



*Welcome Home!*

September 18, 2022

Sunday Worship Service

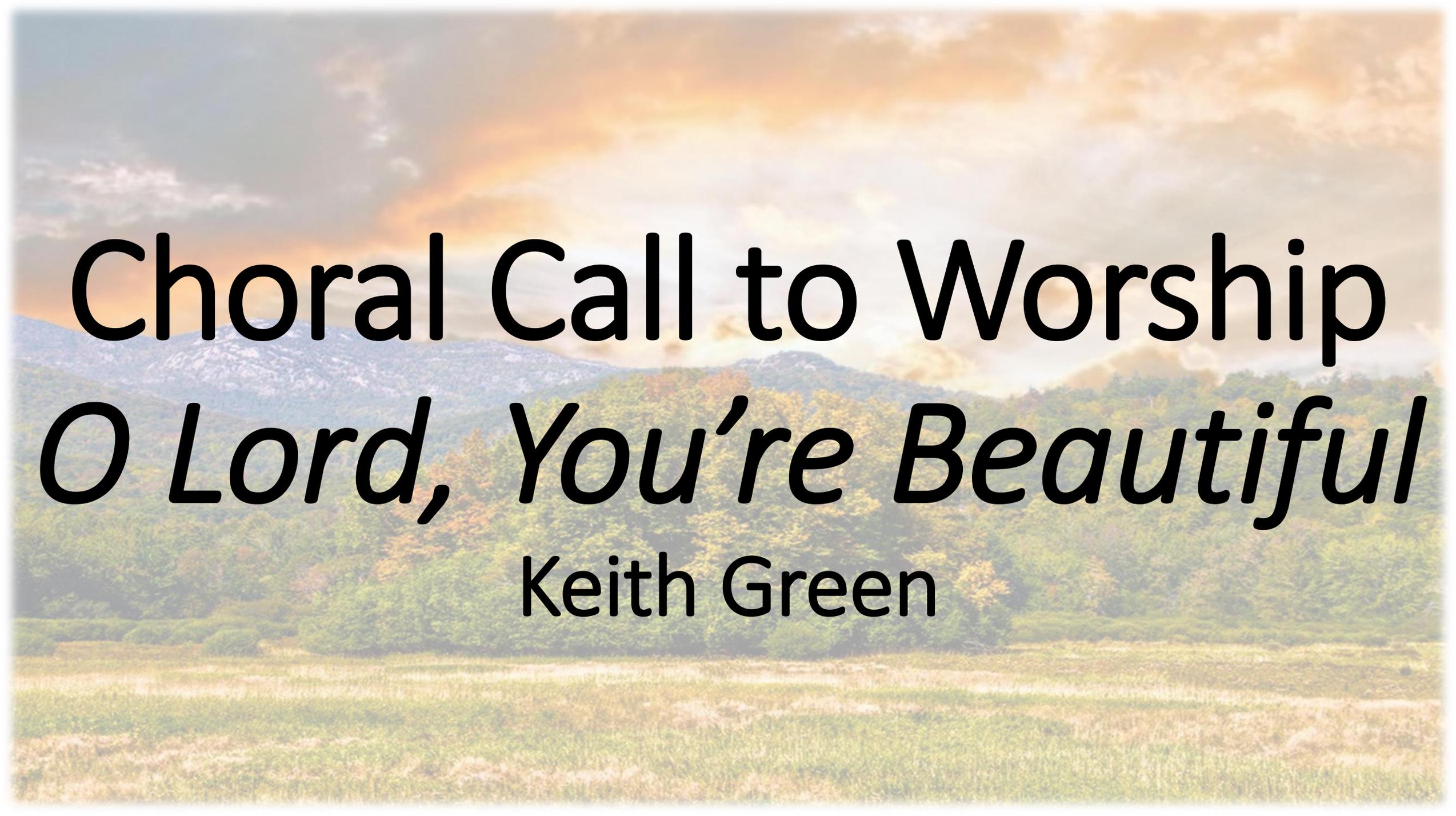
Sanctuary & Online

10:00 AM

# *Announcements*



Cathy Scott



**Choral Call to Worship**  
*O Lord, You're Beautiful*

Keith Green

# \*Call to Worship

Betty Nease: O God our Guide and Helper,  
we come to worship you!

Congregation: You stay beside us as we  
journey through life.

O God our Just and Holy One, we come to  
thank you!

You lead us in your path of  
justice and peace.

O God, our Trustworthy Leader, we come  
to praise you!

We know we can always rely on your  
promises. O God, we gather to worship,  
praise and thank you. Amen.

*~written by Joan Stott*

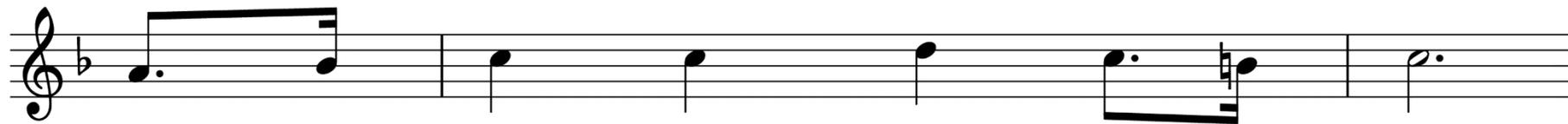


\*Hymn of Praise  
*We've a Story to  
Tell to the  
Nations*

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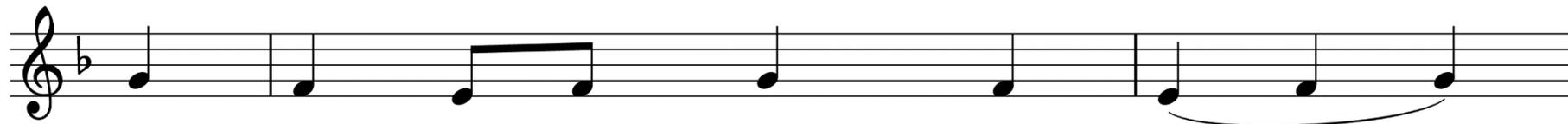
1. We've a sto - ry to tell to the na - tions,



that shall turn their hearts to the right,



a sto - ry of truth and mer - cy,



a sto - ry of peace and light,

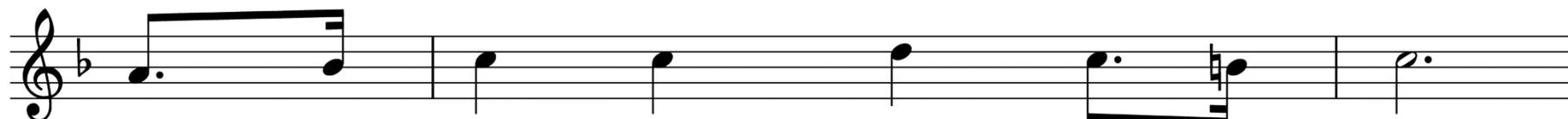


come on earth, the  
king - dom of love and light.

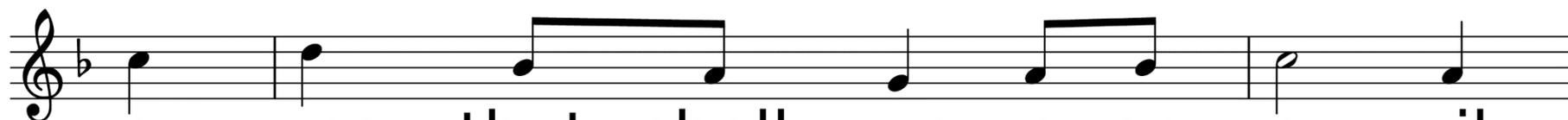
The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains four notes: a quarter note on G4, a quarter note on B-flat4, a quarter note on D5, and a quarter note on F5. The lyrics 'come on earth, the' are aligned under these notes. The second staff also begins with a treble clef and a key signature of one flat. It contains six notes: a quarter note on G4, a dotted quarter note on B-flat4, an eighth note on D5, an eighth note on F5, a quarter note on G5, and a dotted quarter note on B-flat5. The lyrics 'king - dom of love and light.' are aligned under these notes. The system ends with a double bar line.



2. We've a song to be sung to the na - tions,



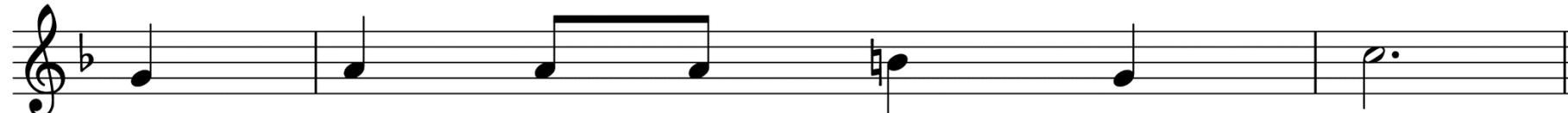
that shall lift their hearts to the Lord,



a song that shall con - quer e - vil



and shat - ter the spear and sword,



and shat - ter the spear and sword.



For the dark - ness shall turn to dawn - ing,



and the dawn - ing to noon - day bright;



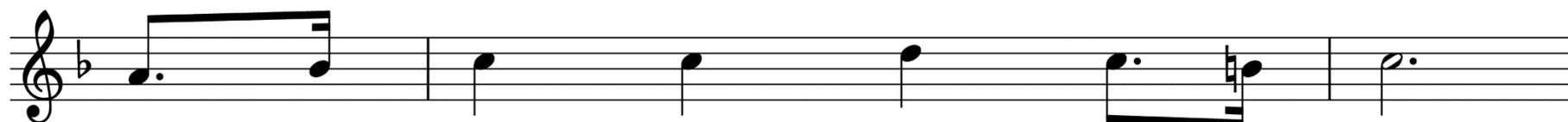
and Christ's great king - dom shall

come on earth, the  
king - dom of love and light.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains four quarter notes: G4, B-flat4, D5, and G4. Below the staff are the lyrics 'come on earth, the'. The second staff also begins with a treble clef and a key signature of one flat. It contains six notes: G4, B-flat4, D5, G4, B-flat4, and G4. The notes for 'king - dom' are connected by a slur. Below the staff are the lyrics 'king - dom of love and light.'. The system ends with a double bar line.



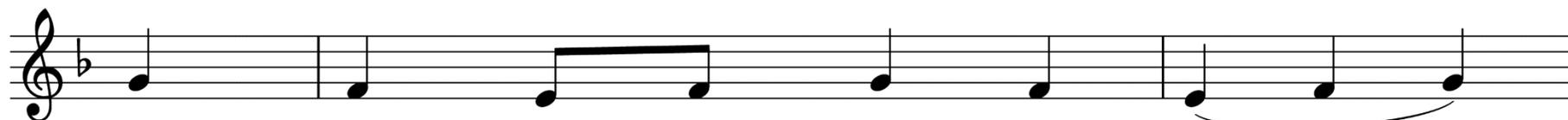
3. We've a mes-sage to give to the na-tions,



that the Lord who reign-eth a-bove



hath sent us his Son to save us,



and show us that God is love,



and show us that God is love.



For the dark-ness shall turn to dawn-ing,



and the dawn-ing to noon-day bright;



and Christ's great king-dom shall

come on earth, the  
king - dom of love and light.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains four notes: a quarter note on G4, a quarter note on Bb4, a quarter note on D5, and a quarter note on F5. The lyrics 'come on earth, the' are aligned under these notes. The second staff also begins with a treble clef and a key signature of one flat. It contains six notes: a quarter note on G4, a dotted quarter note on Bb4, an eighth note on D5, a quarter note on F5, a quarter note on G5, and a dotted quarter note on Bb5. The lyrics 'king - dom of love and light.' are aligned under these notes. A double bar line is at the end of the second staff.



4. We've a Sav - ior to show to the na - tions,



who the path of sor - row hath trod,



that all of the world's great peo - ples



might come to the truth of God,



might come to the truth of God.



For the dark-ness shall turn to dawn-ing,



and the dawn-ing to noon-day bright;



and Christ's great king-dom shall

come on earth, the  
king - dom of love and light.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four quarter notes: G4, B-flat4, D5, and G4. Below the staff are the lyrics 'come on earth, the'. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains six notes: G4, B-flat4, D5, G4, B-flat4, and G4. The notes for 'king - dom' are connected by a slur. Below the staff are the lyrics 'king - dom of love and light.'. The system ends with a double bar line.

# \*Affirmation of Faith

Betty Nease & Congregation:

We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit.

We trust in God. We are called to be the church: to celebrate God's presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.

# Sharing Our Joys and Concerns

Friends & Family of  
Steven Mudd  
Queen Elizabeth II  
Ellie Lunsford  
Bill & Dianne Penney  
Marjorie & Keith Nelson  
Jared Jones  
Analise Dobbs  
Kelly Bailey Family  
Glen Reichley  
Jerry Noland  
Rodney Faris  
Richie Blankenship  
Dick & Cheri Neely  
Margaret Ward  
Brenda Jones  
Lorri Woodward

Donna McCullough  
Anna Wiggins  
Sarah Biggs  
Neely Biggs  
Gail Hicks  
Todd Hicks  
Marcia & Roy Ades  
Elizabeth Vincent  
Stephanie  
Presley-Huckaby  
Bart Fazio  
Sharon Dukes  
Billie Zachary  
Mary Allen  
Christina Benton  
Emilia Anderson

Helen Johnson  
Michael Wolfe  
Derek Townsend  
Jinger Myers  
Liz & Don Savant  
Kimberly Marshall  
Kelley Allen & Family  
Brandon Brister  
Freeney Children  
Rita Brewer  
Landon Clark  
Joan Mays  
Brenda Penney  
Barbara Senters  
Billy Blancet  
Bob Baldares, Sr.  
Eddie Kilman

Bill & Marilyn Kenney  
Eleanor Marcello Jones  
Woodie Blanks  
John Flynn  
Hannah Woodard  
Grace Cooley  
Carol Minchew  
Amber Goodwin  
Lydia Derouen  
Ruth Wells  
Amie Biggs Lewis  
John Nelson  
MaryAnn Greer  
Carol Baldares  
Charlene Blevins  
Alex Baker

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*



Call To Prayer

*I Need Thee Every Hour*

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I Need Thee Every Hour

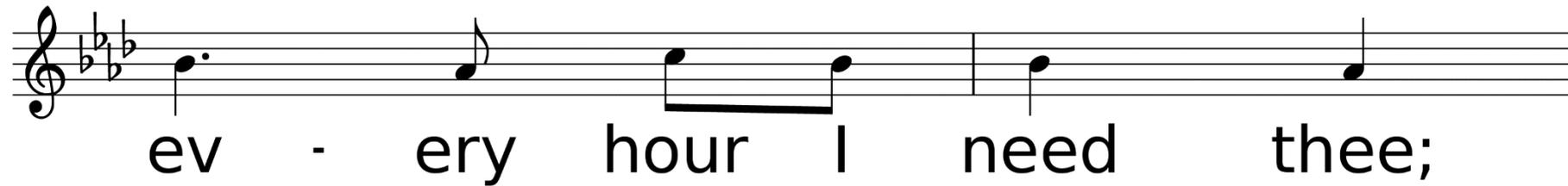
United Methodist Hymnal #397

1. I need thee ev - ery hour,  
most gra - - cious Lord;  
no ten - der voice like thine  
can peace af - ford.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of four staves of music in a 3/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The notes are: quarter note G4, dotted quarter note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, and quarter note A4. The second staff continues with: quarter note G4, dotted quarter note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, and quarter note A4. The third staff continues with: quarter note G4, dotted quarter note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, and quarter note A4. The fourth staff continues with: quarter note G4, dotted quarter note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, and quarter note A4. The lyrics are: "1. I need thee ev - ery hour, most gra - - cious Lord; no ten - der voice like thine can peace af - ford."

I Need Thee Every Hour

*United Methodist Hymnal #397*



I Need Thee Every Hour

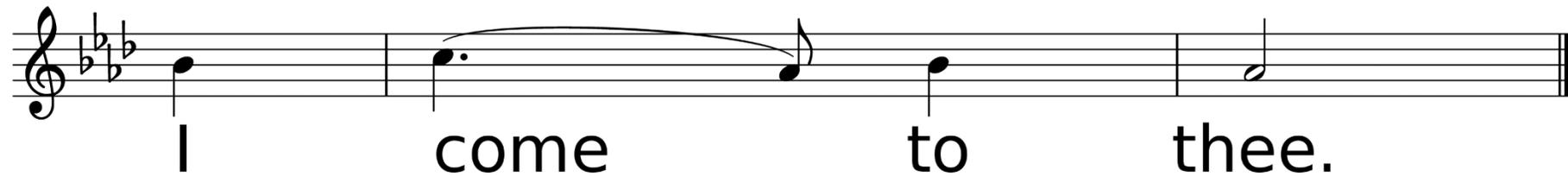
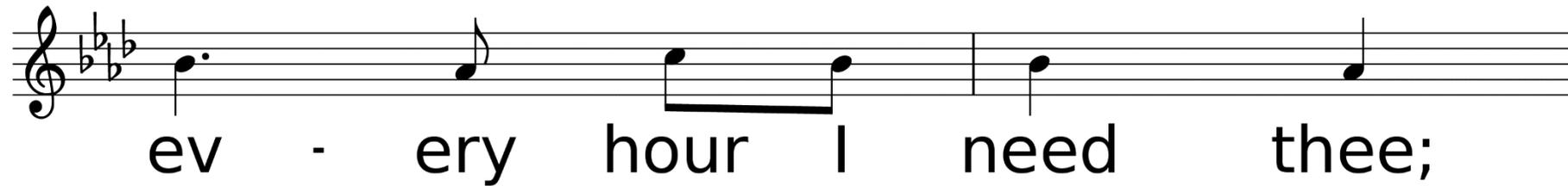
United Methodist Hymnal #397

4. I need thee ev - ery hour;  
teach me thy will;  
and thy rich prom - is - es  
in me ful - fill.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of four staves of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a 4. indicating a fourth ending. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

I Need Thee Every Hour

*United Methodist Hymnal #397*



I Need Thee Every Hour

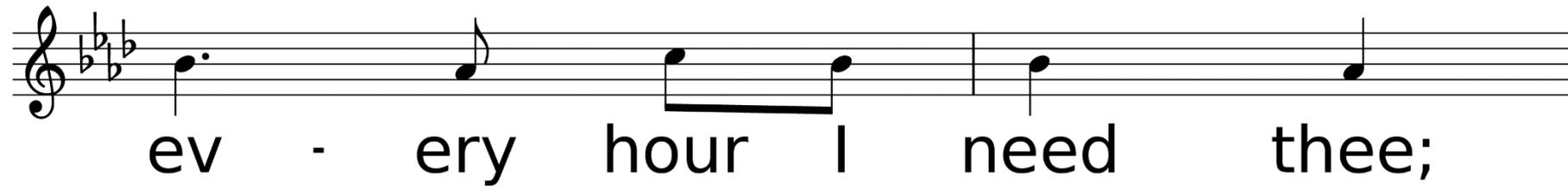
United Methodist Hymnal #397

5. I need thee ev - ery hour,  
most Ho - - ly One;  
O make me thine in - deed,  
thou bless - - ed Son.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of four staves of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "5. I need thee ev - ery hour,". The second staff continues with "most Ho - - ly One;". The third staff continues with "O make me thine in - deed,". The fourth staff concludes with "thou bless - - ed Son." and ends with a double bar line. The lyrics are written in a simple, sans-serif font, with hyphens indicating syllables that span across multiple notes or measures.

I Need Thee Every Hour

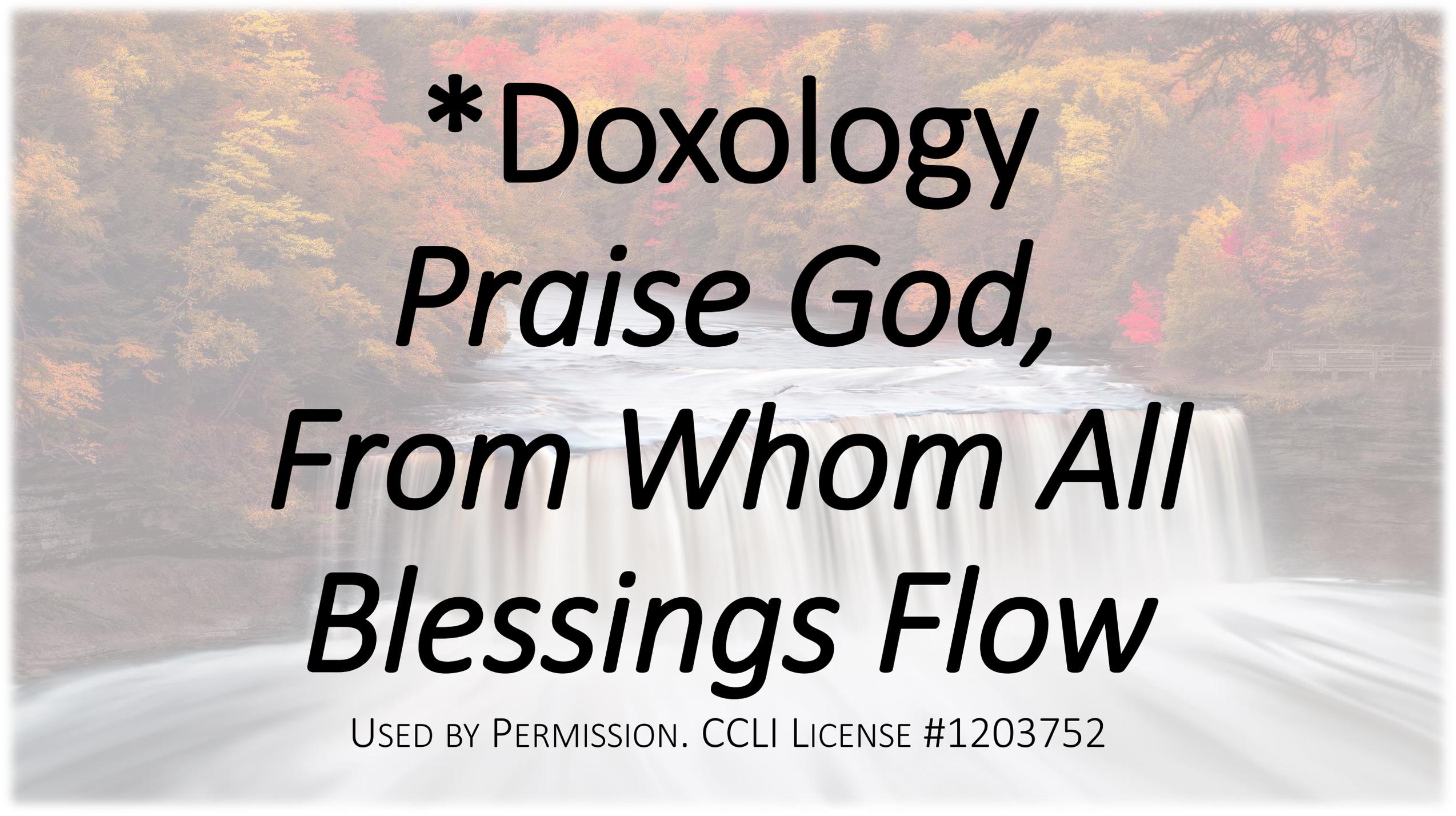
*United Methodist Hymnal #397*



A close-up photograph of a person's hands clasped together in a prayerful gesture. The hands are positioned in the lower center of the frame, with fingers interlaced. A bright beam of light from a window on the left side of the image illuminates the hands, creating a strong contrast against the dark background. The background is out of focus, showing the dark frame of a window and some architectural details. The overall mood is solemn and contemplative.

# Congregational Prayer & The Lord's Prayer

Offering Prayer &  
Return of God's  
Tithes & Gifts  
*with Noisy Offering!*



**\*Doxology**  
*Praise God,  
From Whom All  
Blessings Flow*

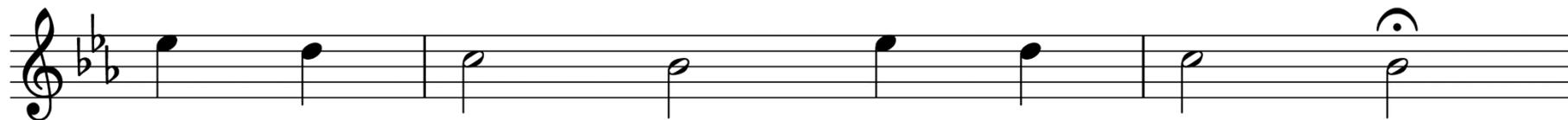
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Praise God, from whom all bless-ings flow;



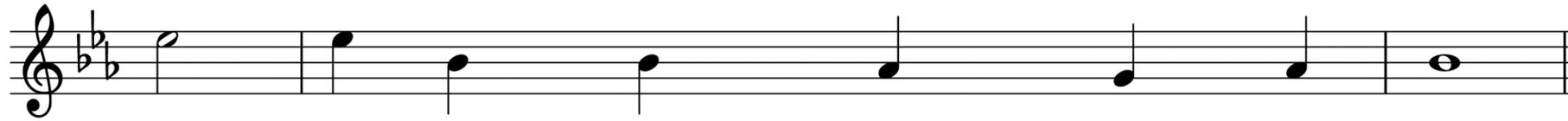
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



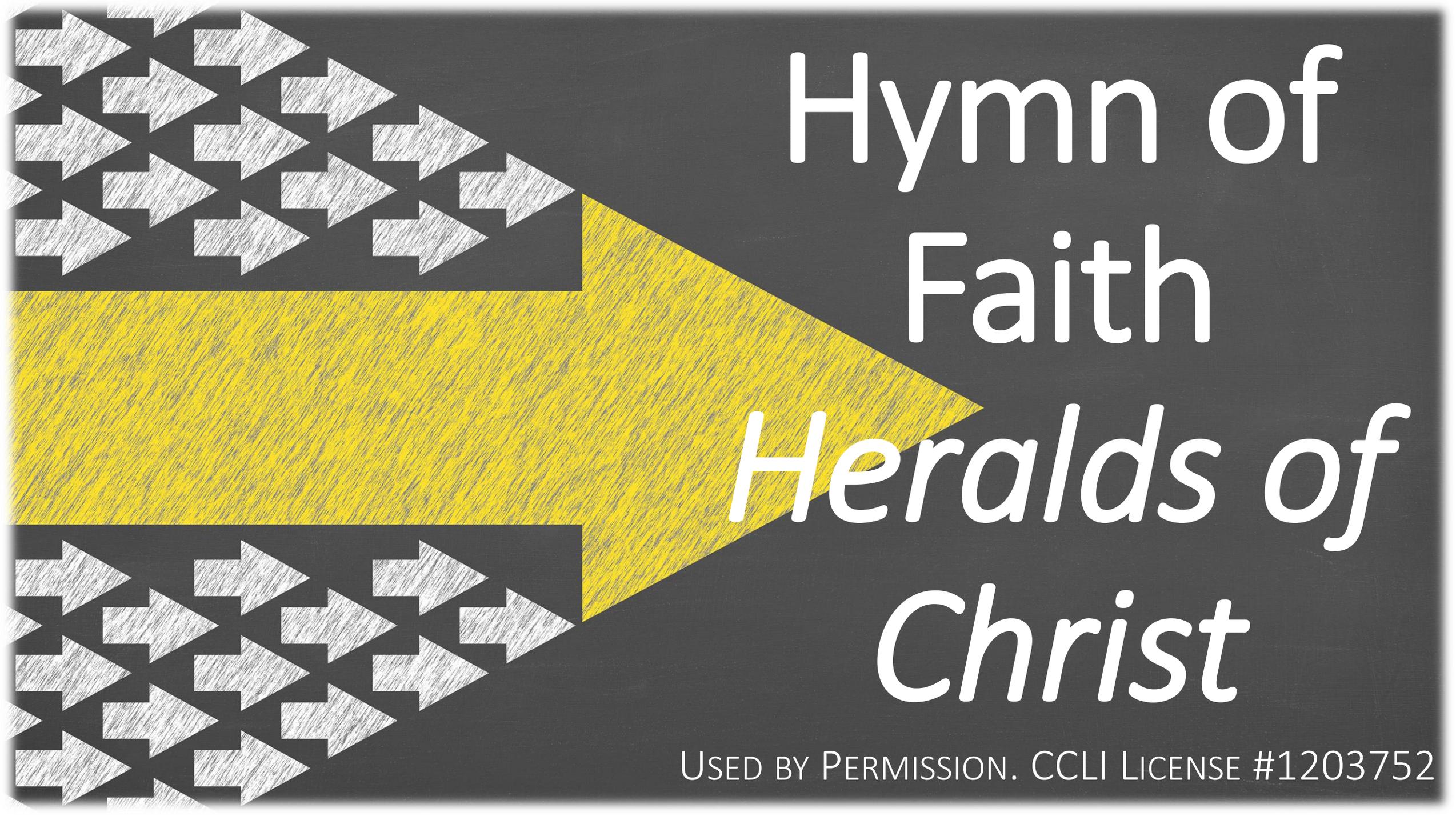
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



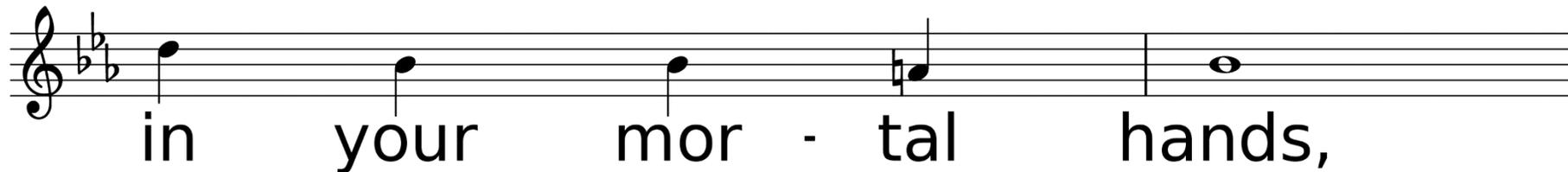
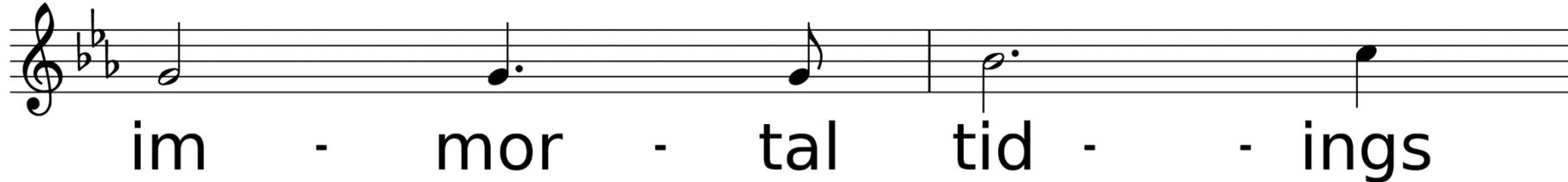
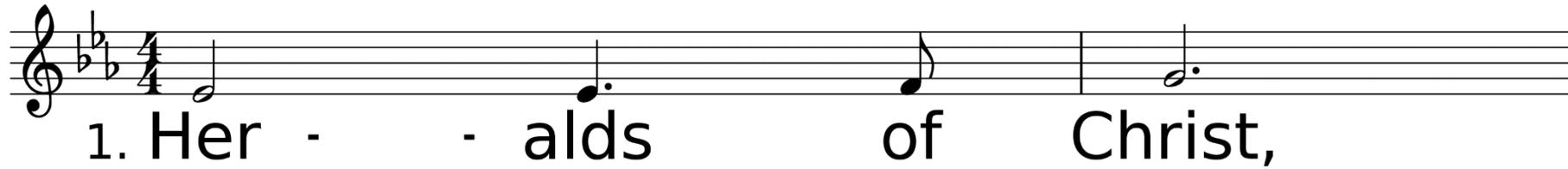
# Dismissal of Children for Children's Church

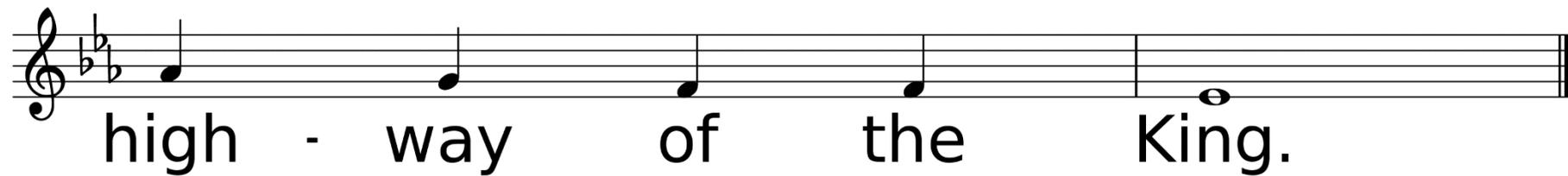
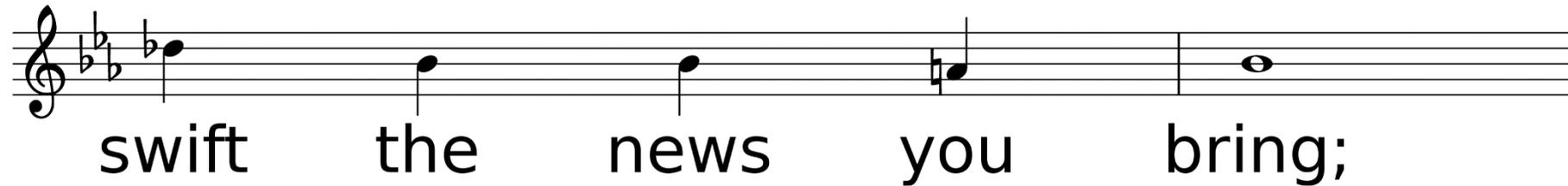
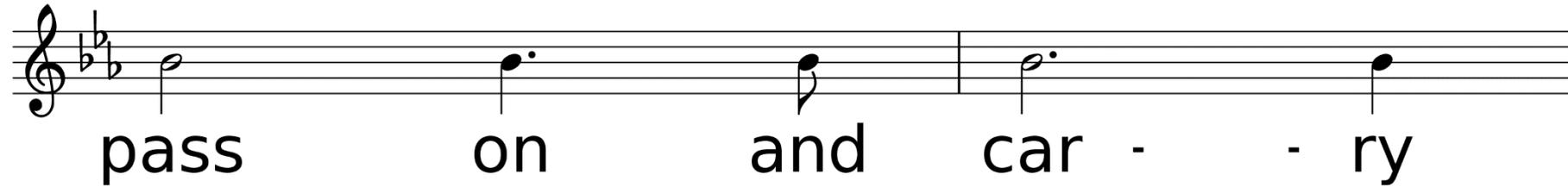


Hymn of  
Faith

*Heralds of  
Christ*

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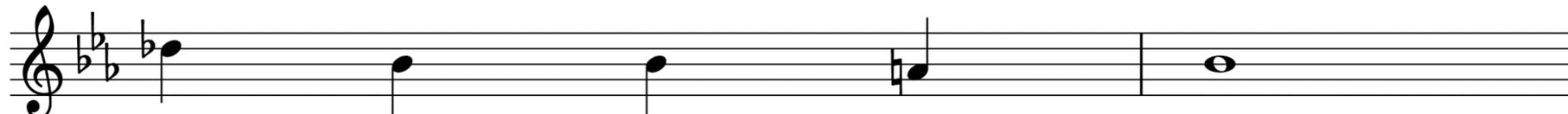
2. Through des - ert ways,  
dark fen, and deep mo - rass,  
through jun - gles, slug - gish  
seas, and moun - tain pass,

The image shows a musical score for the hymn 'Heralds of Christ'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are: G3 (quarter), B2 (half), D3 (quarter), E3 (half). The second staff notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half). The third staff notes are: G3 (quarter), B2 (half), D3 (quarter), E3 (half), G3 (quarter), A3 (quarter). The fourth staff notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).



build now the road, and

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of four measures: a half note G4, a dotted half note Bb4, a quarter note G4, a half note Bb4, and a half note G4.



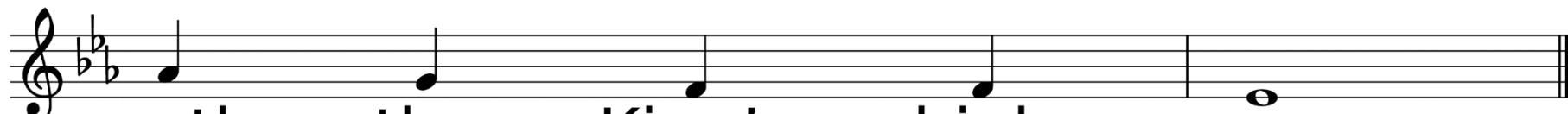
fal - ter not, nor stay;

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of four measures: a half note G4, a half note Bb4, a half note Bb4, a quarter note G4, and a whole note G4.



pre - pare a - cross the

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of four measures: a half note G4, a dotted half note Bb4, a quarter note G4, a half note Bb4, and a half note G4.



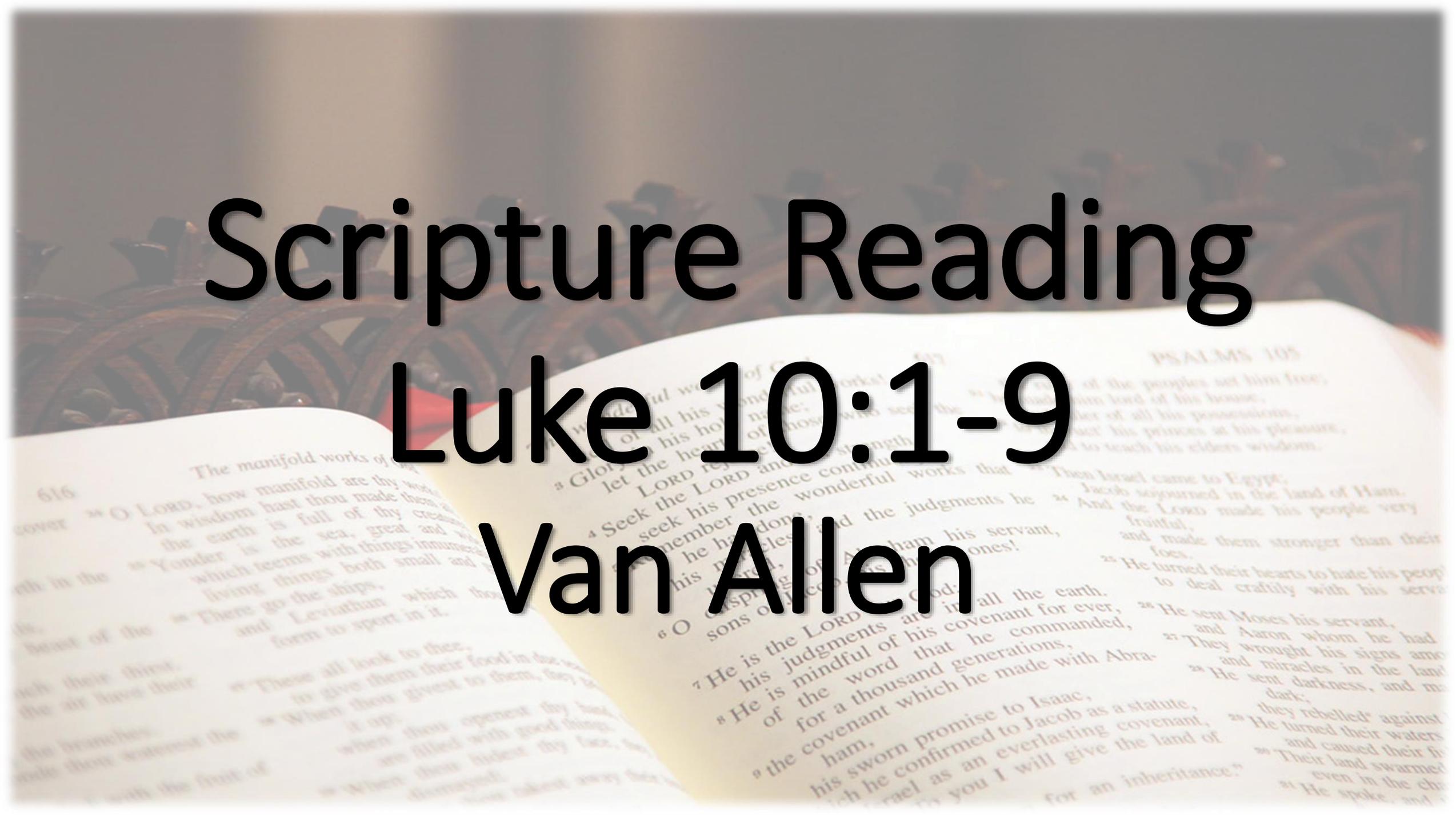
earth the King's high - way.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of four measures: a quarter note G4, a quarter note Bb4, a quarter note G4, a quarter note Bb4, and a whole note G4.

# Scripture Reading

Luke 10:1-9

Van Allen



After this the Lord appointed seventy-two others and sent them two by two ahead of him to every town and place where he was about to go. He told them, “The harvest is plentiful, but the workers are few. Ask the Lord of the harvest, therefore, to send out workers into his harvest field. Go! I am sending you out like lambs among wolves. Do not take a purse or bag or sandals; and do not greet anyone on the road.

“When you enter a house, first say, ‘Peace to this house.’ If someone who promotes peace is there, your peace will rest on them; if not, it will return to you. Stay there, eating and drinking whatever they give you, for the worker deserves his wages. Do not move around from house to house.

“When you enter a town and are welcomed, eat what is offered to you. Heal the sick who are there and tell them, ‘The kingdom of God has come near to you.’



# “The Task Force”

Guest Speaker: Louis Michiels

An aerial photograph of a vast forest during autumn. The trees are covered in shades of yellow, orange, and brown. In the distance, rolling hills are visible under a sky with soft, white and grey clouds. The overall lighting is warm and golden, suggesting a sunrise or sunset.

# Anthem

## *Lord God, Almighty*

Coni Huisman

A wooden cross is mounted on a wooden block in the foreground. The background is a blurred image of a crowd of people, suggesting a church service or a public gathering. The text is overlaid on the right side of the image.

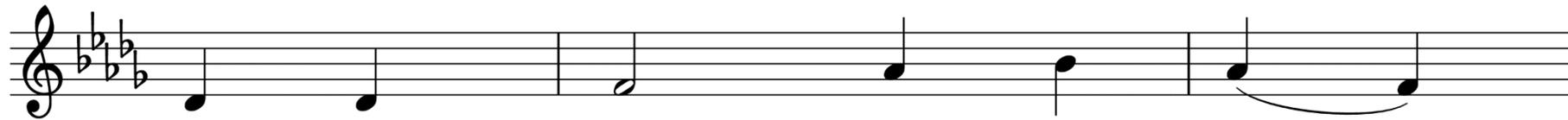
\*Hymn of  
Invitation

*Lord, I Want to  
Be a Christian*

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1. Lord, I want to be a Chris - tian



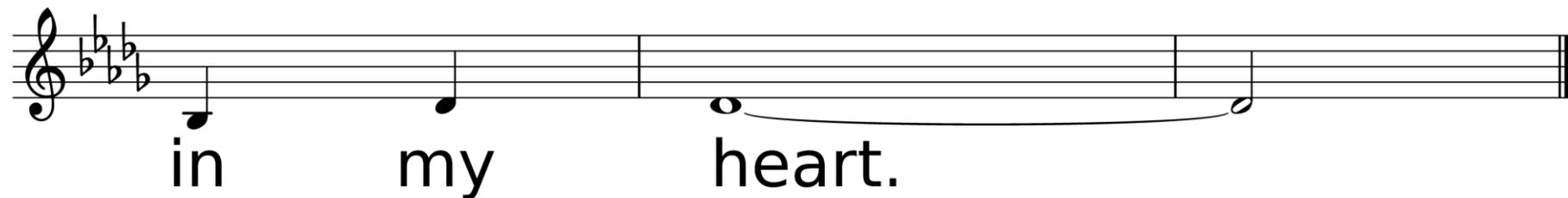
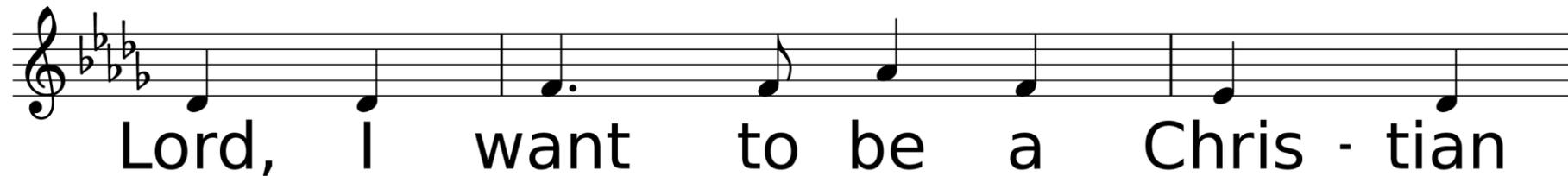
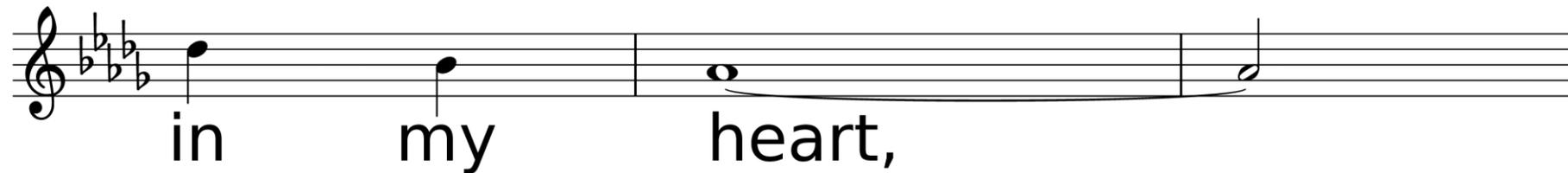
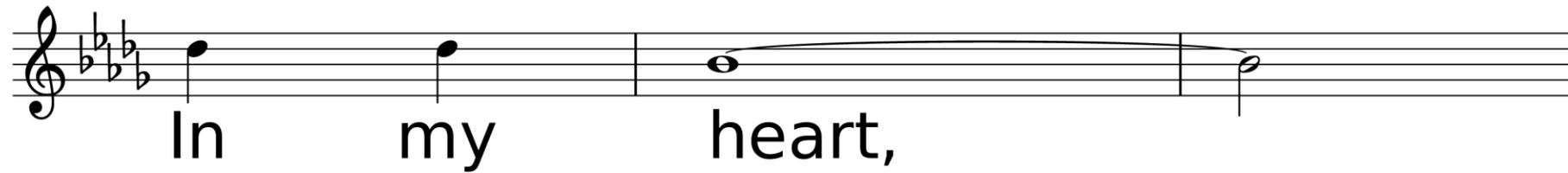
in my heart, in my heart;



Lord, I want to be a Chris - tian

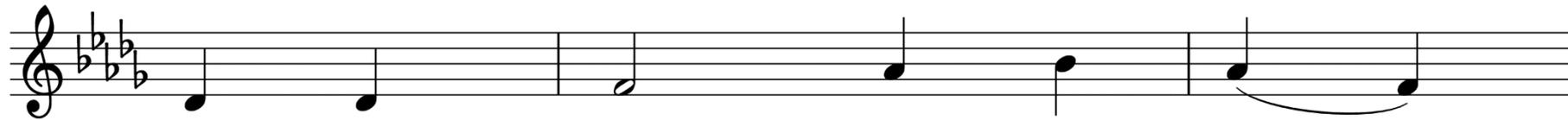


in my heart.





2. Lord, I want to be more lov - ing



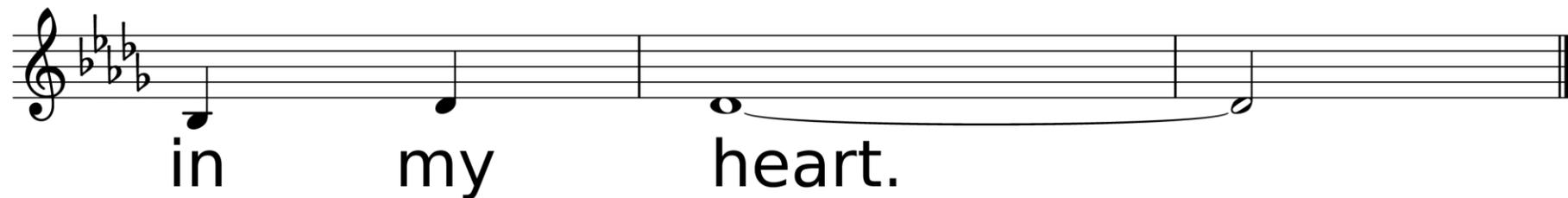
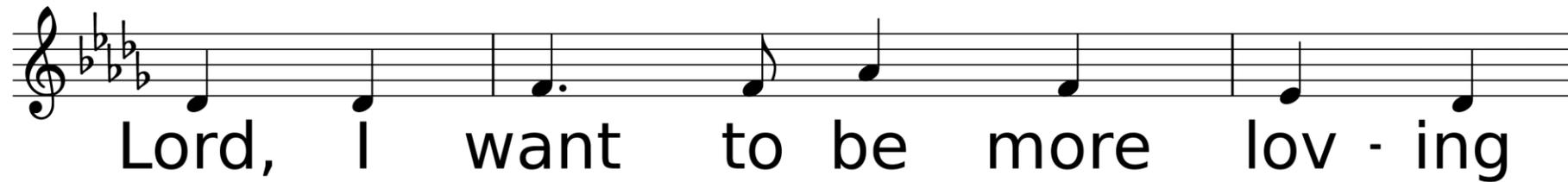
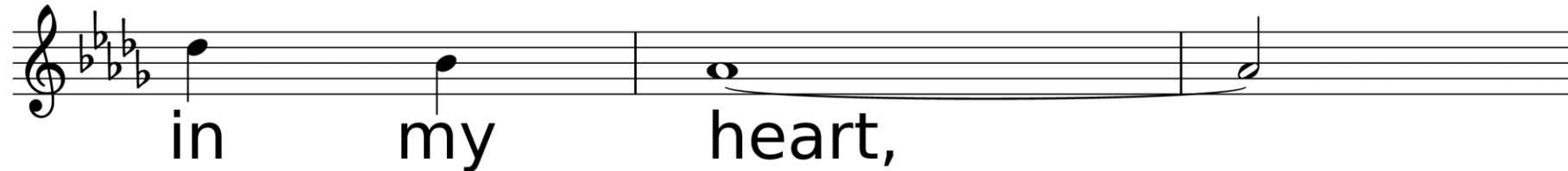
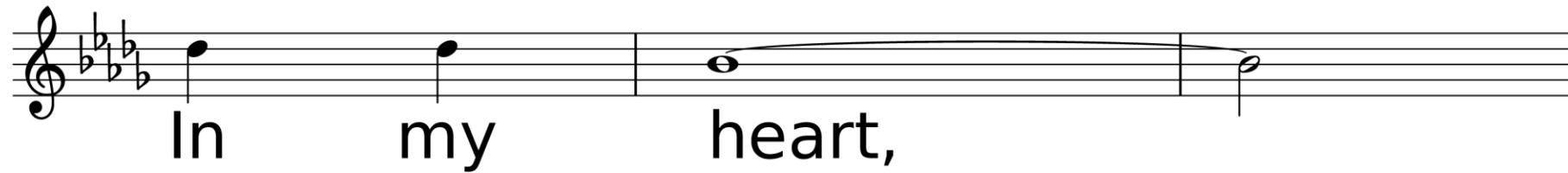
in my heart, in my heart;



Lord, I want to be more lov - ing

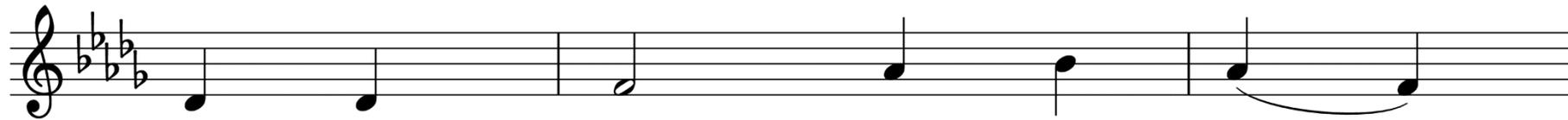


in my heart.





4. Lord, I want to be like Je - sus



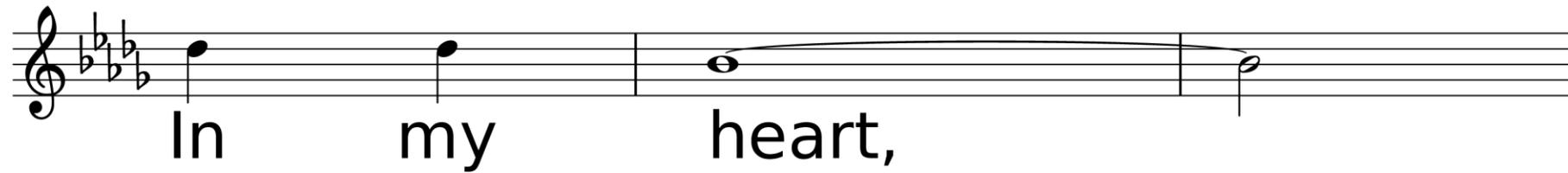
in my heart, in my heart;



Lord, I want to be like Je - sus

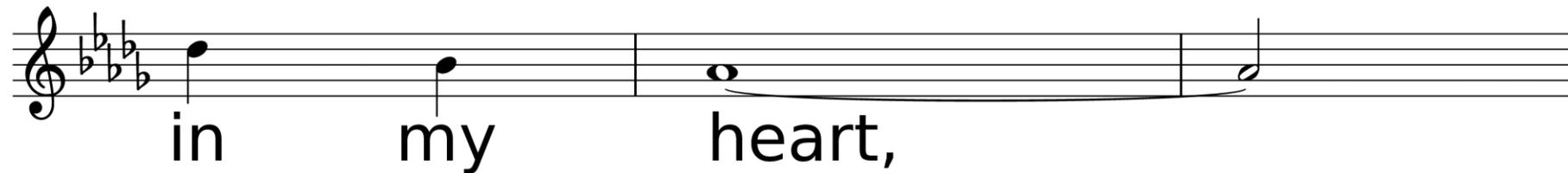


in my heart.



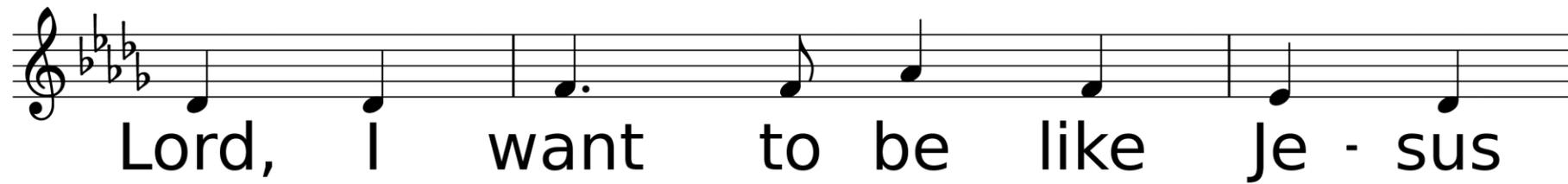
In my heart,

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'In my heart,' are written below the notes.



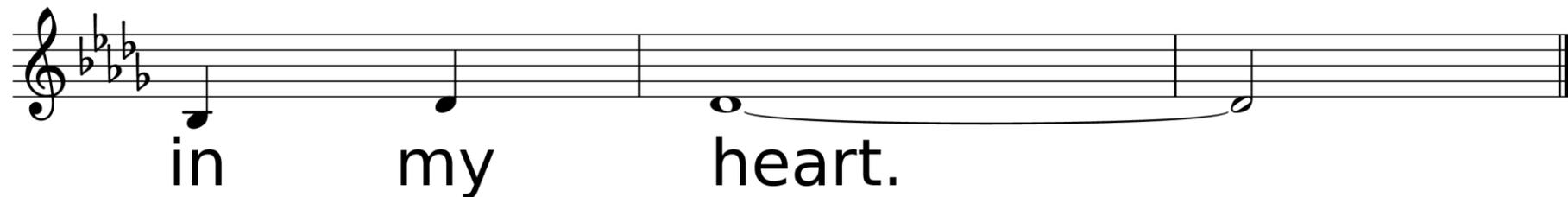
in my heart,

The second staff of music continues the melody from the first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'in my heart,' are written below the notes.



Lord, I want to be like Je - sus

The third staff of music continues the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'Lord, I want to be like Je - sus' are written below the notes.



in my heart.

The fourth staff of music concludes the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'in my heart.' are written below the notes. The staff ends with a double bar line.

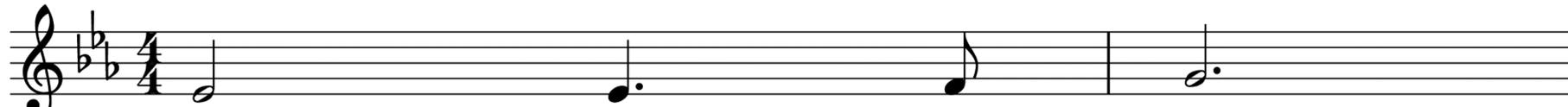


**\*Benediction**  
Louis Michiels



**\*Sending Forth**  
*Heralds of Christ*

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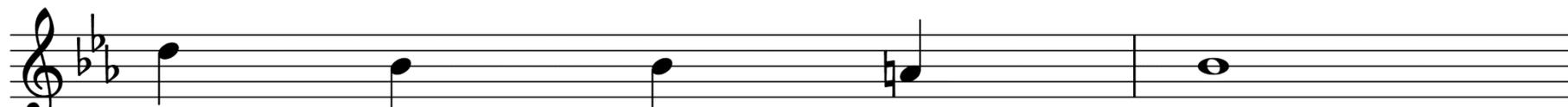
3. Lord, give us faith



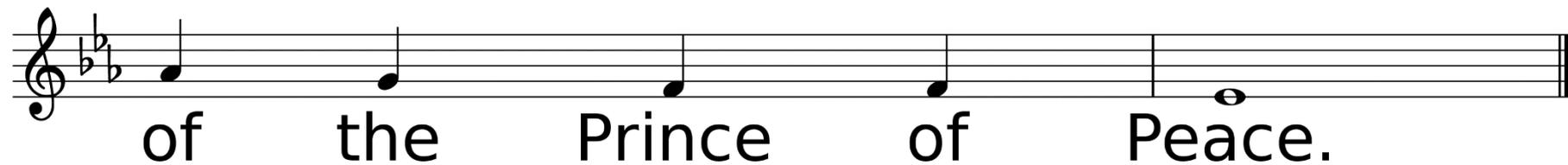
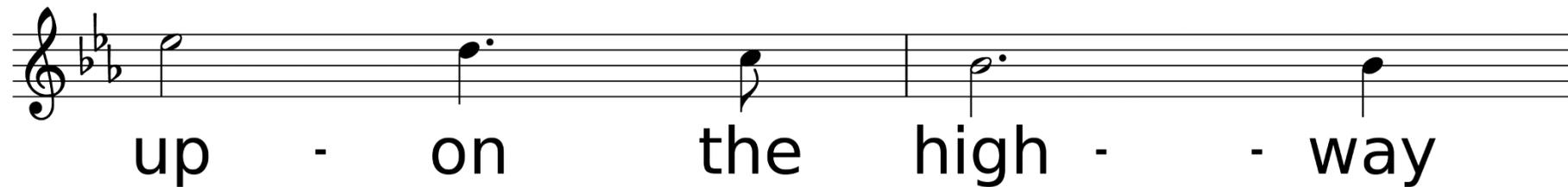
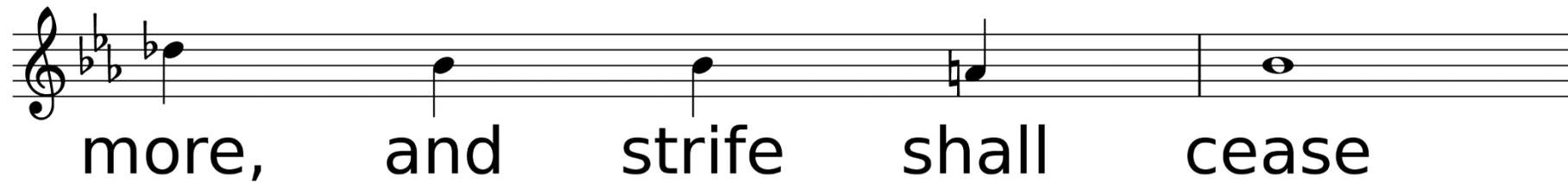
and strength the road to build,



to see the prom - - ise



of the day ful - filled,





*Thank you for joining us today!*