



Welcome Home!

December 11, 2022

Third Sunday of Advent

Sanctuary & Online

10:00 AM

Announcements!

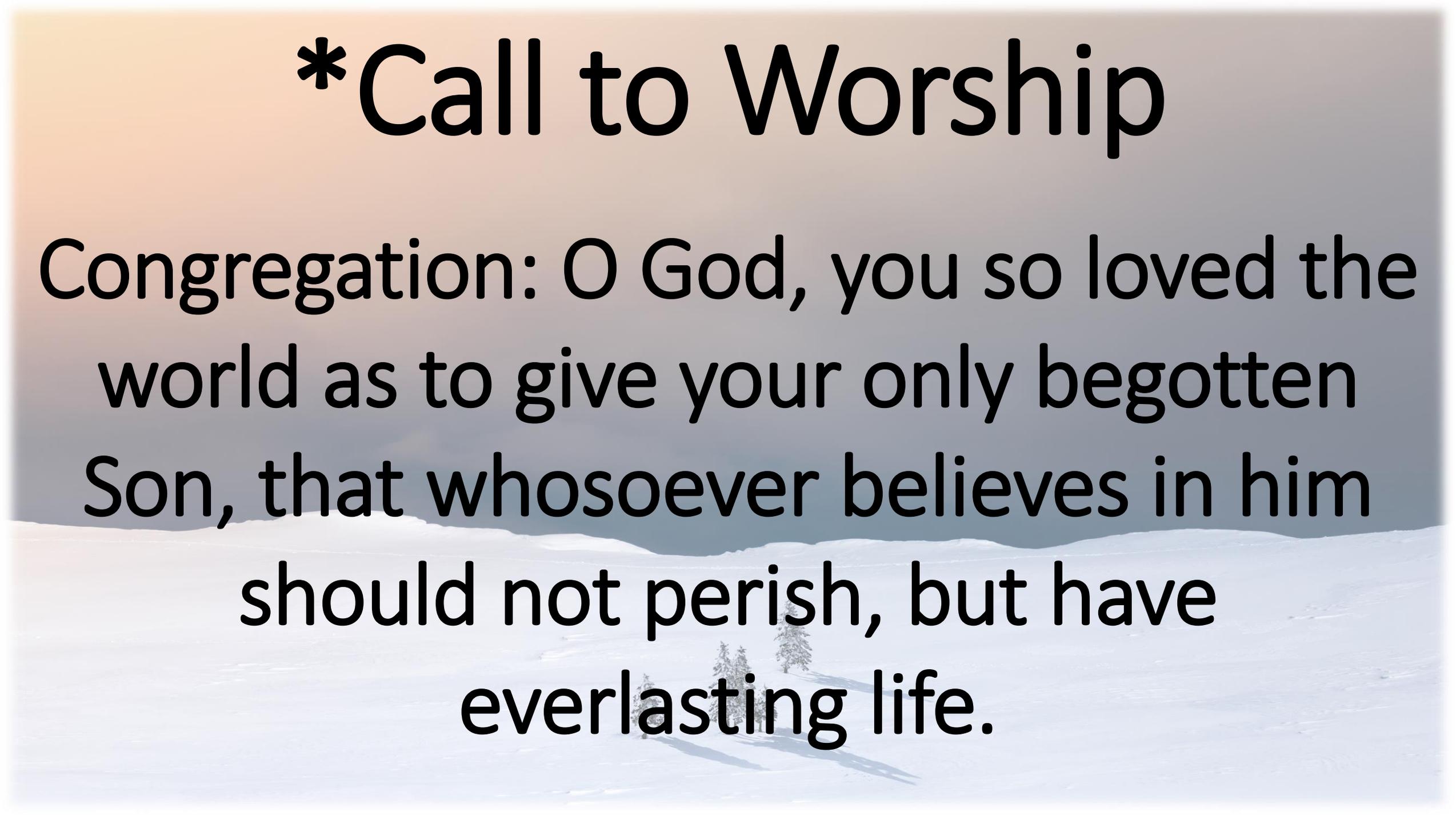


A collection of white ceramic figurines depicting a nativity scene. In the foreground, a green ox and a white sheep are visible. Behind them, a woman in a white robe is kneeling, and a man in a white robe stands holding a staff. In the background, another woman in a white robe stands holding a baby. The scene is set against a background of warm, glowing bokeh lights and several gold stars on thin poles.

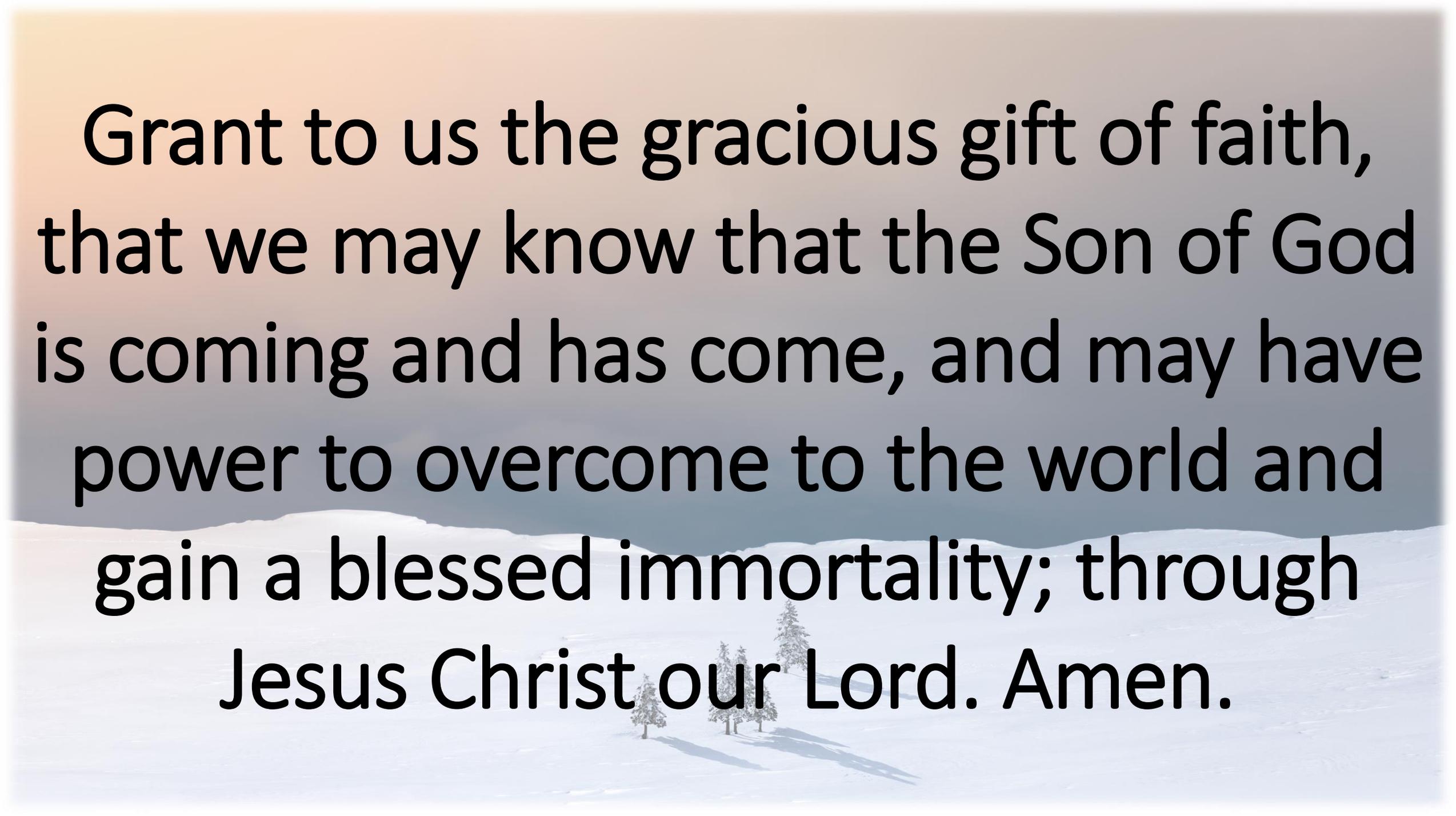
Choral Call to Worship
Prepare!
Allen Pote

*Call to Worship

Congregation: O God, you so loved the world as to give your only begotten Son, that whosoever believes in him should not perish, but have everlasting life.

A scenic winter landscape with snow-covered hills and evergreen trees under a soft, hazy sky. The text is overlaid on this background.

Grant to us the gracious gift of faith,
that we may know that the Son of God
is coming and has come, and may have
power to overcome to the world and
gain a blessed immortality; through
Jesus Christ our Lord. Amen.

A serene winter landscape with snow-covered hills and a few evergreen trees in the foreground. The scene is peaceful and serves as a background for the text.

The background of the image shows a close-up of several lit candles in an advent wreath. The candles are in various colors, including purple, pink, and white, and their flames are bright and glowing. The wreath is decorated with greenery and small red berries. The overall atmosphere is warm and festive.

Lighting of the Advent Wreath

Oldaker Family

Isaiah 35:10

And the ransomed of the Lord shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.



We light this candle as a
symbol of Christ our Joy.
May the joyful promise of
your presence, O God, make
us rejoice in our hope of
salvation.
O come, O come,
Emmanuel.

*Hymn of Praise

I Love to Tell the Story

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us in the Temple
should be saved
ics, and from the
hate us;
the merc

Birth of Jesus

one into his own city.

4 And Joseph also went up from
Galilee, out of the city of Naza-
into Judæa, unto the city of
Bethlehe

I Love to Tell the Story

United Methodist Hymnal #156

1. I love to tell the sto - ry
of un - seen things a - bove,
of Je - sus and his glo - ry,
of Je - sus and his love.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are "1. I love to tell the sto - ry". The second staff continues with "of un - seen things a - bove,". The third staff continues with "of Je - sus and his glo - ry,". The fourth staff concludes with "of Je - sus and his love.".

WORDS: Katherine Hankey, ca. 1868

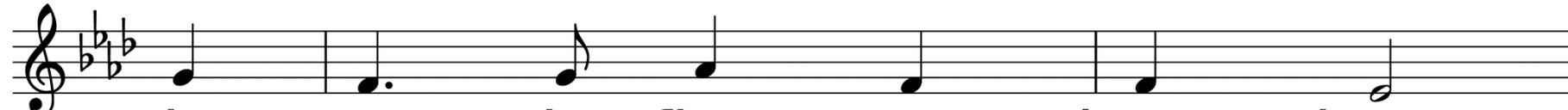
MUSIC (HANKEY 76.76 D with Refrain): William G. Fischer, 1869



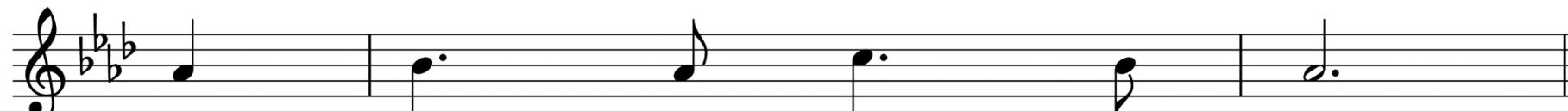
I love to tell the sto - ry,



be - cause I know 'tis true;



it sat - is - fies my long - ings



as noth - ing else can do.

I Love to Tell the Story

United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains ' 'twill be my theme in glo - ry,'. The third staff contains 'to tell the old, old sto - ry'. The fourth staff contains 'of Je - sus and his love.' and ends with a double bar line. The melody is simple and consists of quarter and half notes.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.

2. I love to tell the sto - ry;
more won - der - ful it seems
than all the gold - en fan - cies
of all our gold - en dreams.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "2. I love to tell the sto - ry; more won - der - ful it seems than all the gold - en fan - cies of all our gold - en dreams." The music is written in a simple, accessible style, with a treble clef and a key signature of three flats. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a "2." indicating a second ending or a specific version of the hymn. The melody is simple and easy to sing, with a mix of quarter, eighth, and dotted notes. The accompaniment is minimal, consisting of a few chords and single notes.

I Love to Tell the Story

United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains 'it did so much for me;'. The third staff contains 'and that is just the rea - son'. The fourth staff contains 'I tell it now to thee.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

I love to tell the sto - ry,
it did so much for me;
and that is just the rea - son
I tell it now to thee.

I Love to Tell the Story

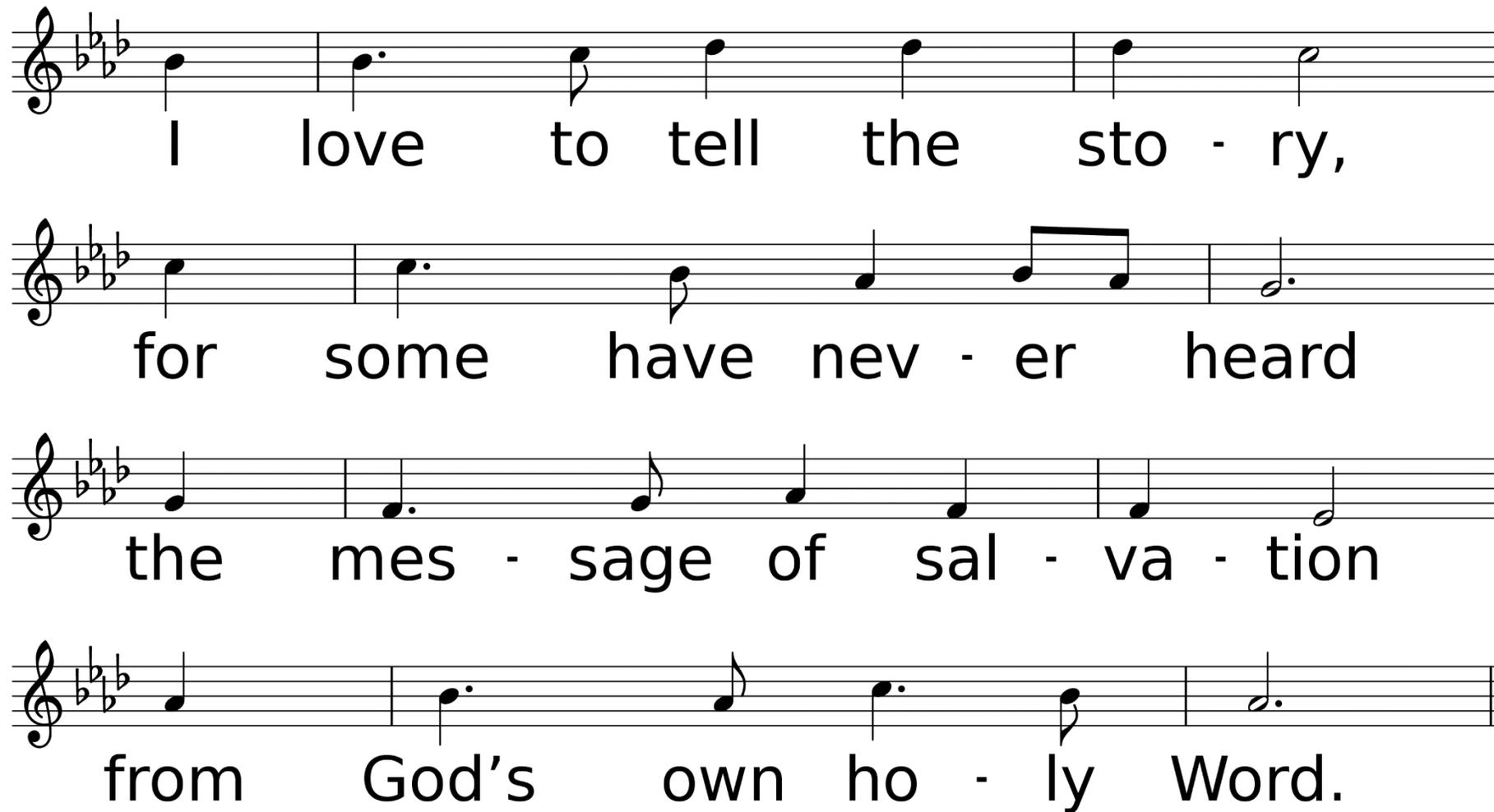
United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains ' 'twill be my theme in glo - ry,'. The third staff contains 'to tell the old, old sto - ry'. The fourth staff contains 'of Je - sus and his love.' and ends with a double bar line. The melody is simple and consists of quarter and half notes.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.

3. I love to tell the sto - ry;
'tis pleas - ant to re - peat
what seems, each time I tell it,
more won - der - ful - ly sweet.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are "3. I love to tell the sto - ry;". The second staff continues with "'tis pleas - ant to re - peat". The third staff continues with "what seems, each time I tell it,". The fourth staff concludes with "more won - der - ful - ly sweet." The music features various note values including quarter, eighth, and dotted notes, as well as rests and slurs.



The image displays a musical score for the hymn "I Love to Tell the Story" in G major (one sharp). The score is written on four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first staff contains the lyrics "I love to tell the sto - ry,". The second staff contains "for some have nev - er heard". The third staff contains "the mes - sage of sal - va - tion". The fourth staff contains "from God's own ho - ly Word." and ends with a double bar line. The melody is simple and consists of eighth and quarter notes.

I love to tell the sto - ry,
for some have nev - er heard
the mes - sage of sal - va - tion
from God's own ho - ly Word.

I Love to Tell the Story

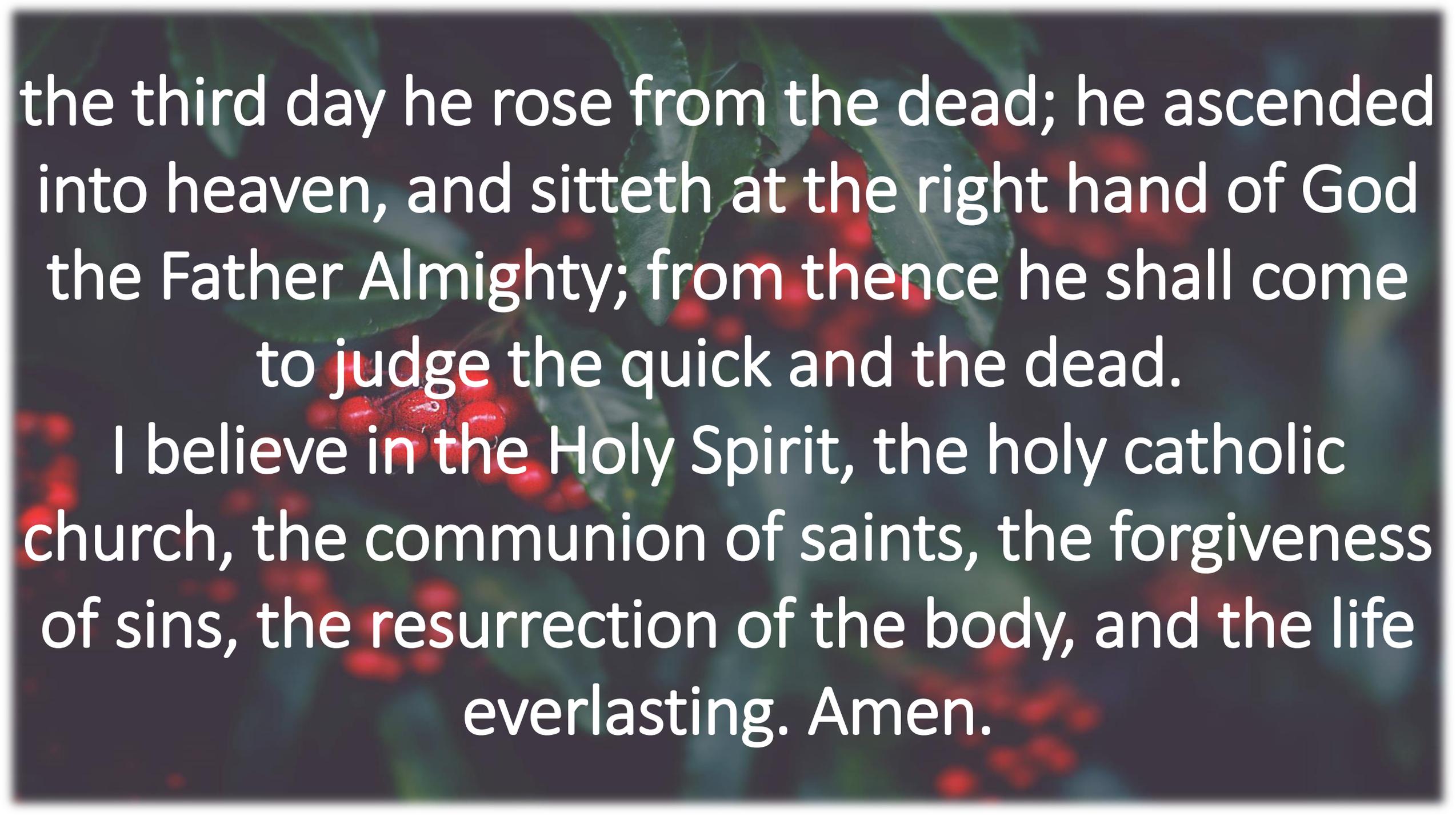
United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains ' 'twill be my theme in glo - ry,'. The third staff contains 'to tell the old, old sto - ry'. The fourth staff contains 'of Je - sus and his love.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.

*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilot, was crucified, dead, and buried;



the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing Our Joys and Concerns

Friends & Family
of Angel Mulero
Friends & Family
of Linda Lewis
Franki
Anna Wiggins
John Vincent
Mike Harris
Wendy Connelly
Stephanie Chavez
Cathy Scott
Frances Jouban
Bill & Marilyn
Kenney

Bob Evans
Charles Simpson
Brendan Wells
John Giles
Deborah Kern
Natalie Ruano
Libby C.
John Sandlin
Carol Minchew
Sarah Cooley
JoAnna Tanner
Lydia Murray
Ellie Lunsford
Marcia & Roy Ades
Jana Fransen

Phyllis Blanton
Mary Allen
Linda Lewis Franki
Rodney Faris
Everett Brister
Eva Bebe
Lizzie Simmons
Jimmy Markle
Sandy Blakeway
Jared Jones
Elizabeth Brown
Hilborn
Jerry Noland
Glen Reichley
Kelly Bailey Family

Margaret Ward
Lorri Woodward
Sarah Biggs
Neely Biggs
Todd Hicks
Gail Hicks
Bart Fazio
Sharon Dukes
Derek Townsend
Brandon Brister
Rita Brewer
Landon Clark
Kimberly Marshall
Joan Mays
Janice Vinyard

Edison Doyle
Brenda Penney
Barbara Senters
Billy Blancet
Bob Baldares, Sr.
Eleanor Marcello
Jones
Grace Cooley
Ruth Wells
Amie Biggs Lewis
John Nelson
MaryAnn Greer
Carol Baldares
Charlene Blevins
Alex Baker

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
*O Come, O Come,
Emmanuel*

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1. O come, O come, Em - man - u - el,
and ran - som cap - tive Is - ra - el,
that mourns in lone - ly ex - ile here
un - til the Son of God ap - pear.

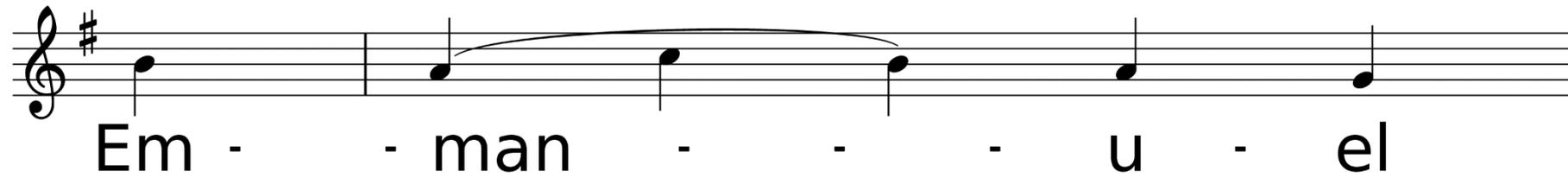
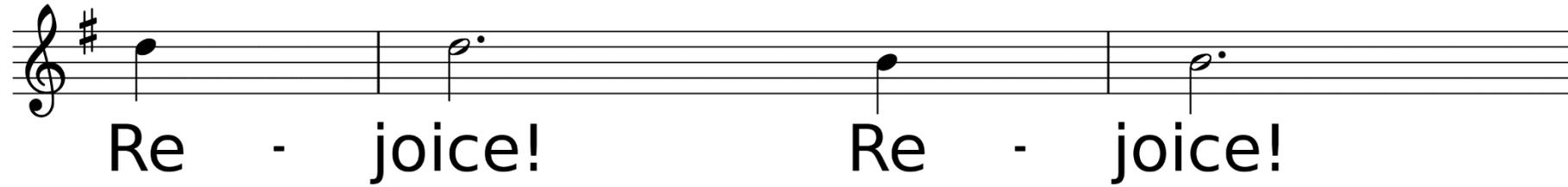
The image shows a musical score for the hymn "O Come, O Come, Emmanuel". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a five-line staff. The lyrics are: "1. O come, O come, Em - man - u - el,". The second staff continues the melody with the lyrics: "and ran - som cap - tive Is - ra - el,". The third staff continues with the lyrics: "that mourns in lone - ly ex - ile here". The fourth staff concludes the phrase with the lyrics: "un - til the Son of God ap - pear." and ends with a double bar line. The notes are mostly quarter and eighth notes, with some phrases connected by slurs.

WORDS: 9th cent. Latin; trans. st. 1, 3, 5ab, 6cd, 7ab *The Hymnal*, 1940; © 1940, 1943, renewed 1981 *The Church Pension Fund*; st. 2, Henry Sloane Coffin, 1916; st. 4, 5cd, 6ab, 7cd, Laurence Hull Stookey, 1986; © 1989 *The United Methodist Publishing House*

MUSIC (*VENI EMMANUEL*, LM with Refrain): 15th cent. French; arr. and harm. by Thomas Helmore, 1854

O Come, O Come, Emmanuel

United Methodist Hymnal #211

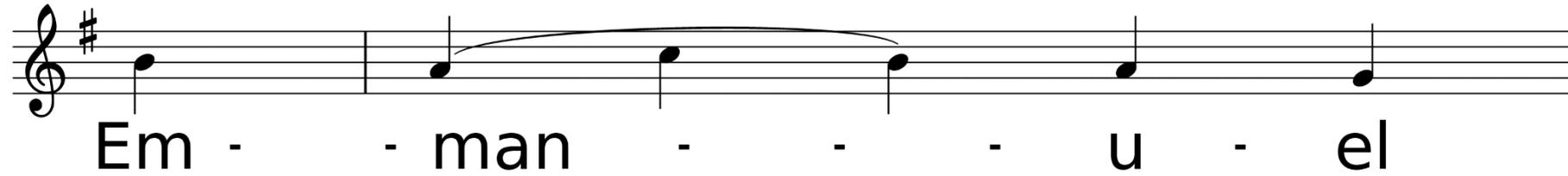
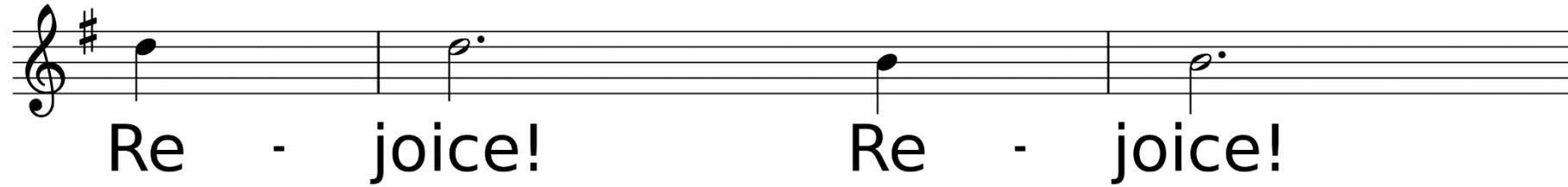


3. O come, O come, great Lord of might,
who to thy tribes on Si - nai's height
in an - cient times once gave the law
in cloud and maj - es - ty and awe.

The image displays a four-line musical score for the hymn 'O Come, O Come, Emmanuel'. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are printed below the notes. The first line begins with a '3.' indicating a third ending. The melody is written in a simple, hymn-like style with various note values and rests. The lyrics are: '3. O come, O come, great Lord of might, who to thy tribes on Si - nai's height in an - cient times once gave the law in cloud and maj - es - ty and awe.' The final line ends with a double bar line.

O Come, O Come, Emmanuel

United Methodist Hymnal #211



A serene winter landscape featuring a snow-covered field with several evergreen trees heavily laden with snow. In the background, a bright sun is visible, creating a soft glow and a faint rainbow arching across the sky. The overall atmosphere is peaceful and bright.

Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts

***Doxology**

***Praise God, From Whom All
Blessings Flow***

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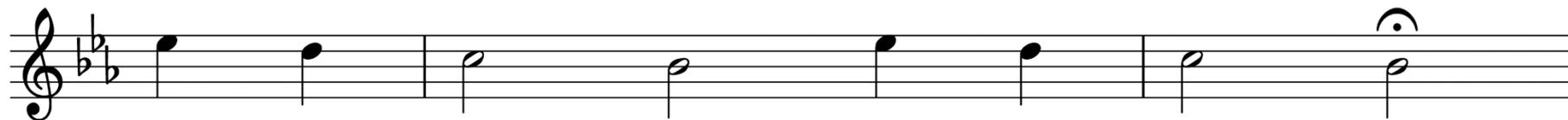




Praise God, from whom all bless-ings flow;



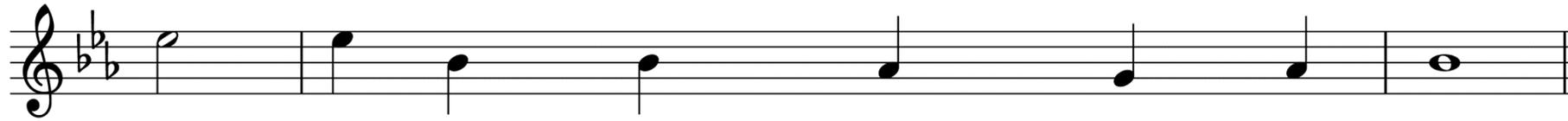
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



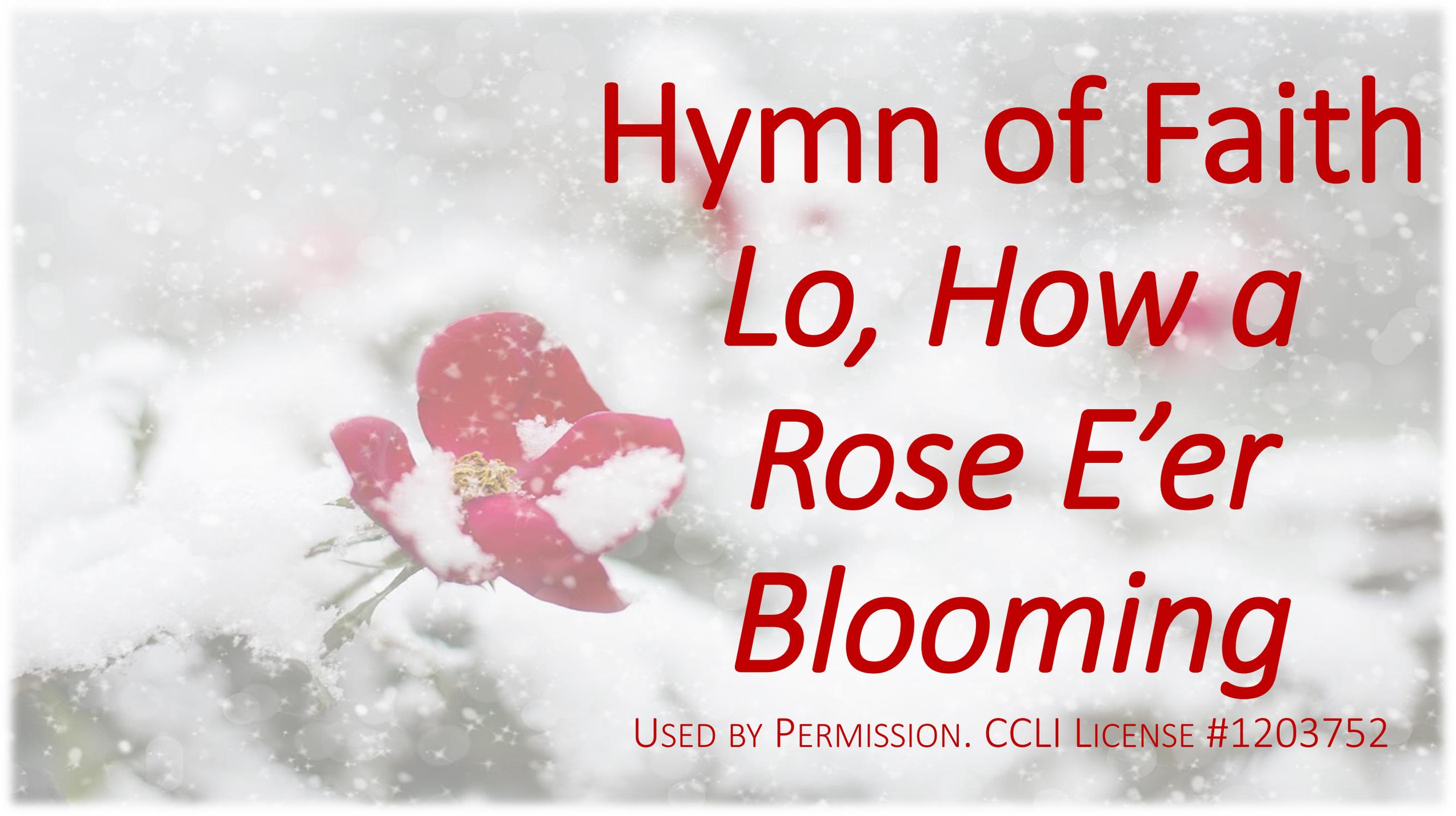
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



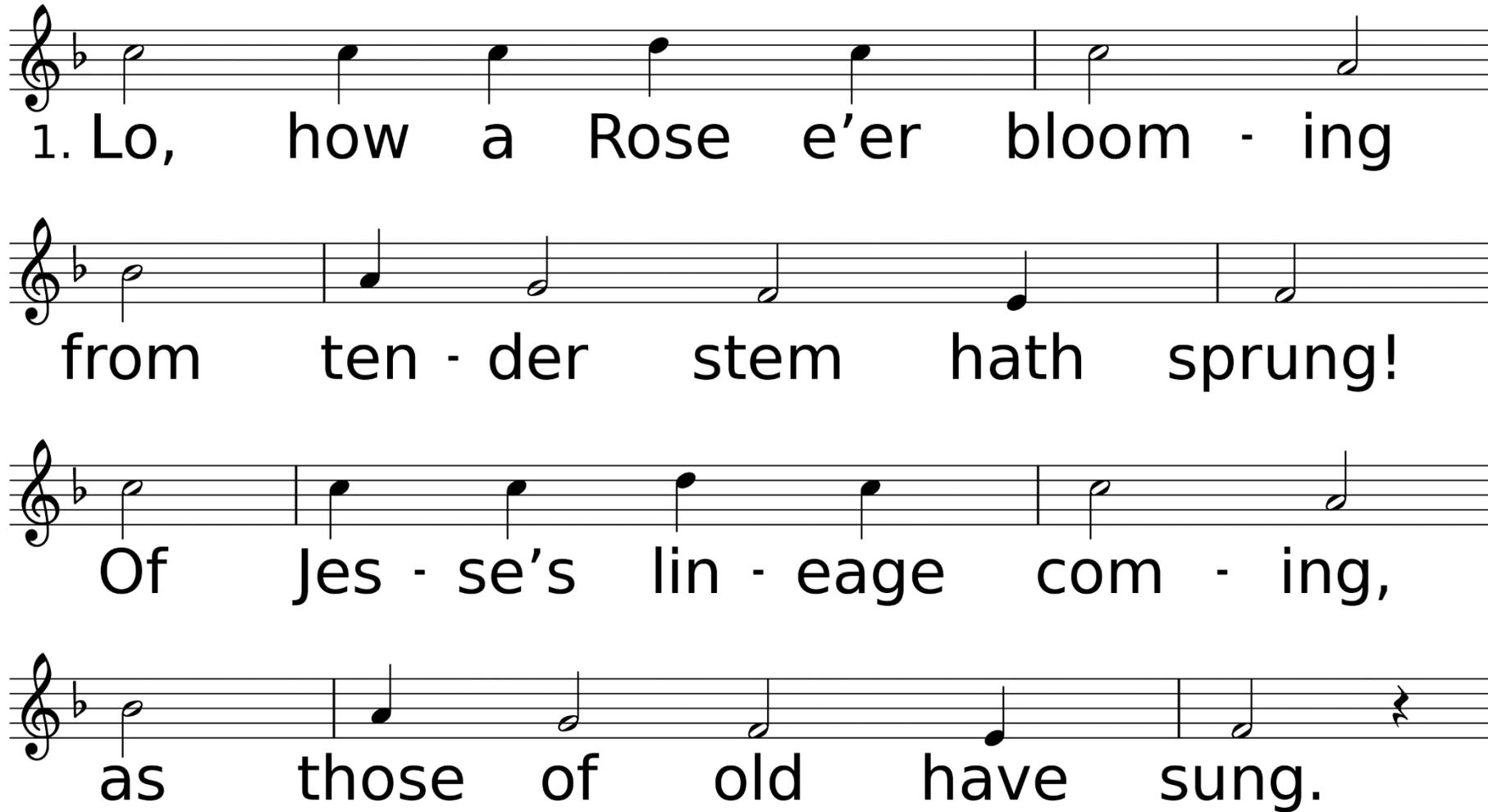
Hymn of Faith

Lo, How a

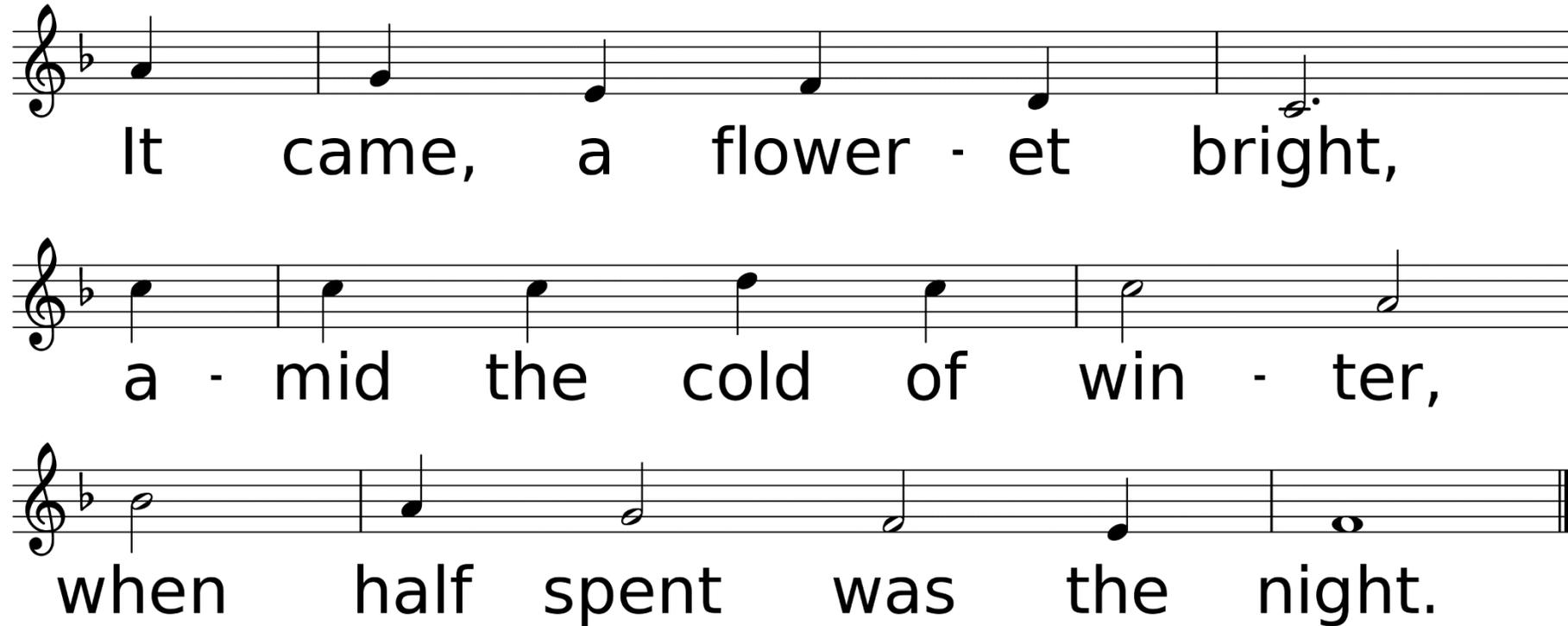
Rose E'er

Blooming

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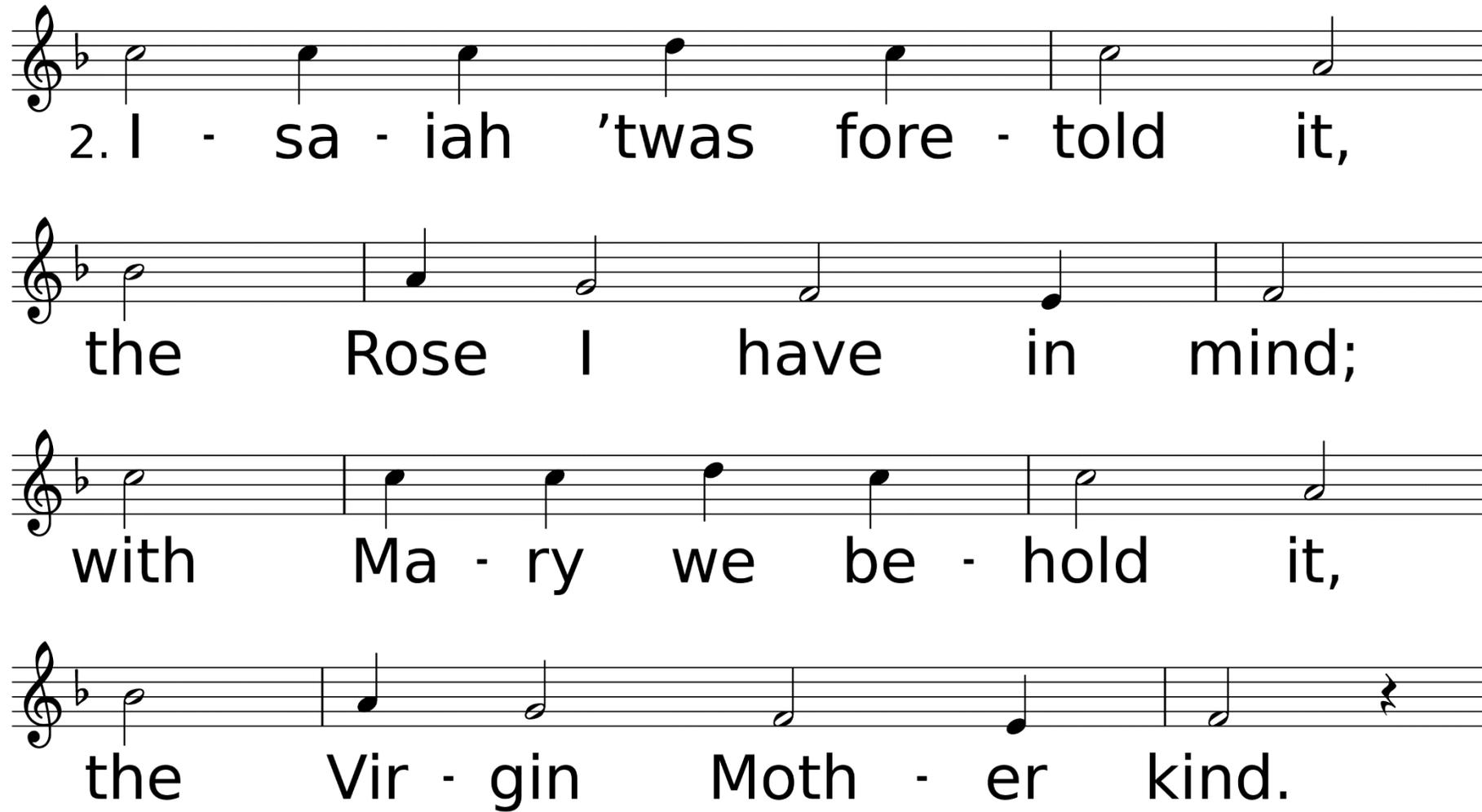


1. Lo, how a Rose e'er bloom - ing
from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing,
as those of old have sung.



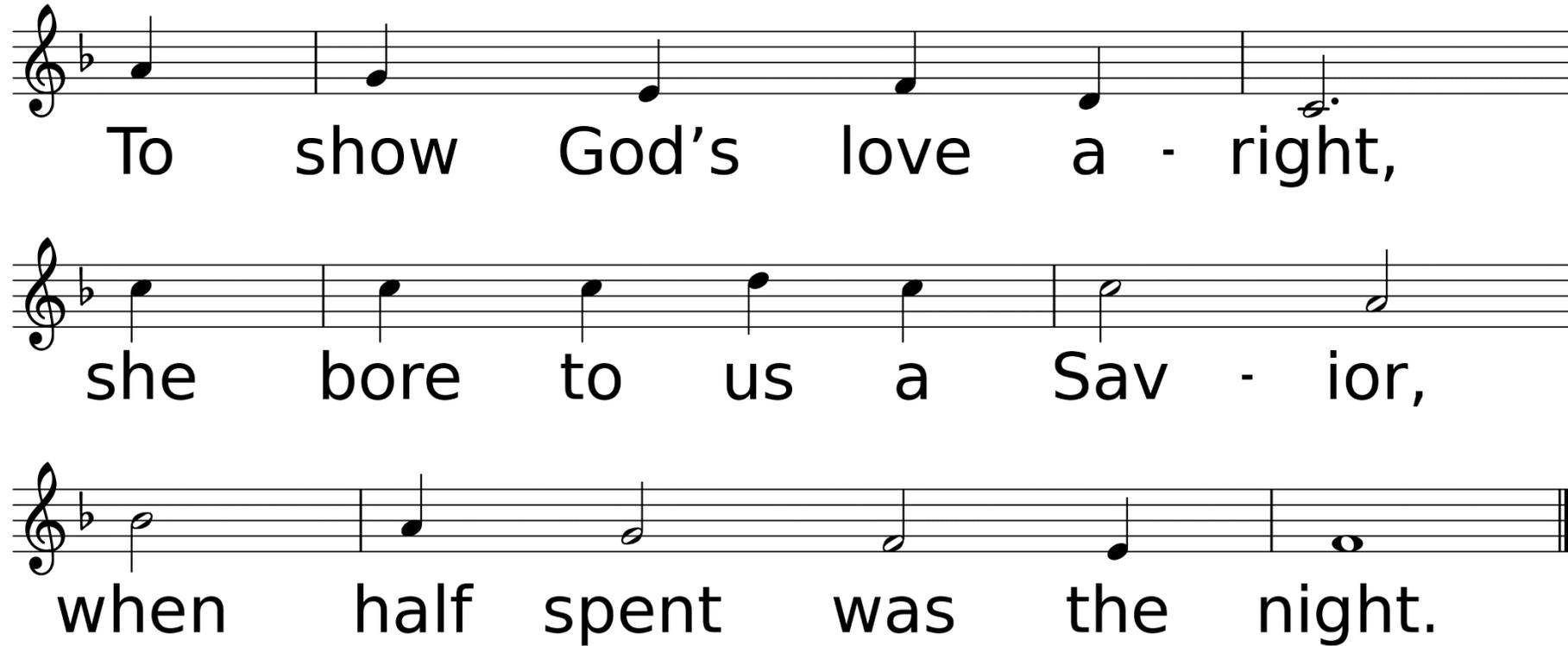
It came, a flower - et bright,
a - mid the cold of win - ter,
when half spent was the night.

The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'It came, a flower - et bright,'. The second staff continues the melody for the second line, with lyrics 'a - mid the cold of win - ter,'. The third staff concludes the melody for the third line, with lyrics 'when half spent was the night.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests.



2. I - sa - iah 'twas fore - told it,
the Rose I have in mind;
with Ma - ry we be - hold it,
the Vir - gin Moth - er kind.

The image shows a musical score for the hymn "Lo, How a Rose E'er Blooming". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending. The notes are simple, mostly quarter and half notes, with some rests. The lyrics are: "2. I - sa - iah 'twas fore - told it,". The second staff continues: "the Rose I have in mind;". The third staff: "with Ma - ry we be - hold it,". The fourth staff: "the Vir - gin Moth - er kind." The music ends with a double bar line and a repeat sign.

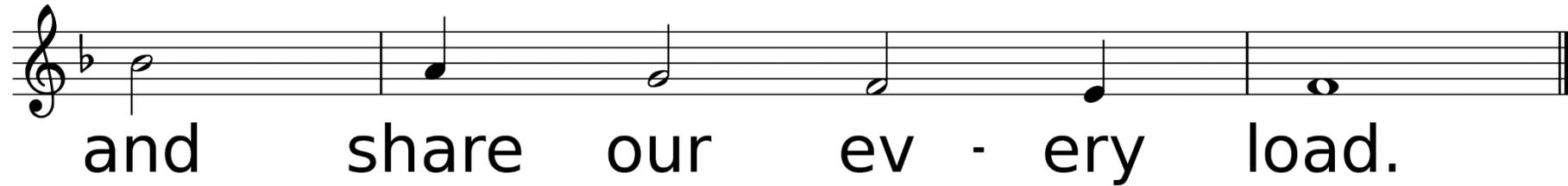
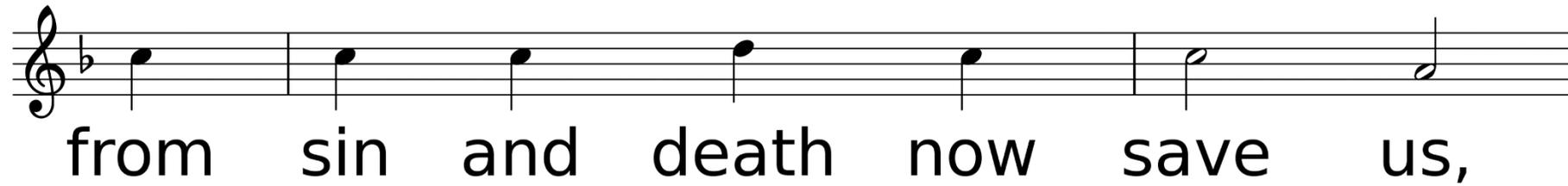
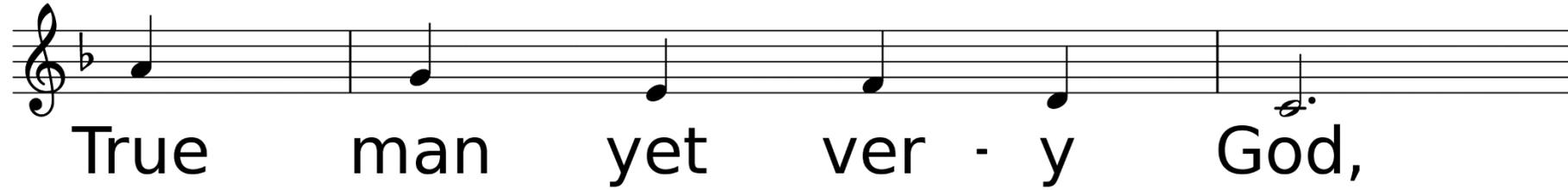


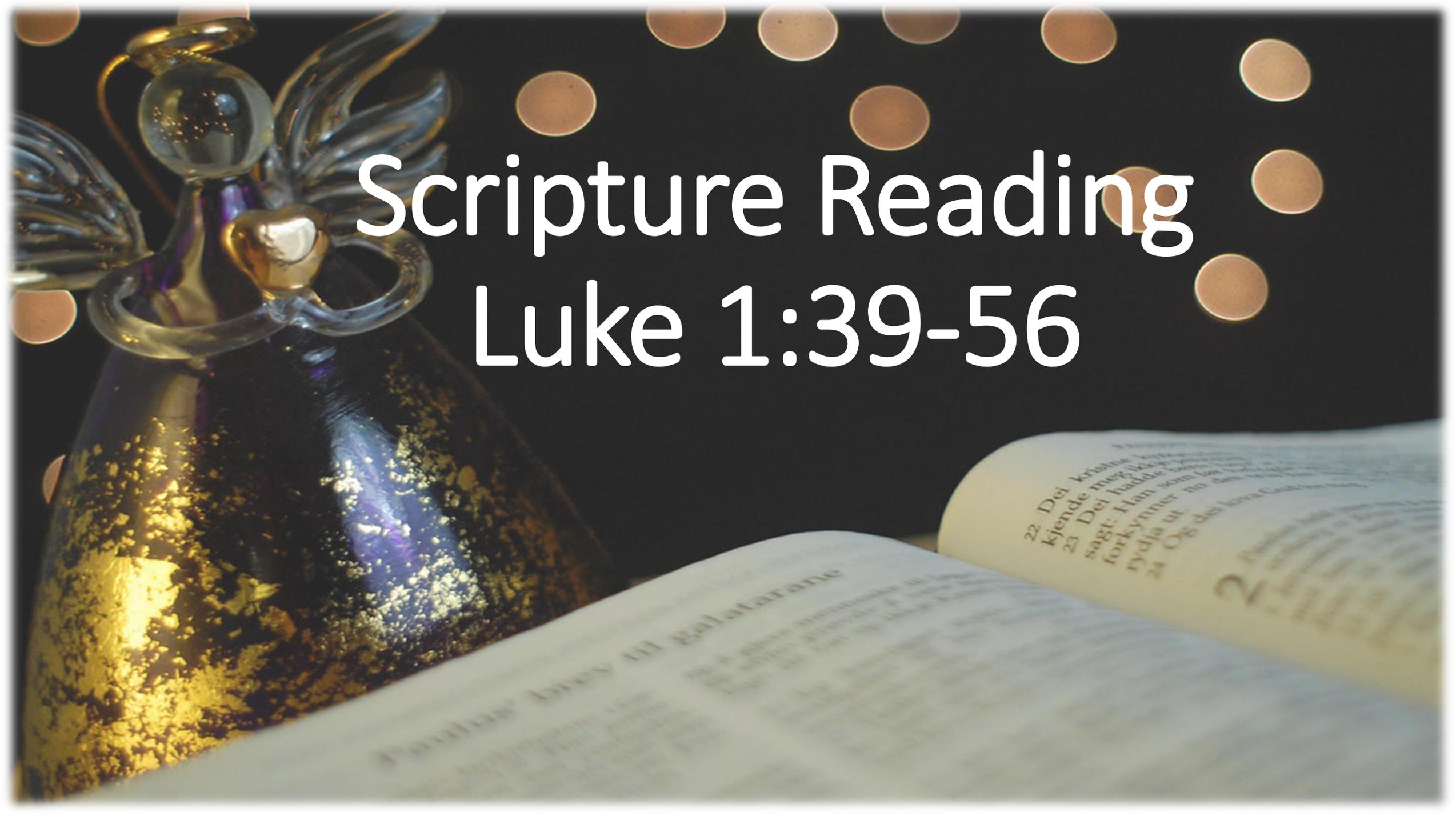
The image displays three staves of musical notation for the hymn "Lo, How a Rose E'er Blooming". Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics "To show God's love a - right," with notes on a G4, A4, Bb4, C5, Bb4, and A4. The second staff contains "she bore to us a Sav - ior," with notes on a G4, A4, Bb4, C5, Bb4, and A4. The third staff contains "when half spent was the night." with notes on a G4, A4, Bb4, C5, Bb4, and A4. The final note of the third staff is a whole note, and the staff ends with a double bar line.

To show God's love a - right,
she bore to us a Sav - ior,
when half spent was the night.

3. O Flower, whose fra - grance ten - der
with sweet - ness fills the air,
dis - pel in glo - rious splen - dor
the dark - ness ev - ery - where.

The image shows a musical score for the hymn "Lo, How a Rose E'er Blooming". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3." indicating a triplet. The notes are quarter notes, and the lyrics are: "3. O Flower, whose fra - grance ten - der". The second staff continues with: "with sweet - ness fills the air,". The third staff continues with: "dis - pel in glo - rious splen - dor". The fourth staff concludes with: "the dark - ness ev - ery - where." The music ends with a double bar line and a fermata over the final note.





Scripture Reading

Luke 1:39-56

22 Dei kristne
kjende meg ikkje.
23 Dei hadde
sagt: Han som
forkynner
rydja ut.
24 Og dei lova

2

At that time Mary got ready and hurried to a town in the hill country of Judea, where she entered Zechariah's home and greeted Elizabeth. When Elizabeth heard Mary's greeting, the baby leaped in her womb, and Elizabeth was filled with the Holy Spirit. In a loud voice she exclaimed:

“Blessed are you among women, and blessed is the child you will bear! But why am I so favored, that the mother of my Lord should come to me? As soon as the sound of your greeting reached my ears, the baby in my womb leaped for joy. Blessed is she who has believed that the Lord would fulfill his promises to her!”

And Mary said:

“My soul glorifies the Lord and my spirit rejoices in God my Savior, for he has been mindful of the humble state of his servant. From now on all generations will call me blessed, for the Mighty One has done great things for me—holy is his name. His mercy extends to those who fear him, from generation to generation. He has performed mighty deeds with his arm; he has scattered those who are proud in their inmost thoughts.

He has brought down rulers from their thrones but has lifted up the humble. He has filled the hungry with good things but has sent the rich away empty. He has helped his servant Israel, remembering to be merciful to Abraham and his descendants forever, just as he promised our ancestors.”

Mary stayed with Elizabeth for about three months and then returned home.

***“God’s
Relationship
in the
Body of Christ”***

Sermon
Rev. Laraine Waughtal





Anthem
One Small Child
David Meece



*Hymn of Invitation
Spirit Song

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1. O let the Son of God en-fold you
with his Spir - it and his love.
Let him fill your heart
and sat - is - fy your soul.



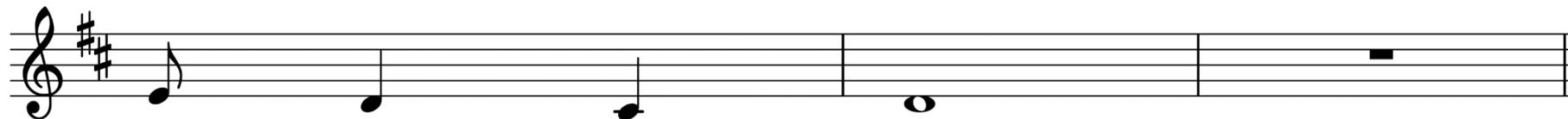
O let him have the things that hold you,



and his Spir - it like a dove



will de - scend up - on your life



and make you whole.

Je - sus, O Je - sus,

come and fill your lambs.

Je - sus, O Je - sus,

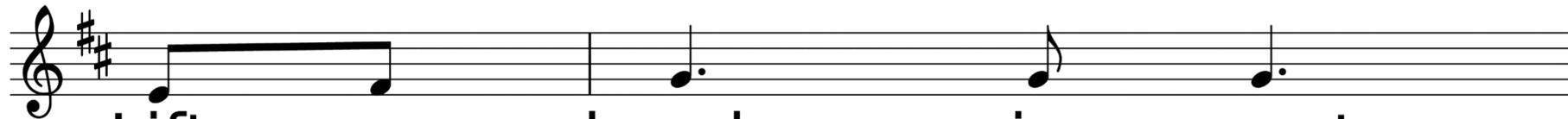
come and fill your lambs.



2. O come and sing this song with glad-ness



as your hearts are filled with joy.



Lift your hands in sweet



sur - ren - der to his name.



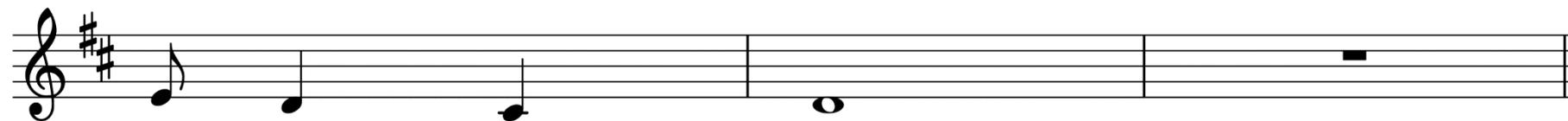
O give him all your tears and sad-ness;



give him all your years of pain,



and you'll en - ter in - to life



in Je - sus' name.

Je - sus, O Je - sus,

come and fill your lambs.

Je - sus, O Je - sus,

come and fill your lambs.



***Benediction**

An open book is shown in a soft, warm light, with a bokeh effect of out-of-focus lights in shades of orange and yellow in the background. The text is overlaid on the book's pages.

***Sending Forth**
I Love to Tell the Story

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4. I love to tell the sto - ry,
for those who know it best
seem hun - ger - ing and thirst - ing
to hear it like the rest.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "4." indicating a fourth ending. The melody is simple and melodic, with a final note on a half note in the fourth staff.



And when, in scenes of glo - ry,
I sing the new, new song,
'twill be the old, old sto - ry
that I have loved so long.

The image shows a musical score for the hymn "I Love to Tell the Story" from the United Methodist Hymnal #156. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "And when, in scenes of glo - ry, I sing the new, new song, 'twill be the old, old sto - ry that I have loved so long." The music consists of four staves of notes, each corresponding to a line of lyrics. The notes are mostly quarter and eighth notes, with some dotted notes. The final note of the fourth staff is a quarter note followed by a double bar line.

I Love to Tell the Story

United Methodist Hymnal #156



The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "I love to tell the sto - ry,". The second staff contains "'twill be my theme in glo - ry,". The third staff contains "to tell the old, old sto - ry". The fourth staff contains "of Je - sus and his love." and ends with a double bar line. The melody is simple and consists of quarter and half notes.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.

The background is a vibrant teal color with a fine, white, snow-like texture. Scattered across the top and middle are several golden-brown, five-pointed star-shaped cookies, some of which are dusted with white powdered sugar. In the bottom left corner, three star-shaped cookies are tied together with a piece of light-colored twine. In the bottom center, a small metal sifter with a wooden handle is filled with white powdered sugar. In the bottom right corner, there are three metal star-shaped cookie cutters of varying sizes, arranged in a slightly overlapping manner.

*Thank you for joining
us today!*