

Welcome Home!

August 14, 2022

Sunday Worship Service

Sanctuary & Online

10:00 AM

Announcements

Cathy Scott

Choral Call to Worship

I Exalt Thee

Pete Sanchez, Jr.

***Call to Worship - Betty Nease**

Leader: As a shepherd seeks a lost sheep,

**Congregation: so God seeks and
saves the lost.**

Like a woman who searches for a lost coin
until it is found,



so God rejoices over one soul restored
to wholeness.

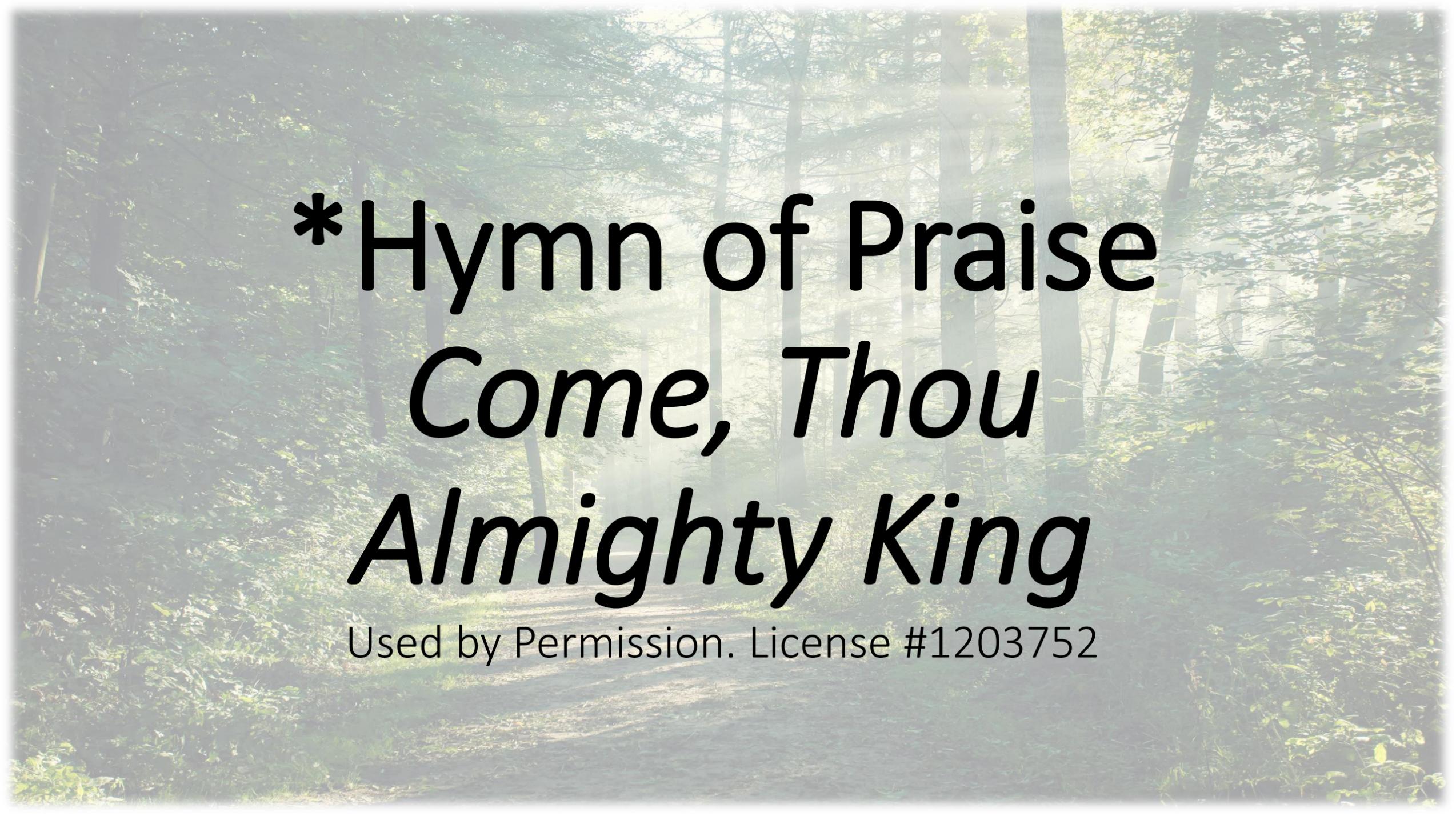
As a father receives a returning
wayward son,

so God welcomes us, and lets the past
be the past.



Therefore let us praise God in
thanksgiving that we are received.

Let us receive and welcome and
rejoice over one another in the name
of Jesus Christ.



***Hymn of Praise**
Come, Thou
Almighty King

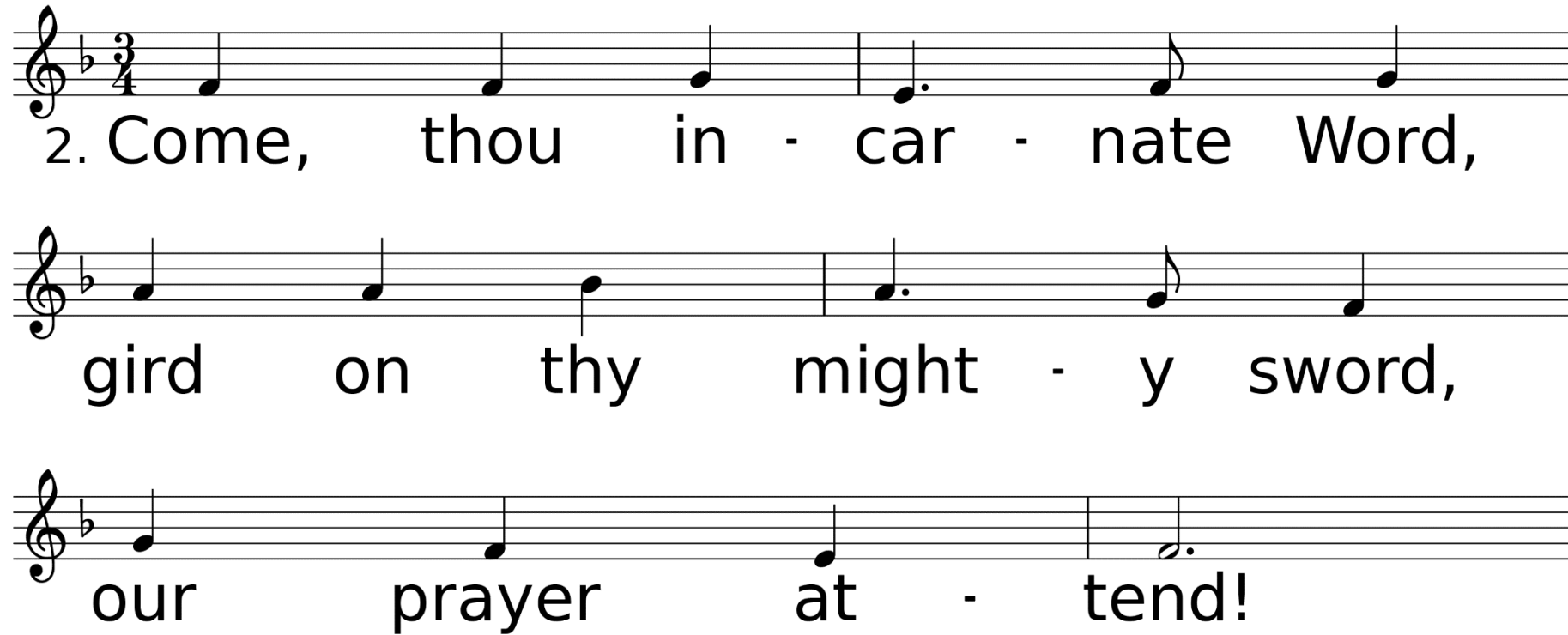
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1. Come, thou al - might - y King,
help us thy name to sing,
help us to praise!

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics '1. Come, thou al - might - y King,'. The second staff contains 'help us thy name to sing,'. The third staff contains 'help us to praise!'. The notes are simple quarter and half notes, with a final half note in the third staff.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Fa - ther all glo - ri - ous,'. The second staff contains 'o'er all vic - to - ri - ous,'. The third staff contains 'come and reign o - ver us,'. The fourth staff contains 'An - cient of Days!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

Fa - ther all glo - ri - ous,
o'er all vic - to - ri - ous,
come and reign o - ver us,
An - cient of Days!



2. Come, thou in - car - nate Word,

gird on thy might - y sword,

our prayer at - tend!

The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics '2. Come, thou in - car - nate Word,'. The second staff contains 'gird on thy might - y sword,'. The third staff contains 'our prayer at - tend!'. The notes are quarter notes and half notes, with some notes having a dot above them, indicating a half note or a quarter note with a fermata.

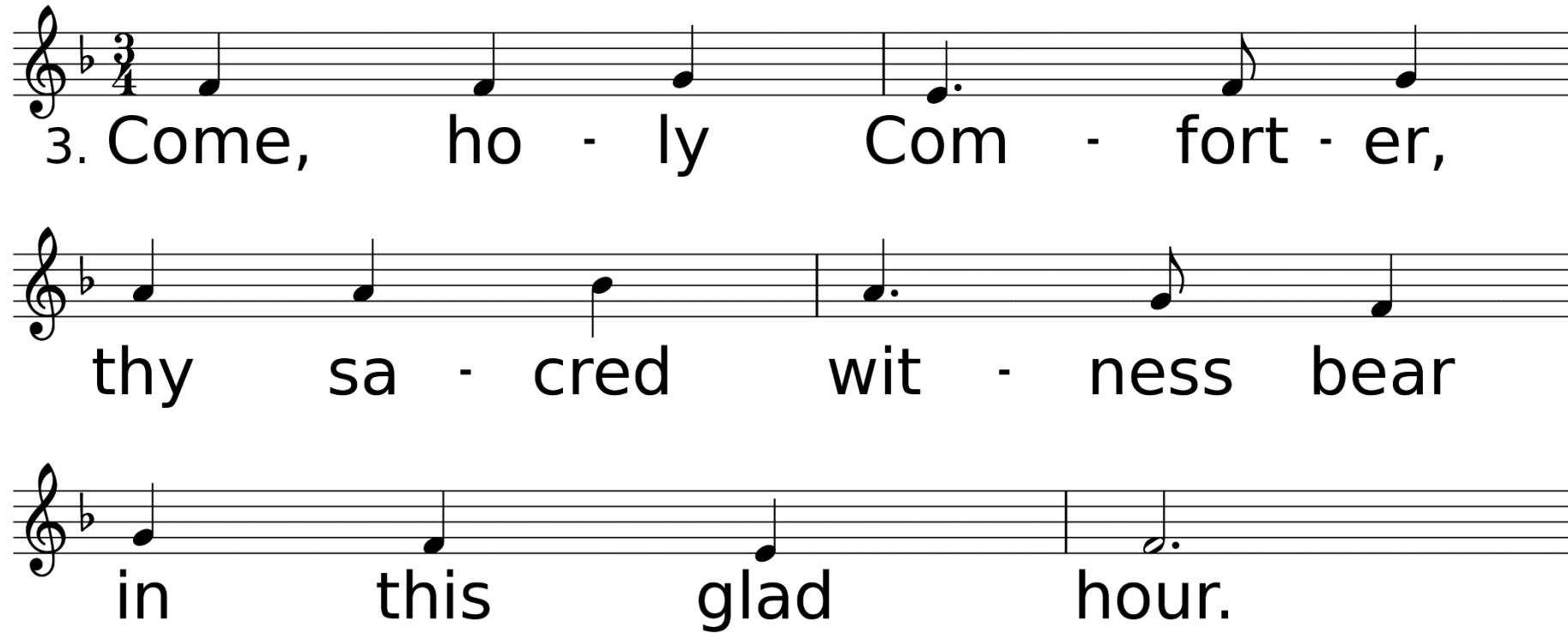
The image displays a musical score for the hymn 'Come, Thou Almighty King' from the United Methodist Hymnal #61. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Come, and thy peo - ple bless,'. The second staff contains 'and give thy word suc - cess;'. The third staff contains 'Spir - it of ho - li - ness,'. The fourth staff contains 'on us de - - scend!'. The music consists of quarter notes, half notes, and dotted notes, with some notes beamed together.

Come, and thy peo - ple bless,

and give thy word suc - cess;

Spir - it of ho - li - ness,

on us de - - scend!



3. Come, ho - ly Com - fort - er,

thy sa - cred wit - ness bear

in this glad hour.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics '3. Come, ho - ly Com - fort - er,'. The second staff contains 'thy sa - cred wit - ness bear'. The third staff contains 'in this glad hour.'.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Thou who al - might - y art,'. The second staff contains 'now rule in ev - ery heart,'. The third staff contains 'and ne'er from us de - part,'. The fourth staff contains 'Spir - it of power!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

Thou who al - might - y art,

now rule in ev - ery heart,

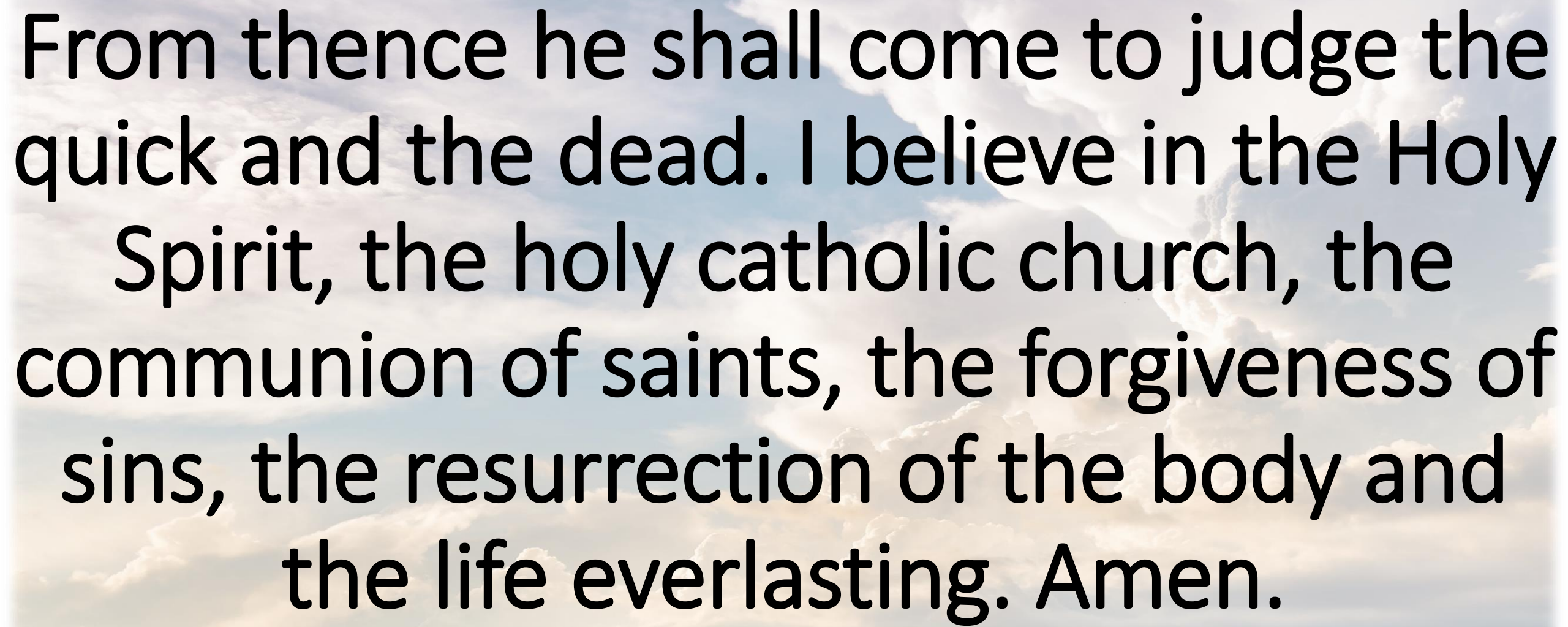
and ne'er from us de - part,

Spir - it of power!

***Affirmation of Faith**

**I believe in God the Father Almighty,
maker of heaven and earth; And in
Jesus Christ his only son our Lord: who
was conceived by the Holy Spirit,**

Born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried, the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty;



From thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting. Amen.

Sharing Our Joys and Concerns

Family & Friends of Tamara Tippey	Donna McCullough Billie Zachary	Kelli Kerbow Tankersley	Bill & Dianne Penney	Hannah Woodard Grace Cooley
Family & Friends of Jeffrey Blankenbaker	Brenda Jones Emilia Anderson	Jinger Myers Brenda Penney	Barbara Senters Judy Koehler	Carol Minchew Amber Goodwin
Bill Launey Dick & Cheri Neely	Helen Johnson Freddie Hyde	Doyle Whitehead Kimberly Marshall	Landon Clark Joan Mays	Lydia Derouen Ruth Wells
Margaret Ward Sandy Blakeway	Michael Wolfe Stephanie	Kelley Allen Brandon Brister	Bob Baldares, Sr. Eddie Kilman	Amie Biggs Lewis John Nelson
Bart Fazio Marcia & Roy Ades	Presley-Huckaby Luke Brister	Freeney Children Rita Brewer	Keith Nelson Bill & Marilyn	MaryAnn Greer Carol Baldares
Sandi Herbertson Lorri Woodward	Derek Townsend Gail Hicks	Wayne Koehler Mary Allen	Kenney Eleanor Marcello	Charlene Blevins Alex Baker
Cathy Scott Anna Wiggins	Todd Hicks Liz & Don Savant	Sharon Dukes Cheyan Poissot	Jones Woodie Blanks	Sue Parson
Neely Biggs	Billy Blancet		John Flynn	

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A misty forest path with large trees, creating a serene and atmospheric background for the text.

Call To Prayer *Great Is Thy Faithfulness*

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1. Great is thy faith - ful - ness,
O God my Fa - ther;
there is no shad - ow of
turn - ing with thee;

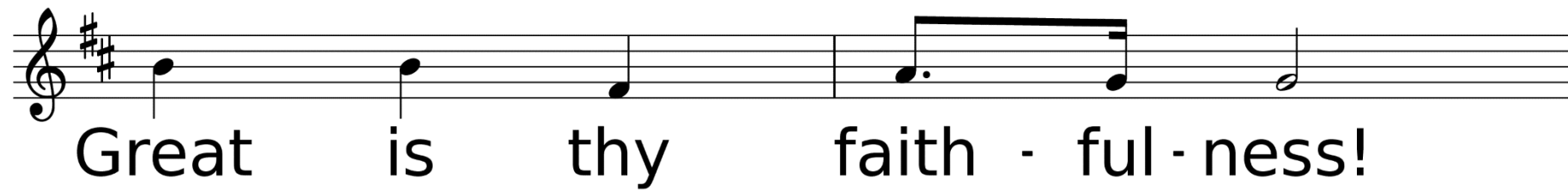
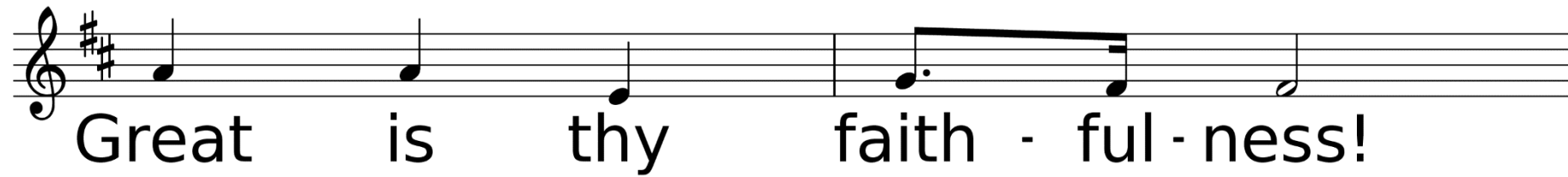
The image displays a musical score for the hymn 'Great is Thy Faithfulness'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with '1. Great is thy faith - ful - ness,'. The second staff continues with 'O God my Fa - ther;'. The third staff continues with 'there is no shad - ow of'. The fourth staff concludes with 'turn - ing with thee;'. The notes are primarily quarter and half notes, with some dotted notes. The lyrics are in a simple, sans-serif font.

thou chang - est not,

thy com - pas - sions, they fail not;

as thou hast been,

thou for - ev - er wilt be.



The image displays a musical score for the hymn 'Great is Thy Faithfulness' in G major (two sharps) and 4/4 time. The score is written on four staves, each with a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'all I have need - ed thy'. The second staff contains 'hand hath pro - vid - ed;'. The third staff contains 'great is thy faith - ful - ness,'. The fourth staff contains 'Lord, un - to me!'. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The final note of the fourth staff is a half note, indicating the end of the phrase.

all I have need - ed thy

hand hath pro - vid - ed;

great is thy faith - ful - ness,

Lord, un - to me!

2. Sum - mer and win - ter and
spring - time and har - vest,
sun, moon, and stars in their
cours - es a - bove

The image displays a musical score for the hymn "Great is Thy Faithfulness" (United Methodist Hymnal #140). It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The lyrics are: "2. Sum - mer and win - ter and spring - time and har - vest, sun, moon, and stars in their cours - es a - bove".

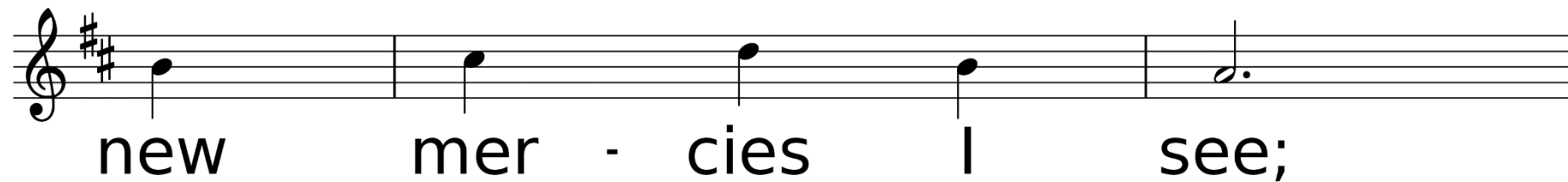
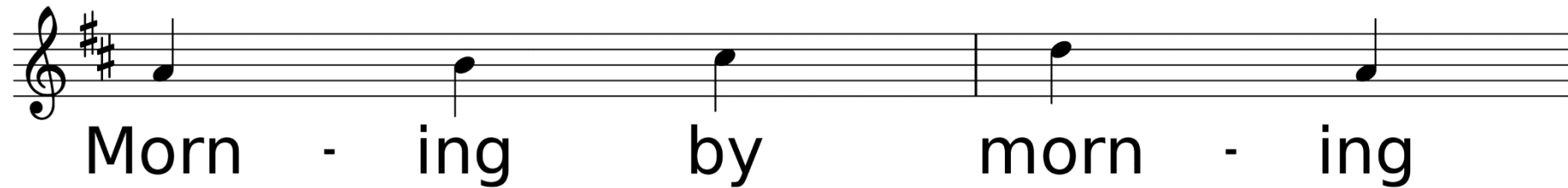
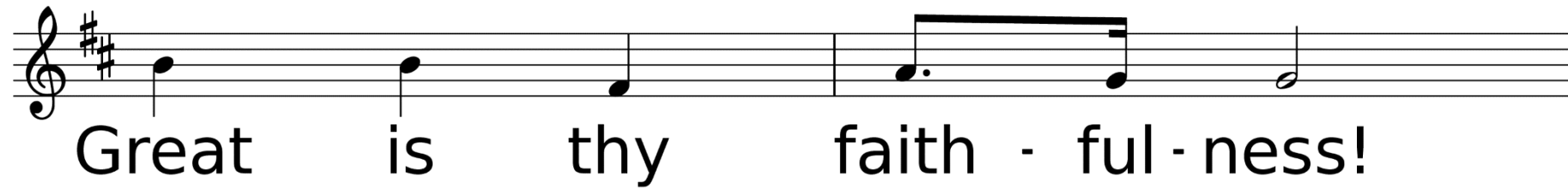
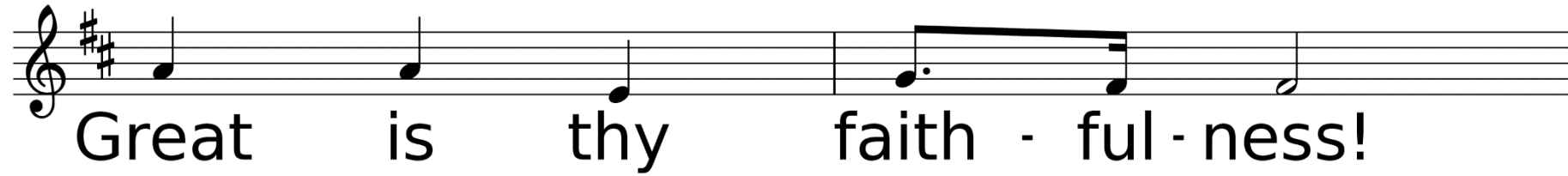
The image displays a musical score for the hymn 'Great is Thy Faithfulness'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'join with all na - ture in'. The second staff contains 'man - i - fold wit - ness'. The third staff contains 'to thy great faith - ful - ness,'. The fourth staff contains 'mer - cy, and love.'.

join with all na - ture in

man - i - fold wit - ness

to thy great faith - ful - ness,

mer - cy, and love.



The image displays a musical score for the hymn 'Great is Thy Faithfulness'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'all I have need - ed thy'. The second staff contains 'hand hath pro - vid - ed;'. The third staff contains 'great is thy faith - ful - ness,'. The fourth staff contains 'Lord, un - to me!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the corresponding notes.

all I have need - ed thy

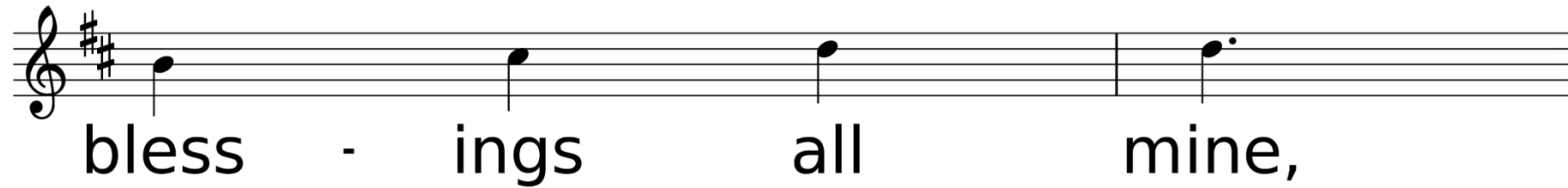
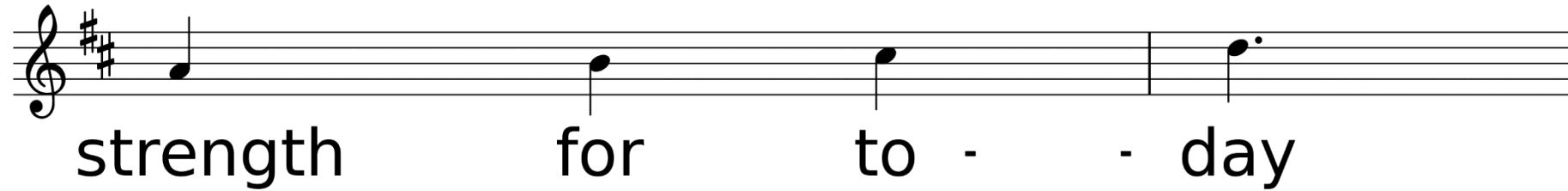
hand hath pro - vid - ed;

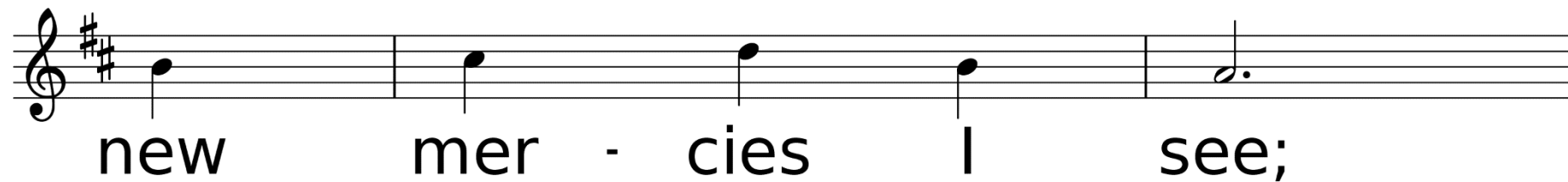
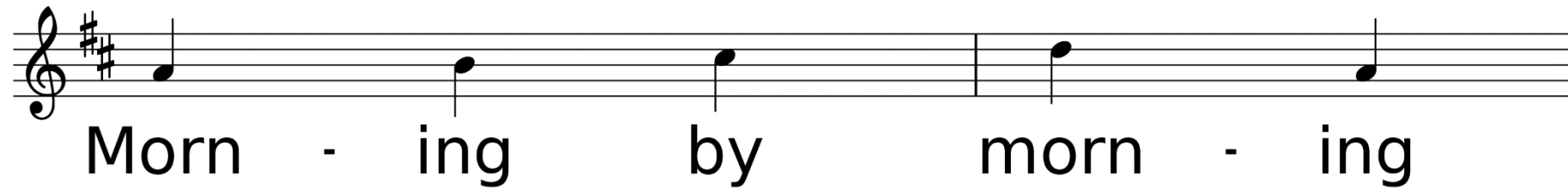
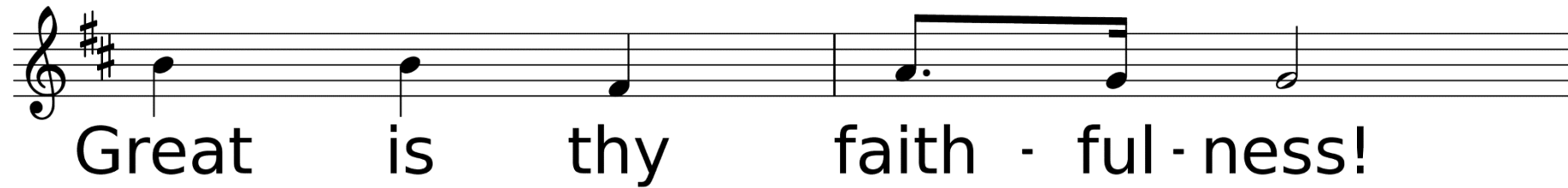
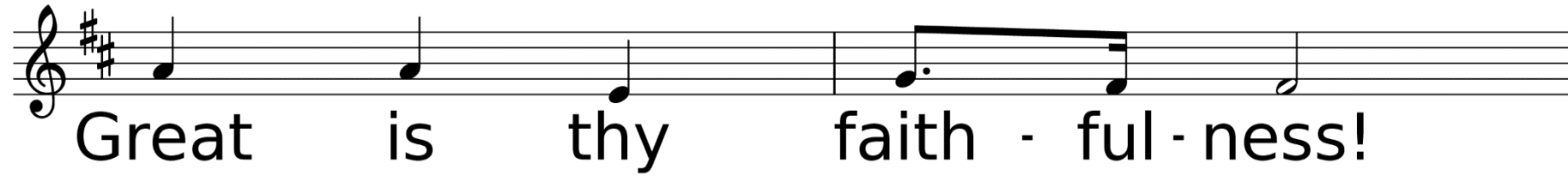
great is thy faith - ful - ness,

Lord, un - to me!

3. Par - don for sin and a
peace that en - dur - eth,
thine own dear pres - ence to
cheer and to guide;

The image displays a four-line musical score for the hymn 'Great is Thy Faithfulness'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a series of notes. The notes are: Line 1: G4 (quarter), B4 (quarter), D5 (quarter), E5 (half), D5 (quarter), C#5 (quarter). Line 2: G4 (quarter), B4 (quarter), D5 (quarter), E5 (half), D5 (quarter), C#5 (quarter). Line 3: G4 (quarter), B4 (quarter), D5 (quarter), E5 (half), D5 (quarter), C#5 (quarter). Line 4: G4 (quarter), B4 (quarter), D5 (quarter), E5 (half), D5 (quarter), C#5 (quarter). The lyrics are written below the notes, with hyphens indicating syllables that span across measures.





The image displays a musical score for the hymn 'Great is Thy Faithfulness'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'all I have need - ed thy'. The second staff contains 'hand hath pro - vid - ed;'. The third staff contains 'great is thy faith - ful - ness,'. The fourth staff contains 'Lord, un - to me!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

all I have need - ed thy

hand hath pro - vid - ed;

great is thy faith - ful - ness,

Lord, un - to me!



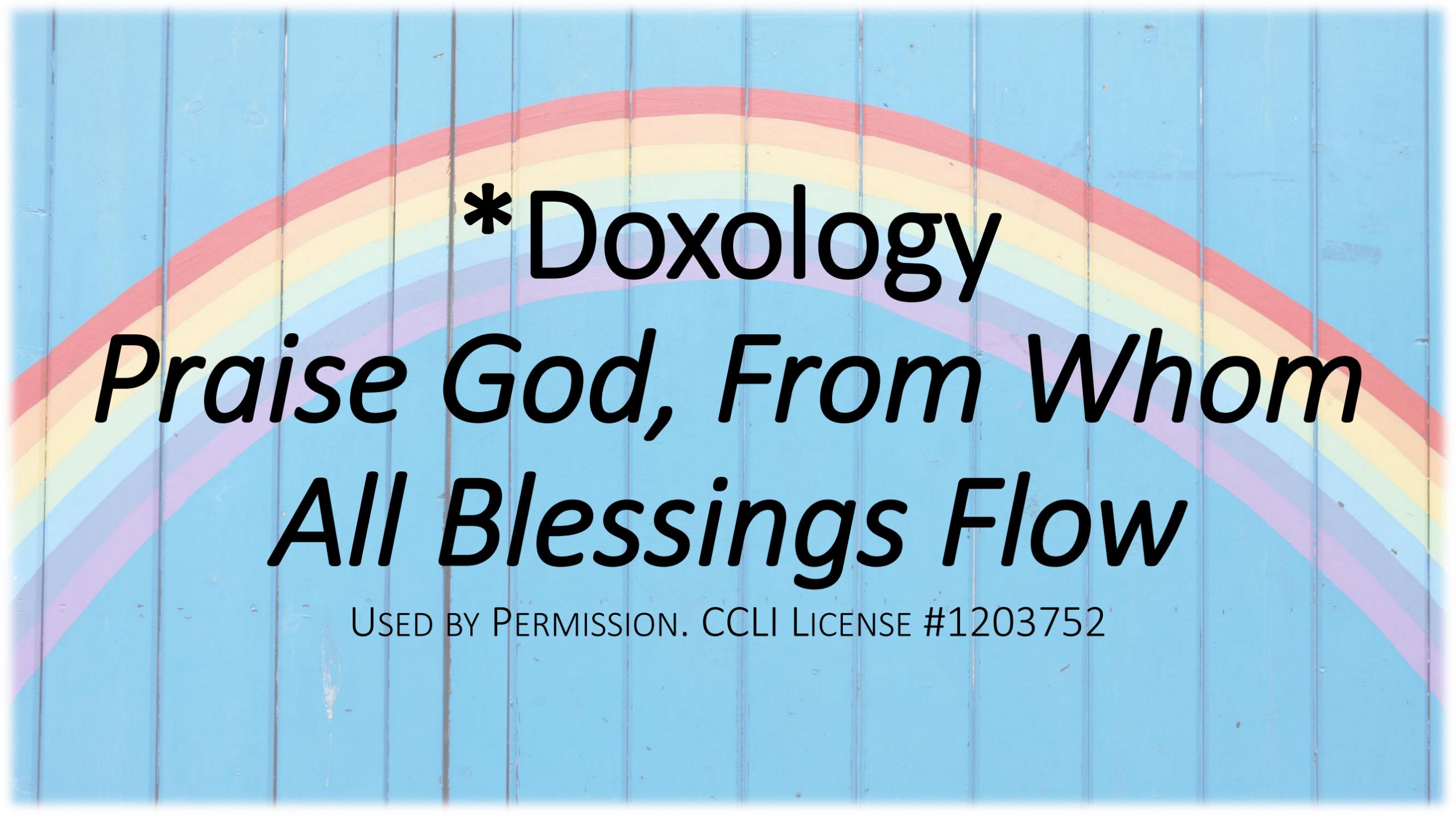
Congregational Prayer & The Lord's Prayer

Catherine Beal



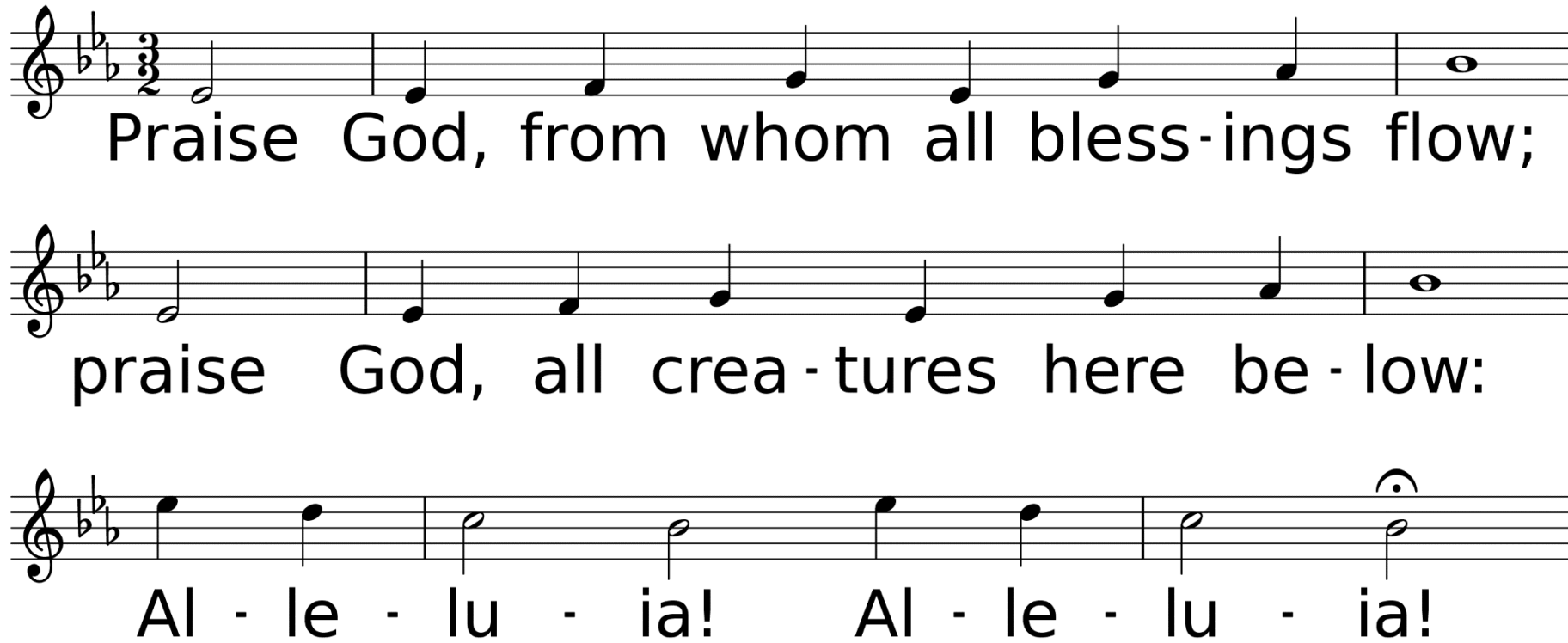
Offering Prayer & Return of God's Tithes & Gifts

Catherine Beal



***Doxology**
*Praise God, From Whom
All Blessings Flow*

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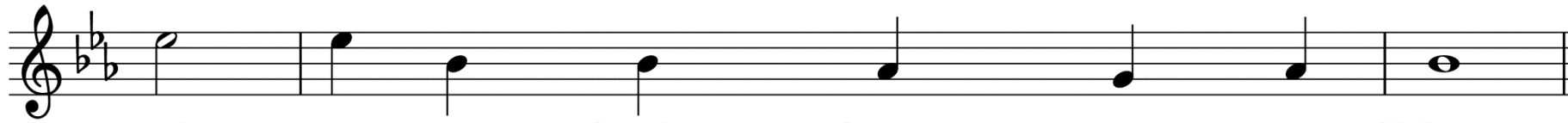


The image displays three staves of musical notation for the hymn 'Praise God, from Whom All Blessings Flow'. The first two staves are in 3/2 time and feature a melody of eighth notes. The third staff is in 4/4 time and features a melody of half notes. The lyrics are written below each staff.

Praise God, from whom all bless-ings flow;
praise God, all crea-tures here be-low:
Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of three children playing on a green playground surface. One child in the foreground is jumping high with arms outstretched and a joyful expression. Two other children are in the background, also in motion. The image has a soft, slightly faded overlay.

Dismissal of Children for Children's Church

A scenic background image of a calm lake with forested mountains in the distance. In the foreground, three hikers are sitting on a large, mossy log, looking out at the water. The hiker on the left wears a tan hat and a red backpack. The middle hiker wears a grey beanie and a blue jacket. The hiker on the right wears an orange beanie and a dark jacket. The text is overlaid on the center of the image.

Hymn of Praise *Victory in Jesus*

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1. I heard an old, old sto - ry,
how a Sav - ior came from glo - ry,
how he gave his life on Cal - va - ry
to save a wretch like me;

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with '1. I heard an old, old sto - ry,'. The second staff continues with 'how a Sav - ior came from glo - ry,'. The third staff continues with 'how he gave his life on Cal - va - ry'. The fourth staff concludes with 'to save a wretch like me;'. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

The image displays a musical score for the hymn 'Victory in Jesus' from 'The United Methodist Hymnal #370'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'I heard a-bout his groan - ing,'. The second staff contains 'of his pre - cious blood's a - ton - ing,'. The third staff contains 'then I re - pent - ed of my sins'. The fourth staff contains 'and won the vic - to - ry.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

I heard a-bout his groan - ing,
of his pre - cious blood's a - ton - ing,
then I re - pent - ed of my sins
and won the vic - to - ry.



O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.



he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image displays a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal #370. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first line of music corresponds to the lyrics "he loved me ere I knew him,". The second line corresponds to "and all my love is due him;". The third line corresponds to "he plunged me to vic - to - ry". The fourth line corresponds to "be - neath the cleans - ing flood." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

2. I heard a-bout his heal - ing,
of his cleans - ing power re - veal - ing,
how he made the lame to walk a-gain
and caused the blind to see;

The image displays a four-line musical score for the hymn 'Victory in Jesus'. Each line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The melody consists of eighth and quarter notes, with some lines featuring beamed eighth notes. The lyrics are: '2. I heard a-bout his heal - ing, of his cleans - ing power re - veal - ing, how he made the lame to walk a-gain and caused the blind to see;'. The final line ends with a semicolon.

and then I cried, "Dear Je - sus,
come and heal my bro - ken spir - it,"
and some - how Je - sus came and brought
to me the vic - to - ry.

The image displays a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal, number 370. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "and then I cried, 'Dear Je - sus,". The second staff contains "come and heal my bro - ken spir - it,". The third staff contains "and some - how Je - sus came and brought". The fourth staff contains "to me the vic - to - ry." and ends with a double bar line. The melody is simple and melodic, with a mix of quarter and eighth notes.



O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.

he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image displays a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal #370. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first line of music corresponds to the lyrics "he loved me ere I knew him,". The second line corresponds to "and all my love is due him;". The third line corresponds to "he plunged me to vic - to - ry". The fourth line corresponds to "be - neath the cleans - ing flood." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

3. I heard a-bout a man - sion

he has built for me in glo - ry,

and I heard a-bout the streets of gold

be - yond the crys - tal sea;

The image displays a four-line musical score for the hymn 'Victory in Jesus'. Each line consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first line begins with a '3.' indicating a third ending. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: '3. I heard a-bout a man - sion', 'he has built for me in glo - ry,', 'and I heard a-bout the streets of gold', and 'be - yond the crys - tal sea;'.

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'a - bout the an - gels sing - ing'. The second staff contains 'and the old re - demp - tion sto - ry,'. The third staff contains 'and some sweet day I'll sing up there'. The fourth staff contains 'the song of vic - to - ry.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

a - bout the an - gels sing - ing

and the old re - demp - tion sto - ry,

and some sweet day I'll sing up there

the song of vic - to - ry.

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'O vic - to - ry in Je - sus,'. The second staff contains 'my Sav - ior for - ev - er!'. The third staff contains 'He sought me and bought me'. The fourth staff contains 'with his re - deem - ing blood;'. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image displays a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal #370. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first line of music corresponds to the lyrics "he loved me ere I knew him,". The second line corresponds to "and all my love is due him;". The third line corresponds to "he plunged me to vic - to - ry". The fourth line corresponds to "be - neath the cleans - ing flood." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.



Scripture Reading

Hebrews 11:29-12:2

Cameron Craig

By faith the people passed through the Red Sea as on dry land; but when the Egyptians tried to do so, they were drowned.

By faith the walls of Jericho fell, after the army had marched around them for seven days.

By faith the prostitute Rahab, because she welcomed the spies, was not killed with those who were disobedient.

And what more shall I say? I do not have time to tell about Gideon, Barak, Samson and Jephthah, about David and Samuel and the prophets, who through faith conquered kingdoms, administered justice, and gained what was promised; who shut the mouths of lions, quenched the fury of the flames, and escaped the edge of the sword; whose weakness was turned to strength; and who became powerful in battle and routed foreign armies.

Women received back their dead, raised to life again. There were others who were tortured, refusing to be released so that they might gain an even better resurrection. Some faced jeers and flogging, and even chains and imprisonment. They were put to death by stoning; they were sawed in two; they were killed by the sword. They went about in sheepskins and goatskins, destitute, persecuted and mistreated—the world was not worthy of them.

They wandered in deserts and mountains,
living in caves and in holes in the ground.
These were all commended for their faith, yet
none of them received what had been
promised, since God had planned something
better for us so that only together with
us would they be made perfect.

Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us, fixing our eyes on Jesus, the pioneer and perfecter of faith. For the joy set before him he endured the cross, scorning its shame, and sat down at the right hand of the throne of God.

“Rewarded Faith”

Sermon

Guest Preacher: Vickie Huckeba

A person with reddish hair, wearing a white robe, is kneeling on rocks at the edge of a body of water. Their hands are in the water, creating concentric ripples. The background is a soft-focus view of the water and distant shore.

Anthem

In Christ Alone

Keith Getty & Stuart Townend



***Hymn of Invitation**
*The Church's One
Foundation*

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1. The church's one foun - da - tion

is Je - sus Christ her Lord;

she is his new cre - a - tion

by wa - ter and the Word.

The image displays a musical score for the hymn 'The Church's One Foundation'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The lyrics are: '1. The church's one foun - da - tion', 'is Je - sus Christ her Lord;', 'she is his new cre - a - tion', and 'by wa - ter and the Word.' The notes are simple, mostly quarter and half notes, with some rests.

The image displays a musical score for the hymn 'The Church's One Foundation'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'From heaven he came and sought her'. The second staff contains 'to be his ho - ly bride;'. The third staff contains 'with his own blood he bought her,'. The fourth staff contains 'and for her life he died.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

From heaven he came and sought her

to be his ho - ly bride;

with his own blood he bought her,

and for her life he died.

2. E - lect from ev - ery na - tion,
yet one o'er all the earth;
her char - ter of sal - va - tion,
one Lord, one faith, one birth;

The image displays a musical score for the hymn 'The Church's One Foundation' (United Methodist Hymnal #545). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are printed below the notes. The first line of music corresponds to the lyrics '2. E - lect from ev - ery na - tion,'. The second line corresponds to 'yet one o'er all the earth;'. The third line corresponds to 'her char - ter of sal - va - tion,'. The fourth line corresponds to 'one Lord, one faith, one birth;'. The notes are primarily quarter and half notes, with some rests. The lyrics are in a serif font, and the overall layout is clean and professional.

one ho - ly name she bless - es,
par - takes one ho - ly food,
and to one hope she press - es,
with ev - ery grace en - dued.

The image displays a musical score for the hymn "The Church's One Foundation" from the United Methodist Hymnal, number 545. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics "one ho - ly name she bless - es,". The second staff contains "par - takes one ho - ly food,". The third staff contains "and to one hope she press - es,". The fourth staff contains "with ev - ery grace en - dued." and ends with a double bar line. The notes are primarily quarter and half notes, with some dotted notes and rests.



*Benediction

John Marcello



***Sending Forth**
Come, Thou
Almighty King

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4. To thee, great One in Three,
e - ter - nal prais - es be,
hence, ev - er - more.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics '4. To thee, great One in Three,'. The second staff contains 'e - ter - nal prais - es be,'. The third staff contains 'hence, ev - er - more.'.

Thy sov - ereign maj - es - ty

may we in glo - ry see,

and to e - ter - ni - ty

love and a - - dore!

The image displays a four-line musical score for the hymn 'Come, Thou Almighty King'. Each line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line contains the lyrics 'Thy sov - ereign maj - es - ty'. The second line contains 'may we in glo - ry see,'. The third line contains 'and to e - ter - ni - ty'. The fourth line contains 'love and a - - dore!'. The notes are written on a five-line staff, with some notes beamed together. The lyrics are in a serif font, and the hyphens indicate syllables that span across multiple notes.

A scenic background image of a valley with a river, mountains, and a paraglider. The text is overlaid on the image.

Thank you for
joining us.

Have a great week!