

The background of the image is a soft-focus photograph. It shows a wooden surface, possibly a table or floor, covered with several fallen autumn leaves in shades of orange, yellow, and red. In the upper right corner, a portion of a window with white frames is visible, letting in bright, natural light that creates a warm, airy atmosphere.

Welcome Home!

September 4, 2022

Sunday Worship Service

Sanctuary & Online

10:00 AM

Announcements



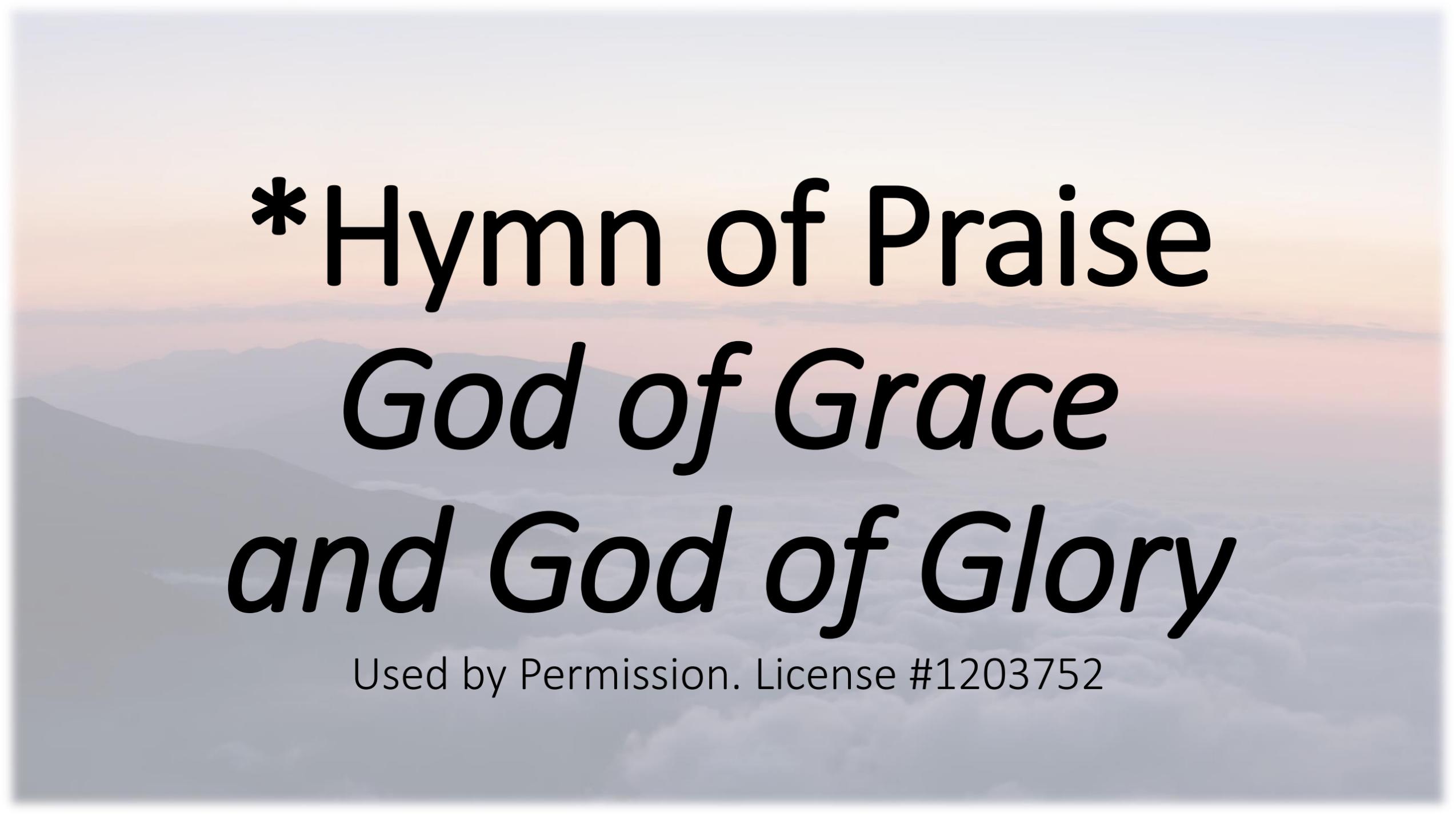


Choral Call to Worship
*We'll Work
Till Jesus Comes*

Elizabeth Mills/William Miller

*Call to Worship

Congregation: O God, you have bound us together in this life. Give us grace to understand how our lives depend on the courage, the industry, the honesty, and the integrity of all who labor. May we be mindful of their needs, grateful for their faithfulness, and faithful in our responsibilities to them; through Jesus Christ our Lord. Amen.

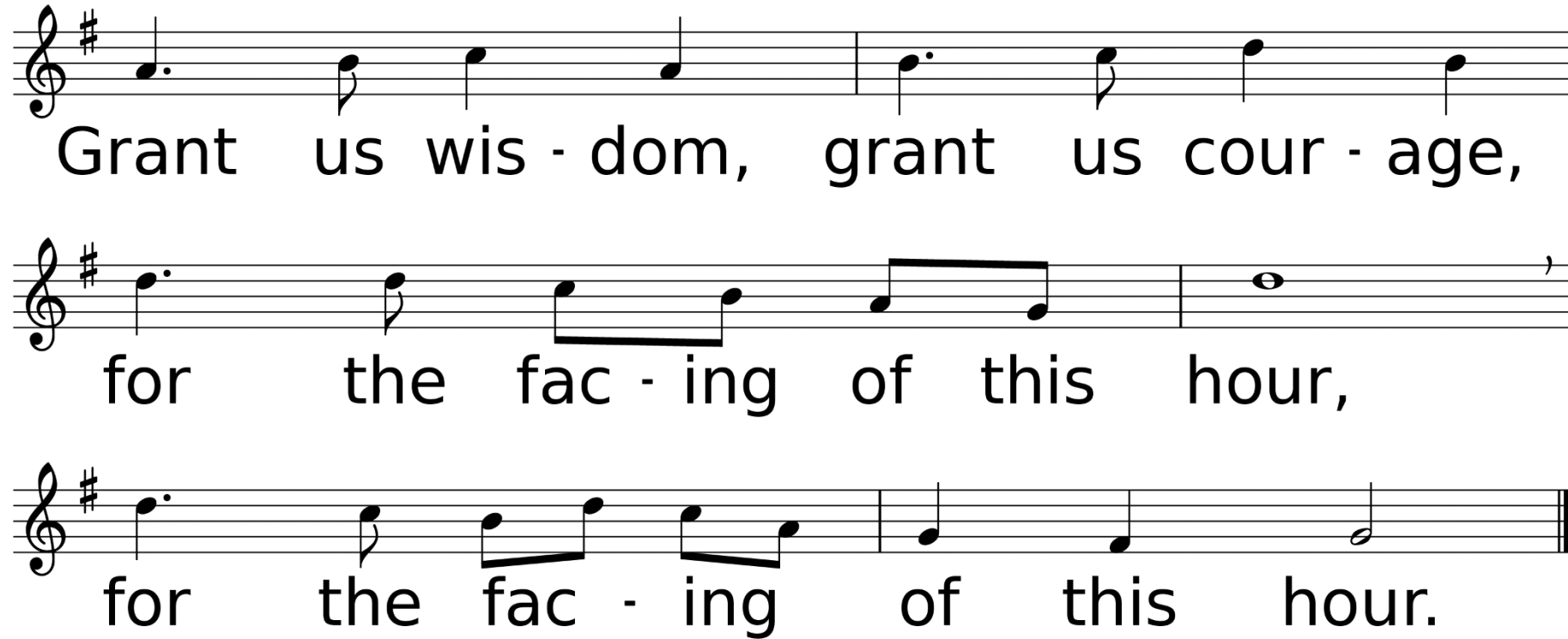


***Hymn of Praise**
God of Grace
and God of Glory

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1. God of grace and God of glo - ry,
on thy peo - ple pour thy power;
crown thine an - cient church - 's sto - ry;
bring her bud to glo - rious flower.

The image displays a four-line musical score for the hymn "God of Grace and God of Glory". Each line consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: "1. God of grace and God of glo - ry, on thy peo - ple pour thy power; crown thine an - cient church - 's sto - ry; bring her bud to glo - rious flower."



The image displays three staves of musical notation for the hymn 'God of Grace and God of Glory'. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Grant us wis - dom, grant us cour - age,'. The second staff contains 'for the fac - ing of this hour,'. The third staff contains 'for the fac - ing of this hour.' and ends with a double bar line. The melody is composed of eighth and quarter notes, with some notes beamed together.

Grant us wis - dom, grant us cour - age,
for the fac - ing of this hour,
for the fac - ing of this hour.



2. Lo! the hosts of e - vil round us



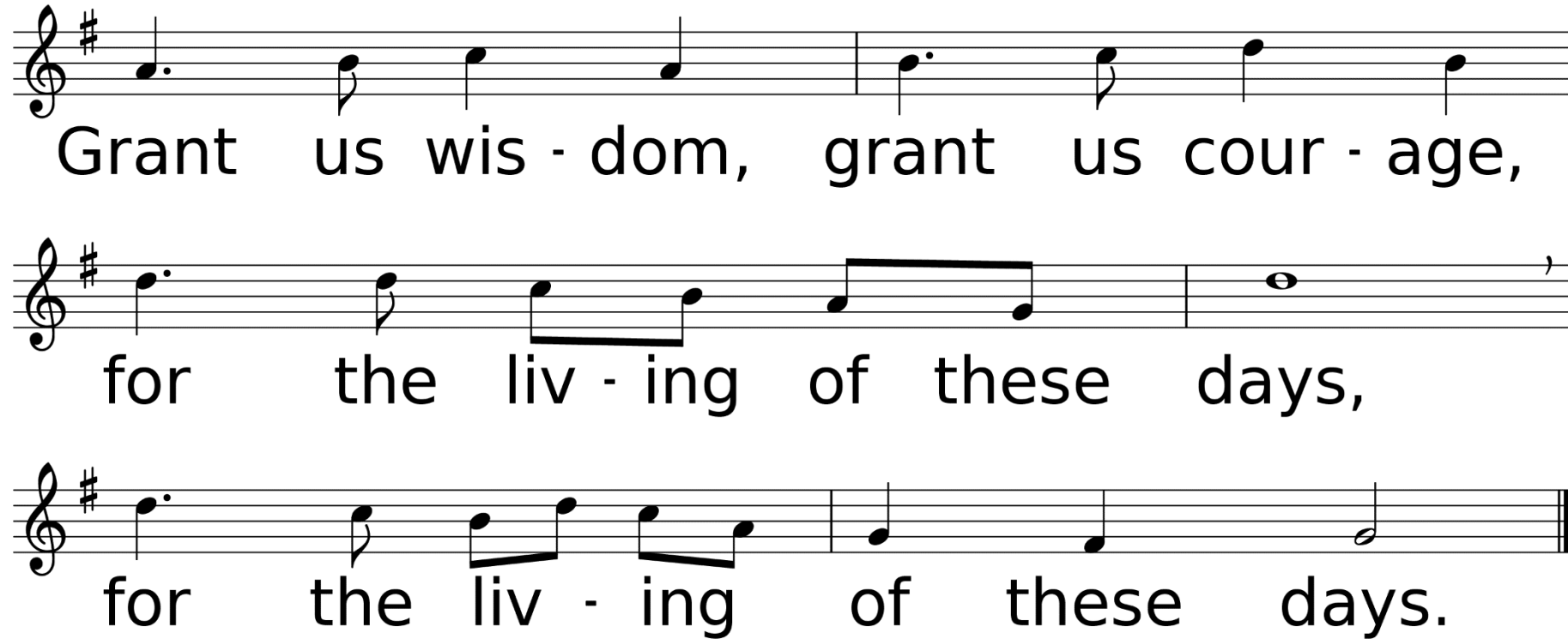
scorn thy Christ, as - sail his ways!



Fears and doubts too long have bound us;



free our hearts to work and praise.



The image displays the musical notation for the hymn 'God of Grace and God of Glory' from the United Methodist Hymnal #577. The music is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: 'Grant us wis - dom, grant us cour - age, for the liv - ing of these days, for the liv - ing of these days.' The melody is simple and hymn-like, with a final double bar line at the end of the third staff.

Grant us wis - dom, grant us cour - age,
for the liv - ing of these days,
for the liv - ing of these days.



3. Cure thy chil - dren's war - ring mad - ness,
bend our pride to thy con - trol;
shame our wan - ton, self - ish glad - ness,
rich in things and poor in soul.

The image displays four staves of musical notation for a hymn. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: '3. Cure thy chil - dren's war - ring mad - ness, bend our pride to thy con - trol; shame our wan - ton, self - ish glad - ness, rich in things and poor in soul.'



The image displays three staves of musical notation for the hymn 'God of Grace and God of Glory'. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Grant us wis - dom, grant us cour - age,'. The second staff contains 'lest we miss thy king - dom's goal,'. The third staff contains 'lest we miss thy king - dom's goal.' and ends with a double bar line. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

Grant us wis - dom, grant us cour - age,
lest we miss thy king - dom's goal,
lest we miss thy king - dom's goal.

*Affirmation of Faith

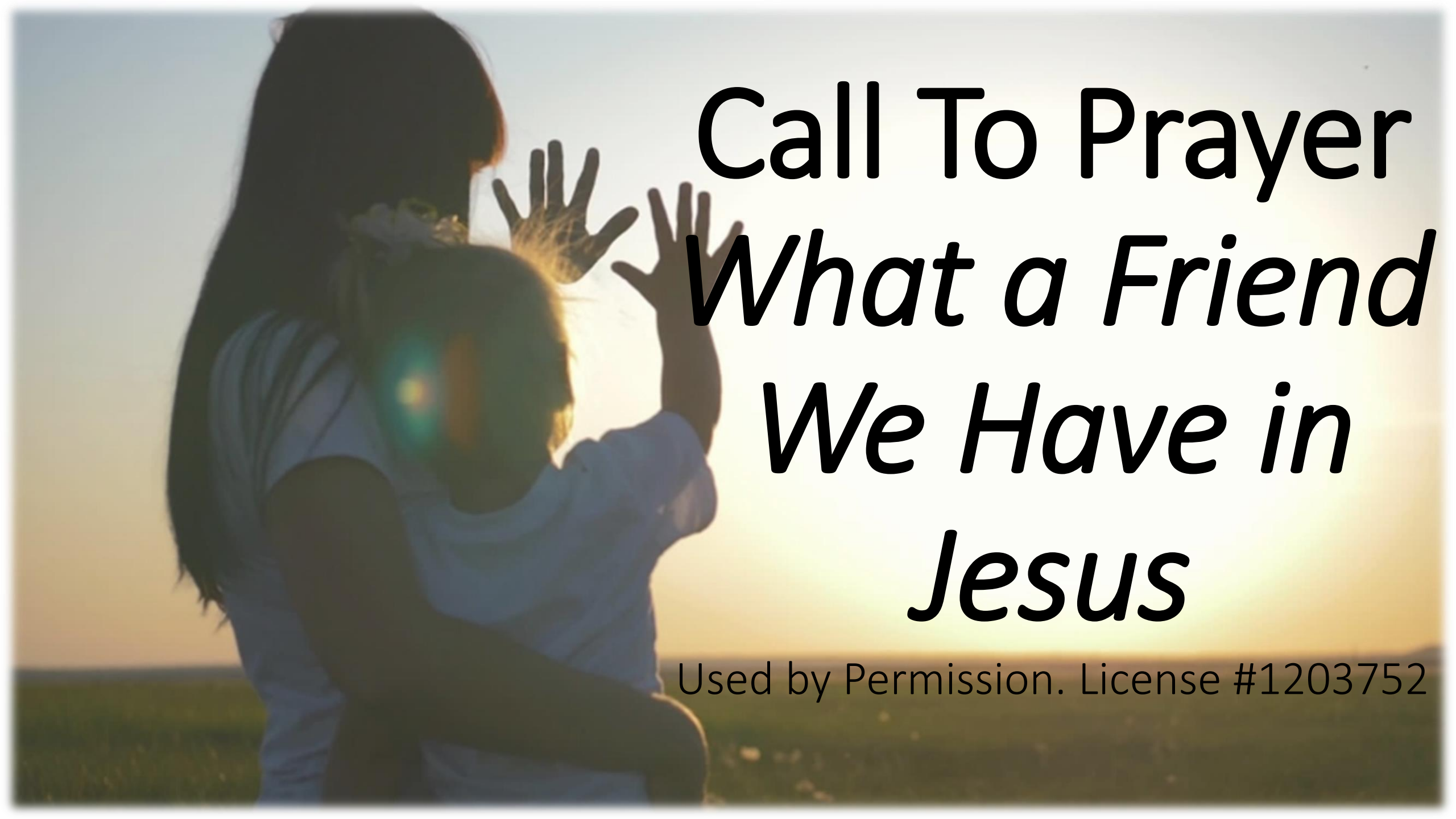
Congregation: I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting. Amen.

Sharing Our Joys and Concerns

Friends & Family of Sam Perkins	Donna McCullough	Helen Johnson	Rita Brewer	John Flynn
Friends & Family of Mary Belle Hennesey	Dick & Cheri Neely	Michael Wolfe	Barbara Senters	Hannah Woodard
Friends & Family of Scott Blackmon	Brenda Jones	Derek Townsend	Landon Clark	Grace Cooley
Friends & Family of Jim Herbertson	Margaret Ward	Bill & Dianne Penney	Joan Mays	Carol Minchew
Angela & Steven Mudd	Bart Fazio	Kelli Kerbow	Billy Blancet	Amber Goodwin
Richie Blankenship	Lorri Woodward	Tankersley	Bob Baldares, Sr.	Lydia Derouen
Marcia & Roy Ades	Neely Biggs	Jinger Myers	Eddie Kilman	Ruth Wells
Elizabeth Vincent	Gail Hicks	Brenda Penney	Keith Nelson	Amie Biggs Lewis
Anna Wiggins	Todd Hicks	Liz & Don Savant	Bill & Marilyn Kenney	John Nelson
	Stephanie	Doyle Whitehead	Eleanor Marcello	MaryAnn Greer
	Presley-Huckaby	Kimberly Marshall	Jones	Carol Baldares
	Sharon Dukes	Kelley Allen & Family	Woodie Blanks	Charlene Blevins
	Mary Allen	Brandon Brister		Alex Baker
	Emilia Anderson	Freeney Children		

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

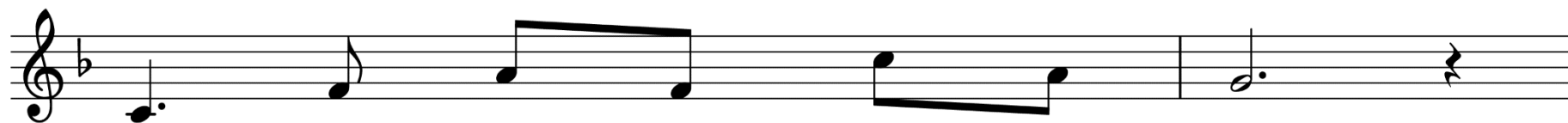
A woman with long dark hair is holding a young child in her arms. Both have their hands raised in a gesture of prayer or praise, with fingers spread. They are silhouetted against a bright, warm sunset sky. The sun is low on the horizon, creating a strong backlight effect and a lens flare on the child's head. The overall mood is peaceful and spiritual.

Call To Prayer *What a Friend We Have in Jesus*

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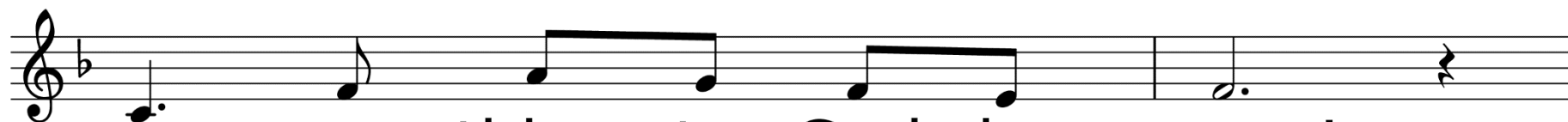
1. What a friend we have in Je - sus,



all our sins and griefs to bear!



What a priv - i - lege to car - ry



ev - ery - thing to God in prayer!



O what peace we of-ten for - feit,



O what need-less pain we bear,



all be-cause we do not car - ry



ev - ery - thing to God in prayer.



2. Have we tri - als and temp - ta - tions?



Is there trou - ble an - y - where?



We should nev - er be dis - cour - aged;



take it to the Lord in prayer.



Can we find a friend so faith - ful



who will all our sor - rows share?



Je - sus knows our ev - ery weak - ness;



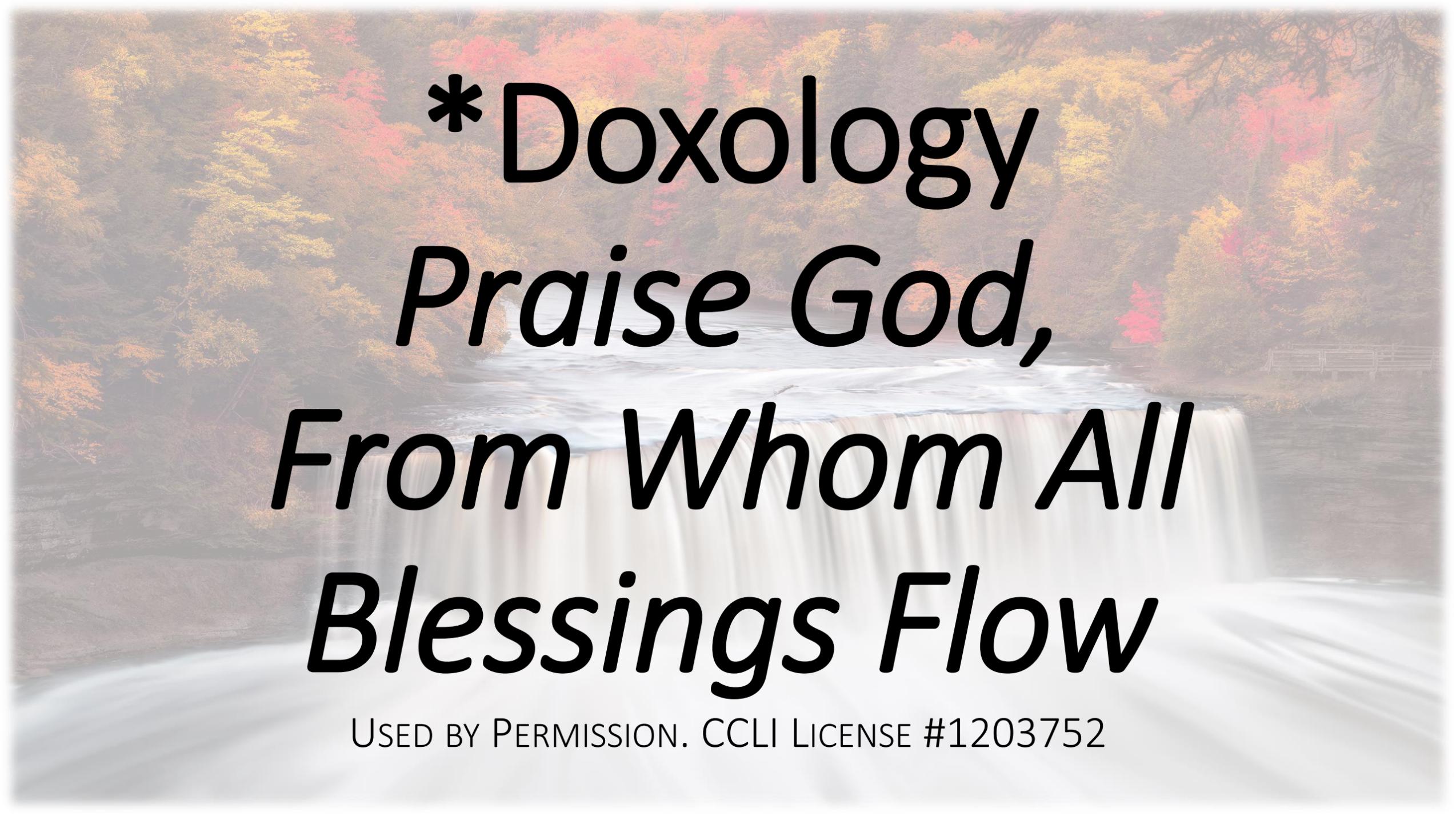
take it to the Lord in prayer.

The background of the image features several lit candles in ornate metal containers, likely brass or copper. The candles are in various stages of being lit, with bright yellow and orange flames. The containers have intricate designs, and the overall scene is warm and glowing. The text is overlaid on this background.

Congregational Prayer & The Lord's Prayer

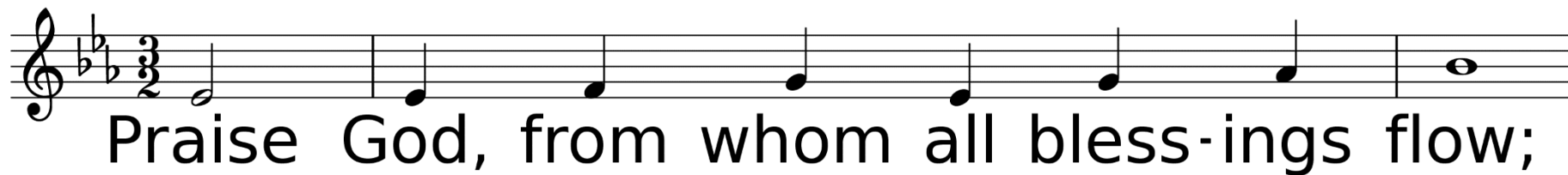


Offering Prayer & Return of God's Tithes & Gifts



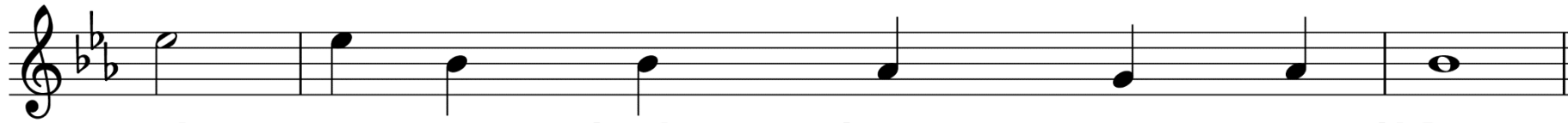
***Doxology**
*Praise God,
From Whom All
Blessings Flow*

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!

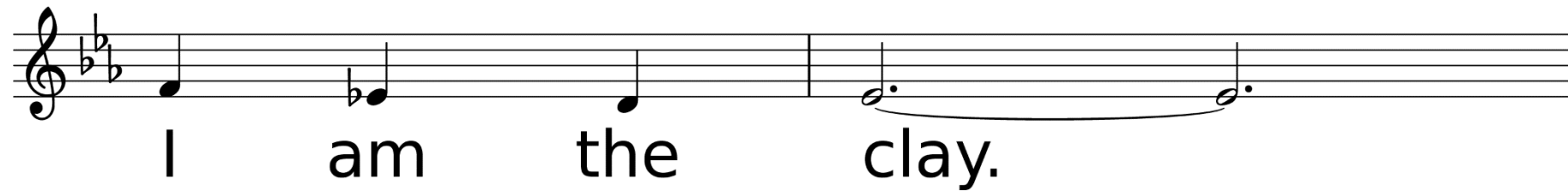
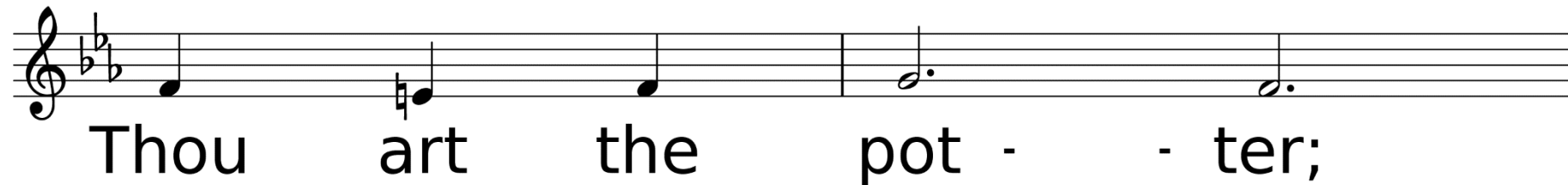


Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith *Have Thine Own Way*

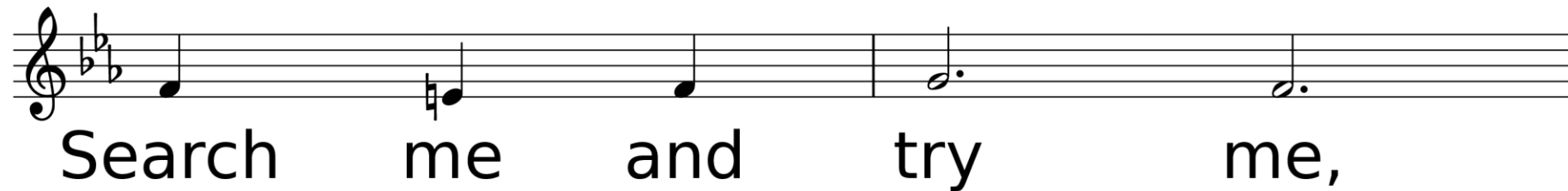
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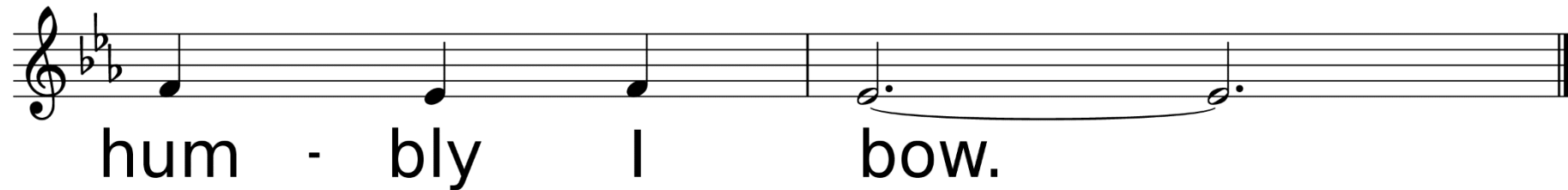
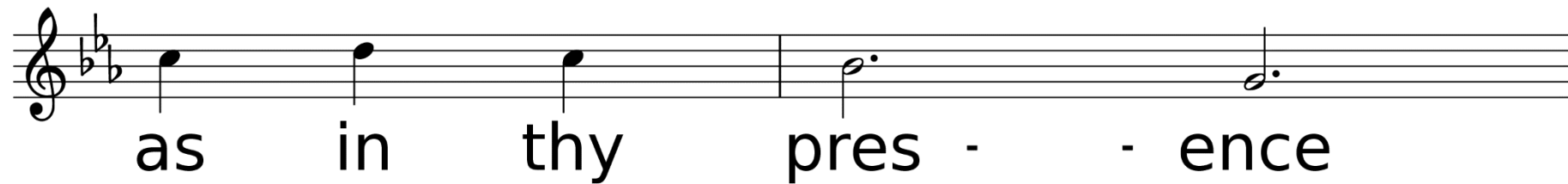
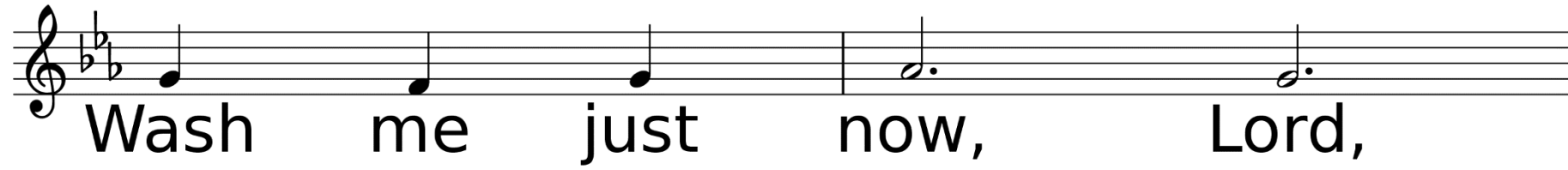


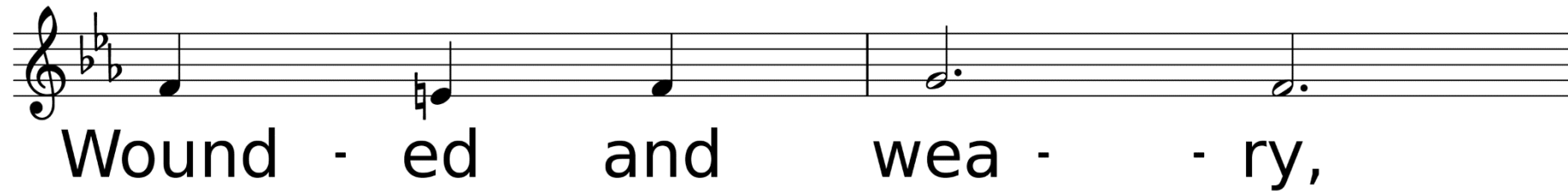
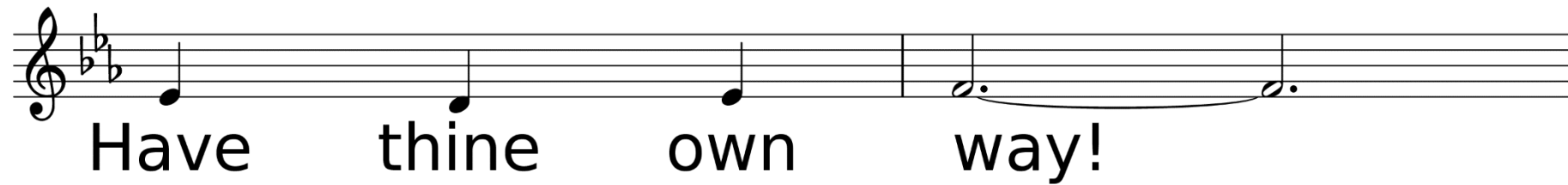


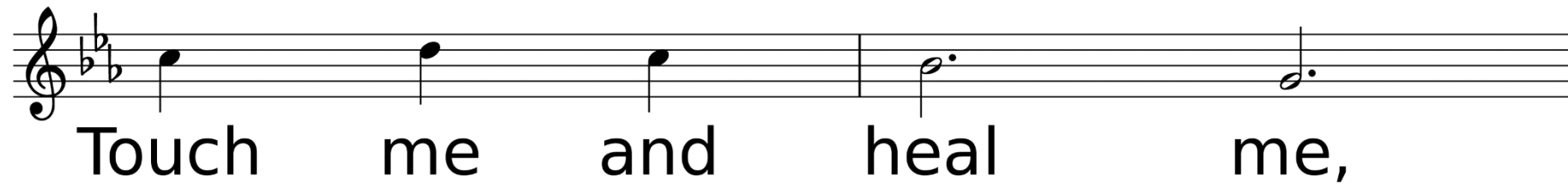
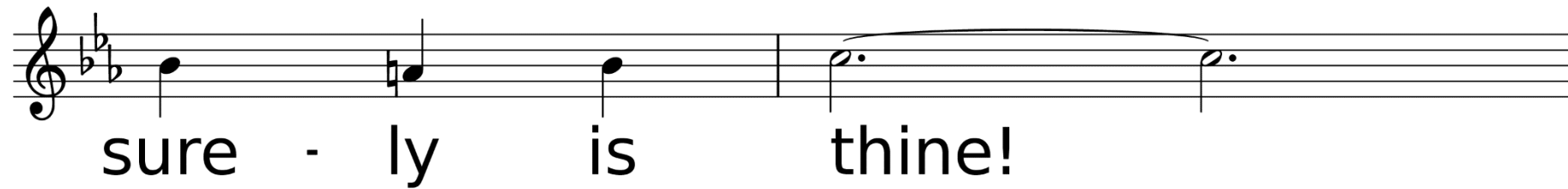
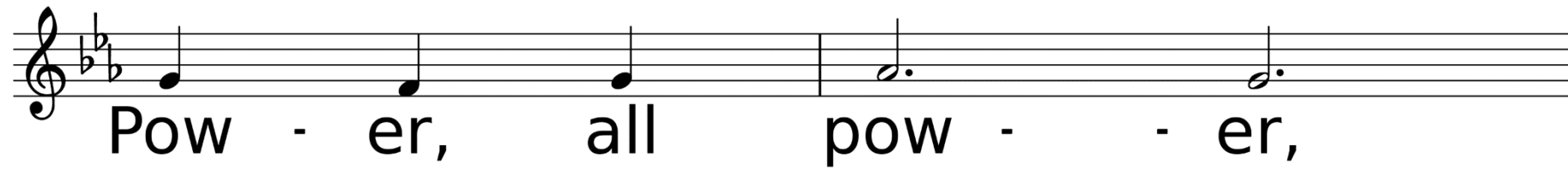
Mold me and make me
af - ter thy will,
while I am wait - ing,
yield - ed and still.

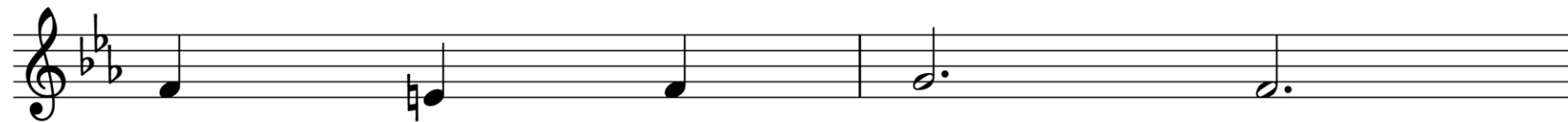
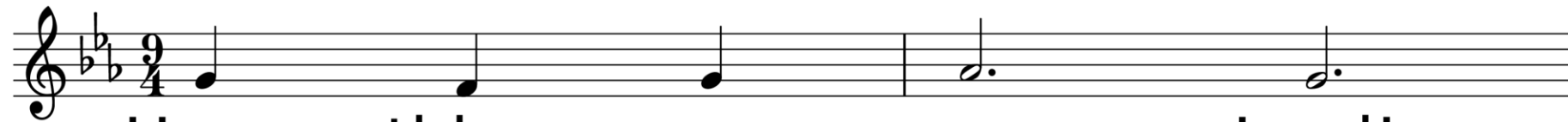
The image displays a musical score for the hymn "Have Thine Own Way, Lord" from the United Methodist Hymnal, #382. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The first staff contains the lyrics "Mold me and make me". The second staff contains "af - ter thy will," with a slur over the final two notes. The third staff contains "while I am wait - ing," with a slur over the final two notes. The fourth staff contains "yield - ed and still." with a slur over the final two notes. The score concludes with a double bar line.











The image displays a musical score for the hymn 'Have Thine Own Way, Lord' from the United Methodist Hymnal #382. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Fill with thy Spir - it'. The second staff contains 'till all shall see'. The third staff contains 'Christ on - ly, al - ways,'. The fourth staff contains 'liv - ing in me!'. The music consists of quarter notes and half notes, with some notes beamed together. The final note of the fourth staff is a double bar line.

Fill with thy Spir - it

till all shall see

Christ on - ly, al - ways,

liv - ing in me!

Scripture Readings

Genesis 2:7

Then the Lord God formed a man from the dust of the ground and breathed into his nostrils the breath of life, and the man became a living being.

Isaiah 64:8

Yet you, Lord, are our Father. We are the
clay, you are the potter; we are all the
work of your hand.



“God’s Labor of Love”

Sermon

Rev. Laraine Waughtal

Anthem

Living Spirit, Holy Fire

Ruth Duck/Lori True

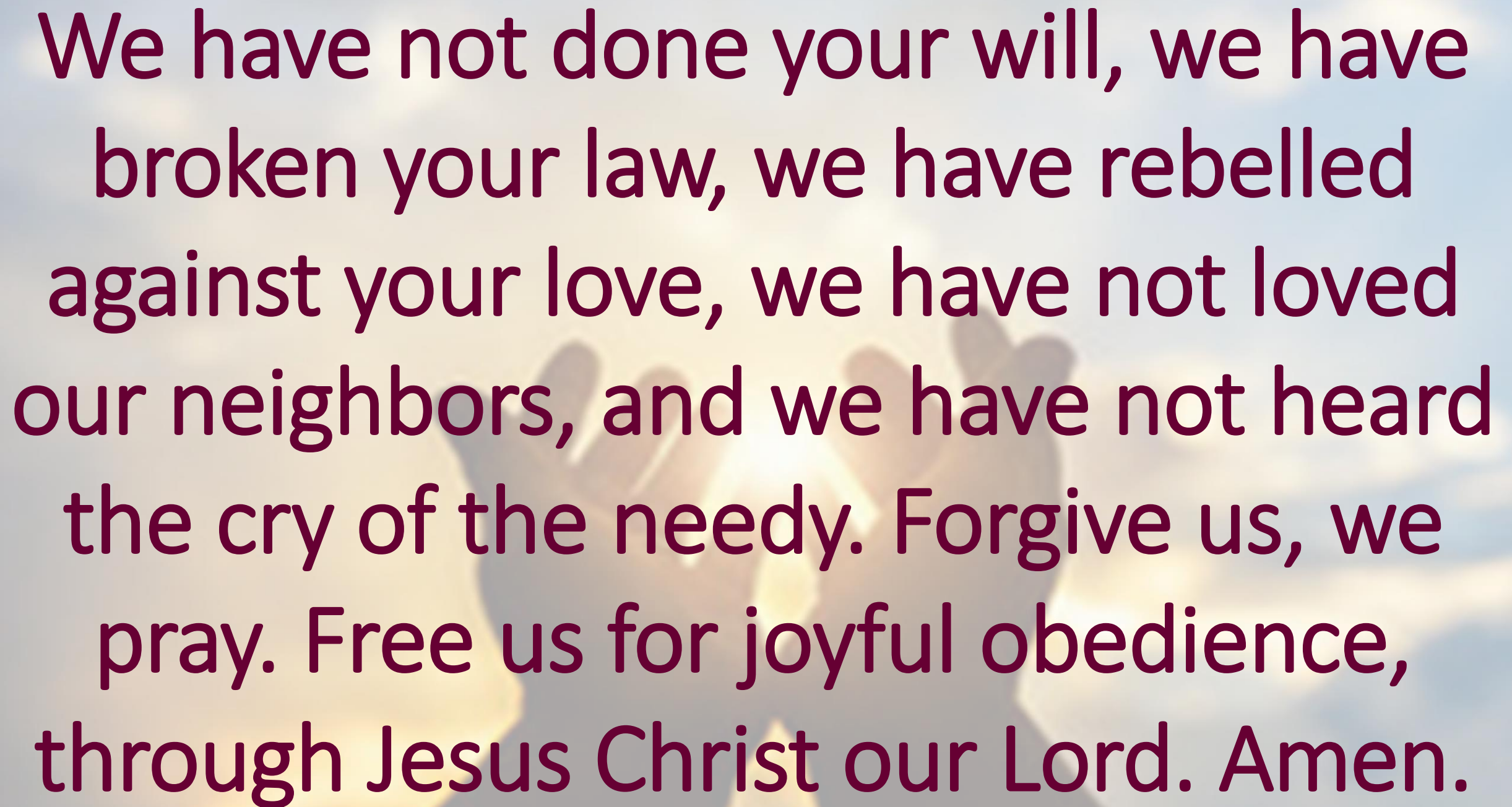


A still life image of a wooden table. In the background, an open book with aged, yellowed pages lies flat. In the foreground, a round, golden-brown loaf of bread sits on a small, dark, circular plate. To the right of the bread, a chalice with a textured, blueish-grey surface and a raised grapevine design stands. The entire scene is softly lit, creating a warm and reverent atmosphere.

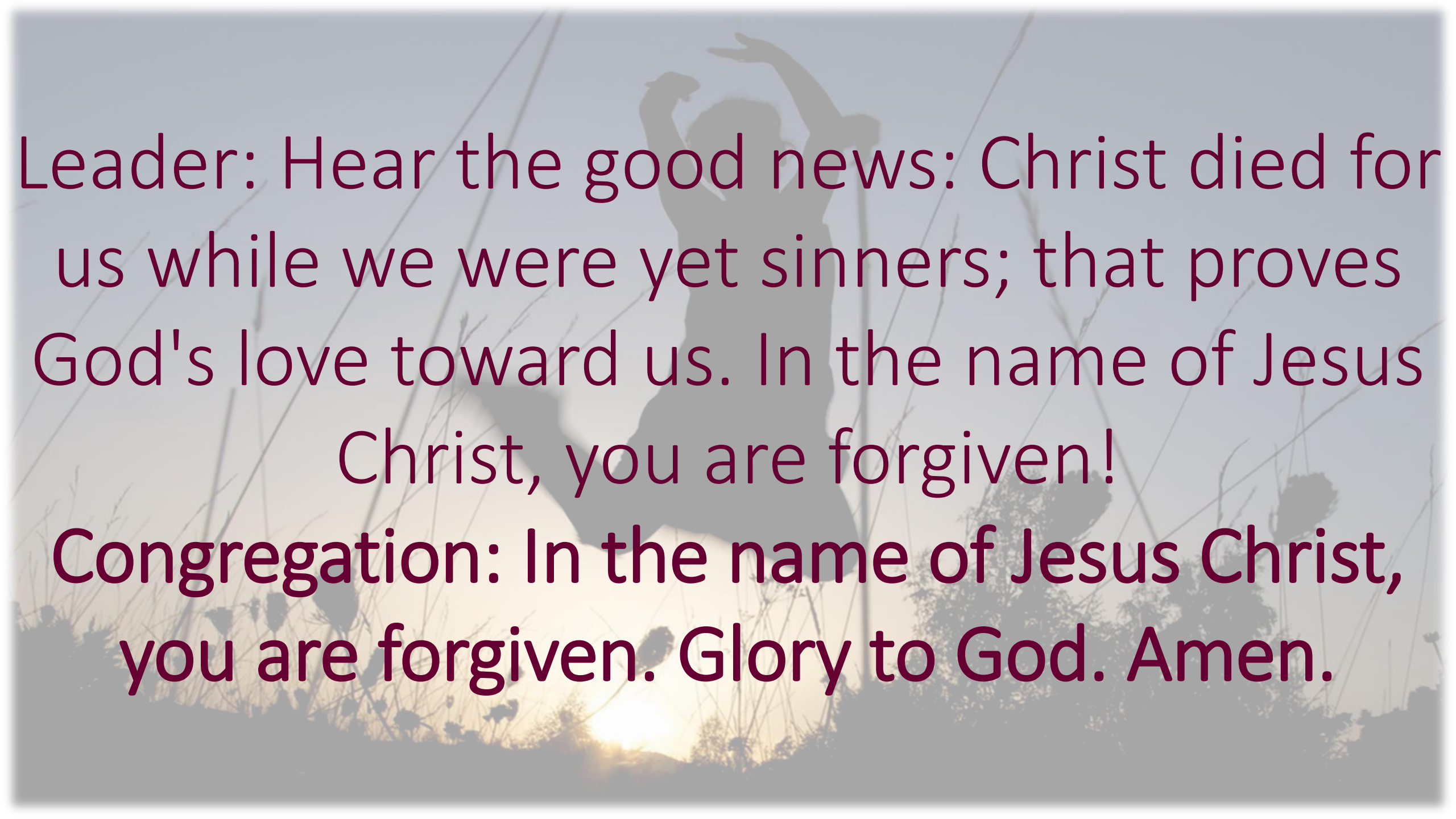
Invitation to Holy Communion

Prayer of Confession & Pardon

Congregation: Merciful God, We confess
that we have not loved you with our
whole heart. We have failed to be an
obedient church.



We have not done your will, we have
broken your law, we have rebelled
against your love, we have not loved
our neighbors, and we have not heard
the cry of the needy. Forgive us, we
pray. Free us for joyful obedience,
through Jesus Christ our Lord. Amen.

A person is silhouetted against a bright sunset, standing in a field of tall grass. Their arms are raised in a gesture of praise or worship. The background is a warm, golden light from the setting sun, with some dark foliage visible in the foreground.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.


Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A photograph of communion elements on a wooden table. In the foreground, a round, rustic loaf of bread sits on a silver plate. In the background, a chalice filled with red wine is visible. The text is overlaid in the center.

Communion Liturgy & Receiving of the Elements



*Hymn of Invitation
Jesus Shall Reign

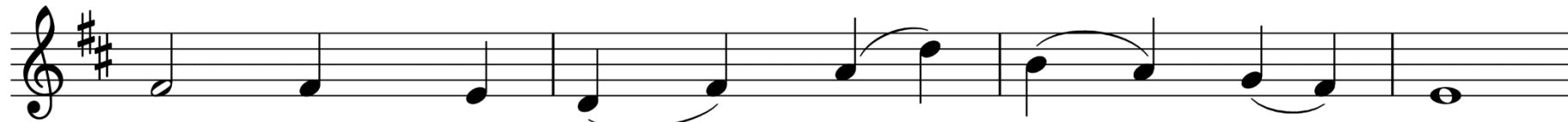
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1. Je - sus shall reign wher - e'er the sun



does its suc - ces - sive jour - neys run;



his king-dom spread from shore to shore,



till moons shall wax and wane no more.



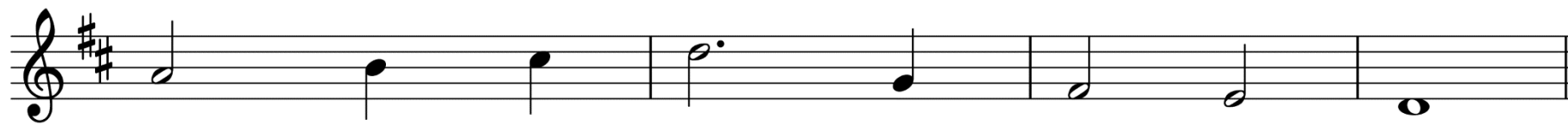
5. Let ev - ery crea - ture rise and bring



hon - ors pe - cu - liar to our King;



an - gels de - scend with songs a - gain,



and earth re - peat the loud a - men!

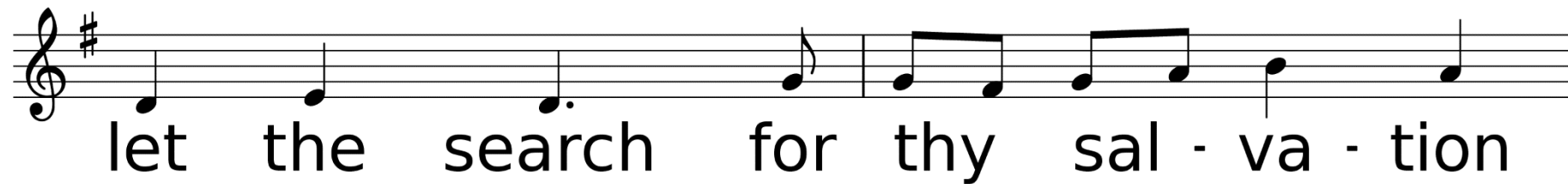
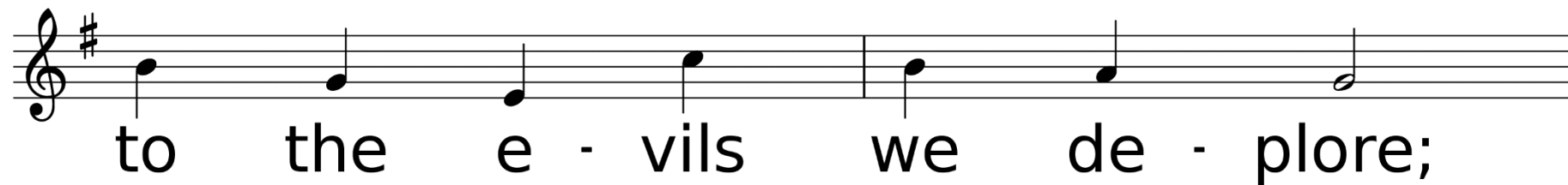
A first-person perspective of a person's feet wearing grey suede boots, standing on a cobblestone path. Several fallen autumn leaves in shades of yellow, orange, and brown are scattered around the boots. The text '*Benediction' is overlaid in the center of the image.

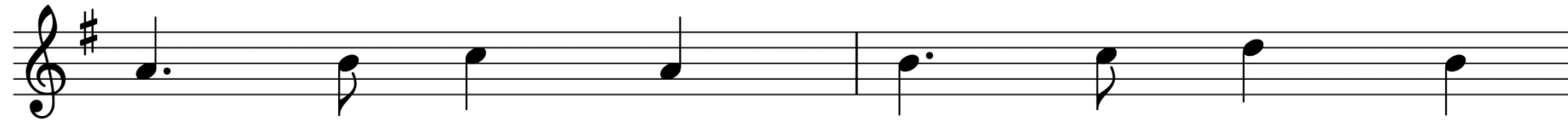
***Benediction**

A group of six children are jumping joyfully in a sun-dappled forest. The ground is covered in fallen yellow and orange leaves. The children are wearing casual clothing like sweaters, plaid shirts, and jeans. The background is filled with trees and foliage, creating a warm, autumnal atmosphere.

Sending Forth *God of Grace and God of Glory

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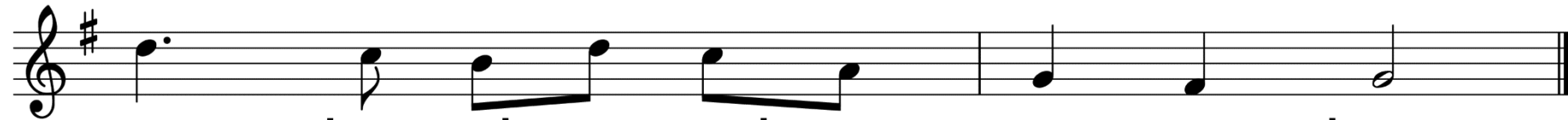




Grant us wis - dom, grant us cour - age,



serv - ing thee whom we a - dore,



serv - ing thee whom we a - dore.



Thank you for joining us.

Enjoy your Labor Day weekend!