

A white ceramic plate is filled with several heart-shaped cookies. The cookies are decorated with smooth icing in two colors: a vibrant green and a soft pink. Some cookies have small black dots representing stems. The background is a plain, light-colored surface.

***Welcome Home!***

**August 7, 2022**

**Communion Sunday**

**Worship Service**

**Sanctuary & Online**

**10:00 AM**

A wooden tray containing two white chalk sticks is positioned in the foreground, resting on a light-colored surface. The background is a blurred chalkboard. The word "Announcements" is written in a large, bold, black, italicized serif font across the center of the image.

# *Announcements*

# Choral Call to Worship

## *Cares Chorus*

Kelly Willard

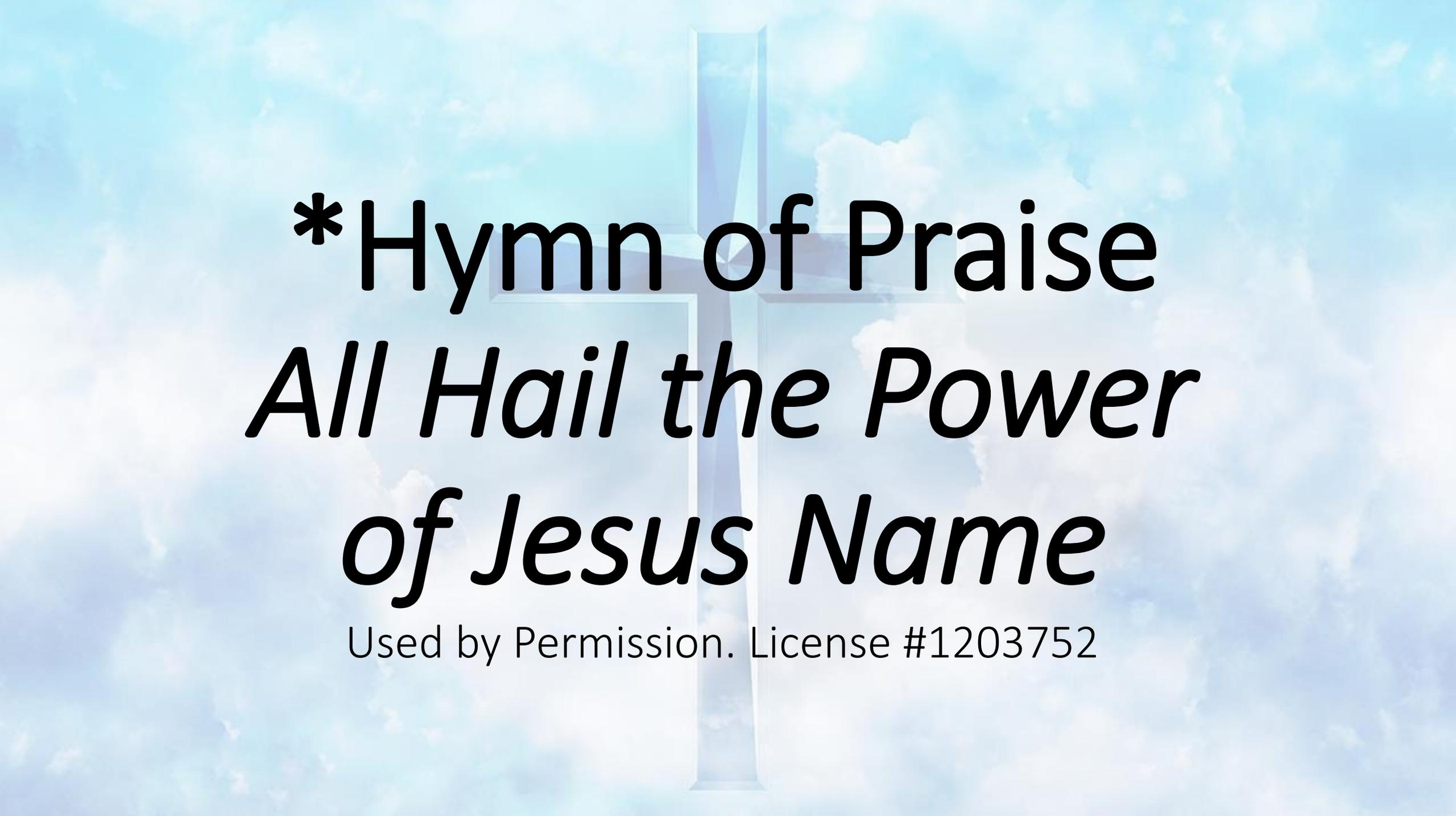
# \*Call to Worship

Leader: Trust in the Lord and do good!

Congregation: May the Lord give strength  
and power to the people!

O taste and see that the Lord is good!

God is our refuge and strength.



**\*Hymn of Praise**  
***All Hail the Power***  
***of Jesus Name***

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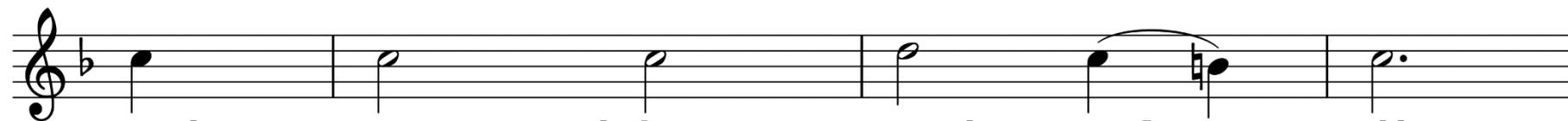
1. All hail the power of Je - sus' name!



Let an - gels pros - trate fall;



bring forth the roy - al di - a - dem,

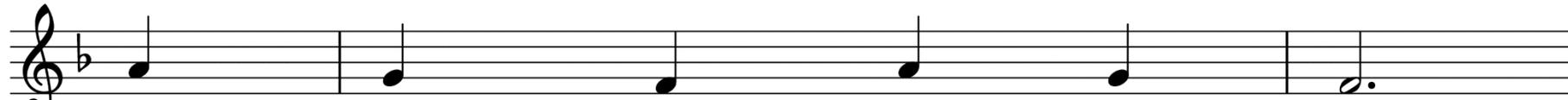


and crown him Lord of all.





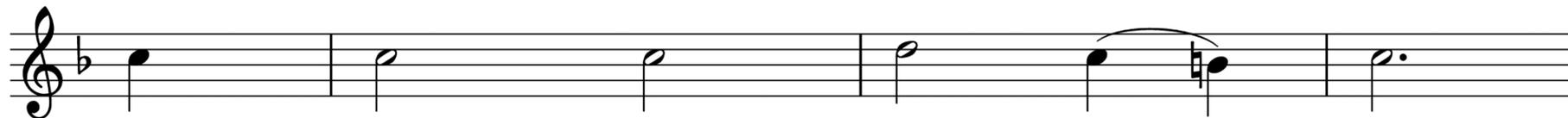
3. Sin - ners, whose love can ne'er for - get



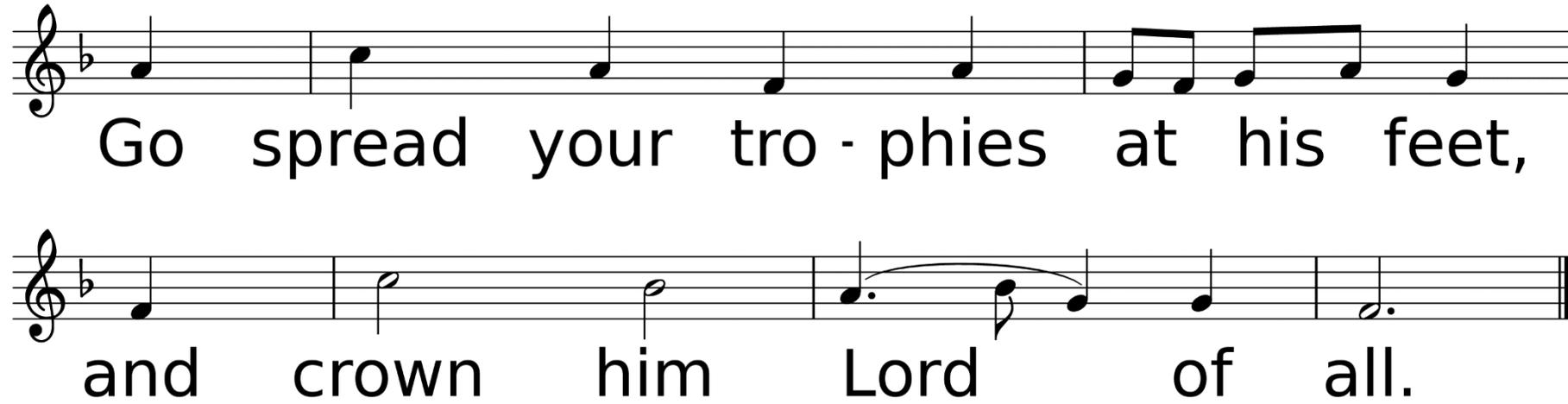
the worm - wood and the gall,



go spread your tro - phies at his feet,

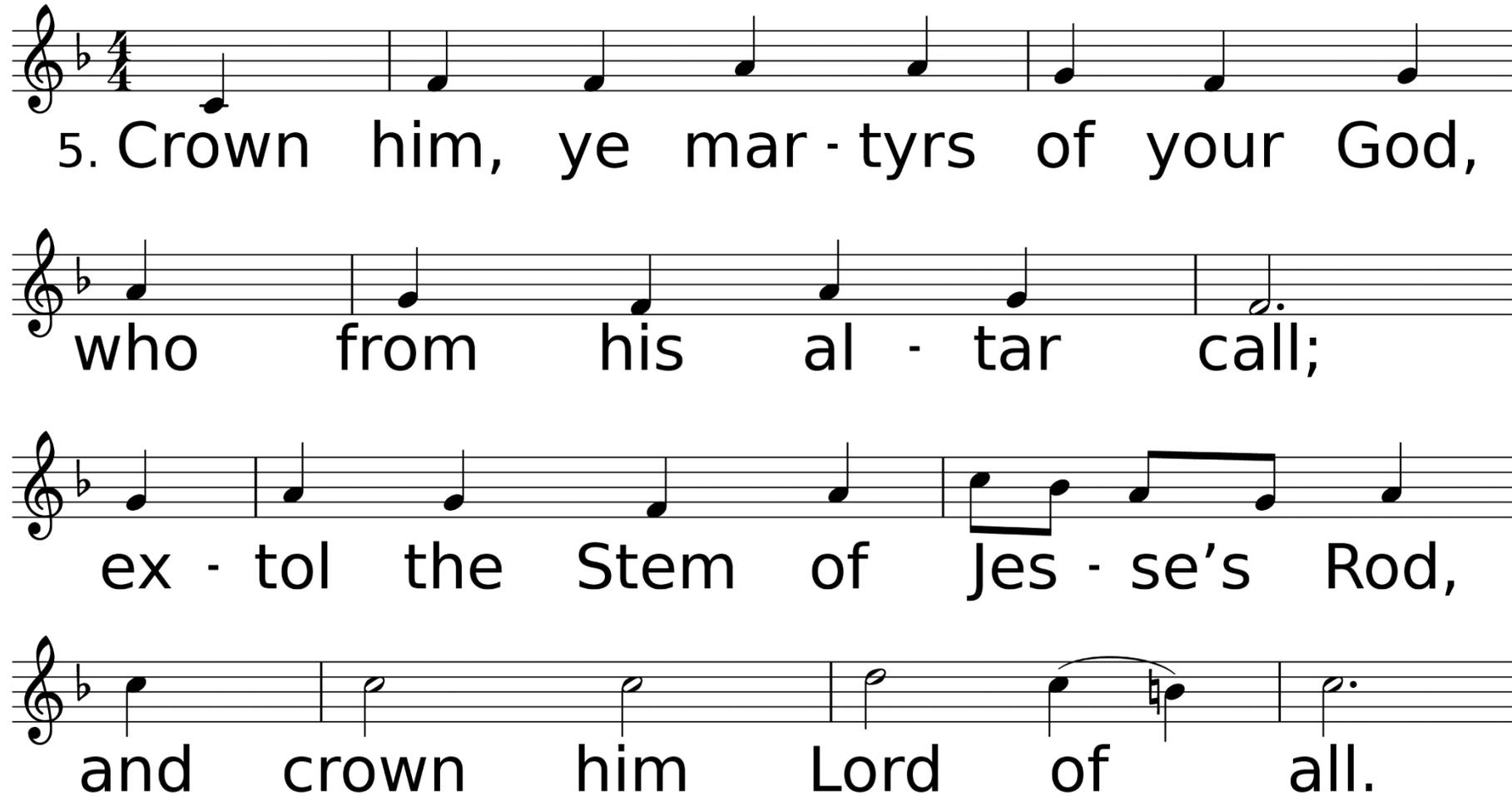


and crown him Lord of all.



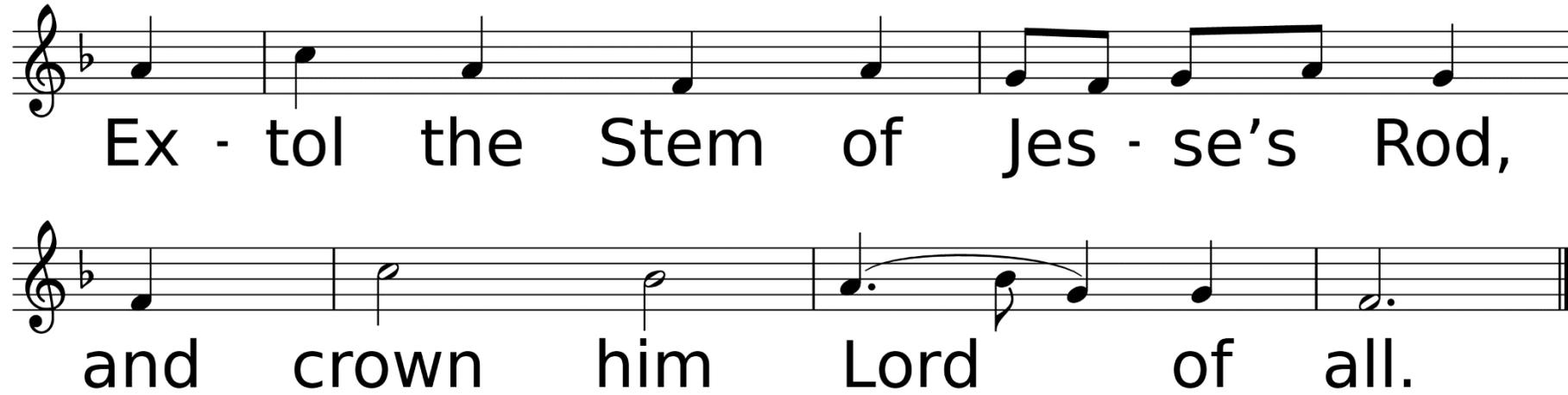
Go spread your tro - phies at his feet,  
and crown him Lord of all.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The lyrics 'Go spread your tro - phies at his feet,' are aligned under the notes. The second staff continues the melody with quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The lyrics 'and crown him Lord of all.' are aligned under the notes. The piece concludes with a double bar line.



5. Crown him, ye mar - tyrs of your God,  
who from his al - tar call;  
ex - tol the Stem of Jes - se's Rod,  
and crown him Lord of all.

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The fourth staff continues: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).



Ex - tol the Stem of Jes - se's Rod,  
and crown him Lord of all.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Ex - tol the Stem of' and eighth notes for 'Jes - se's Rod,'. The second staff continues with quarter notes for 'and crown him' and a half note for 'Lord of all.' The piece concludes with a double bar line.

# \*Affirmation of Faith

I believe in God the Father Almighty,  
maker of heaven and earth; And in  
Jesus Christ his only son our Lord: who  
was conceived by the Holy Spirit,

Born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried, the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty;

From thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting. Amen.

# Sharing Our Joys and Concerns

Margaret Ward	Michael Wolfe	Bill & Dianne	Barbara Senters	Hannah
Sandy Blake	Stephanie	Penney	Judy Koehler	Woodard
Bart Fazio	Presley-Huckaby	Roy Ades	Landon Clark	Grace Cooley
Sandi Herbertson	Tamara Tippet	Doyle Whitehead	Joan Mays	Carol Minchew
Brenda Jones	Luke Brister	Kimberly Marshall	Bob Baldares, Sr.	Amber Goodwin
Emilia Anderson	Derek Townsend	Kelley Allen	Eddie Kilman	Lydia Derouen
Helen Johnson	Gail Hicks	Brandon Brister	Keith Nelson	Ruth Wells
Lorri Woodward	Todd Hicks	Freeney Children	Bill & Marilyn	Amie Biggs Lewis
Cathy Scott	Kelli Kerbow	Rita Brewer	Kenney	John Nelson
Anna Wiggins	Tankersley	Wayne Koehler	Eleanor Marcello	MaryAnn Greer
Neely Biggs	Jinger Myers	Mary Allen	Jones	Carol Baldares
Donna McCullough	Brenda Penney	Sharon Dukes	Woodie Blanks	Charlene Blevins
Billie Zachary	Liz & Don Savant	Cheyann Poissot	John Flynn	Alex Baker
Freddie Hyde	Billy Blancet			Sue Parson

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*



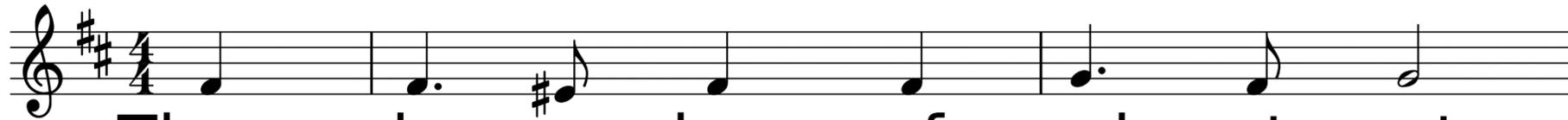
Call To Prayer

*Near to the*

*Heart*

*of God*

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1. There is a place of qui - et rest,



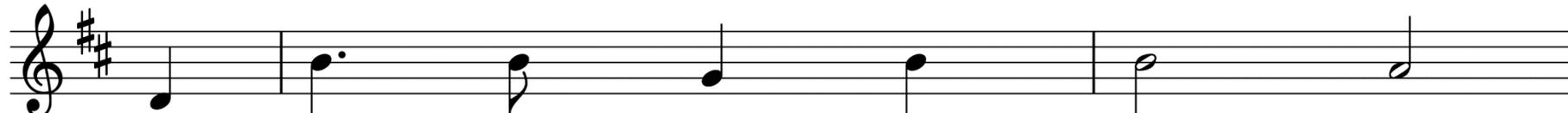
near to the heart of God;



a place where sin can - not mo - lest,



near to the heart of God.



O Je - sus, blest Re - deem - er,



sent from the heart of God,



hold us who wait be - fore thee



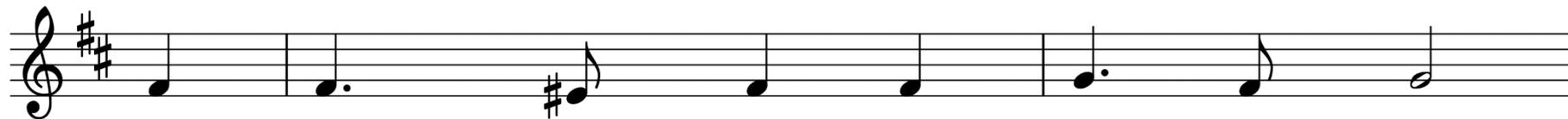
near to the heart of God.



2. There is a place of com - fort sweet,



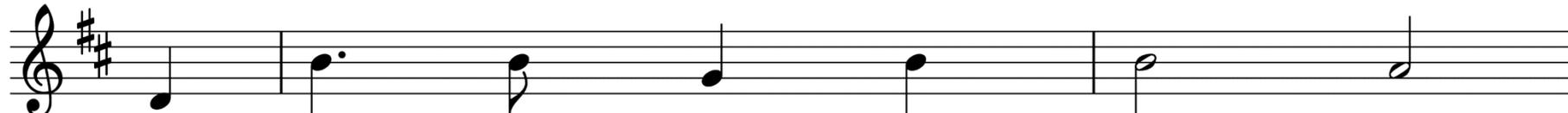
near to the heart of God;



a place where we our Sav - ior meet,



near to the heart of God.



O Je - sus, blest Re - deem - er,



sent from the heart of God,



hold us who wait be - fore thee



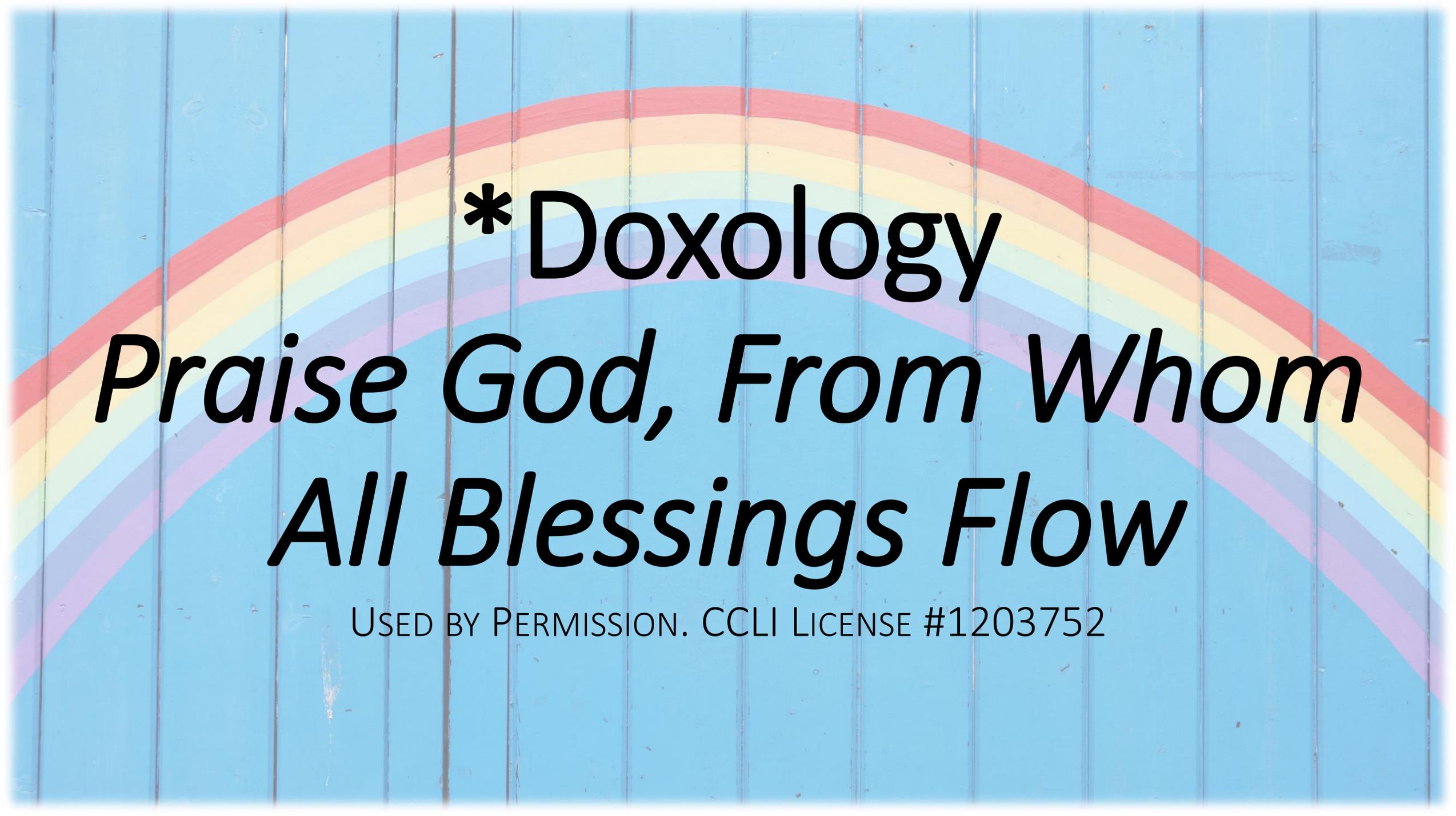
near to the heart of God.



# Congregational Prayer & The Lord's Prayer



Offering Prayer  
& Return of God's  
Tithes & Gifts



**\*Doxology**  
*Praise God, From Whom*  
*All Blessings Flow*

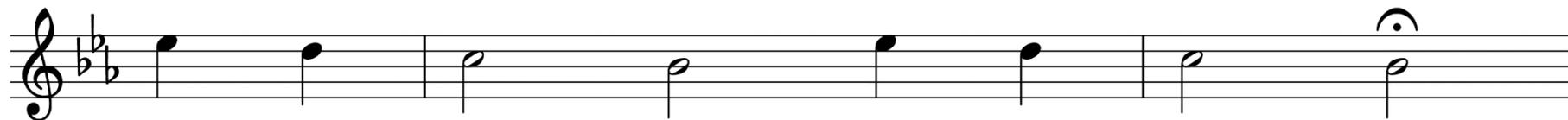
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Praise God, from whom all bless-ings flow;



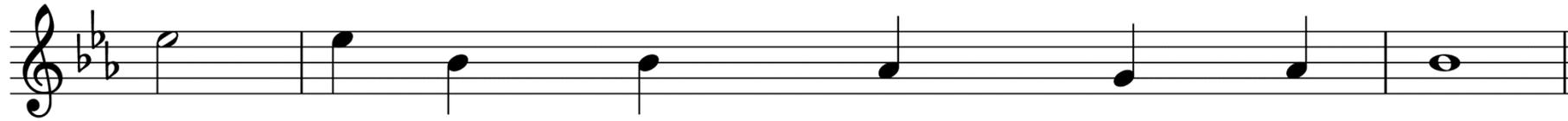
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



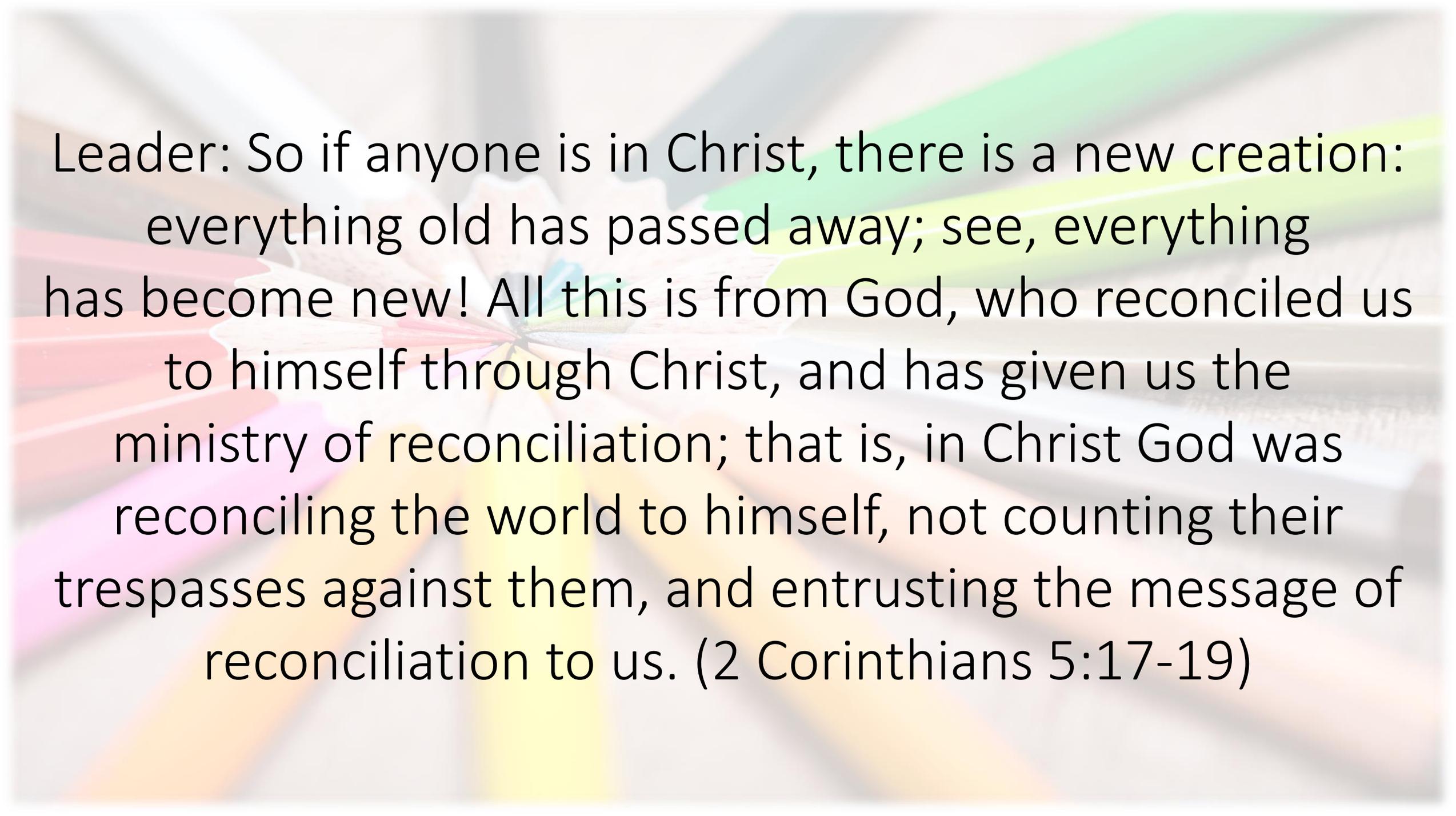
Al - le - lu - ia! Al - le - lu - ia!

A close-up photograph of a hand holding a Bible. The Bible has a dark cover with a gold cross on the spine. The word 'HOLY' is visible on the cover. The background is a warm, bokeh light effect. The text 'Distribution of Children & Youth Bibles' is overlaid in the center.

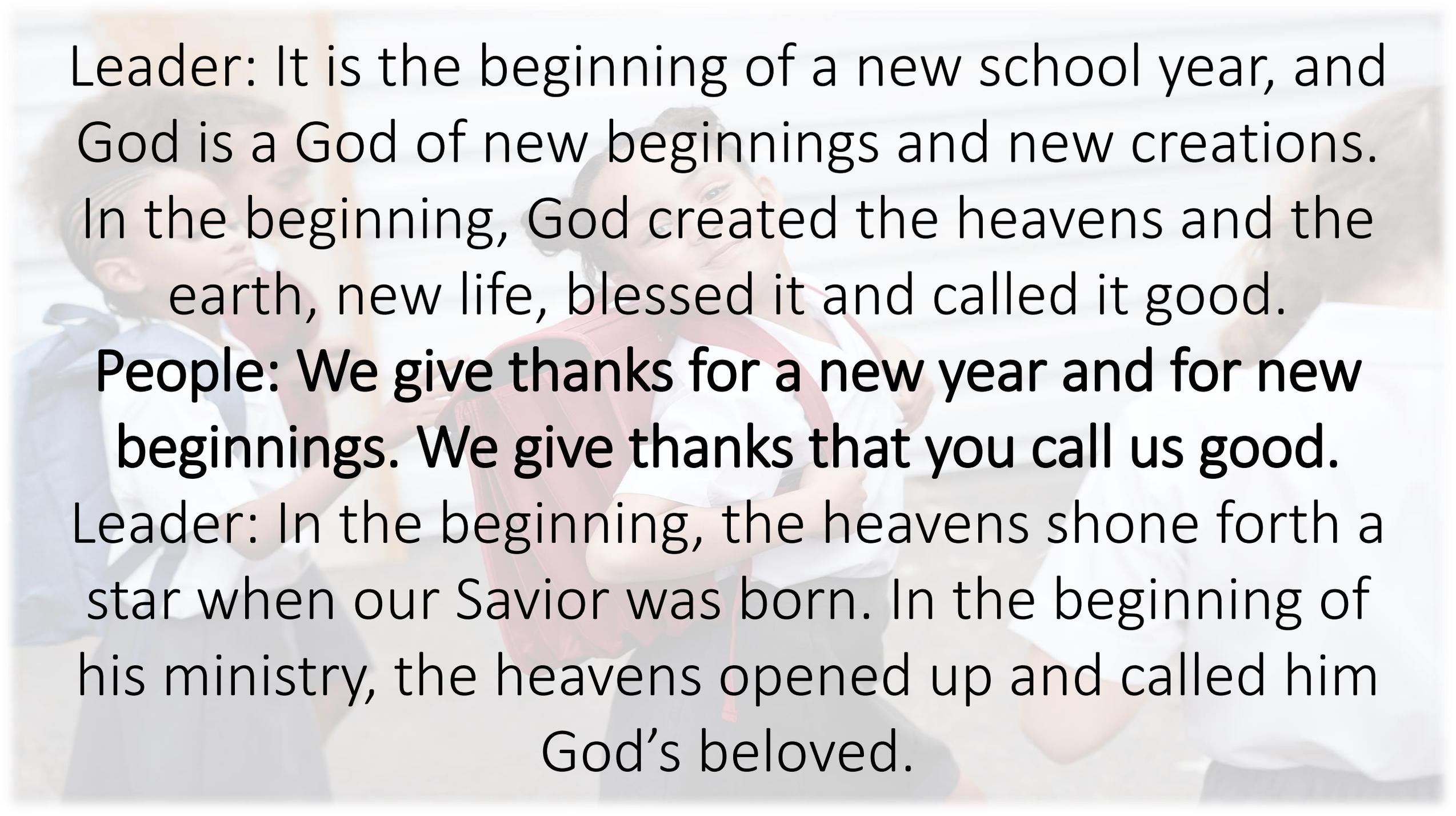
# Distribution of Children & Youth Bibles

# Back to School Blessing





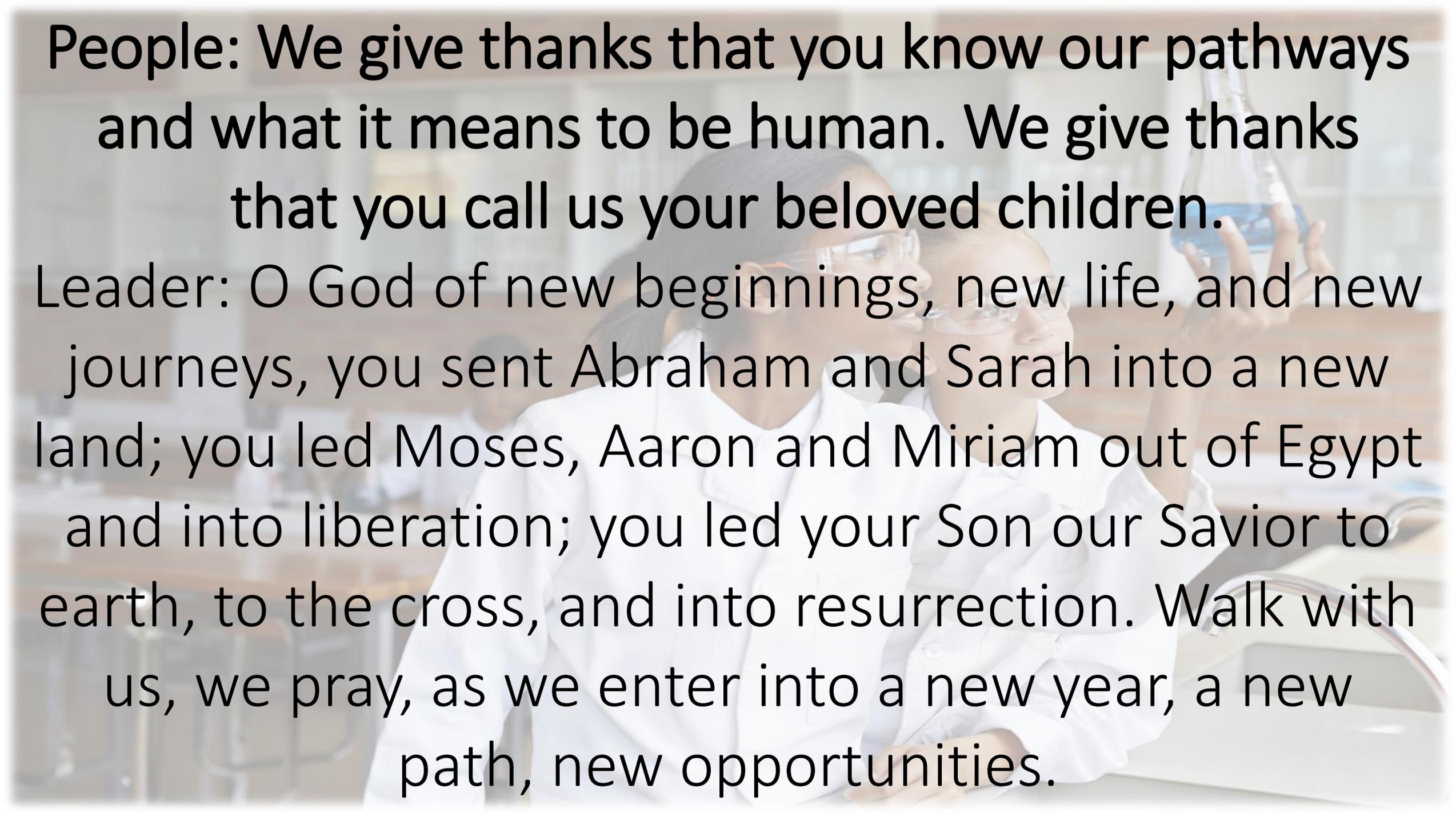
Leader: So if anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new! All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting the message of reconciliation to us. (2 Corinthians 5:17-19)

A group of diverse children in school uniforms, some with backpacks, standing together. The background is slightly blurred, focusing attention on the text.

Leader: It is the beginning of a new school year, and God is a God of new beginnings and new creations. In the beginning, God created the heavens and the earth, new life, blessed it and called it good.

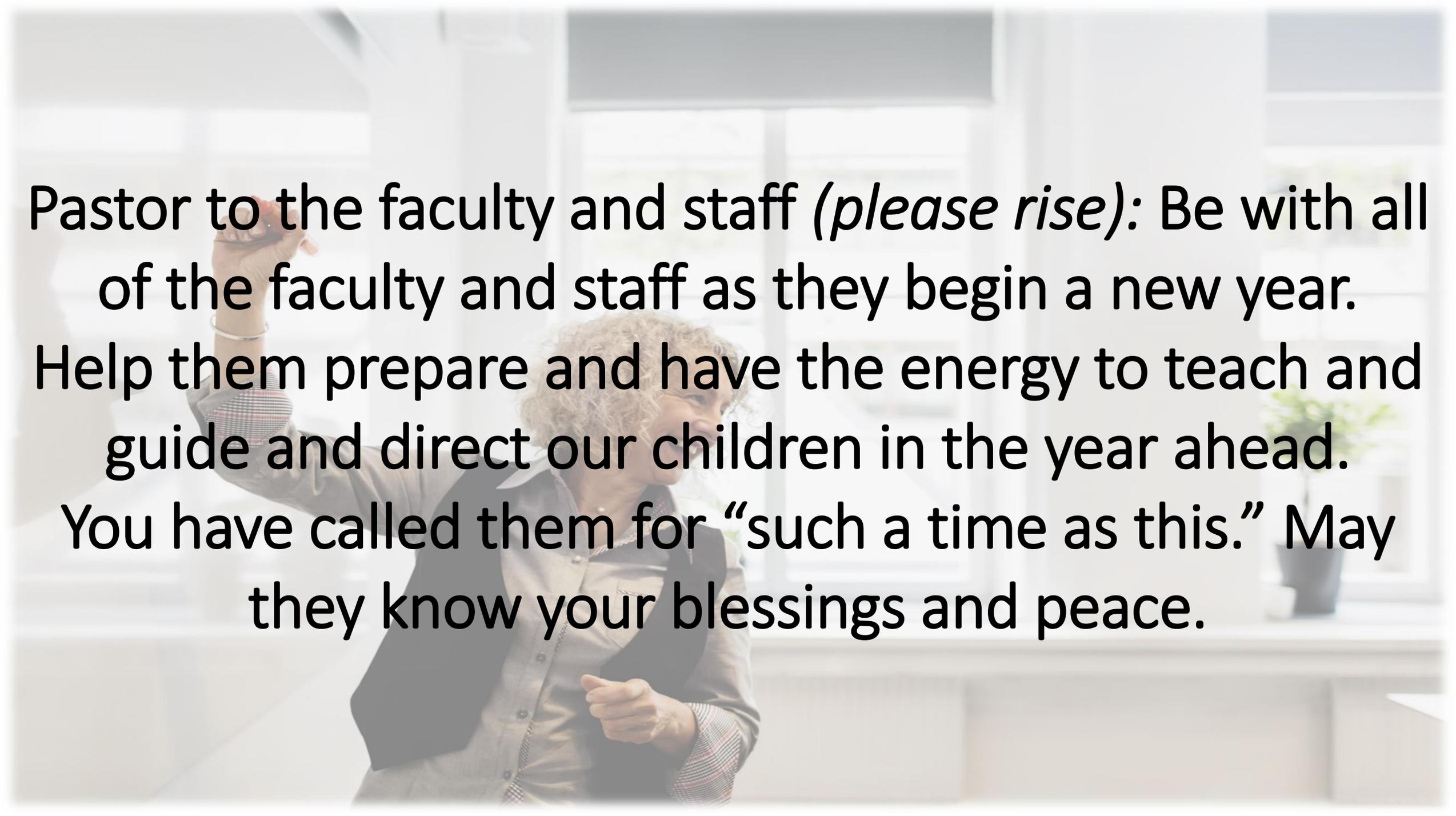
**People: We give thanks for a new year and for new beginnings. We give thanks that you call us good.**

Leader: In the beginning, the heavens shone forth a star when our Savior was born. In the beginning of his ministry, the heavens opened up and called him God's beloved.

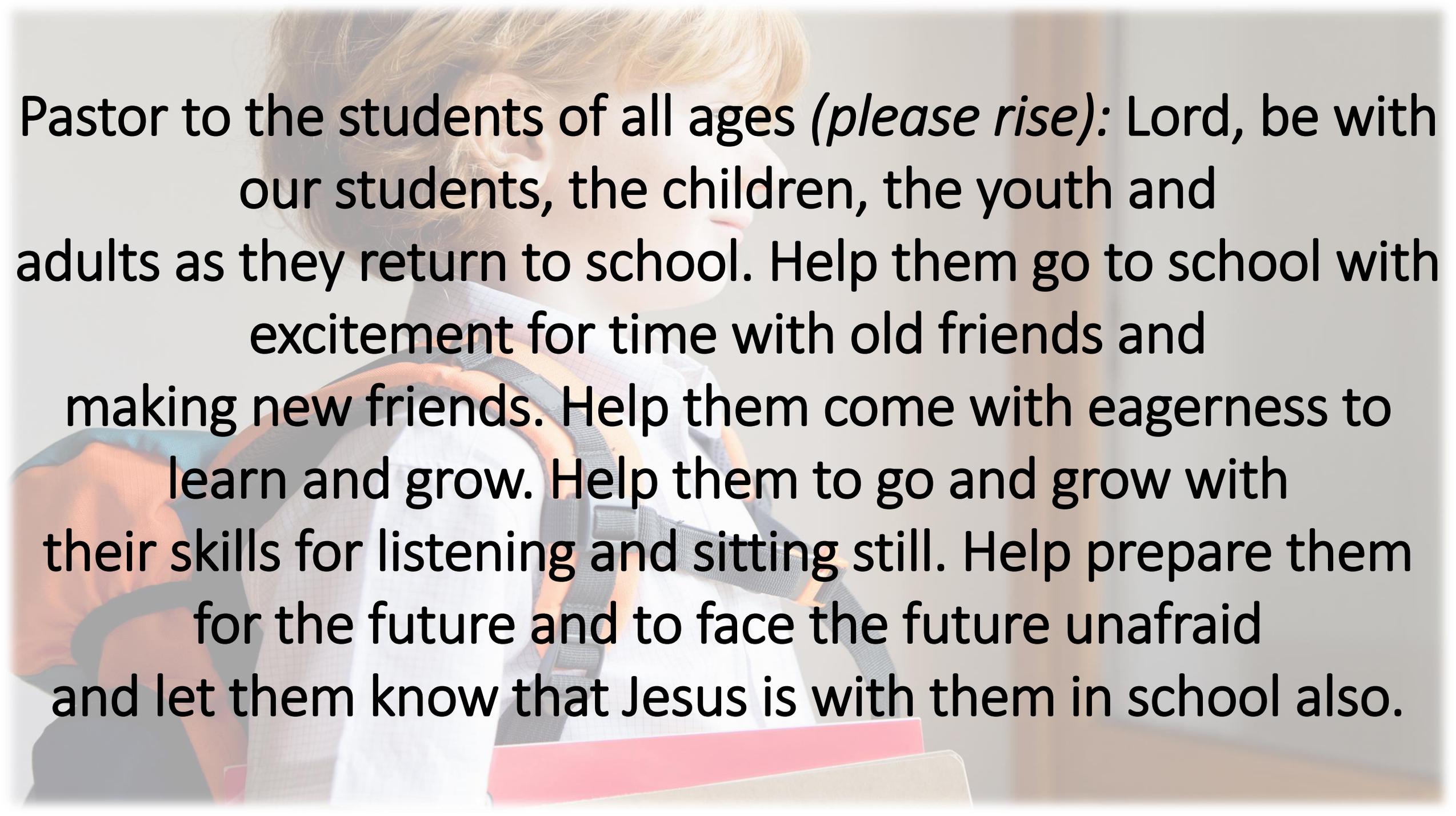


People: We give thanks that you know our pathways and what it means to be human. We give thanks that you call us your beloved children.

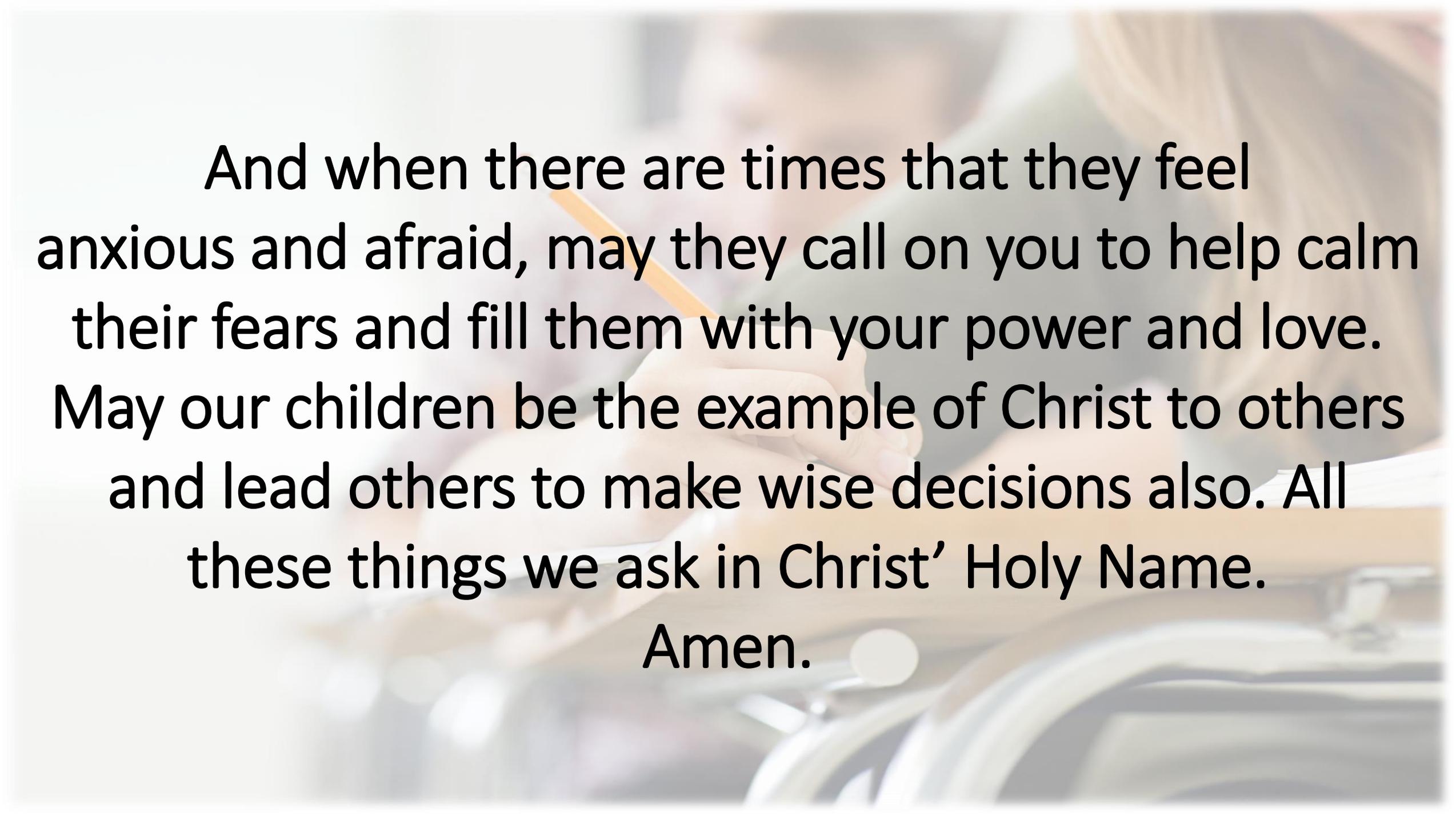
Leader: O God of new beginnings, new life, and new journeys, you sent Abraham and Sarah into a new land; you led Moses, Aaron and Miriam out of Egypt and into liberation; you led your Son our Savior to earth, to the cross, and into resurrection. Walk with us, we pray, as we enter into a new year, a new path, new opportunities.



Pastor to the faculty and staff (*please rise*): Be with all of the faculty and staff as they begin a new year. Help them prepare and have the energy to teach and guide and direct our children in the year ahead. You have called them for “such a time as this.” May they know your blessings and peace.

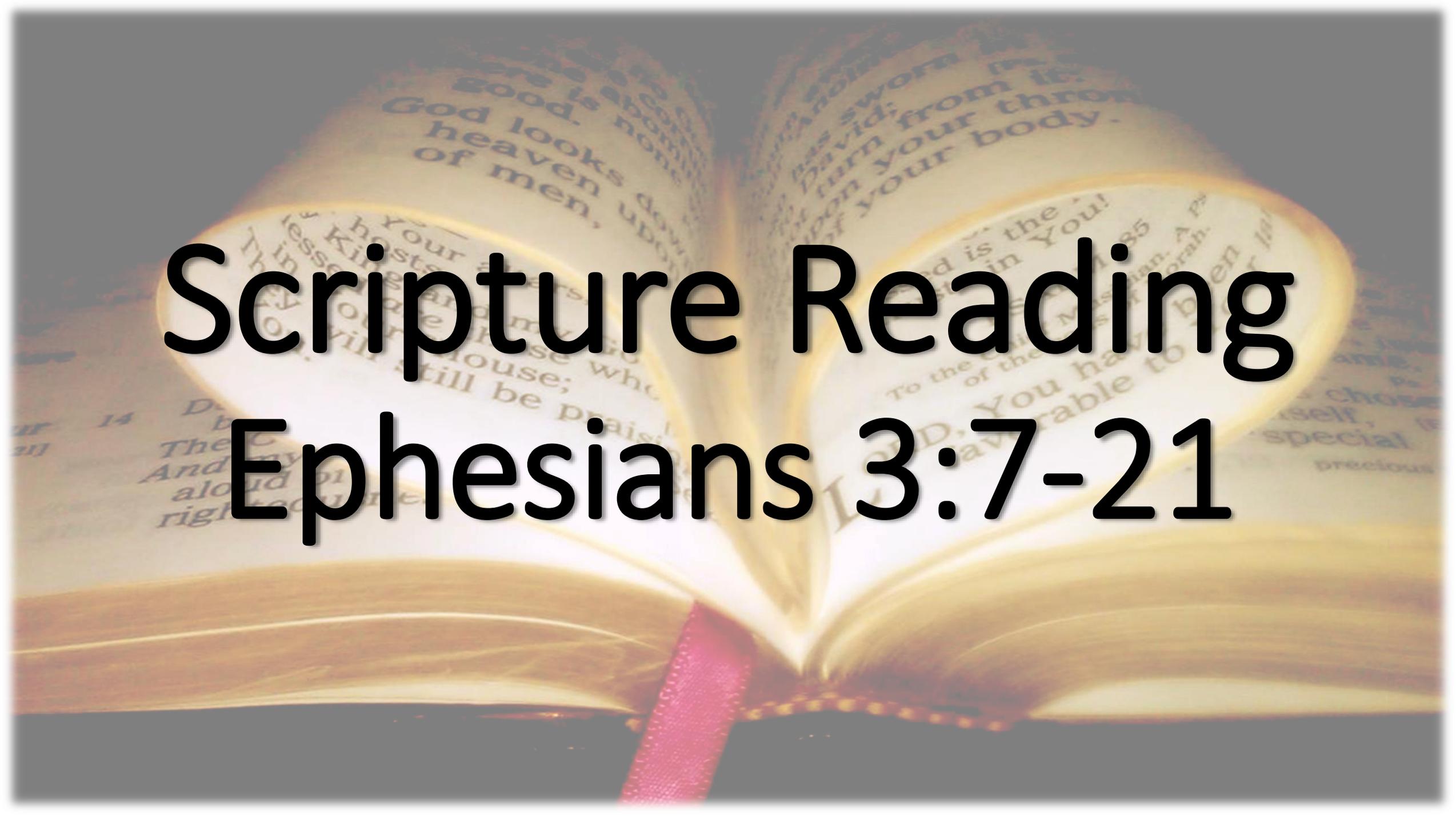
A young boy with light brown hair, wearing a white shirt and a grey backpack, is shown from the chest up. He is holding a stack of books, including a pink one and a tan one. He has a thoughtful expression, looking slightly to the right. The background is a soft, out-of-focus indoor setting.

Pastor to the students of all ages (*please rise*): Lord, be with our students, the children, the youth and adults as they return to school. Help them go to school with excitement for time with old friends and making new friends. Help them come with eagerness to learn and grow. Help them to go and grow with their skills for listening and sitting still. Help prepare them for the future and to face the future unafraid and let them know that Jesus is with them in school also.



And when there are times that they feel anxious and afraid, may they call on you to help calm their fears and fill them with your power and love. May our children be the example of Christ to others and lead others to make wise decisions also. All these things we ask in Christ' Holy Name.

Amen.

An open Bible with a red bookmark is shown from a top-down perspective. The pages are yellowed with age and feature printed text. A large, bold, black text overlay is centered on the pages. The text reads "Scripture Reading" on the top line and "Ephesians 3:7-21" on the bottom line. The background text from the Bible is partially legible, including phrases like "God looks down from heaven of men," "Your hosts and armies," "house; who will still be praising," "To the glory of the Father in You!", and "You have been made available to".

# Scripture Reading

## Ephesians 3:7-21

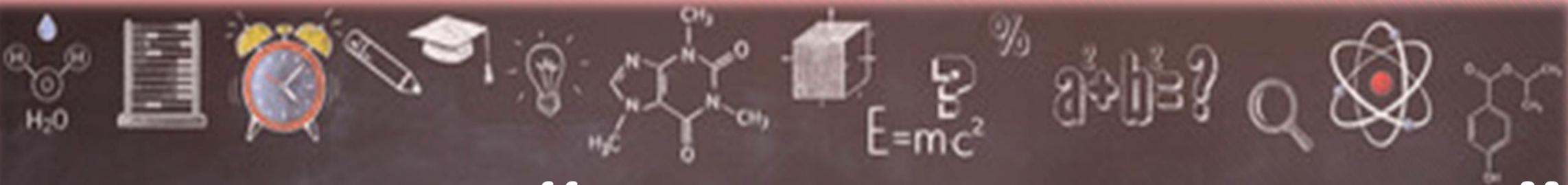
I became a servant of this gospel by the gift of God's grace given me through the working of his power. Although I am less than the least of all the Lord's people, this grace was given me: to preach to the Gentiles the boundless riches of Christ, and to make plain to everyone the administration of this mystery, which for ages past was kept hidden in God, who created all things.

His intent was that now, through the church, the manifold wisdom of God should be made known to the rulers and authorities in the heavenly realms, according to his eternal purpose that he accomplished in Christ Jesus our Lord. In him and through faith in him we may approach God with freedom and confidence. I ask you, therefore,

Not to be discouraged because of my sufferings for you, which are your glory. For this reason I kneel before the Father, from whom every family in heaven and on earth derives its name. I pray that out of his glorious riches he may strengthen you with power through his Spirit in your inner being, so that Christ may dwell in your

Hearts through faith. And I pray that you, being rooted and established in love, may have power, together with all the Lord's holy people, to grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge—that you may be filled to the measure of all the fullness of God.

Now to him who is able to do immeasurably more than all we ask or imagine, according to his power that is at work within us, to him be glory in the church and in Christ Jesus throughout all generations, for ever and ever! Amen.



# “Cower Vs Power”



Sermon

Rev. Laraine Waughtal

5:59



# Wordle



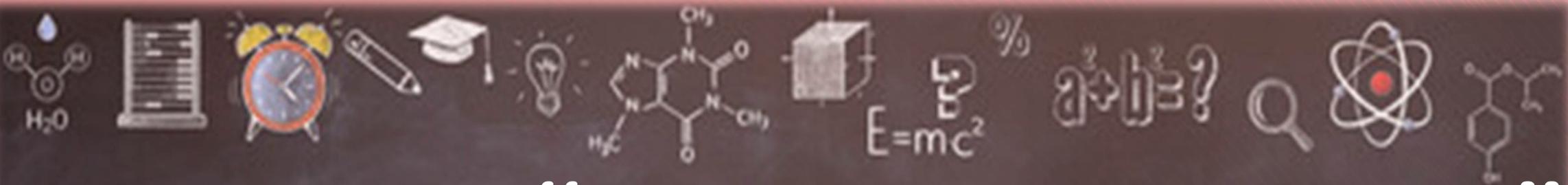
B	R	E	A	D
M	O	U	T	H
F	O	R	G	E
N	O	S	E	Y
L	O	W	E	R
P	O	W	E	R



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nytimes.com





# “Cower Vs Power”



Sermon

Rev. Laraine Waughtal



# Invitation to Holy Communion

# Prayer of Confession & Pardon

Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law,

we have rebelled against your love,  
we have not loved our neighbors,  
and we have not heard the cry of  
the needy. Forgive us, we pray. Free  
us for joyful obedience, through  
Jesus Christ our Lord. Amen.

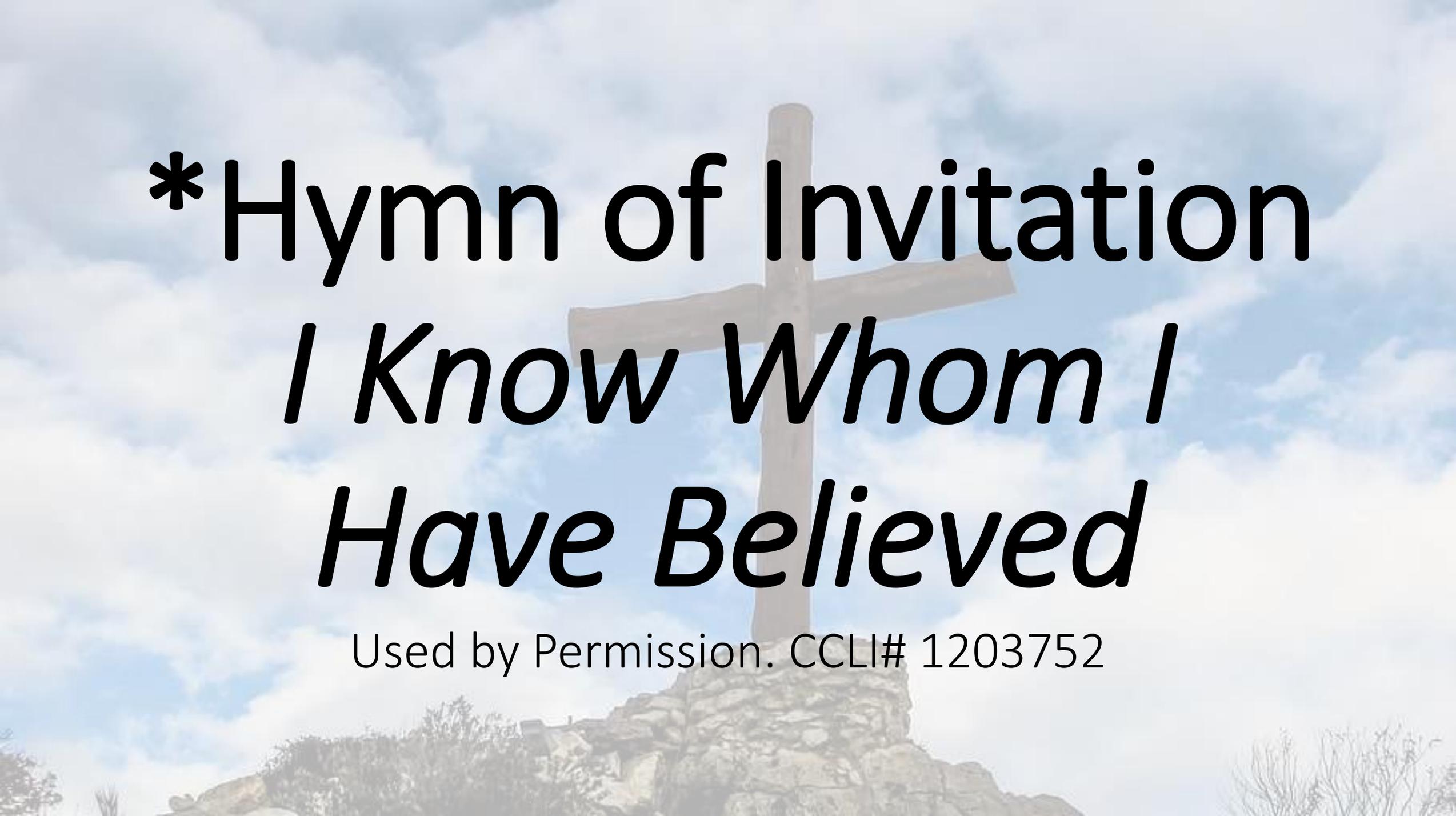
Hear the good news: Christ died for us while we were ye sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

**In the name of Jesus Christ, you are forgiven. Glory to God. Amen.**

A golden chalice with a circular emblem on its body stands on the left. To its right lies a large, rectangular piece of flatbread with a golden-brown, slightly charred surface. The background is a white lace tablecloth. The text is overlaid on the center of the image.

**Anthem**  
***Life Giving Bread***

**Ricky Manalo**

A wooden cross stands on a stone pedestal against a bright, cloudy sky. The cross is made of two simple wooden beams. The background is a soft-focus landscape with some trees and a clear blue sky with white clouds.

**\*Hymn of Invitation**  
*I Know Whom I  
Have Believed*

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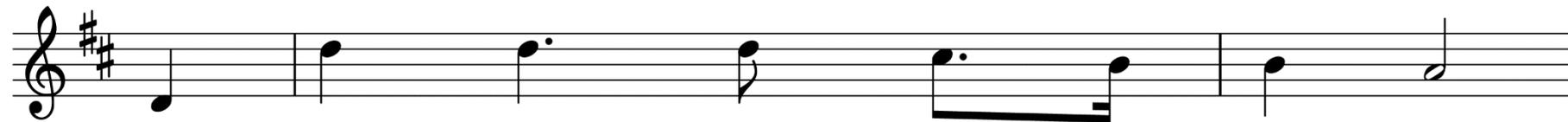
1. I know not why God's won-drous grace  
to me he hath made known,  
nor why, un-wor - thy, Christ in love  
re - deemed me for his own.



But I know whom I have be-liev - ed,



and am per-suad - ed that he is a - ble



to keep that which I've com-mit - ted



un - to him a - gainst that day.

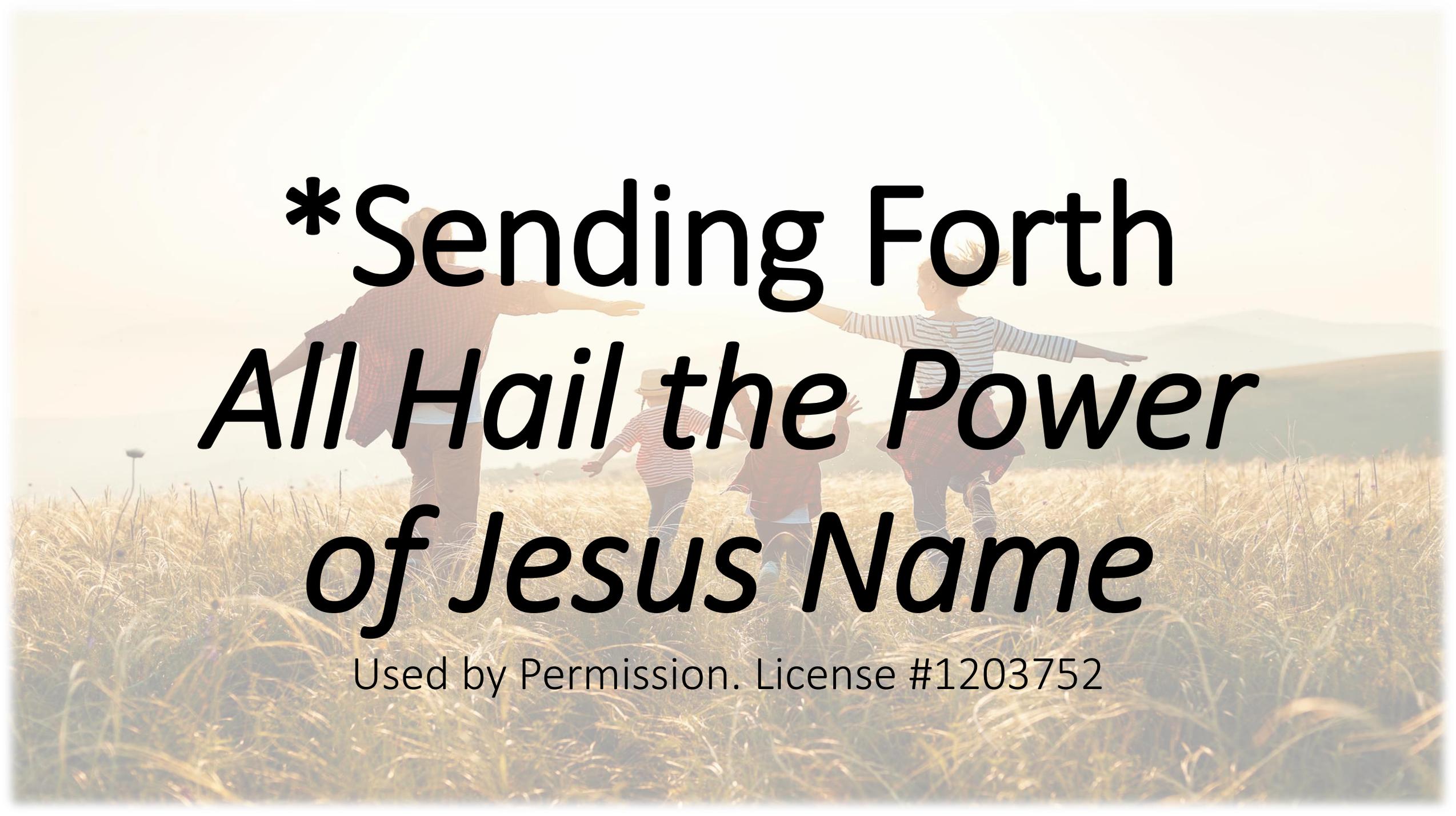


2. I know not how this sav - ing faith  
to me he did im - part,  
nor how be - liev - ing in his word  
wrought peace with - in my heart.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The music is written in a simple, clear style with black ink on a white background.

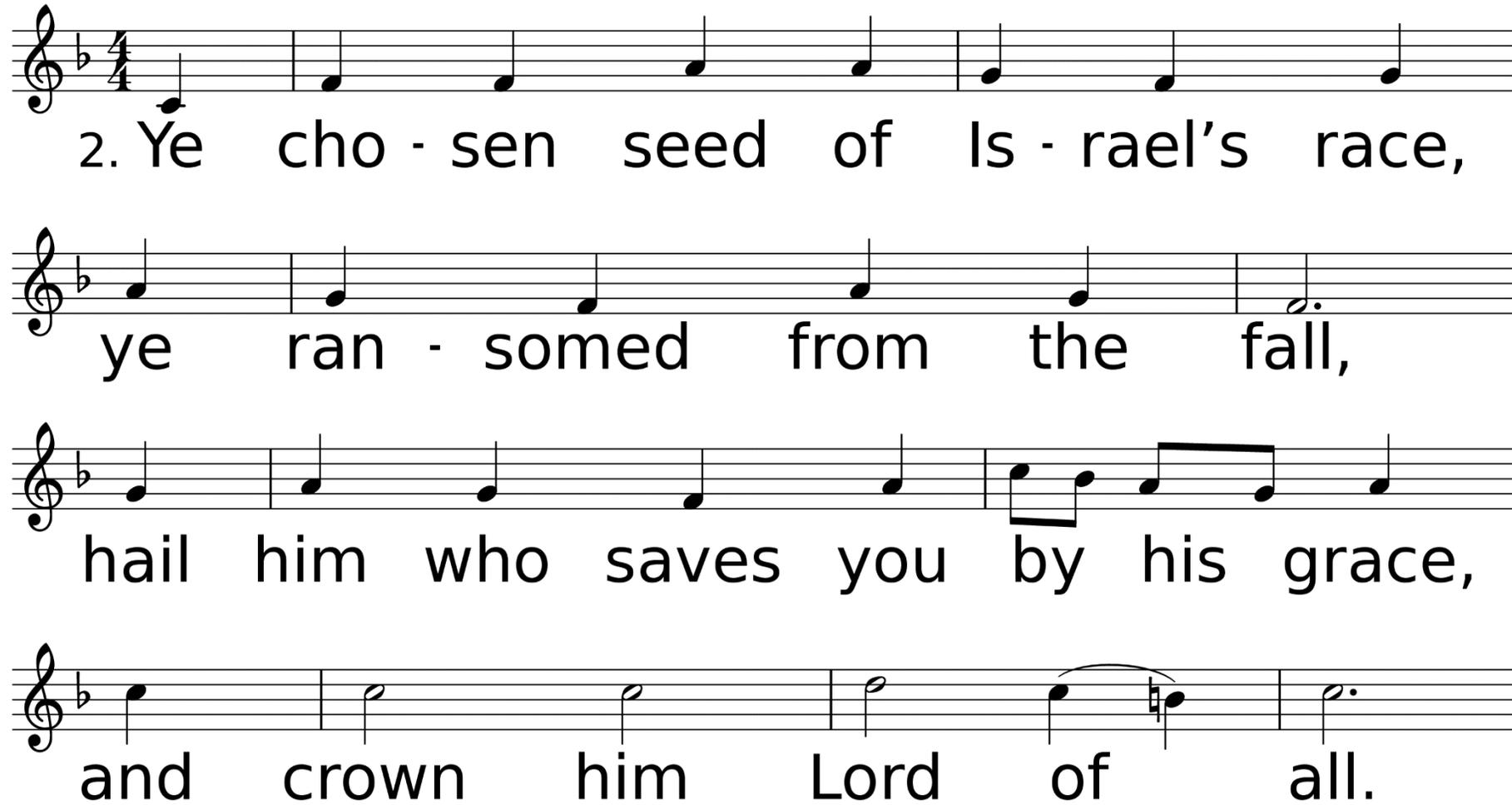
A person is walking away from the viewer on a long, straight asphalt road that stretches towards a range of jagged, snow-capped mountains. The scene is set during a sunset or sunrise, with a warm, golden light illuminating the sky and the landscape. The road is flanked by dry, grassy fields and a fence line. The overall mood is one of solitude and journey.

**\*Benediction**



**\*Sending Forth  
*All Hail the Power  
of Jesus Name***

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2. Ye cho - sen seed of Is - rael's race,  
ye ran - somed from the fall,  
hail him who saves you by his grace,  
and crown him Lord of all.

The image shows four staves of musical notation in 4/4 time, key of B-flat major. The lyrics are: "2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall, hail him who saves you by his grace, and crown him Lord of all." The melody is simple and hymn-like, with a final cadence on the word "all."



Hail him who saves you by his grace,



and crown him Lord of all.

4. Let ev - ery kin - dred, ev - ery tribe  
on this ter - res - trial ball,  
to him all maj - es - ty as - cribe,  
and crown him Lord of all.

The image shows a musical score for the hymn "All Hail the Power of Jesus' Name". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "4. Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball, to him all maj - es - ty as - cribe, and crown him Lord of all." The music is written in a simple, accessible style, with a treble clef and a single flat. The lyrics are centered under the notes.

6. O that with yon - der sa - cred throng  
we at his feet may fall!  
We'll join the ev - er - last - ing song,  
and crown him Lord of all.

The image shows a musical score for the hymn "All Hail the Power of Jesus' Name". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "6. O that with yon - der sa - cred throng we at his feet may fall! We'll join the ev - er - last - ing song, and crown him Lord of all." The music is written in a simple, accessible style, with a treble clef and a single flat. The lyrics are centered under the notes.



We'll join the ev - er - last - ing song,



and crown him Lord of all.

A yellow school bus with its door open, showing children inside. The text "Thank you for joining us." is overlaid on the image.

Thank you for  
joining us.

*Have a great week!*