



Welcome Home!

January 1, 2023

Sanctuary & Online

10:00 AM



Announcements!



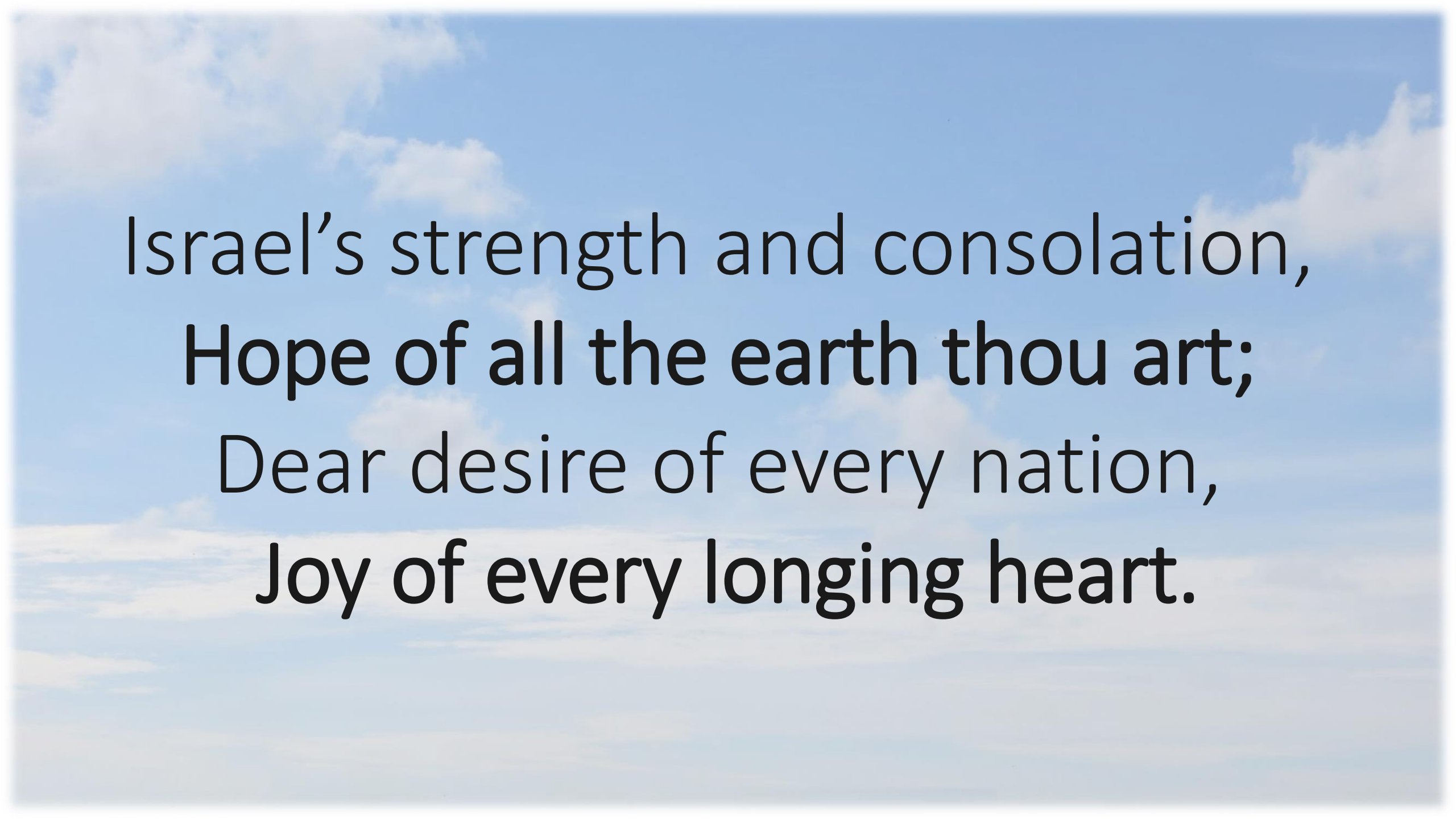
Choral Call to Worship

This Is a Day of New Beginnings

Brian Wren & Carlton R. Young

***Call to Worship**

Leader: Come, thou long-expected Jesus,
Congregation: born to set thy people free.
From our fears and sins release us,
let us find our rest in thee.



Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.



***Hymn of Praise**
Angels We Have
Heard on High

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1. An - gels we have heard on high
sweet - ly sing - ing o'er the plains,
and the moun - tains in re - ply
ech - o - ing their joy - ous strains.

The image displays a musical score for the hymn "Angels We Have Heard on High" in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is presented across four staves, each with a corresponding line of lyrics. The lyrics are: "1. An - gels we have heard on high", "sweet - ly sing - ing o'er the plains,", "and the moun - tains in re - ply", and "ech - o - ing their joy - ous strains." The music consists of quarter and half notes, with a final double bar line at the end of the fourth staff.

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with the word 'Glo' followed by a series of eighth notes and rests. The second staff continues with more notes and rests, ending with the syllable 'ri - a,'. The third staff concludes the phrase with 'in ex - cel - sis De - o!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Glo - - - - -

- - - - - ri - a,

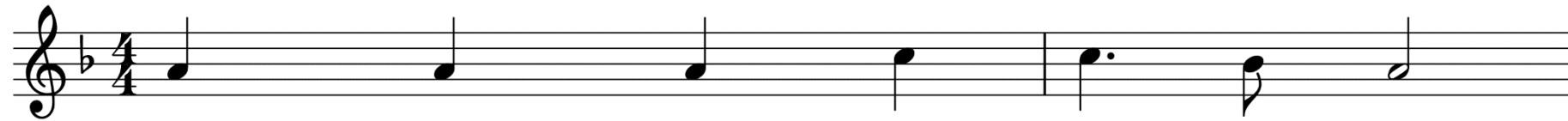
in ex - cel - sis De - o!

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The third staff continues with a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!



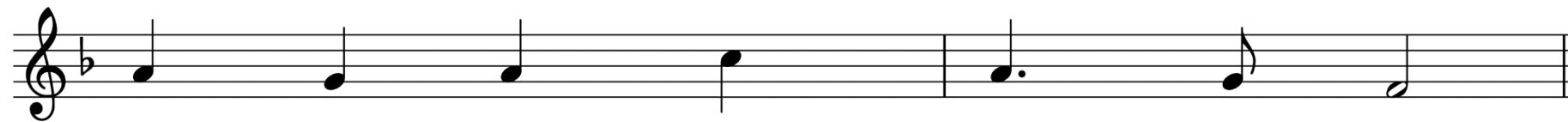
2. Shep - herds, why this ju - bi - lee?



Why your joy - ous strains pro - long?



What the glad - some tid - ings be



which in - spire your heaven - ly song?

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a half note F#4, a quarter note E4, and a quarter note D4. The third staff begins with a half note C4, a quarter note B3, and a quarter note A3. The lyrics are written below the notes: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image displays a musical score for the hymn 'Angels We Have Heard on High' in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a half note C4, then a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a half note F#3, then a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - - o!'. The music is written in a simple, clear style suitable for a hymnal.

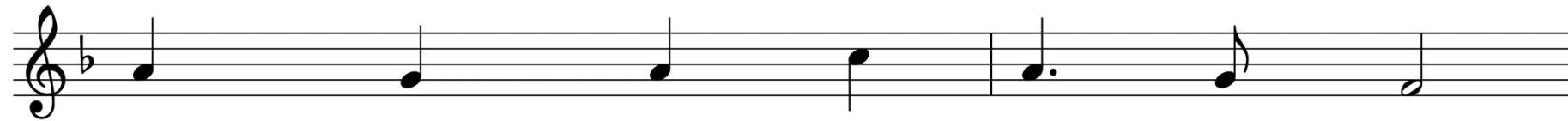
Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!



3. Come to Beth - le - hem and see



Christ whose birth the an - gels sing;



come, a - dore on bend - ed knee,



Christ the Lord, the new - born King.

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a half note F#4, a quarter note E4, and a quarter note D4. The third staff begins with a half note C4, a quarter note B3, and a quarter note A3. The lyrics are written below the notes: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image displays a musical score for the hymn 'Angels We Have Heard on High' in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a half note C4, then a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a half note F#3, then a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - - o!'. The music is written in a simple, clear style suitable for a hymnal.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

4. See him in a man - ger laid,
whom the choirs of an - gels praise;
Ma - ry, Jo - seph, lend your aid,
while our hearts in love we raise.

The image displays a musical score for the hymn "Angels We Have Heard on High" (United Methodist Hymnal #238). The score is written for a single melodic line in G major (one flat) and 4/4 time. It consists of four staves of music, each corresponding to a line of the lyrics. The melody is simple and hymn-like, featuring quarter and half notes. The lyrics are: "4. See him in a man - ger laid, whom the choirs of an - gels praise; Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise." The number "4." at the beginning of the first line indicates this is the fourth verse of the hymn.

The image displays a musical score for the hymn 'Angels We Have Heard on High' from the United Methodist Hymnal #238. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The third staff begins with a treble clef and a B-flat key signature, followed by a series of notes: a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image displays a musical score for the hymn "Angels We Have Heard on High" in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. After a bar line, there is a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "Glo - - - - -" are written below the first staff. The second staff continues the melody with a half note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. After a bar line, there is a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "- - - - - ri - a," are written below the second staff. The third staff continues the melody with a half note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. After a bar line, there is a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "in ex - cel - sis De - - o!" are written below the third staff. The score ends with a double bar line.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing Our Joys and Concerns

Lauren Rudy
Janet Oliver
Jenney Hammerschmidt
Alec Michael Marque
Merle Stout
Michael Haushalter
John Vincent
Mike Harris
Jimmy Hicks
Stephanie Chavez
Pat Benigno
Billie Kees
Cindy Iles
Amber Goodwin
Tammy Wiggins & Family
Deborah Kern

Sarah Biggs
Neely Biggs
Todd Hicks
Bob Evans
Frances Jouban
Jared Jones
Wendy Connelly
Brendan Wells
Bill & Marilyn Kenney
John Giles
Charles Simpson
Anna Wiggins
Janice Vinyard
Edison Doyle
John Sandlin
Lydia Murray
Marcia & Roy Ades
Jana Fransen

Sarah Cooley
JoAnna Tanner
Carol Minchew
Ellie Lunsford
Rodney Faris
Everett Brister
Eva Bebe
Lizzie Simmons
Jimmy Markle
Sandy Blakeway
Elizabeth Brown Hilborn
Jerry Noland
Glen Reichley
Kelly Bailey Family
Margaret Ward
Lorri Woodward
Gail Hicks
Bart Fazio
Sharon Dukes

Derek Townsend
Brandon Brister
Rita Brewer
Landon Clark
Kimberly Marshall
Joan Mays
Brenda Penney
Barbara Senters
Billy Blancet
Bob Baldares, Sr.
Eleanor Marcello Jones
Grace Cooley
Ruth Wells
Amie Biggs Lewis
John Nelson
MaryAnn Greer
Carol Baldares
Charlene Blevins
Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer

In the Bleak Midwinter

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1. In the bleak mid - win - ter,
frost - y wind made moan,
earth stood hard as i - ron,
wa - ter like a stone;

The image displays a musical score for the hymn 'In the Bleak Midwinter'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The melody is simple and hymn-like, with a final measure on each staff containing a double bar line and a repeat sign.

The image displays a musical score for the hymn 'In the Bleak Midwinter' from the United Methodist Hymnal #221. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'snow had fall - en, snow on snow,'. The second staff contains 'snow on snow,'. The third staff contains 'in the bleak mid - win - ter,'. The fourth staff contains 'long a - go.' and ends with a double bar line. The melody is simple and uses a variety of note values including quarter, eighth, and half notes, with some notes beamed together or slurred.

snow had fall - en, snow on snow,

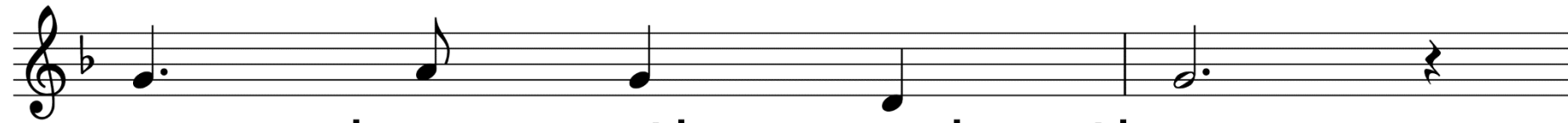
snow on snow,

in the bleak mid - win - ter,

long a - go.



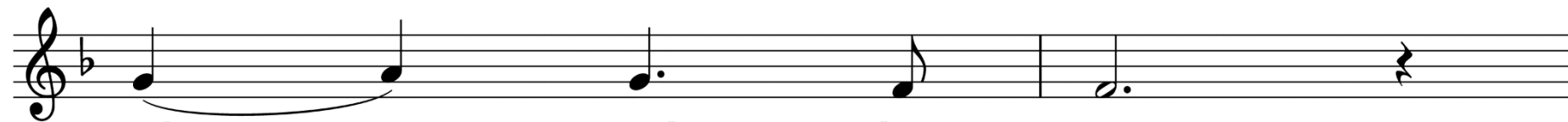
3. An - gels and arch - an - gels



may have gath - ered there,



cher - u - bim and ser - a - phim



throng - ed the air;

but his moth - er on - ly,
in her maid - en bliss,
wor - shiped the be - lov - ed
with a kiss.

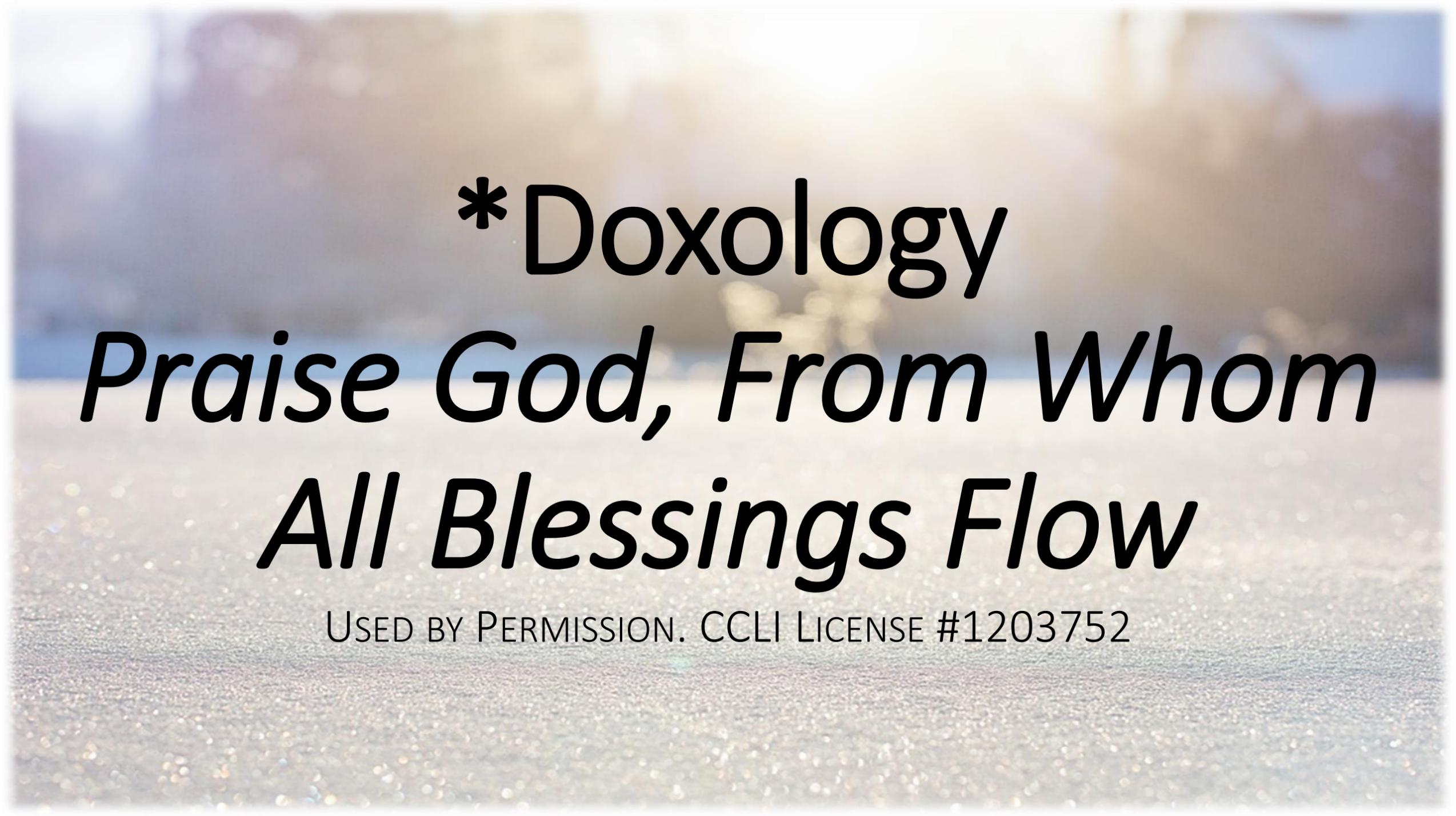
The image displays a musical score for the hymn "In the Bleak Midwinter" from the United Methodist Hymnal #221. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "but his moth - er on - ly," with a melisma over "on - ly,". The second staff contains "in her maid - en bliss,". The third staff contains "wor - shiped the be - lov - ed". The fourth staff contains "with a kiss." and ends with a double bar line. The melody is simple and characteristic of the hymn.



Congregational Prayer & The Lord's Prayer

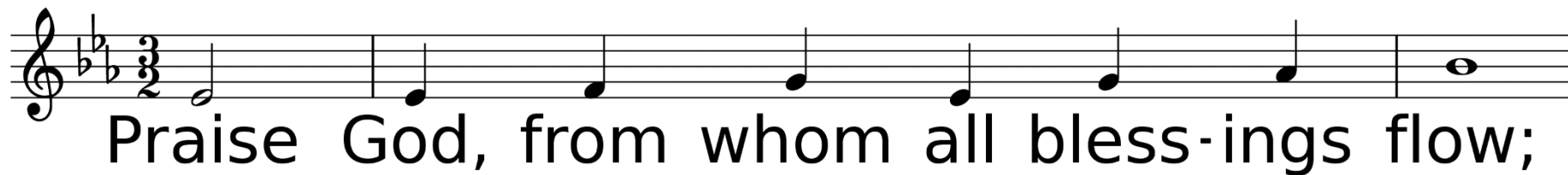


Offering Prayer & Return of God's Tithes



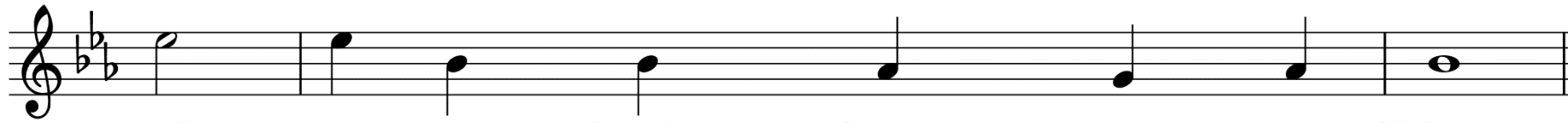
***Doxology**
Praise God, From Whom
All Blessings Flow

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

The background of the image is a night landscape. The sky is a deep blue and purple, filled with numerous stars and a faint nebula. Below the sky, there are rolling mountains covered in a layer of snow. The mountains are silhouetted against the starry sky, with some peaks catching the light. The overall mood is serene and majestic.

Hymn of Faith

Go Tell It on the Mountain

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Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

1. While shep - herds kept their watch - ing

o'er si - lent flocks by night,

be - hold through - out the heav - ens

there shown a ho - ly light.

The image displays a musical score for the hymn "Go, Tell It on the Mountain" (United Methodist Hymnal #251). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "1." indicating the first verse. The melody consists of quarter and half notes, with a final half note on the last staff tied to the next. The lyrics are: "1. While shep - herds kept their watch - ing", "o'er si - lent flocks by night,", "be - hold through - out the heav - ens", and "there shown a ho - ly light." The final note of the last staff is a half note with a fermata, indicating a sustained ending.

The image displays a musical score for the hymn "Go, Tell It on the Mountain" in G major (one sharp) and 2/2 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "Go, tell it on the moun - tain,". The second staff contains "o - ver the hills and ev - ery - where;". The third staff contains "go, tell it on the moun - tain,". The fourth staff contains "that Je - sus Christ is born." and ends with a double bar line. The melody is simple and repetitive, with a mix of quarter and half notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

2. The shep - herds feared and trem - bled,
when lo! a - bove the earth,
rang out the an - gel cho - rus
that hailed the Sav - ior's birth.

The image displays a musical score for the hymn "Go, Tell It on the Mountain" (United Methodist Hymnal #251). The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "2. The shep - herds feared and trem - bled, when lo! a - bove the earth, rang out the an - gel cho - rus that hailed the Sav - ior's birth." The music is written in a simple, clear style, suitable for a hymn book.

The image displays a musical score for the hymn "Go, Tell It on the Mountain" in G major (one sharp) and 2/2 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "Go, tell it on the moun - tain,". The second staff contains "o - ver the hills and ev - ery - where;". The third staff contains "go, tell it on the moun - tain,". The fourth staff contains "that Je - sus Christ is born." and ends with a double bar line. The melody is simple and repetitive, with a mix of quarter and half notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

3. Down in a low - ly man - ger

the hum - ble Christ was born,

and God sent us sal - va - tion

that bless - ed Christ - mas morn.

The image shows a musical score for the hymn 'Go, Tell It on the Mountain'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The melody is simple and follows the rhythm of the lyrics. The final staff ends with a double bar line and a fermata over the final note.

The image displays a musical score for the hymn "Go, Tell It on the Mountain" in G major (one sharp) and 2/2 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "Go, tell it on the moun - tain,". The second staff contains "o - ver the hills and ev - ery - where;". The third staff contains "go, tell it on the moun - tain,". The fourth staff contains "that Je - sus Christ is born." and ends with a double bar line. The melody is simple and repetitive, with a mix of quarter and half notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.



Scripture Readings

Luke 2:21 & Acts 4:12

Luke 2:21

On the eighth day, when it was time to circumcise the child, he was named Jesus, the name the angel had given him before he was conceived.

Acts 4:12

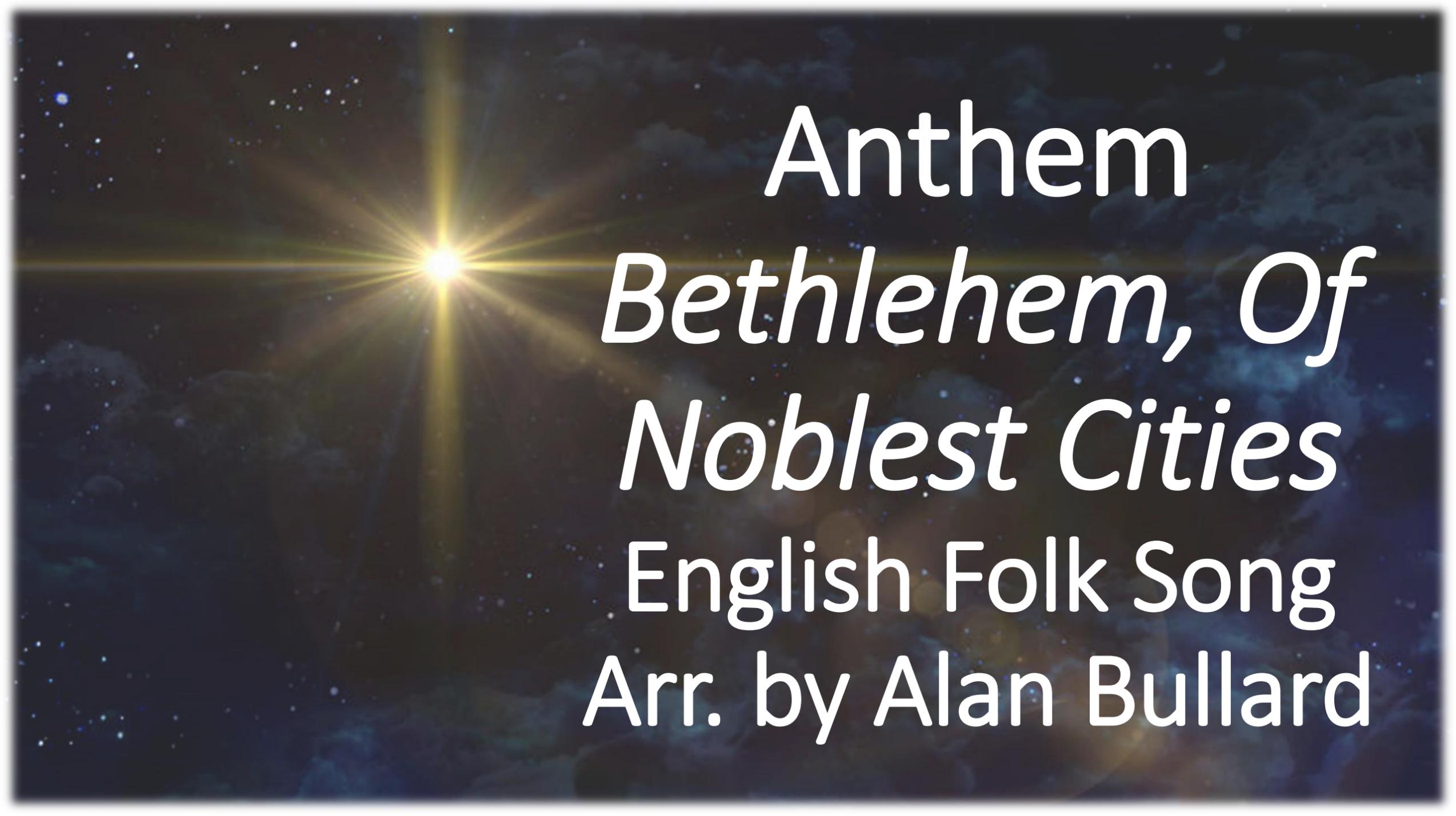
Salvation is found in no one else, for there is no other name under heaven given to mankind by which we must be saved.”



***“God’s Relationship
With His Son: What’s in a Name?”***

Sermon

Rev. Laraine Waughtal



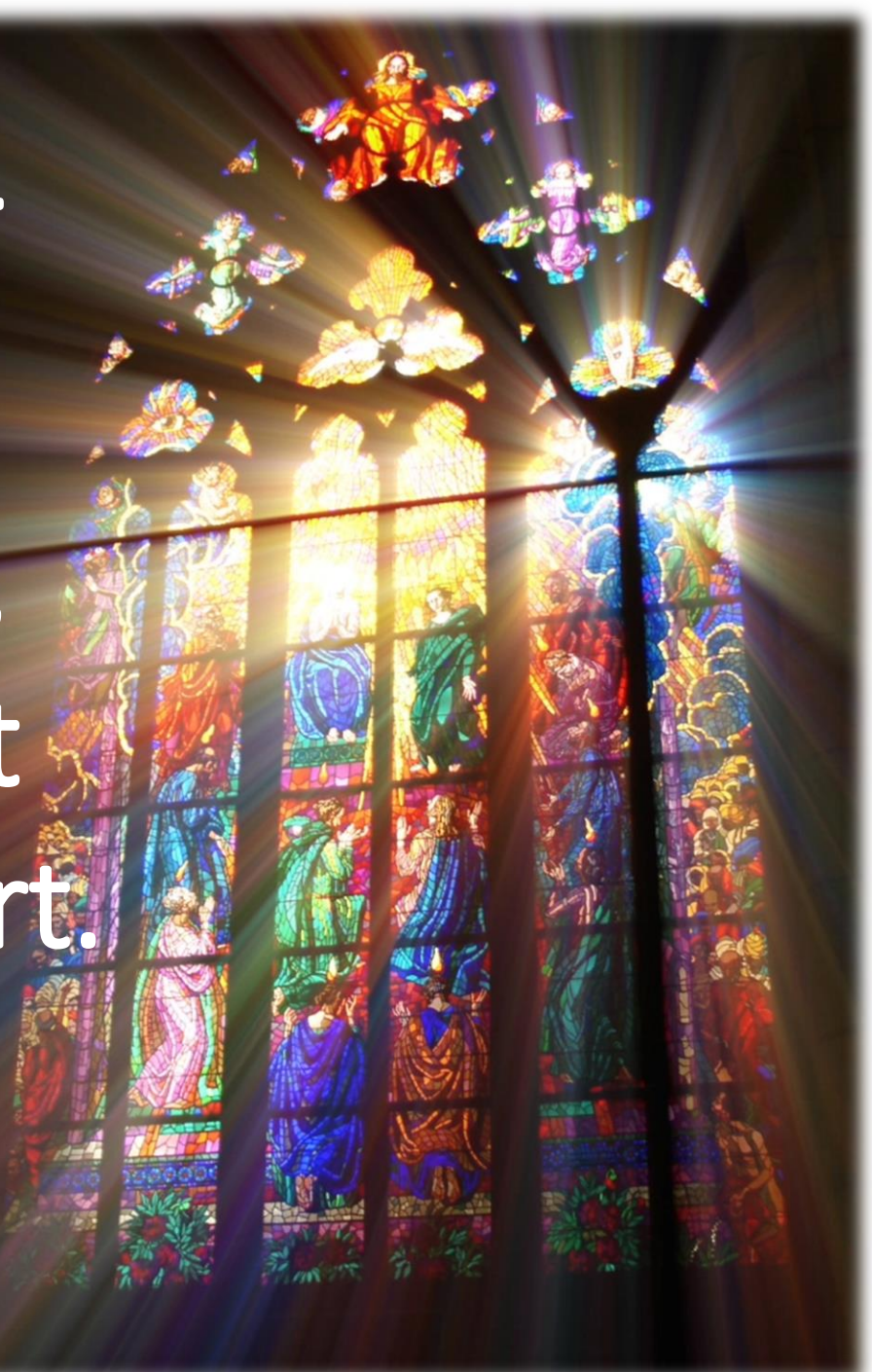
Anthem
*Bethlehem, Of
Noblest Cities*
English Folk Song
Arr. by Alan Bullard



*Invitation to
Holy Communion*

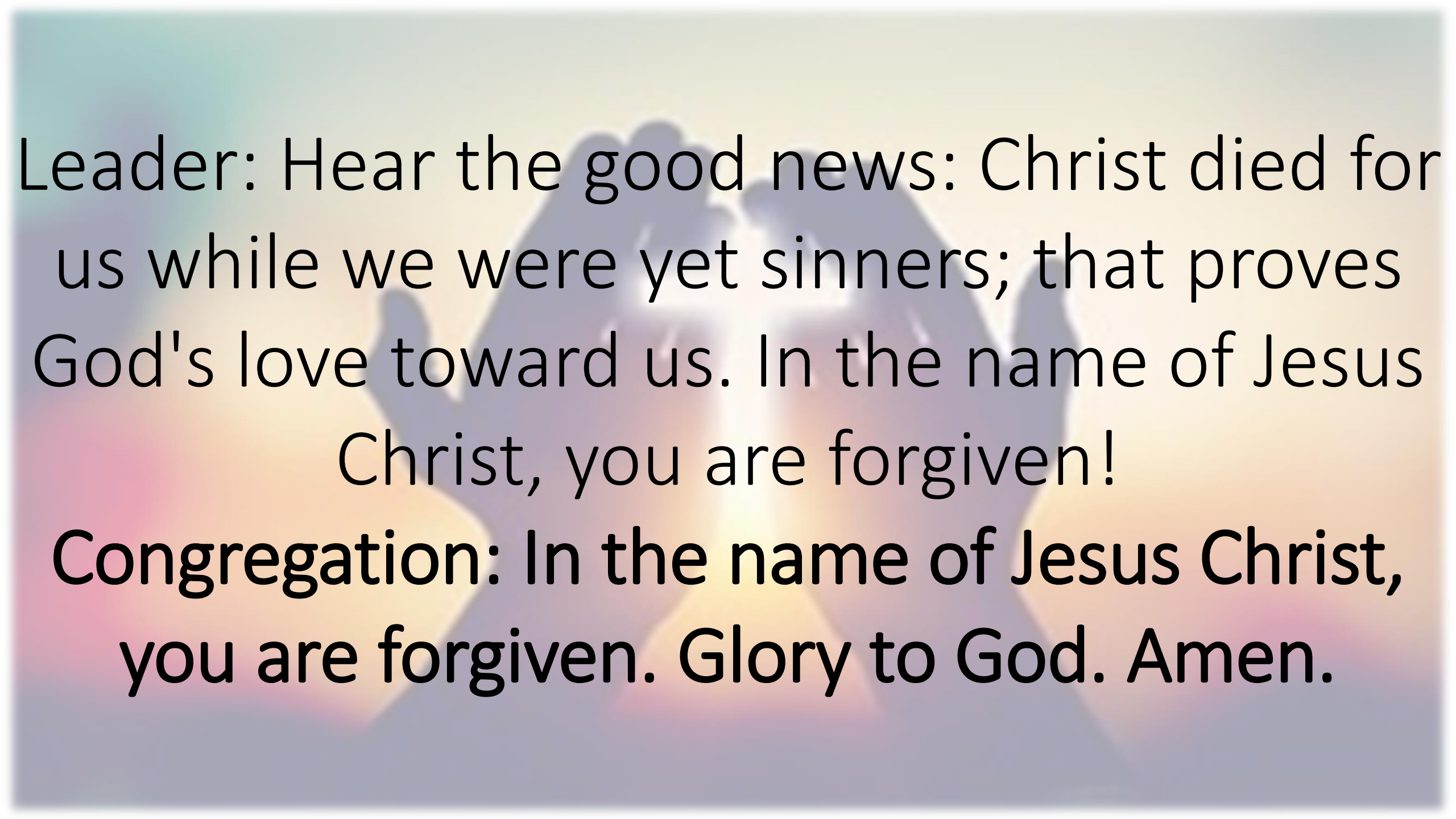
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole heart.
We have failed to be an
obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through
Jesus Christ our Lord. Amen.



The background of the image features a soft, out-of-focus photograph of two hands clasped together in a prayerful gesture, with a heart shape visible between the palms. The overall color palette is a mix of light blues, purples, and pinks, creating a serene and spiritual atmosphere.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.


Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A photograph of a communion chalice and bread. The chalice is a silver-colored metal cup with an ornate, embossed design on its body. It sits on a white, textured cloth. In front of the chalice is a long, golden-brown loaf of bread, which has been broken into several pieces. The background is a solid, light gray color.

Communion Liturgy & Receiving of the Elements



*Hymn of Invitation

Away in a Manger

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1. A - way in a man - ger,
no crib for a bed,
the lit - tle Lord Je - sus
laid down his sweet head.

The image displays a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The notes are simple, mostly quarter and half notes, with some rests. The lyrics are: '1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down his sweet head.'

The stars in the sky

looked down where he lay,

the lit - tle Lord Je - sus,

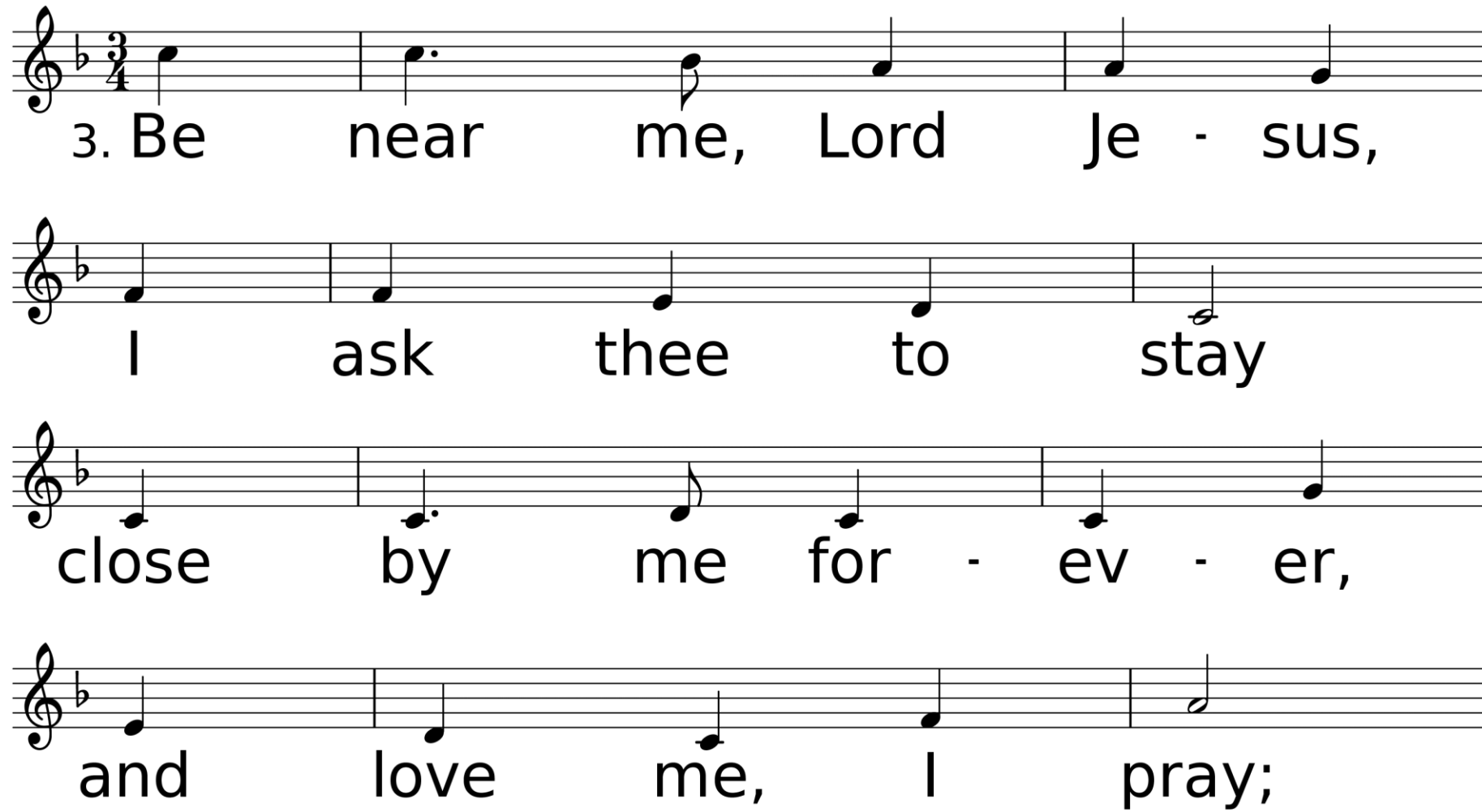
a - sleep on the hay.

2. The cat - tle are low - ing,
the ba - by a - wakes,
but lit - tle Lord Je - sus,
no cry - ing he makes;

The image displays a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: '2. The cat - tle are low - ing, the ba - by a - wakes, but lit - tle Lord Je - sus, no cry - ing he makes;'.

The image displays a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love thee, Lord Je - sus,'. The second staff contains 'look down from the sky'. The third staff contains 'and stay by my cra - dle'. The fourth staff contains 'till morn - ing is nigh.' and ends with a double bar line. The melody is simple and gentle, with a mix of quarter, eighth, and dotted notes.

I love thee, Lord Je - sus,
look down from the sky
and stay by my cra - dle
till morn - ing is nigh.



3. Be near me, Lord Je - sus,

I ask thee to stay

close by me for - ev - er,

and love me, I pray;



The image displays a musical score for the hymn "Away in a Manger" from the United Methodist Hymnal #217. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "bless all the dear child - ren" with a slur over "child - ren". The second staff contains "in thy ten - der care,". The third staff contains "and fit us for heav - en". The fourth staff contains "to live with thee there." and ends with a double bar line.

bless all the dear child - ren
 in thy ten - der care,
 and fit us for heav - en
 to live with thee there.



***Benediction**

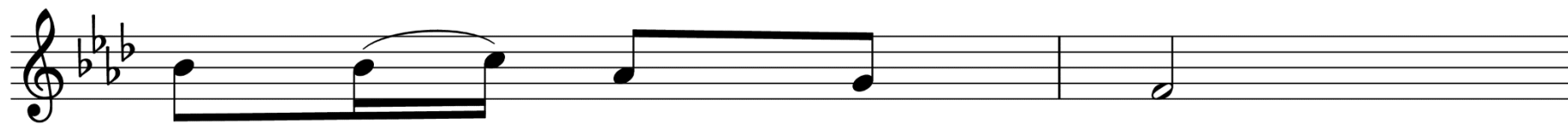


***Sending Forth**
Sing We Now of Christmas

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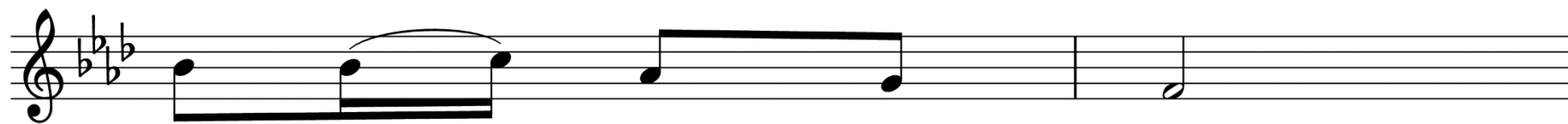
1. Sing we now of Christ - mas,



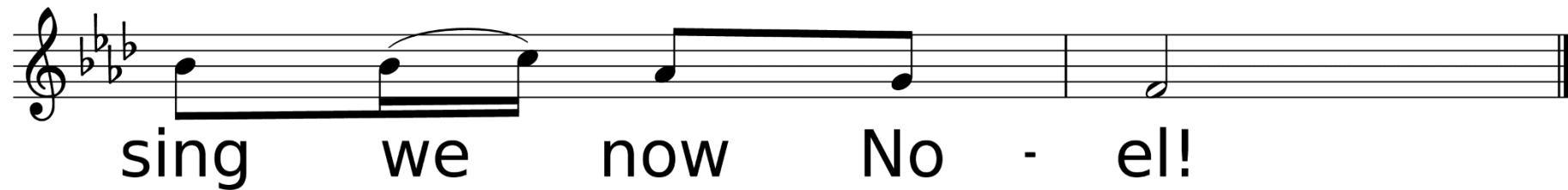
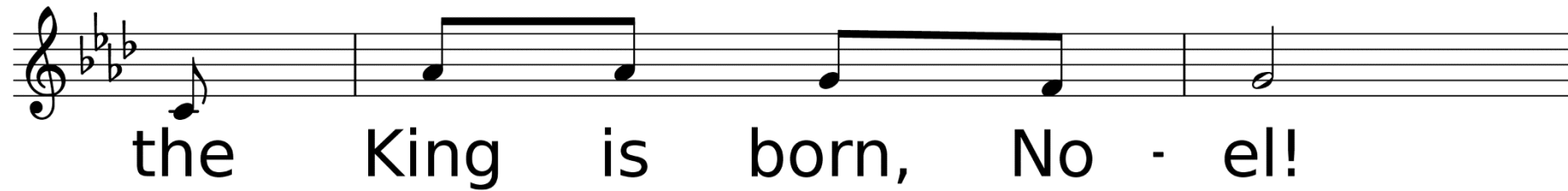
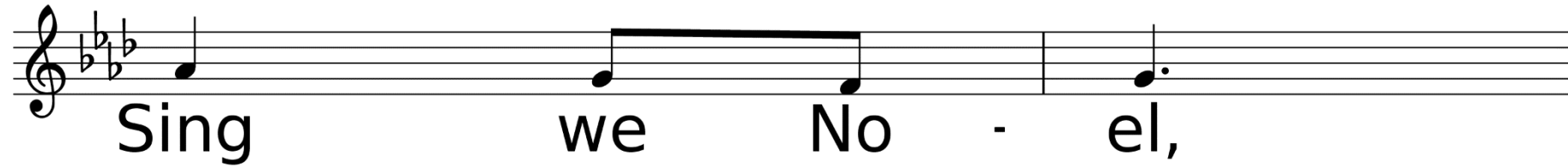
No - el, sing we here!

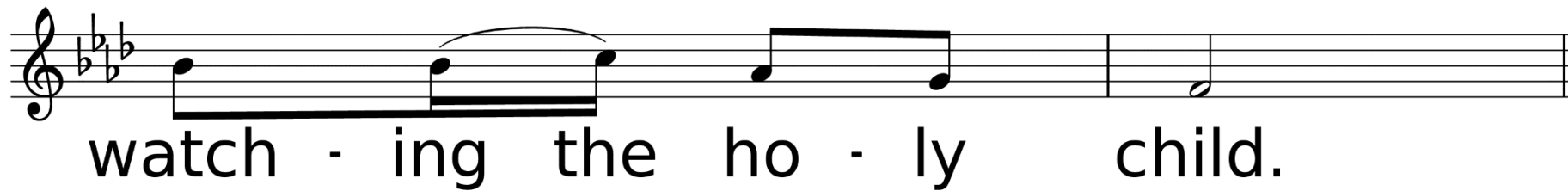
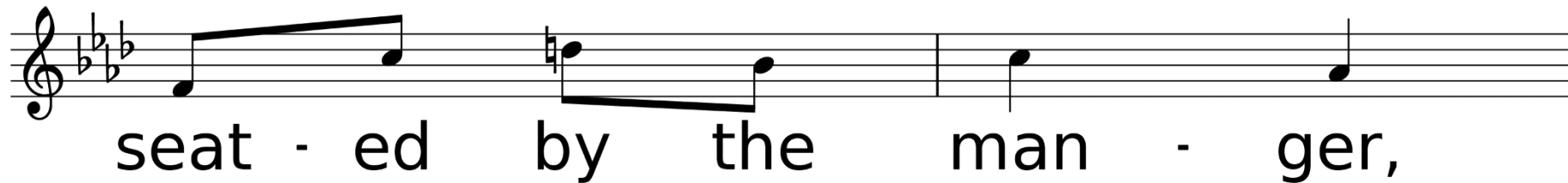
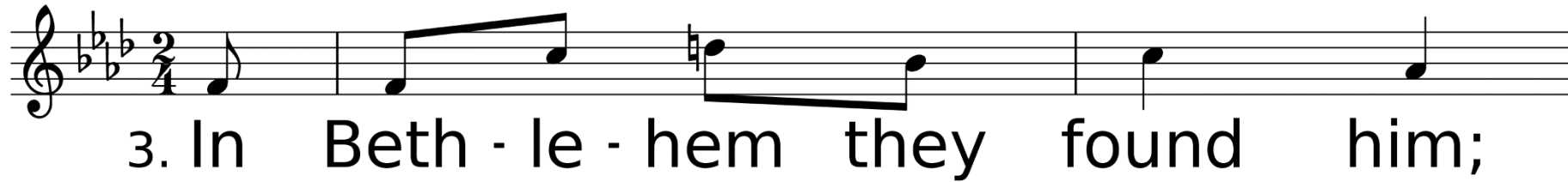


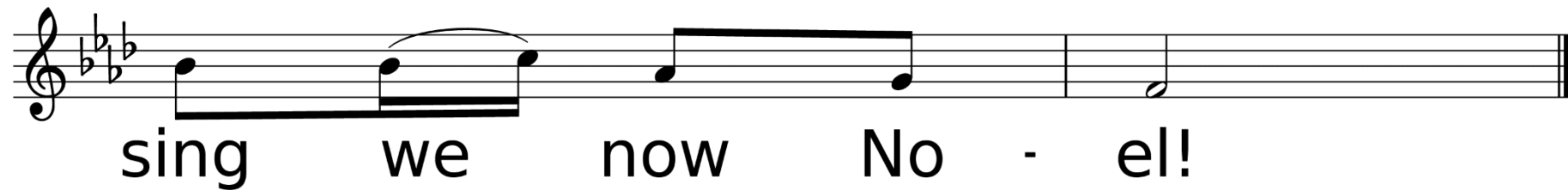
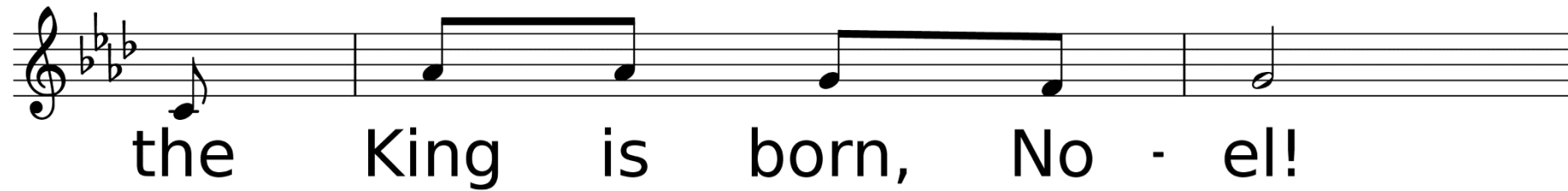
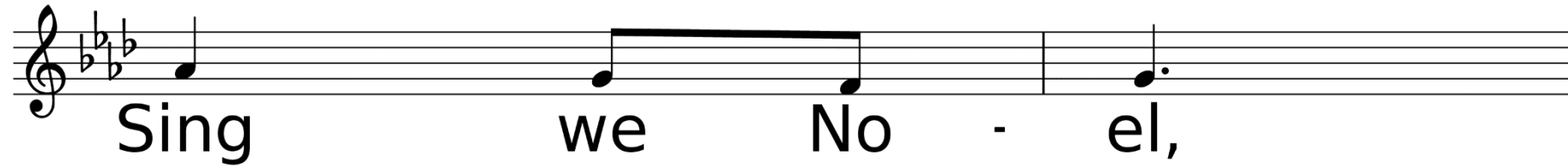
Hear our grate - ful prais - es



to the babe so dear.







*Thank you for joining
us today!*

