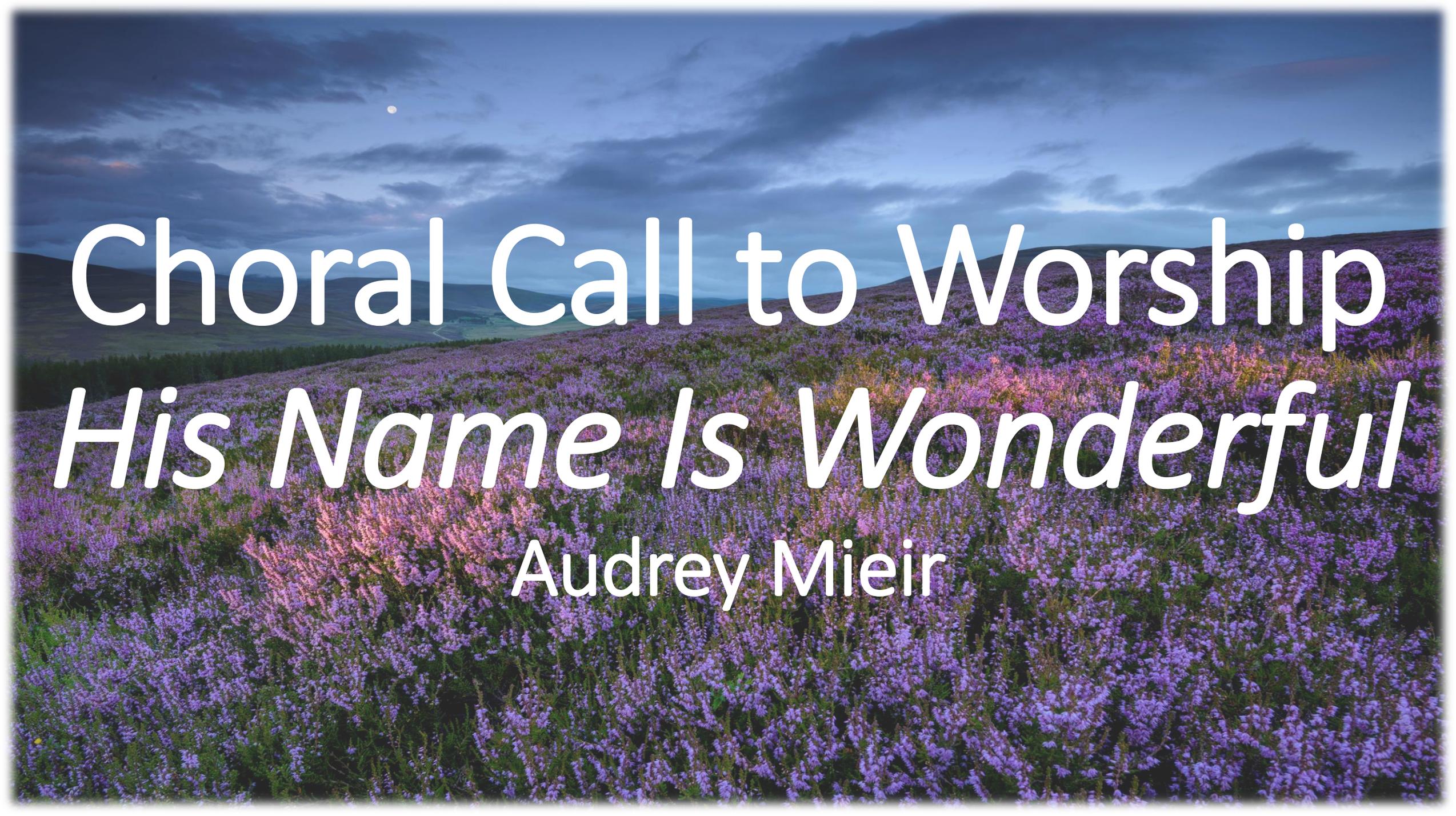




Welcome Home!
March 12, 2023
Girl Scout Sunday
Worship Service
Sanctuary & Online
10:00 AM

Announcements!





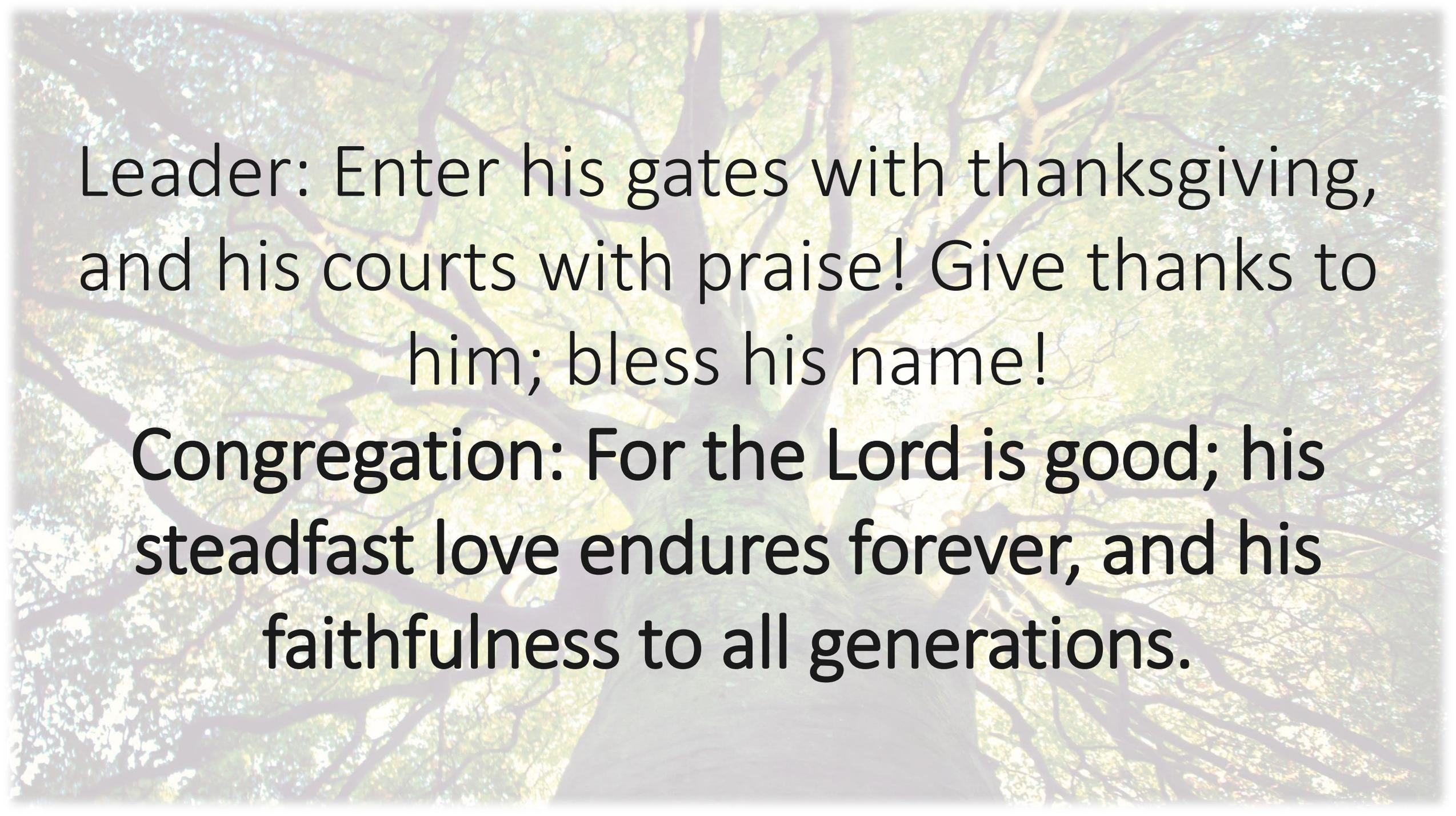
Choral Call to Worship
His Name Is Wonderful

Audrey Mieir

***Call to Worship**

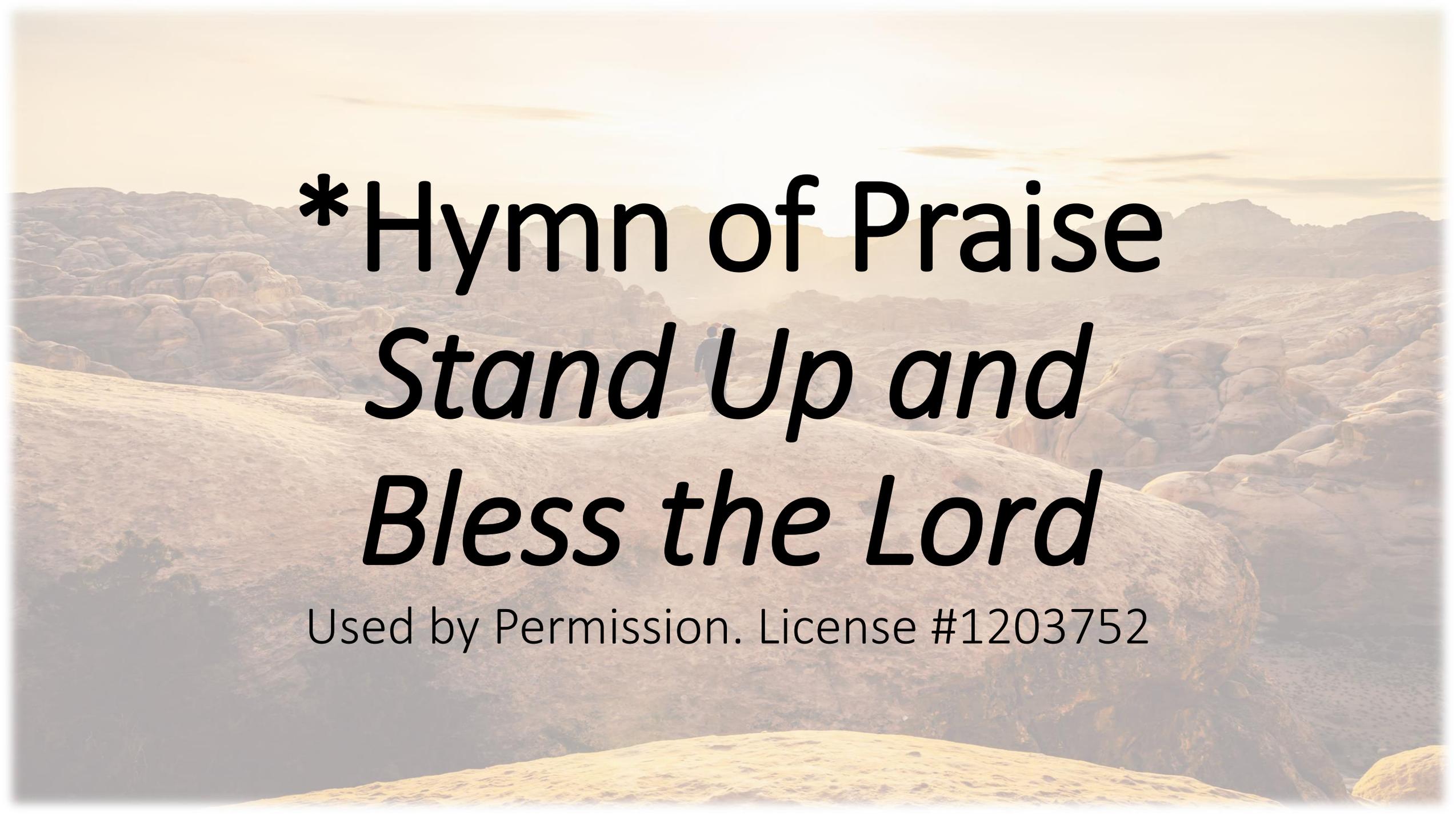
Leader: Make a joyful noise to the Lord, all the earth! Serve the Lord with gladness! Come into his presence with singing!

Congregation: Know that the Lord, he is God! It is he who made us, and we are his; we are his people, and the sheep of his pasture.



Leader: Enter his gates with thanksgiving,
and his courts with praise! Give thanks to
him; bless his name!

**Congregation: For the Lord is good; his
steadfast love endures forever, and his
faithfulness to all generations.**

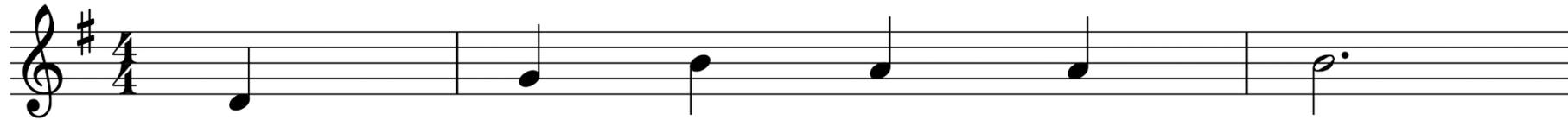


***Hymn of Praise**
Stand Up and
Bless the Lord

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1. Stand up and bless the Lord,
ye peo - ple of his choice;
stand up and bless the Lord your God
with heart and soul and voice.

The image shows a musical score for the hymn "Stand Up and Bless the Lord". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a "1." indicating the first ending. The music is written in a simple, clear style suitable for a hymnal.



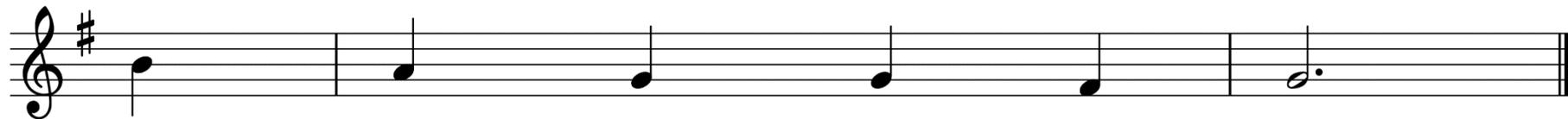
2. Though high a - bove all praise,



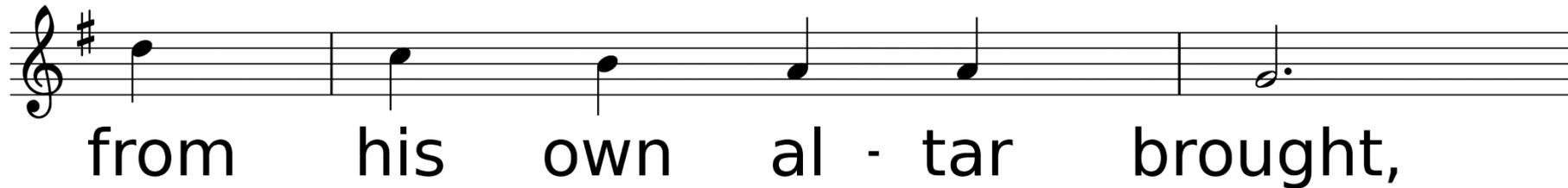
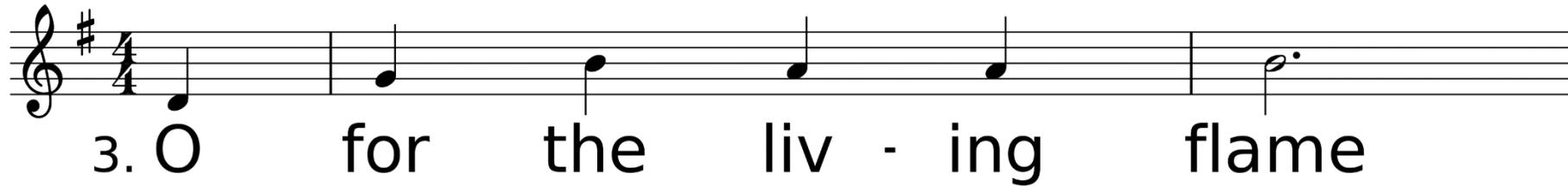
a - bove all bless - ing high,



who would not fear his ho - ly name,



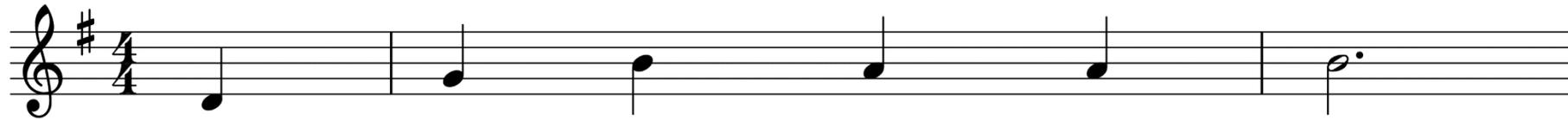
and laud and mag - ni - fy?



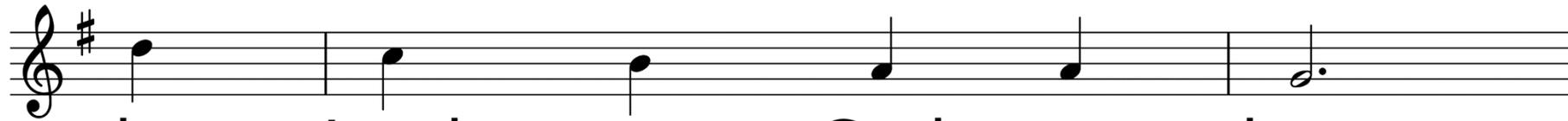


4. God is our strength and song,
and his sal - va - tion ours;
then be his love in Christ pro - claimed
with all our ran - somed powers.

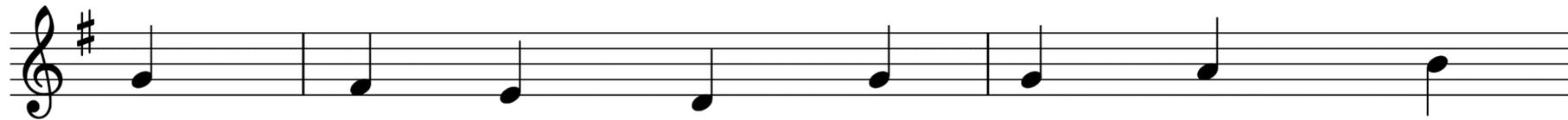
The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a '4.' indicating the start of a new line of music. The second staff ends with a semicolon. The fourth staff ends with a double bar line.



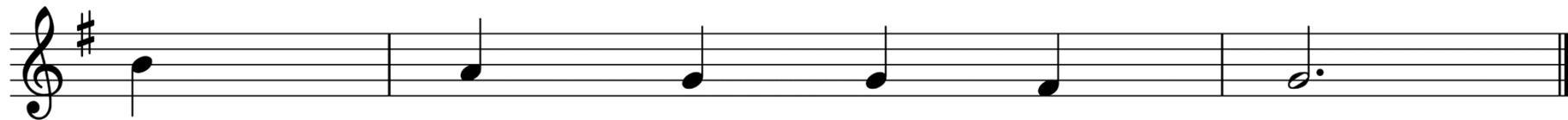
5. Stand up and bless the Lord;



the Lord your God a - dore;



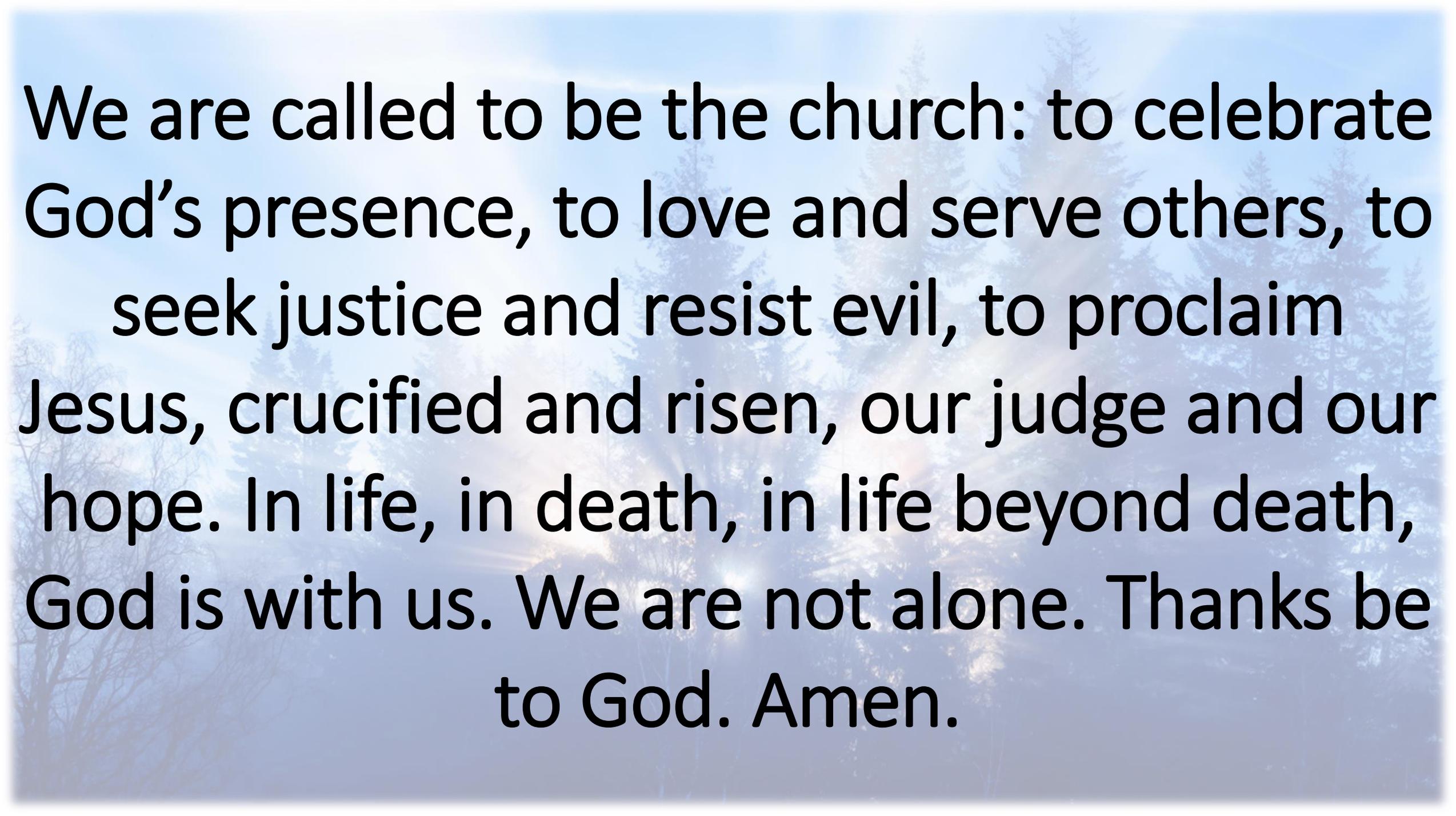
stand up and bless his glo - rious name,



hence - forth for - ev - er - more.

*Affirmation of Faith

Congregation: We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God.



We are called to be the church: to celebrate God's presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.

Sharing Our Joys and Concerns

Friends & Family of	Veronica Allen	Dave Bacon	Jimmy Markle	Kimberly Marshall
Cary Wallace	Marilyn Kenney	Pat Benigno	Sandy Blakeway	Joan Mays
Deborah Kern	Gene Holloway	Billie Kees	Sarah Biggs	Brenda Penney
Beau Russell	Rob Baker	Zoe Booth	Jared Jones	Barbara Senters
Joanie Peavy	Marty Smith	Joan Ragan	Bob Evans	Billy Blancet
Joyce Singletary	Jerry Noland	Tommy & Linda Willis	Marcia & Roy Ades	Bob Baldares, Sr.
Janet & D. Lamar Oliver	Todd Hicks	Amber Goodwin	Sharon Dukes	Eleanor Marcello Jones
Gerri Nease	Ricky Deggs	Charles Simpson	Gail Hicks	Grace Cooley
Pearl Russell	Mike Harris	Alec Michael Marque	Bart Fazio	Ruth Wells
John Albert Windham	Jana Fransen	John Sandlin	Elizabeth Brown Hilborn	Amie Biggs Lewis
Robert Langley	Brigitte Booth	Sarah Cooley	Lorri Woodward	MaryAnn Greer
Dr. Shondra Smith	Gene Gill	Carol Minchew	Derek Townsend	Carol Baldares
Wanda Olmstead	Charles Tuck	Rodney Faris	Brandon Brister	Charlene Blevins
Mark Wallace	John Vincent	Everett Brister	Rita Brewer	Alex Baker
Neely Biggs	Lauren Rudy	Eva Bebe	Landon Clark	
Terry Blake				

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
*Jesus, Keep Me
Near the Cross*

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1. Je - sus, keep me near the cross;



there a pre - cious foun - tain,



free to all, a heal - ing stream,



flows from Cal - vary's moun - tain.



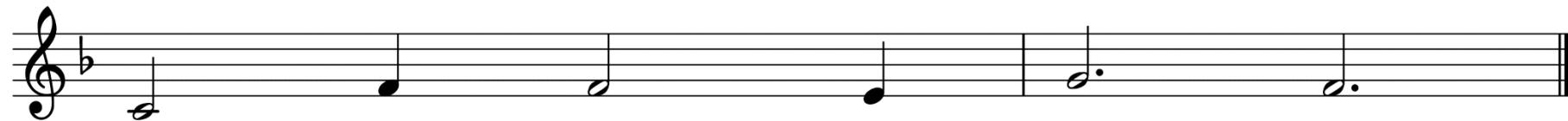
In the cross, in the cross,



be my glo - ry ev - er,



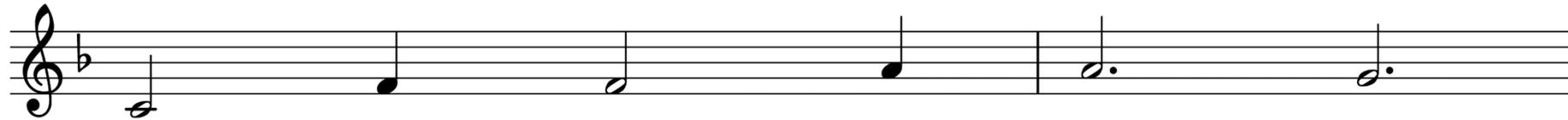
till my rap - tured soul shall find



rest be - yond the riv - er.



3. Near the cross! O Lamb of God,



bring its scenes be - fore me;



help me walk from day to day



with its shad - ow o'er me.



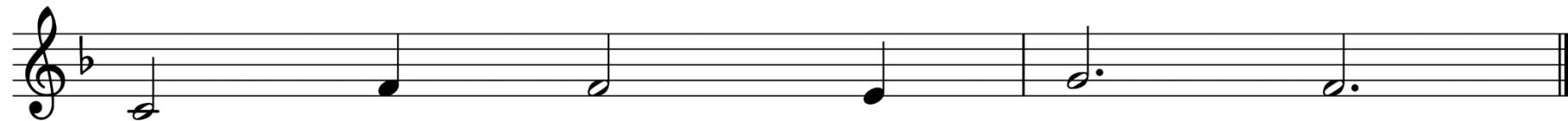
In the cross, in the cross,



be my glo - ry ev - er,



till my rap - tured soul shall find



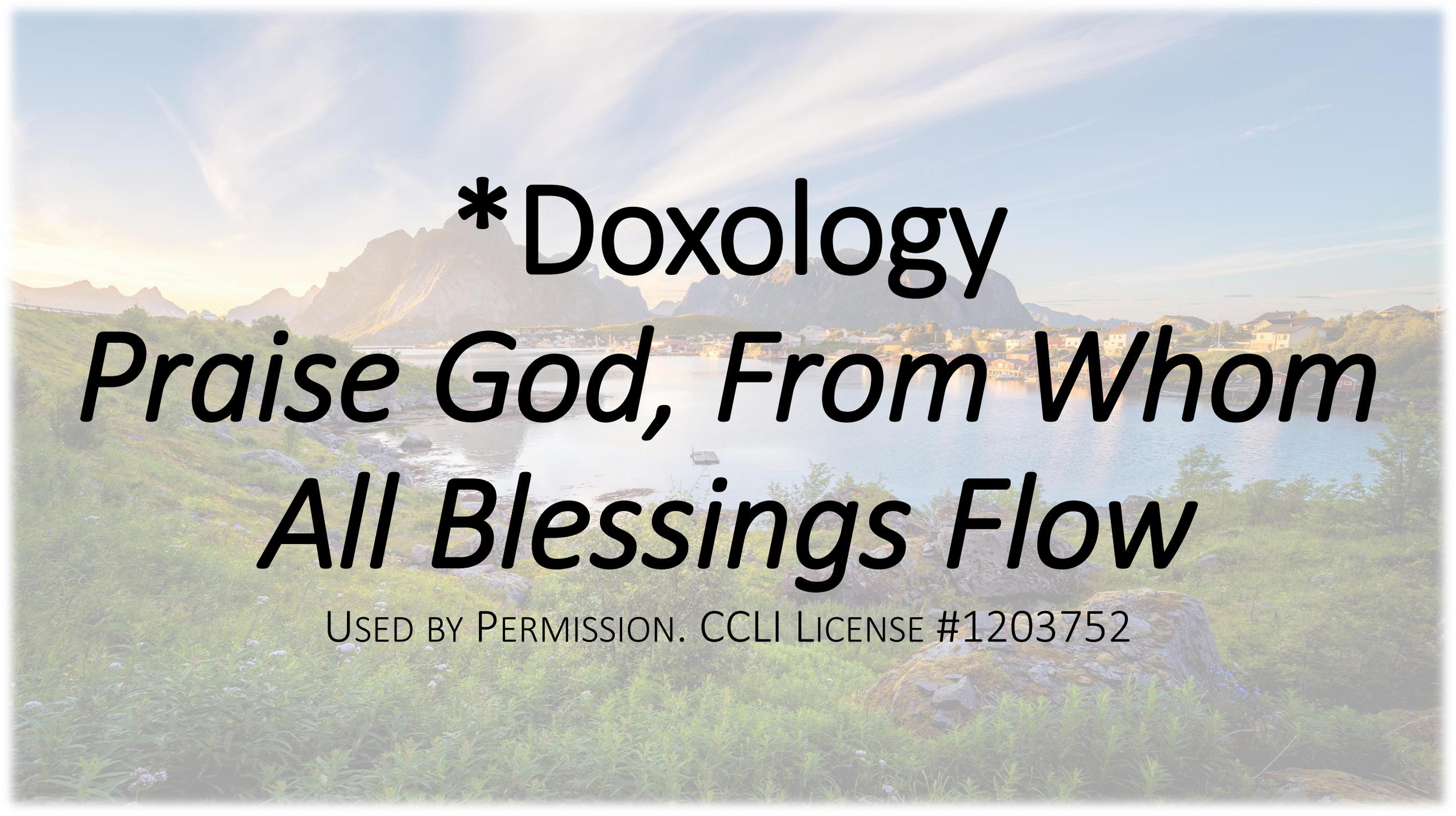
rest be - yond the riv - er.



Congregational Prayer
&
The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
Praise God, From Whom
All Blessings Flow

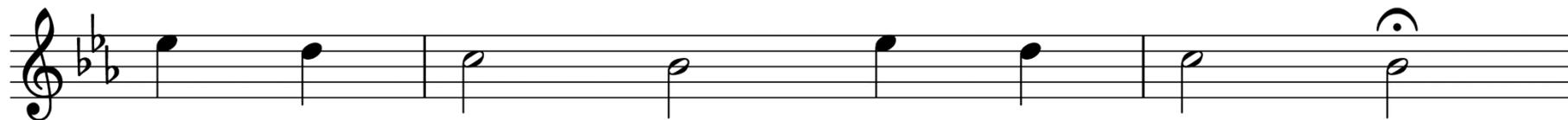
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Praise God, from whom all bless-ings flow;



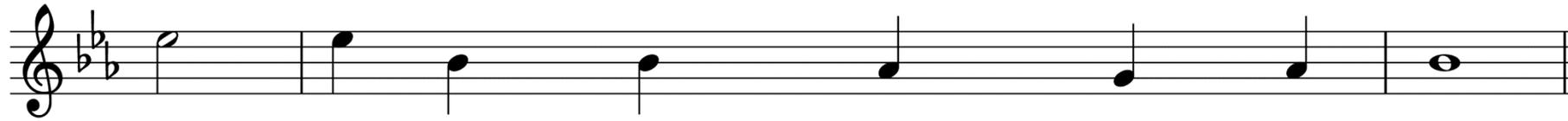
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

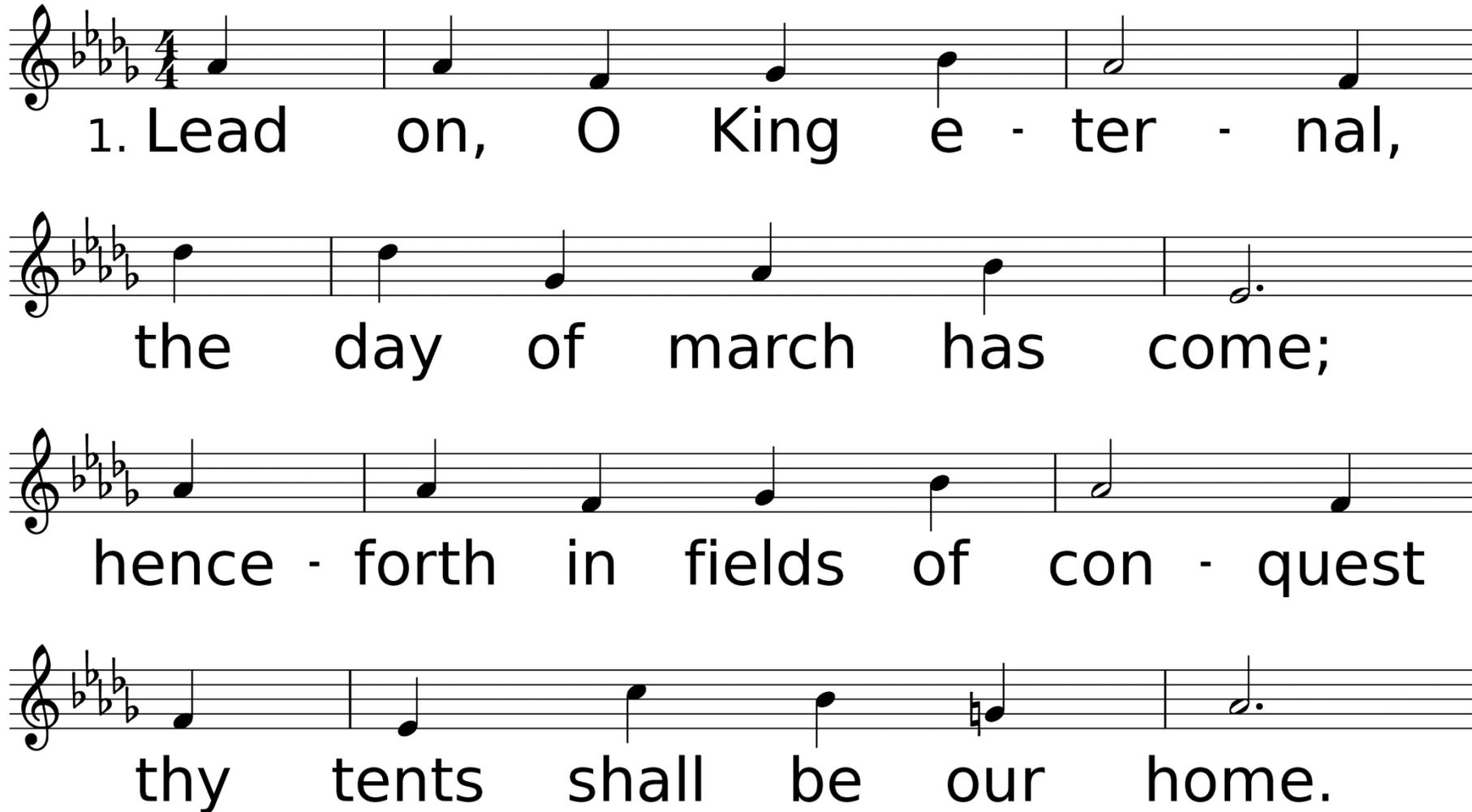


Children's Church!



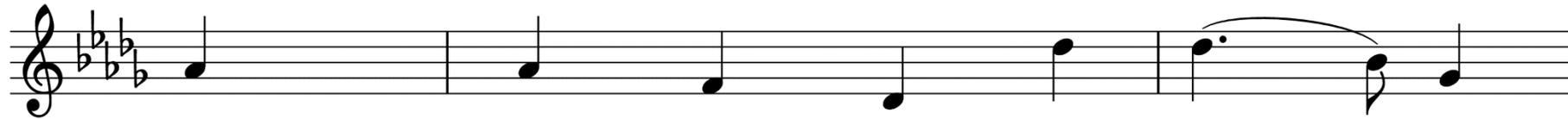
Hymn of Faith
Lead On, O King Eternal

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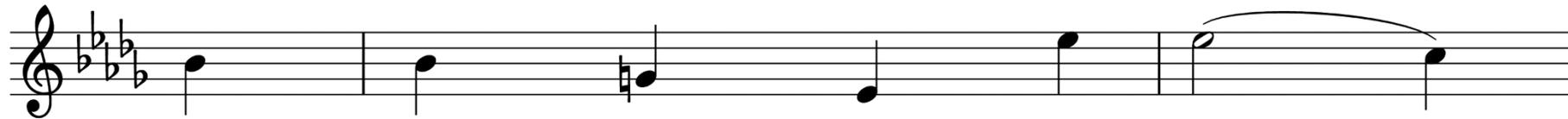


1. Lead on, O King e - ter - nal,
the day of march has come;
hence - forth in fields of con - quest
thy tents shall be our home.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '1.' indicating the first ending. The music consists of quarter and half notes, with a final half note on the fourth staff.



Through days of prep - a - ra - tion



thy grace has made us strong;



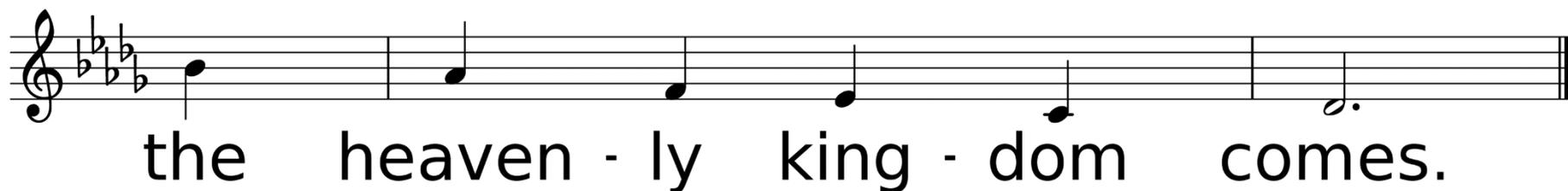
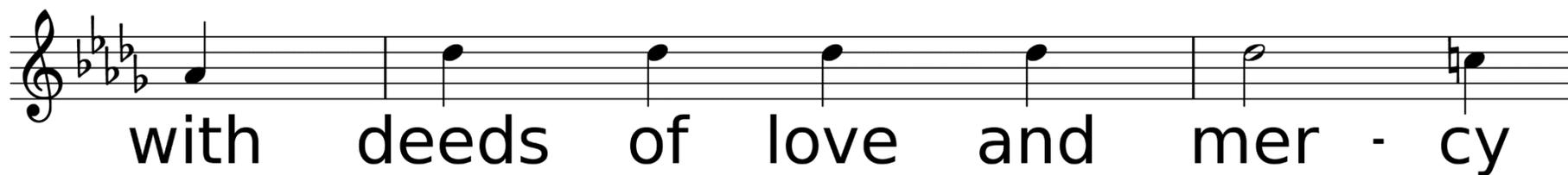
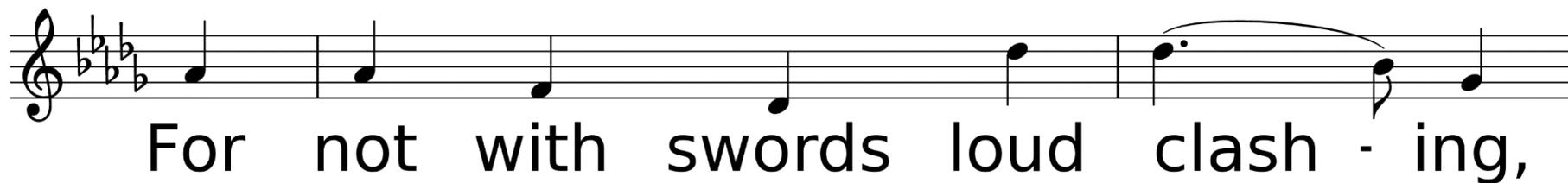
and now, O King e - ter - nal,



we lift our bat - tle song.

2. Lead on, O King e - ter - nal,
till sin's fierce war shall cease,
and ho - li - ness shall whis - per
the sweet a - men of peace.

The image shows a musical score for the hymn "Lead On, O King Eternal". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

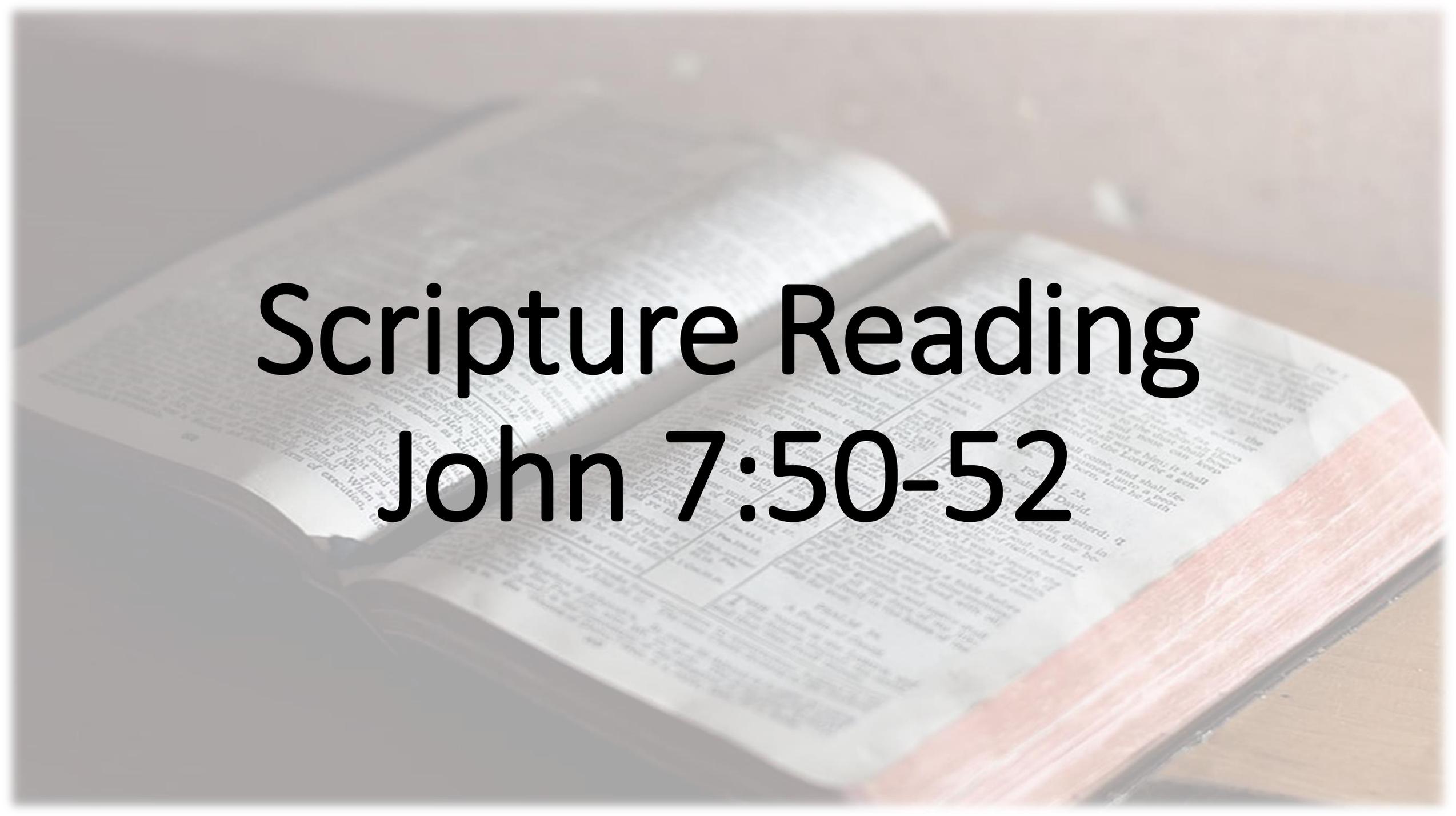


3. Lead on, O King e - ter - nal,
we fol - low, not with fears,
for glad - ness breaks like morn - ing
wher - e'er thy face ap - pears.

The image shows a musical score for the hymn "Lead On, O King Eternal". It consists of four staves of music in a 4/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are: "3. Lead on, O King e - ter - nal,". The second staff continues the melody with the lyrics: "we fol - low, not with fears,". The third staff continues with the lyrics: "for glad - ness breaks like morn - ing". The fourth staff concludes the phrase with the lyrics: "wher - e'er thy face ap - pears.".

Thy cross is lift - ed o'er us,
we jour - ney in its light;
the crown a - waits the con - quest;
lead on, O God of might.

The image shows a musical score for the hymn "Lead On, O King Eternal". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff has a melodic line with a dotted note and a slur. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur and a double bar line at the end.

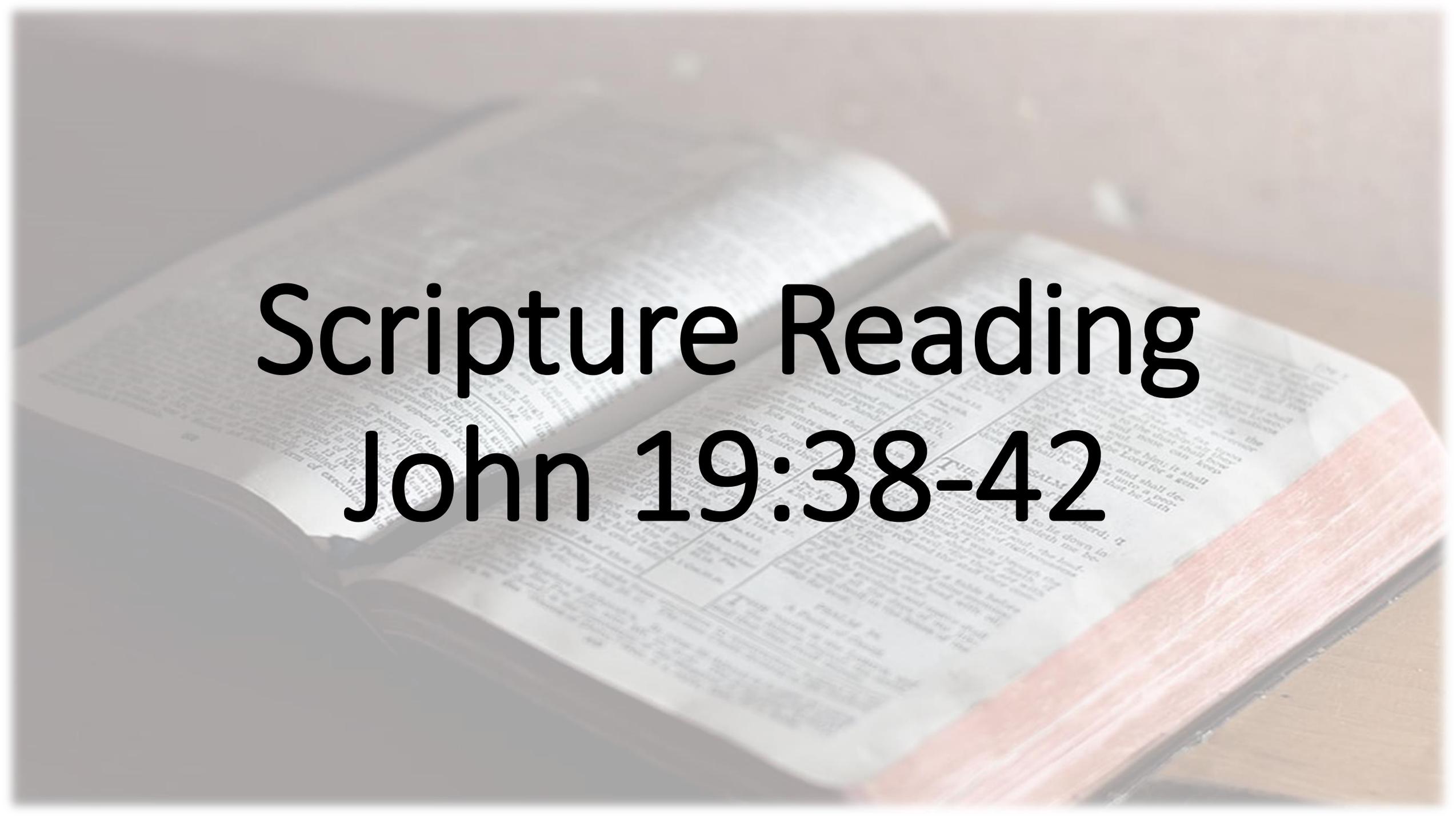
An open Bible with a light-colored cover is shown from a high angle, resting on a wooden surface. The pages are filled with text, and the central text is overlaid in a large, bold, black font. The background is softly blurred, focusing attention on the text.

Scripture Reading

John 7:50-52

Nicodemus, who had gone to Jesus earlier and who was one of their own number, asked, “Does our law condemn a man without first hearing him to find out what he has been doing?”

They replied, “Are you from Galilee, too? Look into it, and you will find that a prophet does not come out of Galilee.”

An open Bible with a light-colored cover is shown from a high angle, resting on a wooden surface. The pages are filled with text, and the central text is overlaid in a large, bold, black font. The background is softly blurred, focusing attention on the text.

Scripture Reading

John 19:38-42

Later, Joseph of Arimathea asked Pilate for the body of Jesus. Now Joseph was a disciple of Jesus, but secretly because he feared the Jewish leaders. With Pilate's permission, he came and took the body away. He was accompanied by Nicodemus, the man who earlier had visited Jesus at night. Nicodemus brought a mixture of myrrh and aloes, about seventy-five pounds.

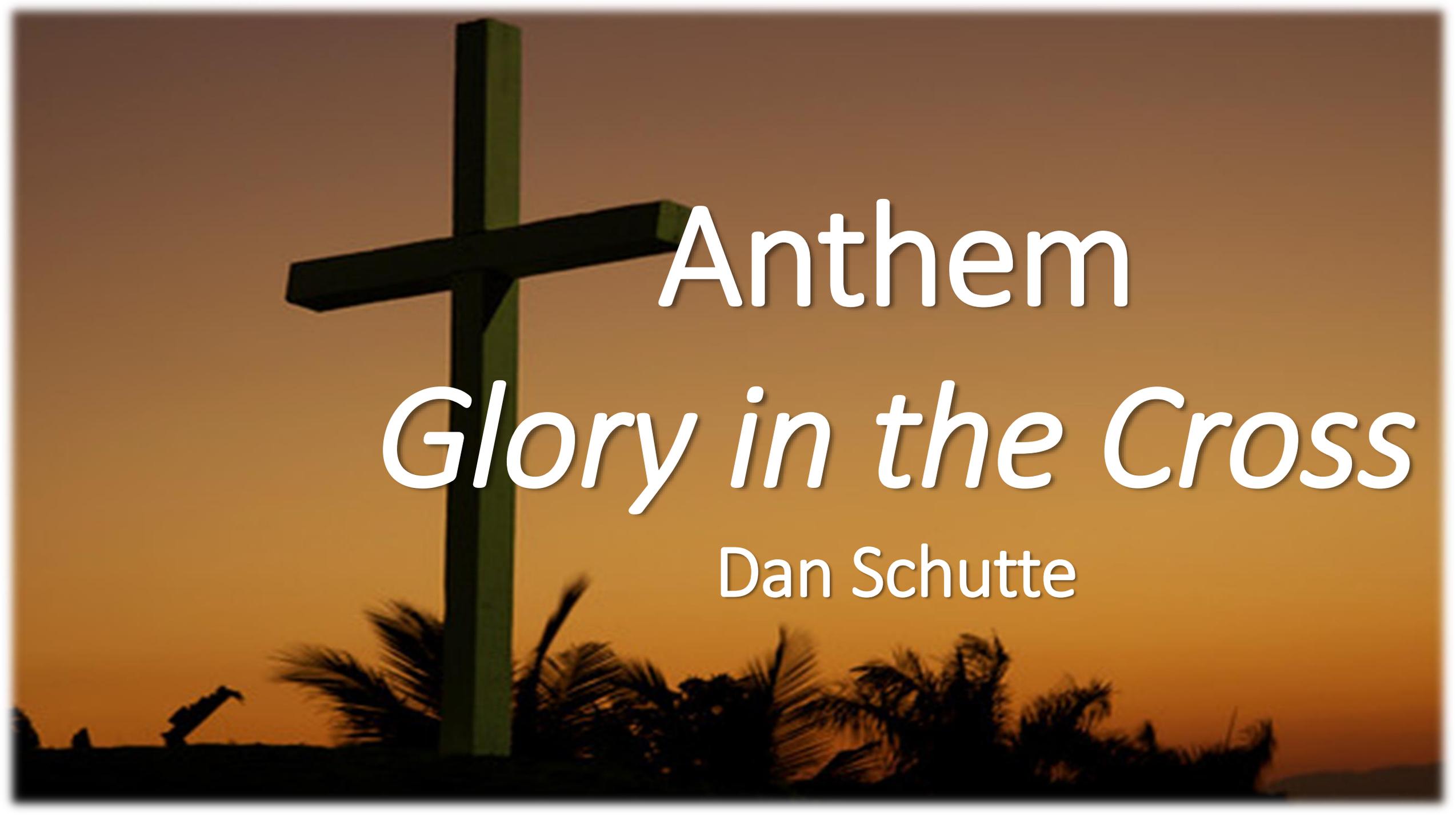
Taking Jesus' body, the two of them wrapped it, with the spices, in strips of linen. This was in accordance with Jewish burial customs. At the place where Jesus was crucified, there was a garden, and in the garden a new tomb, in which no one had ever been laid. Because it was the Jewish day of Preparation and since the tomb was nearby, they laid Jesus there.



“Stand Up for Jesus!”

Sermon

Rev. Laraine Waughtal



Anthem

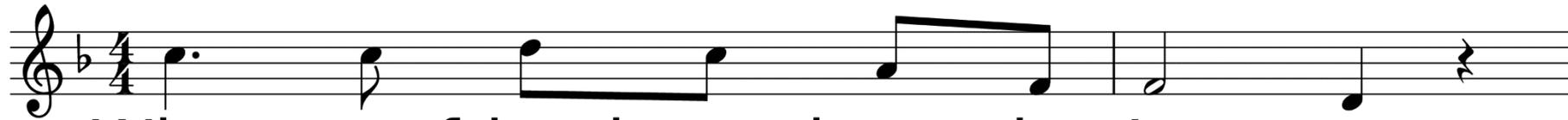
Glory in the Cross

Dan Schutte

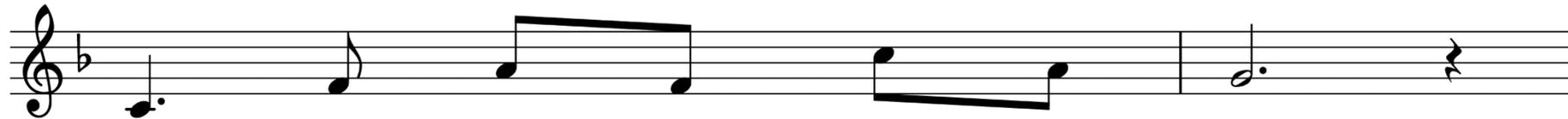
*Hymn of Invitation
*What a Friend We
Have in Jesus*

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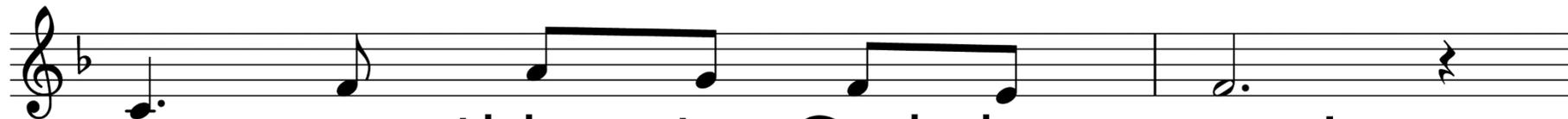
1. What a friend we have in Je - sus,



all our sins and griefs to bear!



What a priv - i - lege to car - ry



ev - ery - thing to God in prayer!



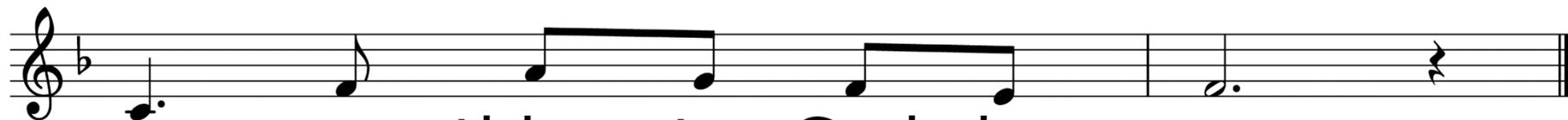
O what peace we of-ten for - feit,



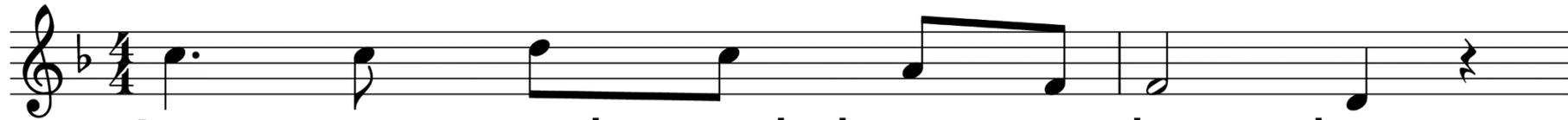
O what need-less pain we bear,



all be-cause we do not car - ry



ev - ery - thing to God in prayer.



3. Are we weak and heav-y la - den,



cum - bered with a load of care?



Pre - cious Sav - ior, still our ref - uge;



take it to the Lord in prayer.



Do thy friends de-spise, for-sake thee?



Take it to the Lord in prayer!



In his arms he'll take and shield thee;



thou wilt find a sol-ace there.

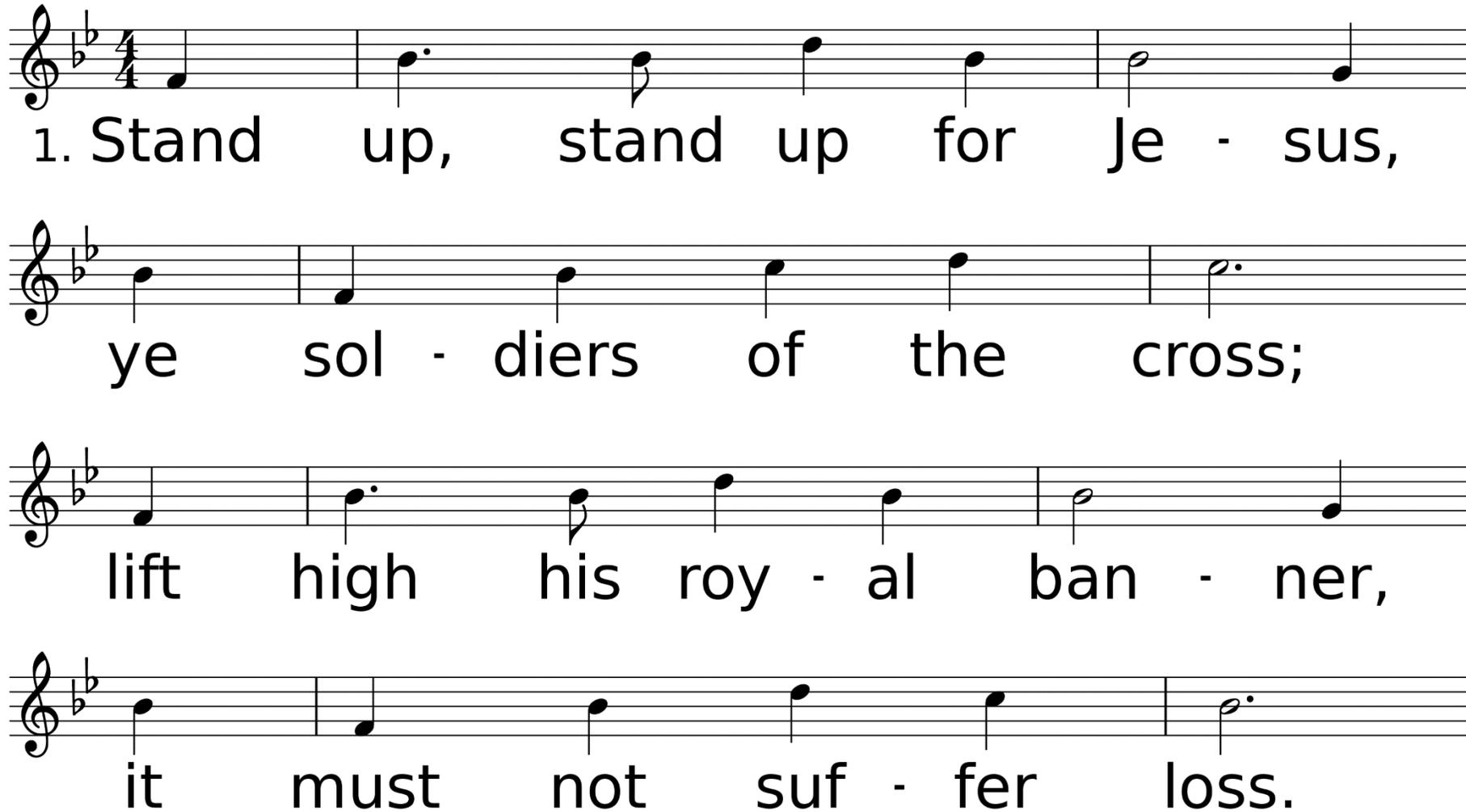
A person's legs and feet are visible in the upper right corner, standing on a light-colored, textured carpet. A silver step ladder is partially visible next to them. A long, dark shadow of the person and the ladder is cast across the carpet towards the left. The text '*Benediction' is overlaid in the lower-left quadrant of the image.

***Benediction**



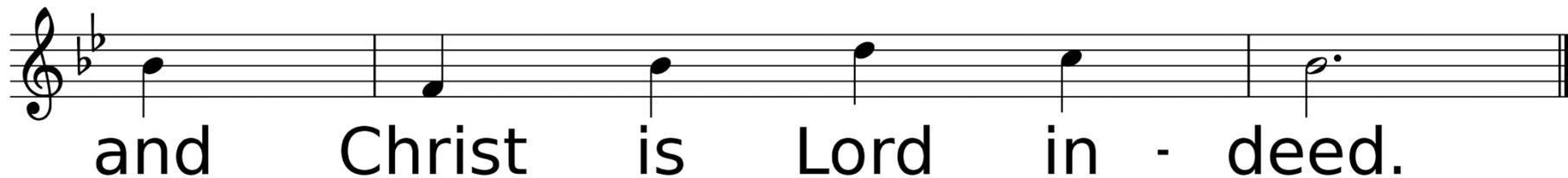
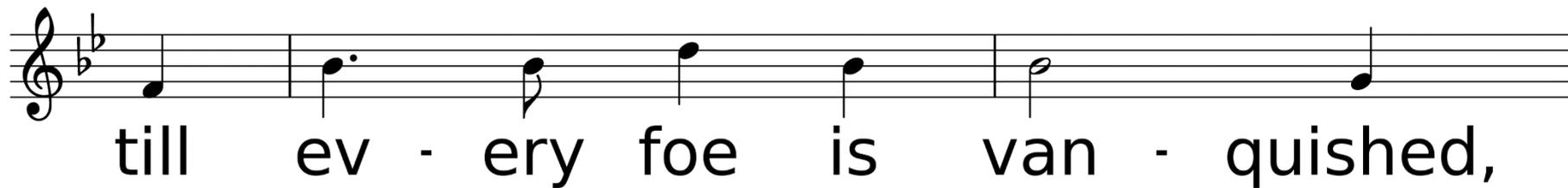
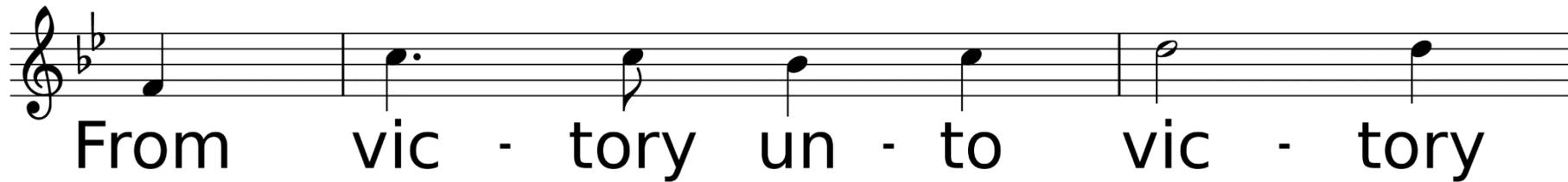
***Sending Forth**
Stand Up, Stand
Up for Jesus

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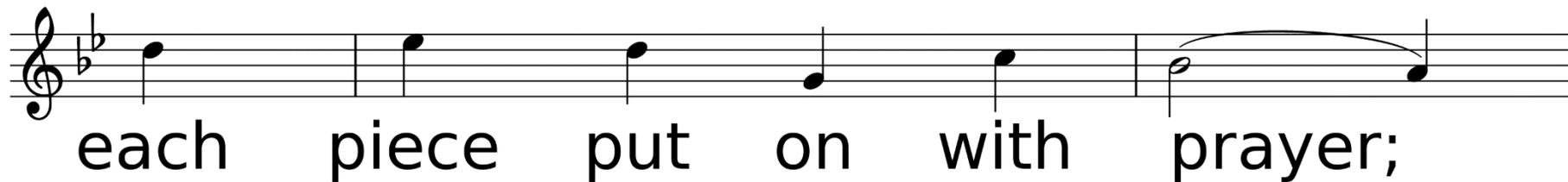
1. Stand up, stand up for Je - sus,
ye sol - diers of the cross;
lift high his roy - al ban - ner,
it must not suf - fer loss.

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The lyrics are: '1. Stand up, stand up for Je - sus, ye sol - diers of the cross; lift high his roy - al ban - ner, it must not suf - fer loss.'



3. Stand up, stand up for Je - sus,
stand in his strength a - lone;
the arm of flesh will fail you,
ye dare not trust your own.

The image shows a musical score for the hymn "Stand Up, Stand Up for Jesus". It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "3. Stand up, stand up for Je - sus,". The second staff continues with "stand in his strength a - lone;". The third staff continues with "the arm of flesh will fail you,". The fourth staff concludes with "ye dare not trust your own." The music is written in a simple, clear style suitable for a hymn book.





Thank you for joining us today! If you would like to receive Communion, please come to the rail to partake. The elements have already been blessed.