

The background of the image features a stylized American flag with red and white stripes and a blue field with white stars. Overlaid on the flag are several bright, golden-yellow fireworks exploding, creating a celebratory atmosphere. The text is centered and written in a bold, black, sans-serif font.

*Welcome Home!*

July 3, 2022

Communion Sunday

Worship Service

Sanctuary & Online

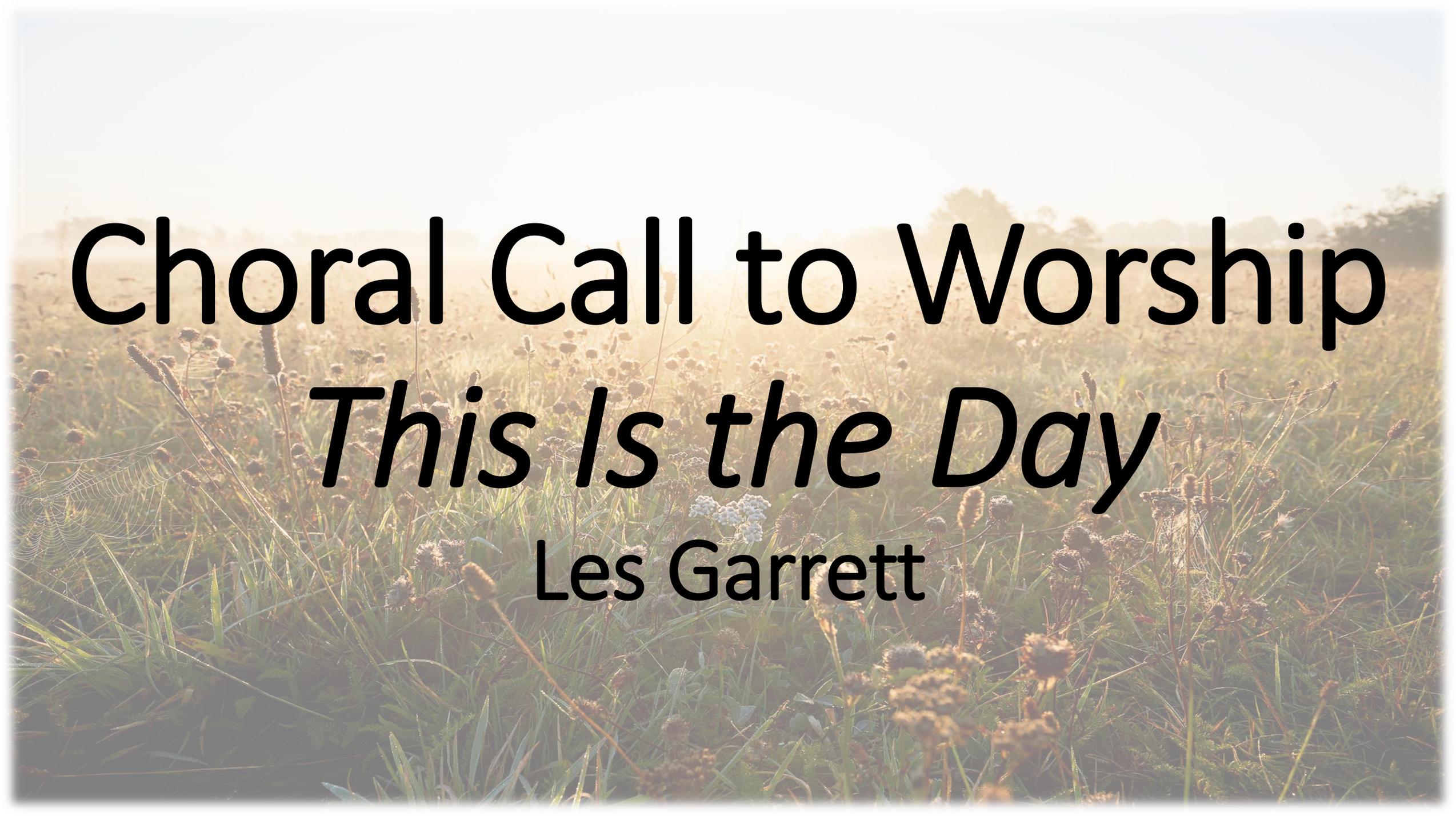
10:00 AM



# *Announcements*

# **\*Pledge of Allegiance**

**I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.**



Choral Call to Worship

*This Is the Day*

Les Garrett

# \*Call to Worship

Congregation: May today there be peace within. May we trust God that we are exactly where we are meant to be. May we not forget the infinite possibilities that are born of faith.

May we use those gifts that we have received, and pass on the love that has been given to us. May we be content knowing we are children of God. Let this presence settle into our bones and allow our soul the freedom to sing, dance, praise and love. It is there for each and every one of us.

**\*Hymn of Praise**  
***O Worship the King***

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O Worship the King

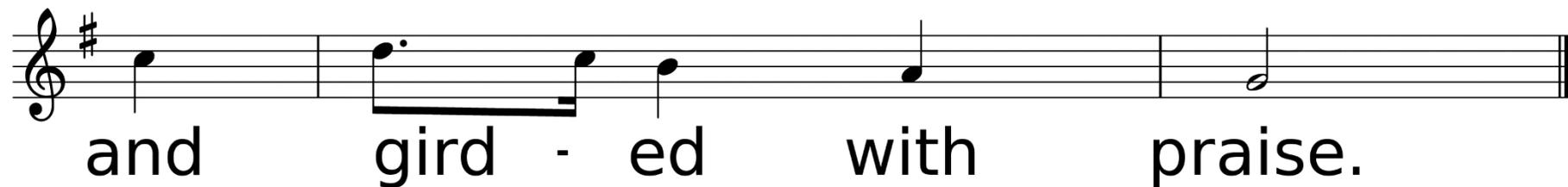
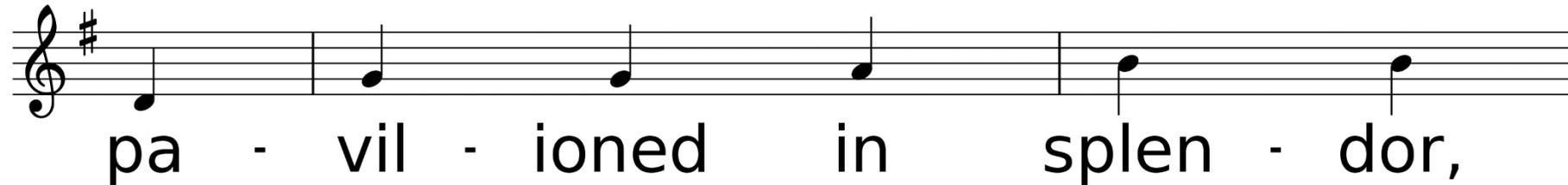
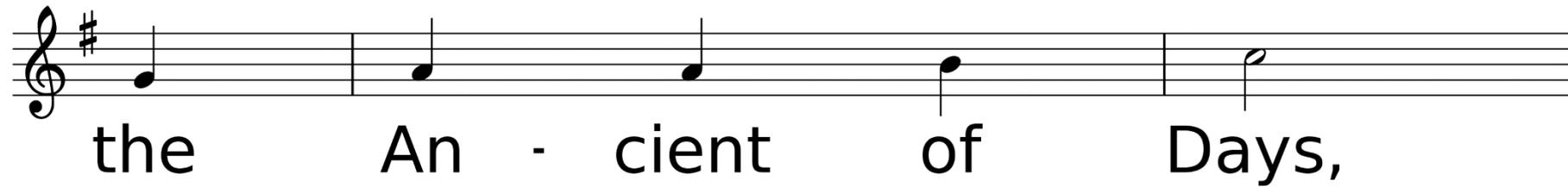
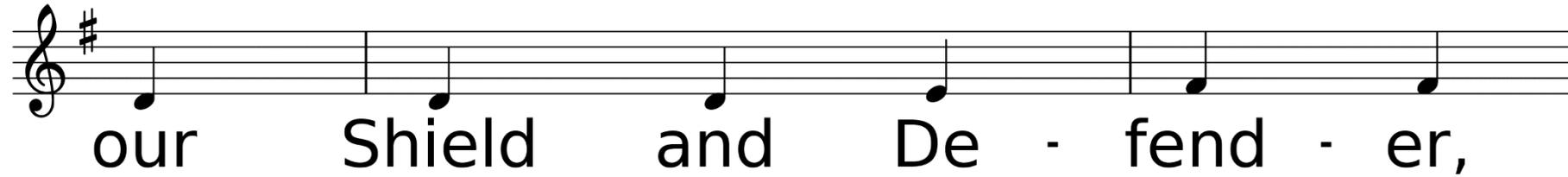
United Methodist Hymnal #73

1. O wor - ship the King,  
all - glo - rious a - bove,  
O grate - ful - ly sing  
God's power and God's love;

The image shows a musical score for the hymn "O Worship the King". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with "1. O wor - ship the King,". The second staff continues with "all - glo - rious a - bove,". The third staff continues with "O grate - ful - ly sing". The fourth staff concludes with "God's power and God's love;". The music is written in a simple, clear style suitable for a hymnal.

WORDS: Robert Grant, 1833 (Ps. 104)

MUSIC (LYONS 10 10.11 11): Attr. to Johann Michael Haydn; arr. by William Gardiner, 1815



2. O tell of God's might,

O sing of God's grace,

whose robe is the light,

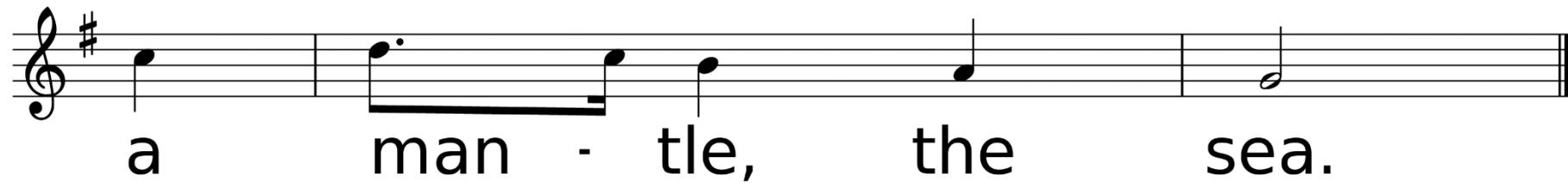
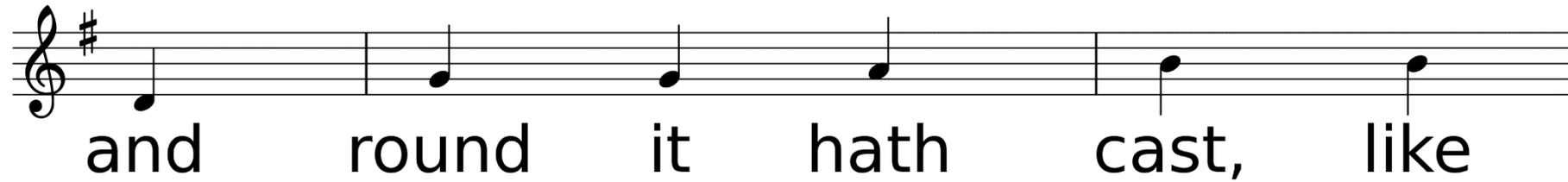
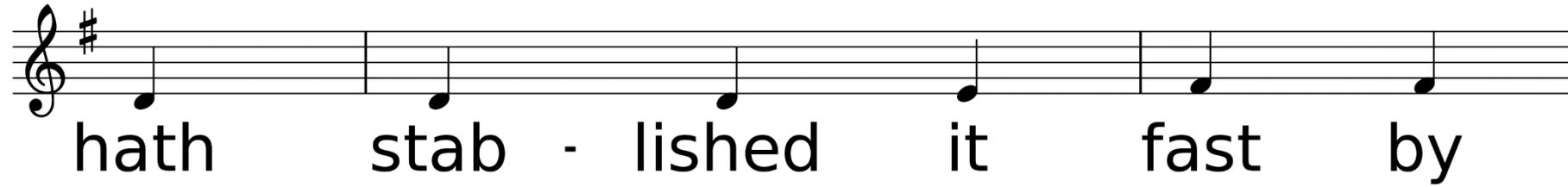
whose can - o - py space,

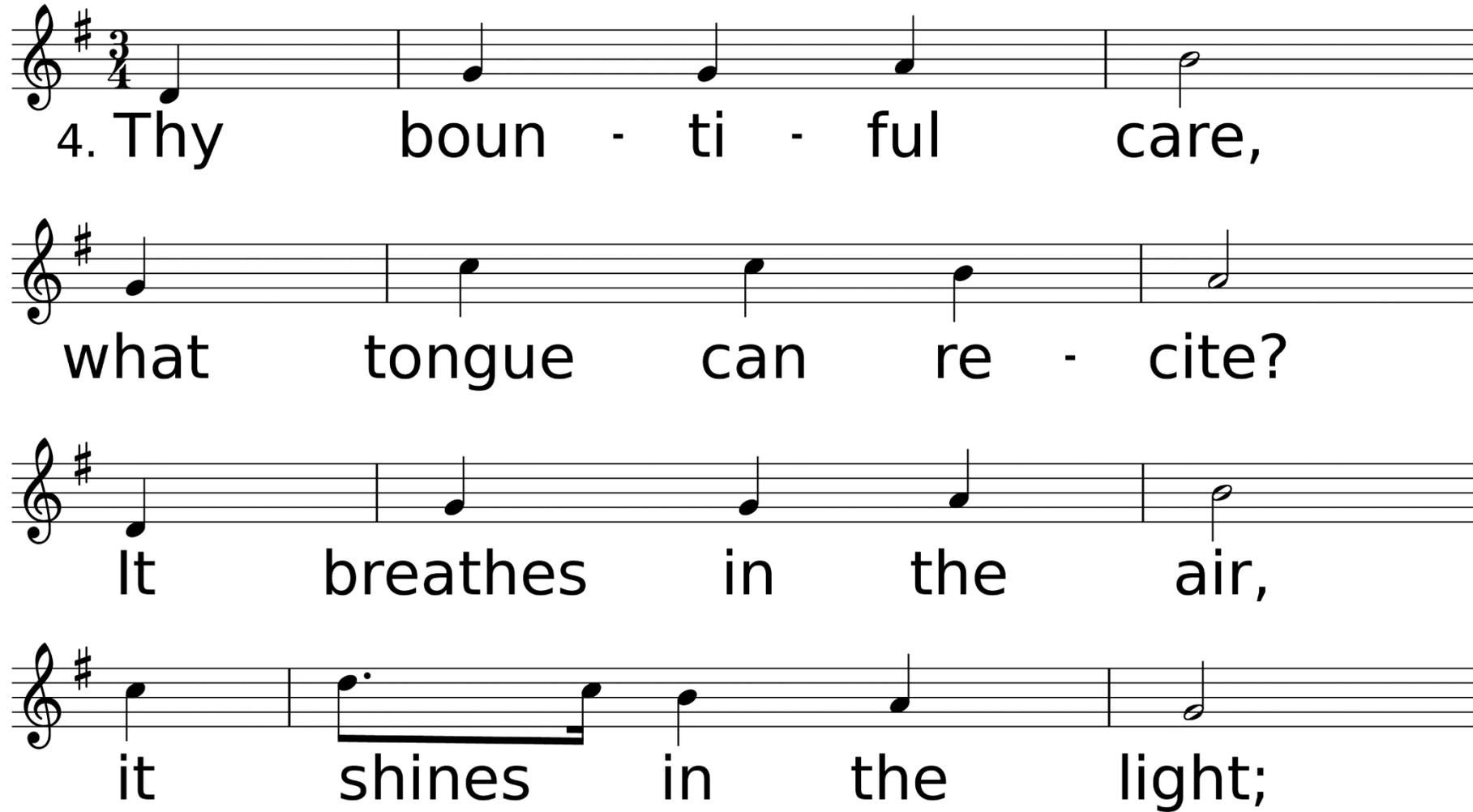


whose char - iots of wrath the  
deep thun - der - clouds form,  
and dark is God's path on  
the wings of the storm.

3. The earth with its store  
of won - ders un - told,  
Al - mighty - y, thy power  
hath found - ed of old;

The image shows a musical score for the hymn "O Worship the King". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "3. The earth with its store". The second staff continues with "of won - ders un - told,". The third staff continues with "Al - mighty - y, thy power". The fourth staff concludes with "hath found - ed of old;". The notes are simple, using quarter and half notes, with some lyrics spanning across multiple notes.





4. Thy boun - ti - ful care,  
what tongue can re - cite?  
It breathes in the air,  
it shines in the light;

The image shows a musical score for the hymn "O Worship the King". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "4. Thy boun - ti - ful care,". The second staff continues with "what tongue can re - cite?". The third staff has "It breathes in the air,". The fourth staff concludes with "it shines in the light;". The notes are simple quarter and half notes, with some lyrics spanning across multiple notes.



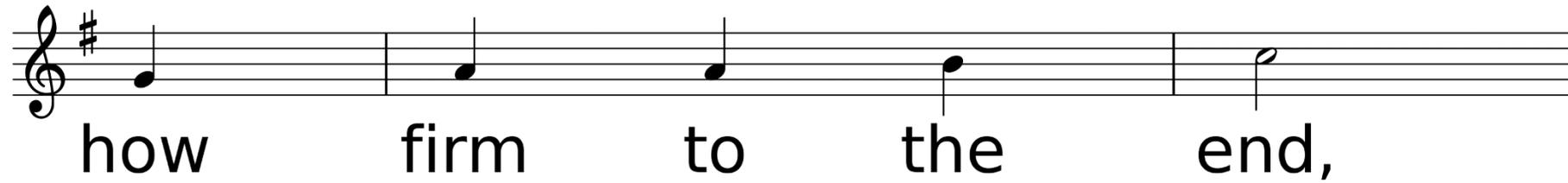
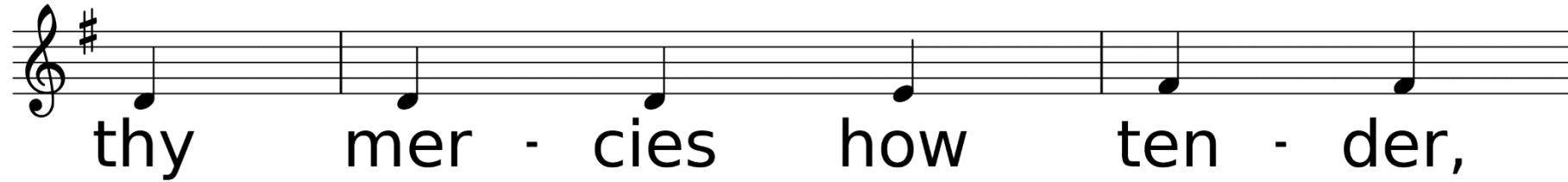
it streams from the hills, it  
de - scends to the plain,  
and sweet - ly dis - tills in  
the dew and the rain.

The image shows a musical score for the hymn "O Worship the King". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "it streams from the hills, it". The second staff contains "de - scends to the plain,". The third staff contains "and sweet - ly dis - tills in". The fourth staff contains "the dew and the rain." and ends with a double bar line. The melody is simple and consists of quarter and eighth notes.



5. Frail chil - dren of dust,  
and fee - ble as frail,  
in thee do we trust,  
nor find thee to fail;

The image shows a musical score for the hymn "O Worship the King". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics "5. Frail chil - dren of dust,". The second staff contains "and fee - ble as frail,". The third staff contains "in thee do we trust,". The fourth staff contains "nor find thee to fail;". The notes are simple, mostly quarter and half notes, with some rests.



# \*Affirmation of Faith

I believe in God, the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: born of the Virgin Mary, suffered under Pontius Pilate was crucified, dead, and buried; the third day he rose from the dead; He ascended into heaven, and sitteth at the right

Hand of God the Father Almighty; from  
thence he shall come to judge the quick  
and the dead. I believe in the Holy  
Spirit, the holy catholic church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body, and  
life everlasting. Amen.

# Sharing Our Joys and Concerns

Friends & Family of  
Larry Jones  
Cathy Scott  
Donna McCullough  
Jim Booth  
Tim Burnett  
Luke Brister  
Derek Townsend  
Gail Hicks  
Todd Hicks  
Jack Ford  
Kelley Allen  
Brenda Jones  
Liz Savant  
Tamara Tippey  
Sylvia Smith

Doyle Whitehead  
Billy Blancet  
Leah Cooper  
Bill & Marilyn Kenney  
The Freeney Children  
Kelli Kerbow Tankersley  
Kimberly Marshall  
Kathy Marshall  
Mark Singleton  
Bill & Dianne Penney  
Jinger Myers  
Mary Allen  
Marcia & Roy Ades  
Brandon Brister  
Jane & Charles Tuck

Rita Brewer  
Wayne Koehler  
John Flynn  
Hannah Woodard  
Don Savant  
Anna Wiggins  
Dale Vincent  
Sharon Dukes  
Cheyan Poissot  
Barbara Senters  
Judy Koehler  
Jade Morrison  
Landon Clark  
Joan Mays  
Bob Baldares, Sr.  
Eddie Kilman

Keith Nelson  
Alex Baker  
Cayson Erbelding  
Sue Parson  
Grace Cooley  
Woodie Blanks  
Eleanor Marcello Jones  
Anthony Lee  
Carol Minchew  
Amber Goodwin  
Lydia Derouen  
Marie Williams  
Andrew Palmer  
Cathy Lott  
Ruth Wells  
Carol Baldares

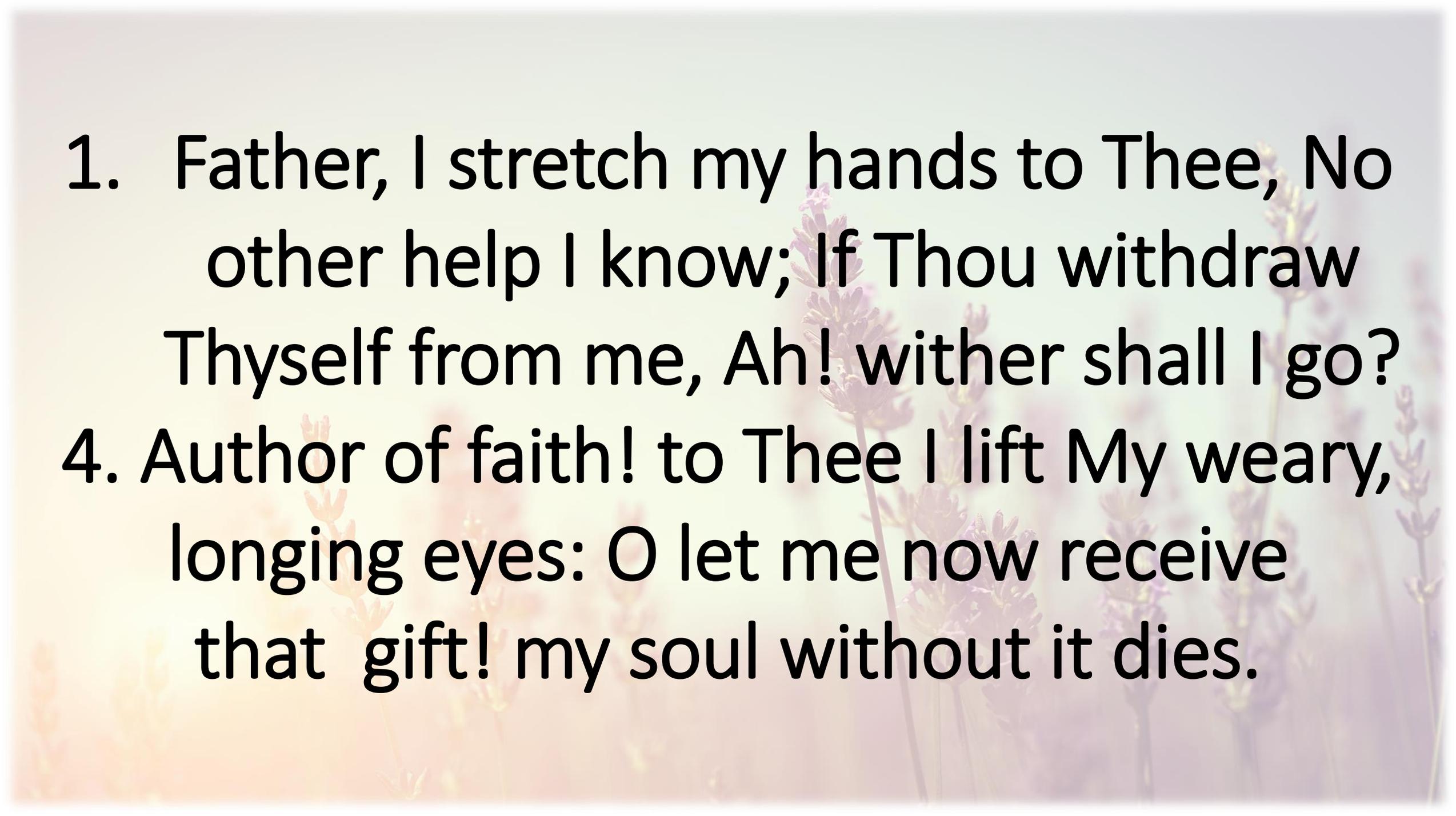
Charlene Blevins  
Neely Biggs  
Brenda Penney  
Amie Biggs Lewis  
Kayetha Wilson  
John Nelson  
Joy & Jerry Jones  
Beverly Shelton  
MaryAnn Greer  
Brian Hughes  
Robert Chavez  
Carol Downs  
Montgomery  
Laila Prather  
Kathy Enochs

*Uvalde, Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*

A woman in a white dress is shown from the waist up, with her arms raised in a gesture of prayer or praise. She is standing in a field of tall, golden-brown grass. The background is a soft-focus landscape with hills under a bright sky. The text is overlaid on the image in a large, black, sans-serif font.

Call To Prayer  
*Father, I Stretch My  
Hands to Thee*

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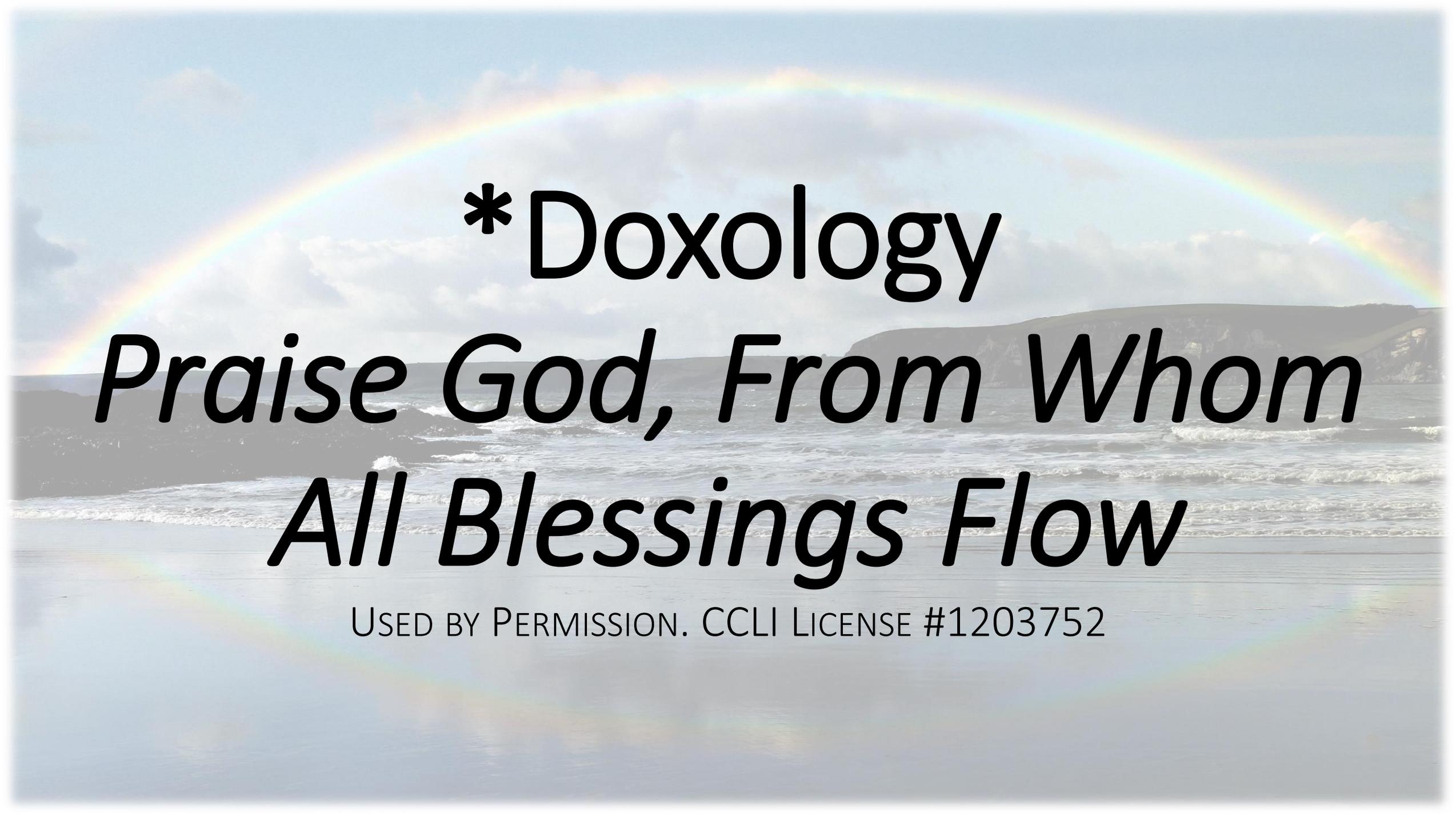
- 
- A soft-focus background image of a lavender field under a bright sky. The lavender plants are in various stages of bloom, with some showing purple flowers and others just starting to bud. The overall tone is warm and serene.
1. Father, I stretch my hands to Thee, No other help I know; If Thou withdraw Thyself from me, Ah! wither shall I go?
  4. Author of faith! to Thee I lift My weary, longing eyes: O let me now receive that gift! my soul without it dies.



# Congregational Prayer & The Lord's Prayer



Offering Prayer  
& Return of God's  
Tithes & Gifts



**\*Doxology**  
*Praise God, From Whom*  
*All Blessings Flow*

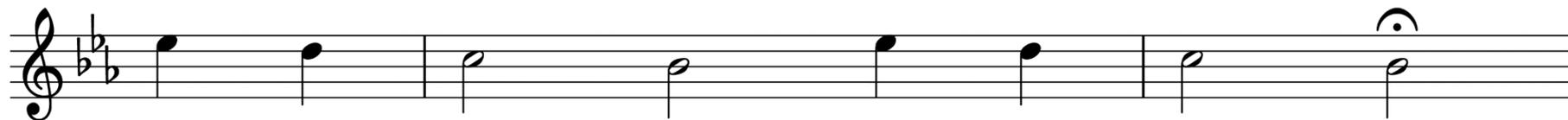
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Praise God, from whom all bless-ings flow;



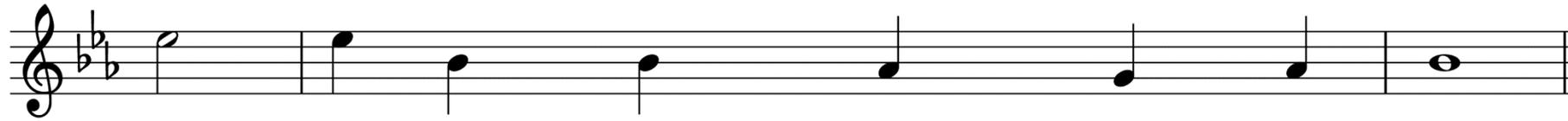
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!

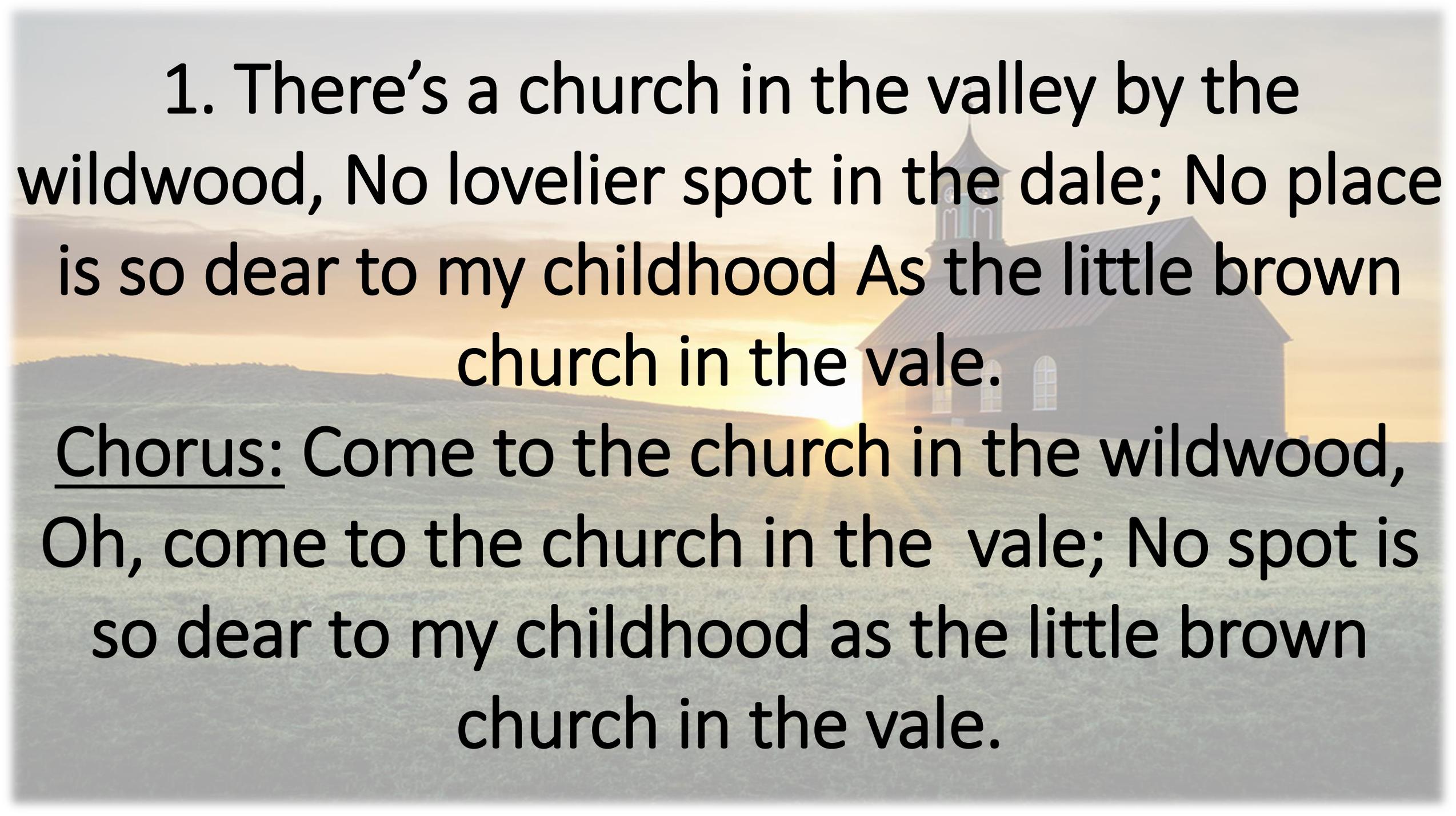


Al - le - lu - ia! Al - le - lu - ia!

A close-up photograph of a hand gently holding a wildflower. The background is a soft-focus field of similar wildflowers under bright, natural light. The text is overlaid on the image.

**Hymn of Faith**  
*The Church in the*  
*Wildwood*

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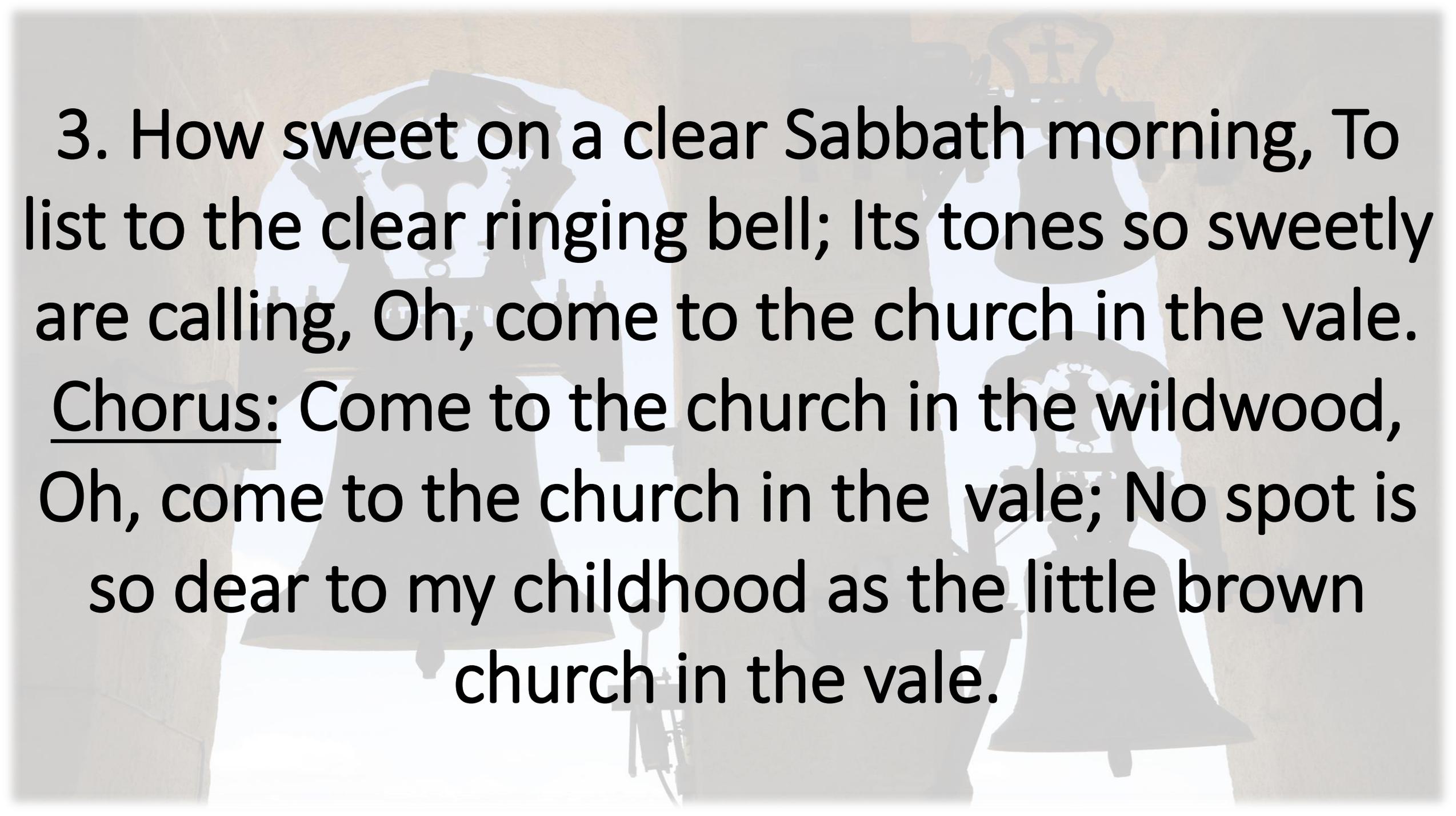
A small, simple brown church with a steeple is situated in a valley. The scene is captured at sunset, with the sun low on the horizon, casting a warm, golden glow over the landscape. The church is the central focus, with rolling hills and a field in the foreground. The text is overlaid on the image in a large, black, sans-serif font.

1. There's a church in the valley by the  
wildwood, No lovelier spot in the dale; No place  
is so dear to my childhood As the little brown  
church in the vale.

Chorus: Come to the church in the wildwood,  
Oh, come to the church in the vale; No spot is  
so dear to my childhood as the little brown  
church in the vale.

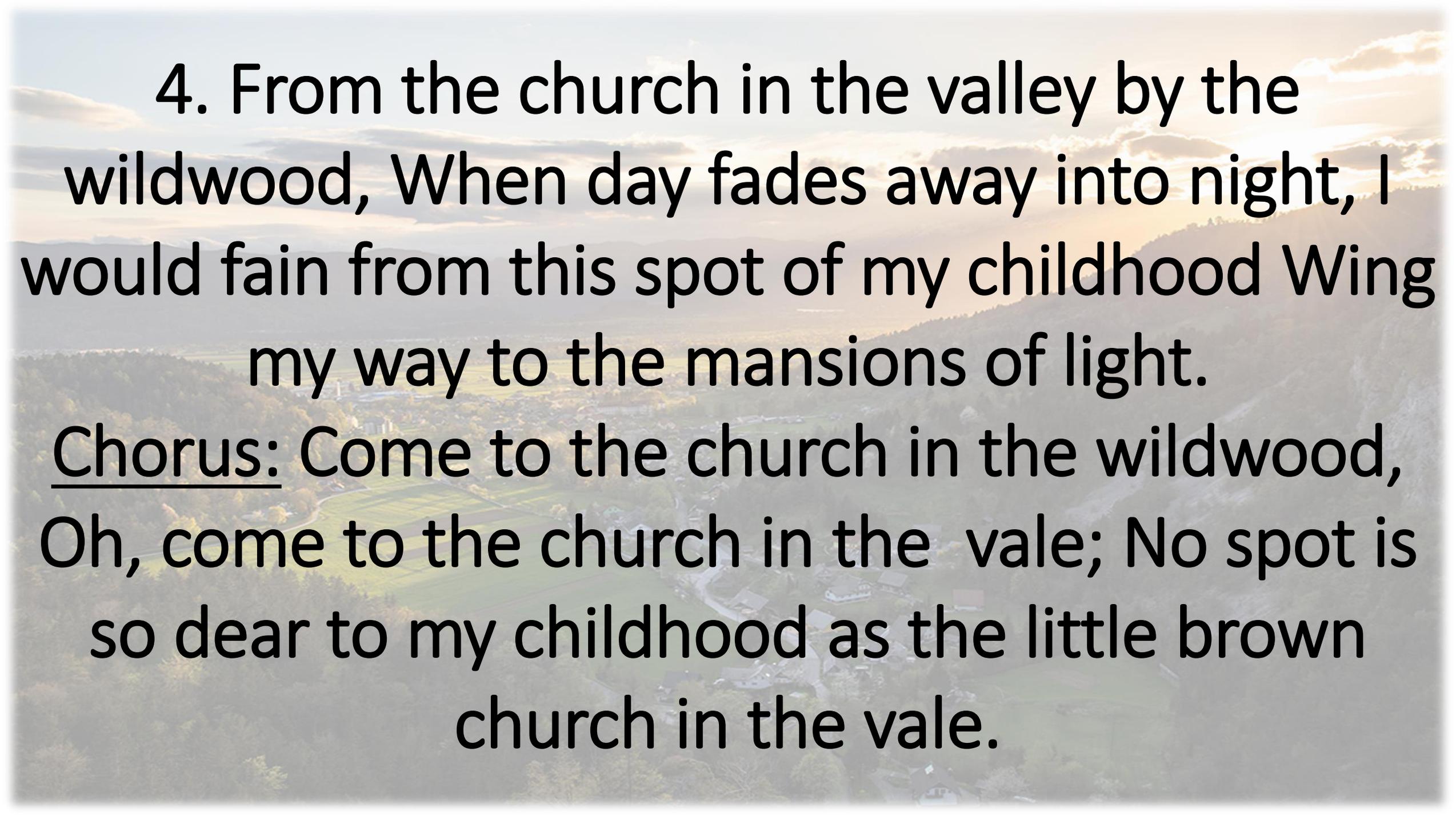
2. Oh, come to the church in the wildwood, To  
the trees where the wild flowers bloom;  
Where the parting hymn will be chanted, We  
will weep by the side of the tomb.

Chorus: Come to the church in the wildwood,  
Oh, come to the church in the vale; No spot is  
so dear to my childhood as the little brown  
church in the vale.



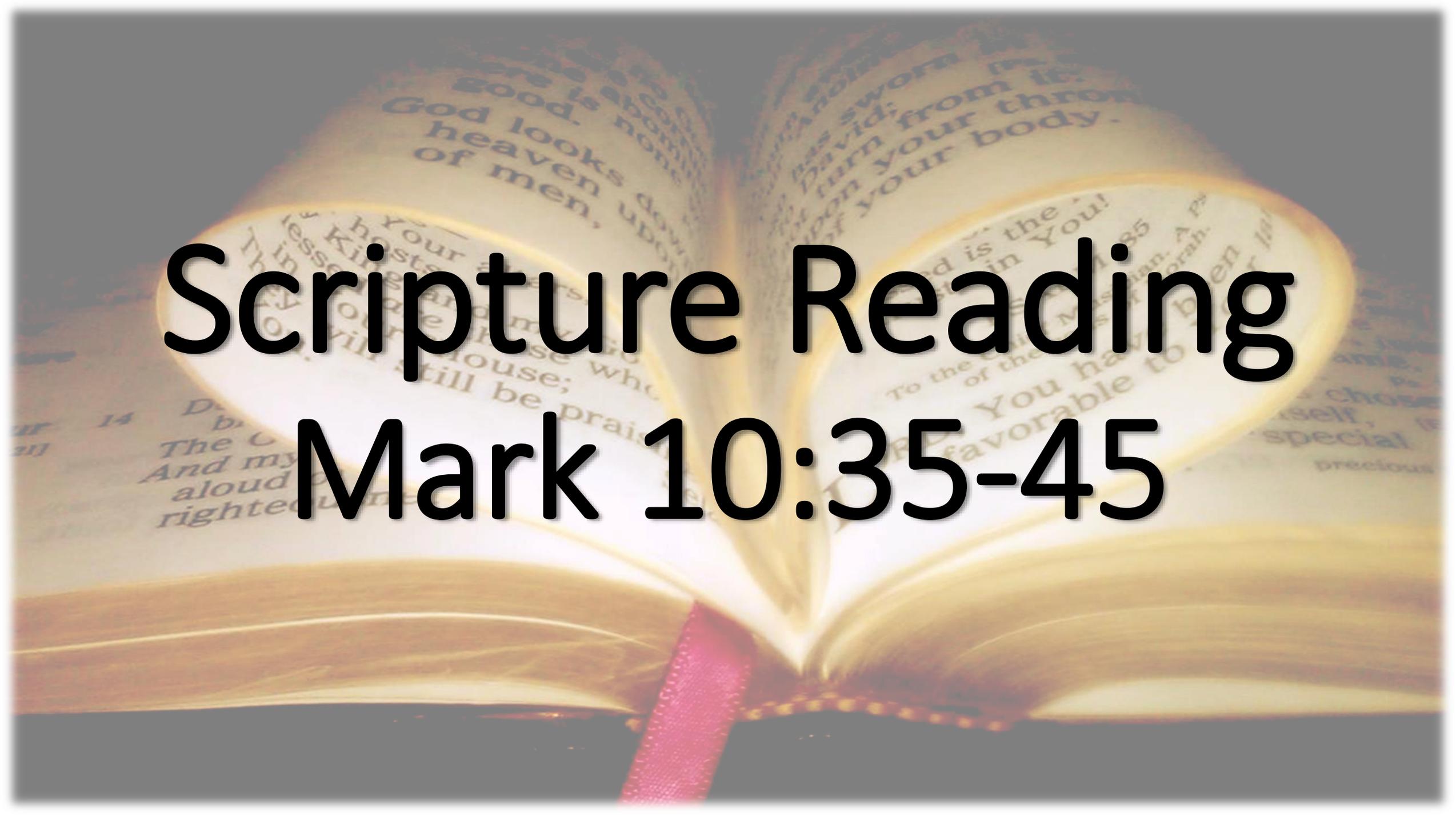
3. How sweet on a clear Sabbath morning, To  
list to the clear ringing bell; Its tones so sweetly  
are calling, Oh, come to the church in the vale.

Chorus: Come to the church in the wildwood,  
Oh, come to the church in the vale; No spot is  
so dear to my childhood as the little brown  
church in the vale.

An aerial photograph of a valley during sunset or sunrise. The sky is filled with soft, golden light and scattered clouds. In the foreground, a small town or village is visible, including a prominent church with a steeple. A large, green golf course is situated in the middle ground, surrounded by trees and rolling hills. The overall atmosphere is peaceful and nostalgic.

4. From the church in the valley by the  
wildwood, When day fades away into night, I  
would fain from this spot of my childhood Wing  
my way to the mansions of light.

Chorus: Come to the church in the wildwood,  
Oh, come to the church in the vale; No spot is  
so dear to my childhood as the little brown  
church in the vale.



**Scripture Reading**  
**Mark 10:35-45**

Then James and John, the sons of Zebedee, came to him. “Teacher,” they said, “we want you to do for us whatever we ask.”

“What do you want me to do for you?” he asked.

They replied, “Let one of us sit at your right and the other at your left in your glory.”

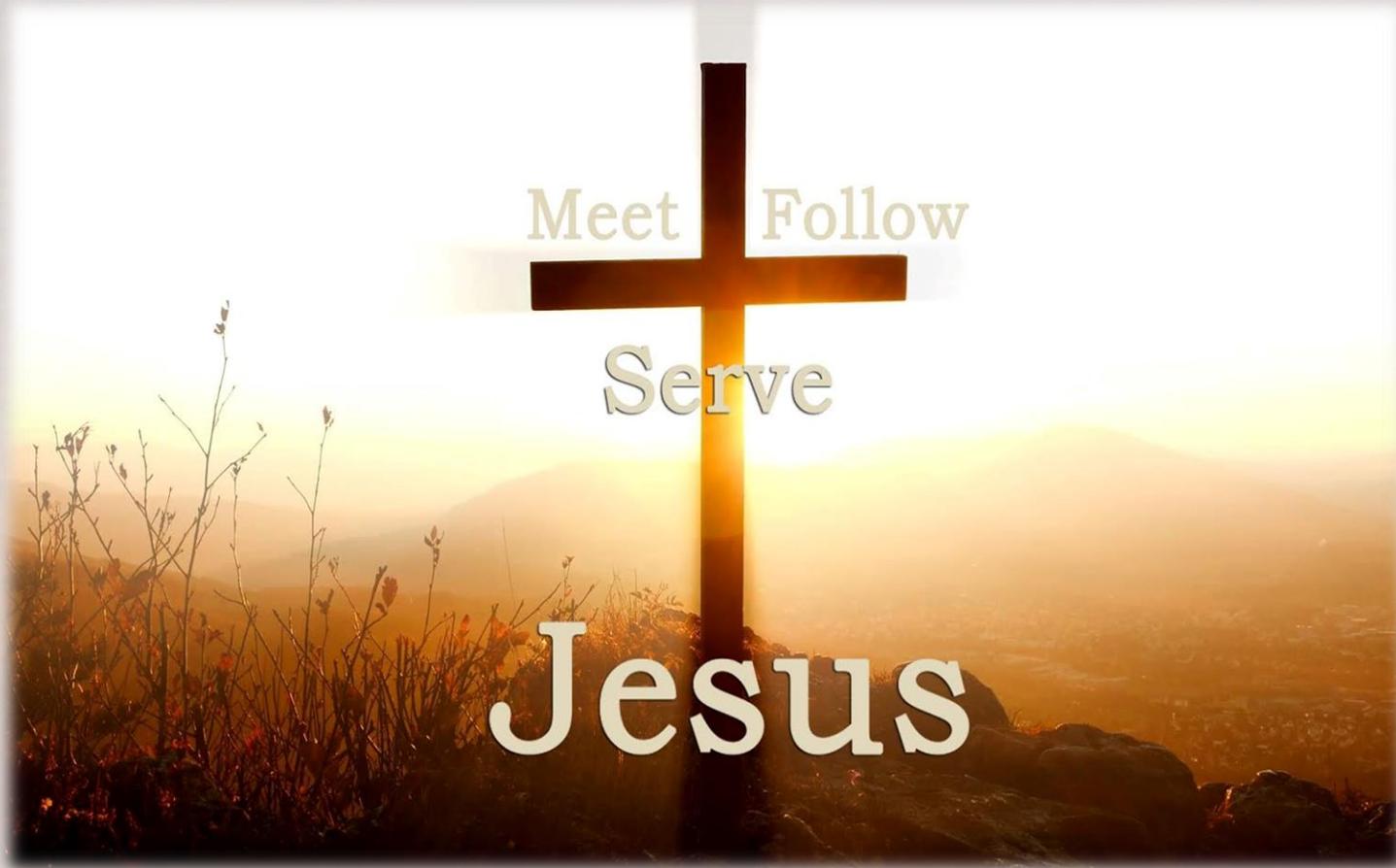
“You don’t know what you are asking,” Jesus said. “Can you drink the cup I drink or be baptized with the baptism I am baptized with?”

“We can,” they answered.

Jesus said to them, “You will drink the cup I drink and be baptized with the baptism I am baptized with, but to sit at my right or left is not for me to grant. These places belong to those for whom they have been prepared.”

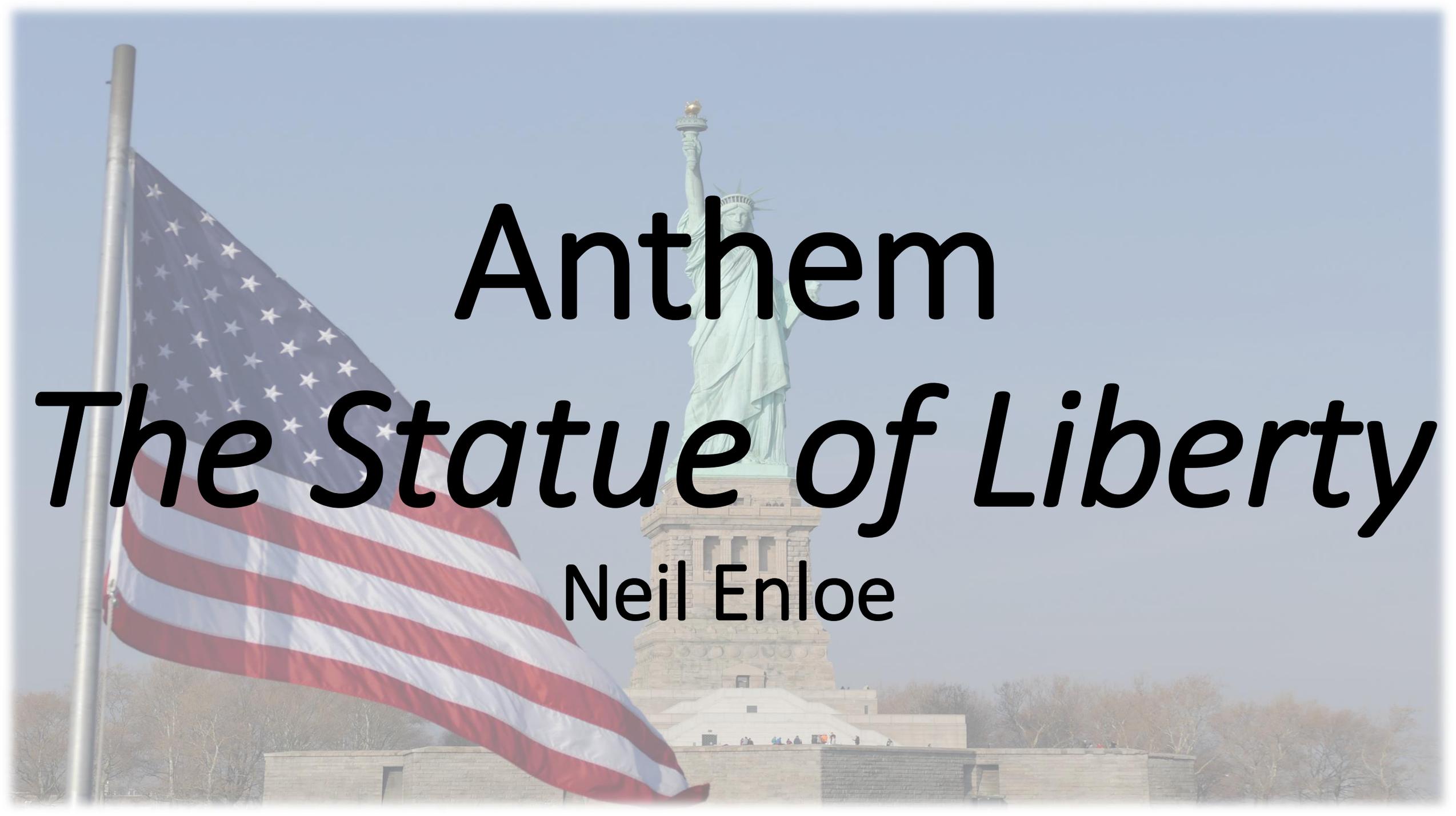
When the ten heard about this, they became indignant with James and John.

Jesus called them together and said, “You know that those who are regarded as rulers of the Gentiles lord it over them, and their high officials exercise authority over them. Not so with you. Instead, whoever wants to become great among you must be your servant, and whoever wants to be first must be slave of all. For even the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many.”



**“Being a Servant of All”  
Sermon  
Rev. Laraine Waughtal**

“I am no longer my own, but thine. Put me to what you wilt, rank me with whom thou wilt. Put me to doing, put me to suffering. Let me be employed by thee or laid aside for thee, exalted for thee or brought low for thee. Let me be full, let me be empty.” *-John Wesley*



Anthem

*The Statue of Liberty*

Neil Enloe

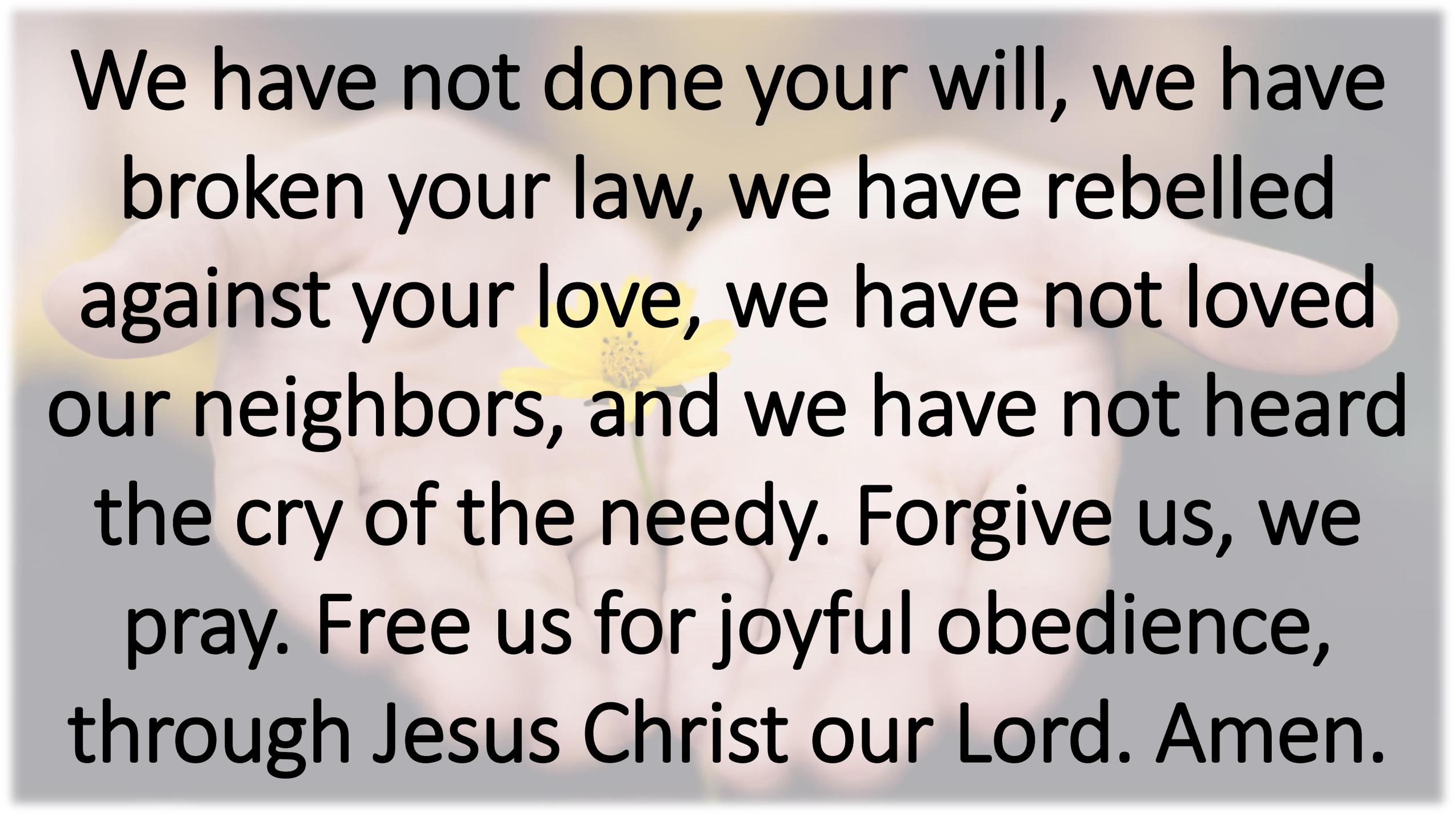
A still life image featuring an open book, a golden-brown loaf of bread on a small plate, and a chalice with a grapevine design, all set on a wooden surface. The text "Invitation to Holy Communion" is overlaid in a dark red, serif font.

# Invitation to Holy Communion

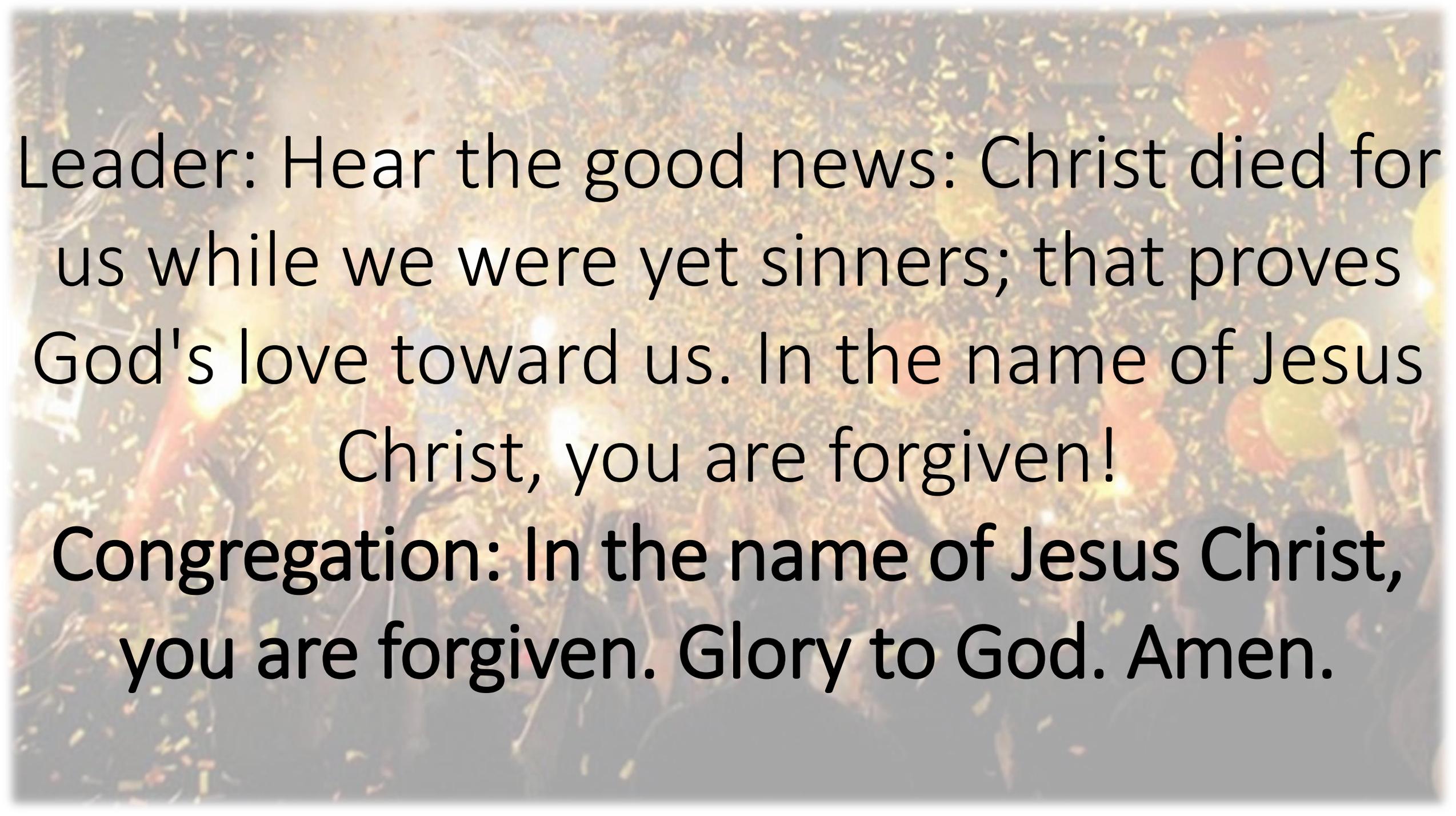


# Prayer of Confession & Pardon

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church.

A pair of hands, one light-skinned and one darker-skinned, are gently holding a small, bright yellow flower with a dark center. The background is a soft, out-of-focus light color. The text is overlaid on this image in a large, black, sans-serif font.

We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

A background image of a church service. People are seen from behind, raising their hands in praise. The air is filled with falling confetti in shades of gold, yellow, and orange. The scene is brightly lit, creating a warm and celebratory atmosphere.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus

Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.



# The Great Thanksgiving

Leader: The Lord be with you.

**Congregation: And also with you.**

Lift up your hearts.

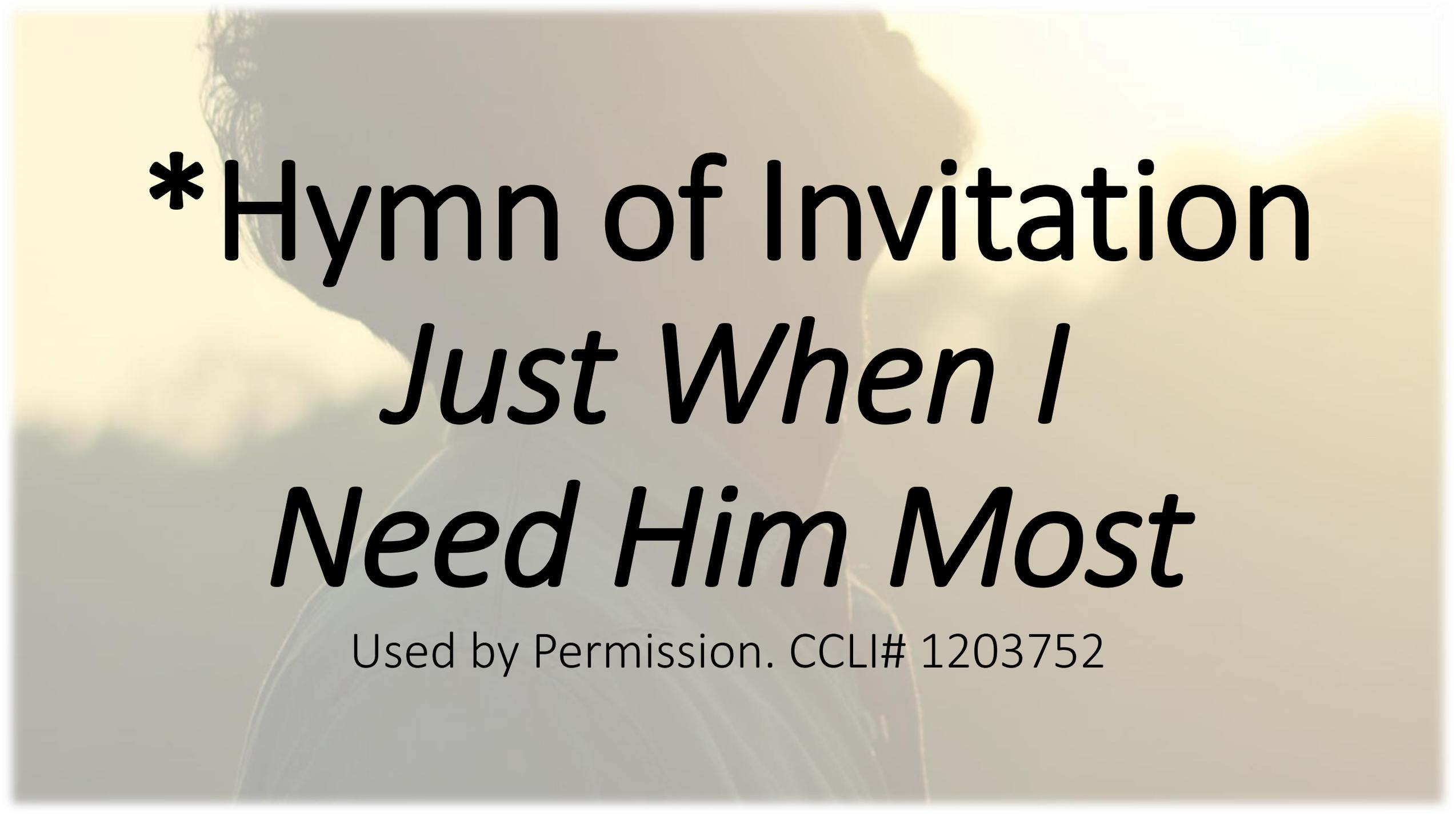
**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

A photograph of communion elements on a wooden table. In the foreground, a round, textured bread sits on a silver plate. In the background, a chalice with a blue patterned cup and a silver stem holds a dark liquid. The scene is softly lit, creating a warm, reverent atmosphere.

# Communion Liturgy & Receiving of the Elements

A person in a white robe with arms raised against a bright, hazy background.

**\*Hymn of Invitation**

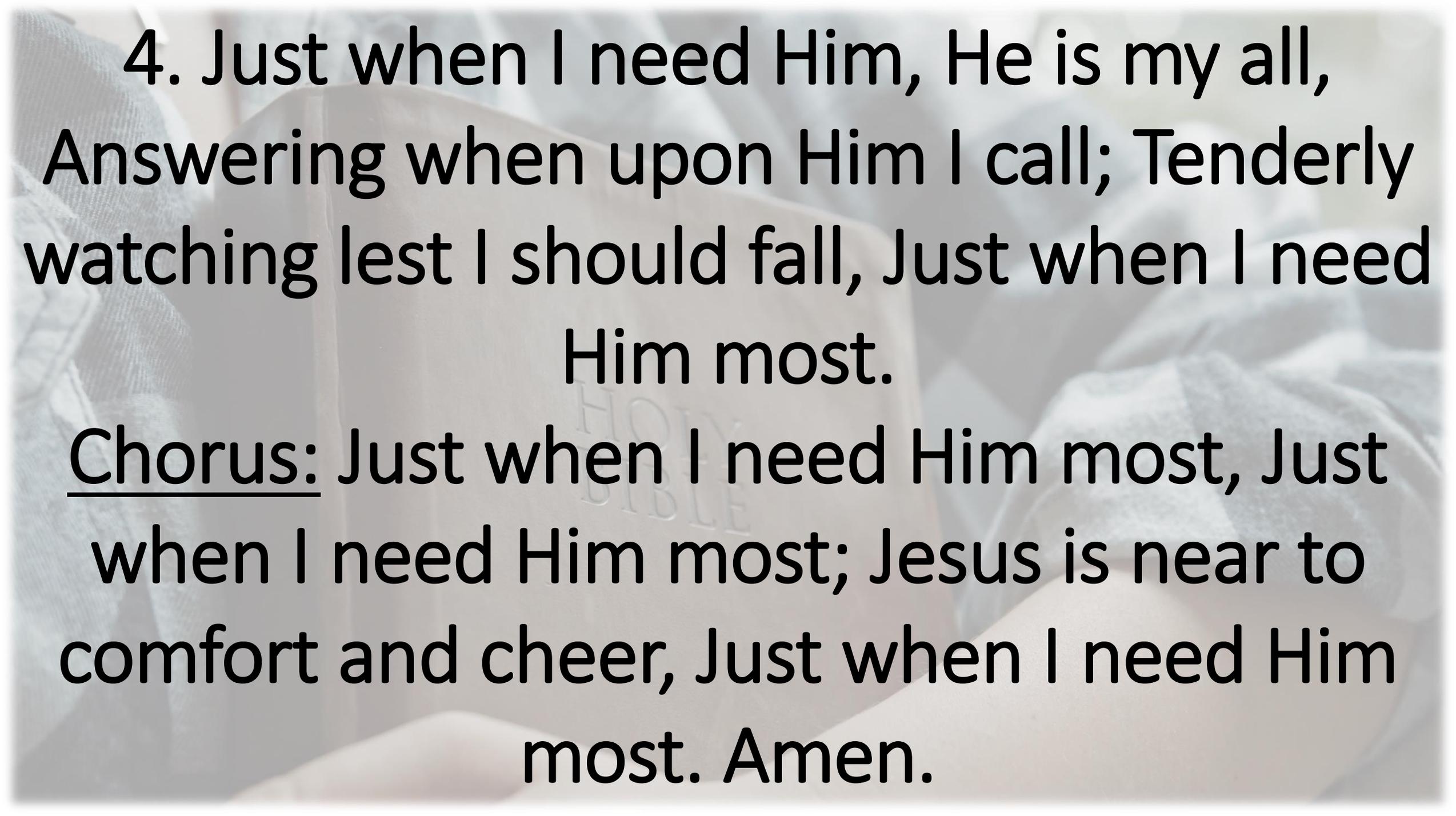
*Just When I*

*Need Him Most*

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1. Just when I need Him, Jesus is near, Just  
when I falter, just when I fear; Ready to  
help me, ready to cheer, Just when I need  
Him most.

Chorus: Just when I need Him most, Just  
when I need Him most; Jesus is near to  
comfort and cheer, Just when I need Him  
most. Amen.

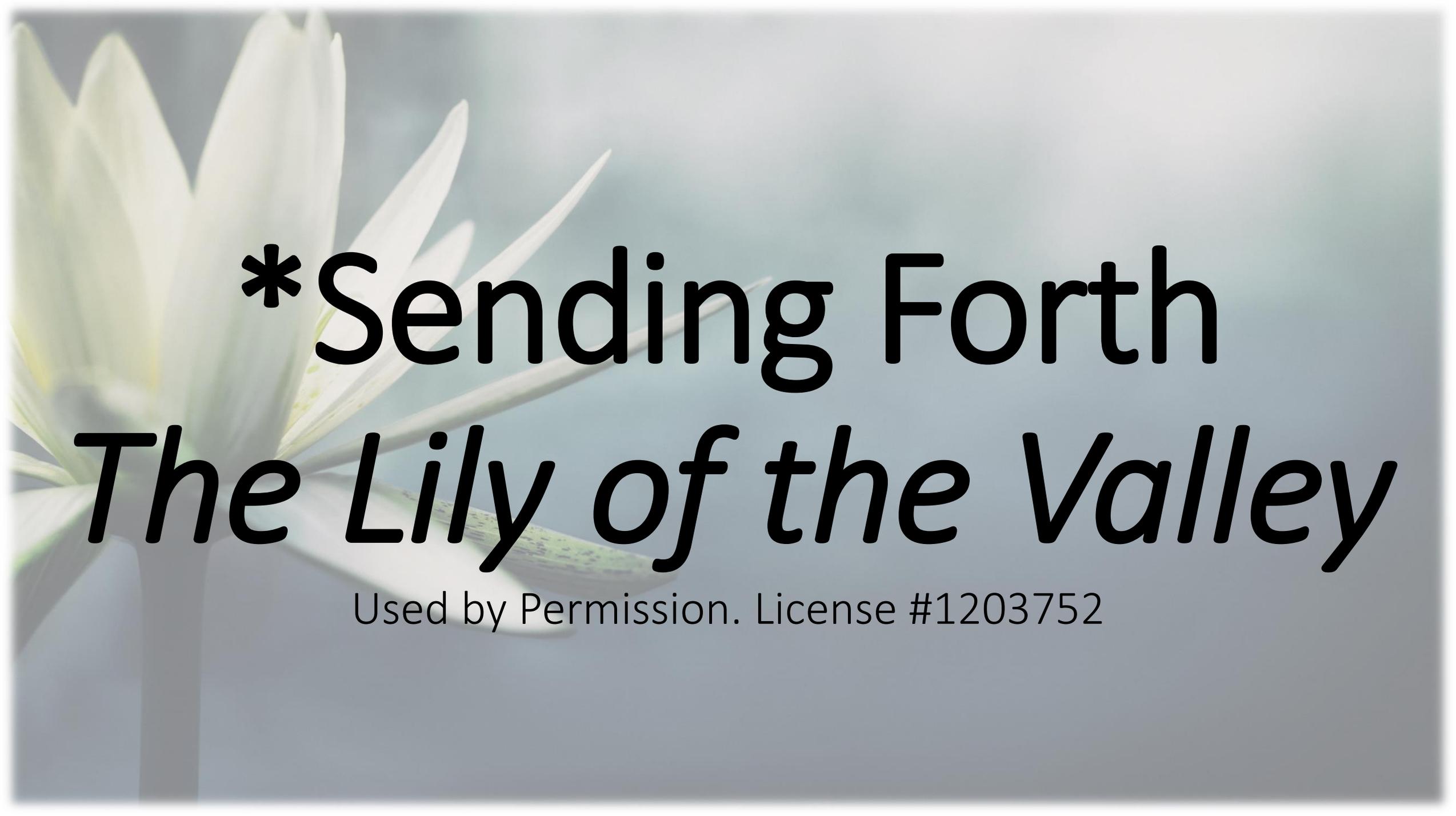
A person is shown from the chest up, wearing a light-colored, possibly white, long-sleeved shirt. They are holding an open Bible with both hands, resting their fingers on the pages. The Bible is open to a page with the word "BIBLE" visible in large, embossed letters. The background is a soft, out-of-focus light color. The text is overlaid on the image in a large, black, sans-serif font.

4. Just when I need Him, He is my all,  
Answering when upon Him I call; Tenderly  
watching lest I should fall, Just when I need  
Him most.

Chorus: Just when I need Him most, Just  
when I need Him most; Jesus is near to  
comfort and cheer, Just when I need Him  
most. Amen.

A silhouette of a person in profile, wearing a cap and playing a trumpet. The person is facing right, and the trumpet is held horizontally. The background is a light, warm gradient. The text '\*Benediction' is overlaid in the center of the image.

**\*Benediction**



**\*Sending Forth**

***The Lily of the Valley***

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1. I have found a friend in Jesus, He's ev'rything to me, He's the fairest of ten thousand to my soul; The Lily of the Valley, in Him alone I see All I need to cleanse and make me fully whole. In Sorrow He's my comfort, in trouble He's my stay, He tells me ev'ry care on Him to roll.

Chorus: He's the Lily of the Valley, the bright and Morning Star, He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here, While I live by faith and do His blessed will; A wall of fire about me, I've nothing now to fear, With His manna He my hungry soul shall fill.

Then sweeping up to glory, to see His blessed face, where rivers of delight shall ever roll!

Chorus: He's the Lily of the Valley, the bright and Morning Star, He's the fairest of ten thousand to my soul.

A festive 4th of July scene featuring a wooden plank background with various patriotic items. At the top, a yellow condiment bottle and a red condiment bottle are visible. The central text reads "Happy 4th of July!". Below the text, there is a red star, a white star, a bundle of white plastic cutlery with a small American flag, a stack of blue and white checkered napkins, and a small decorative object. The entire scene is set against a green grass background.

**Happy  
4th of July!**