The background features a soft-focus image of evergreen tree branches, likely a Christmas tree, decorated with warm white lights. The overall color palette is a mix of cool blues and greens from the branches, and warm yellows and oranges from the bokeh of the lights.

***Welcome Home!***

**December 4, 2022**

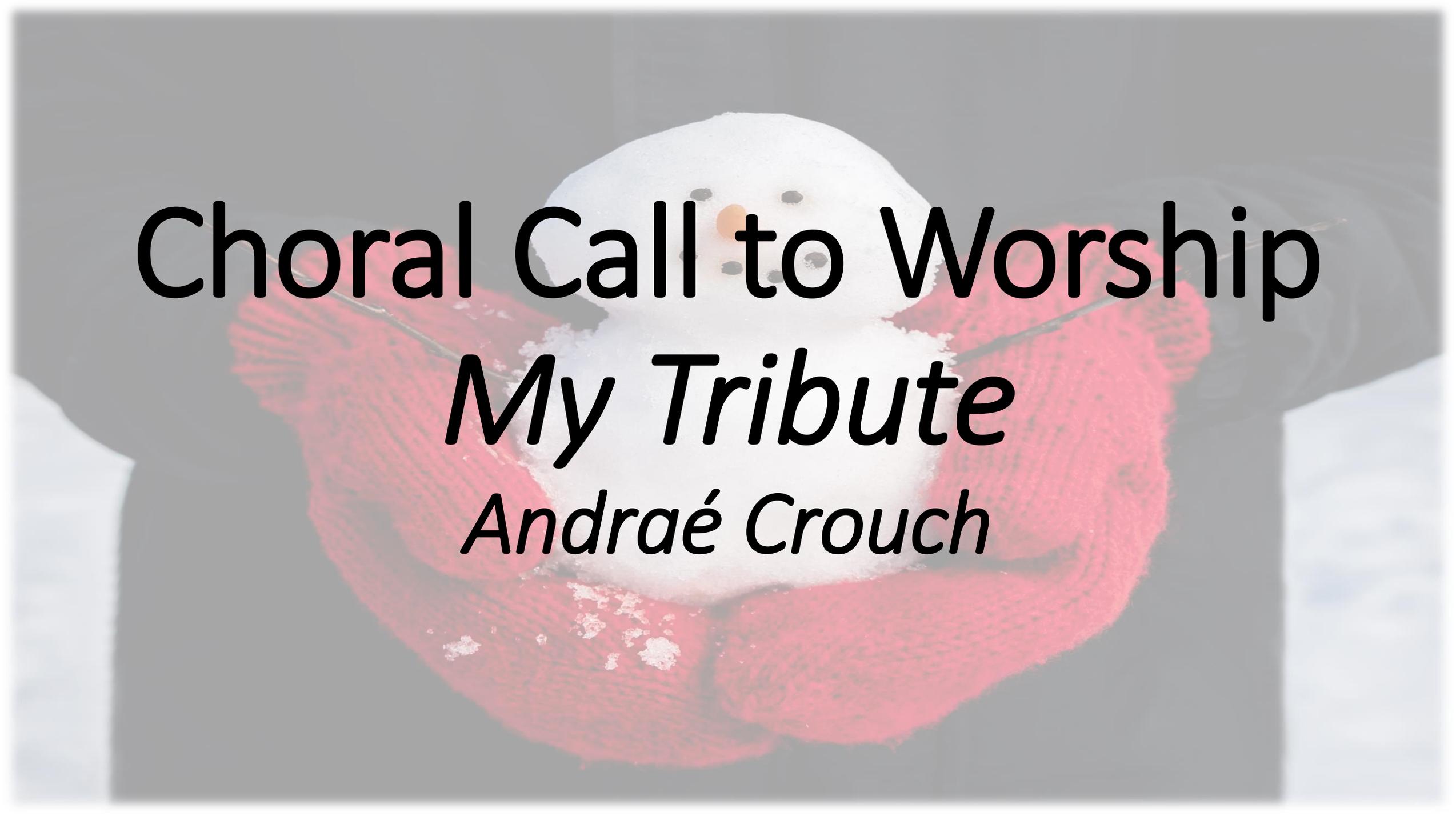
**Second Sunday of Advent**

**Sanctuary & Online**

**10:00 AM**

# *Announcements*



A snowman is the central focus, constructed from three snowballs. It has a bright orange carrot nose, two small black dots for eyes, and two thin black sticks for arms. The snowman is wearing a vibrant red, textured knit sweater. The background is a soft, out-of-focus winter scene with snow and a greyish-blue sky. The entire image is overlaid with a semi-transparent grey filter.

**Choral Call to Worship**

***My Tribute***

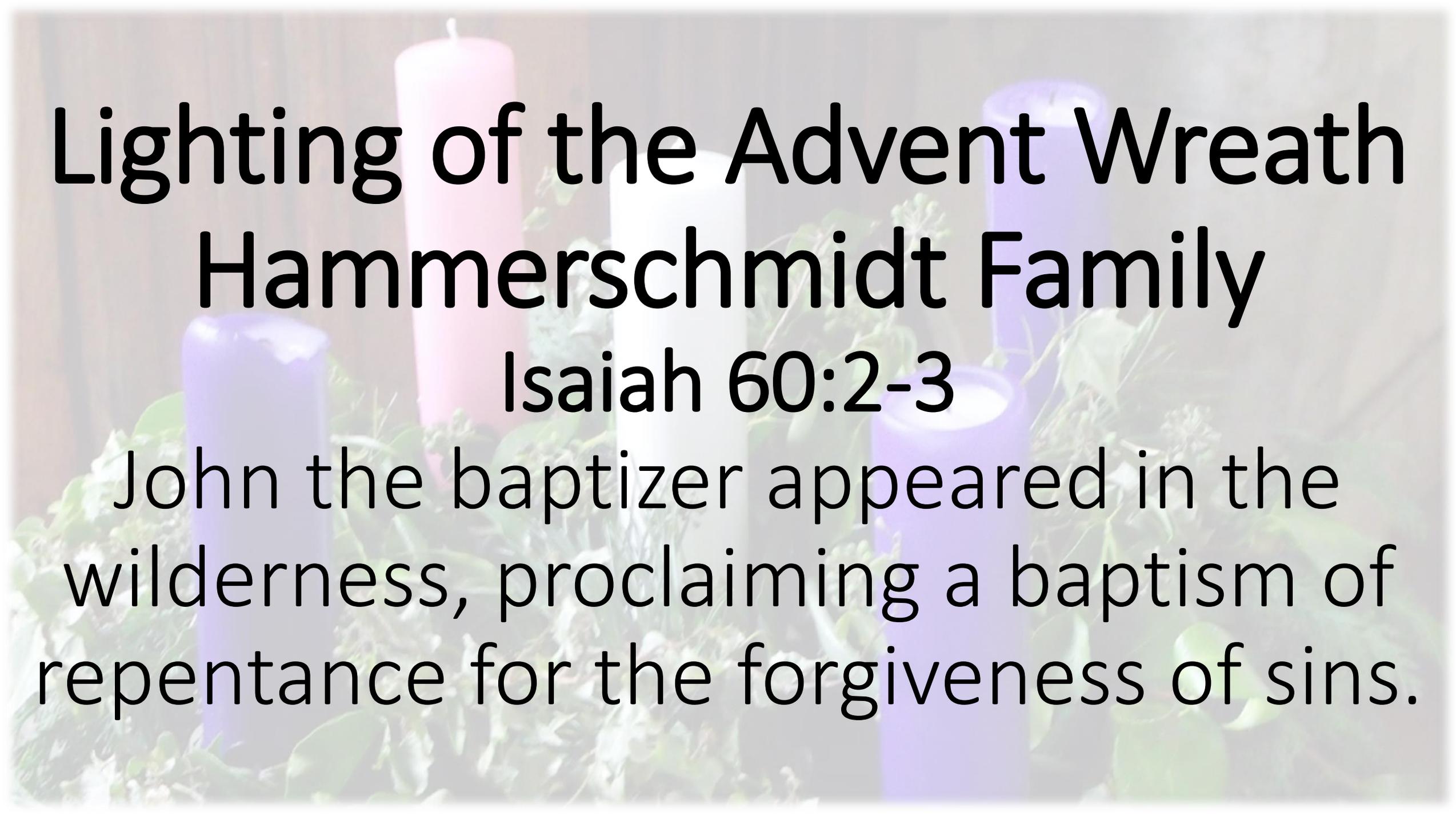
***Andraé Crouch***

# \*Call to Worship

Leader: Merciful God, you sent your messengers the prophets to preach repentance and prepare the way for our salvation.

Congregation: Give us grace to heed their warnings and forsake our sins, that we may greet with joy the coming of Jesus Christ, our Redeemer.

Many nations shall join themselves to the Lord in that day, And shall be my people; and I will dwell in your midst.

An advent wreath with four candles in purple, white, and pink, surrounded by greenery and white flowers. The text is overlaid on this background.

# Lighting of the Advent Wreath Hammerschmidt Family

Isaiah 60:2-3

John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins.

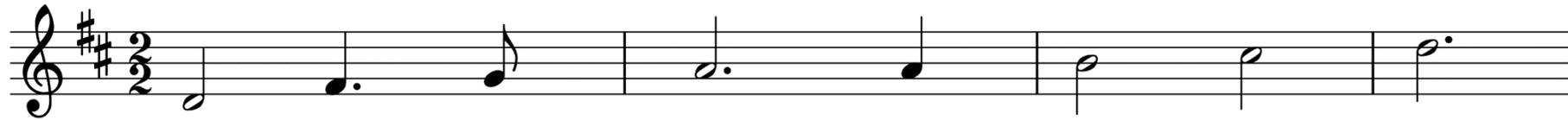


We light this candle as a  
symbol of Christ the Way.  
May the Word sent from  
God through the  
prophets lead us to the  
way of salvation.  
O come, O come,  
Emmanuel.



**\*Hymn of Praise**  
*Lift Up Your Heads,*  
*Ye Mighty Gates*

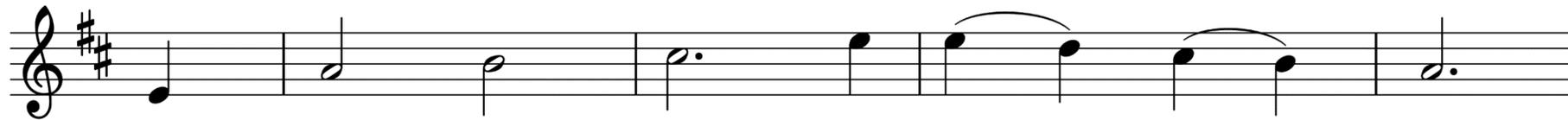
Used by Permission. License #1203752



1. Lift up your heads, ye might - y gates;



be - hold, the King of glo - ry waits;



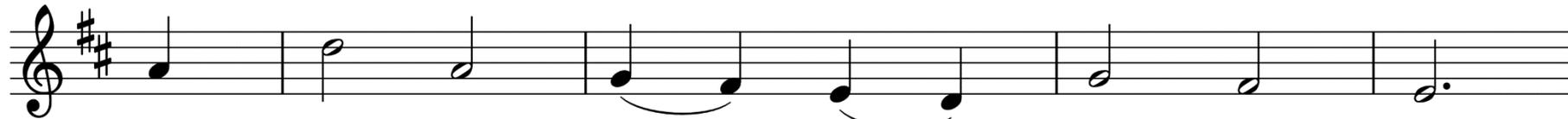
the King of kings is draw - ing near;



the Sav - ior of the world is here!



2. Fling wide the por - tals of your heart;



make it a tem - ple, set a - part



from earth - ly use for heaven's em - ploy,



a - dorned with prayer and love and joy.



3. Re - deem - er, come, with us a - bide;



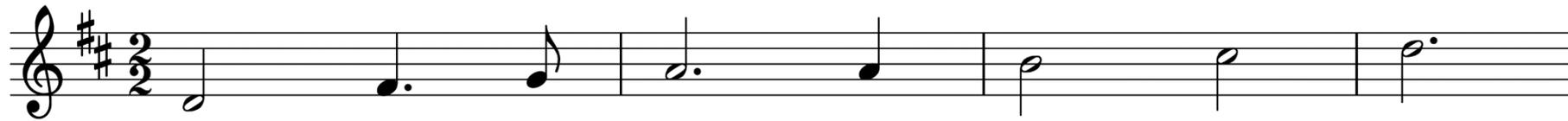
our hearts to thee we o - pen wide;



let us thy in - ner pres - ence feel;



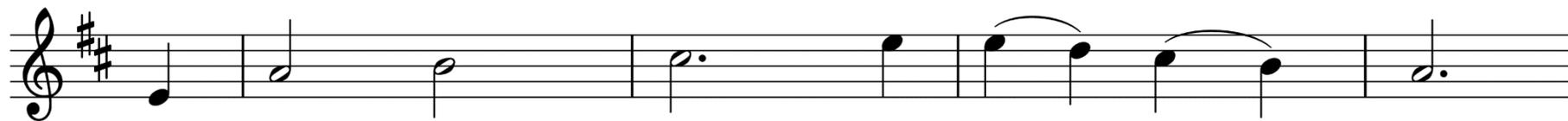
thy grace and love in us re - veal.



4. Thy Ho - ly Spir - it lead us on



un - til our glo - rious goal is won;



e - ter - nal praise, e - ter - nal fame



be of - fered, Sav - ior, to thy name!

# \*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilot, was crucified, dead, and buried;

the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

# Sharing Our Joys and Concerns

Family & Friends  
of Rev.

Mike Madden

Family & Friends  
of Bobby Jarrell

Angel Mulero

Cathy Scott

Frances Jouban

Walter & Amanda  
Smith

Brendan Wells

John Giles

Deborah Kern

Bill & Marilyn

Kenney

Charles Simpson

Bob Evans

Janice Vinyard

Edison Doyle

Natalie Ruano

Anna Wiggins

Libby C.

John Sandlin

Carol Minchew

Sarah Cooley

JoAnna Tanner

Lydia Murray

Ellie Lunsford

Marcia & Roy Ades

Jana Fransen

Phyllis Blanton

Mary Allen

Linda Lewis Franki

Rodney Faris

Everett Brister

Eva Bebe

Lizzie Simmons

Jimmy Markle

Sandy Blakeway

Jared Jones

Elizabeth Brown

Hilborn

Jerry Noland

Glen Reichley

Kelly Bailey Family

Margaret Ward

Lorri Woodward

Sarah Biggs

Neely Biggs

Todd Hicks

Gail Hicks

Bart Fazio

Sharon Dukes

Derek Townsend

Brandon Brister

Rita Brewer

Landon Clark

Kimberly Marshall

Joan Mays

Brenda Penney

Barbara Senters

Billy Blancet

Bob Baldares, Sr.

Eleanor Marcello

Jones

Grace Cooley

Ruth Wells

Amie Biggs Lewis

John Nelson

MaryAnn Greer

Carol Baldares

Charlene Blevins

Alex Baker

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*

A woman wearing a light-colored knit hat and a patterned sweater is shown in a snowy forest, with her eyes closed in a prayerful posture. The background is filled with snow-covered evergreen trees. The text is overlaid on this scene.

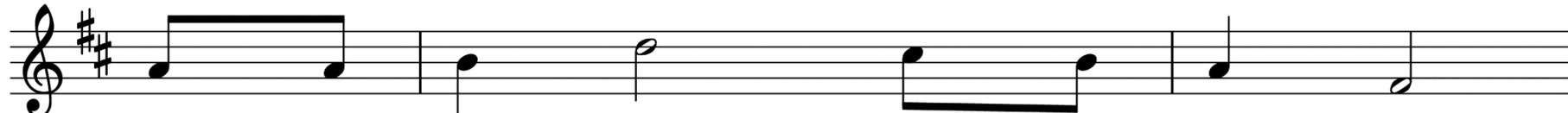
# Congregational Prayer & The Lord's Prayer



**Call To Prayer**  
*Savior, Like a Shepherd*  
*Lead Us*

Used by Permission. License #1203752

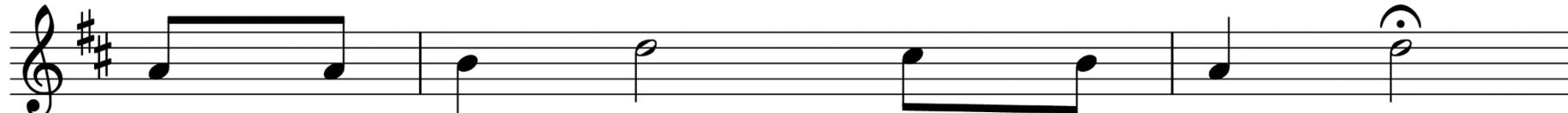




Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.



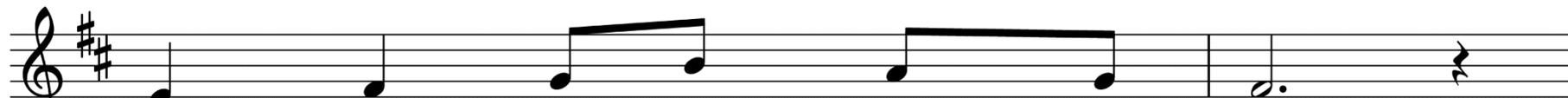
Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.



3. Thou hast prom-ised to re-ceive us,



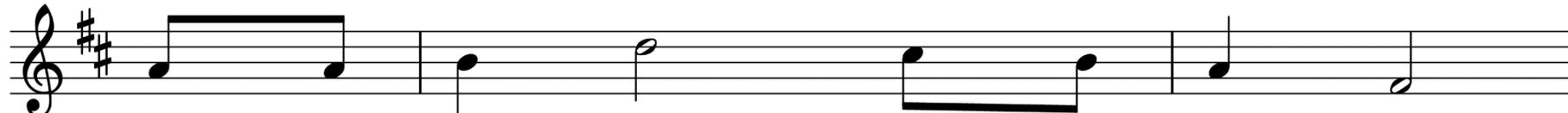
poor and sin-ful though we be;



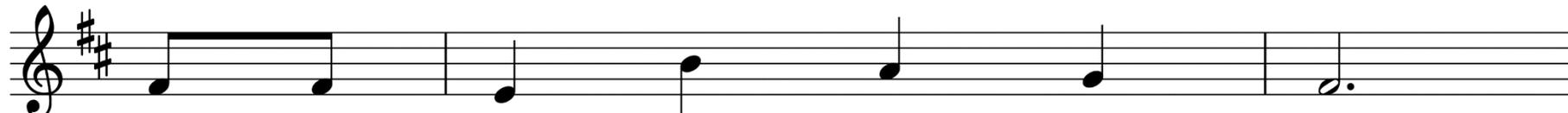
thou hast mer-cy to re-lieve us,



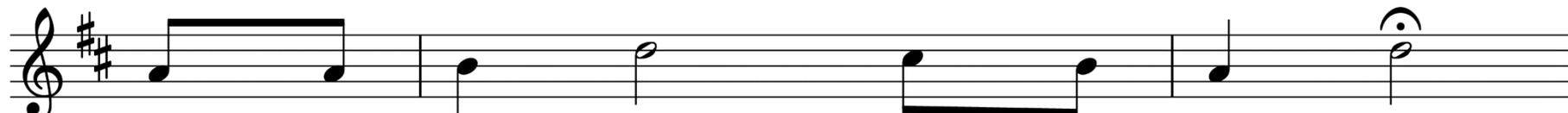
grace to cleanse and power to free.



Bless - ed Je - sus, bless - ed Je - sus!



We will ear - ly turn to thee.



Bless - ed Je - sus, bless - ed Je - sus!



We will ear - ly turn to thee.



Offering Prayer  
& Return of God's  
Tithes & Gifts

*\*Doxology  
Praise God, From  
Whom All  
Blessings Flow*

USED BY PERMISSION.  
CCLI LICENSE #1203752

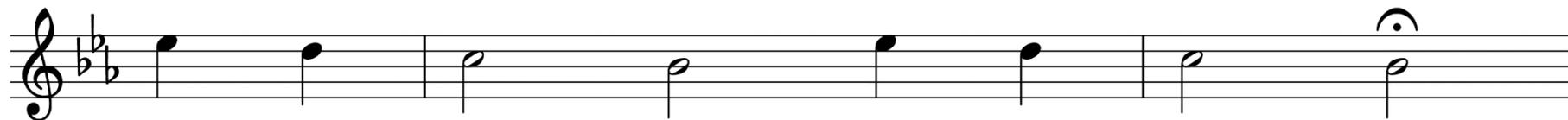




Praise God, from whom all bless-ings flow;



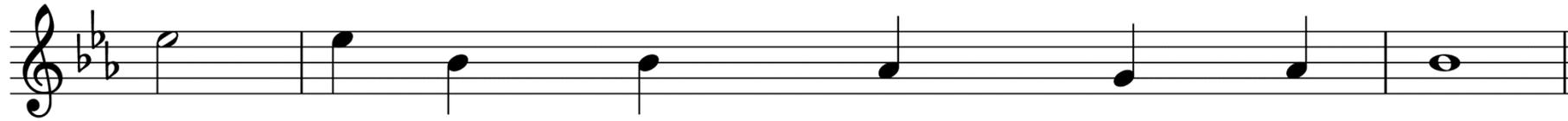
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!

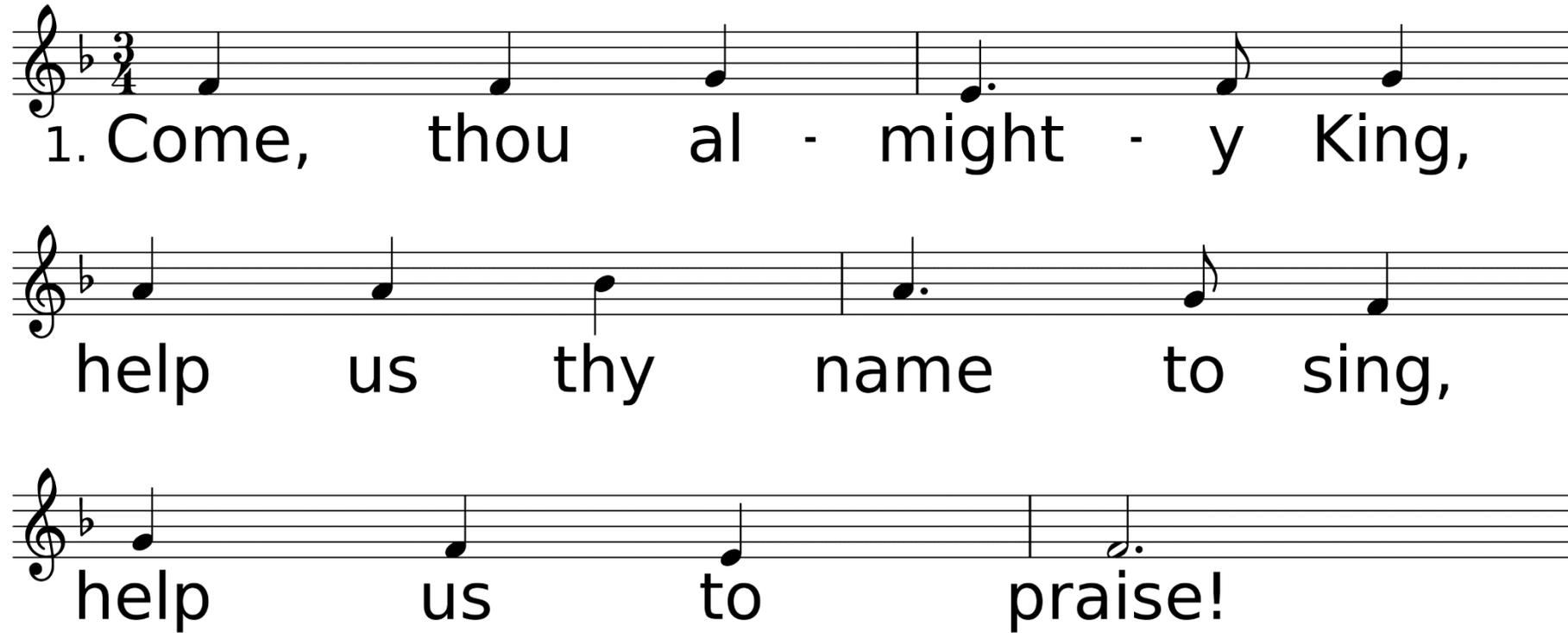


Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith  
*Come, Thou*  
*Almighty King*

USED BY PERMISSION. CCLI LICENSE #1203752

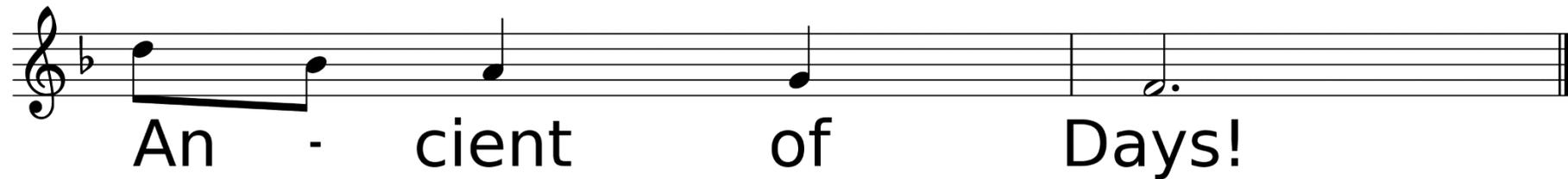
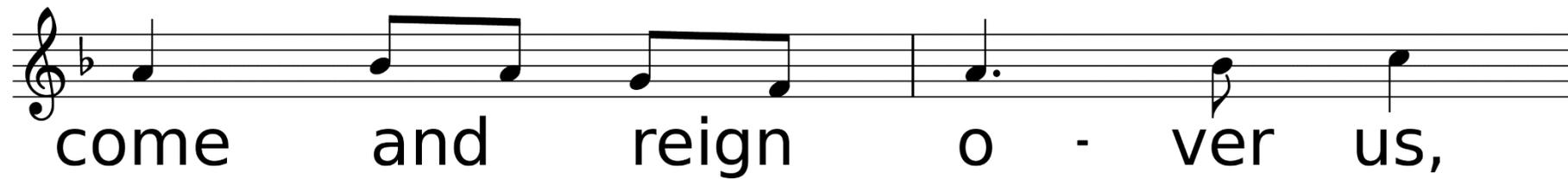
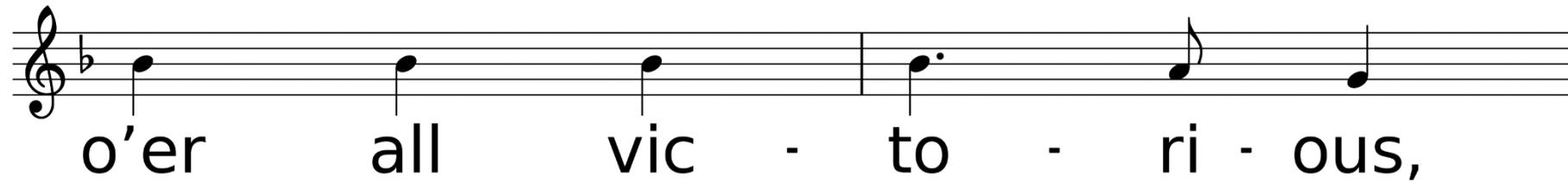
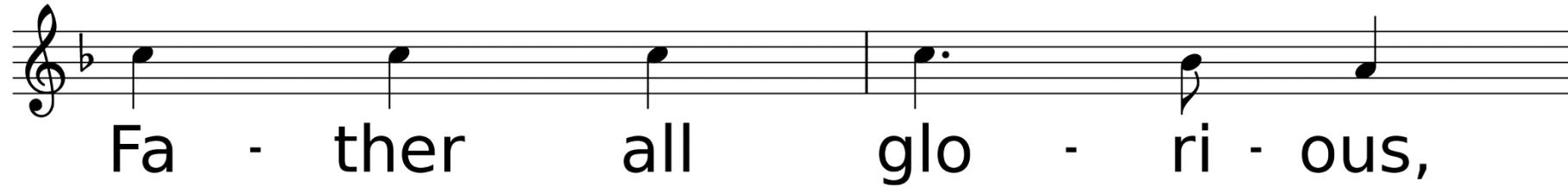


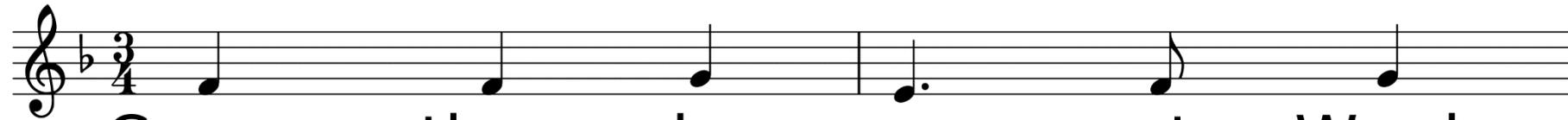
1. Come, thou al - might - y King,  
help us thy name to sing,  
help us to praise!

The image shows three staves of musical notation in G major (one flat) and 3/4 time. The first staff contains the melody for the first line of the hymn: '1. Come, thou al - might - y King,'. The second staff contains the melody for the second line: 'help us thy name to sing,'. The third staff contains the melody for the third line: 'help us to praise!'. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines.

Come, Thou Almighty King

*United Methodist Hymnal #61*





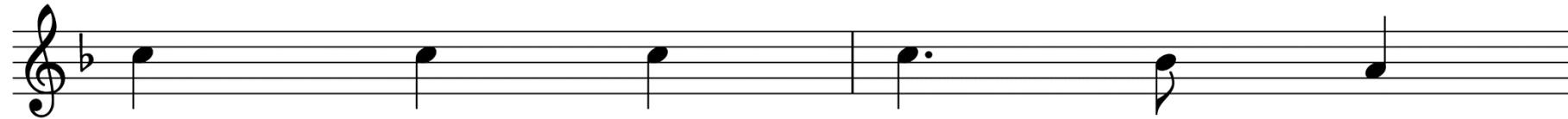
2. Come, thou in - car - nate Word,



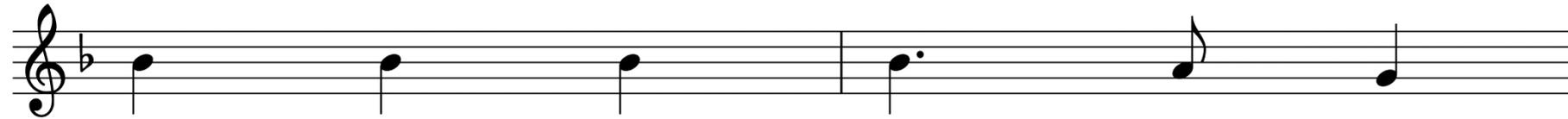
gird on thy might - y sword,



our prayer at - tend!



Come, and thy peo - ple bless,



and give thy word suc - cess;



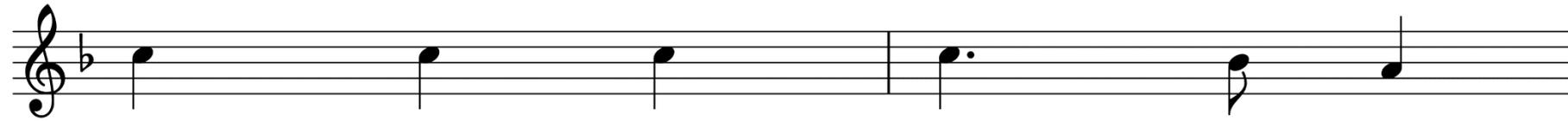
Spir - it of ho - li - ness,



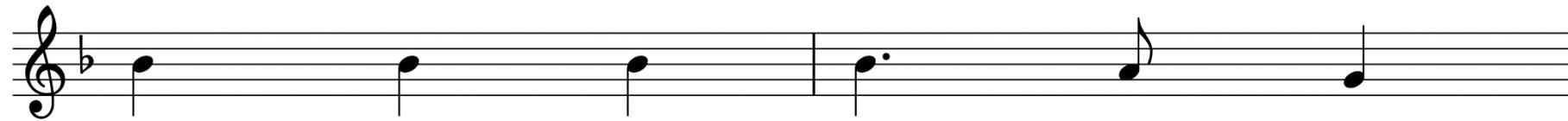
on us de - - scend!

3. Come, ho - ly Com - fort - er,  
thy sa - cred wit - ness bear  
in this glad hour.

The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: '3. Come, ho - ly Com - fort - er, thy sa - cred wit - ness bear in this glad hour.' The first staff contains the first line of music and lyrics. The second staff contains the second line of music and lyrics. The third staff contains the third line of music and lyrics. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



Thou who al - might - y art,



now rule in ev - ery heart,



and ne'er from us de - part,



Spir - it of power!



Scripture Readings  
Isaiah 9:6-7 &  
Isaiah 42:5-7

22 Dei kristne  
kjende meg ikkje  
23 Dei hadde ikkje  
sagt: Han som fyller  
forkynner no dei  
rydja ut  
24 Og dei lova

2

For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the Lord Almighty will accomplish this.

This is what God the Lord says—the Creator of the heavens, who stretches them out, who spreads out the earth with all that springs from it, who gives breath to its people, and life to those who walk on it: “I, the Lord, have called you in righteousness; I will take hold of your hand. I will keep you and will make you to be a covenant for the people and a light for the Gentiles, to open eyes that are blind, to free captives from prison and to release from the dungeon those who sit in darkness.

*“God’s  
Relationship  
with the Chosen  
People and  
the Gentiles”*

Sermon

Rev. Laraine Waughtal





# Anthem

## *I Come with Joy*

Anonymous, *The Southern Harmony*

Arr. by Brian Wren & C.H. Webb

# Invitation to Holy Communion



# Prayer of Invitation & Pardon

Leader: Christ our Lord invites to his table all who love him and seek to grow into his likeness. Let us draw near with faith, make our humble confession, and prepare to receive this Holy Sacrament.

Congregation: We do not presume to come to this your table, merciful Lord, trusting in our own goodness, but in your unfailing mercies. We are not worthy that you should receive us, but give your word and we shall be healed, through Jesus Christ our Lord. Amen.

Hear the good news: Christ died for us while we were yet sinners; that is proof of God's love toward us. In the name of

Jesus Christ, you are forgiven!

In the name of Jesus Christ, you are forgiven! Glory to God. Amen.

# The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

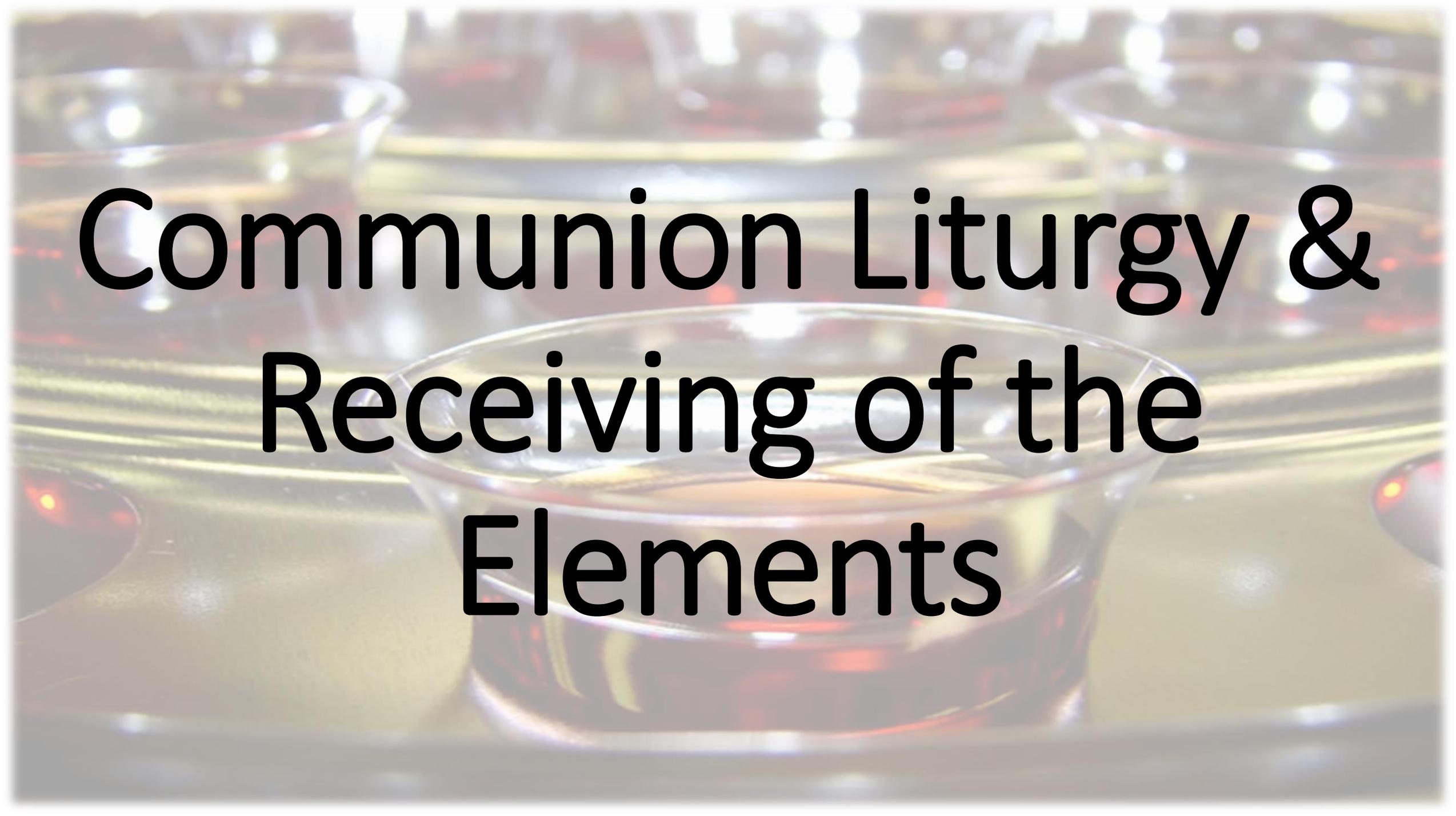
Let us give thanks to the Lord our God.

It is right to give our thanks and praise. It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, creator of heaven and earth.

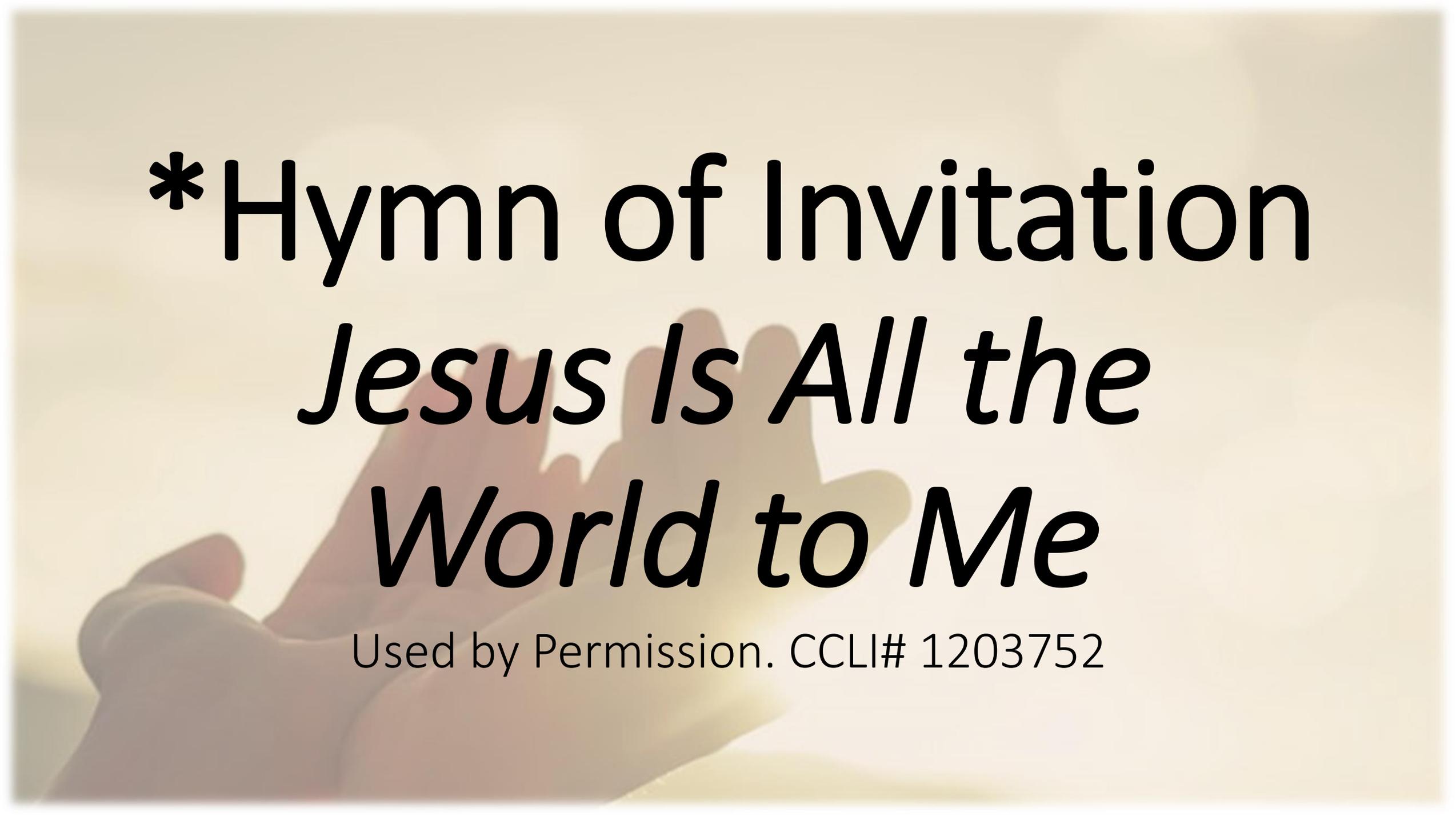
You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through your prophets, who looked for that day when justice shall roll down like waters and righteousness like an ever-flowing stream, when nation shall not lift up sword against nation, neither shall they learn war anymore. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Holy are you, and blessed is your Son Jesus Christ, whom you sent in the fullness of time to be a light to the nations. You scatter the proud in the imagination of their hearts and have mercy on those who fear you from generation to generation. You put down the mighty from their thrones and exalt those of low degree. You fill the hungry with good things, and the rich you send empty away. Your own Son came among us as a servant, to be Emmanuel, your presence with us.



# Communion Liturgy & Receiving of the Elements

The background of the slide features a soft-focus image of several hands reaching out towards the center, set against a warm, golden-yellow light. The hands are positioned in a way that suggests support, care, or a collective effort.

**\*Hymn of Invitation**

*Jesus Is All the*

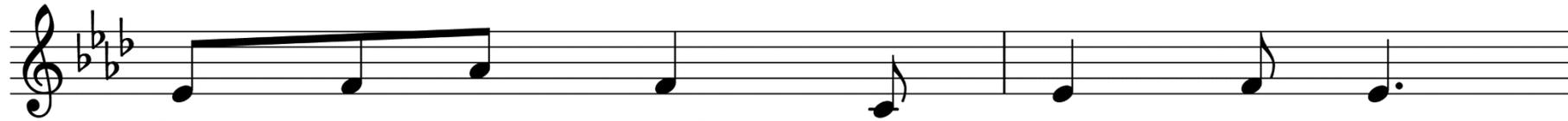
*World to Me*

Used by Permission. CCLI# 1203752



1. Je - sus is all the world to me,  
my life, my joy, my all;  
he is my strength from day to day,  
with - out him I would fall.

The image shows four staves of musical notation for the hymn. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, the second staff covers the second line, the third staff covers the third line, and the fourth staff covers the fourth line. The music ends with a final note and a fermata over it.



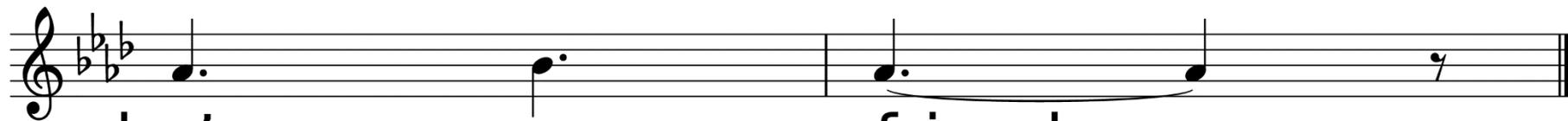
When I am sad, to him I go,



no oth - er one can cheer me so;



when I am sad, he makes me glad,



he's my friend.

4. Je - sus is all the world to me,  
I want no bet - ter friend;  
I trust him now, I'll trust him when  
life's fleet - ing days shall end.

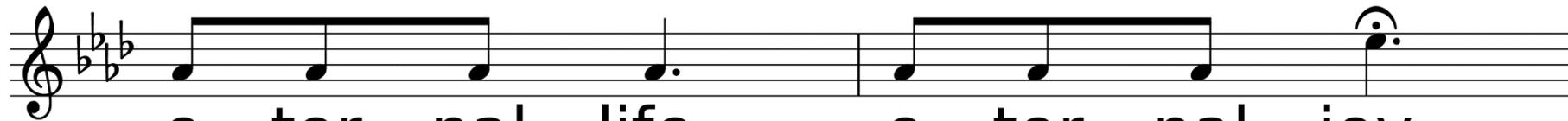
The image shows a musical score for the hymn "Jesus Is All the World to Me". It consists of four staves of music in G major (one sharp) and 8/8 time. The lyrics are: "4. Je - sus is all the world to me, I want no bet - ter friend; I trust him now, I'll trust him when life's fleet - ing days shall end." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).



Beau - ti - ful life with such a friend,



beau - ti - ful life that has no end;



e - ter - nal life, e - ter - nal joy,



he's my friend.

A winter scene featuring a red building with a white roof and a wooden fence in the foreground. The background is filled with snow-covered trees and a stream. The text '\* Benediction' is overlaid in the center.

# \* Benediction

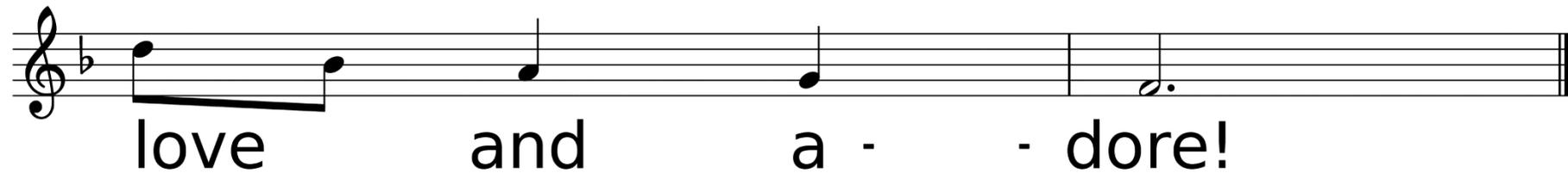
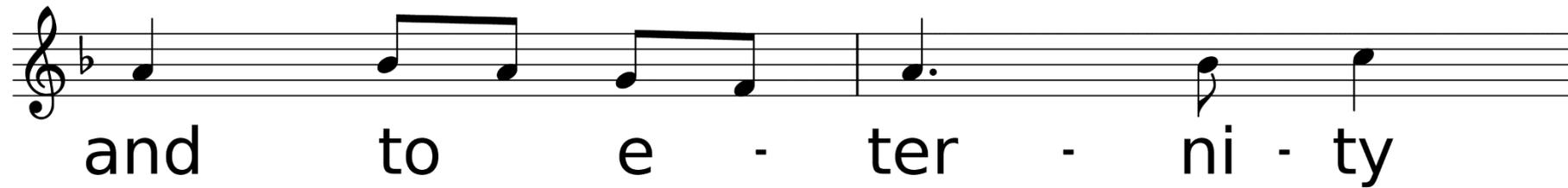
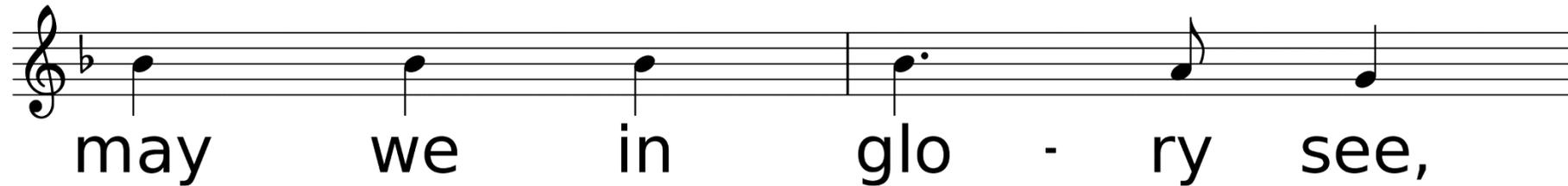
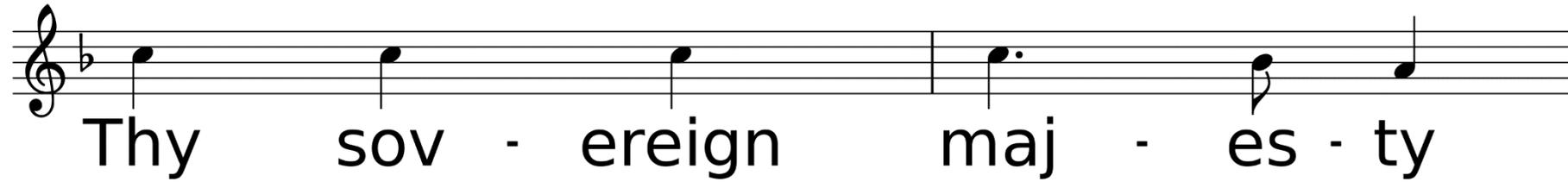
The background of the image features four lit purple candles of varying heights, arranged on a bed of snow-dusted evergreen branches. The scene is set against a dark, textured background, possibly sand or gravel, with soft, out-of-focus purple and white bokeh lights scattered throughout. The overall mood is serene and festive.

**\*Sending Forth**  
*Come, Thou*  
*Almighty King*

Used by Permission. License #1203752

4. To thee, great One in Three,  
e - ter - nal prais - es be,  
hence, ev - er - more.

The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The lyrics are: '4. To thee, great One in Three, e - ter - nal prais - es be, hence, ev - er - more.' The music is written in a simple, clear style with a treble clef and a single flat.





*Thank you for joining us today!  
Come have some chili with us!*