



Welcome Home!

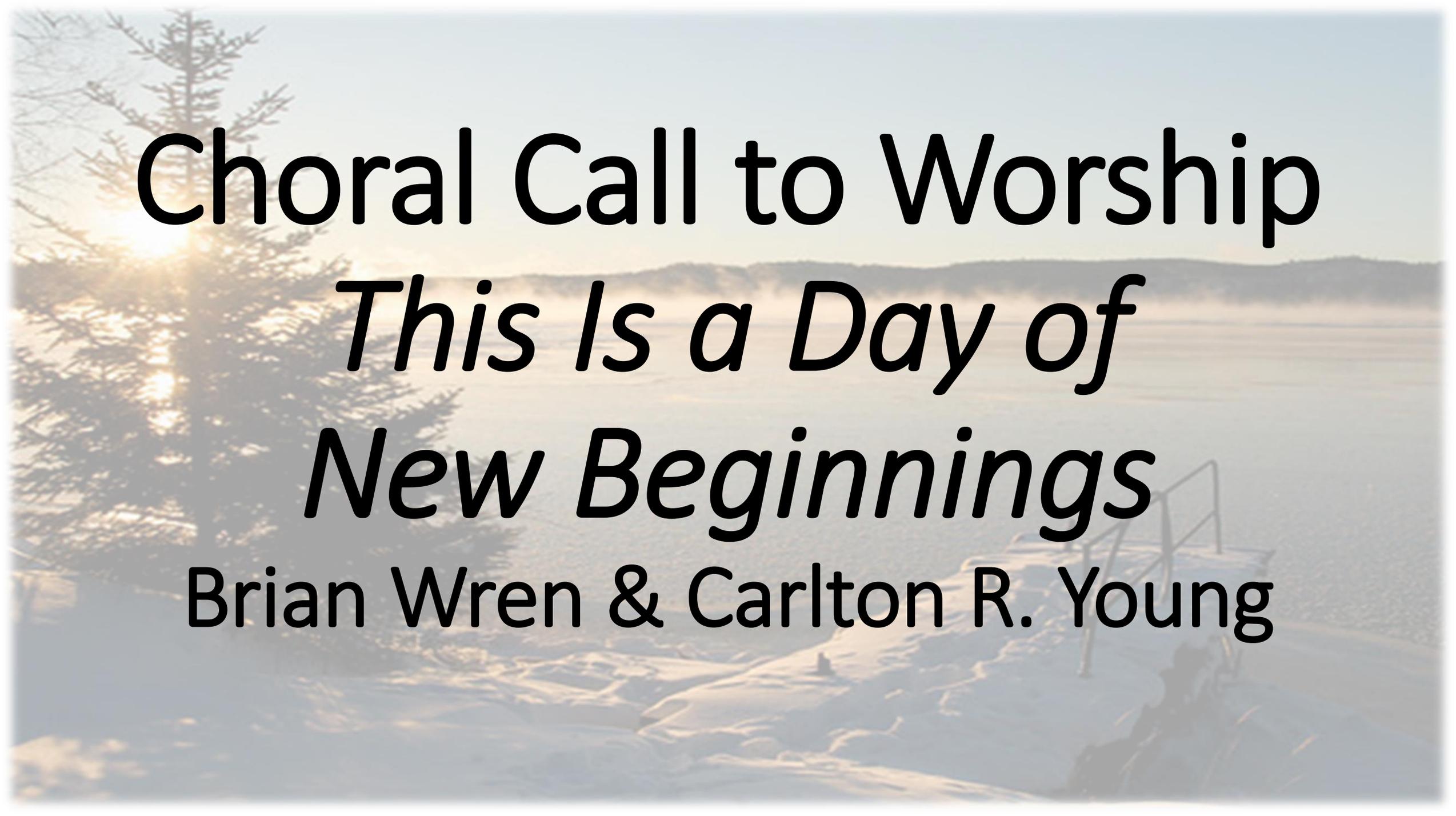
January 1, 2023

Sanctuary & Online

10:00 AM

A small, light-colored dog, possibly a puppy, is partially buried in a deep snowdrift. The dog's face is visible, with snow on its nose and around its eyes. The background is a vast, flat expanse of snow under a pale sky. The overall scene is serene and wintry.

Announcements!



Choral Call to Worship

*This Is a Day of
New Beginnings*

Brian Wren & Carlton R. Young

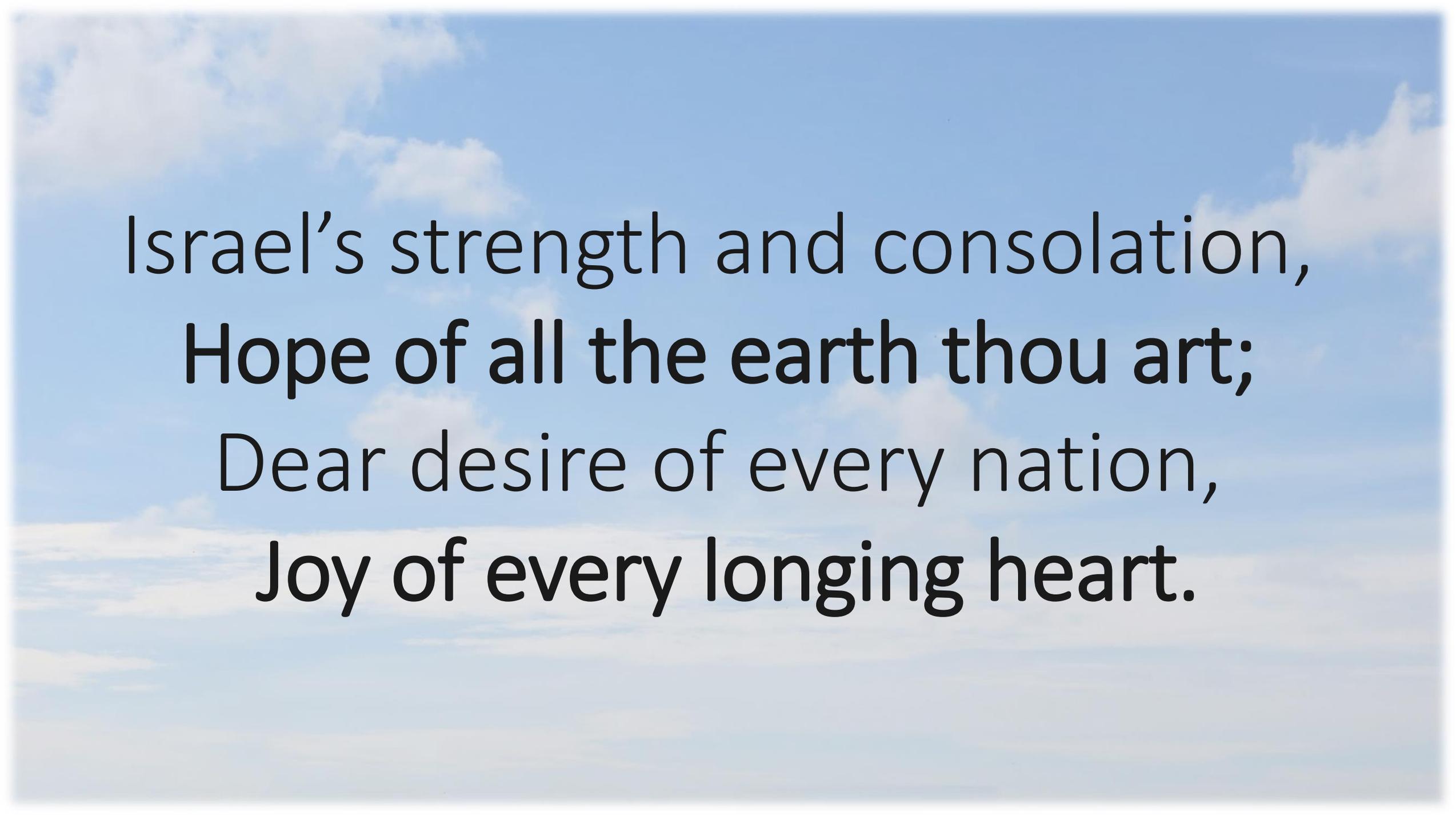
***Call to Worship**

Leader: Come, thou long-expected Jesus,

Congregation: born to set thy people free.

From our fears and sins release us,

let us find our rest in thee.



Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.

A circular snowflake impression is visible in the background, centered behind the text. The snowflake has a complex, multi-layered structure with many fine branches and points, typical of a dendritic snowflake. The background is a soft-focus, light blue and white snowy surface.

***Hymn of Praise**
Angels We Have
Heard on High

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1. An - gels we have heard on high
sweet - ly sing - ing o'er the plains,
and the moun - tains in re - ply
ech - o - ing their joy - ous strains.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the start of the first line. The music is written in a simple, clear style suitable for a hymnal.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the notes. The second staff continues the melody with lyrics '- - - - - ri - a,'. The third staff concludes the phrase with lyrics 'in ex - cel - sis De - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a more rhythmic, stepwise melody in the third staff.

Glo - - - - -

- - - - - ri - a,

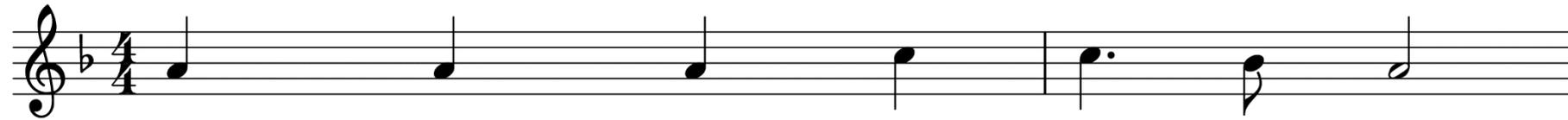
in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics 'Glo - - - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - - - ri - a,', where the comma is placed below the final note. The third staff concludes the phrase with lyrics 'in ex - cel - sis De - - o!', with a slur under the notes for 'De' and 'o!'. The music features a melodic line with a long, sweeping slur across the first two staves, and a final note on the third staff.

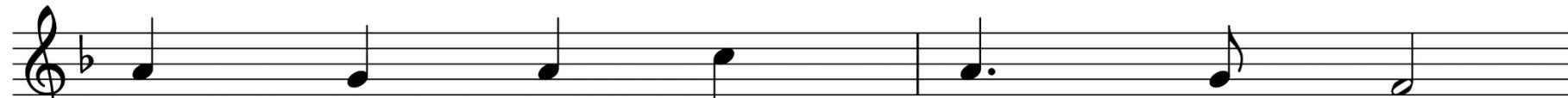
Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!



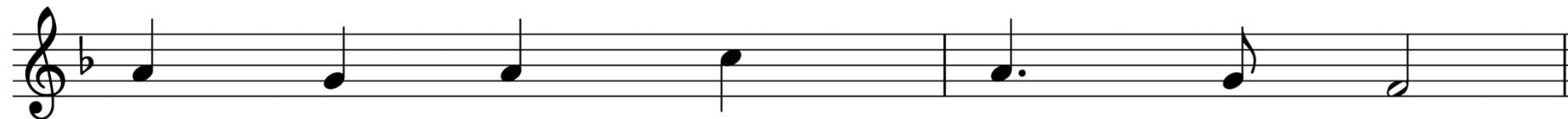
2. Shep - herds, why this ju - bi - lee?



Why your joy - ous strains pro - long?



What the glad - some tid - ings be



which in - spire your heaven - ly song?

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: 'Glo - - - - -'. The second staff continues the melody with lyrics: '- - - - - ri - a,', where the comma is placed below the 'a'. The third staff concludes the phrase with lyrics: 'in ex - cel - sis De - - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a final note on the third staff. The lyrics are aligned with the notes below the staves.

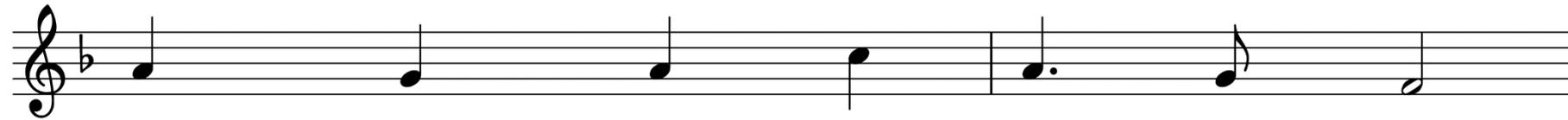
Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!



3. Come to Beth - le - hem and see



Christ whose birth the an - gels sing;



come, a - dore on bend - ed knee,



Christ the Lord, the new - born King.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: 'Glo - - - - -'. The second staff continues the melody with lyrics: '- - - - - ri - a,', where the comma is placed below the 'a'. The third staff concludes the phrase with lyrics: 'in ex - cel - sis De - - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a final note on the third staff. The lyrics are aligned with the notes below the staves.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

4. See him in a man - ger laid,
whom the choirs of an - gels praise;
Ma - ry, Jo - seph, lend your aid,
while our hearts in love we raise.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of four staves of music, each with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '4.' indicating the start of a new line of music. The lyrics are: '4. See him in a man - ger laid, whom the choirs of an - gels praise; Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.' The music is written in a simple, clear style suitable for a hymnal.

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'Glo - - - - - ri - a, in ex - cel - sis De - o!'.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - o!

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It consists of three staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: 'Glo - - - - -'. The second staff continues the melody with lyrics: '- - - - - ri - a,', where the comma is placed below the 'a'. The third staff concludes the phrase with lyrics: 'in ex - cel - sis De - - o!'. The music features a melodic line with a long, sweeping slur over the first two staves, and a final cadence on the third staff.

Glo - - - - -

- - - - - ri - a,

in ex - cel - sis De - - o!

*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing Our Joys and Concerns

Lauren Rudy
Janet Oliver
Jenney Hammerschmidt
Alec Michael Marque
Merle Stout
Michael Haushalter
John Vincent
Mike Harris
Jimmy Hicks
Stephanie Chavez
Pat Benigno
Billie Kees
Cindy Iles
Amber Goodwin
Tammy Wiggins & Family
Deborah Kern

Sarah Biggs
Neely Biggs
Todd Hicks
Bob Evans
Frances Jouban
Jared Jones
Wendy Connelly
Brendan Wells
Bill & Marilyn Kenney
John Giles
Charles Simpson
Anna Wiggins
Janice Vinyard
Edison Doyle
John Sandlin
Lydia Murray
Marcia & Roy Ades
Jana Fransen

Sarah Cooley
JoAnna Tanner
Carol Minchew
Ellie Lunsford
Rodney Faris
Everett Brister
Eva Bebe
Lizzie Simmons
Jimmy Markle
Sandy Blakeway
Elizabeth Brown Hilborn
Jerry Noland
Glen Reichley
Kelly Bailey Family
Margaret Ward
Lorri Woodward
Gail Hicks
Bart Fazio
Sharon Dukes

Derek Townsend
Brandon Brister
Rita Brewer
Landon Clark
Kimberly Marshall
Joan Mays
Brenda Penney
Barbara Senters
Billy Blancet
Bob Baldares, Sr.
Eleanor Marcello Jones
Grace Cooley
Ruth Wells
Amie Biggs Lewis
John Nelson
MaryAnn Greer
Carol Baldares
Charlene Blevins
Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer

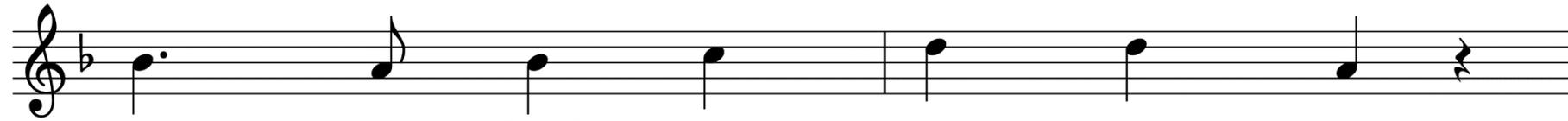
In the Bleak Midwinter

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1. In the bleak mid - win - ter,
frost - y wind made moan,
earth stood hard as i - ron,
wa - ter like a stone;

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is written in treble clef. The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of quarter and eighth notes, with a final quarter rest at the end of each line.



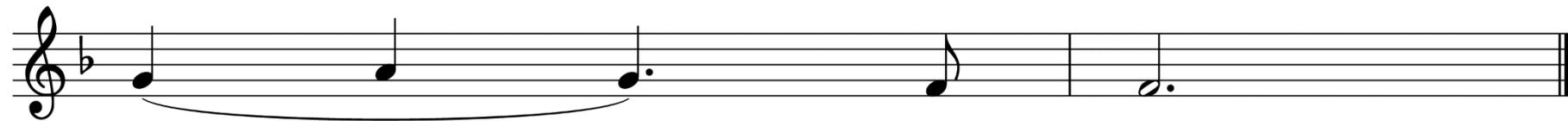
snow had fall - en, snow on snow,



snow on snow,



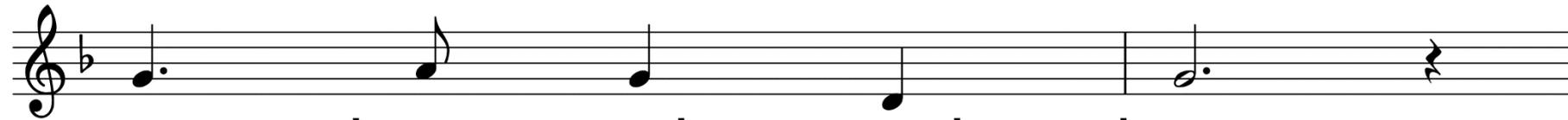
in the bleak mid - win - ter,



long a - go.



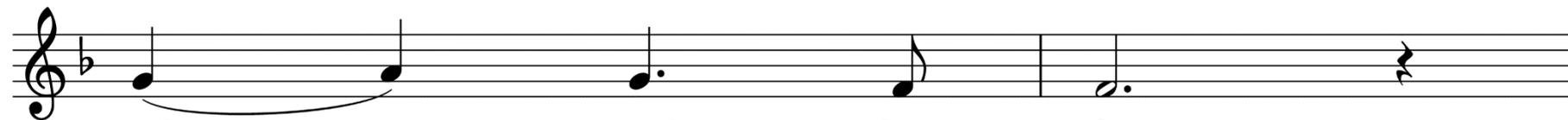
3. An - gels and arch - an - gels



may have gath - ered there,



cher - u - bim and ser - a - phim

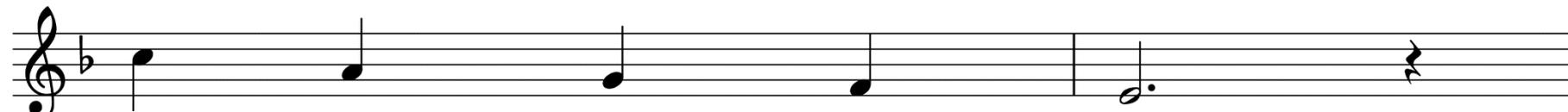


throng - - ed the air;



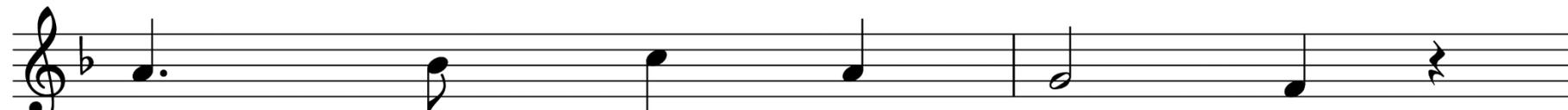
but his moth - er on - ly,

The first musical staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "but his moth - er on - ly,". The melody consists of a dotted quarter note for "but", followed by quarter notes for "his", "moth", "er", "on", and "ly,". A slur is placed over the notes for "er" and "on".



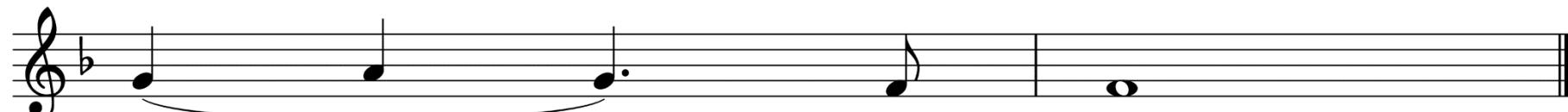
in her maid - en bliss,

The second musical staff continues the melody with the lyrics "in her maid - en bliss,". It features quarter notes for "in", "her", "maid", "en", and "bliss,". The staff ends with a double bar line and repeat dots.



wor - shiped the be - lov - ed

The third musical staff continues with the lyrics "wor - shiped the be - lov - ed". It features a dotted quarter note for "wor", a quarter note for "ship", a quarter note for "ed", a quarter note for "the", a quarter note for "be", a quarter note for "lov", and a quarter note for "ed".



with a kiss.

The fourth musical staff concludes the phrase with the lyrics "with a kiss.". It features a dotted quarter note for "with", a quarter note for "a", and a half note for "kiss.". A slur is placed under the notes for "with" and "a". The staff ends with a double bar line.



**Congregational Prayer
&
The Lord's Prayer**



Offering Prayer
& Return of God's
Tithes

***Doxology**
Praise God, From Whom
All Blessings Flow

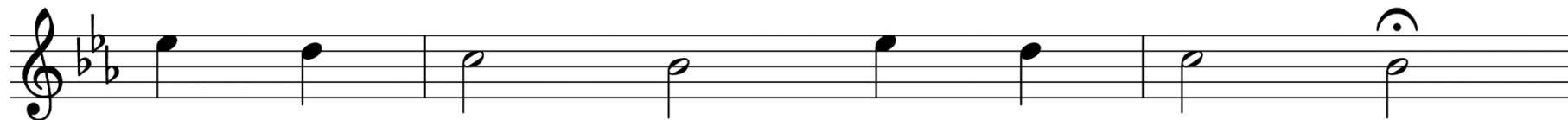
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Praise God, from whom all bless-ings flow;



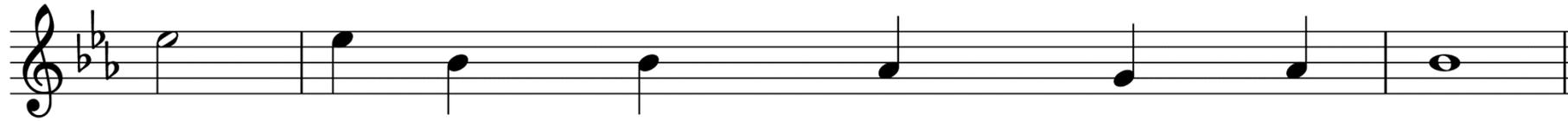
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith
*Go Tell It on the
Mountain*

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Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 2/2 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, accessible style suitable for congregational singing.



1. While shep - herds kept their watch - ing



o'er si - lent flocks by night,



be - hold through - out the heav - ens



there shown a ho - ly light.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." The music is written in a simple, folk-like style with a mix of quarter and eighth notes.



2. The shep - herds feared and trem - bled,



when lo! a - bove the earth,



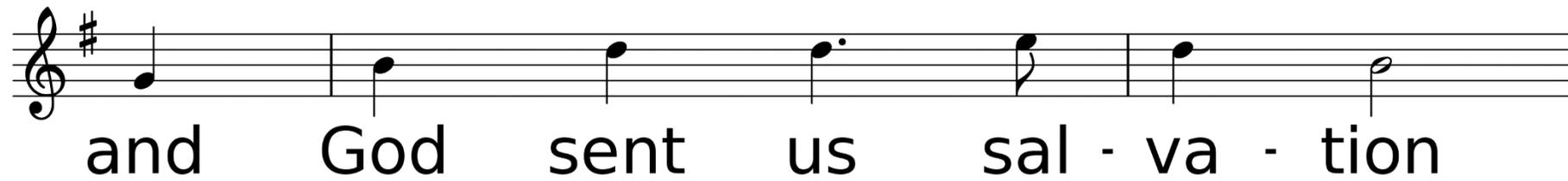
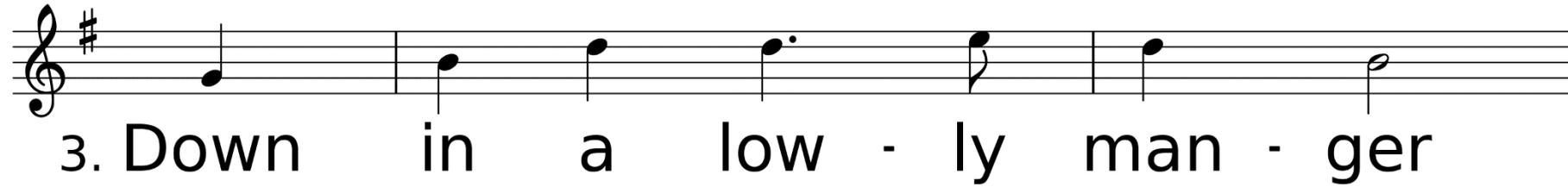
rang out the an - gel cho - rus



that hailed the Sav - ior's birth.

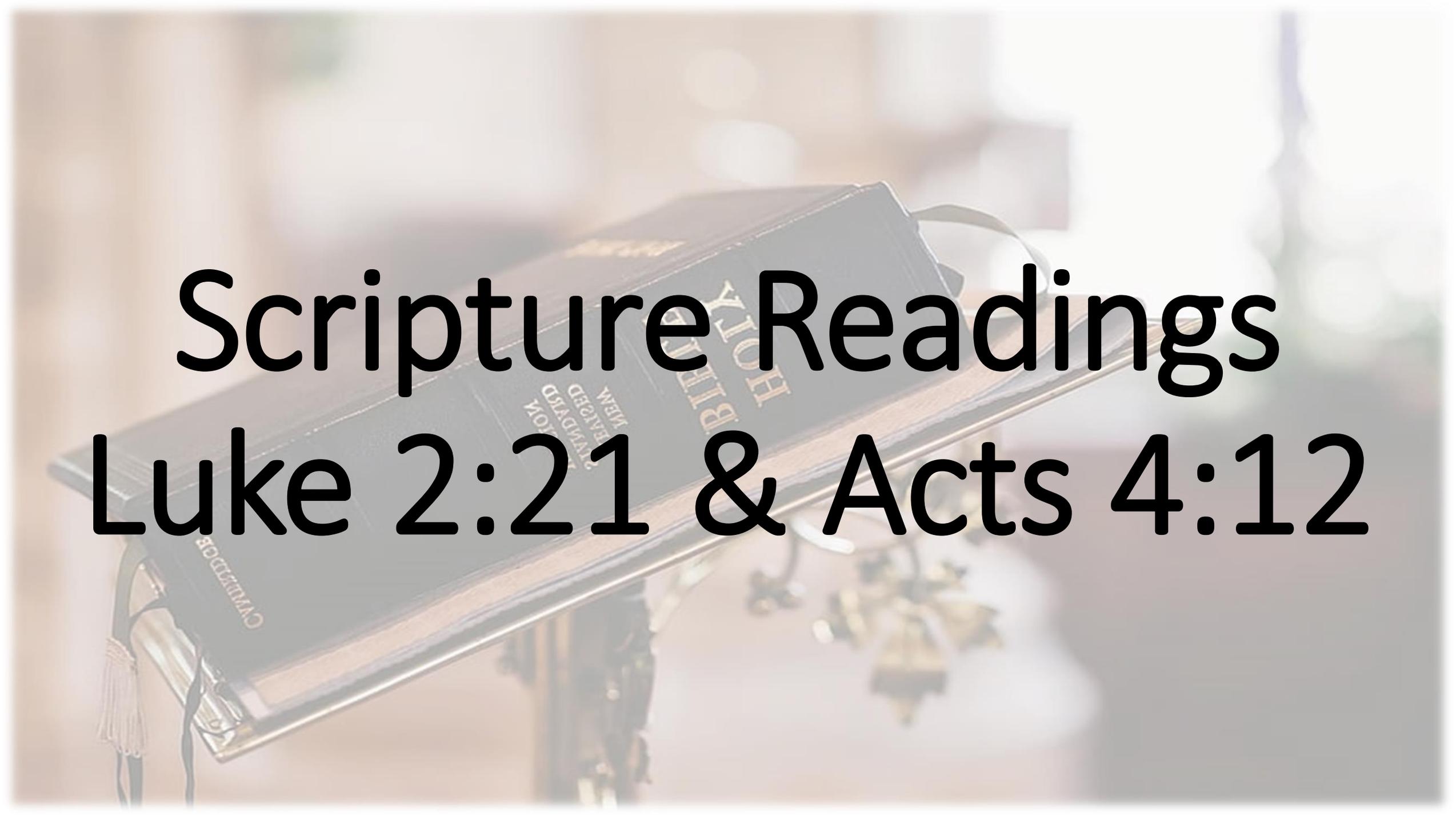
Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.

The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." The music is written in a simple, folk-like style with a mix of quarter and eighth notes.



The image shows a musical score for the hymn "Go, Tell It on the Mountain". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is in 2/2 time and contains the lyrics "Go, tell it on the moun - tain,". The second staff continues with "o - ver the hills and ev - ery - where;". The third staff repeats the first line: "go, tell it on the moun - tain,". The fourth staff concludes with "that Je - sus Christ is born." The music is written in a simple, folk-like style with a mix of quarter and eighth notes.

Go, tell it on the moun - tain,
o - ver the hills and ev - ery - where;
go, tell it on the moun - tain,
that Je - sus Christ is born.



Scripture Readings
Luke 2:21 & Acts 4:12

Luke 2:21

On the eighth day, when it was time to circumcise the child, he was named Jesus, the name the angel had given him before he was conceived.

Acts 4:12

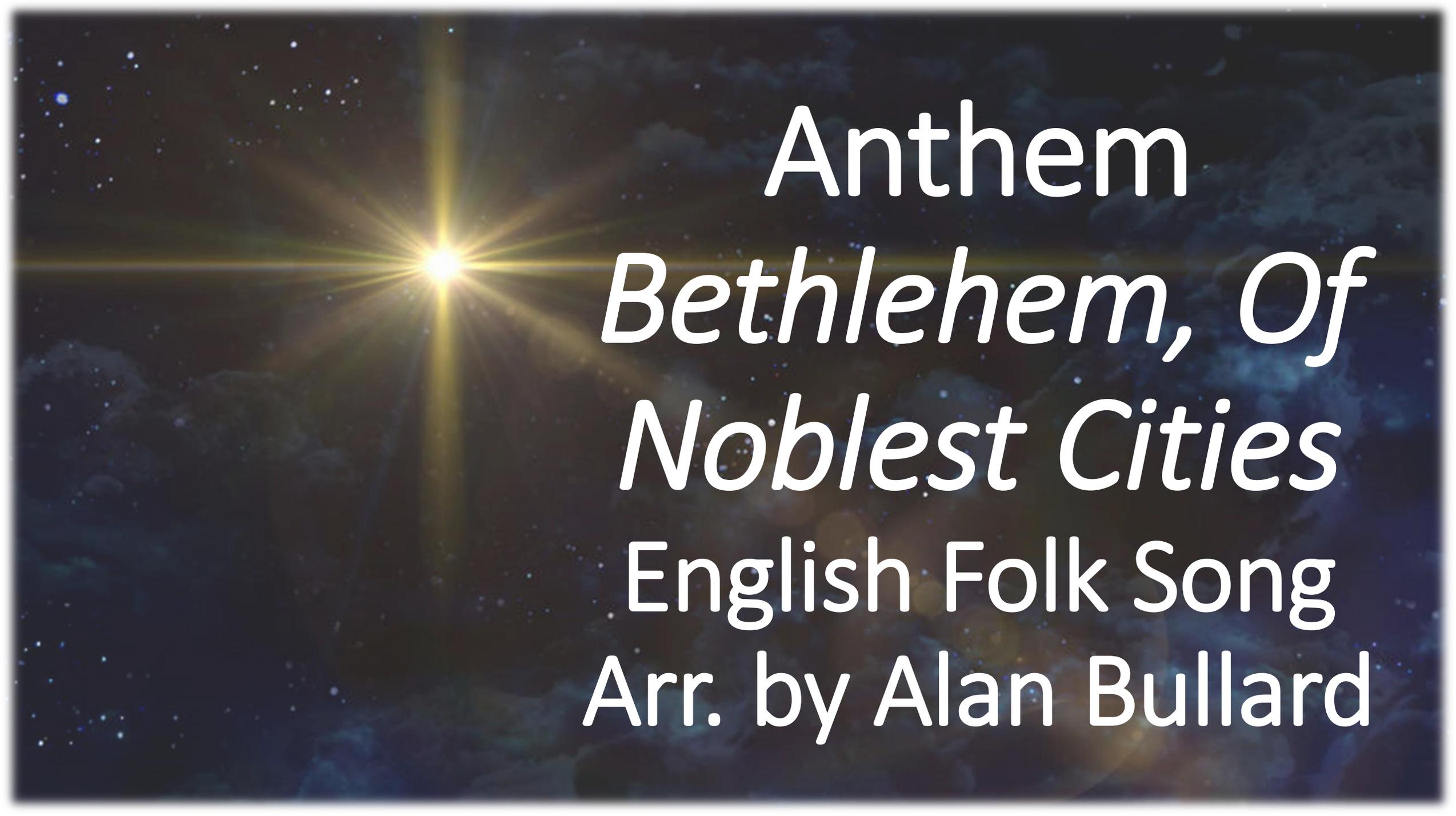
Salvation is found in no one else, for there is no other name under heaven given to mankind by which we must be saved.”



***“God’s Relationship
With His Son: What’s in a Name?”***

Sermon

Rev. Laraine Waughtal



Anthem
*Bethlehem, Of
Noblest Cities*
English Folk Song
Arr. by Alan Bullard



***Invitation to
Holy Communion***

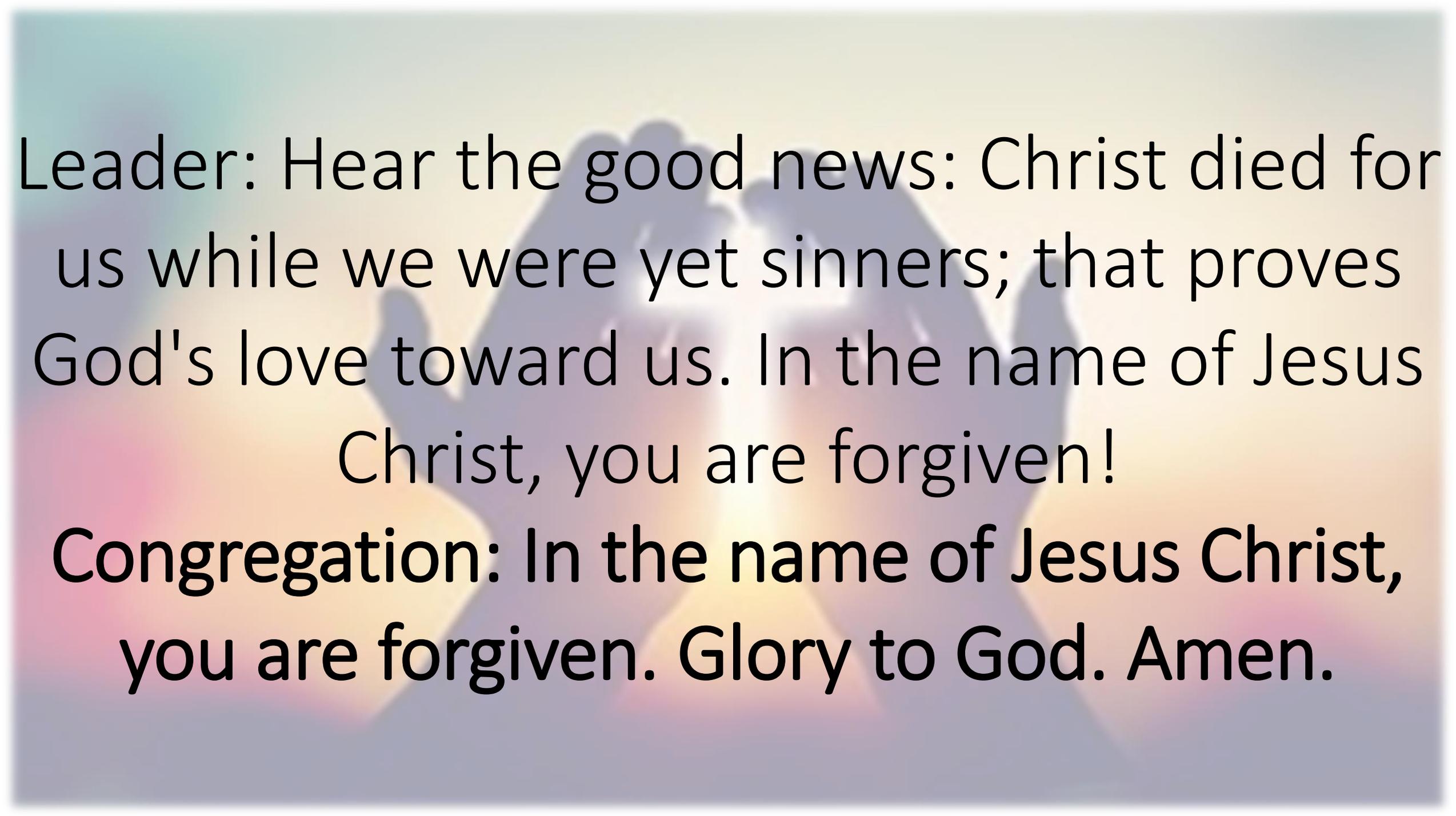
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole heart.
We have failed to be an
obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through
Jesus Christ our Lord. Amen.



The background features a soft-focus image of two hands clasped in prayer, with a glowing cross superimposed over them. The lighting is warm and ethereal, with a gradient from light blue at the top to pink and purple at the bottom.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

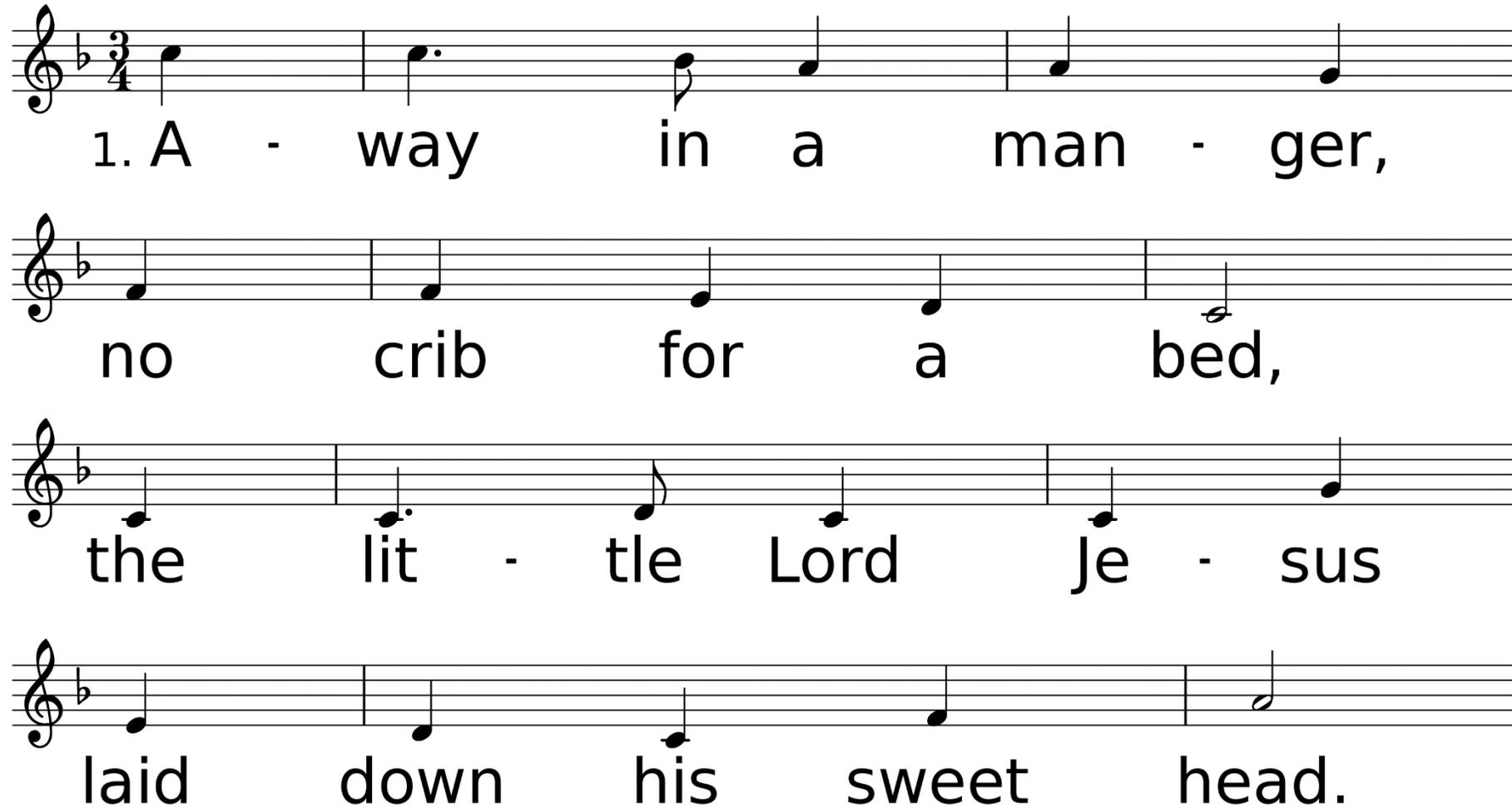
A still life photograph of a silver chalice and bread on a white cloth. The chalice is ornate with a floral pattern and sits on a matching base. A loaf of bread is broken into several pieces, some of which are scattered around the base of the chalice. The entire scene is set on a white, textured cloth. The background is a solid, light gray color.

Communion Liturgy & Receiving of the Elements



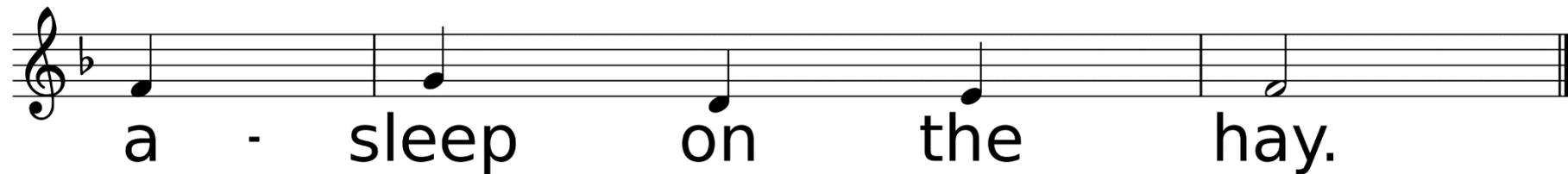
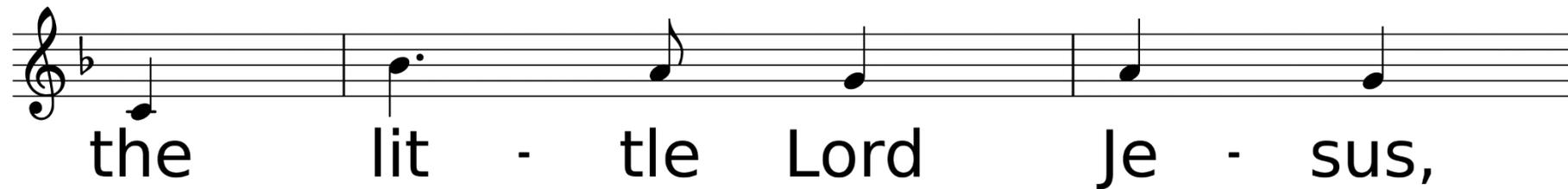
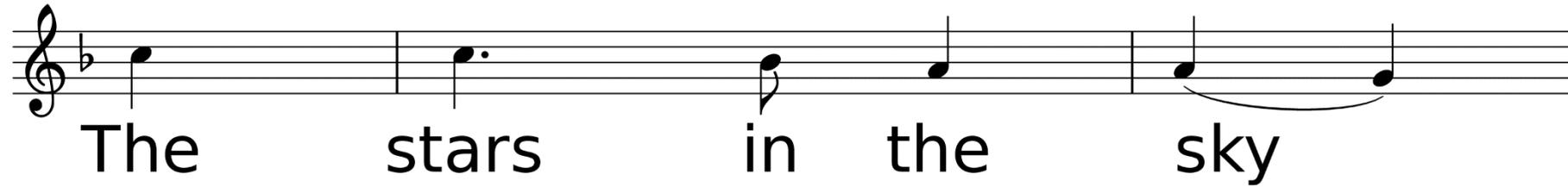
***Hymn of Invitation**
Away in a Manger

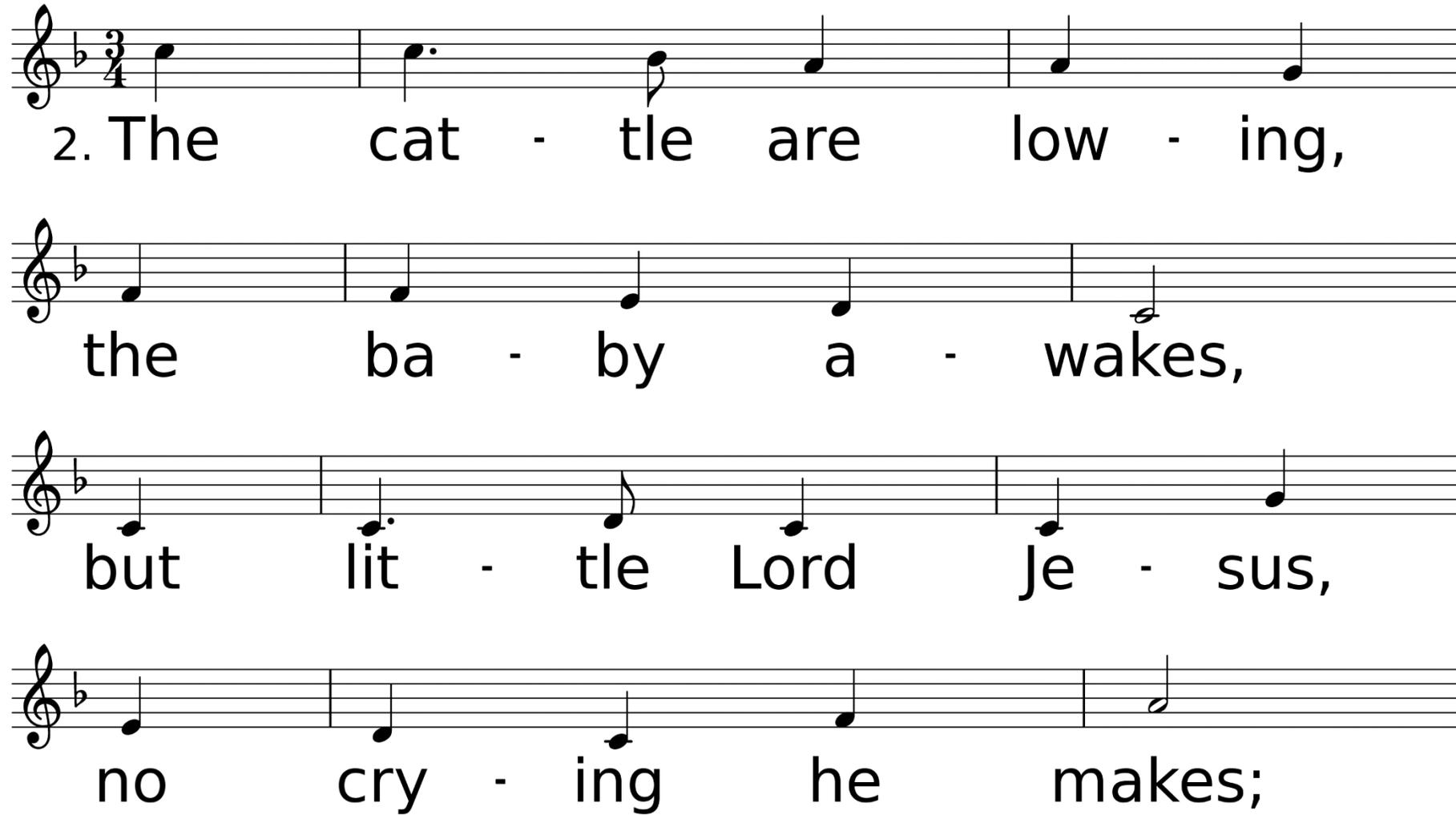
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1. A - way in a man - ger,
no crib for a bed,
the lit - tle Lord Je - sus
laid down his sweet head.

The image shows the musical notation for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with '1. A - way in a man - ger,'. The second staff continues with 'no crib for a bed,'. The third staff continues with 'the lit - tle Lord Je - sus'. The fourth staff concludes with 'laid down his sweet head.'.



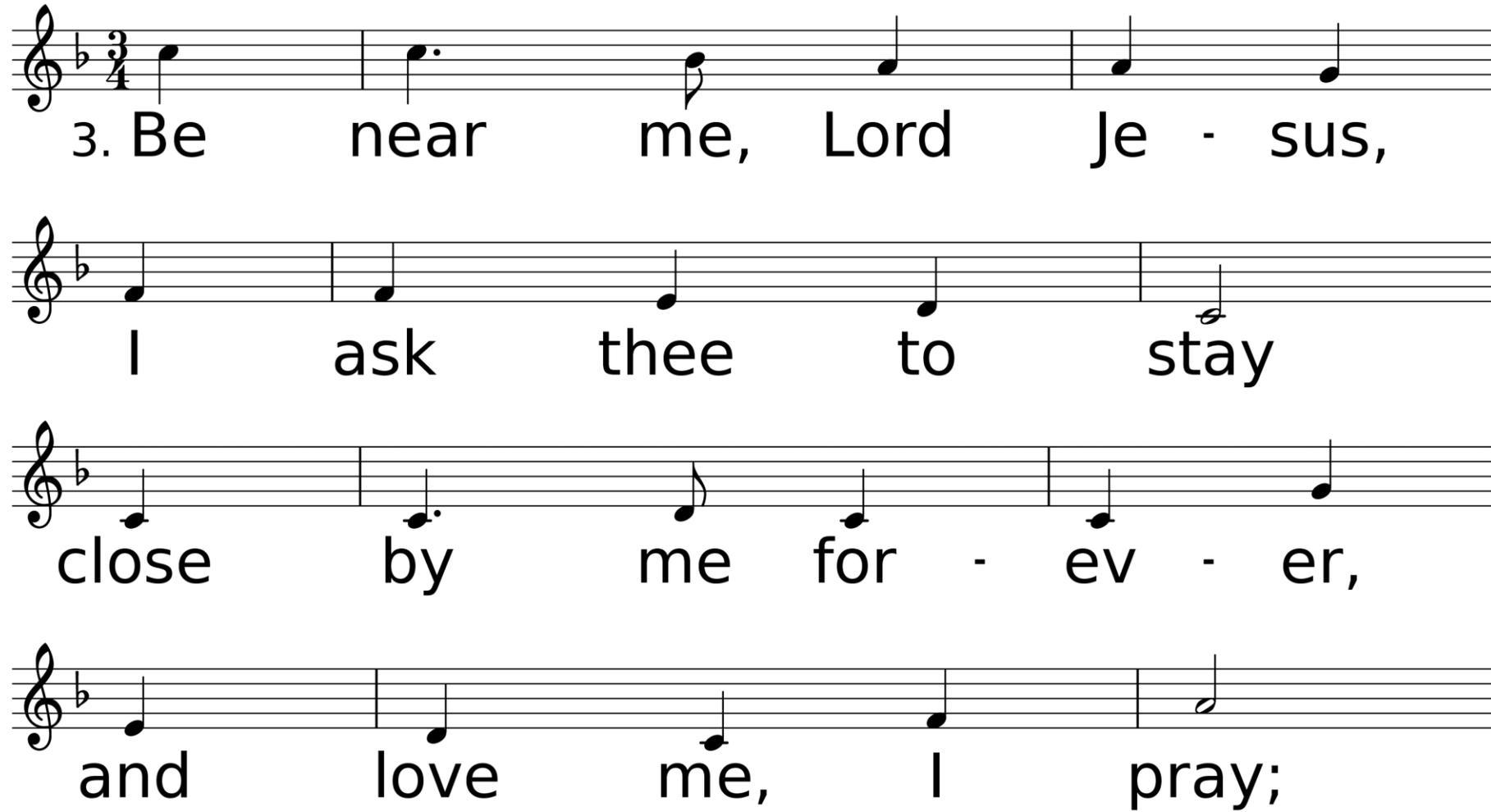


2. The cat - tle are low - ing,
the ba - by a - wakes,
but lit - tle Lord Je - sus,
no cry - ing he makes;

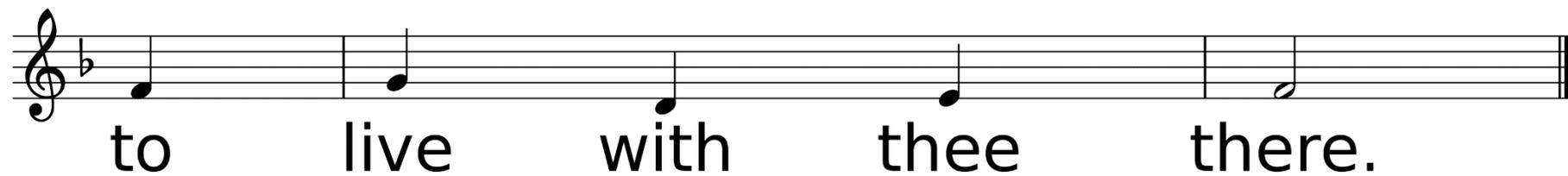
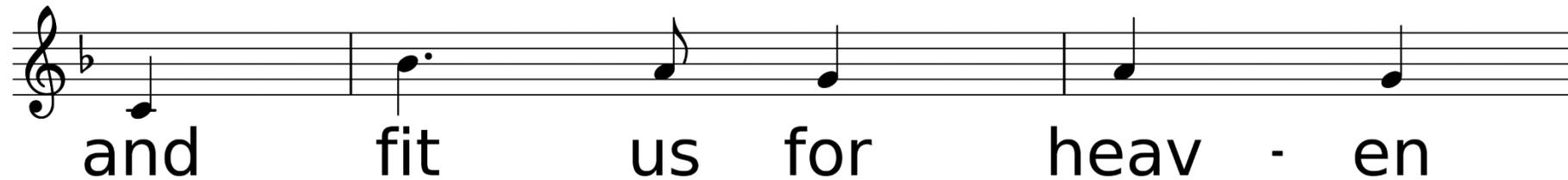
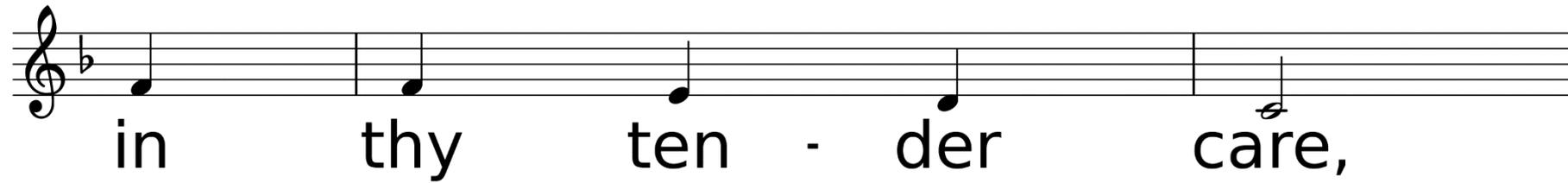
The image shows four staves of musical notation for the hymn 'Away in a Manger'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '2. The cat - tle are low - ing,'. The second staff contains 'the ba - by a - wakes,'. The third staff contains 'but lit - tle Lord Je - sus,'. The fourth staff contains 'no cry - ing he makes;'. The notes are simple quarter and eighth notes, with some notes having stems pointing up and others pointing down.

The image shows a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love thee, Lord Je - sus,'. The second staff contains 'look down from the sky'. The third staff contains 'and stay by my cra - dle'. The fourth staff contains 'till morn - ing is nigh.' and ends with a double bar line. The melody is simple and gentle, with a mix of quarter, eighth, and dotted notes.

I love thee, Lord Je - sus,
look down from the sky
and stay by my cra - dle
till morn - ing is nigh.



3. Be near me, Lord Je - sus,
I ask thee to stay
close by me for - ev - er,
and love me, I pray;





***Benediction**



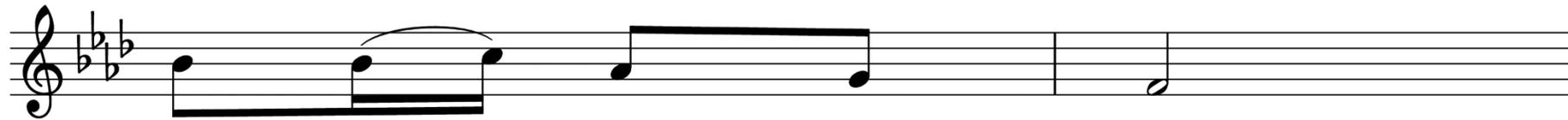
***Sending Forth**

Sing We Now of Christmas

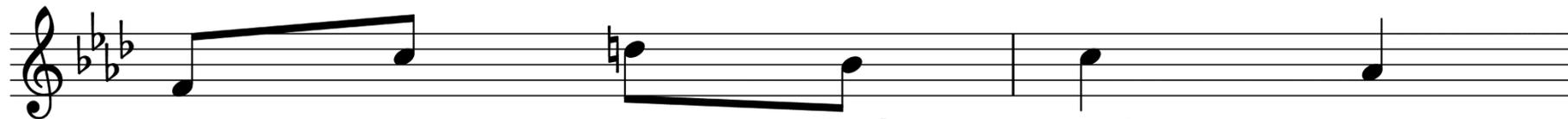
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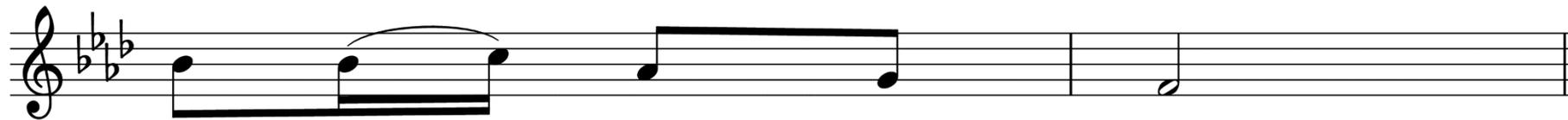
1. Sing we now of Christ - mas,



No - el, sing we here!



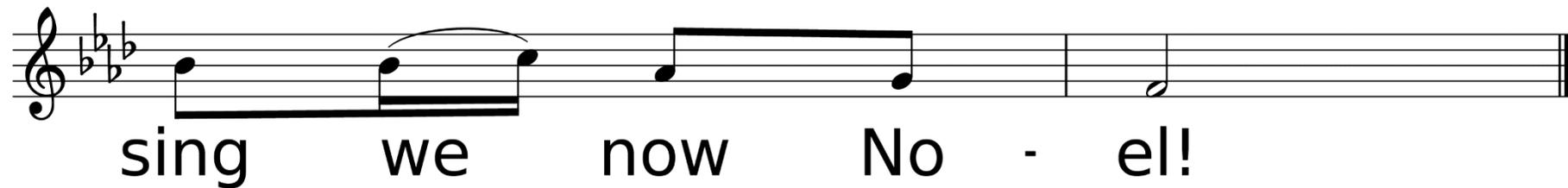
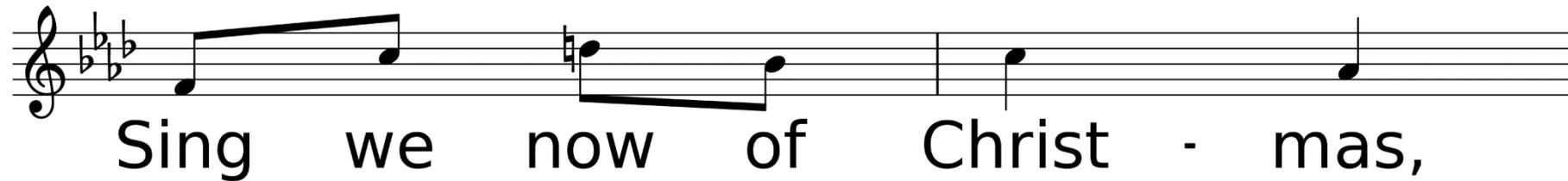
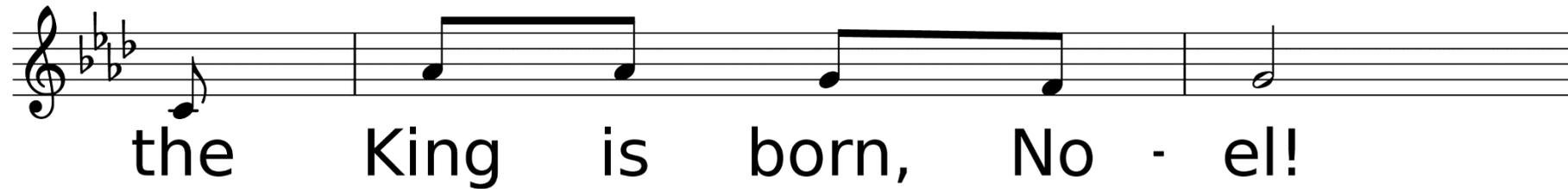
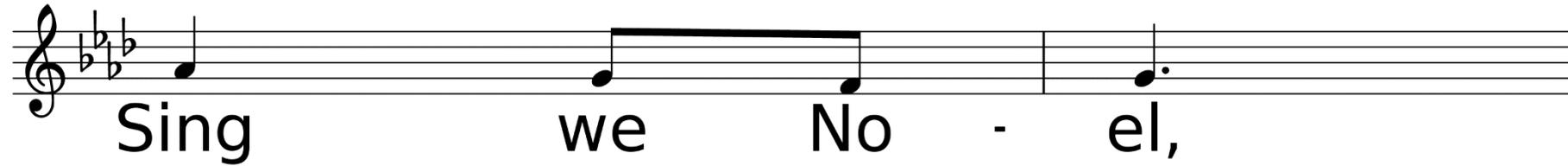
Hear our grate - ful prais - es

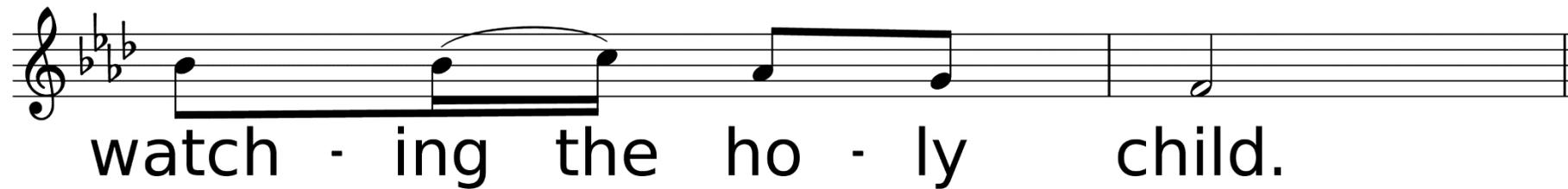
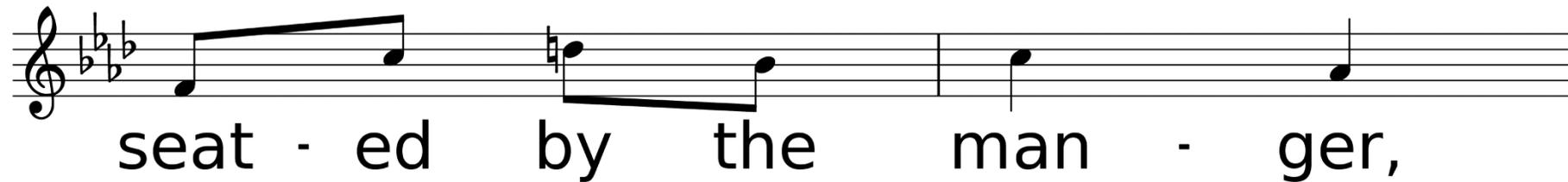
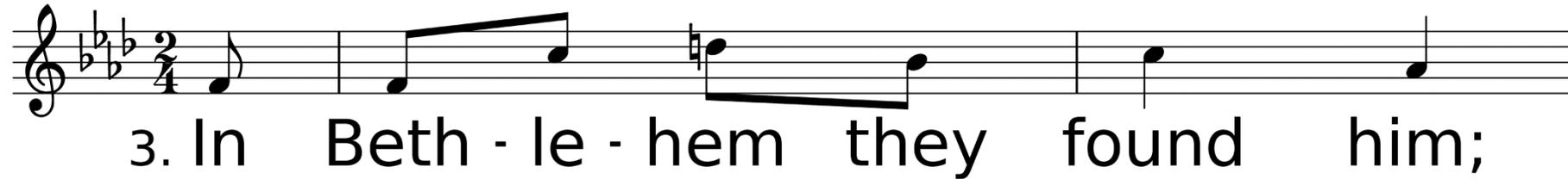


to the babe so dear.

Sing We Now of Christmas

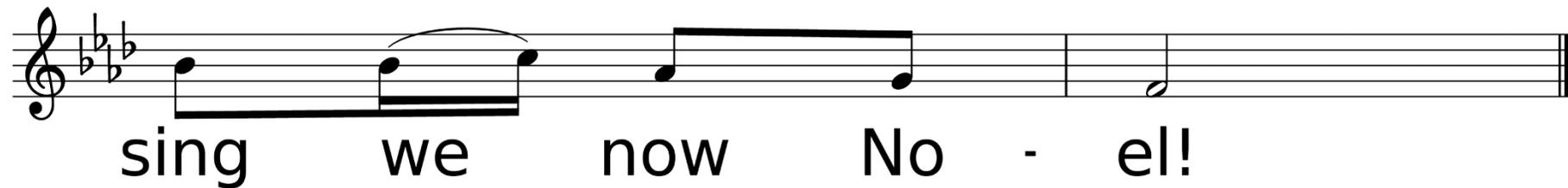
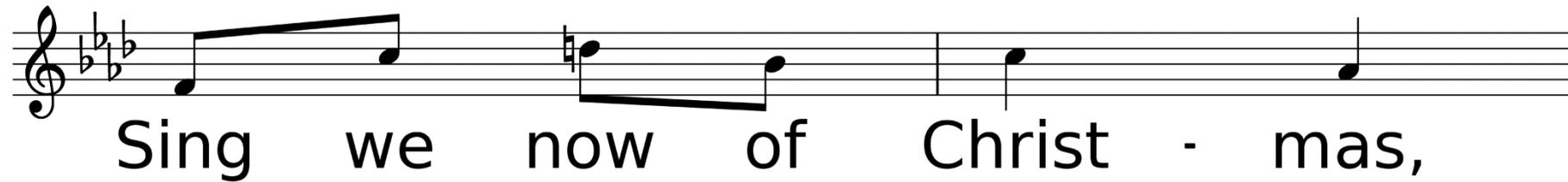
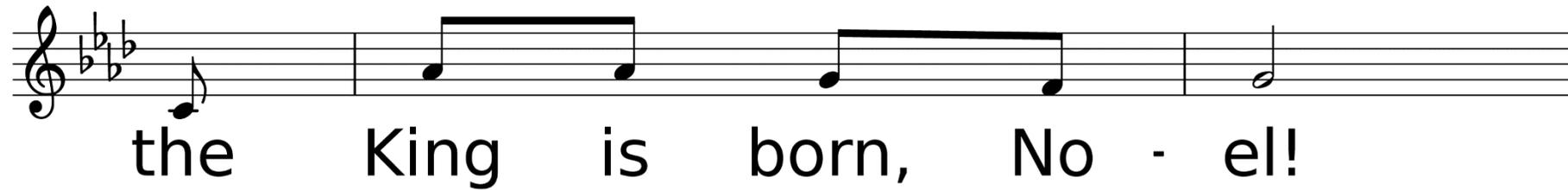
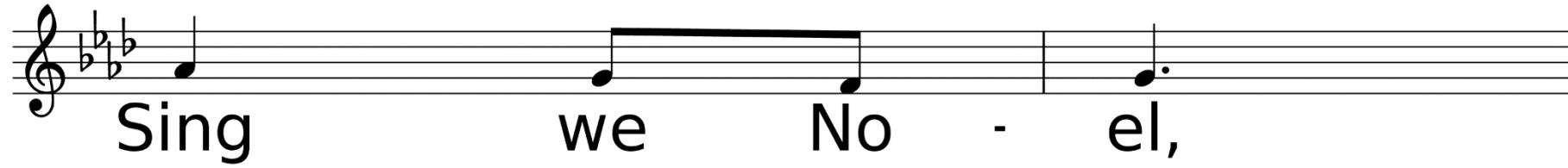
United Methodist Hymnal #237





Sing We Now of Christmas

United Methodist Hymnal #237



*Thank you for joining
us today!*

