



Welcome Home!

January 8, 2023

Sanctuary & Online

10:00 AM

Announcements!



A night scene with a bright star in the sky, a shepherd with a staff, and sheep in a field.

Choral Call to Worship
*Beautiful Star of
Bethlehem*

Adger M. Pace & Fisher Boyce

***Call to Worship**

Leader: The wisemen followed the star
that led them to the true light of the
World.

Congregation: Newborn Jesus, shine
upon us. From your life and your cross
give us love and life.

May we keep our eyes on the one true light
and life.

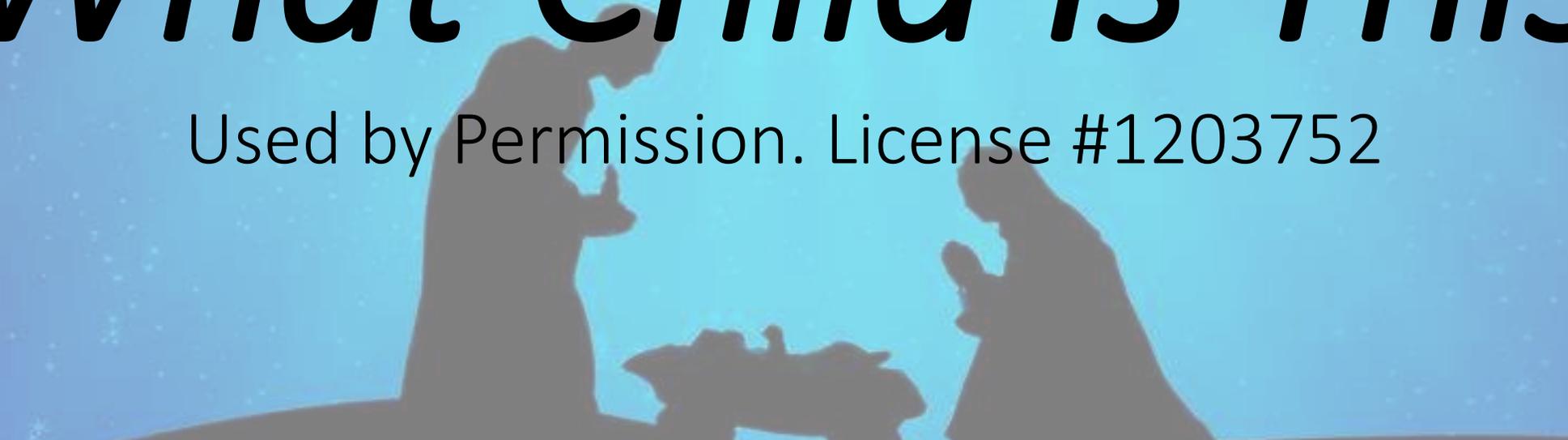
And know that Jesus' light permeates our
lives and allows us to shine to the world for
Him!

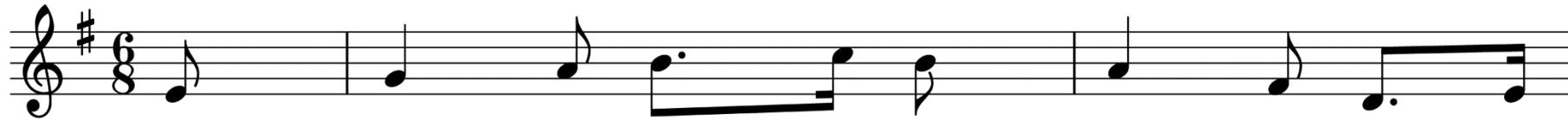


***Hymn of Praise**

What Child Is This

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1. What child is this who, laid to rest,



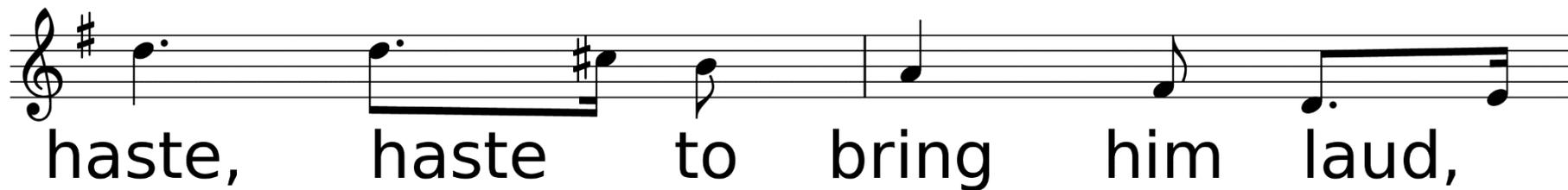
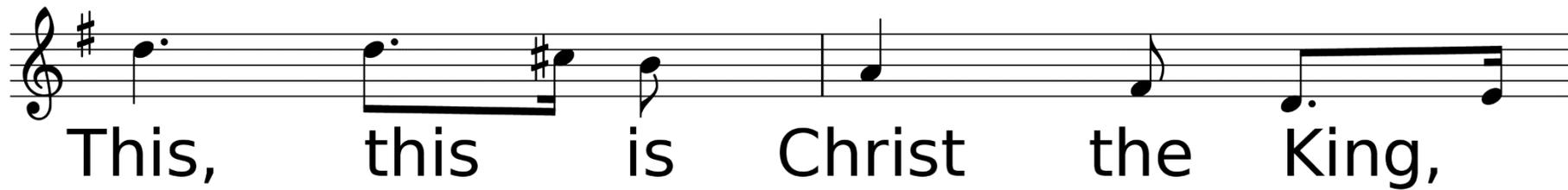
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?

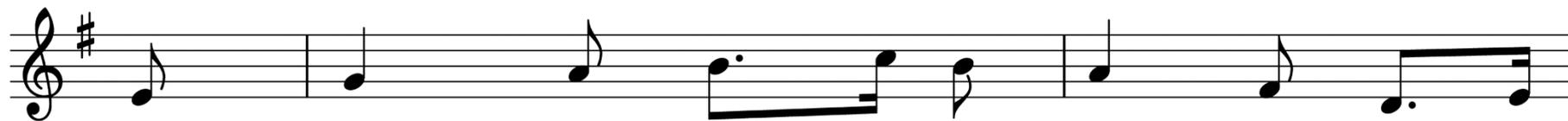




2. Why lies he in such mean es - tate



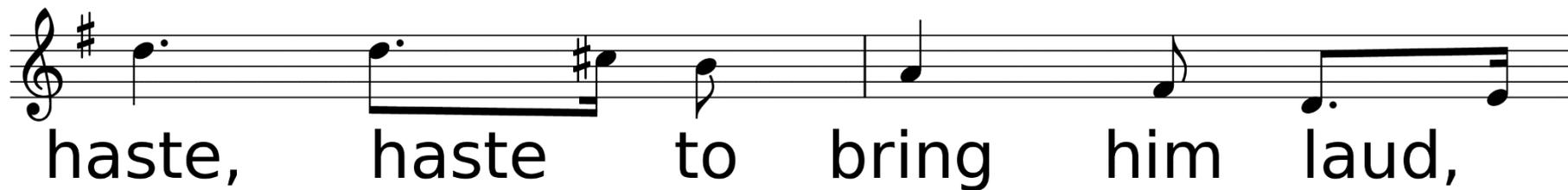
where ox and ass are feed - ing?



Good Chris - tians, fear, for sin - ners here



the si - lent Word is plead - ing.





3. So bring him in - cense, gold, and myrrh,



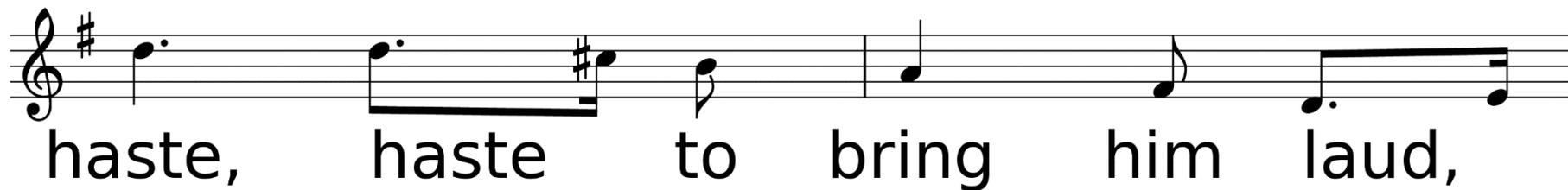
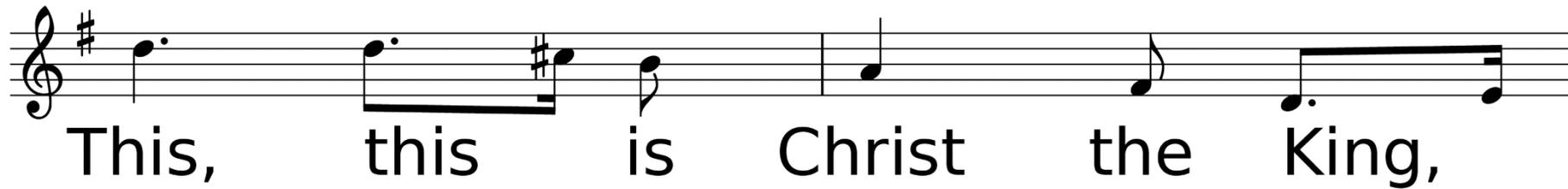
come, peas - ant, king, to own him;



the King of kings sal - va - tion brings,



let lov - ing hearts en - throne him.



*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing Our Joys and Concerns

Friends & Family of Anna Wiggins

Friends & Family of Larry Sims

Laura Lane

Joan Ragan

Tommy & Linda Willis

Zoe Booth

Jana Fransen

Larry McDonald

Lauren Rudy

Janet & D. Lamar Oliver

Alec Michael Marque

Merle Stout

Michael Haushalter

John Vincent

Mike Harris

Jimmy Hicks

Stephanie Chavez

Pat Benigno

Billie Kees

Cindy Iles

Amber Goodwin

Deborah Kern

Sarah Biggs

Neely Biggs

Todd Hicks

Bob Evans

Frances Jouban

Jared Jones

Wendy Connelly

Brendan Wells

Bill & Marilyn Kenney

Charles Simpson

Janice Vinyard

Edison Doyle

John Sandlin

Lydia Murray

Marcia & Roy Ades

Sarah Cooley

Carol Minchew

Ellie Lunsford

Rodney Faris

Everett Brister

Eva Bebe

Lizzie Simmons

Jimmy Markle

Sandy Blakeway

Elizabeth Brown Hilborn

Jerry Noland

Glen Reichley

Kelly Bailey Family

Margaret Ward

Lorri Woodward

Gail Hicks

Bart Fazio

Sharon Dukes

Derek Townsend

Brandon Brister

Rita Brewer

Landon Clark

Kimberly Marshall

Joan Mays

Brenda Penney

Barbara Senters

Billy Blancet

Bob Baldares, Sr.

Eleanor Marcello Jones

Grace Cooley

Ruth Wells

Amie Biggs Lewis

John Nelson

MaryAnn Greer

Carol Baldares

Charlene Blevins

Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
*Thy Word Is
a Lamp*

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Thy Word Is a Lamp

United Methodist Hymnal #601



Thy word is a lamp un-to my feet
and a light un-to my path.

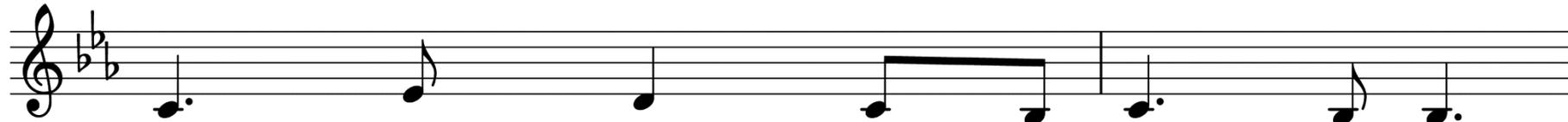
The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

WORDS: Amy Grant, 1984 (Ps. 119:105); © 1984 Word Music, LLC/Meadowgreen Music Co. (ASCAP) (admin. by EMI CMG Publishing).

MUSIC (THY WORD, Irr. with Refrain): Micahel W. Smith 1984; arr. by Keith Phillips; © 1984 Word Music, LLC/Meadowgreen Music Co. (ASCAP) (admin. by EMI CMG Publishing).



1. When I feel a-fraid, think I've lost my way,



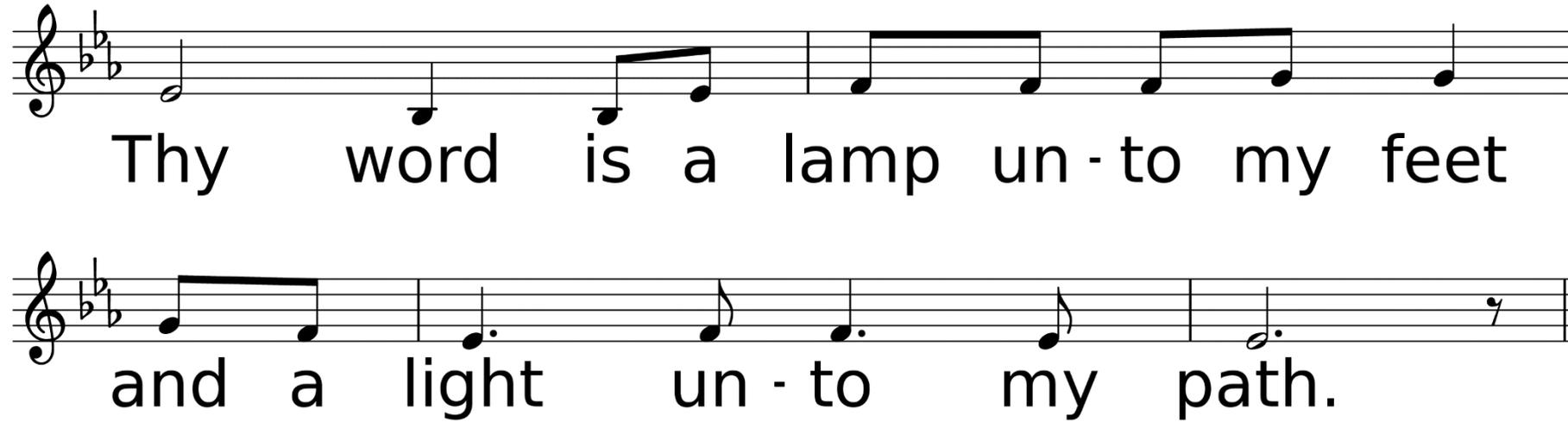
still you're there right be-side me,



and noth-ing will I fear as long as you are near.



Please be near me to the end.



Thy word is a lamp un-to my feet
and a light un-to my path.

The image shows two staves of musical notation in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.



2. Now I will not for-get your love for me and yet



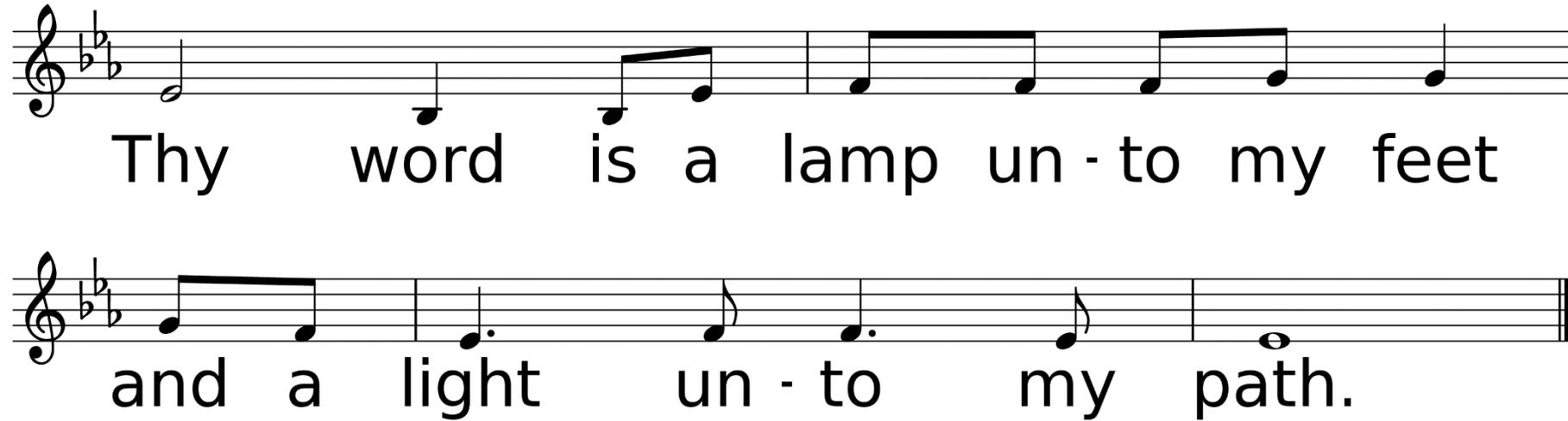
my heart for-ev - er is wan - der-ing.



Je-sus, be my guide and hold me to your side,



and I will love you to the end.



Thy word is a lamp un - to my feet
and a light un - to my path.

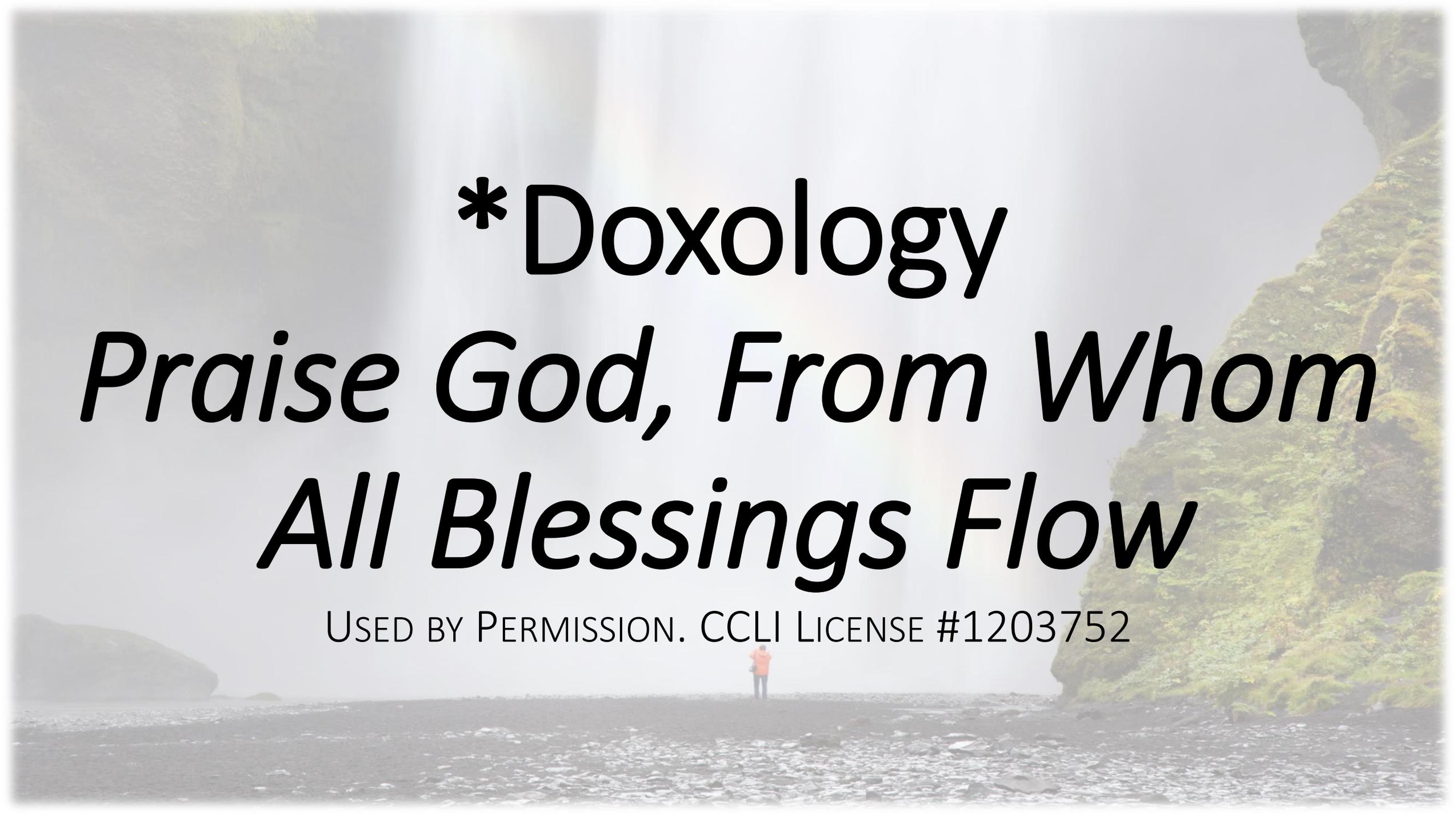
The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.



Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
Praise God, From Whom
All Blessings Flow

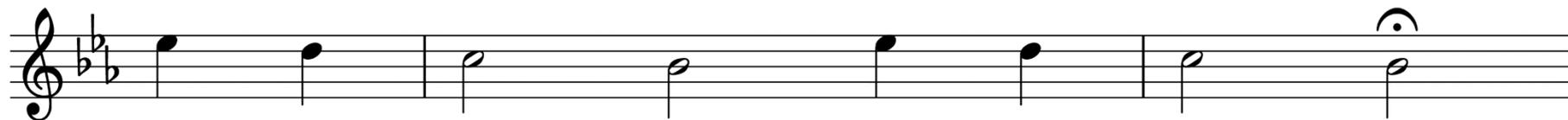
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Praise God, from whom all bless-ings flow;



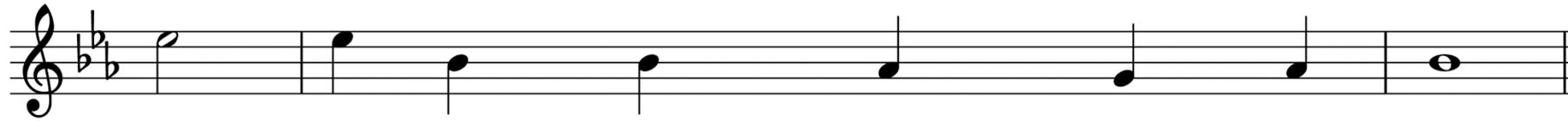
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith

We Three Kings

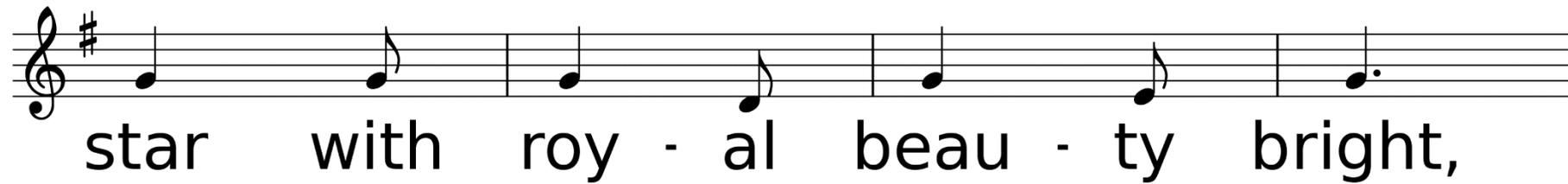
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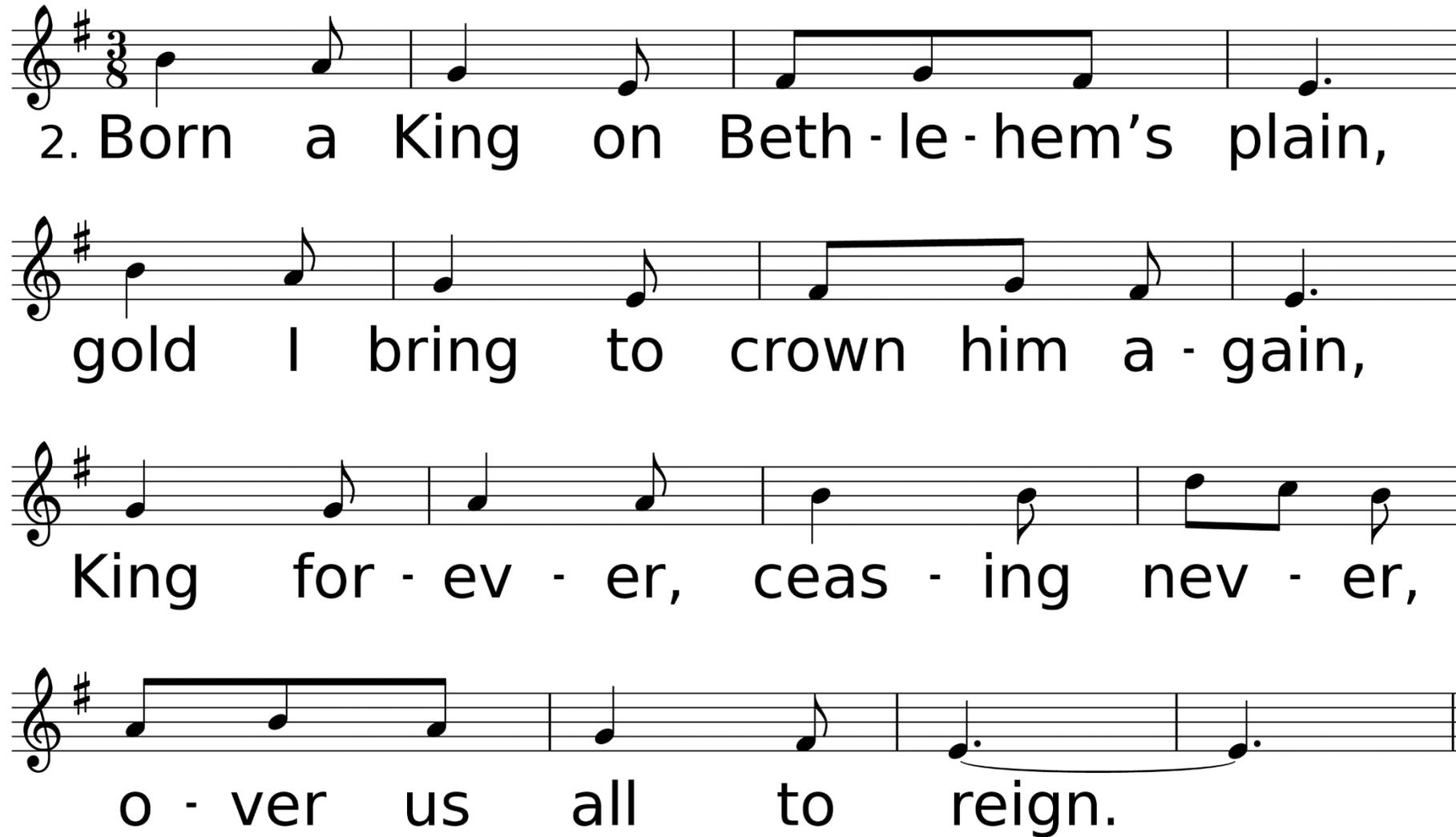




1. We three kings of O - ri - ent are;
bear - ing gifts we tra - verse a - far,
field and foun - tain, moor and moun - tain,
fol - low - ing yon - der star.

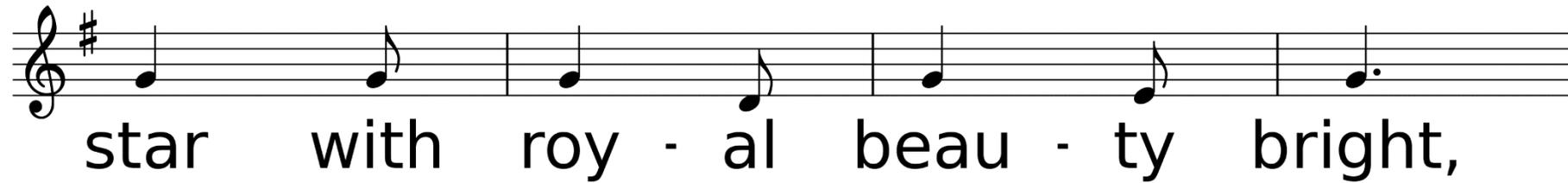
The image shows four staves of musical notation for the hymn 'We Three Kings'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the verse, the second and third staves contain the second and third lines, and the fourth staff contains the final line. The music is written in a simple, clear style suitable for a hymn book.





2. Born a King on Beth-le-hem's plain,
gold I bring to crown him a-gain,
King for-ev-er, ceas-ing nev-er,
o-ver us all to reign.

The image shows four staves of musical notation for the hymn 'We Three Kings'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the notes. The first staff contains the lyrics '2. Born a King on Beth-le-hem's plain,'. The second staff contains 'gold I bring to crown him a-gain,'. The third staff contains 'King for-ev-er, ceas-ing nev-er,'. The fourth staff contains 'o-ver us all to reign.' The music consists of eighth and quarter notes, with some notes beamed together. The final note of the fourth staff is a half note with a fermata, indicating the end of the phrase.





3. Frank - in - cense to of - fer have I;



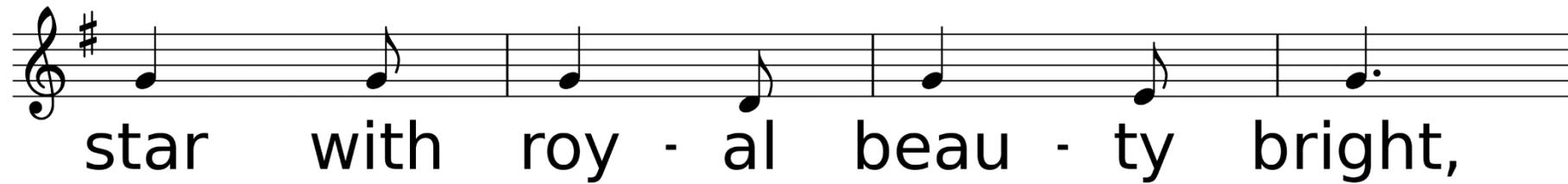
in - cense owns a De - i - ty nigh;



prayer and prais - ing, voic - es rais - ing,



wor - ship - ing God on high.





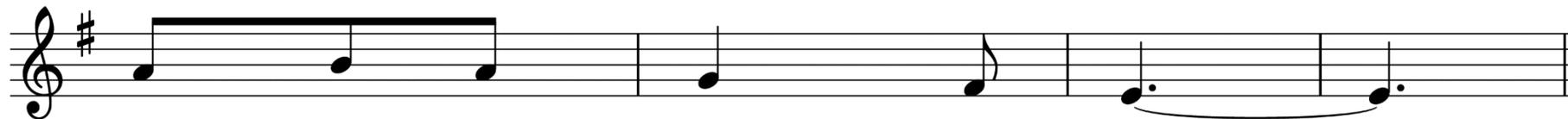
4. Myrrh is mine; its bit - ter per - fume



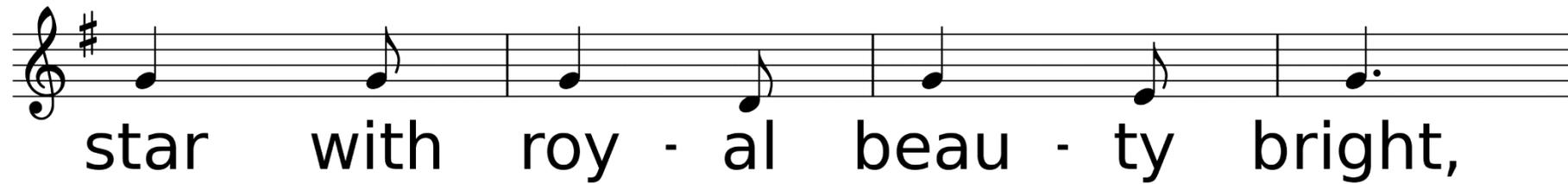
breathes a life of gath - er - ing gloom;



sor - rowing, sigh - ing, bleed - ing, dy - ing,



sealed in the stone - cold tomb.





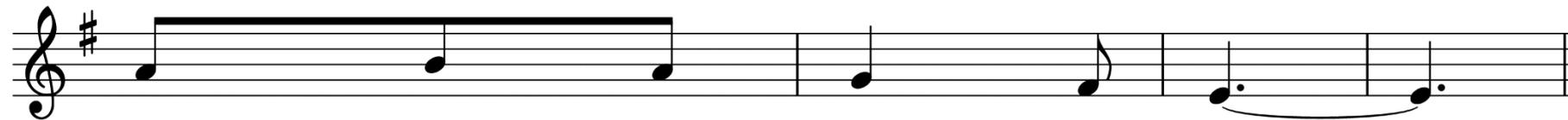
5. Glo - rious now be - hold him a - rise;



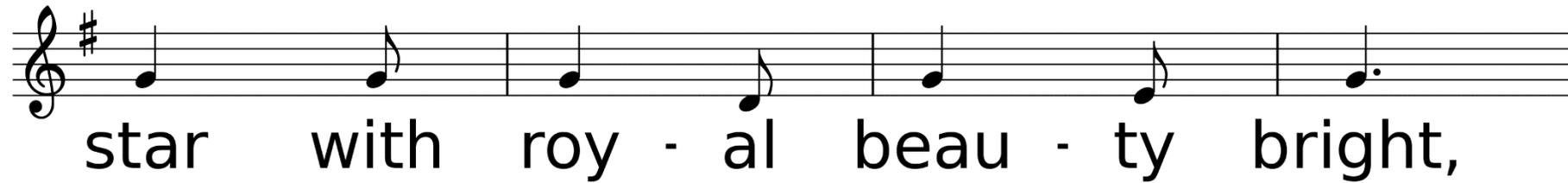
King and God and sac - ri - fice:

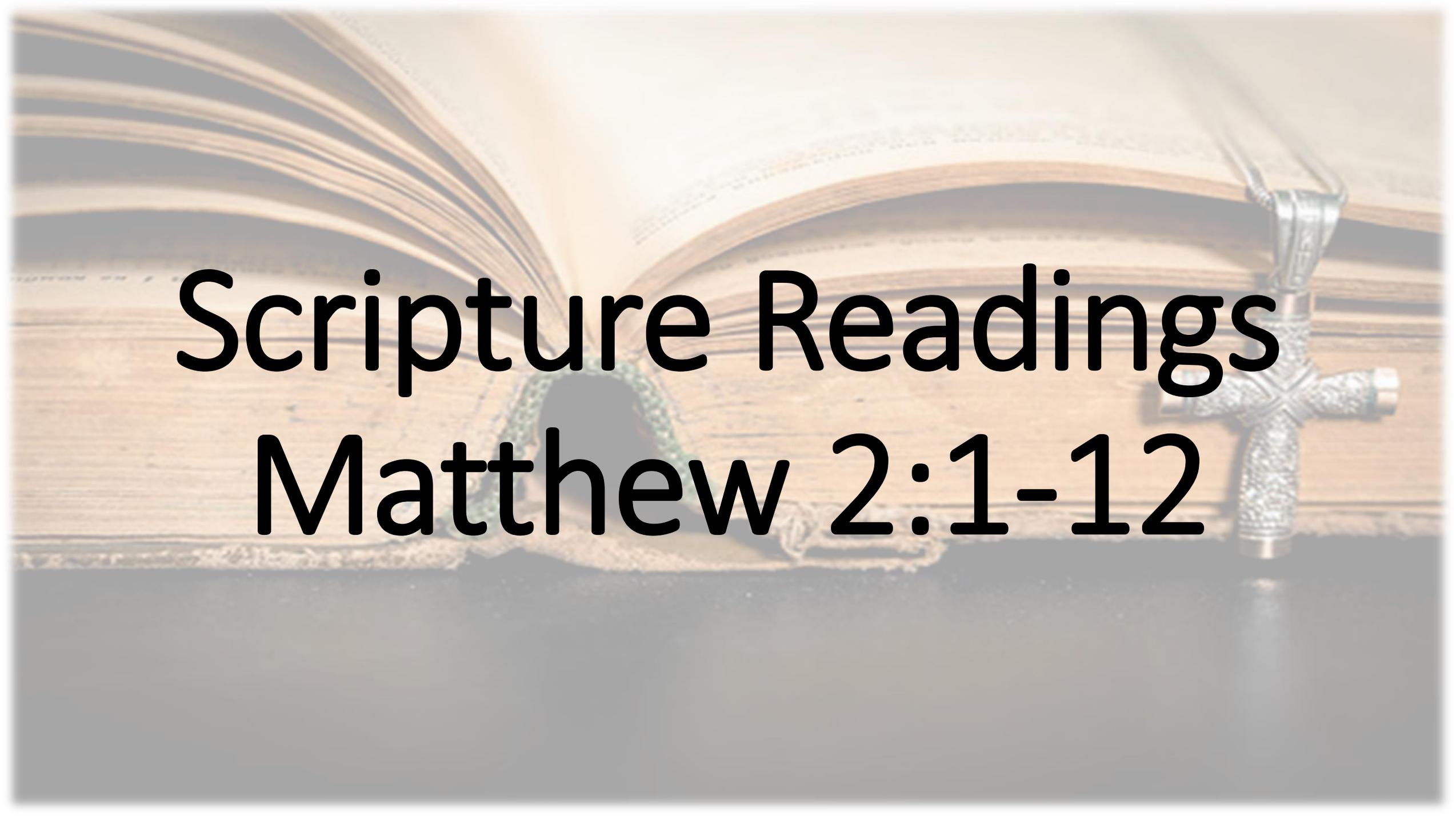


Al - le - lu - ia, Al - le - lu - ia,



sounds through the earth and skies.



An open book with a silver cross-shaped bookmark. The text is overlaid on the book's pages.

Scripture Readings

Matthew 2:1-12

After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem and asked, “Where is the one who has been born king of the Jews? We saw his star when it rose and have come to worship him.” When King Herod heard this he was disturbed, and all Jerusalem with him.

When he had called together all the people's chief priests and teachers of the law, he asked them where the Messiah was to be born. "In Bethlehem in Judea," they replied, "for this is what the prophet has written: "But you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for out of you will come a ruler who will shepherd my people Israel."

Then Herod called the Magi secretly and found out from them the exact time the star had appeared. He sent them to Bethlehem and said, "Go and search carefully for the child. As soon as you find him, report to me, so that I too may go and worship him."

After they had heard the king, they went on their way, and the star they had seen when it rose went ahead of them until it stopped over the place where the child was. When they saw the star, they were overjoyed. On coming to the house, they saw the child with his mother Mary, and they bowed down and worshiped him.

Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh. And having been warned in a dream not to go back to Herod, they returned to their country by another route.



“God’s Relationship With the World through Salvation”

Sermon

Rev. Laraine Waughtal



Anthem

Trinity Carol

Tom Lough & Joseph Martin

*Hymn of Invitation

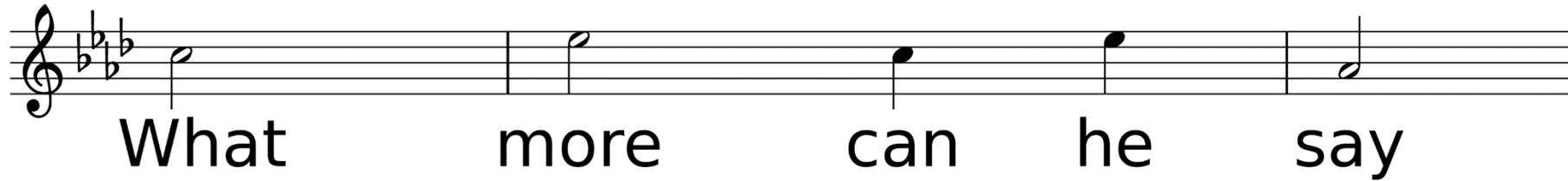
How Firm a Foundation

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1. How firm a foundation,
ye saints of the Lord,
is laid for your faith in
his excellent word!

The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The melody is written on a treble clef staff. The lyrics are printed below the notes. The first staff contains the first line of the verse: '1. How firm a foundation,'. The second staff contains the second line: 'ye saints of the Lord,'. The third staff contains the third line: 'is laid for your faith in'. The fourth staff contains the fourth line: 'his excellent word!'. The notes are mostly quarter notes, with some half notes and a few eighth notes. There are slurs under the first two notes of the first and third staves.



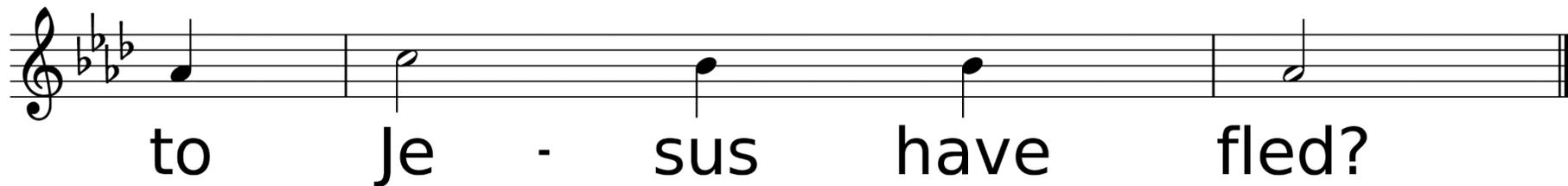
What more can he say



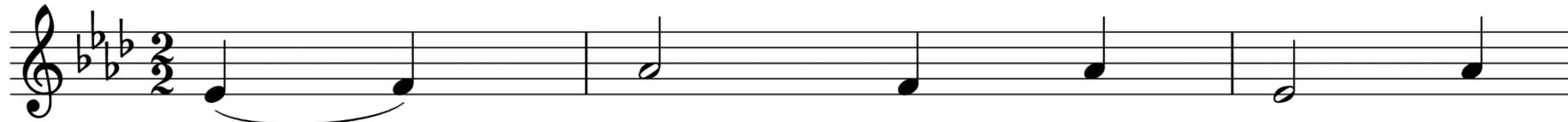
than to you he hath said,



to you who for ref - fuge



to Je - sus have fled?



3. "When through the deep wa - ters



I call thee to go,



the riv - ers of woe shall



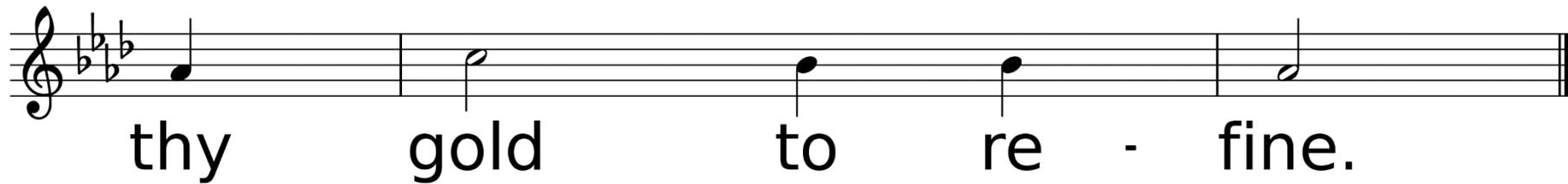
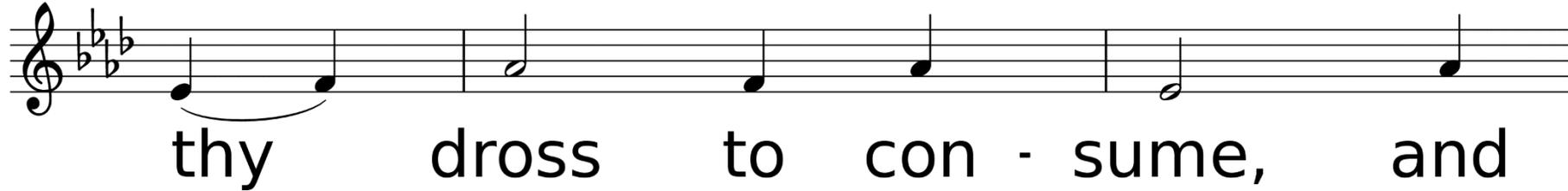
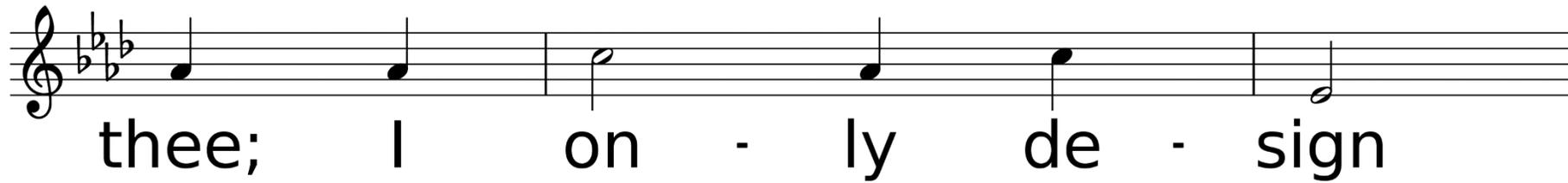
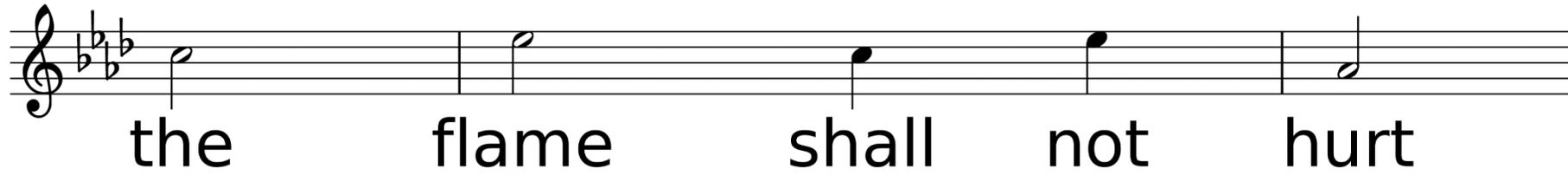
not thee o - ver - flow;

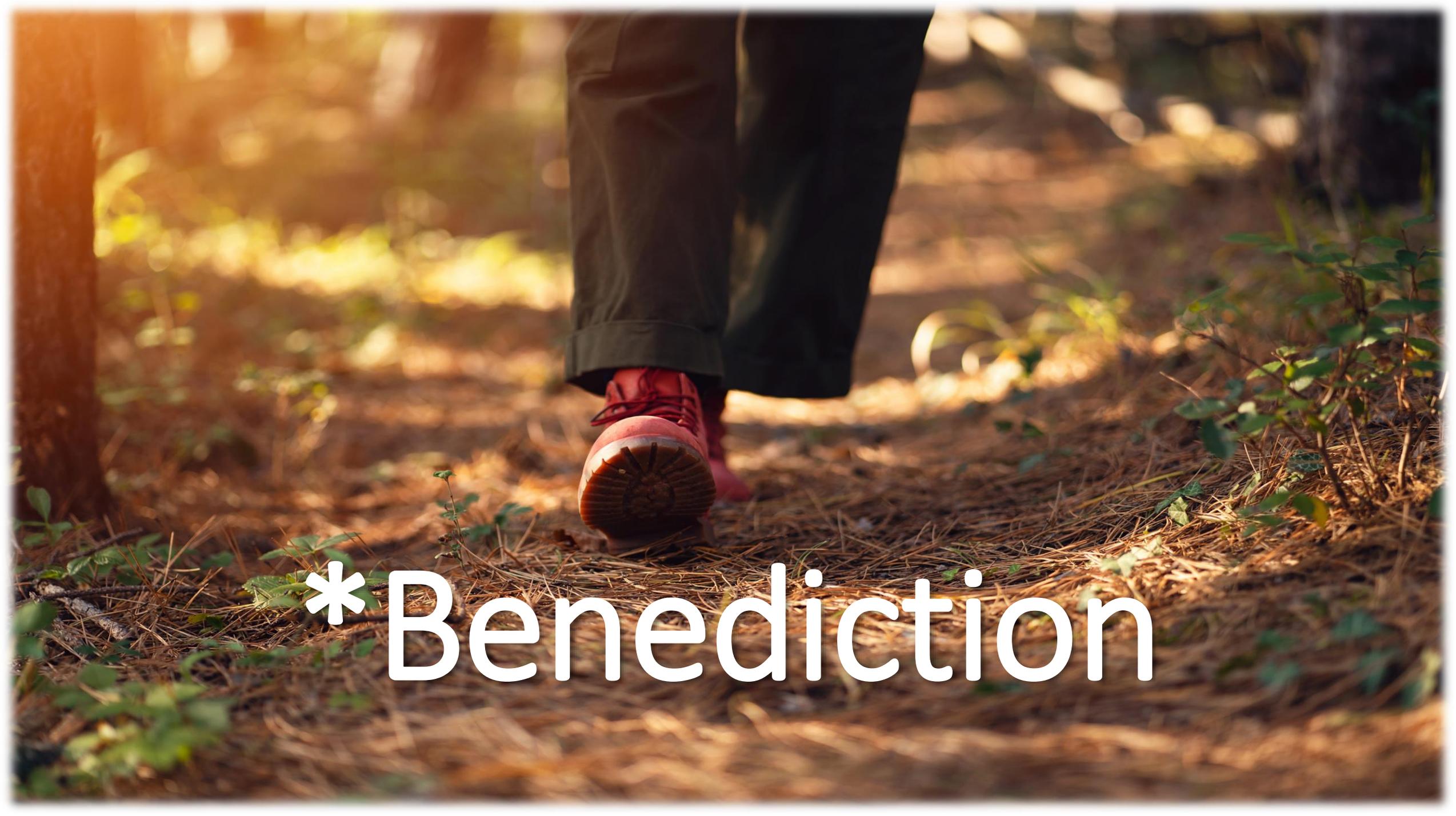
The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'for I will be with'. The second staff contains 'thee, thy trou - bles to bless,'. The third staff contains 'and sanc - ti - fy to thee'. The fourth staff contains 'thy deep - est dis - tress.' and ends with a double bar line. The notes are primarily quarter and half notes, with some rests.

for I will be with
thee, thy trou - bles to bless,
and sanc - ti - fy to thee
thy deep - est dis - tress.

4. "When through fi - ery tri - als
thy path - ways shall lie,
my grace, all suf - fi - cient,
shall be thy sup - ply;

The image shows a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The lyrics are written below the notes. The first staff begins with a measure rest followed by two notes, then a measure rest followed by two notes, and finally a measure rest followed by two notes. The second staff begins with a note, followed by a measure rest and a note, then a note, a measure rest and a note, and finally a note and a measure rest. The third staff begins with a note, followed by a measure rest and a note, then a note, a measure rest and a note, and finally a note and a measure rest. The fourth staff begins with a note, followed by a measure rest and a note, then a note, a measure rest and a note, and finally a note and a measure rest. The lyrics are: "4. 'When through fi - ery tri - als thy path - ways shall lie, my grace, all suf - fi - cient, shall be thy sup - ply;".





*Benediction



***Sending Forth**
God Be with You till
We Meet Again

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1. God be with you till we meet a - gain;



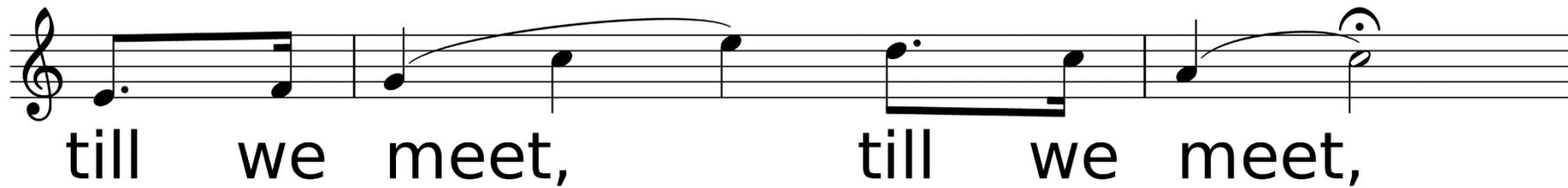
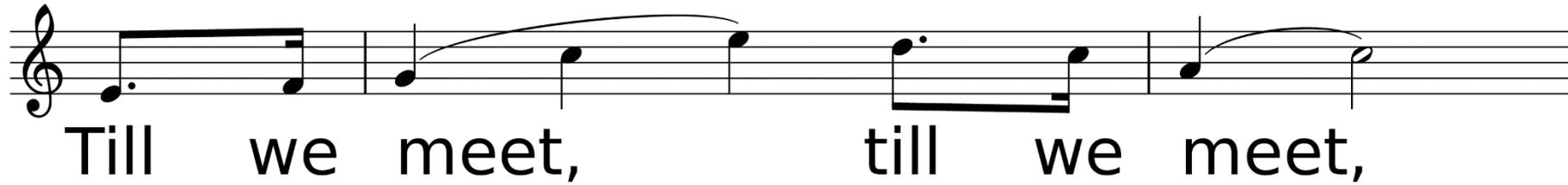
by his coun - sels guide, up - hold you,



with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.





4. God be with you till we meet a - gain;



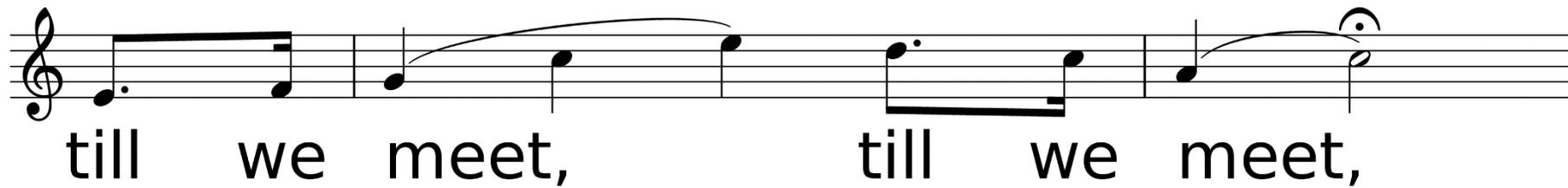
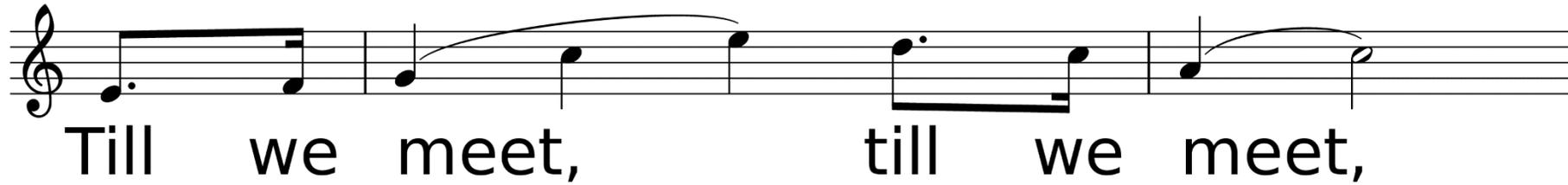
keep love's ban - ner float - ing o'er you,



smite death's threat - ening wave be - fore you;



God be with you till we meet a - gain.





*Thank you for joining us!
Please come forward if you would like
to receive Communion.
The elements have already been
blessed this morning.*