



Welcome Home!

April 16, 2023

Sunday Worship Service with

Noisy Offering

Sanctuary & Online

10:00 AM

A photograph of a field of dandelions under a bright, hazy sun. The sun is in the upper right, creating a strong lens flare and illuminating the scene with a warm, golden light. In the foreground, a large dandelion seed head is in focus, with its white, feathery seeds clearly visible. Several other dandelion seeds are shown in mid-air, having been blown away from their heads, creating a sense of movement. The background is a soft-focus field of green grass and other dandelions, with the sun's light filtering through to create a bokeh effect of bright, out-of-focus circles.

Announcements!



Choral Call to Worship

Alleluia, Alleluia

Donald Fishel

***Call to Worship**

Leader: For this perishable body must put on
imperishability,

and this mortal body must put on immortality.

**Congregation: When this perishable body puts
on imperishability, and this mortal body puts on
immortality, then the saying that is written will
be fulfilled:**

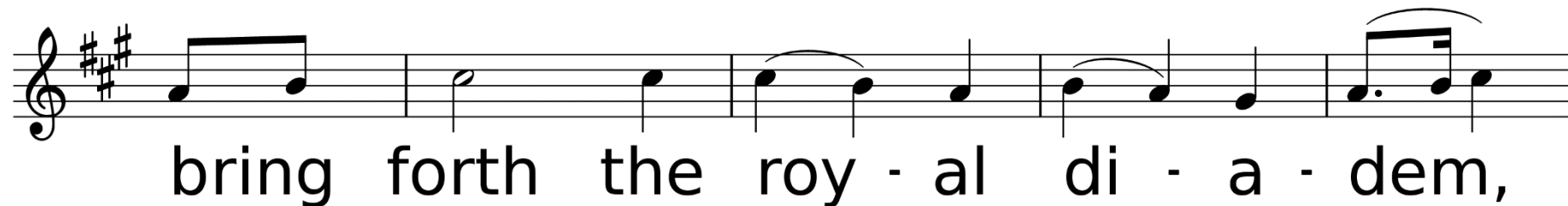
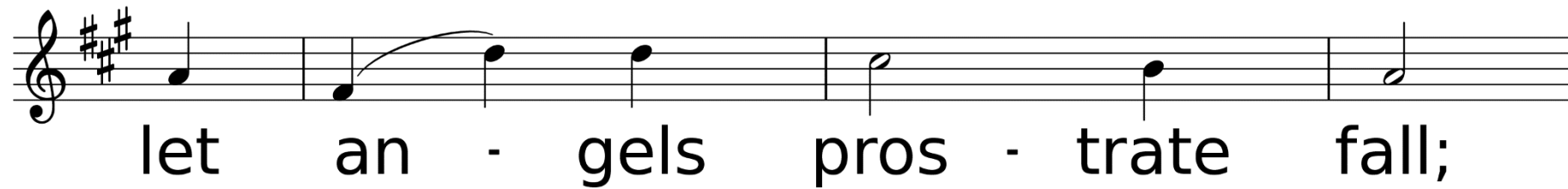
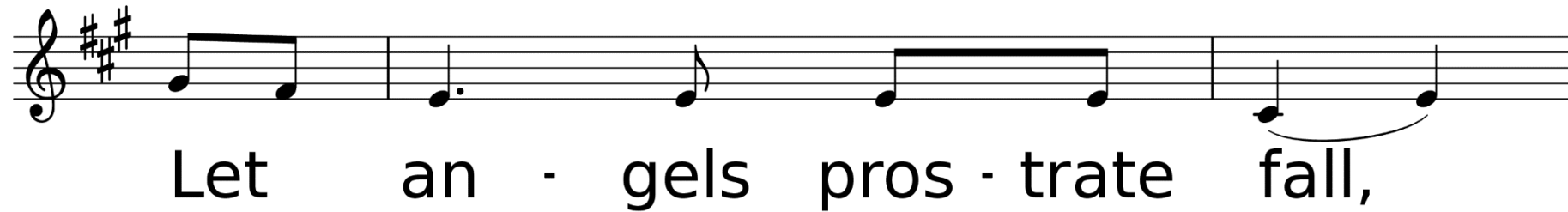
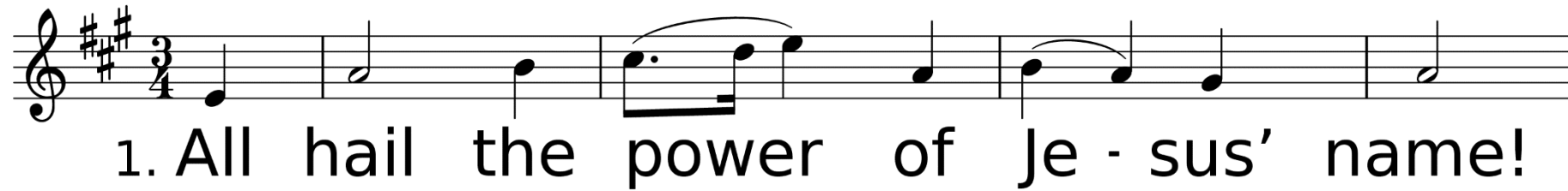
“Death has been swallowed up in
victory.”

“Where, O death, is your victory?
Where, O death, is your sting?”



*Hymn of Praise
*All Hail the
Power
of Jesus Name*

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The image displays a musical score for the hymn 'All Hail the Power of Jesus' Name' in G major (two sharps) and 4/4 time. The score is written on three staves. The first staff contains the lyrics 'and crown him,' with a long melisma line spanning the final two measures. The second staff contains the lyrics 'crown him, crown him, crown him,' with a melisma line spanning the final two measures. The third staff contains the lyrics 'and crown him Lord of all.' with a melisma line spanning the final two measures. The lyrics are written in a simple, sans-serif font below the corresponding musical notes.

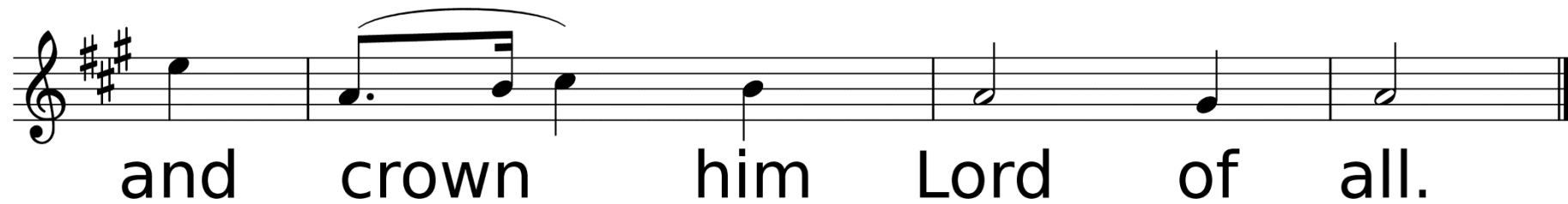
and crown him,

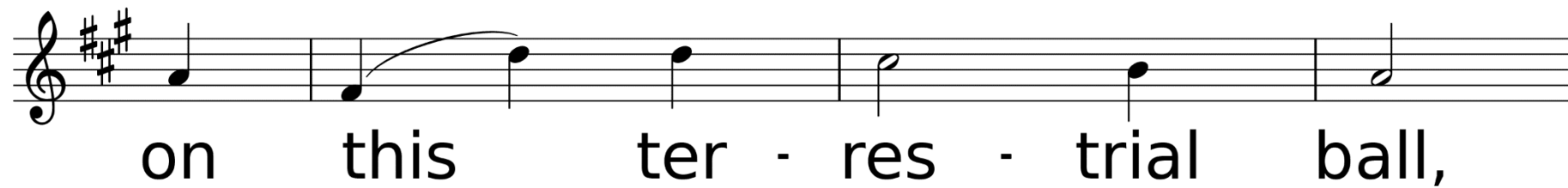
crown him, crown him, crown him,

and crown him Lord of all.

2. Ye cho - sen seed of Is - rael's race,
ye ran - somed from the fall,
ye ran - somed from the fall,
hail him who saves you by his grace,

The image displays a musical score for the hymn "All Hail the Power of Jesus' Name" (United Methodist Hymnal #155). The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are presented in four lines, each corresponding to a musical phrase. The first line begins with a second ending bracket over the first measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are: "2. Ye cho - sen seed of Is - rael's race," "ye ran - somed from the fall," "ye ran - somed from the fall," and "hail him who saves you by his grace,". The final measure of the fourth line ends with a double bar line.





The image displays a musical score for the hymn 'All Hail the Power of Jesus' Name' in G major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'and crown him,' is written across five measures, with a long horizontal slur spanning the second through fifth measures. The second staff continues the melody for 'crown him, crown him, crown him,' over six measures, featuring a repeating rhythmic pattern of a quarter note followed by a quarter rest. The third staff concludes the phrase 'and crown him Lord of all.' in five measures, with a final double bar line at the end. The lyrics are printed in a large, black, sans-serif font directly beneath the corresponding musical notes.

and crown him,

crown him, crown him, crown him,

and crown him Lord of all.



The image displays a musical score for the hymn 'All Hail the Power of Jesus' Name' in G major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'and crown him,' is written across five measures, with a long horizontal slur spanning the second through fifth measures. The second staff continues the melody for 'crown him, crown him, crown him,' over six measures, featuring a repeating rhythmic pattern of a quarter note followed by a quarter rest. The third staff concludes the phrase 'and crown him Lord of all.' in five measures, with a final double bar line at the end. The lyrics are printed in a large, black, sans-serif font directly beneath the corresponding musical notes.

and crown him,

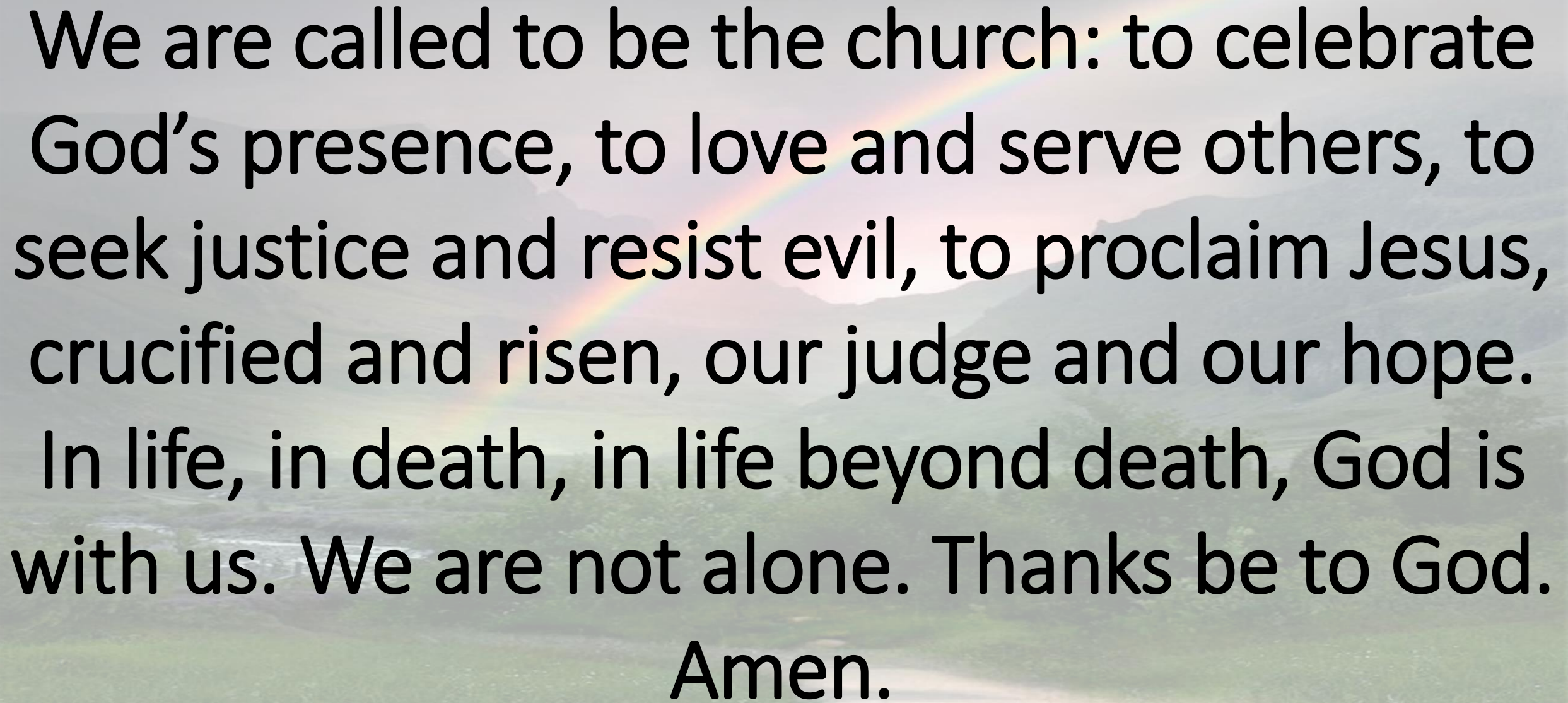
crown him, crown him, crown him,

and crown him Lord of all.

*Affirmation of Faith

Congregation: We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit.

We trust in God.



We are called to be the church: to celebrate
God's presence, to love and serve others, to
seek justice and resist evil, to proclaim Jesus,
crucified and risen, our judge and our hope.
In life, in death, in life beyond death, God is
with us. We are not alone. Thanks be to God.
Amen.

Blessing for the Dulac Trip



Sharing Our Joys and Concerns

Marilyn & Bill Kenney	Doug Smith	D. Lamar Oliver	Tommy & Linda Willis	Lorri Woodward
Friends & Family of	Charles & Brenda	Rob Baker	Amber Goodwin	Derek Townsend
Jane Morrison Kennedy	Penney	Evangeline Grace Magel	John Sandlin	Brandon Brister
Friends & Family of	Brigitte, Jim,	Ricky Deggs	Sarah Cooley	Landon Clark
Eugene Fowler	& Zoe Booth	Mike Harris	Carol Minchew	Kimberly Marshall
Friends & Family of	Gary Anders	Mark Wallace	Rodney Faris	Joan Mays
Coach Worthen	Deborah Kern	Gene Holloway	Everett Brister	Barbara Senters
Friends & Family of	Joanie Peavy	Jerry Noland	Eva Bebe	Billy Blancet
Cleveland Mayes, Jr.	Joyce Singletary	Marty Smith	Jimmy Markle	Bob Baldares, Sr.
Susan Hill	Geri Nease	Neely Biggs	Dave Bacon	Eleanor Marcello Jones
Sam Jones	Pearl Russell	Veronica Allen	Sandy Blakeway	Grace Cooley
Kendrick Blake	John Albert	Jana Fransen	Sarah Biggs	Ruth Wells
Donna McCullough	Windham	John Vincent	Marcia & Roy Ades	Amie Biggs Lewis
Alex Manitzas	Dr. Shondra	Lauren Rudy	Sharon Dukes	MaryAnn Greer
Robert Langley	Smith	Pat Benigno	Gail Hicks	Carol Baldares
Jared Jones	Wanda Olmstead	Billie Kees	Bart Fazio	Charlene Blevins
		Joan Ragan	Elizabeth Brown Hilburn	Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A person is shown in silhouette, kneeling in a prayerful posture with their head bowed and hands clasped. They are positioned in the lower-left to center of the frame. The background is a vibrant sunset or sunrise scene with a bright sun low on the horizon, casting a warm glow of orange and yellow light across the sky. The sky transitions to a deep purple and blue at the top. Silhouettes of tall grass or reeds are visible in the foreground, adding texture to the scene.

Call To Prayer *Forgive Our Sins as We Forgive*

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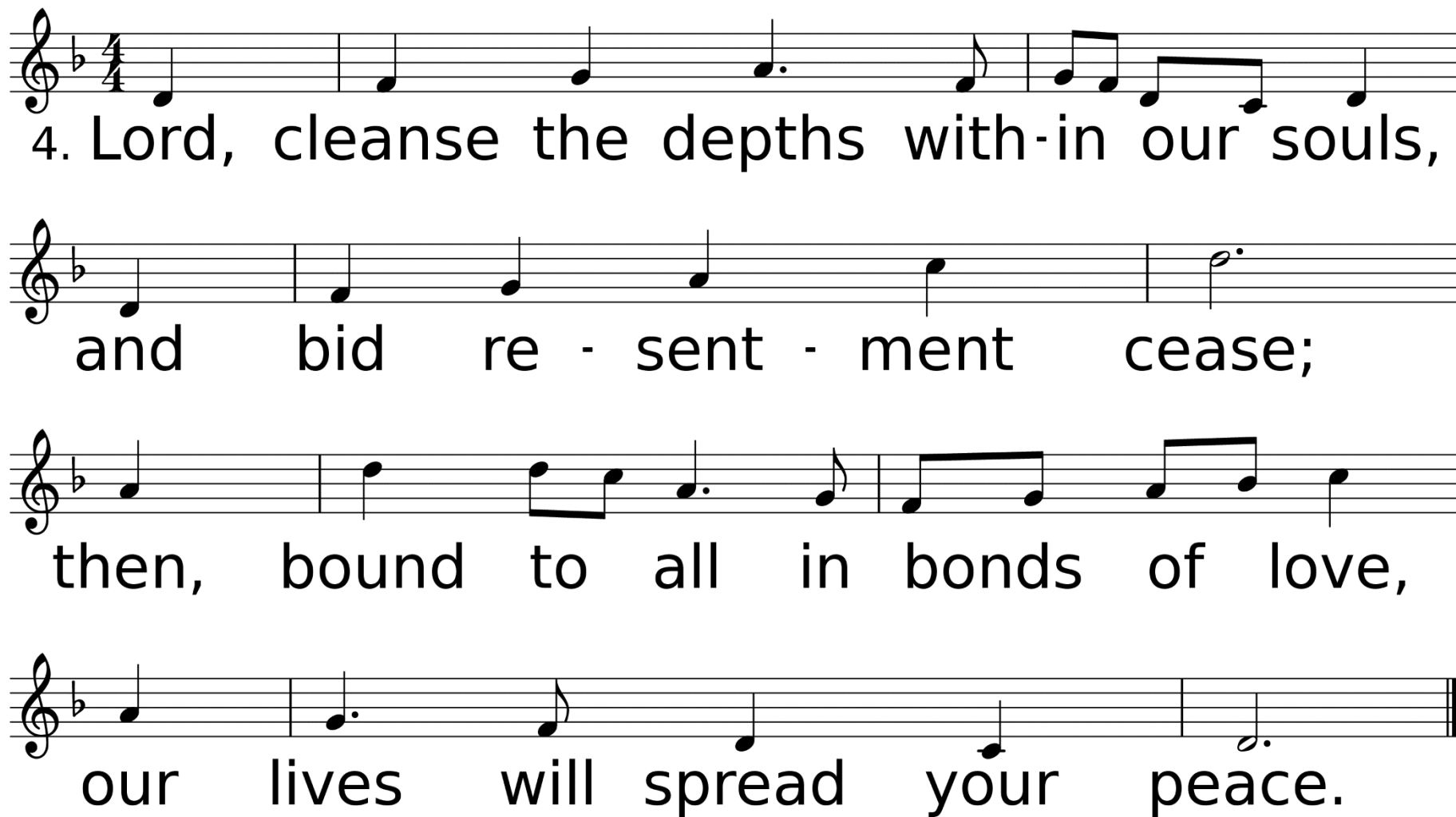
1. "For - give our sins as we for - give,"

you taught us, Lord, to pray;

but you a - lone can grant us grace

to live the words we say.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The music is written in a simple, clear style suitable for hymnals.



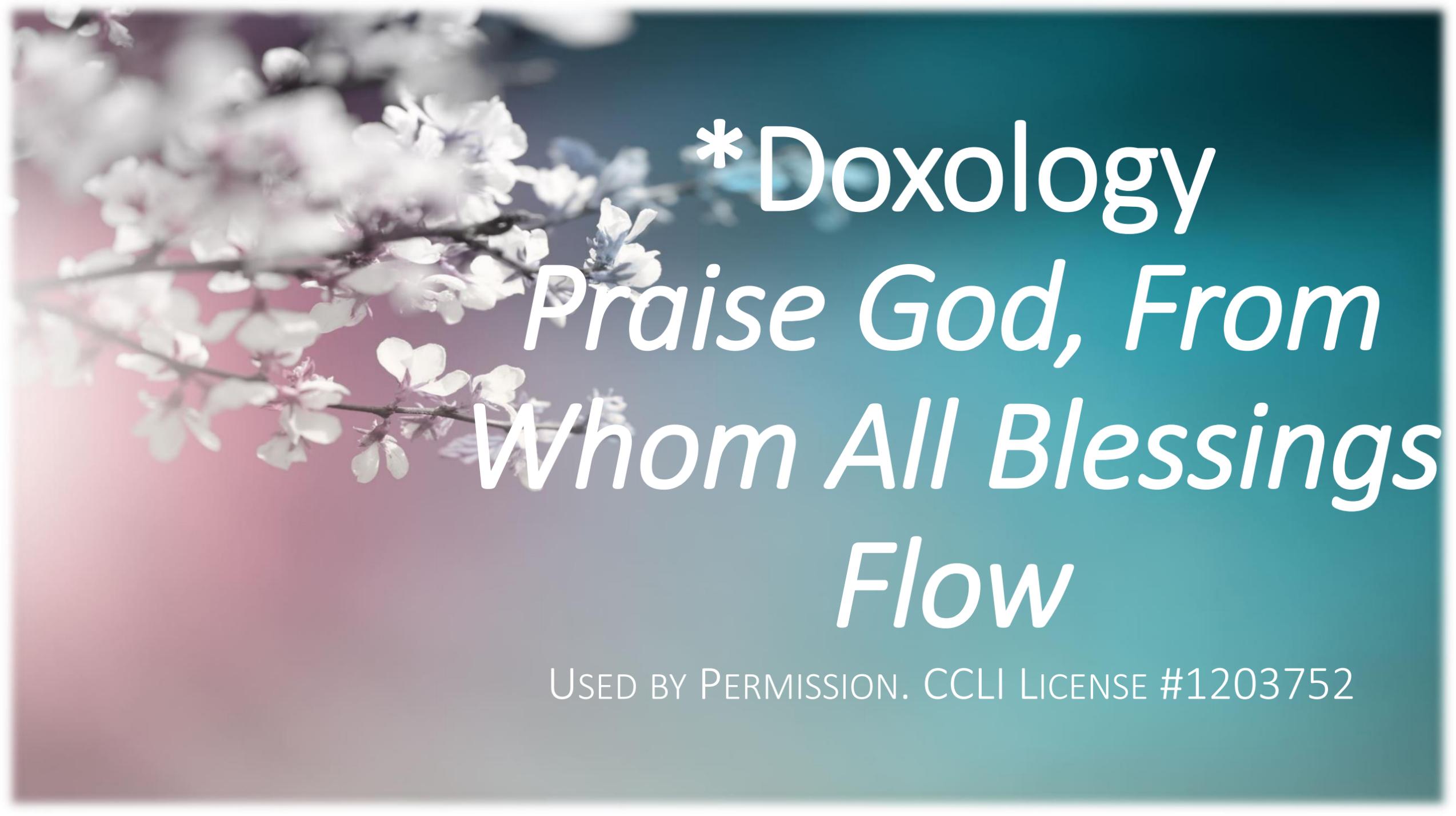
4. Lord, cleanse the depths with-in our souls,
and bid re - sent - ment cease;
then, bound to all in bonds of love,
our lives will spread your peace.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '4.' indicating the start of a new line of the hymn. The lyrics are: '4. Lord, cleanse the depths with-in our souls, and bid re - sent - ment cease; then, bound to all in bonds of love, our lives will spread your peace.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a sans-serif font, and the overall layout is clean and professional.

A person wearing a white robe is shown from the waist down, reaching out with their right hand towards a field of wildflowers. The field is filled with various flowers, including purple and orange ones, and green foliage. The background is a soft, out-of-focus field of similar flowers, creating a serene and natural setting. The overall lighting is warm and golden, suggesting a late afternoon or early morning scene.

Congregational Prayer & The Lord's Prayer

Offering Prayer
& Return of God's
Tithes &
with Noisy Offering!



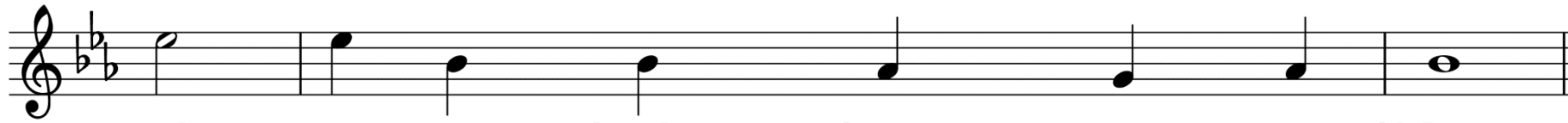
**Doxology
Praise God, From
Whom All Blessings
Flow*

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of two young girls running away from the camera in a field. The girl on the left is wearing a pink long-sleeved shirt and grey pants, holding a small yellow object. The girl on the right is wearing a light blue t-shirt and patterned pants. They are holding hands and running towards a hazy, open landscape. The text "Dismissal of Children for Children's Church" is overlaid in the center in a large, black, sans-serif font.

Dismissal of Children for Children's Church



Hymn of Faith *Christ Is Alive*

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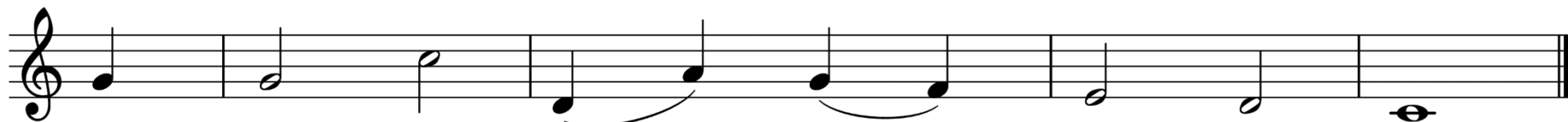
1. Christ is a-live! Let Chris-tians sing.



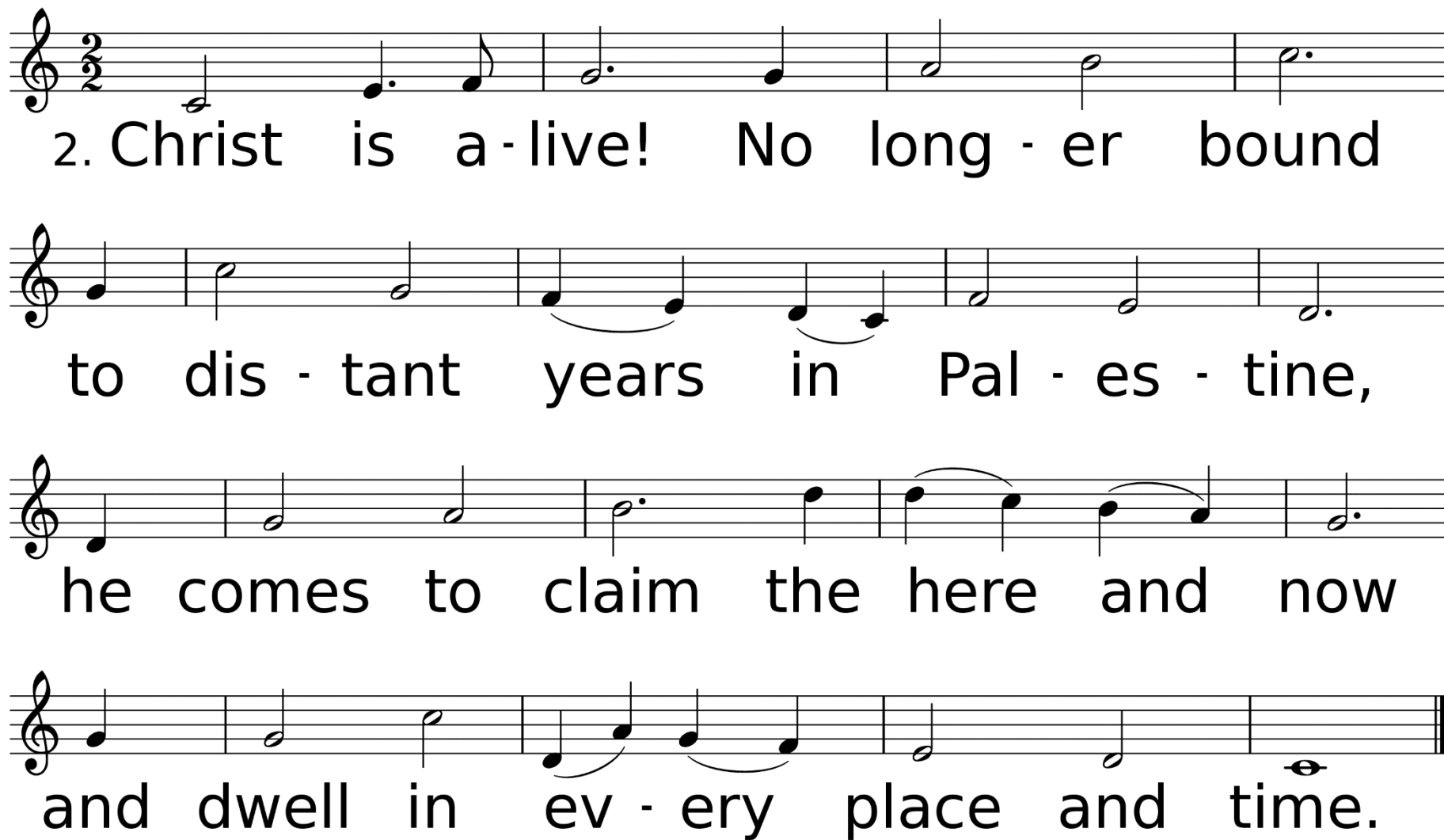
His cross stands emp-ty to the sky.



Let streets and homes with prais-es ring.



His love in death shall nev-er die.

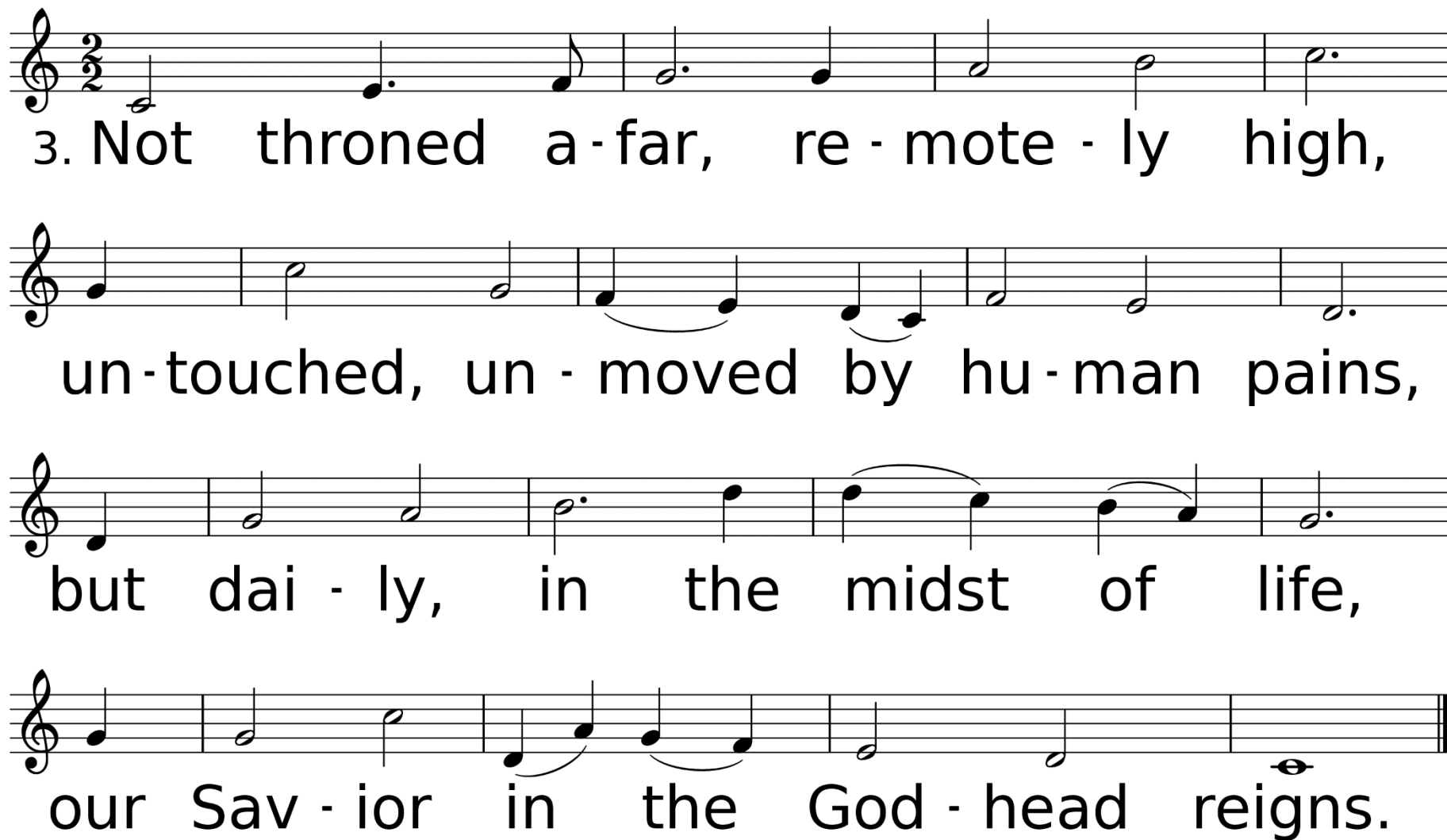


2. Christ is a-live! No long - er bound

to dis - tant years in Pal - es - tine,

he comes to claim the here and now

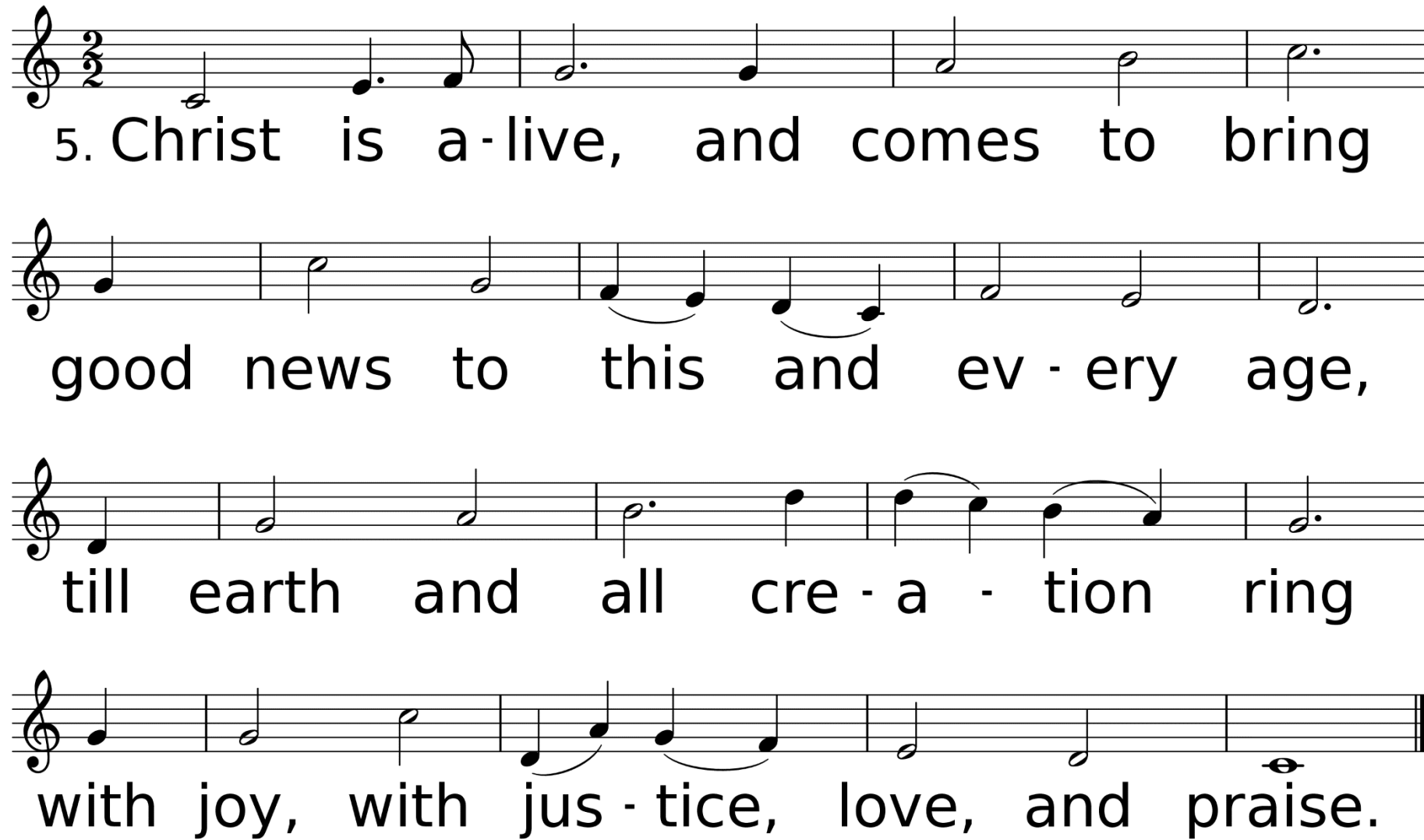
and dwell in ev - ery place and time.



3. Not throned a-far, re-mote-ly high,
un-touched, un-moved by hu-man pains,
but dai-ly, in the midst of life,
our Sav-ior in the God-head reigns.



4. In ev - ery in - sult, rift, and war,
where col - or, scorn, or wealth di - vide,
he suf - fers still, yet loves the more,
and lives, though ev - er cru - ci - fied.



5. Christ is a-live, and comes to bring
good news to this and ev - ery age,
till earth and all cre - a - tion ring
with joy, with jus - tice, love, and praise.

The background is a soft-focus photograph of a church interior. In the foreground, an open Bible lies flat, showing text on both pages. The church's architecture, including wooden pews, arched windows, and a distant altar area with lights, is visible but out of focus. The overall lighting is warm and ambient.

Scripture Reading

John 20:19-31

On the evening of that first day of the week, when the disciples were together, with the doors locked for fear of the Jewish leaders, Jesus came and stood among them and said, **“Peace be with you!”** After he said this, he showed them his hands and side. The disciples were overjoyed when they saw the Lord.

Again Jesus said, **“Peace be with you! As the Father has sent me, I am sending you.”** And with that he breathed on them and said, **“Receive the Holy Spirit. If you forgive anyone’s sins, their sins are forgiven; if you do not forgive them, they are not forgiven.”**

Now Thomas (also known as Didymus), one of the Twelve, was not with the disciples when Jesus came. So the other disciples told him,

“We have seen the Lord!”

But he said to them, “Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe.”

A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, "Peace be with you!" Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it into my side. Stop doubting and believe." Thomas said to him, "My Lord and my God!"

Then Jesus told him, “Because you have seen me, you have believed; blessed are those who have not seen and yet have believed.”

Jesus performed many other signs in the presence of his disciples, which are not recorded in this book. But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.

“Peace is Always Found in Christ”

Sermon

Rev. Laraine Waughtal



Peace
I leave with
you; my peace
I give you

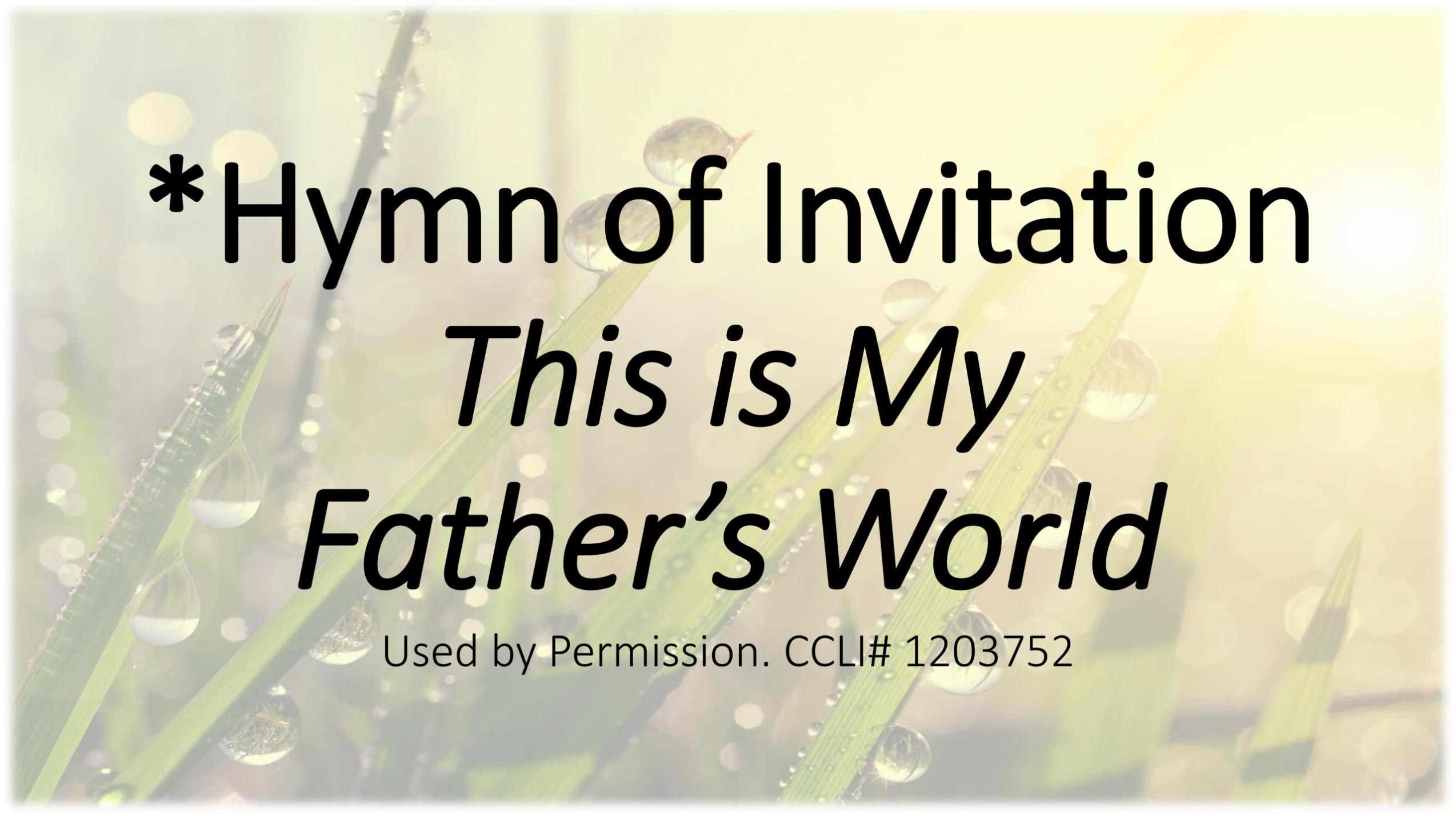
John 14 v 27

Anthem

We Sang Our Glad

Hosannas

Mary Nelson Keithahn & John D. Horman



***Hymn of Invitation**
*This is My
Father's World*

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1. This is my Fa - ther's world,
and to my lis - tening ears
all na - ture sings, and round me rings
the mu - sic of the spheres.

The image displays a musical score for the hymn "This Is My Father's World". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "1." indicating the first verse. The melody is simple and hymn-like, with a final half-note on a whole note in the fourth staff.

The image displays a musical score for the hymn 'This Is My Father's World'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'This is my Fa - ther's world:'. The second staff contains 'I rest me in the thought'. The third staff contains 'of rocks and trees, of skies and seas;'. The fourth staff contains 'his hand the won - ders wrought.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

This is my Fa - ther's world:

I rest me in the thought

of rocks and trees, of skies and seas;

his hand the won - ders wrought.

2. This is my Fa - ther's world,
the birds their car - ols raise,
the morn - ing light, the lil - y white,
de - clare their mak - er's praise.

The image displays a musical score for the hymn "This Is My Father's World". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The lyrics are: "2. This is my Fa - ther's world, the birds their car - ols raise, the morn - ing light, the lil - y white, de - clare their mak - er's praise."

The image displays a musical score for the hymn 'This Is My Father's World'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'This is my Fa - ther's world:'. The second staff contains 'he shines in all that's fair;'. The third staff contains 'in the rust - ling grass I hear him pass;'. The fourth staff contains 'he speaks to me ev - ery - where.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and half notes.

This is my Fa - ther's world:

he shines in all that's fair;

in the rust - ling grass I hear him pass;

he speaks to me ev - ery - where.

A scenic landscape photograph featuring a stone path that leads from the foreground into a lush green field. In the background, there are rolling hills and mountains, some of which are shrouded in mist or low clouds. The overall atmosphere is peaceful and natural.

***Benediction**



***Sending Forth**
God Be with You till
We Meet Again

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1. God be with you till we meet a - gain;
by his coun - sels guide, up - hold you,
with his sheep se - cure - ly fold you;
God be with you till we meet a - gain.

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It consists of four staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first line of music corresponds to the first line of lyrics, and so on. The final line of music ends with a double bar line and a repeat sign, indicating the end of the hymn.

The image displays a musical score for the hymn 'God Be with You Till We Meet Again'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Till we meet, till we meet,'. The second staff contains 'till we meet at Je - sus' feet;'. The third staff contains 'till we meet, till we meet,'. The fourth staff contains 'God be with you till we meet a - gain.' and ends with a double bar line. The melody is simple and repetitive, with a focus on the words 'till we meet'.

Till we meet, till we meet,

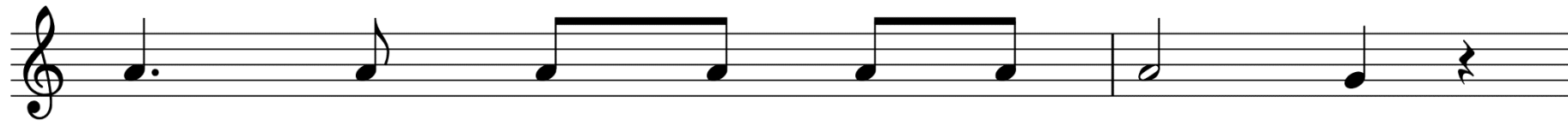
till we meet at Je - sus' feet;

till we meet, till we meet,

God be with you till we meet a - gain.



2. God be with you till we meet a - gain;



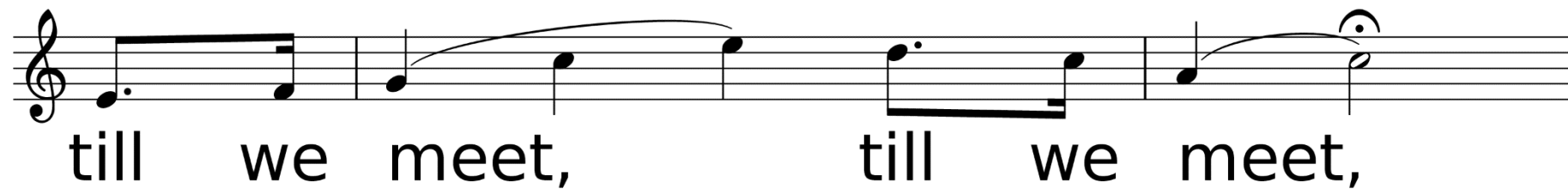
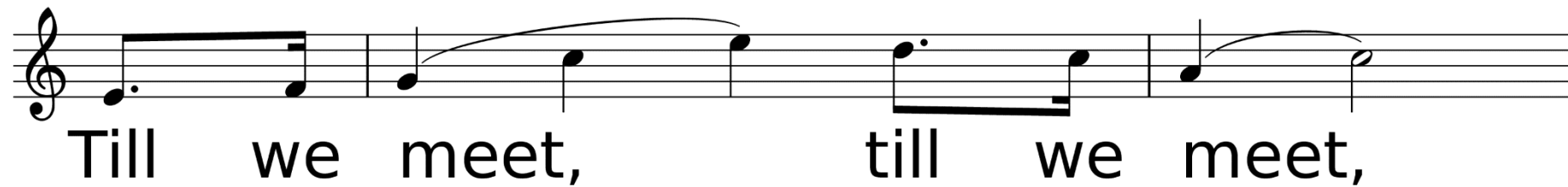
neath his wings se - cure - ly hide you,



dai - ly man - na still pro - vide you;



God be with you till we meet a - gain.



Thank you for joining us today!
If you would like to partake in Communion,
please come to the rail. The elements have
already been blessed.

