



Welcome Home!

January 29, 2023

Fellowship Hall & Online

10:00 AM



Announcements!



Choral Call to Worship
Step By Step
Beaker

*Call to Worship

Leader: What does the Lord require of us?

Congregation: To do Justice;

Leader: 'Blessed are the meek and humble,
for they will inherit the earth.'

Congregation: To walk humbly with our God;

Leader: 'Blessed are those who hunger
and thirst for righteousness, for they
will be filled.'

Congregation: We come to learn, to
praise, to pray;

Leader: We come to worship our God.

A woman with blonde hair, wearing a red wide-brimmed hat and a red dress with a white hem, is seen from behind, dancing on a wooden pier that extends into the ocean. Her arms are outstretched. The background features a vast blue sea, a distant coastline with hills, and a bright blue sky filled with scattered white clouds.

***Hymn of Praise**
The Lord of the Dance

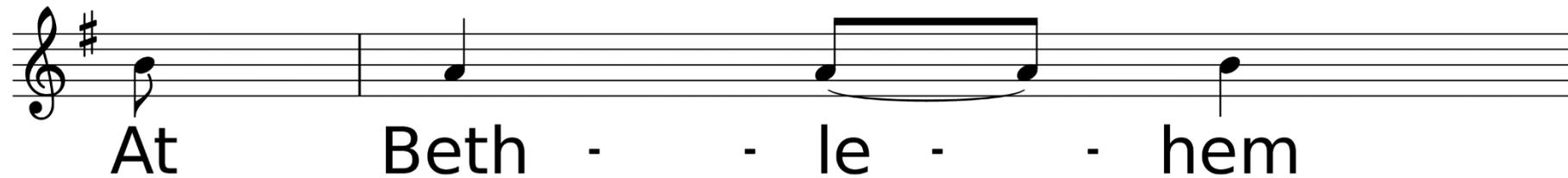
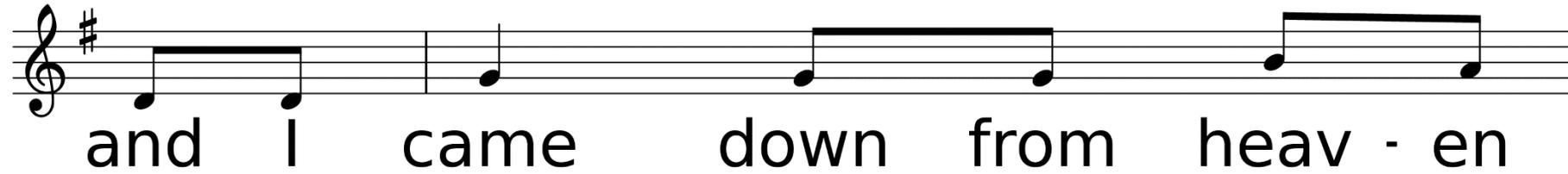
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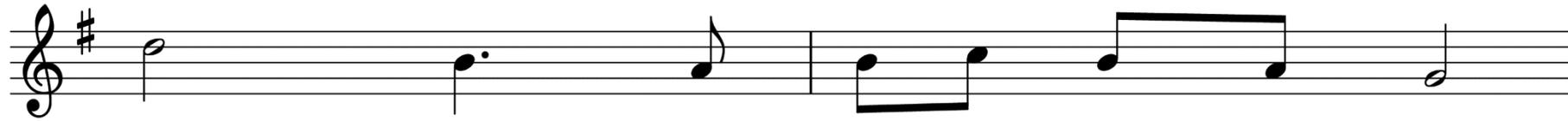
1. I danced in the morn - ing
when the world was be - gun,
and I danced in the moon
and the stars and the sun,

The image shows a four-line musical score for the hymn 'Lord of the Dance'. Each line consists of a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The lyrics are written below the notes. The first line starts with '1. I' and ends with 'morn - ing'. The second line starts with 'when' and ends with 'gun,'. The third line starts with 'and I' and ends with 'moon'. The fourth line starts with 'and the' and ends with 'sun,'. The notes are simple, using quarter and eighth notes with stems, and some are beamed together.

WORDS: Sydney Carter, 1963; © 1963 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)

MUSIC (LORD OF THE DANCE, Irr. with Refrain): 19th cent. Shaker tune; adapt. by Sydney Carter, 1963; harm. by Gary Alan Smith, 1988; © 1963, 1989 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)





Dance, then, wher-ev-er you may be;



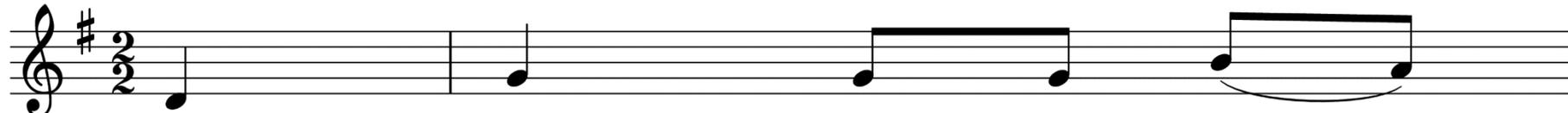
I am the Lord of the Dance, said he.



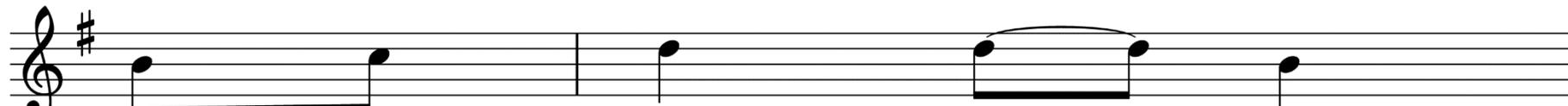
And I'll lead you all wher-ev-er you may be,



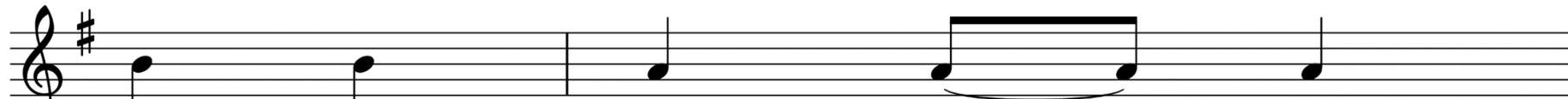
and I'll lead you all in the dance, said he.



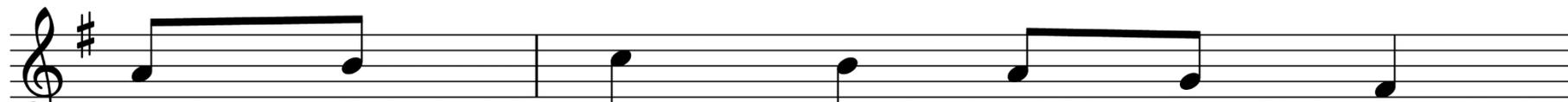
2. I danced for the scribe



and the Phar - i - see,



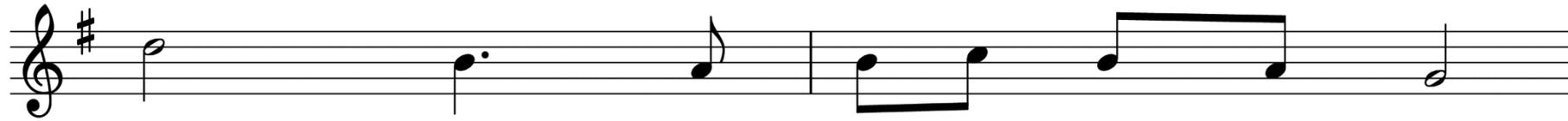
but they would not dance



and they would not fol - low me;

The image shows a musical score for the hymn 'Lord of the Dance'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'I danced for the fish - er - men,'. The second staff contains 'for James and John;'. The third staff contains 'they came to me'. The fourth staff contains 'and the dance went on.' The music is written in a simple, melodic style with various note values and rests.

I danced for the fish - er - men,
for James and John;
they came to me
and the dance went on.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,

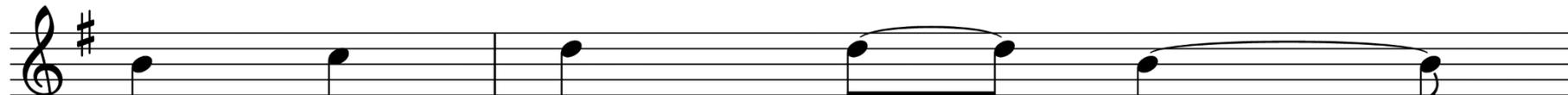


and I'll lead you all in the dance, said he.



3. I danced on the sab - bath

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody consists of a quarter note on G4, followed by a quarter note on A4, then a pair of eighth notes on B4 and C5, and finally a pair of eighth notes on D5 and E5.



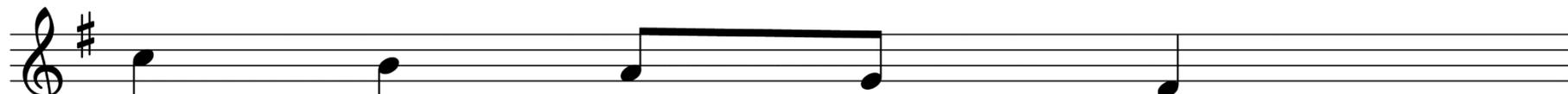
when I cured the lame,

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of a pair of eighth notes on G4 and A4, a quarter note on B4, a pair of eighth notes on C5 and D5, and a pair of eighth notes on E5 and D5.



the ho - ly peo - ple

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note on G4, a pair of eighth notes on A4 and B4, a pair of eighth notes on C5 and D5, and a pair of eighth notes on E5 and D5.

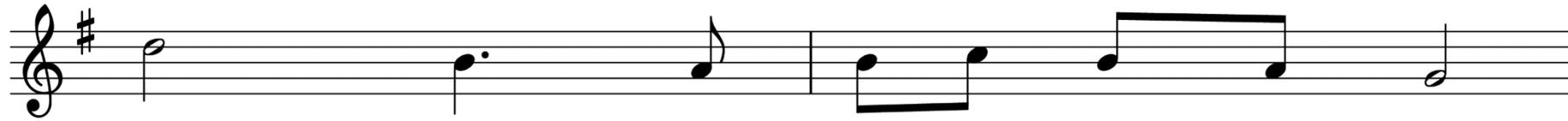


said it was a shame;

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of a pair of eighth notes on G4 and A4, a pair of eighth notes on B4 and C5, a pair of eighth notes on D5 and E5, and a quarter note on D5.

they whipped and they stripped
and they hung me high;
and they left me there
on a cross to die.

The image shows four staves of musical notation in G major (one sharp). The melody is written in a simple, folk-like style. The lyrics are: 'they whipped and they stripped and they hung me high; and they left me there on a cross to die.' The music consists of quarter and eighth notes, with some phrases spanning across bar lines. The final note of the fourth staff is a quarter note followed by a double bar line.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.

*Affirmation of Faith

Congregation: I believe in God the Father Almighty,
Maker of heaven and earth: And in Jesus Christ His
only Son, Our Lord, who was conceived by the Holy
Spirit, born of the Virgin Mary, suffered under
Pontius Pilate, was crucified, dead and buried; the
third day he rose from the dead,

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Friends & Family of Naomi "Sis" Glass	Mac Sharp Gene Gill	Zoe Booth Pat Benigno	John Sandlin Marcia & Roy Ades	Kimberly Marshall Joan Mays
Friends & Family of Lizzie Simmons	Scotty Nease Jerry Noland	Billie Kees Amber Goodwin	Sarah Cooley Carol Minchew	Brenda Penney Barbara Senters
Friends & Family of Aaron Bell Isbell III	Todd Hicks Ricky Deggs	Charles Simpson Alec Michael	Rodney Faris Everett Brister	Billy Blancet Bob Baldares, Sr.
Friends & Family of Mr. Anderson's Father	Jana Fransen Dave Bacon	Marque Eva Bebe	Frances Jouban Jared Jones	Eleanor Marcello Jones Grace Cooley
Friends & Family Coach Stacy's Father	Joan Ragan Tommy & Linda Willis	Jimmy Markle Sandy Blakeway	Bob Evans Gail Hicks	Ruth Wells Amie Biggs Lewis
Town of Ragley Janet & D. Lamar Oliver	Lauren Rudy John Vincent	Elizabeth Brown Hilborn	Bart Fazio Sharon Dukes	John Nelson MaryAnn Greer
Rob Baker Charles Tuck	Mike Harris Bill & Marilyn Kenney	Lorri Woodward Sarah Biggs	Derek Townsend Brandon Brister	Carol Baldares Charlene Blevins
Marty Smith Buddy Lintzen	Jimmy Hicks Brendan Wells	Neely Biggs	Rita Brewer Landon Clark	Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

Call To Prayer

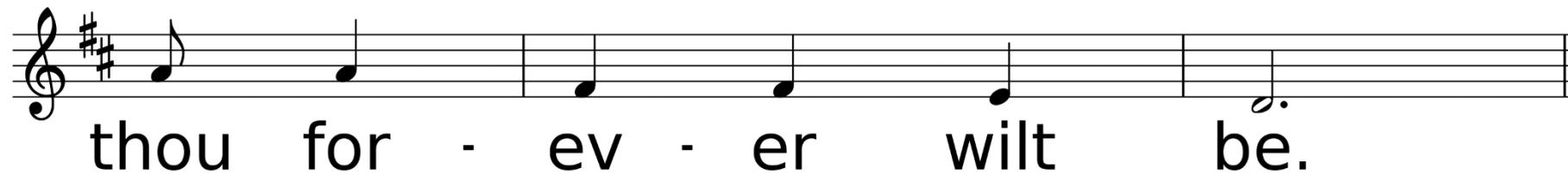
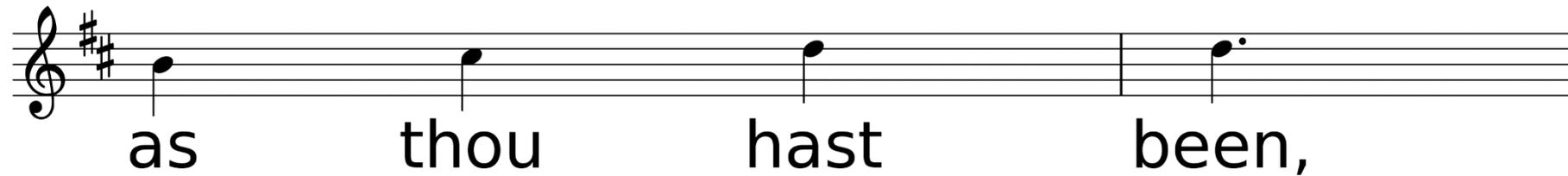
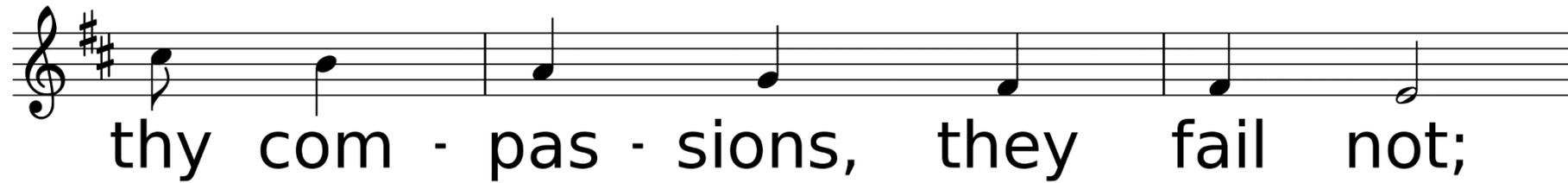
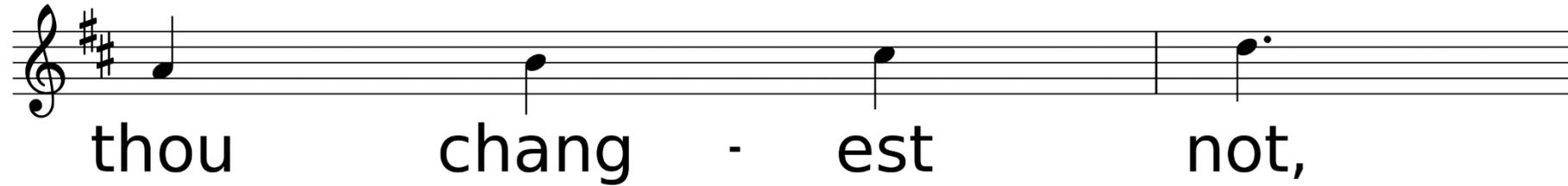
Great Is Thy Faithfulness

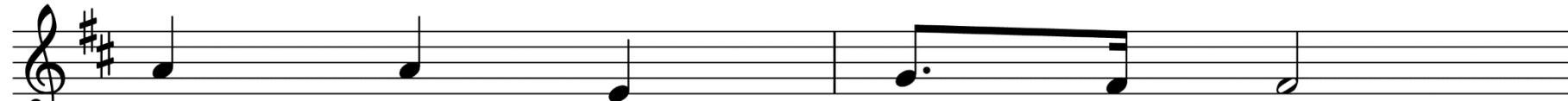
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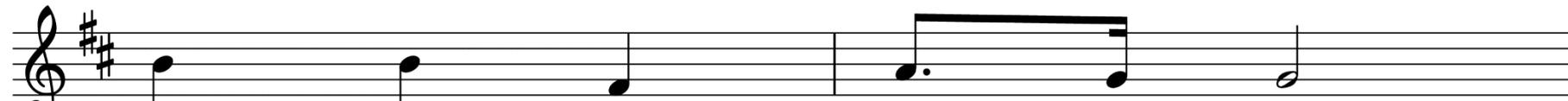
1. Great is thy faith - ful - ness,
O God my Fa - ther;
there is no shad - ow of
turn - ing with thee;

The image shows a musical score for the hymn "Great is Thy Faithfulness". It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with "1. Great is thy faith - ful - ness,". The second staff continues with "O God my Fa - ther;". The third staff continues with "there is no shad - ow of". The fourth staff concludes with "turn - ing with thee;". The notes are simple, mostly quarter and eighth notes, with some rests and a sharp sign above the note for "with".

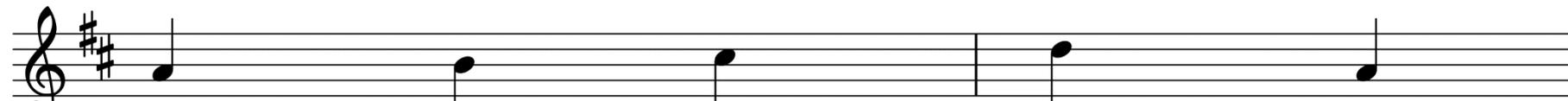




Great is thy faith - ful - ness!



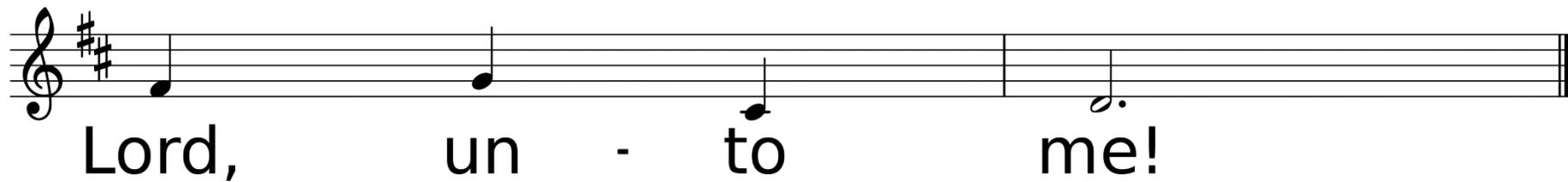
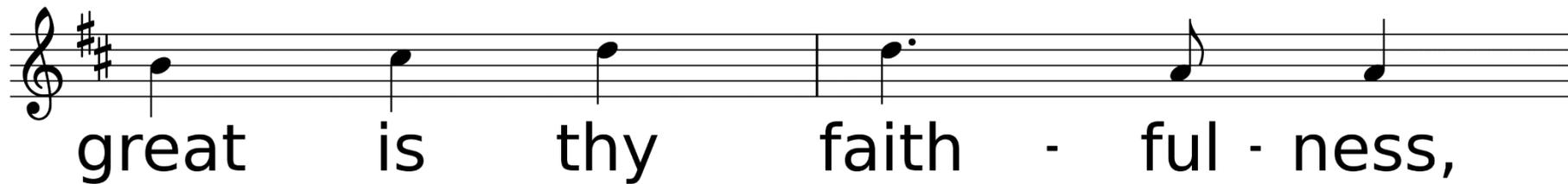
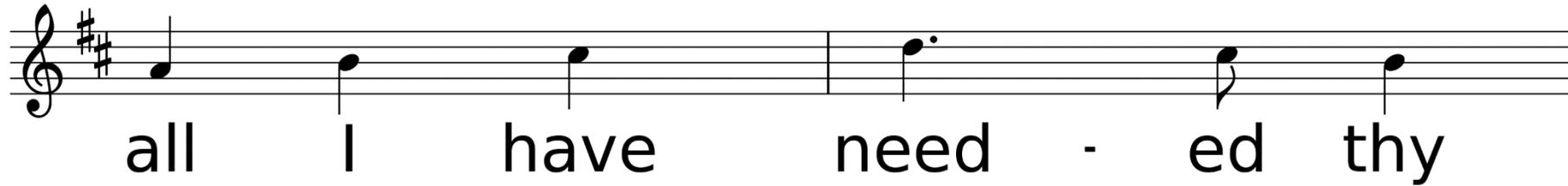
Great is thy faith - ful - ness!

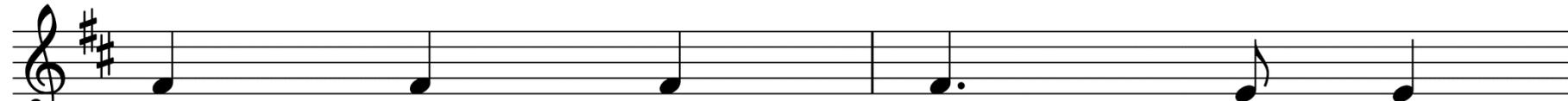


Morn - ing by morn - ing



new mer - cies I see;





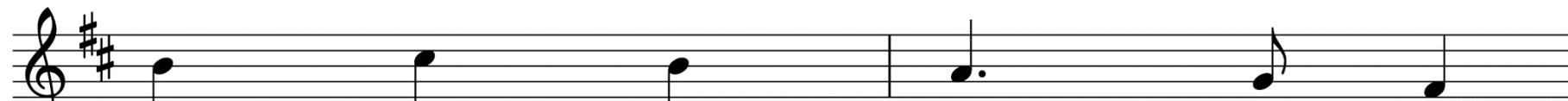
3. Par - don for sin and a

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



peace that en - dur - eth,

The second musical staff continues the melody. The notes are: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



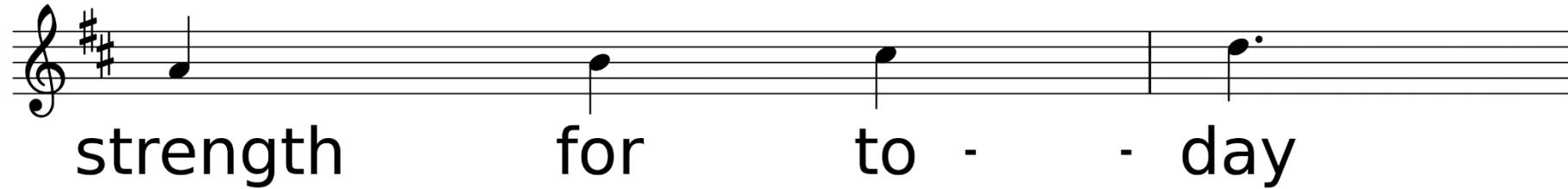
thine own dear pres - ence to

The third musical staff continues the melody. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

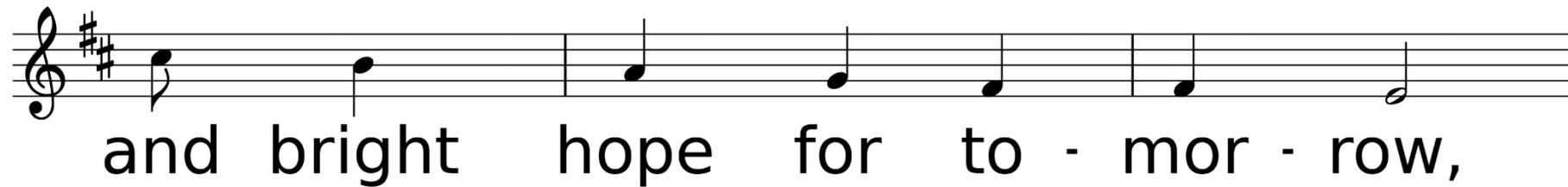


cheer and to guide;

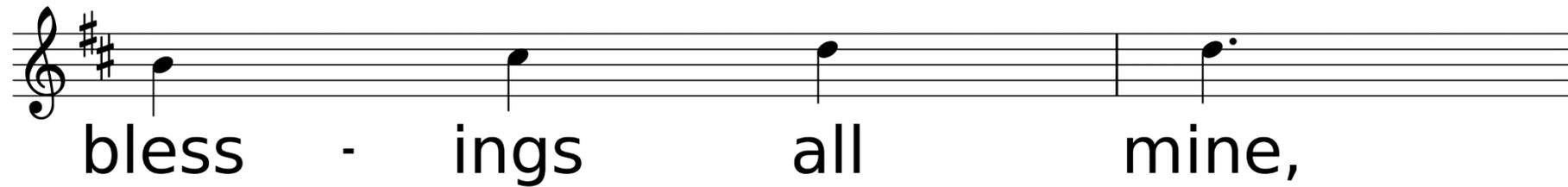
The fourth musical staff concludes the phrase. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).



strength for to - - day



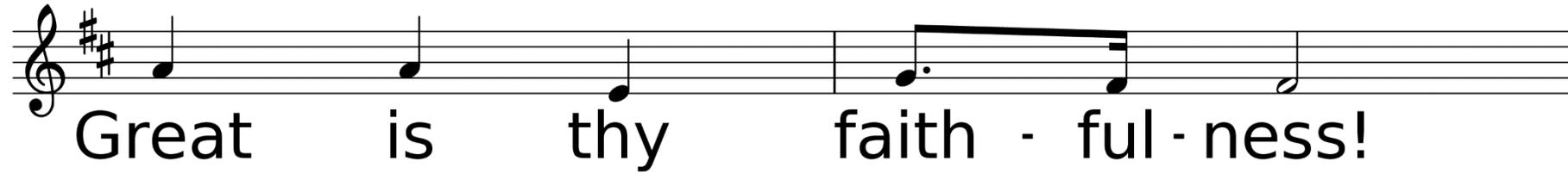
and bright hope for to - mor - row,



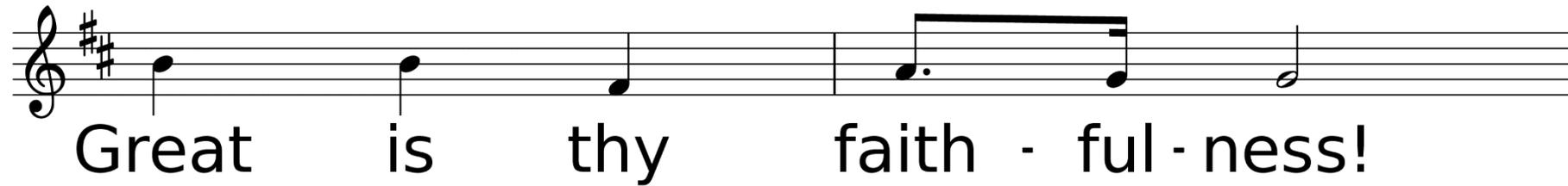
bless - ings all mine,



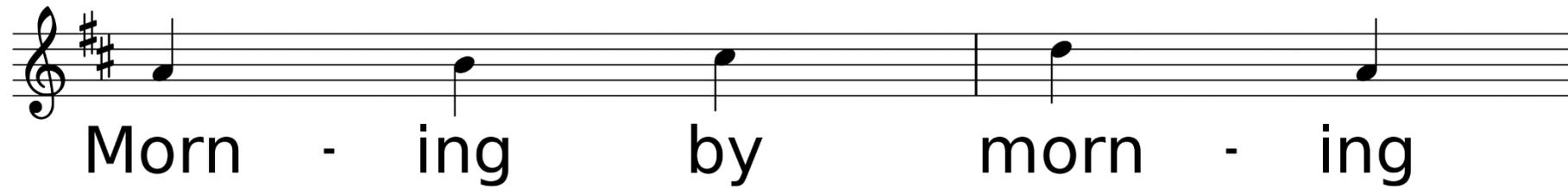
with ten thou - sand be - side!



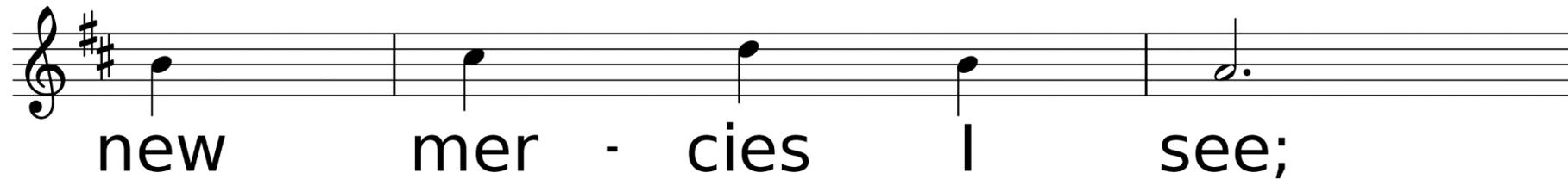
Great is thy faith - ful - ness!



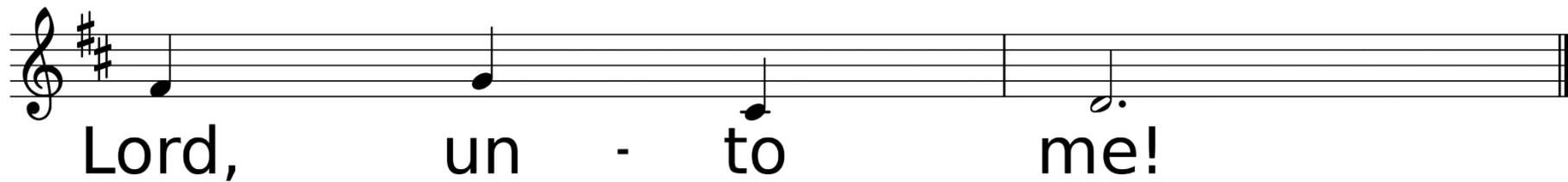
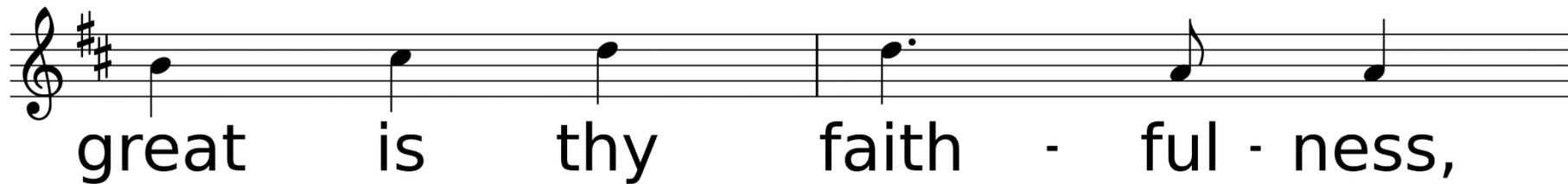
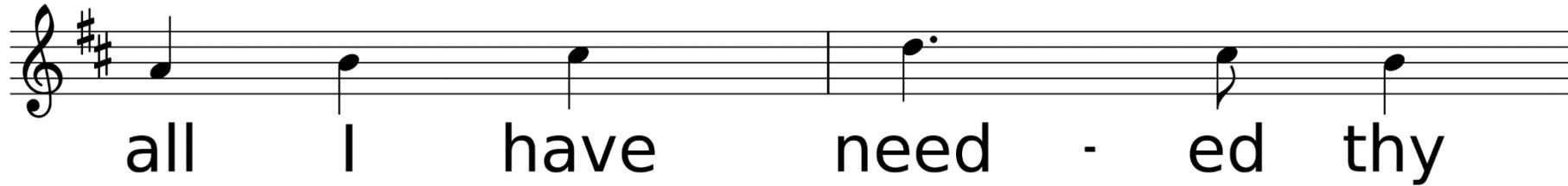
Great is thy faith - ful - ness!



Morn - ing by morn - ing



new mer - cies I see;



A hand holding a pen over an open book, with a soft, warm light background. The text is overlaid on the image.

Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts

***Doxology**

***Praise God, From Whom
All Blessings Flow***

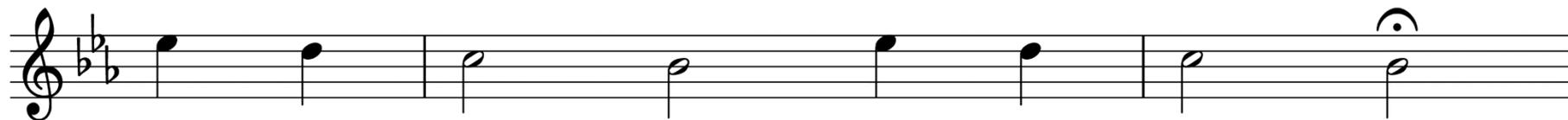
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Praise God, from whom all bless-ings flow;



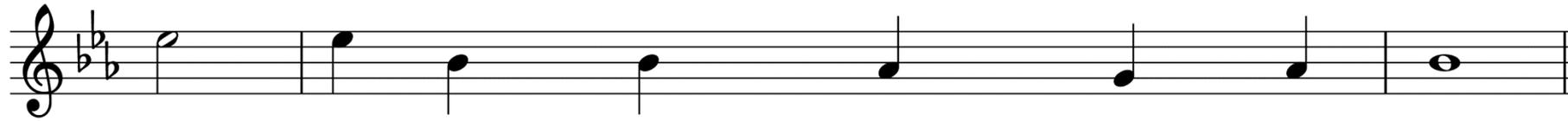
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



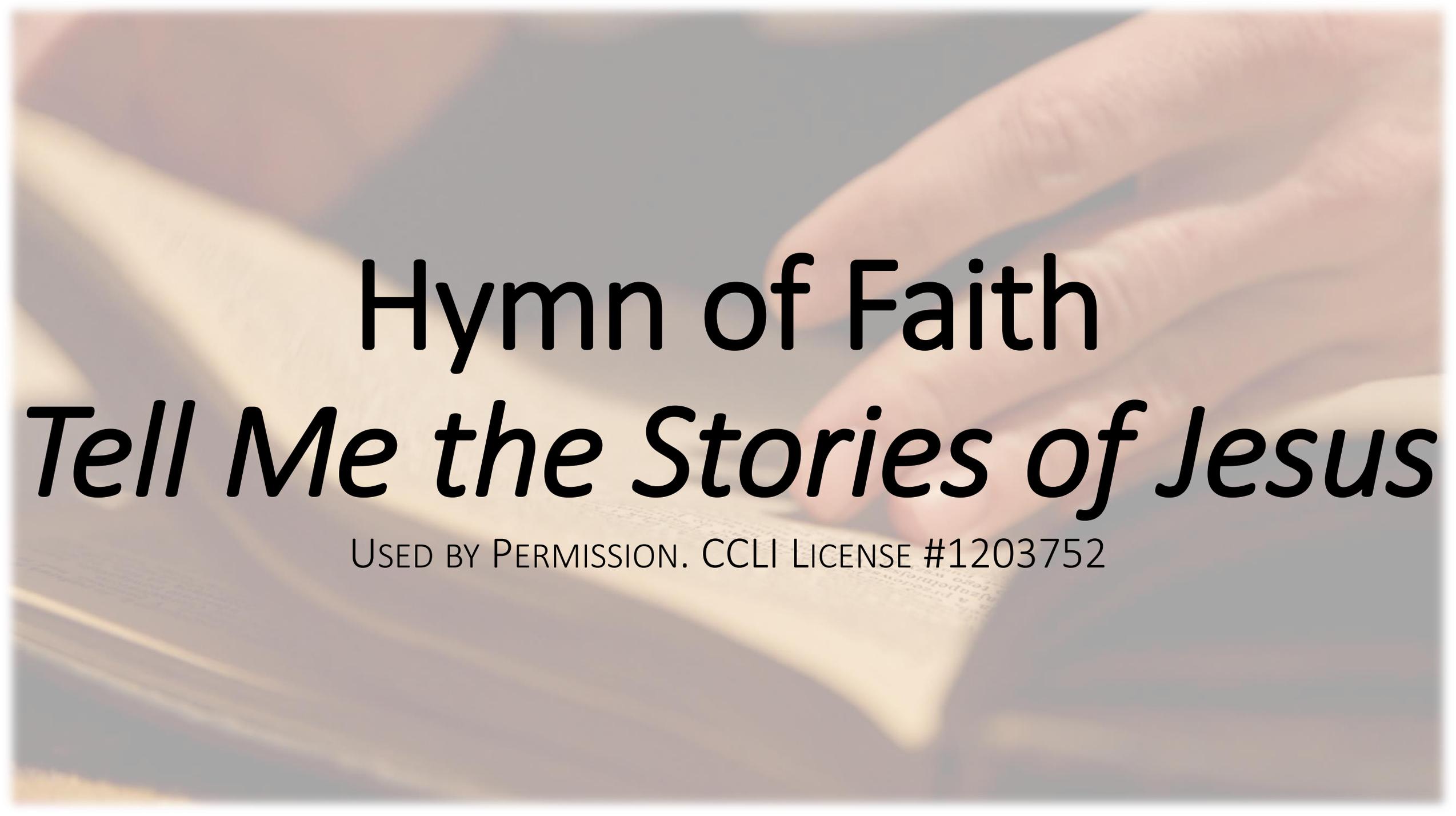
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith

Tell Me the Stories of Jesus

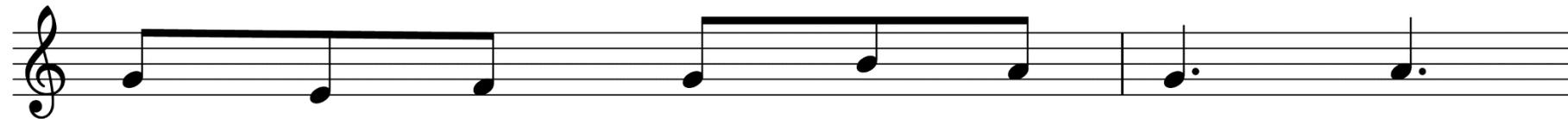
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1. Tell me the sto - ries of Je - sus



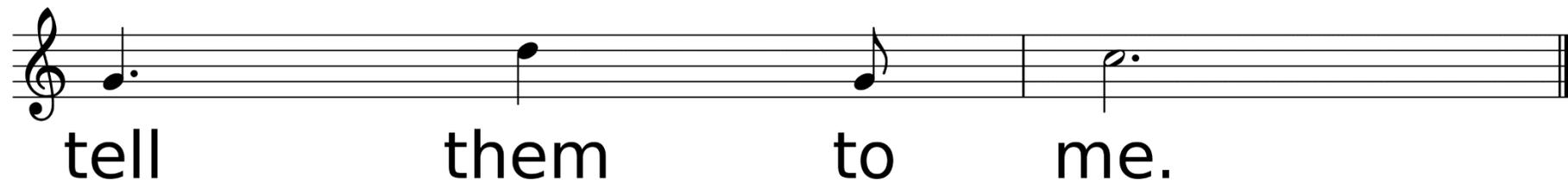
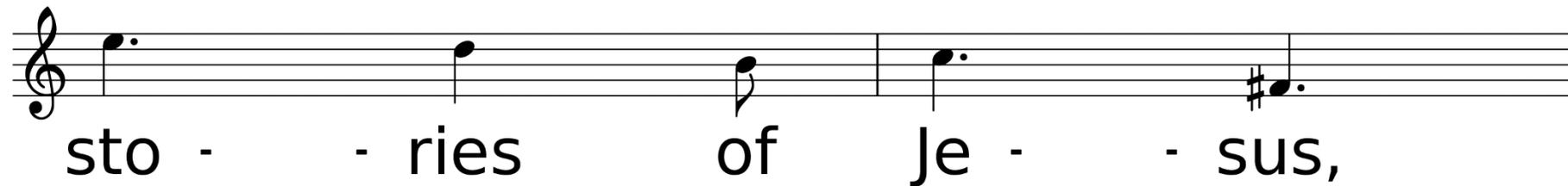
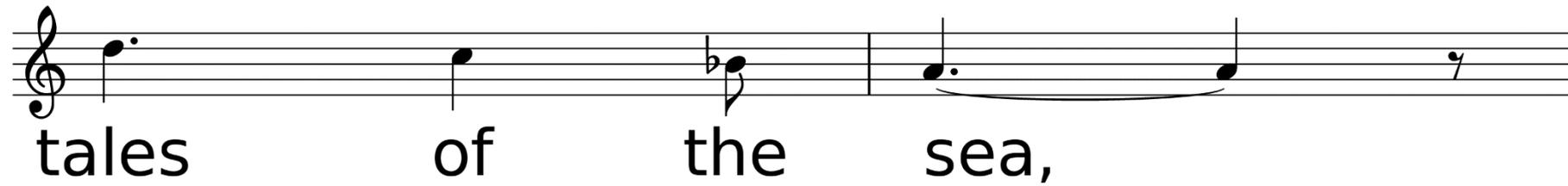
I love to hear;



things I would ask him to tell me



if he were here:





2. First let me hear how the chil - dren



stood round his knee,



and I shall fan - cy his bless - ing



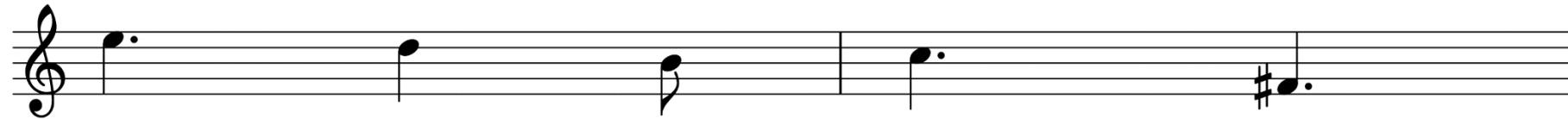
rest - ing on me;



words full of kind - ness,



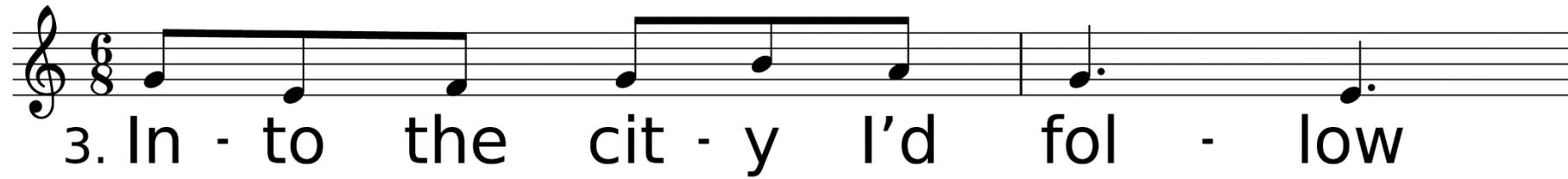
deeds full of grace,



all in the love - light



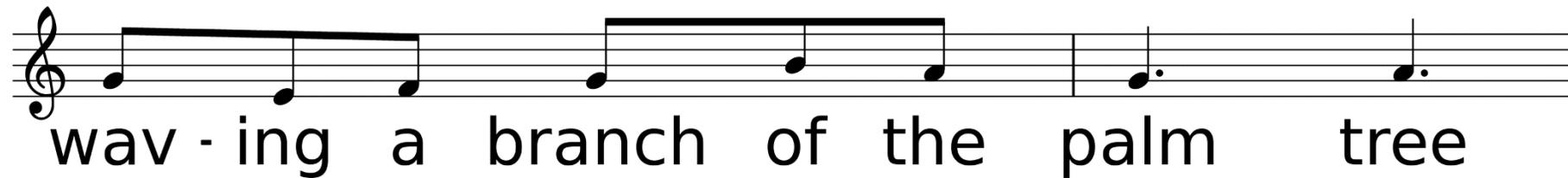
of Je - sus' face.



3. In - to the cit - y I'd fol - low



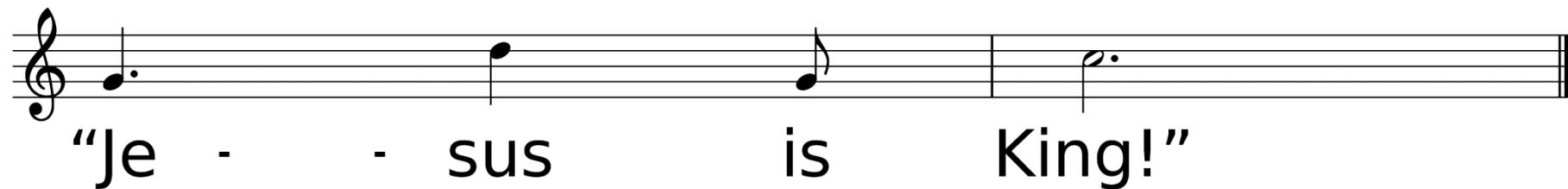
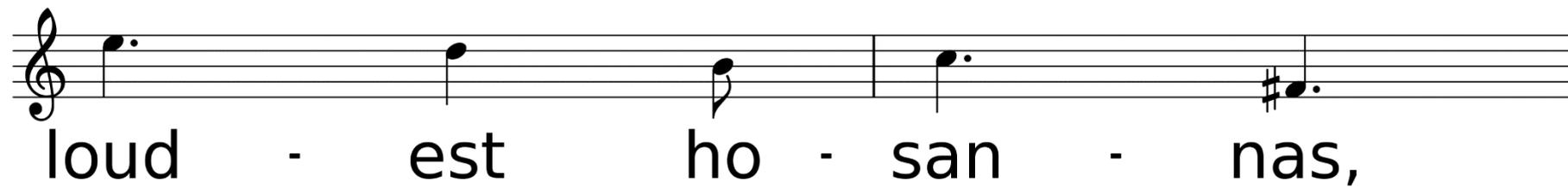
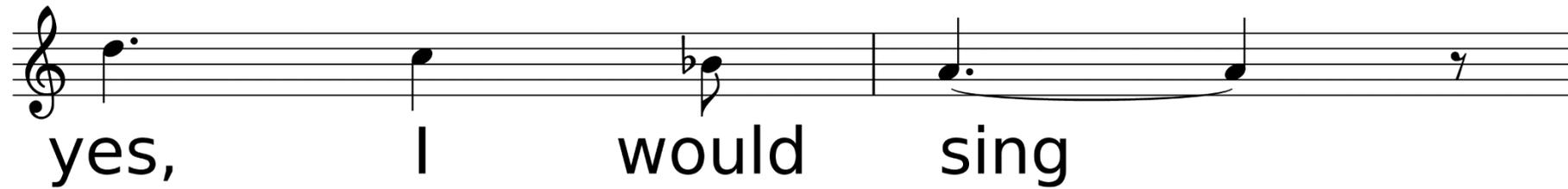
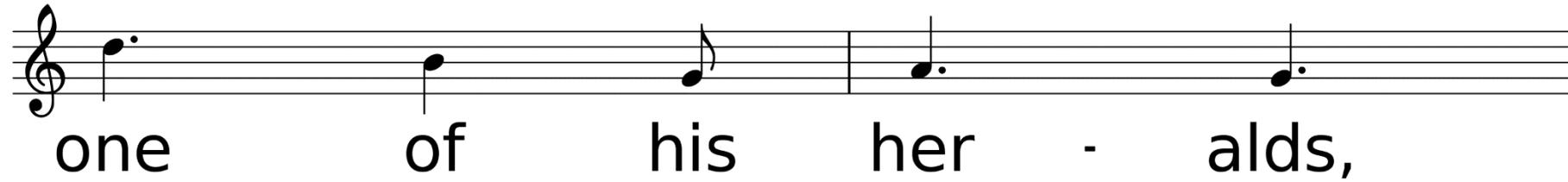
the chil - dren's band,

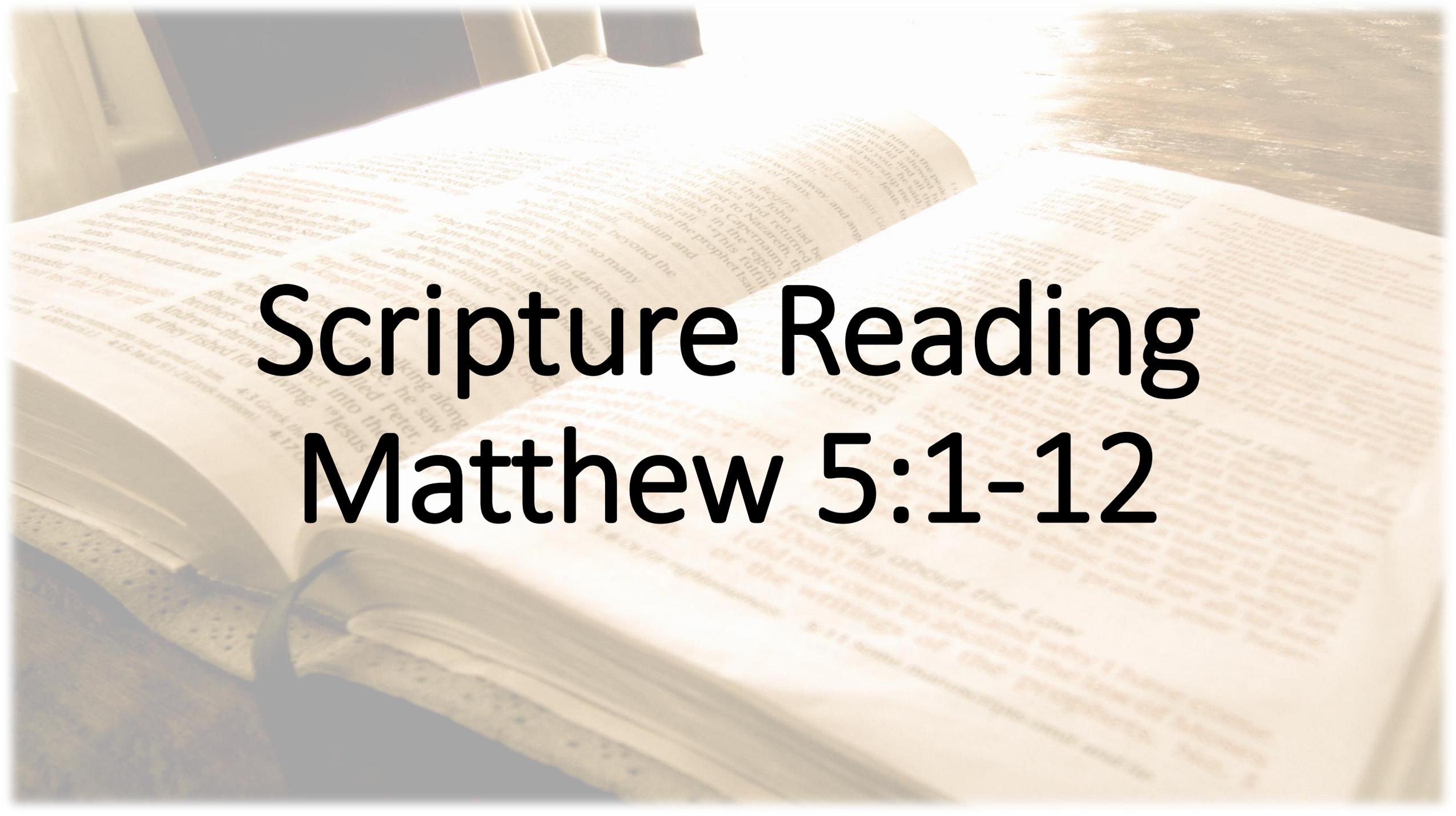


wav - ing a branch of the palm tree



high in my hand;



An open Bible is shown from a high angle, with its pages spread wide. The text on the pages is visible but slightly blurred. Overlaid on the center of the Bible is the text "Scripture Reading" and "Matthew 5:1-12" in a large, bold, black font. The background is a soft, warm light, possibly from a window, creating a peaceful atmosphere.

Scripture Reading

Matthew 5:1-12

Now when Jesus saw the crowds, he went up on a mountainside and sat down. His disciples came to him, and he began to teach them.

He said:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted.

Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will be shown mercy. Blessed are the pure in heart, for they will see God.

Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven.

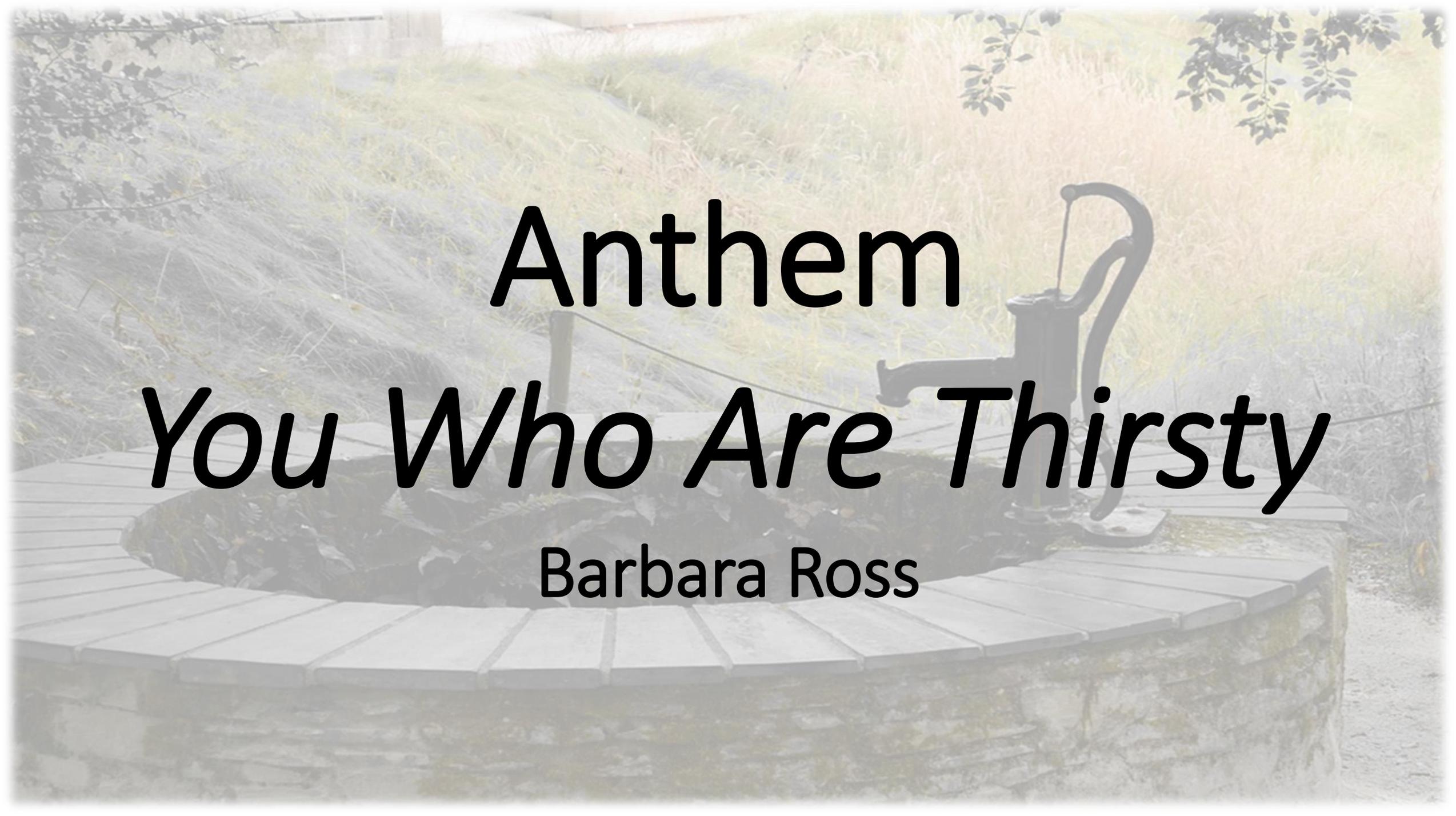
“Blessed are you when people insult you, persecute you and falsely say all kinds of evil against you because of me. Rejoice and be glad, because great is your reward in heaven, for in the same way they persecuted the prophets who were before you.



“The Beatitudes. A Recipe for Living.”

Sermon

Rev. Laraine Waughtal

A hand pump is situated in a well, surrounded by tall grass. The pump is a classic manual design with a handle and a spout. The well is made of stone or concrete blocks. The background is a field of tall, dry grass under a bright sky.

Anthem

You Who Are Thirsty

Barbara Ross

A still life image featuring an open book, a golden eucharistic bread on a plate, and a chalice with a grapevine design, all on a wooden surface. The text is overlaid in a large, bold, black, italicized font.

***Invitation to
Holy Communion***

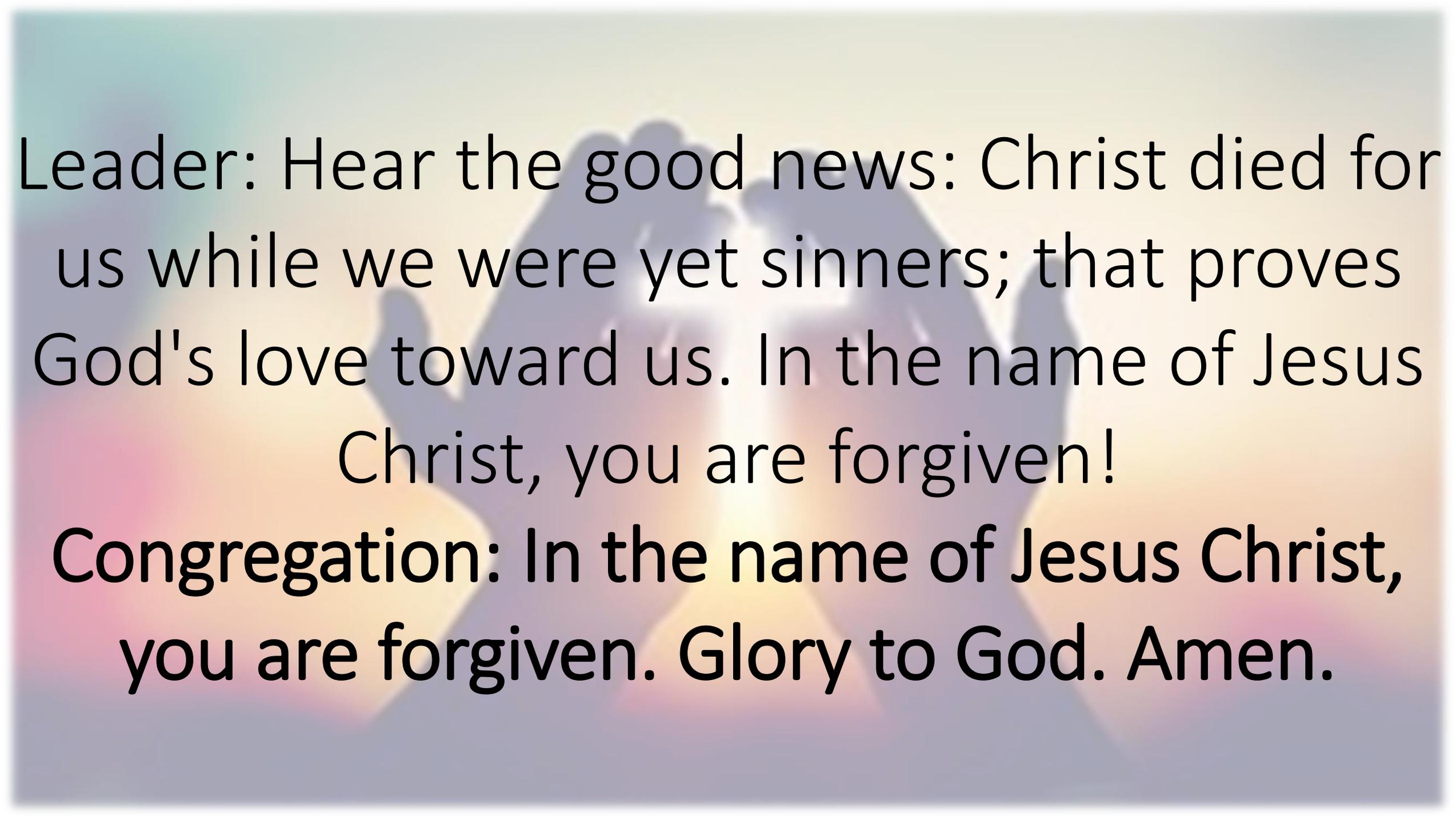
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole heart.
We have failed to be an
obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through
Jesus Christ our Lord. Amen.





Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A still life photograph of a silver chalice and bread on a white cloth. The chalice is ornate with a floral pattern and sits on a decorative base. A loaf of bread is broken into several pieces, some of which are scattered around the base of the chalice. The entire scene is set on a white, textured cloth. The background is a solid, light gray color.

Communion Liturgy & Receiving of the Elements

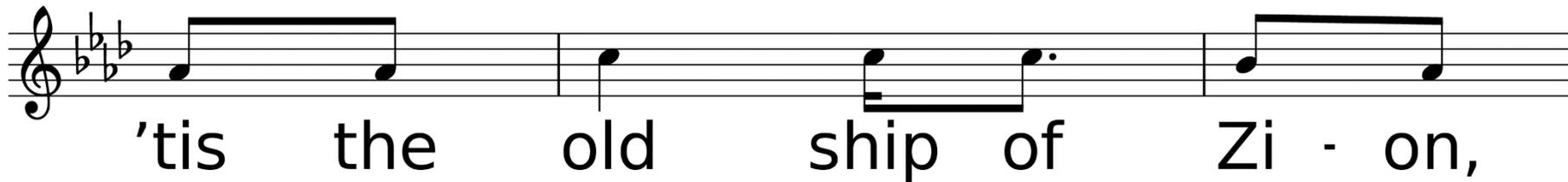
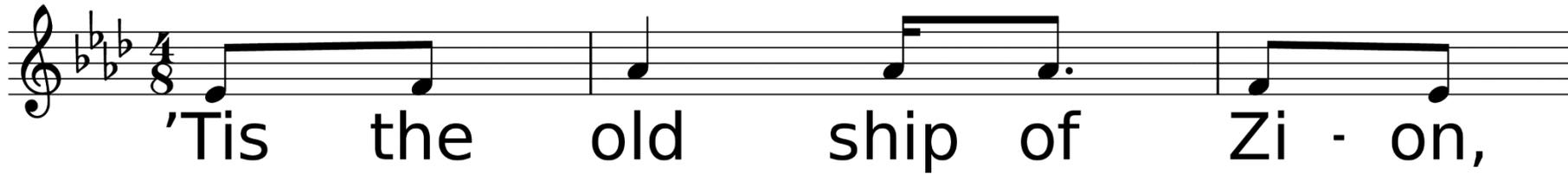


***Hymn of Invitation**
'Tis the Old Ship of Zion

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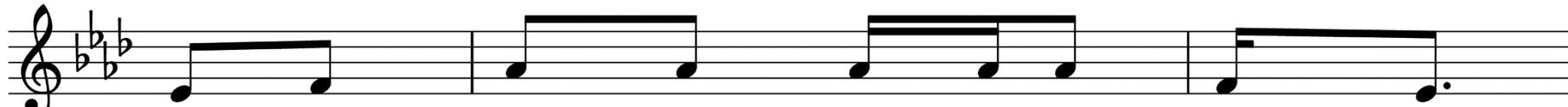
'Tis the Old Ship of Zion

United Methodist Hymnal #345

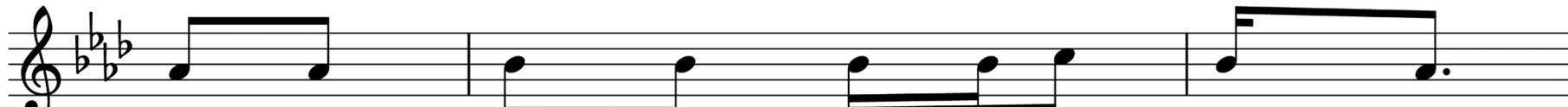


WORDS: Afro-American spiritual

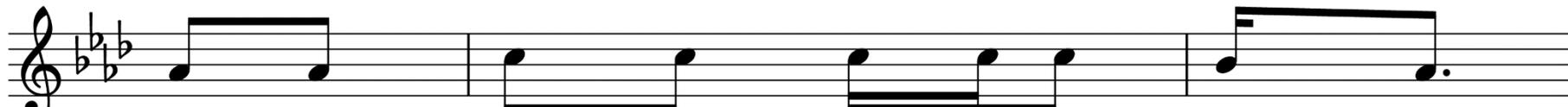
MUSIC (YARMOUTH, Irr.): Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986, © 1989 The United Methodist Publishing House



1. It has land - ed man - y a thou - sand,



it has land - ed man - y a thou - sand,



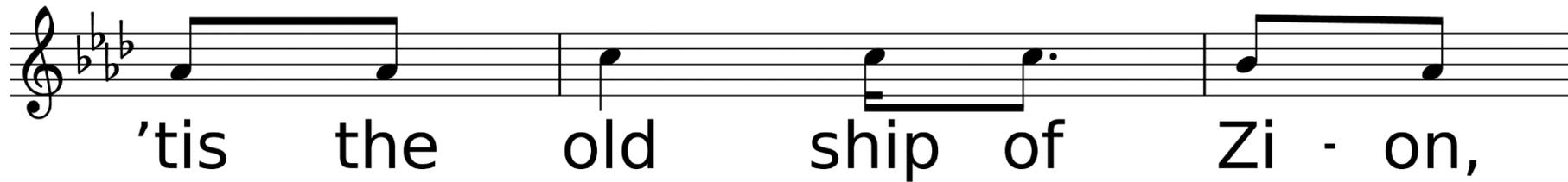
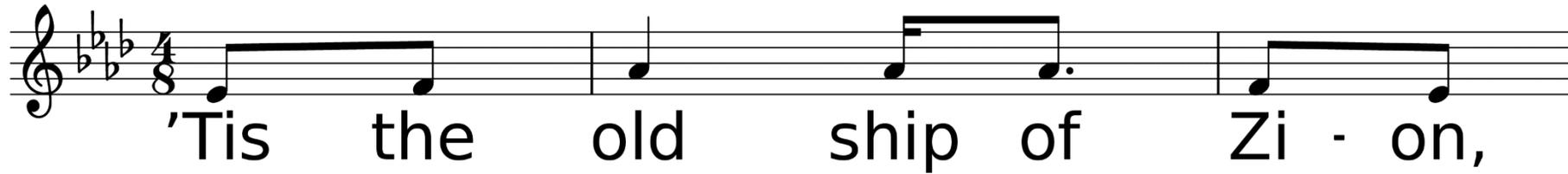
it has land - ed man - y a thou - sand,



get on board, get on board.

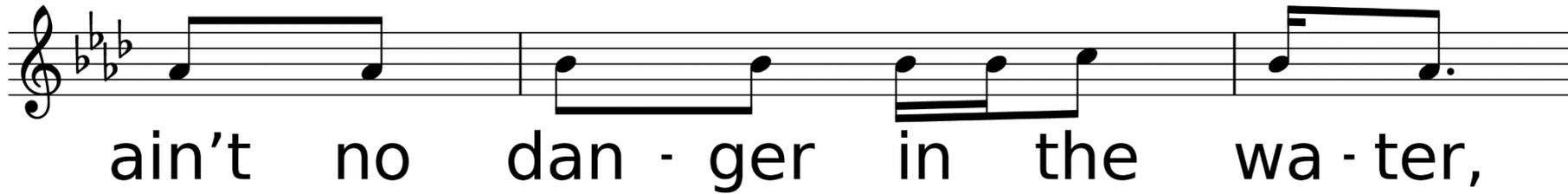
'Tis the Old Ship of Zion

United Methodist Hymnal #345

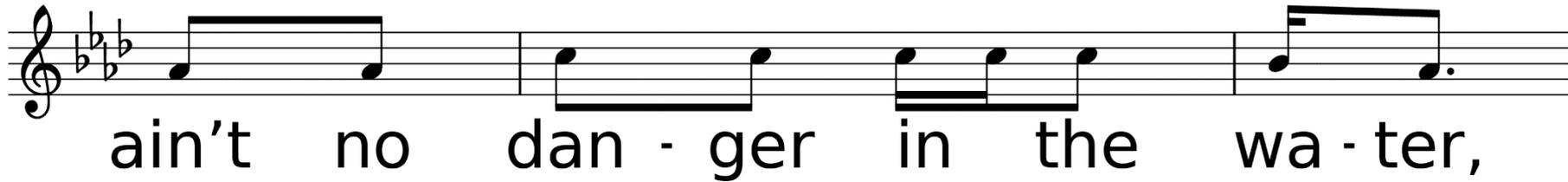




2. Ain't no dan - ger in the wa - ter,



ain't no dan - ger in the wa - ter,



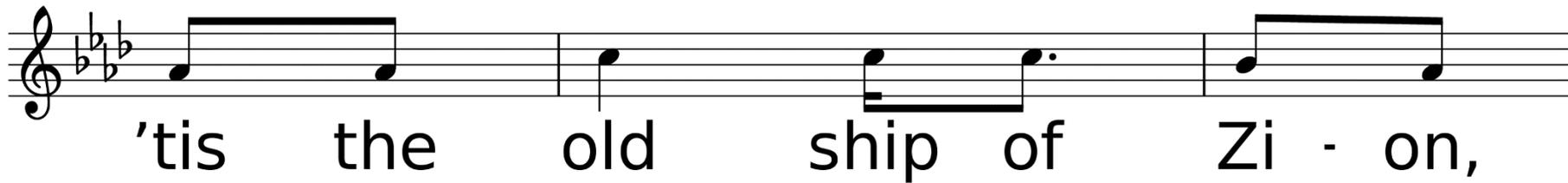
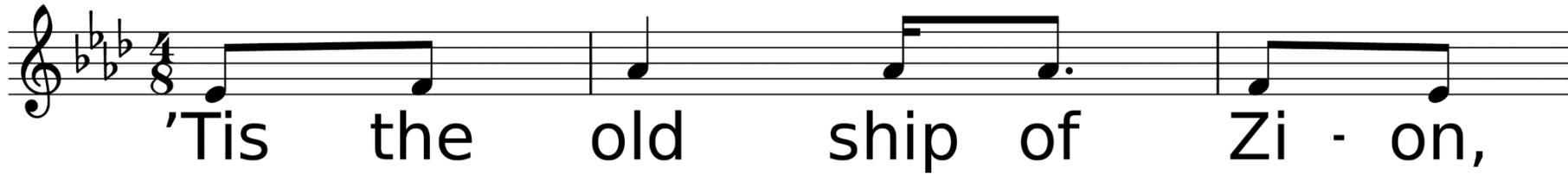
ain't no dan - ger in the wa - ter,



get on board, get on board.

'Tis the Old Ship of Zion

United Methodist Hymnal #345





3. It was good for my dear moth-er,



it was good for my dear moth-er,



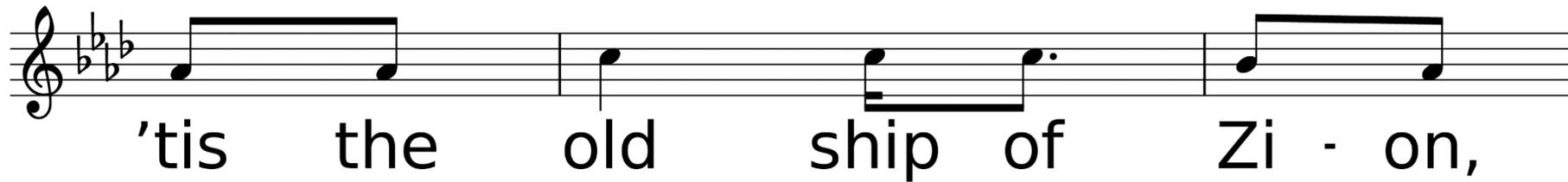
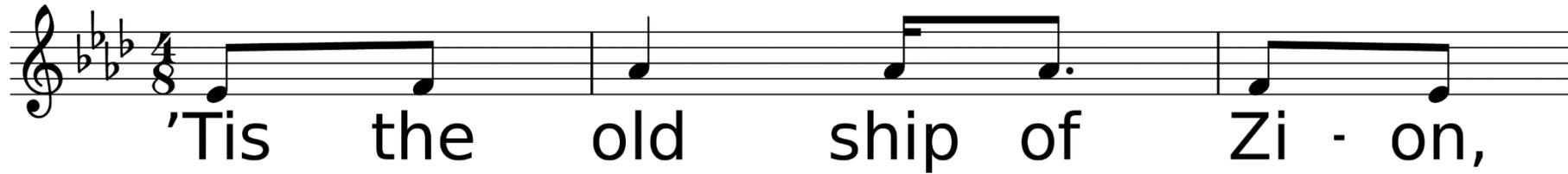
it was good for my dear moth-er,

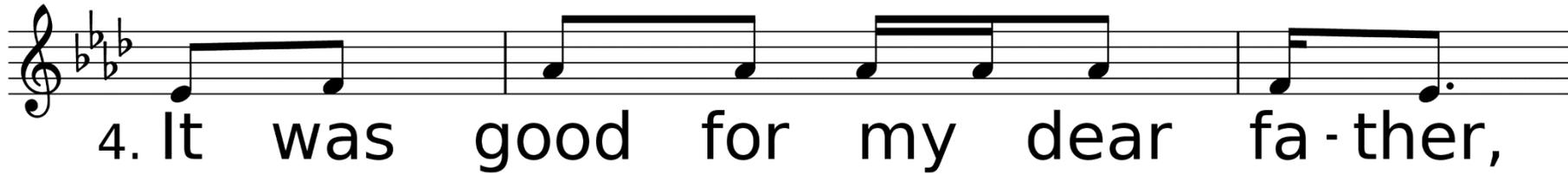


get on board, get on board.

'Tis the Old Ship of Zion

United Methodist Hymnal #345





4. It was good for my dear fa-ther,



it was good for my dear fa-ther,



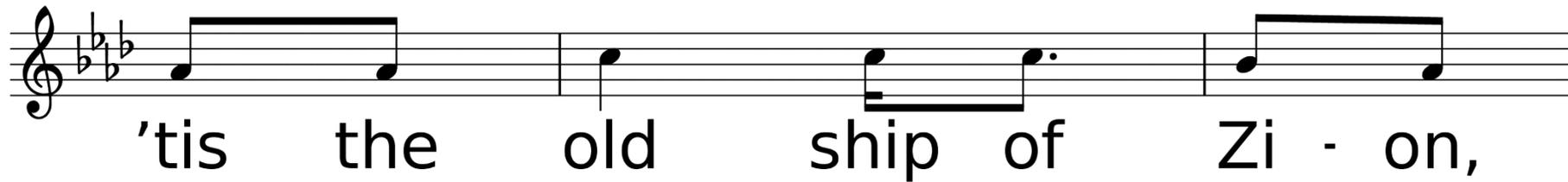
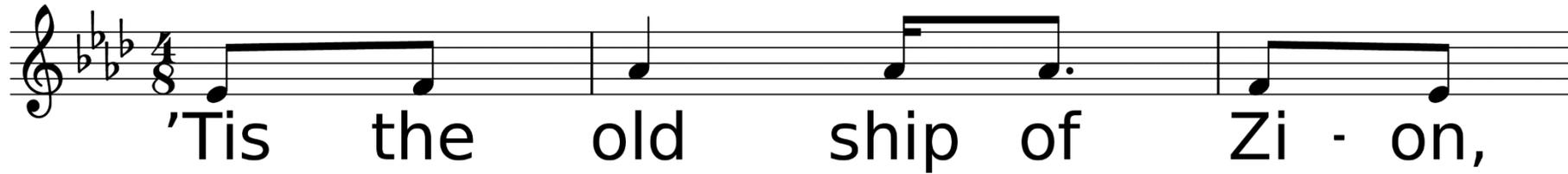
it was good for my dear fa-ther,

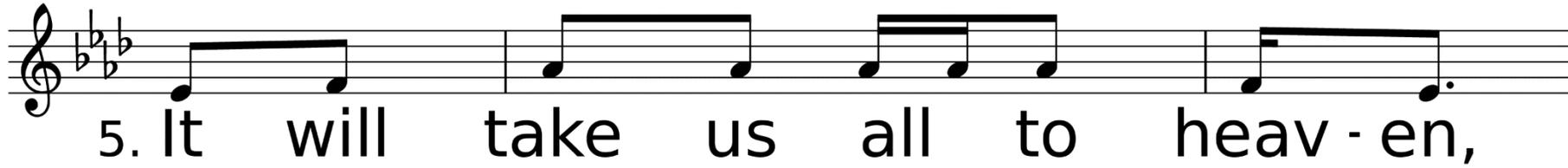


get on board, get on board.

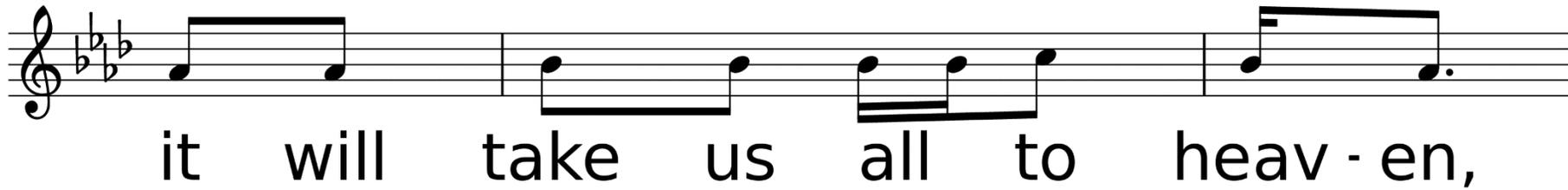
'Tis the Old Ship of Zion

United Methodist Hymnal #345

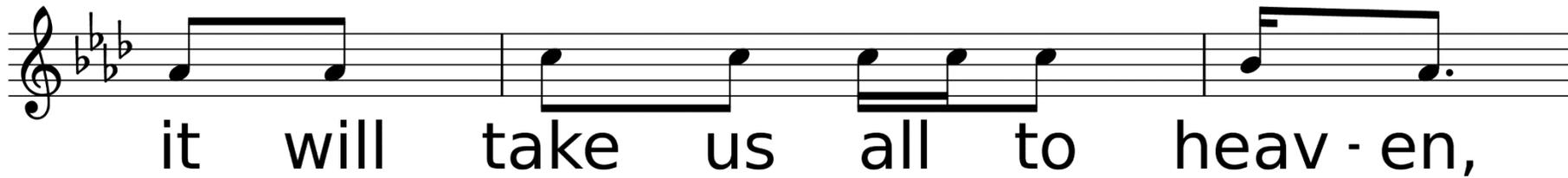




5. It will take us all to heav - en,



it will take us all to heav - en,



it will take us all to heav - en,



get on board, get on board.

'Tis the Old Ship of Zion

United Methodist Hymnal #345

'Tis the old ship of Zi - on,

'tis the old ship of Zi - on,

'tis the old ship of Zi - on,

get on board, get on board.

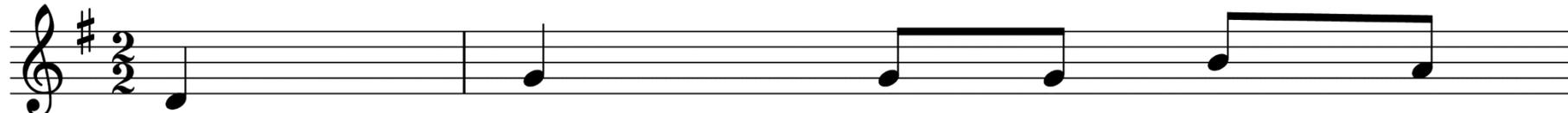
*Benediction



A group of about ten people are captured in mid-air, jumping joyfully in a large body of water. They have their arms raised high, and their expressions are one of pure happiness. The background shows a dense line of green trees under a bright sky. The overall scene is one of celebration and freedom.

***Sending Forth**
The Lord of the Dance

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4. I danced on a Fri - day

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody consists of a quarter note on G4, followed by a quarter note on A4, then a pair of eighth notes on B4 and C5, and finally a pair of eighth notes on D5 and E5.



and the sky turned black;

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of a pair of eighth notes on G4 and A4, a quarter note on B4, a pair of eighth notes on C5 and D5, and a pair of eighth notes on E5 and F#5.



it's hard to dance

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note on G4, a quarter note on A4, a pair of eighth notes on B4 and C5, and a quarter note on D5.

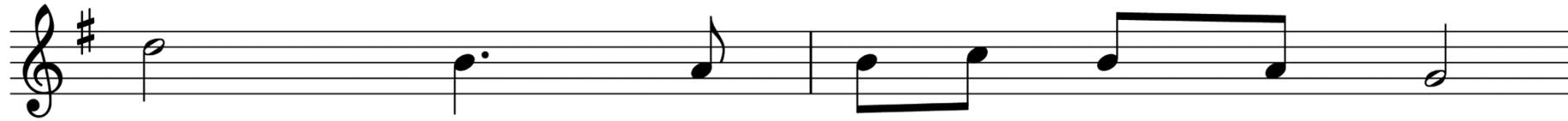


with the dev - il on your back;

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of a pair of eighth notes on G4 and A4, a pair of eighth notes on B4 and C5, a pair of eighth notes on D5 and E5, and a quarter note on F#5.

they bur - ied my bod - y
and they thought I'd gone,
but I am the dance
and I still go on.

The image shows a musical score for the hymn "Lord of the Dance" from the United Methodist Hymnal #261. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "they buried my body and they thought I'd gone, but I am the dance and I still go on." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).



Dance, then, wher-ev-er you may be;



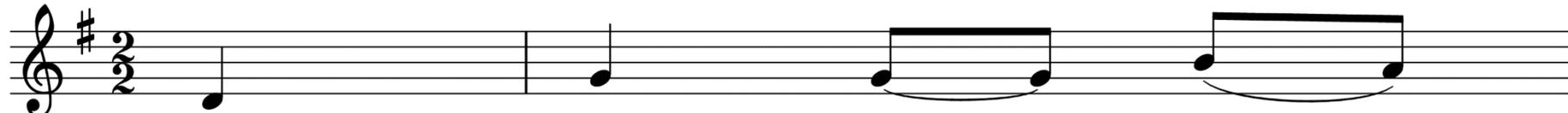
I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,

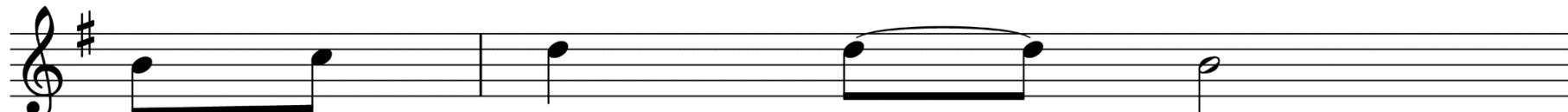


and I'll lead you all in the dance, said he.



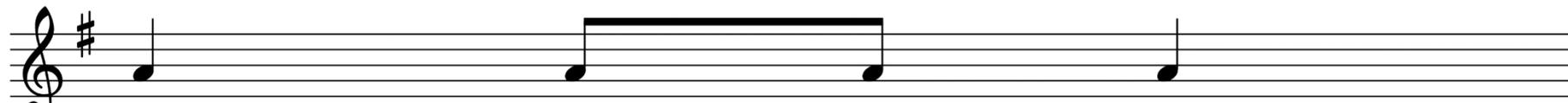
5. They cut me down

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody consists of four measures: a quarter note on G4, a quarter note on A4, a half note on B4, and a half note on C5.



and I leapt up high,

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of four measures: a quarter note on G4, a quarter note on A4, a half note on B4, and a half note on C5.



I am the life

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of four measures: a quarter note on G4, a half note on A4, a half note on B4, and a quarter note on C5.

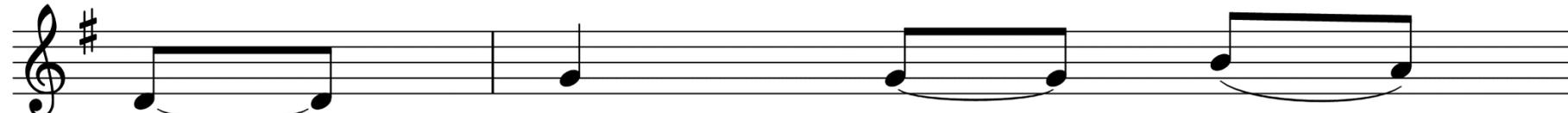


that - 'll nev - er, nev - er die;

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of four measures: a quarter note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.

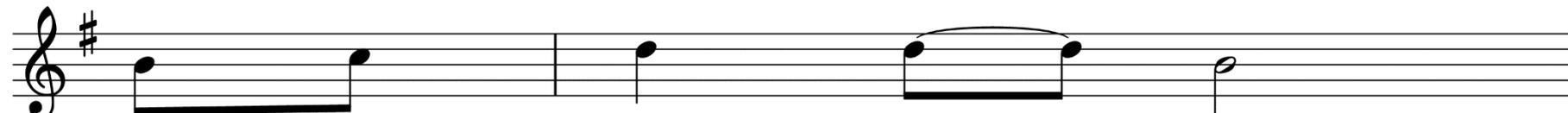
Lord of the Dance

United Methodist Hymnal #261



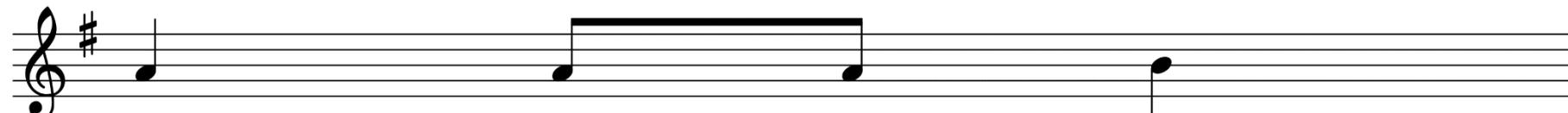
I'll live in you

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has two eighth notes beamed together. The second measure has a single eighth note. The third measure has two eighth notes beamed together. The fourth measure has two eighth notes beamed together.



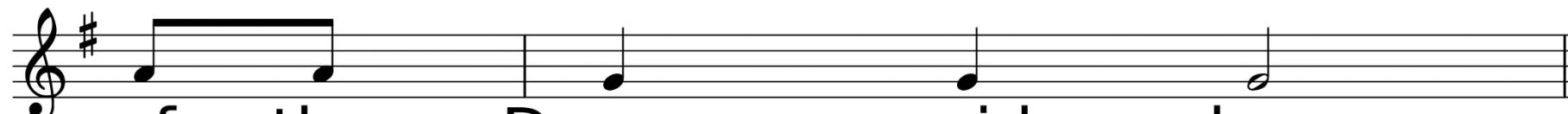
if you'll live in me;

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has two eighth notes beamed together. The second measure has a single eighth note. The third measure has two eighth notes beamed together. The fourth measure has a single eighth note.



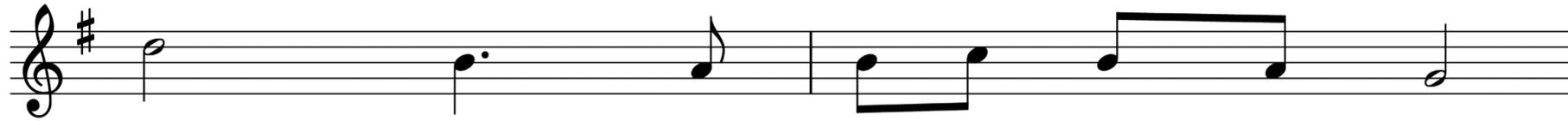
I am the Lord

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a single eighth note. The second measure has two eighth notes beamed together. The third measure has a single eighth note. The fourth measure has a single eighth note.



of the Dance, said he.

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has two eighth notes beamed together. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.



*Thank you for
joining us, and don't
forget to stay for
the Potato Bar
located in the gym!*