

***Welcome Home  
& Merry Christmas!***

**December 25, 2022**

**Sanctuary & Online**

**10:00 AM**

The background is a solid red color. On the left side, there are two large, faint white snowflake patterns. On the right side, there is a large, bright white starburst pattern that tapers towards the top right. Scattered throughout the background are numerous small white stars and larger red stars of various sizes. The word "Announcements!" is written in a white, italicized, sans-serif font across the middle of the image.

*Announcements!*

# Choral Call to Worship

*Sing, O Sing*

*This Blessed Morn*

English Tune

Adapted by Geoffrey Shaw

Arranged by Andrew Sims

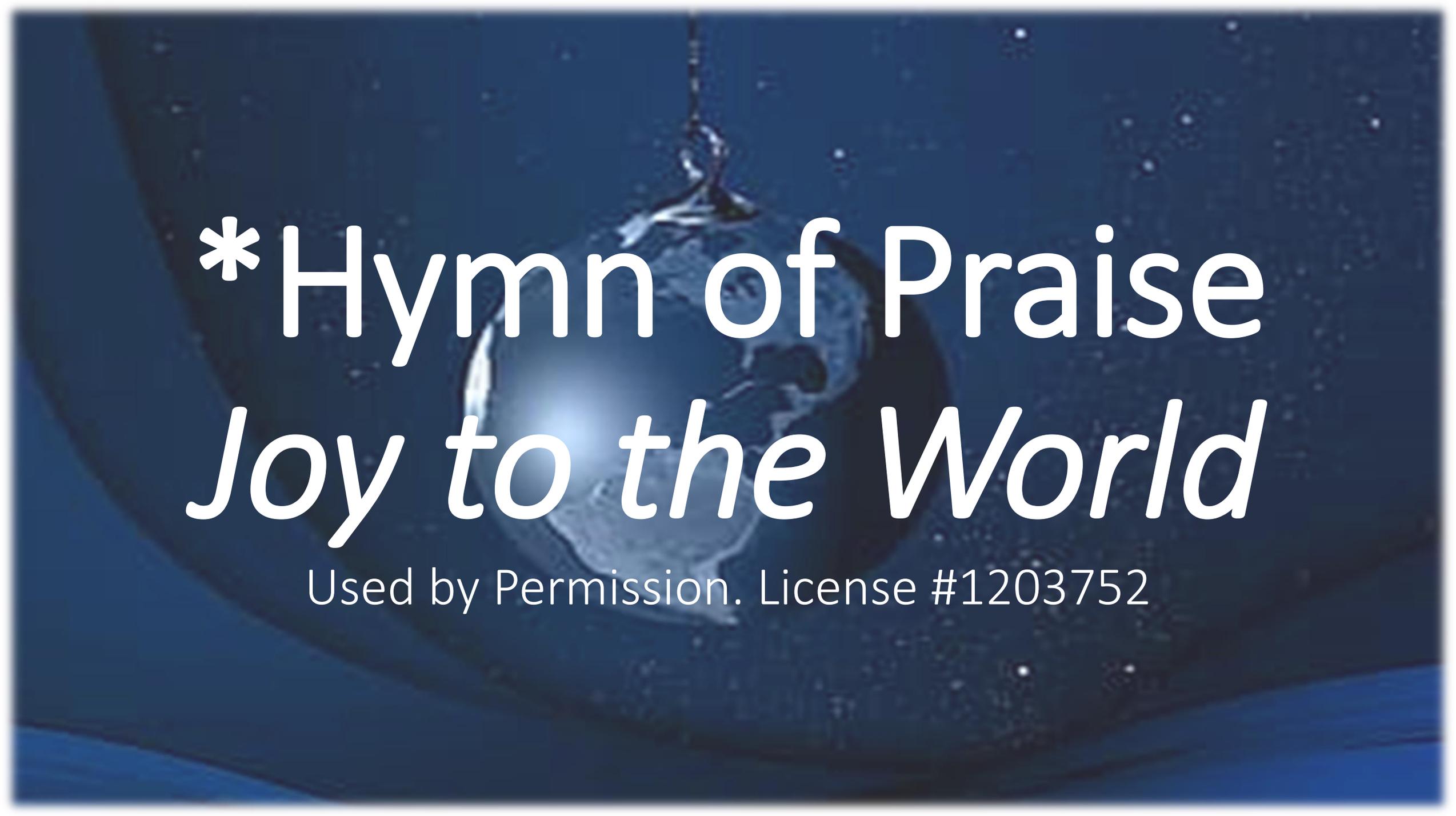
# \*Call to Worship

Leader: Do not be afraid. I bring you  
good news of great joy, for all people.  
To you is born this day, in the city of  
David, a Savior, who is the  
Messiah, the Lord!

Congregation: There is nothing in life, or death,  
in things present, or things to come, nothing in  
all creation, that can separate us from the love  
of God, in Christ Jesus our Lord.

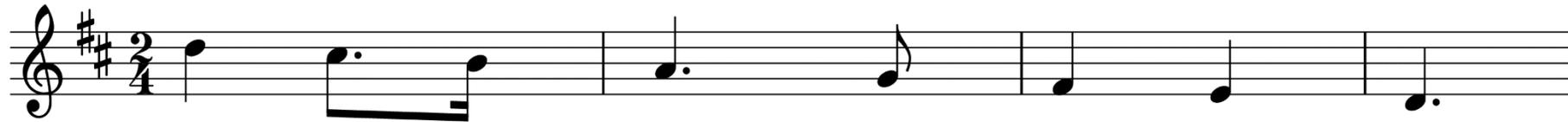
Rejoice...rejoice in the Lord always, and again I  
say, Rejoice!

Christ the Savior is born! Thanks be to God.  
Amen!

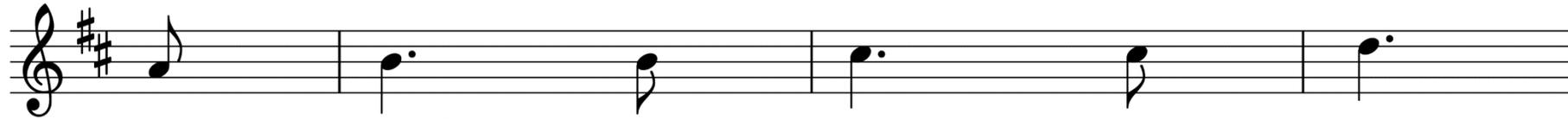


\*Hymn of Praise  
*Joy to the World*

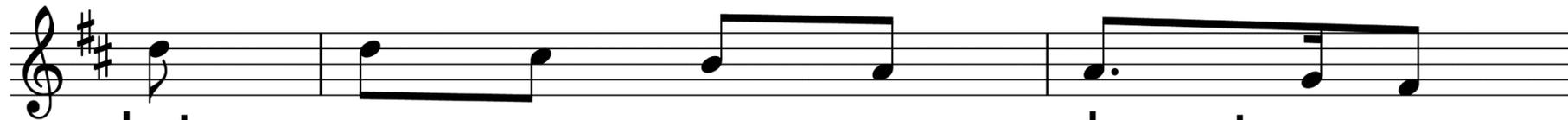
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1. Joy to the world, the Lord is come!



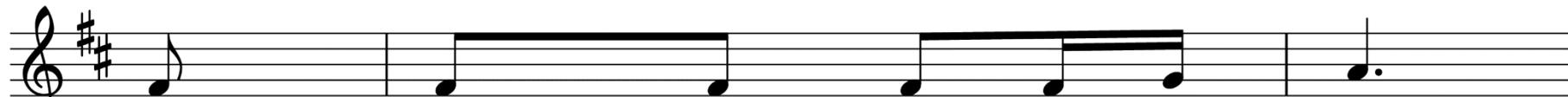
Let earth re - ceive her King;



let ev - - ery heart



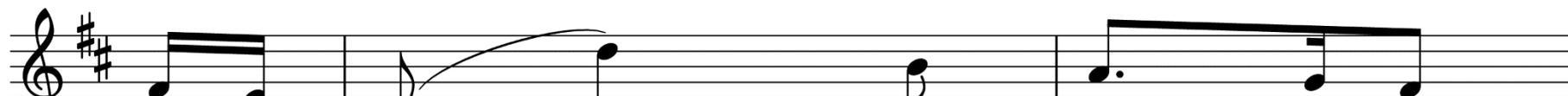
pre - pare him room,



and heaven and na - ture sing,



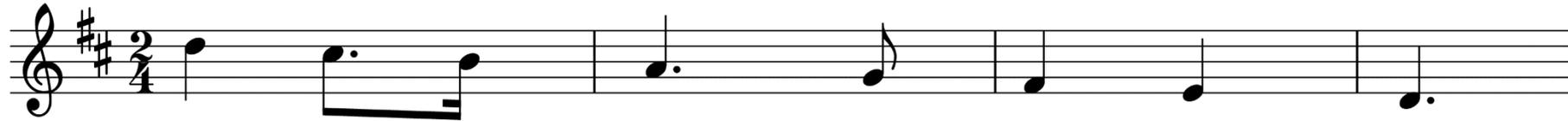
and heaven and na - ture sing,



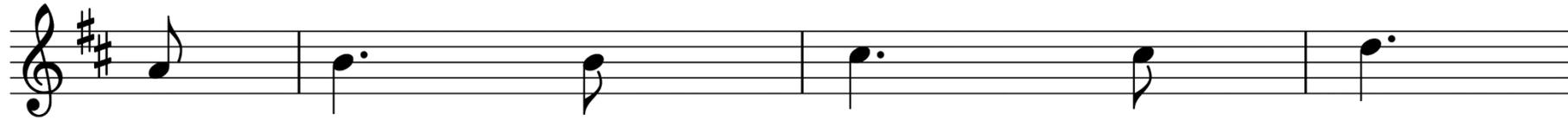
and heaven, and heaven,



and na - ture sing.



2. Joy to the world, the Sav - ior reigns!



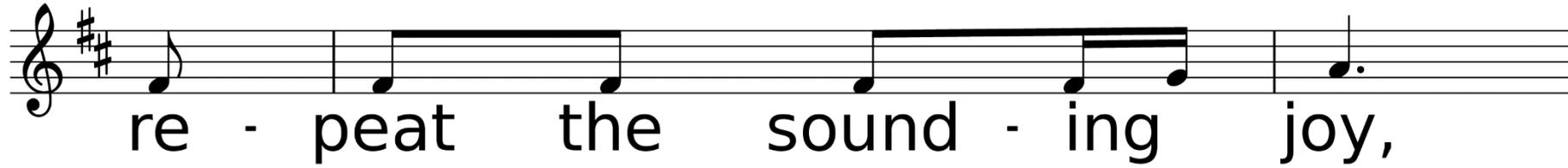
Let all their songs em - ploy;



while fields and floods,

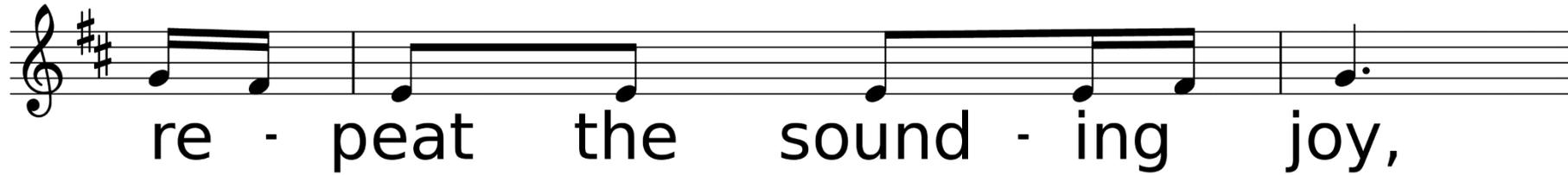


rocks, hills, and plains



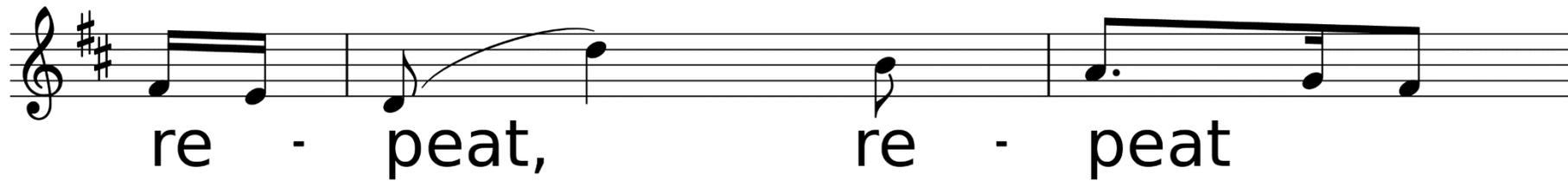
re - peat the sound - ing joy,

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The lyrics 're - peat the sound - ing joy,' are written below the notes. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



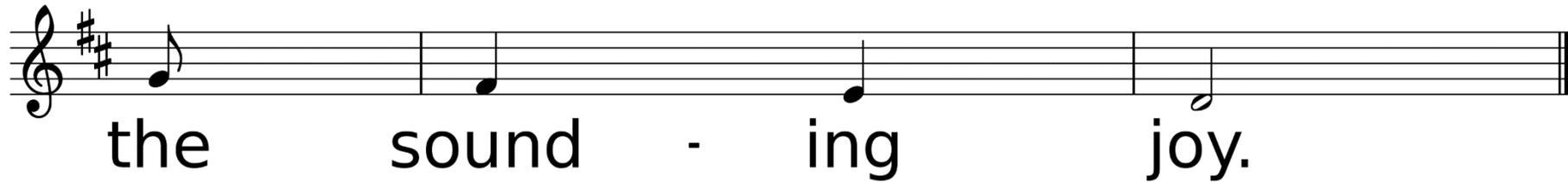
re - peat the sound - ing joy,

The second staff of music is in treble clef with a key signature of two sharps. It contains five measures of music. The lyrics 're - peat the sound - ing joy,' are written below the notes. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



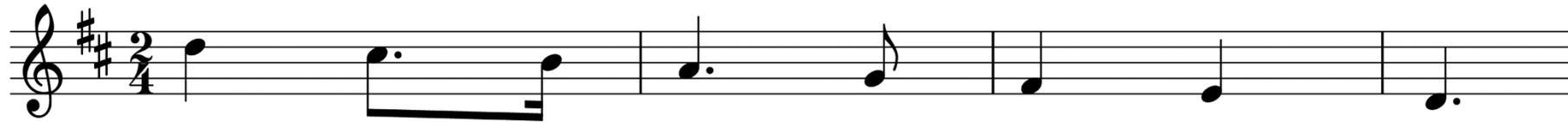
re - peat, re - peat

The third staff of music is in treble clef with a key signature of two sharps. It contains five measures of music. The lyrics 're - peat, re - peat' are written below the notes. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



the sound - ing joy.

The fourth staff of music is in treble clef with a key signature of two sharps. It contains four measures of music. The lyrics 'the sound - ing joy.' are written below the notes. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



3. No more let sins and sor - rows grow,



nor thorns in - fest the ground;



he comes to make



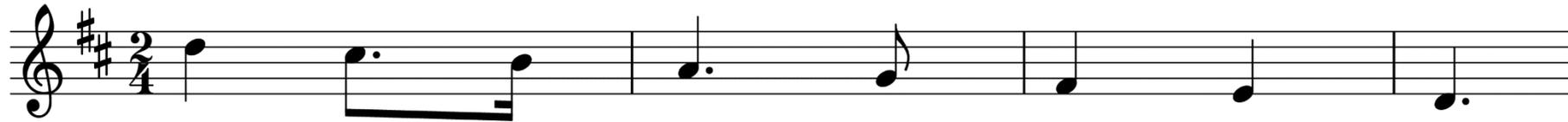
his bless - ings flow

far as the curse is found,

far as the curse is found,

far as, far as

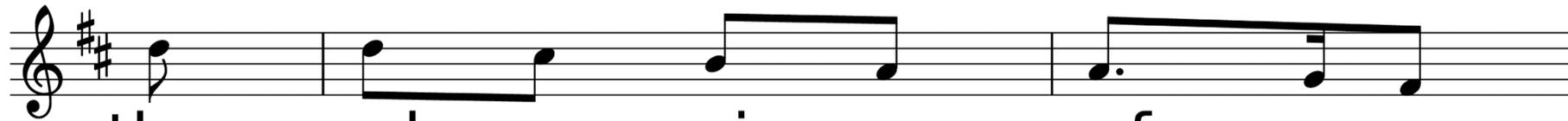
the curse is found.



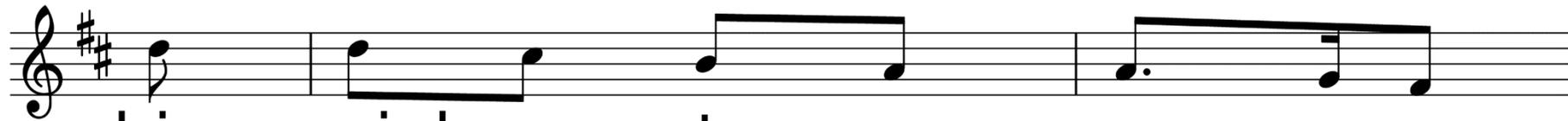
4. He rules the world with truth and grace,



and makes the na - tions prove



the glo - - ries of



his righ - teous - - ness,

and won - ders of his love,

and won - ders of his love,

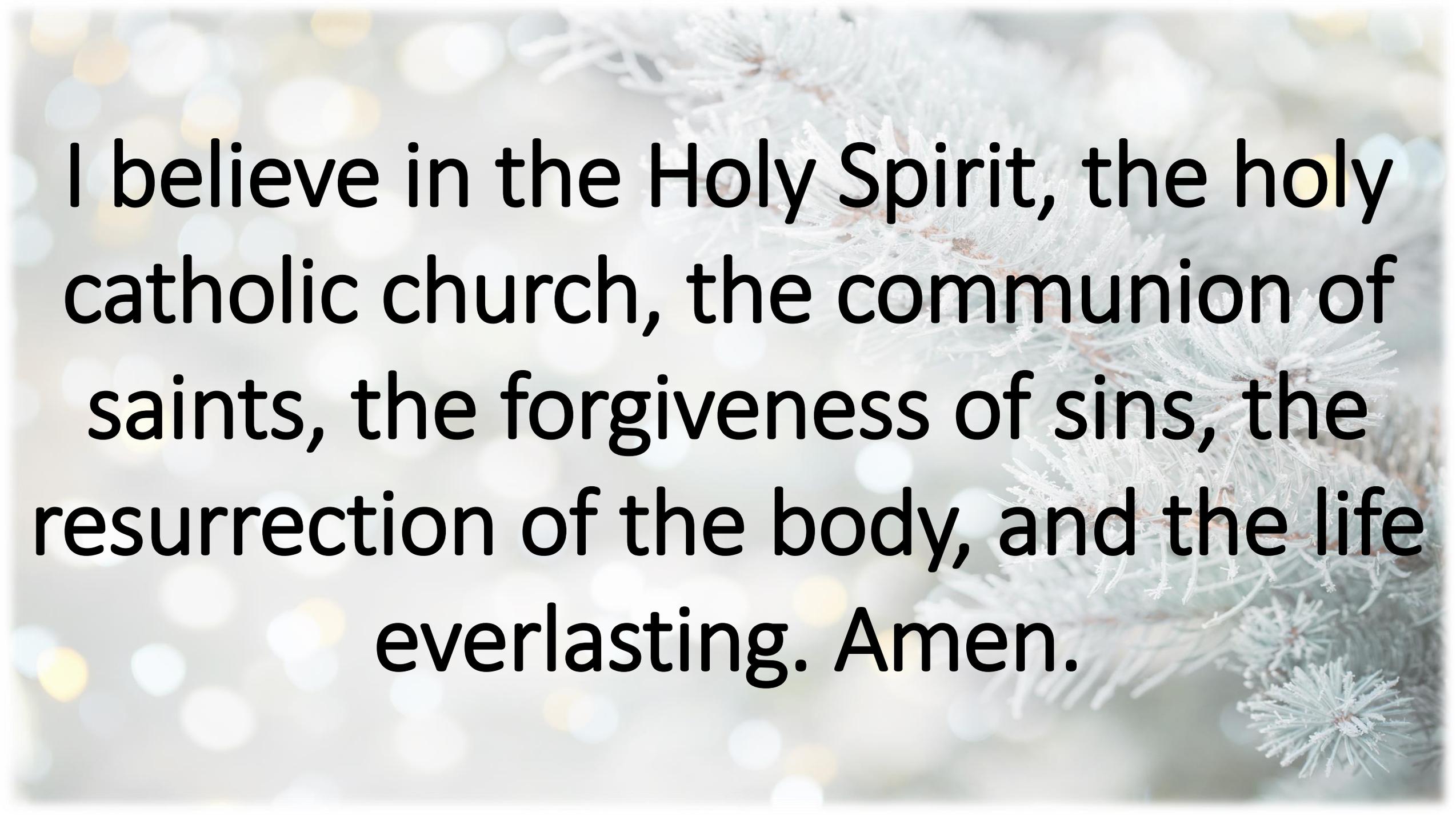
and won - ders, won - ders

of his love.

# **\*Affirmation of Faith**

**I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;**

the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.



I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

# Sharing Our Joys and Concerns

Lauren Rudy  
Janet Oliver  
Jenney Hammerschmidt  
Julie Porter  
Alec Michael Marque  
Merle Stout  
Michael Haushalter  
John Vincent  
Mike Harris  
Jimmy Hicks  
Stephanie Chavez  
Pat Benigno  
Billie Kees  
Cindy Iles  
Amber Goodwin  
Tammy Wiggins & Family  
Wendy Connelly  
Brendan Wells  
Bill & Marilyn Kenney

John Giles  
Charles Simpson  
Anna Wiggins  
Janice Vinyard  
Edison Doyle  
John Sandlin  
Lydia Murray  
Marcia & Roy Ades  
Jana Fransen  
Deborah Kern  
Friends & Family of Daniel Hicks  
Sarah Cooley  
JoAnna Tanner  
Carol Minchew  
Ellie Lunsford  
Phyllis Blanton  
Rodney Faris  
Everett Brister  
Eva Bebe

Lizzie Simmons  
Jimmy Markle  
Sandy Blakeway  
Elizabeth Brown Hilborn  
Jerry Noland  
Glen Reichley  
Kelly Bailey Family  
Margaret Ward  
Lorri Woodward  
Sarah Biggs  
Neely Biggs  
Todd Hicks  
Bob Evans  
Frances Jouban  
Jared Jones  
Gail Hicks  
Bart Fazio  
Sharon Dukes

Derek Townsend  
Brandon Brister  
Rita Brewer  
Landon Clark  
Kimberly Marshall  
Joan Mays  
Brenda Penney  
Barbara Senters  
Billy Blancet  
Bob Baldares, Sr.  
Eleanor Marcello Jones  
Grace Cooley  
Ruth Wells  
Amie Biggs Lewis  
John Nelson  
MaryAnn Greer  
Carol Baldares  
Charlene Blevins  
Alex Baker

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*



# Call To Prayer *The First Noel*

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1. The first Noel  
the an - gel did say  
was to cer - tain poor shep - herds  
in fields as they lay;

in fields where they  
lay keep - ing their sheep,  
on a cold win - ter's night  
that was so deep.

The First Noel

*United Methodist Hymnal #245*

No - el, No - el,  
No - el, No - el,  
born is the King of Is - ra - el.

2. They look - ed up  
and saw a star  
shin - ing in the east,  
be - yond them far;

The image displays a musical score for the hymn 'The First Noel'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with '2. They look - ed up'. The second staff continues with 'and saw a star'. The third staff has 'shin - ing in the east,'. The fourth staff concludes with 'be - yond them far;'. The lyrics are hyphenated to match the musical phrasing. The notes are primarily quarter and eighth notes, with some phrases spanning across bar lines.

and to the earth  
it gave great light,  
and so it con - tin - ued  
both day and night.

The image shows a musical score for the hymn 'The First Noel'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'and to the earth'. The second staff contains 'it gave great light,'. The third staff contains 'and so it con - tin - ued'. The fourth staff contains 'both day and night.'. The music is written in a simple, melodic style with various note values and rests.

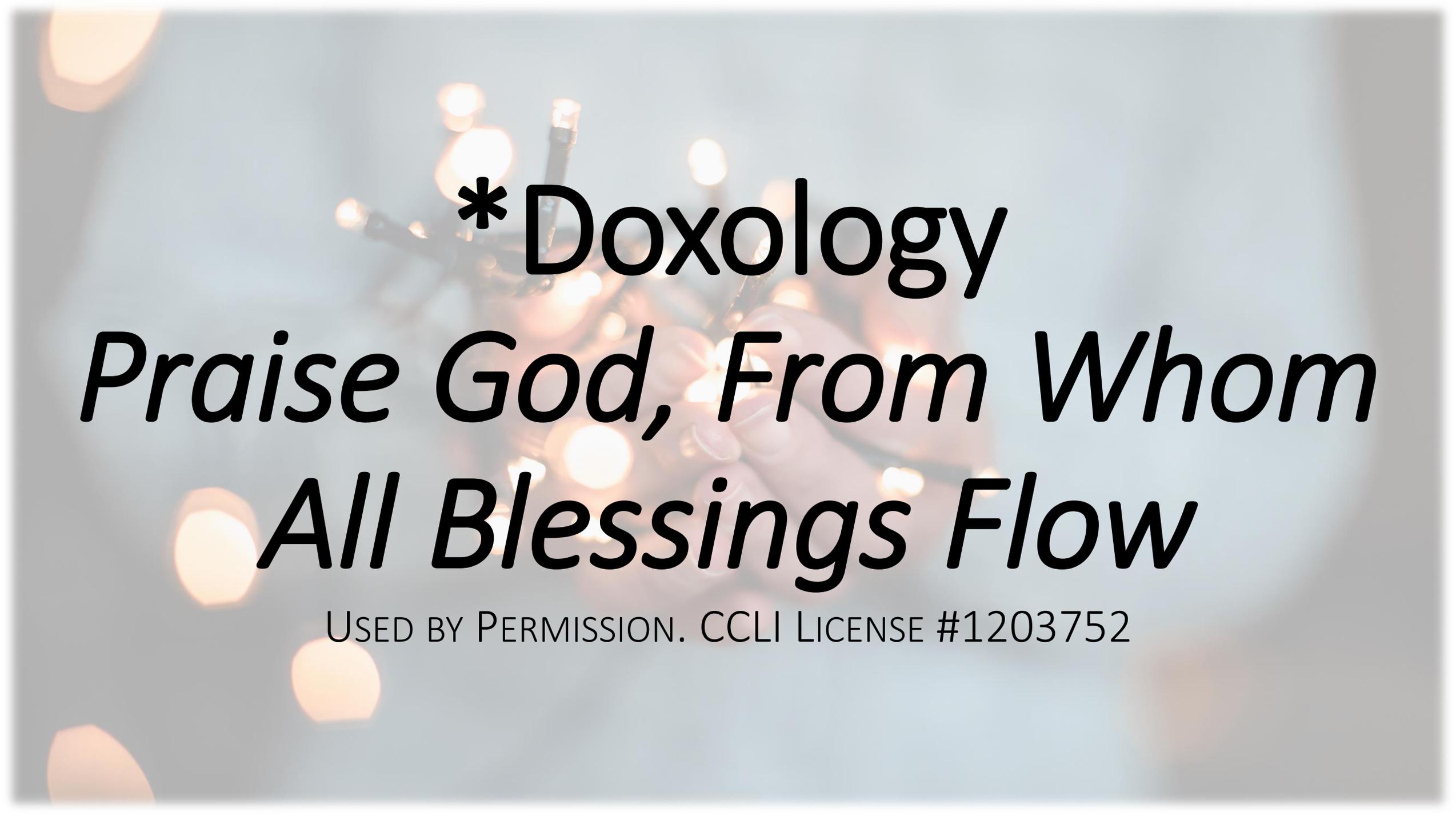
No - el, No - el,  
No - el, No - el,  
born is the King of Is - ra - el.



Congregational  
Prayer &  
The Lord's Prayer



Offering Prayer  
& Return of God's  
Tithes & Gifts



**\*Doxology**  
*Praise God, From Whom*  
*All Blessings Flow*

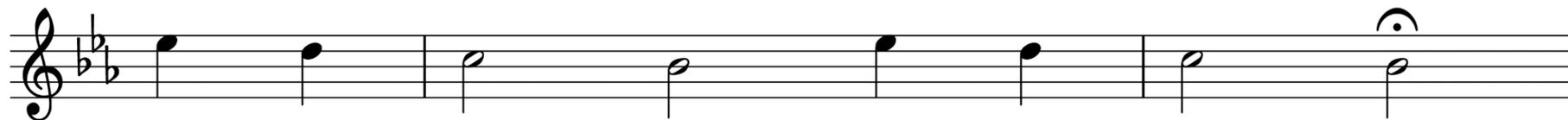
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Praise God, from whom all bless-ings flow;



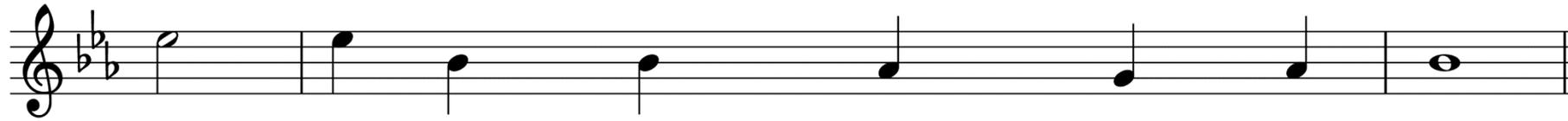
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



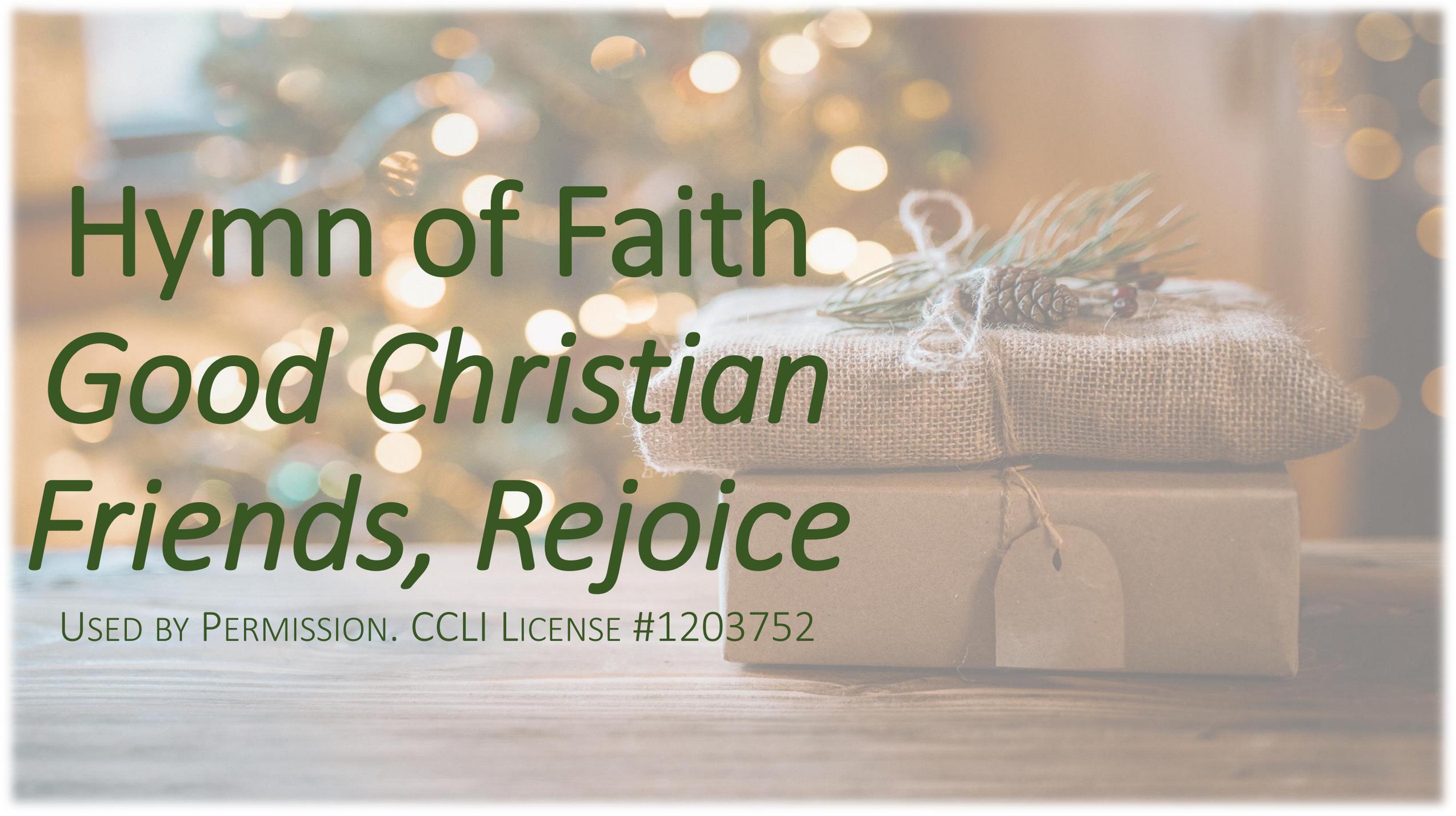
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

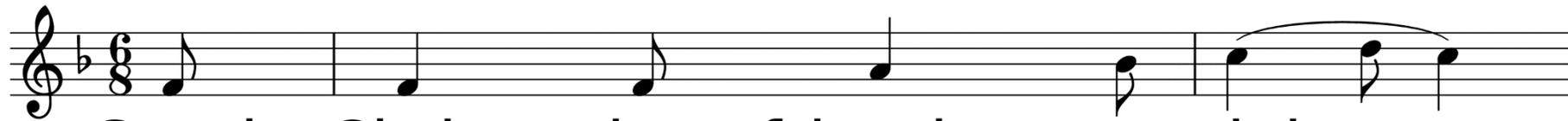
A young child, likely a toddler, is shown in a winter setting, wearing a dark jacket and a striped knit hat. The child is looking down at their hands, which are cupped together, holding a small amount of snow. The background is a soft, out-of-focus snowy landscape with falling snowflakes. The text "Children's Time" is overlaid in a large, bold, red font across the center of the image.

# Children's Time



Hymn of Faith  
*Good Christian  
Friends, Rejoice*

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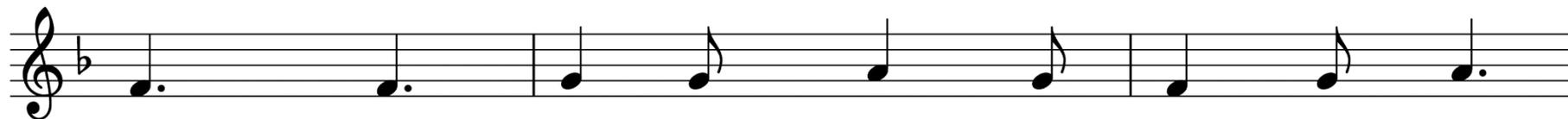
1. Good Chris - tian friends, re - joice



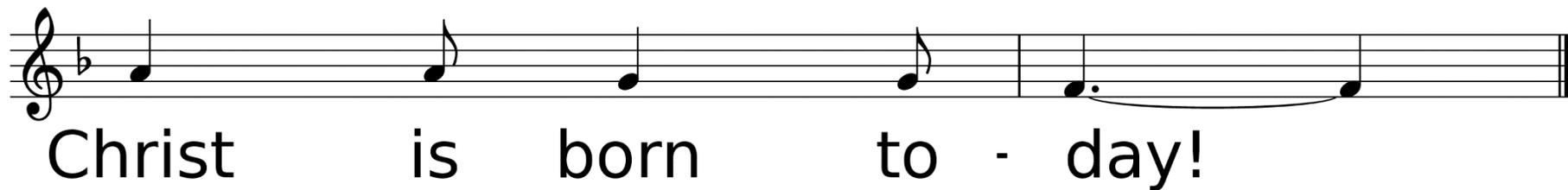
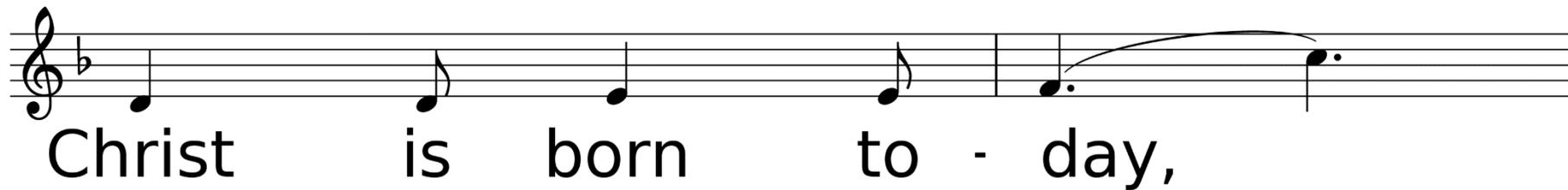
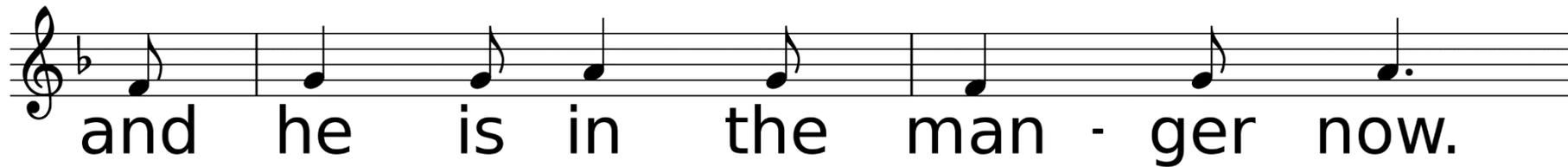
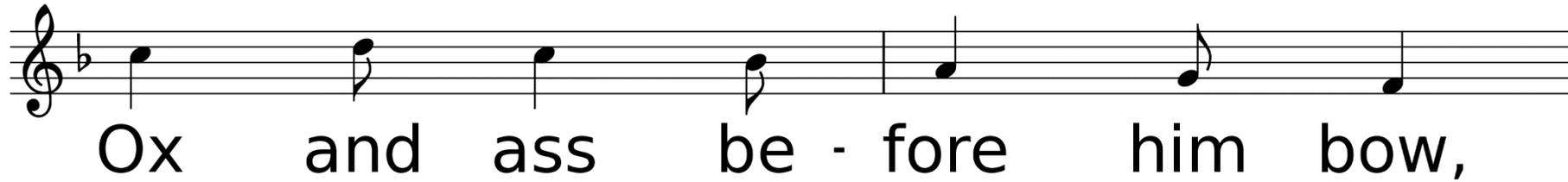
with heart and soul and voice;

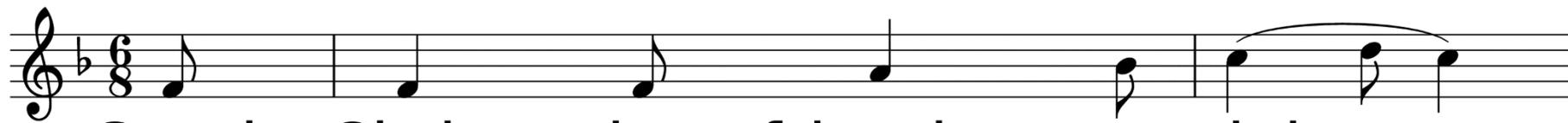


give ye heed to what we say:



News, news! Je - sus Christ is born to-day!





2. Good Chris - tian friends, re - joice



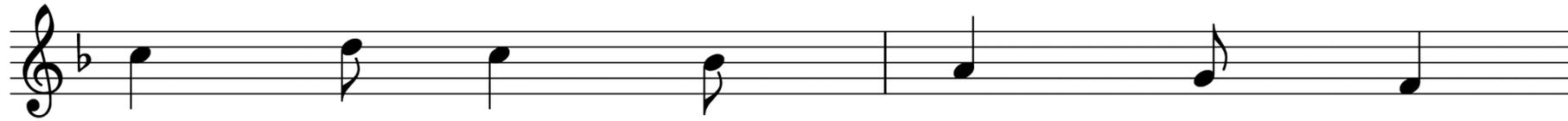
with heart and soul and voice;



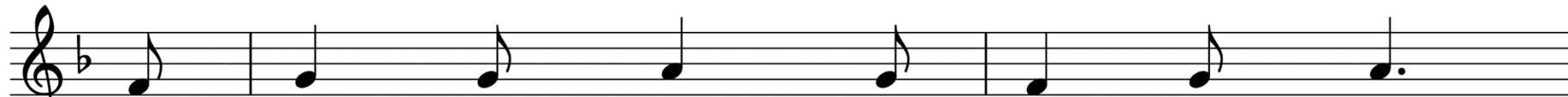
now ye hear of end - less bliss:



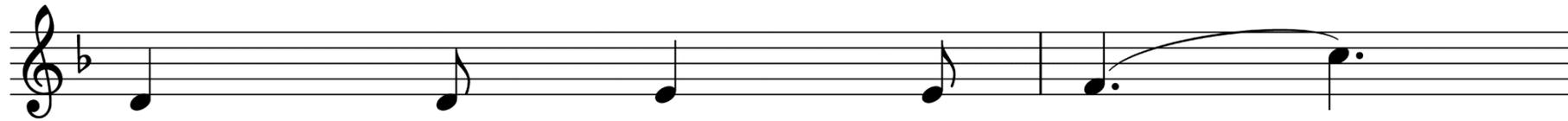
News, news! Je - sus Christ was born for this!



He hath o - pened heav - en's door,



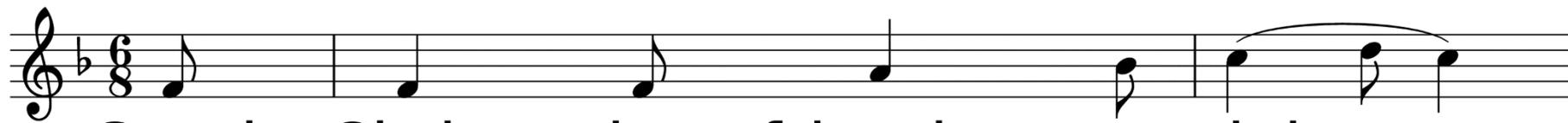
and ye are blest for - ev - er - more.



Christ was born for this,



Christ was born for this!



3. Good Chris - tian friends, re - joice



with heart and soul and voice;



now ye need not fear the grave:



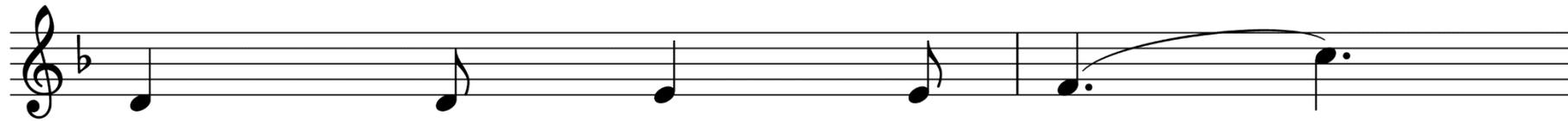
News, news! Je - sus Christ was born to save!



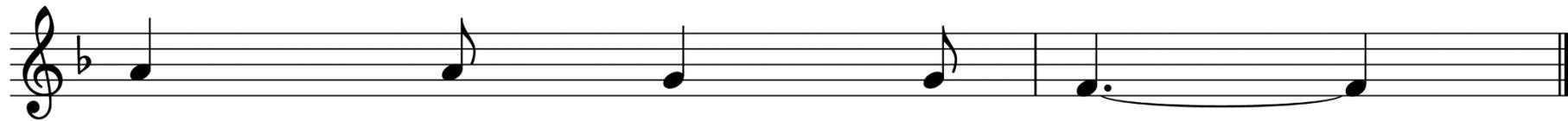
Calls you one and calls you all



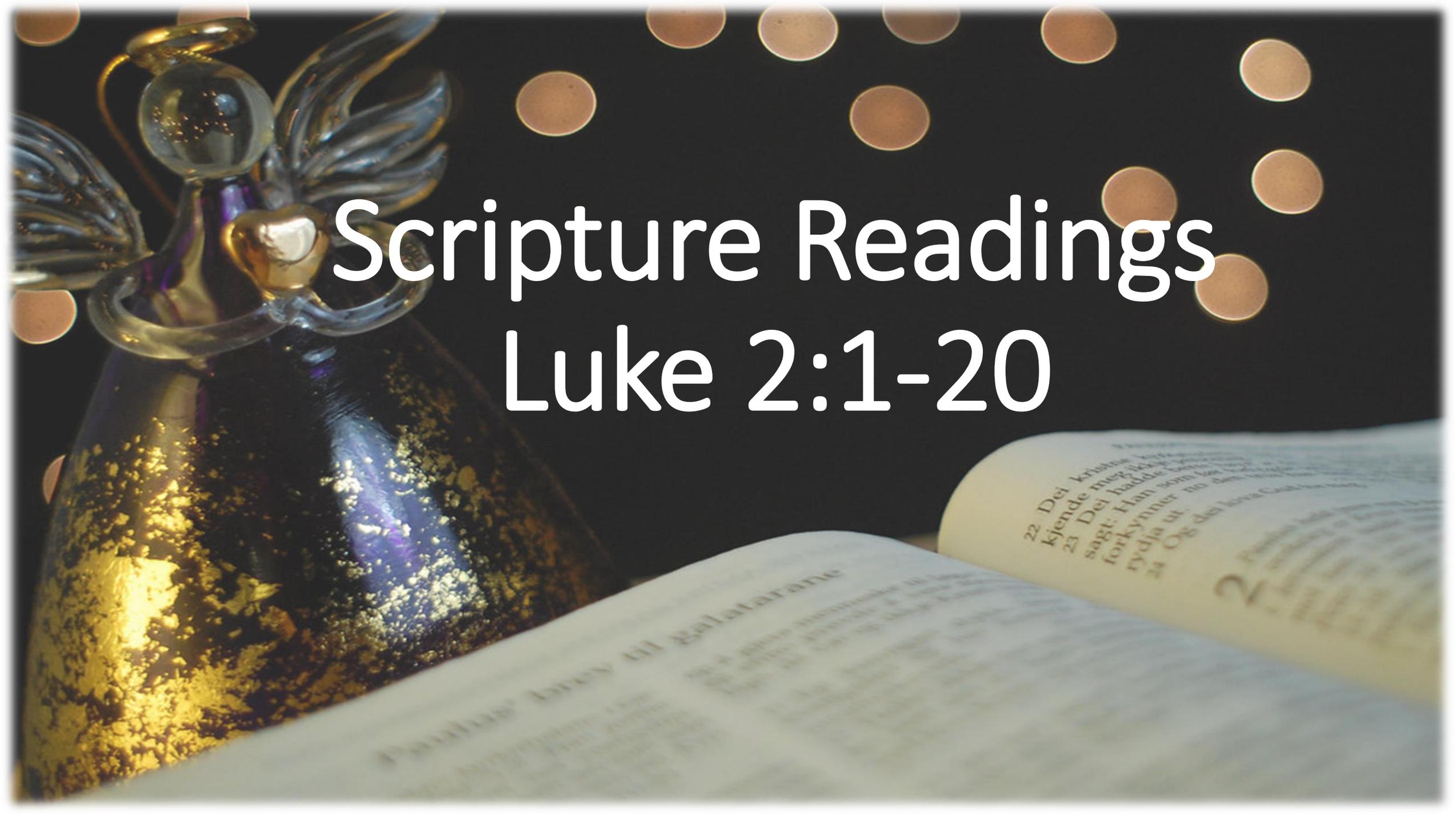
to gain his ev - er - last - ing hall.



Christ was born to save,



Christ was born to save!



# Scripture Readings

## Luke 2:1-20

22 Dei kristne  
kjende meg ikkje  
23 Dei hadde  
sagt: Han som  
forkynner  
rydja ut  
24 Og dei lova

2

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinius was governor of Syria.) And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger.”

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,  
“Glory to God in the highest heaven,  
and on earth peace to those on whom his favor rests.”

When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart. The shepherds returned, glorifying and praising God for all the things they had heard and seen, which were just as they had been told.

*“God’s Relationship With Us On the  
Journey to Eternal Life”*



Sermon

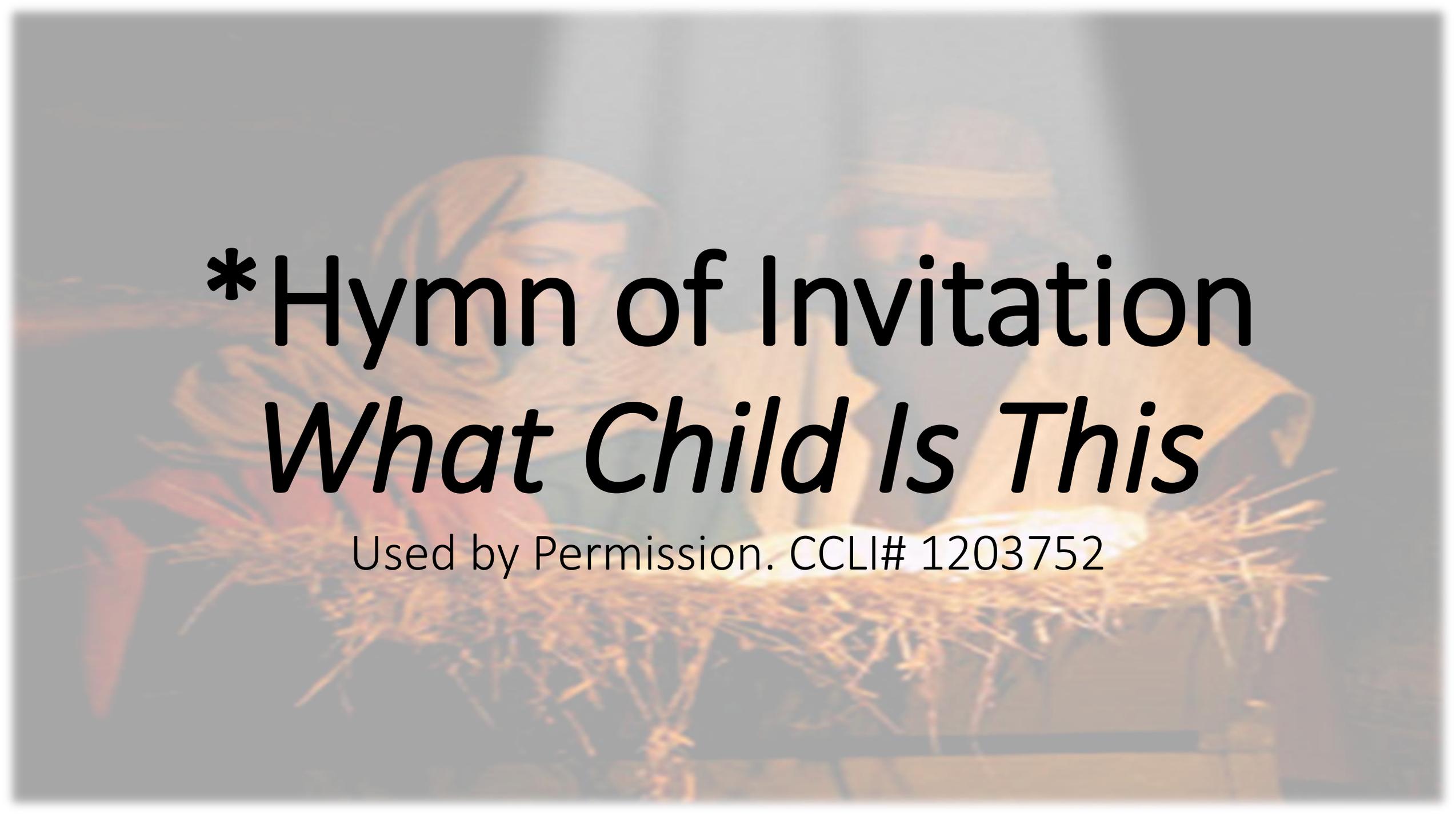
Rev. Laraine Waughtal

Anthem

*A La Nanita Nana*

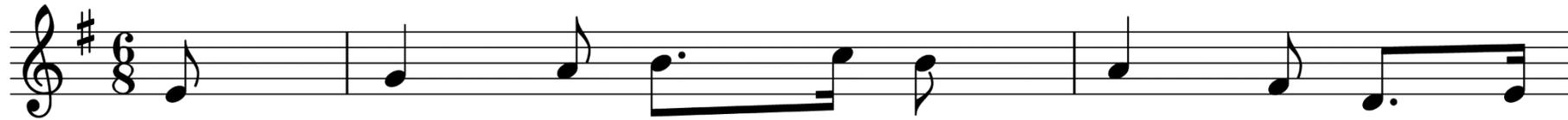
Spanish Carol

Arr. By Ruth Elaine Schram



**\*Hymn of Invitation**  
***What Child Is This***

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1. What child is this who, laid to rest,



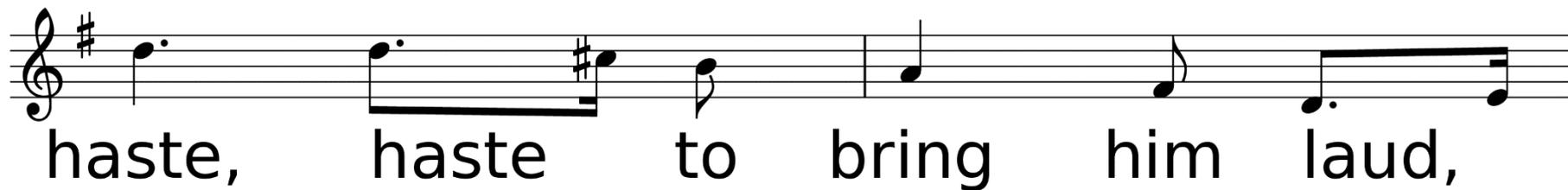
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?





2. Why lies he in such mean es - tate



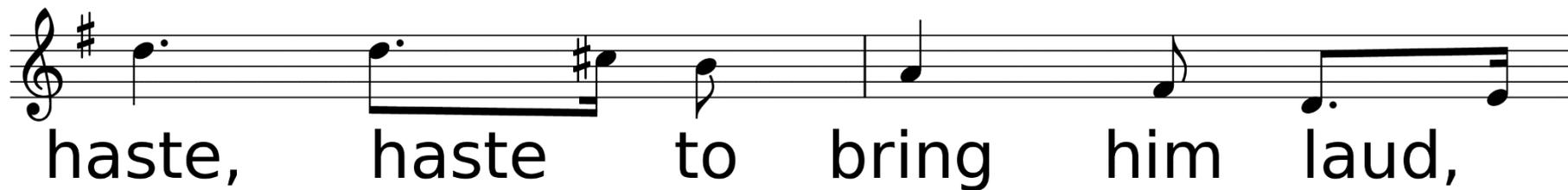
where ox and ass are feed - ing?



Good Chris - tians, fear, for sin - ners here



the si - lent Word is plead - ing.





3. So bring him in - cense, gold, and myrrh,



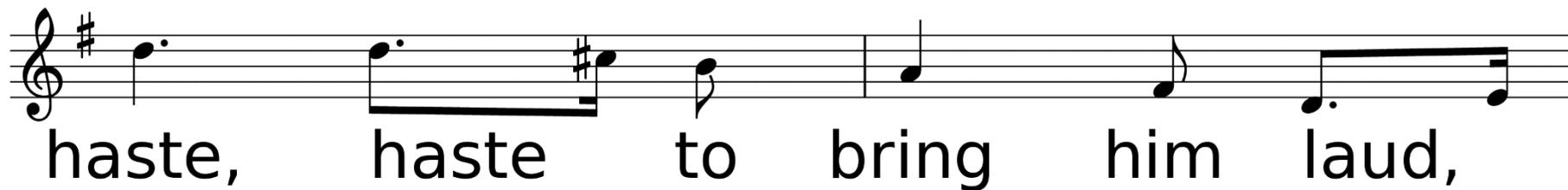
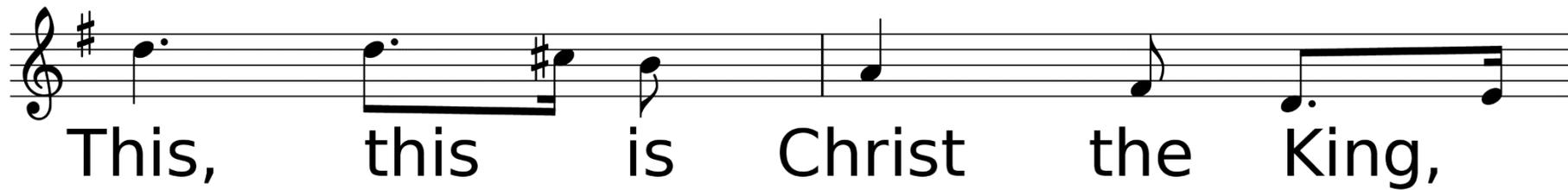
come, peas - ant, king, to own him;



the King of kings sal - va - tion brings,



let lov - ing hearts en - throne him.



A photograph of a snowy city street. The scene is heavily covered in snow, with trees and buildings in the background. A street lamp is visible on the left, and a string of lights hangs across the top. The text '\*Benediction' is overlaid in the center in a large, bold, red font.

**\*Benediction**



**\*Sending Forth**  
*O Come All Ye Faithful*

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O Come, All Ye Faithful

United Methodist Hymnal #234

1. O come, all ye faith - ful,  
joy - ful and tri - um - phant,  
O come ye, O come ye, to  
Beth - - - le - hem.

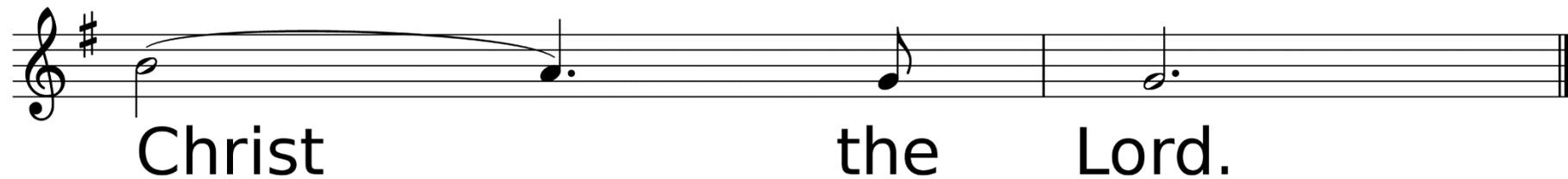
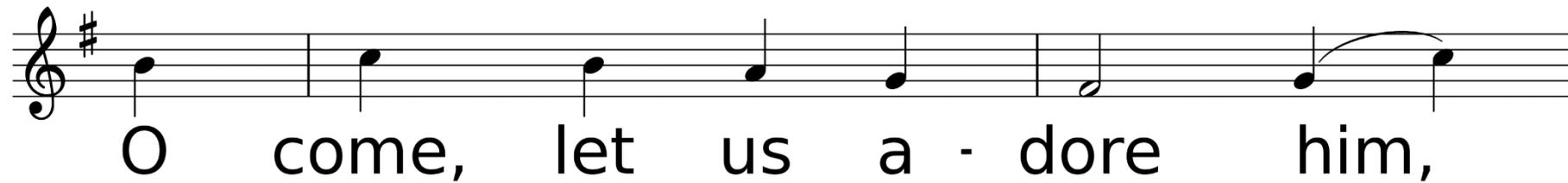
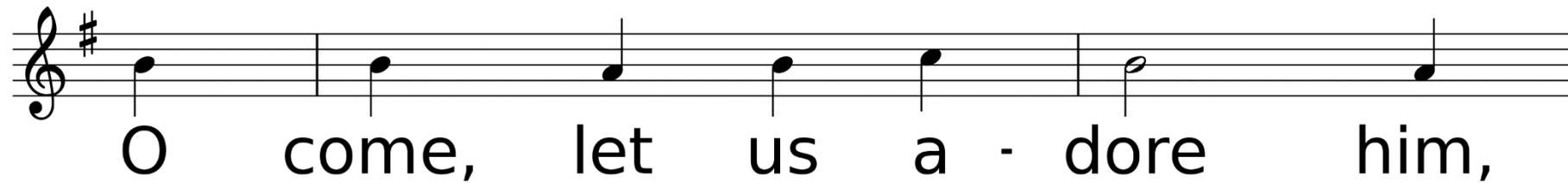
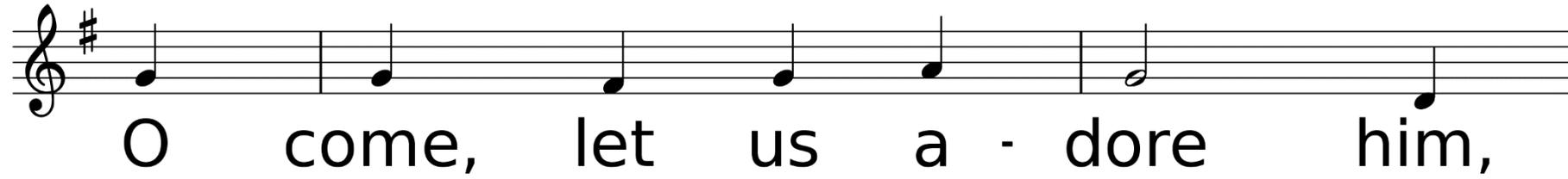
The image shows a musical score for the hymn "O Come, All Ye Faithful". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye, to Beth - - - le - hem." The first two staves are for the first line of the hymn, and the last two staves are for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

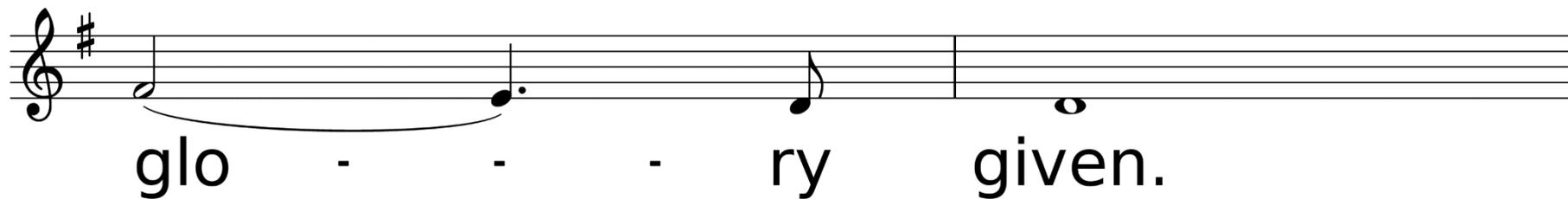
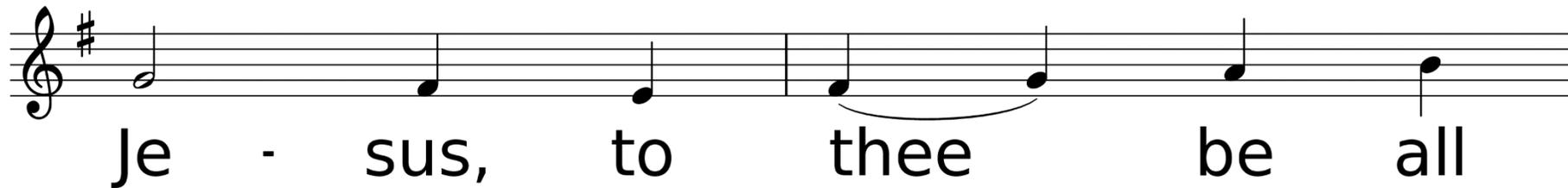
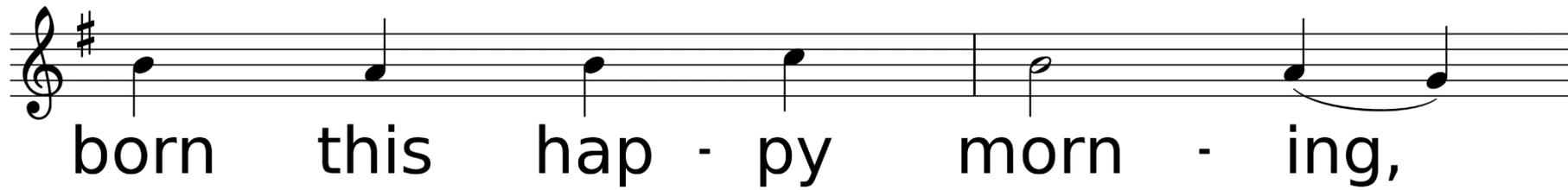
O Come, All Ye Faithful

*United Methodist Hymnal #234*

The image shows two staves of musical notation in G major (one sharp). The first staff contains the lyrics "Come and be - hold him," with a slur over the final two notes. The second staff contains the lyrics "born the King of an - gels;" with a slur over the final two notes. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4-B4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Come and be - hold him,  
born the King of an - gels;









O come, let us a - dore him,

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the first line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).



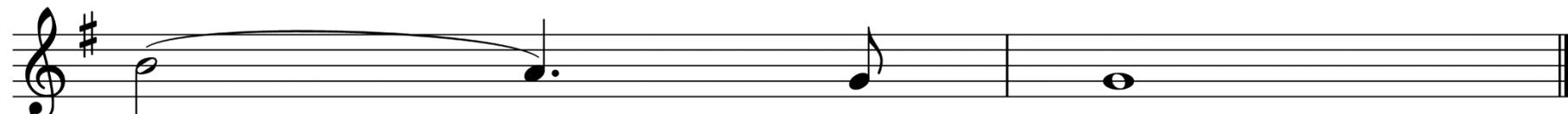
O come, let us a - dore him,

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the second line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).



O come, let us a - dore him,

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the third line of the hymn: "O come, let us a - dore him,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).



Christ the Lord.

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains the melody for the final line of the hymn: "Christ the Lord." The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

*Thank you for joining us today &  
Merry Christmas!*

*Communion is available and the  
elements have been blessed for  
anyone who would like to join at the  
Communion Rail.*