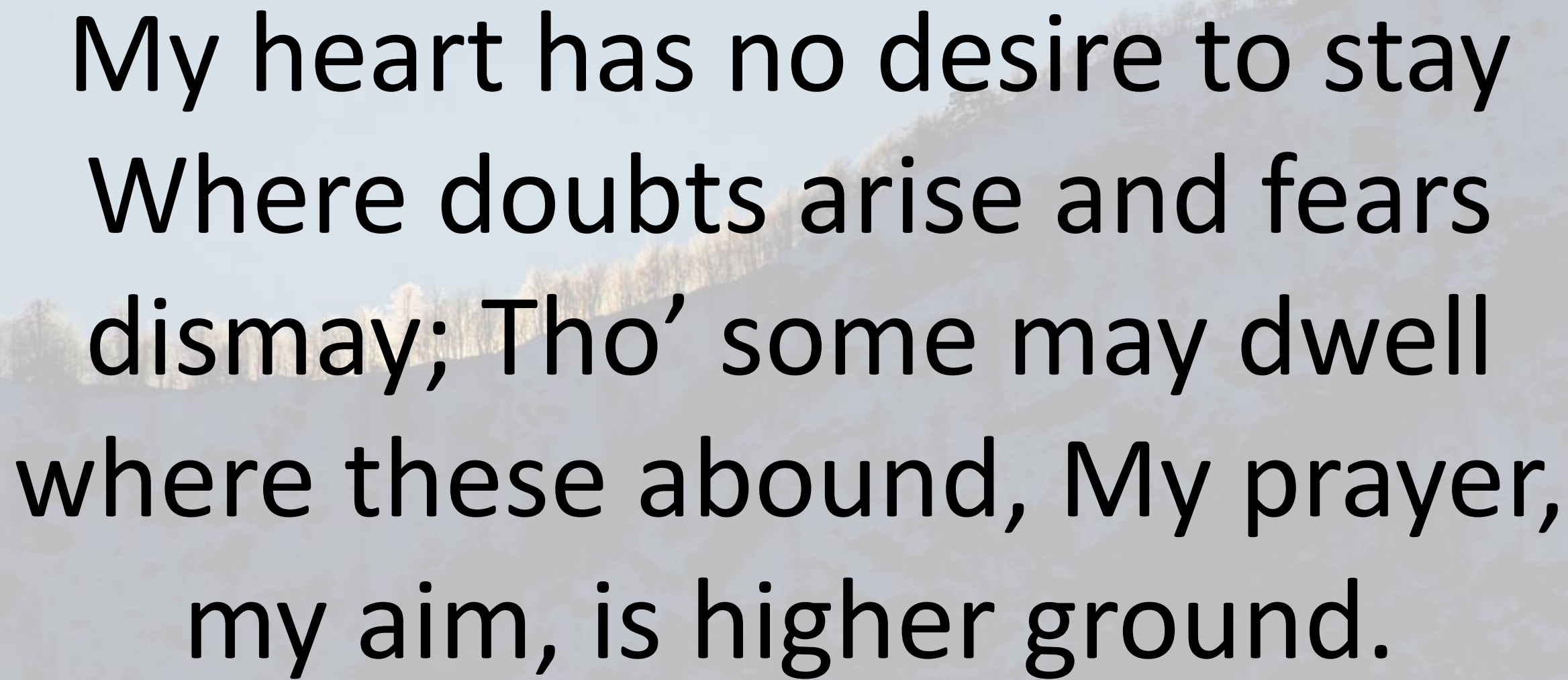
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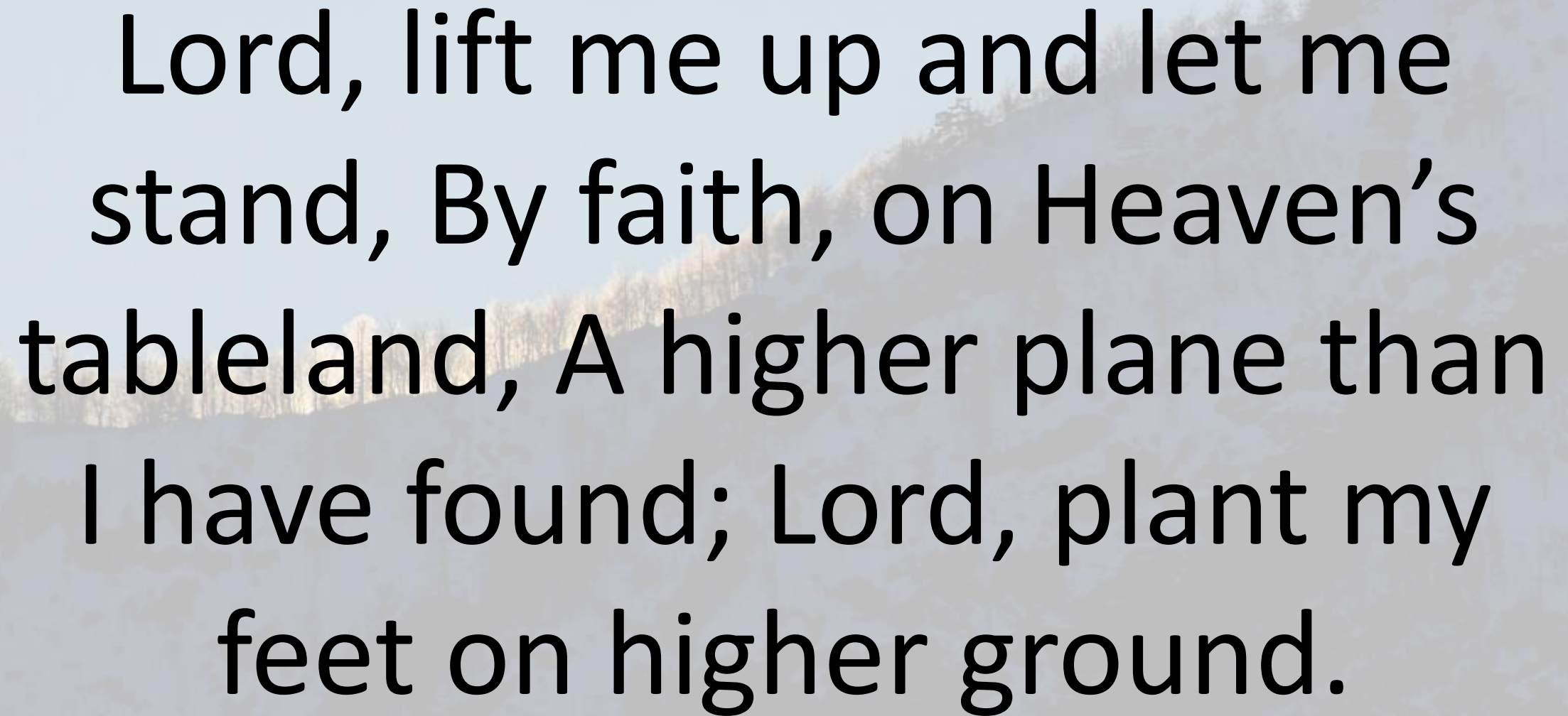
I'm pressing on the upward
way, New heights I'm gaining
ev'ry day; Still praying as I
onward bound, "Lord, plant my
feet on higher ground."



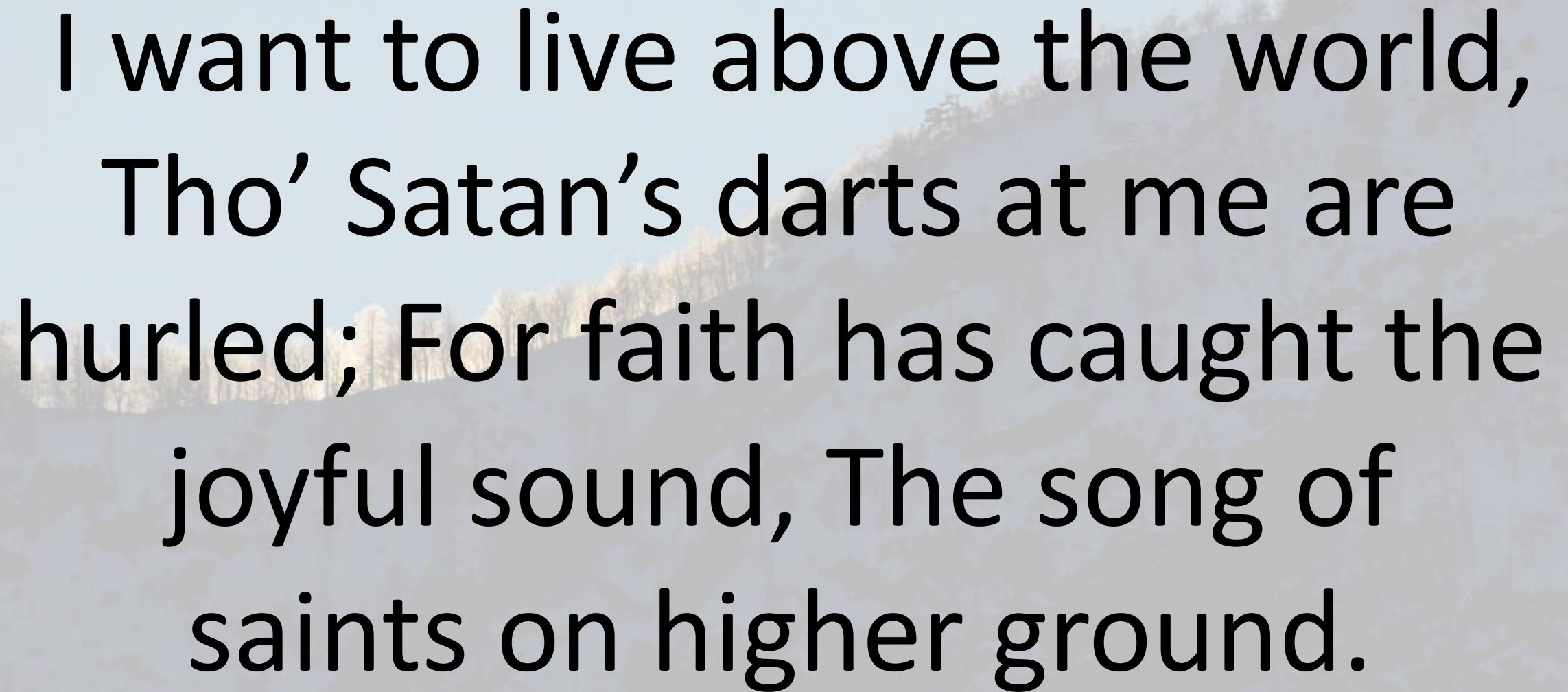
Lord, lift me up and let me
stand, By faith, on Heaven's
tableland, A higher plane than
I have found; Lord, plant my
feet on higher ground.



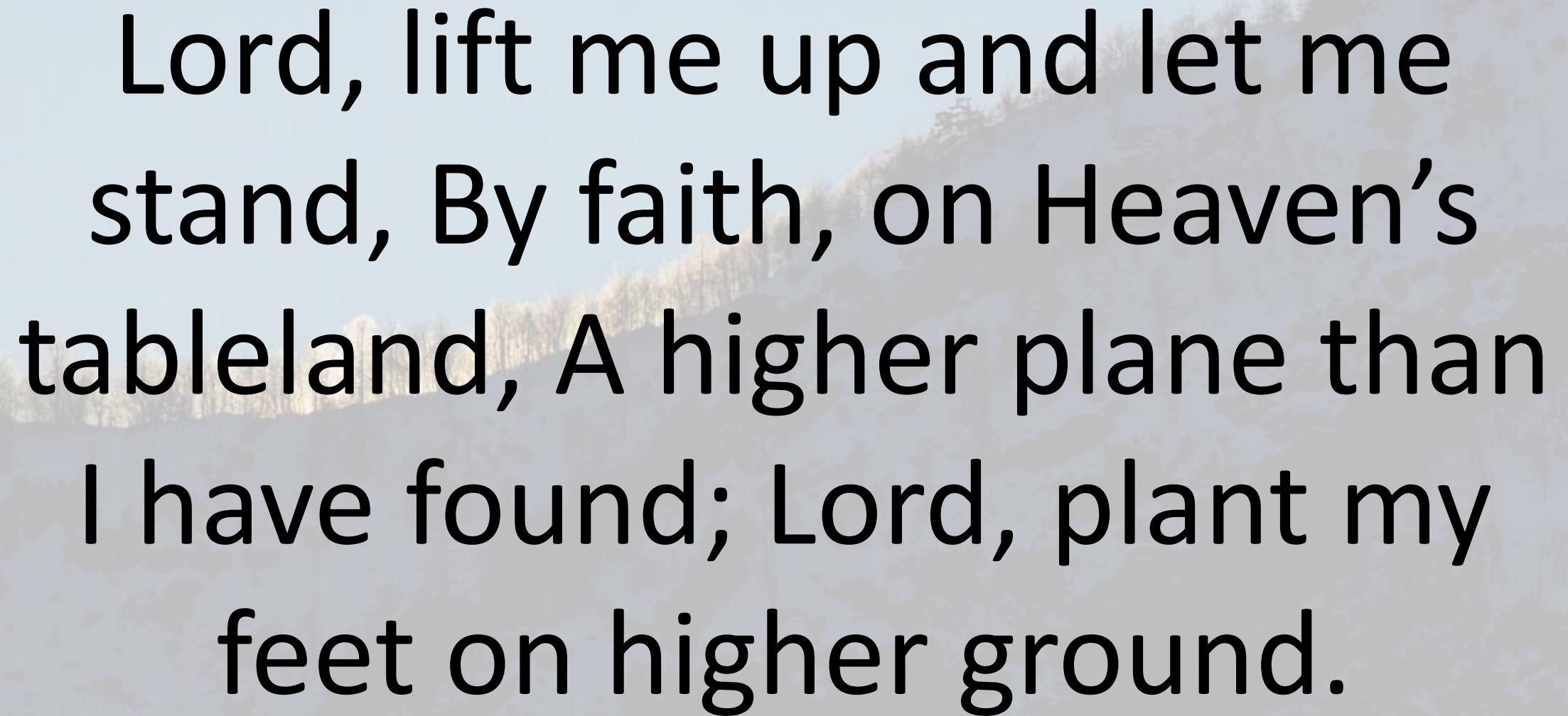
My heart has no desire to stay
Where doubts arise and fears
dismay; Tho' some may dwell
where these abound, My prayer,
my aim, is higher ground.



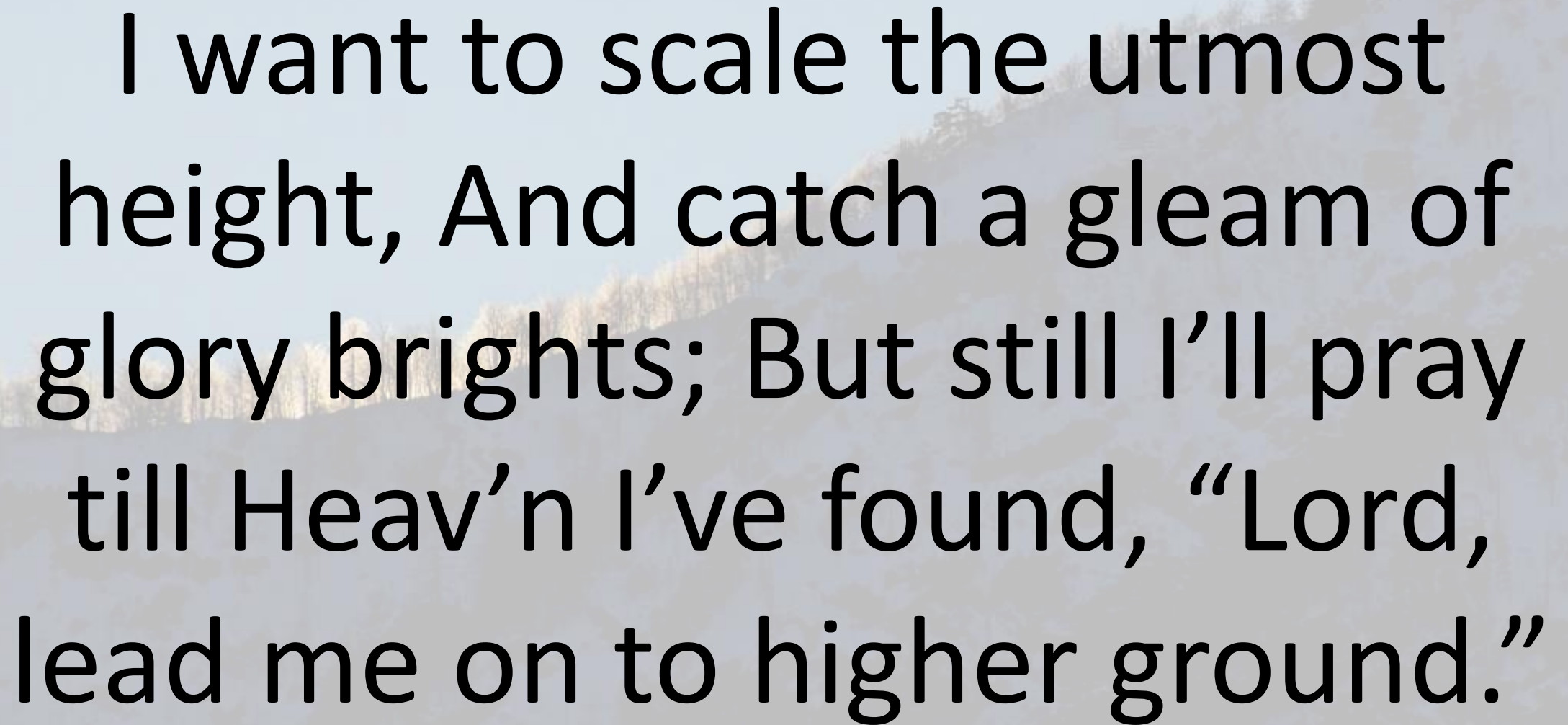
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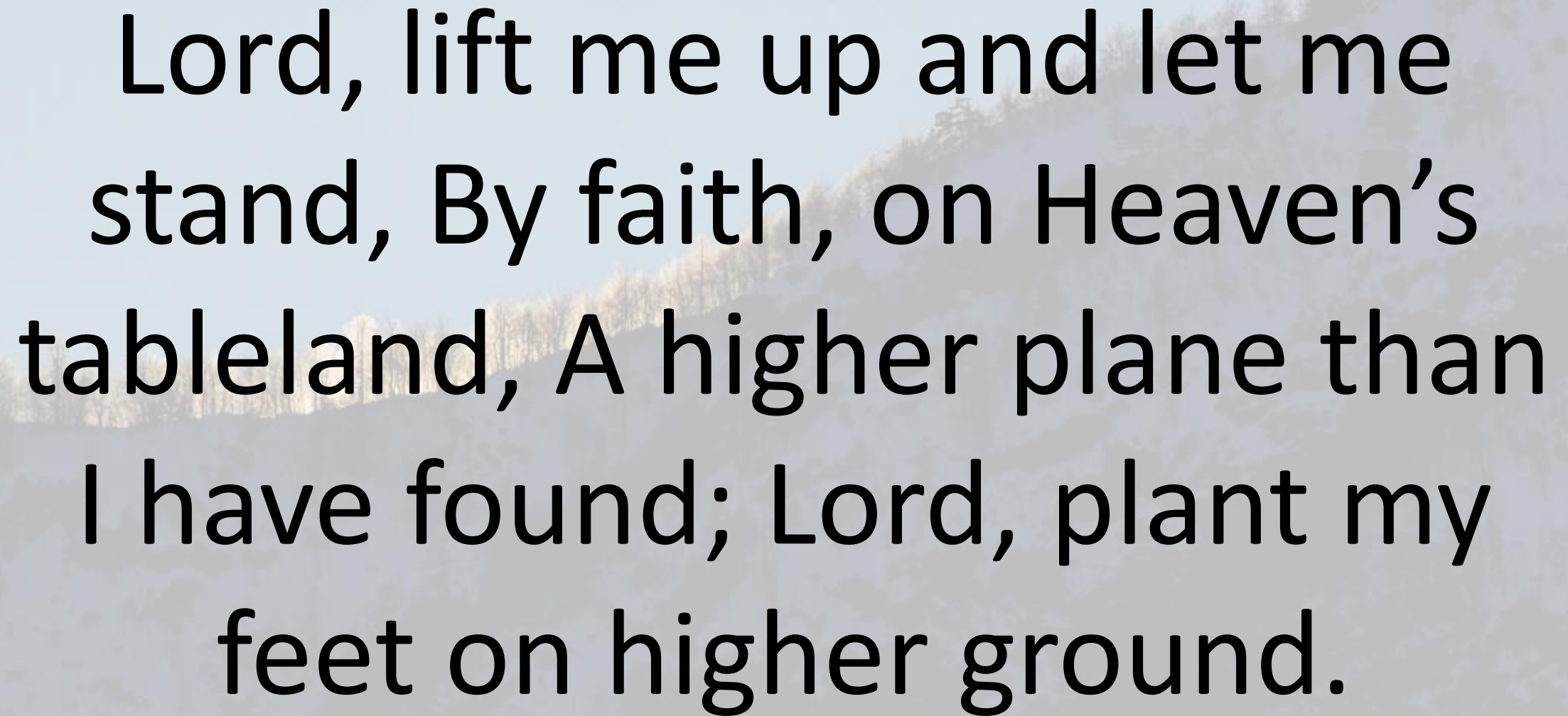
I want to live above the world,
Tho' Satan's darts at me are
hurled; For faith has caught the
joyful sound, The song of
saints on higher ground.



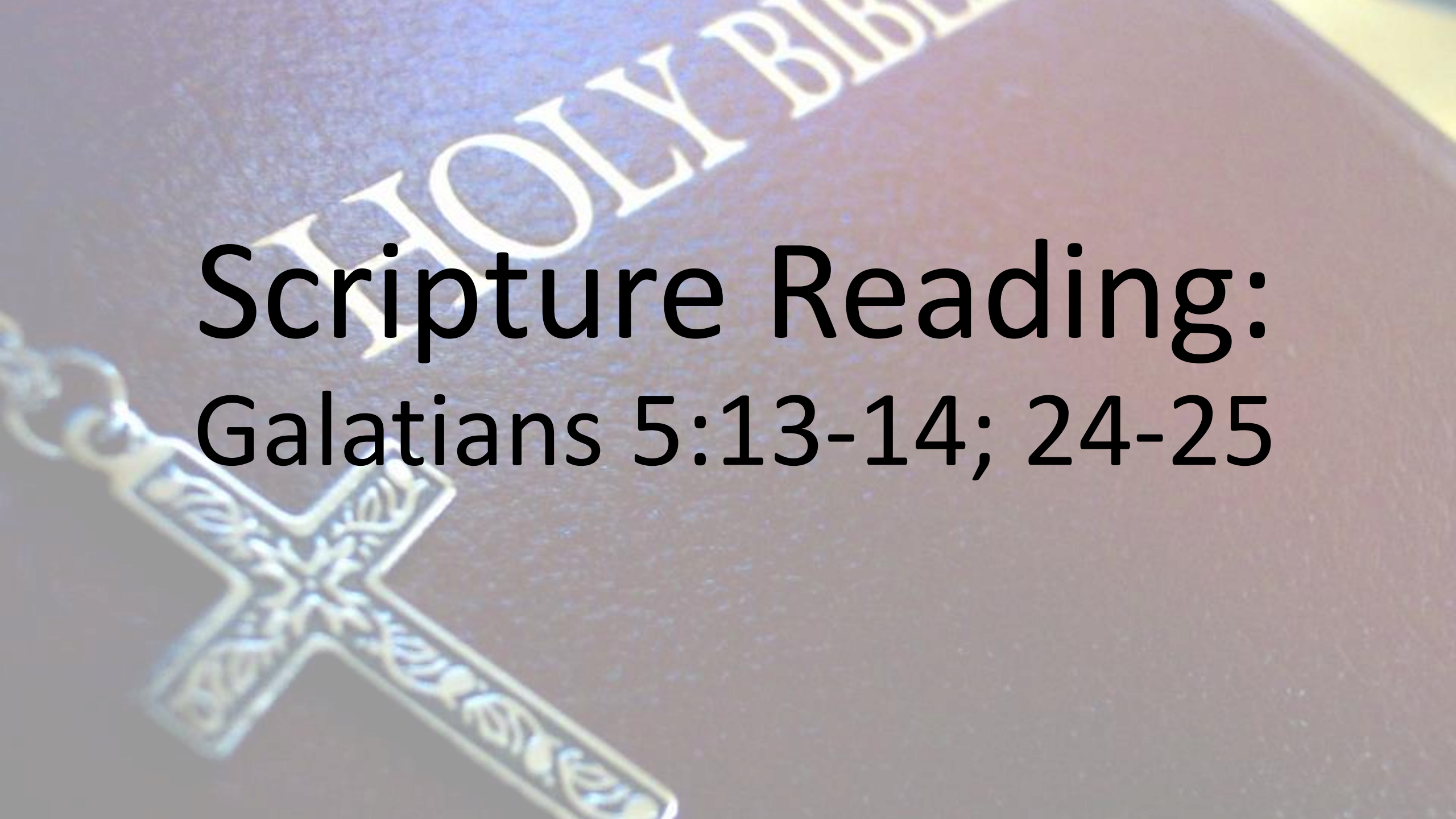
Lord, lift me up and let me
stand, By faith, on Heaven's
tableland, A higher plane than
I have found; Lord, plant my
feet on higher ground.



I want to scale the utmost
height, And catch a gleam of
glory brights; But still I'll pray
till Heav'n I've found, "Lord,
lead me on to higher ground."



Lord, lift me up and let me
stand, By faith, on Heaven's
tableland, A higher plane than
I have found; Lord, plant my
feet on higher ground.



Scripture Reading:


Galatians 5:13-14; 24-25

Galatians 5:13-14

You, my brothers and sisters, were called to be free. But do not use your freedom to indulge the flesh; rather, serve one another humbly in love. For the entire law is fulfilled in keeping this one command: "Love your neighbor as yourself."

Galatians 5:24-25

Those who belong to Christ Jesus have crucified the flesh with its passions and desires. Since we live by the Spirit, let us keep in step with the Spirit.


A photograph of a row of American flags and flower arrangements on a sidewalk. The flags are planted in a line, with red, white, and blue flowers interspersed between them. The scene is outdoors, with a paved sidewalk and greenery in the background. The image is slightly blurred, giving it a soft, nostalgic feel.

**“With Freedom
Comes Gratitude,
Love, and
Responsibility”**

Sermon
Rev. Laraine
Waughtal

Galatians 5:13-14

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A photograph of a row of American flags and flower arrangements on a sidewalk. The flags are planted in a line, with flowers in front of them. The scene is outdoors, with a paved sidewalk and some greenery in the background. The image is slightly blurred, giving it a soft, nostalgic feel.

**“With Freedom
Comes Gratitude,
Love, and
Responsibility”**

Sermon
Rev. Laraine
Waughtal



Anthem The Battle Hymn of the Republic

Words by: American Camp Meeting Tune / Arranged by Douglas E. Wagner

A still life photograph of a wooden table. On the table is an open book with aged, yellowed pages. In the foreground, a round, golden-brown loaf of bread sits on a small, dark, circular plate. To the right of the bread is a chalice or goblet with a textured, possibly ceramic or metal, body and a long stem. The background is a plain, light-colored wall. The entire image has a soft, slightly faded appearance, with the text overlaid in the center.

Invitation to Holy Communion

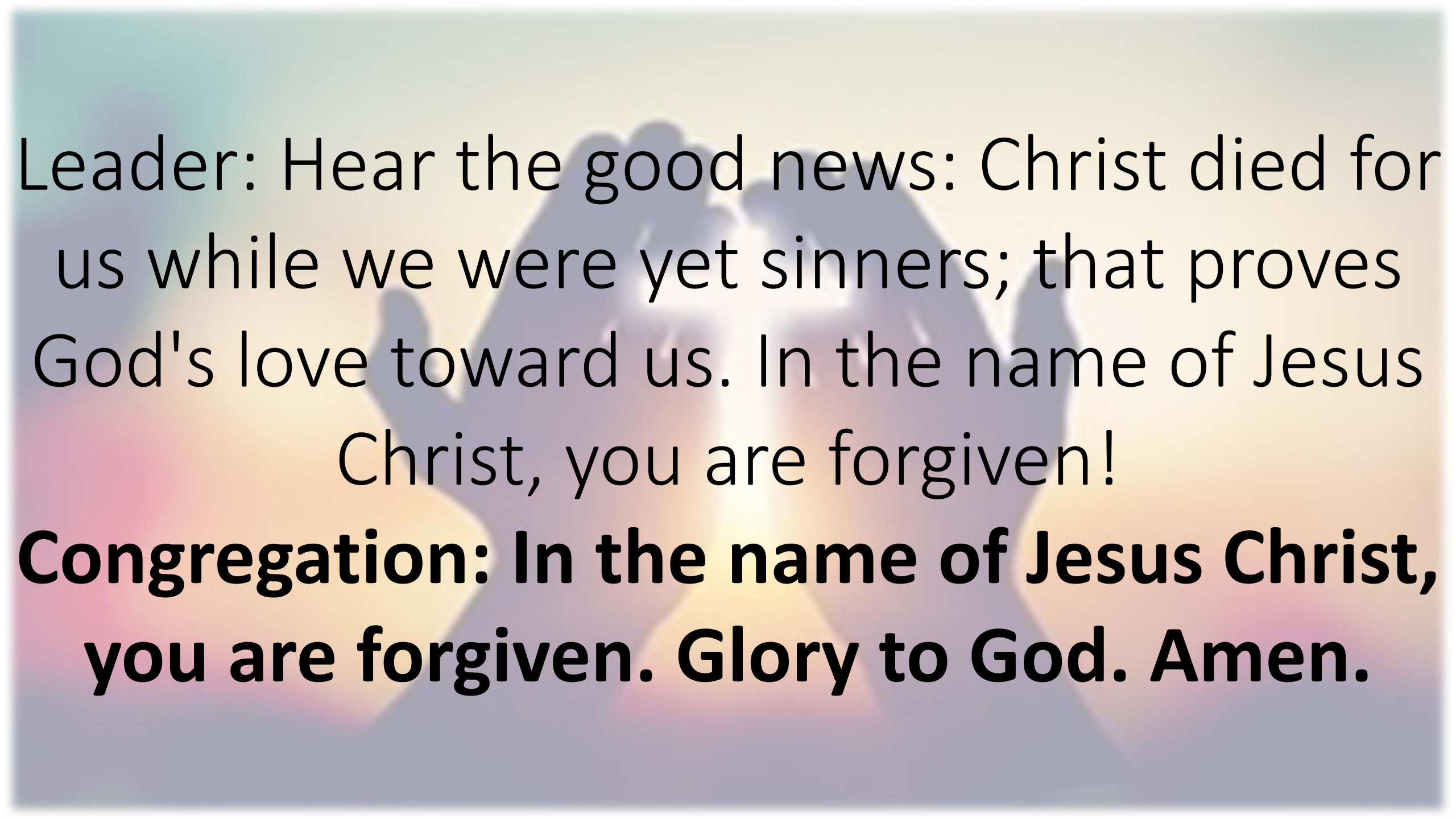
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole
heart. We have failed to be
an obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free
us for joyful obedience, through
Jesus Christ our Lord. Amen.





Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.


Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

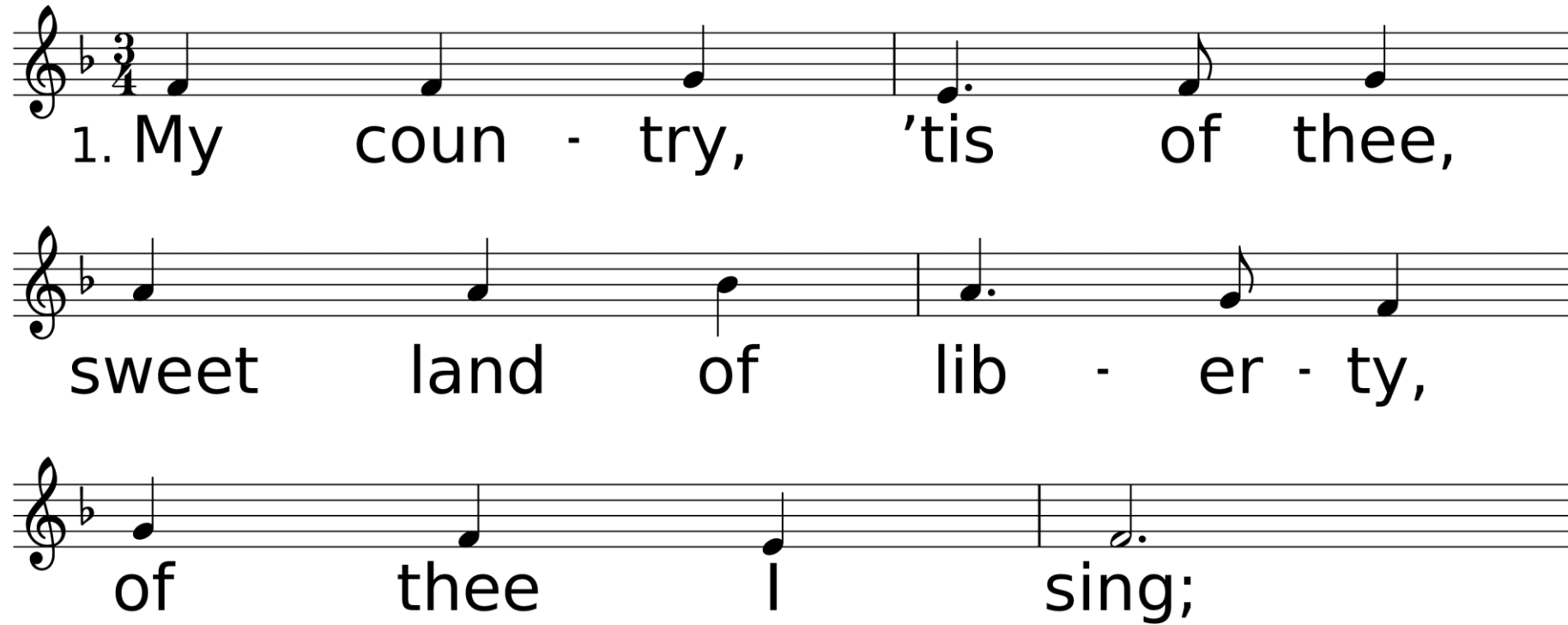
A photograph of communion elements, including a loaf of bread and a chalice, overlaid with a semi-transparent grey rectangle. The bread is partially broken into pieces. The chalice is ornate and stands behind the bread. The background is a soft, out-of-focus grey.

Communion Liturgy & Receiving of the Elements



*Hymn of Invitation My Country, 'Tis of Thee

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1. My coun - try, 'tis of thee,
sweet land of lib - er - ty,
of thee I sing;

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody consists of quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines.

land where my fa - thers died,

land of the pil - grims' pride,

from ev - ery moun - tain - side

let free - dom ring!

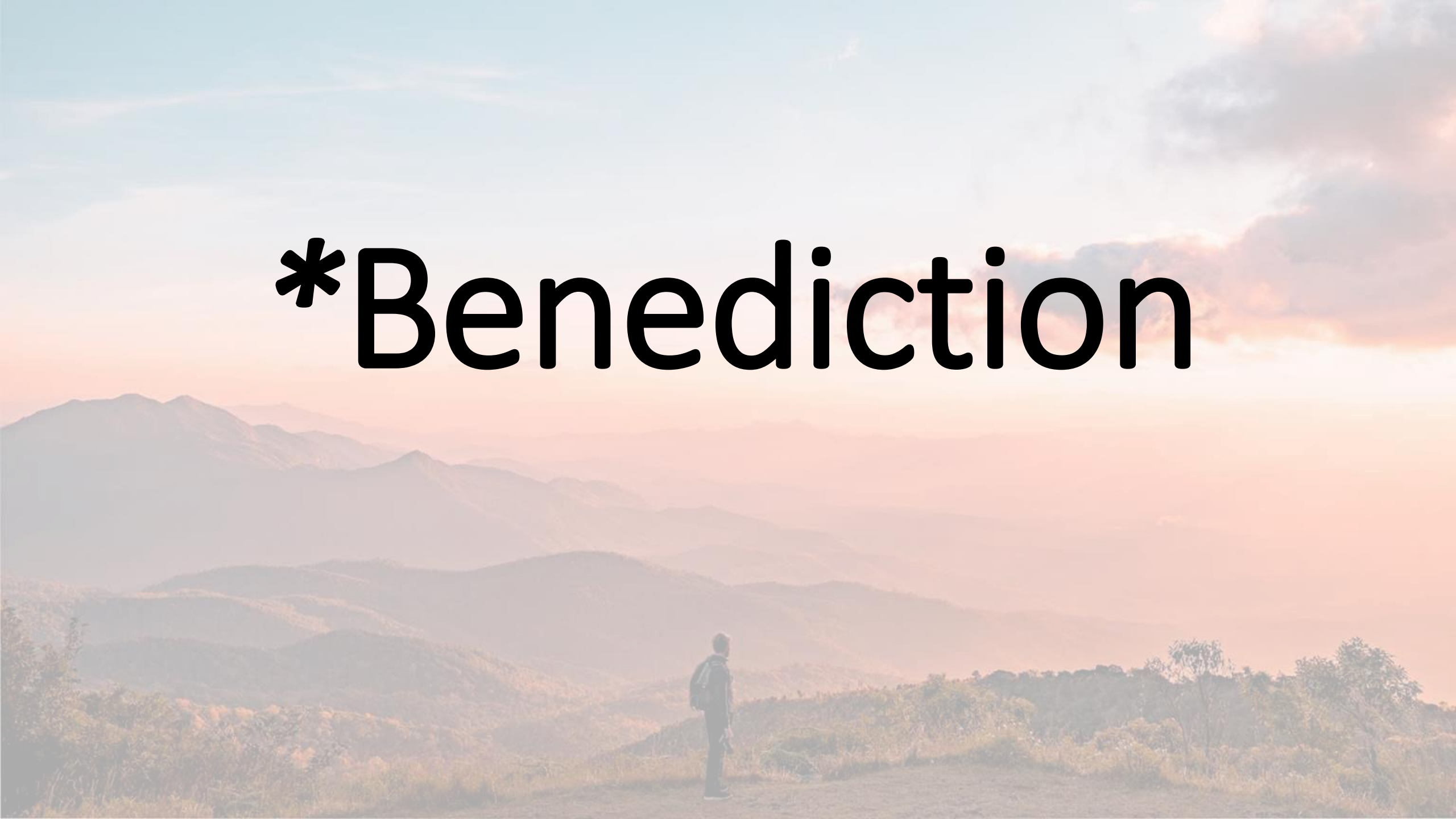
2. My na - tive coun - try, thee,

land of the no - ble free,

thy name I love;

I love thy rocks and rills,
thy woods and templed hills;
my heart with rapture thrills,
like that a - - bove.

*Benediction





***Sending Forth America The Beautiful**

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1. O beau - ti - ful for spa - cious skies,
for am - ber waves of grain;
for pur - ple moun - tain maj - es - ties
a - bove the fruit - ed plain!

The image displays a musical score for the hymn 'America the Beautiful'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '1.' indicating the first verse. The melody is simple and melodic, typical of hymns from the early 20th century.

A musical score for the hymn 'America the Beautiful'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The lyrics are printed below the notes. The first staff contains the phrase 'A - mer - i - ca! A - mer - i - ca!'. The second staff contains 'God shed his grace on thee,'. The third staff contains 'and crown thy good with broth - er-hood'. The fourth staff contains 'from sea to shin - ing sea.' and ends with a double bar line.

A - mer - i - ca! A - mer - i - ca!

God shed his grace on thee,

and crown thy good with broth - er-hood

from sea to shin - ing sea.

3. O beau - ti - ful for pa - triot dream

that sees be - yond the years

thine al - a - bas - ter cit - ies gleam,

un - dimmed by hu - man tears!

The image displays a musical score for the hymn 'America the Beautiful'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The lyrics are: '3. O beau - ti - ful for pa - triot dream', 'that sees be - yond the years', 'thine al - a - bas - ter cit - ies gleam,', and 'un - dimmed by hu - man tears!'. The notes are primarily quarter and half notes, with some dotted notes.

A musical score for the hymn 'America the Beautiful'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are: 'A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw, con - firm thy soul in self - con - trol, thy lib - er - ty in law.' The score ends with a double bar line.

A - mer - i - ca! A - mer - i - ca!

God mend thine ev - ery flaw,

con - firm thy soul in self - con - trol,

thy lib - er - ty in law.



*Thank you for joining
us today!*