



Welcome Home!

June 5, 2022

Pentecost Sunday Worship

Service with Communion

Sanctuary & Online

10:00 AM

A serene landscape photograph of a calm lake. In the foreground, the dark blue hull of a canoe is visible, pointing towards the center of the frame. The water is still, reflecting the sky and the surrounding forest. The background consists of a dense line of green trees under a pale, overcast sky. The overall mood is peaceful and quiet.

Announcements



Choral Call to Worship

Sweet, Sweet Spirit

Doris Akers

*Call to Worship

Congregation: O God, our light, our beauty,
our rest:

In the resurrection of your Son you have brought us into your new creation. Form us into your people, and order our lives in you; through Christ our Lord. Amen. Alleluia.



***Hymn of Praise**
Standing on the
Promises

Used by Permission. License #1203752

1. Stand - ing on the prom - is - es of
Christ my King,
through e - ter - nal a - ges let his
prais - - es ring;

The image shows a musical score for the hymn 'Standing on the Promises'. It consists of four staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The lyrics are: '1. Stand - ing on the prom - is - es of Christ my King, through e - ter - nal a - ges let his prais - - es ring;'. The first staff contains the first line of the melody. The second staff contains the second line of the melody, with a whole note for 'Christ', a half note for 'my', and a whole note for 'King,'. The third staff contains the third line of the melody, with a whole note for 'through', a half note for 'e - ter - nal', a quarter note for 'a - ges', and a half note for 'let his'. The fourth staff contains the fourth line of the melody, with a whole note for 'prais - - es' and a whole note for 'ring;'. The lyrics are aligned with the notes below the staves.



glo-ry in the high-est, I will shout and sing,



stand - ing on the prom - is - es of God.

2. Stand - ing on the prom - is - es that
can - - not fail,
when the howl - ing storms of doubt and
fear as - - sail,

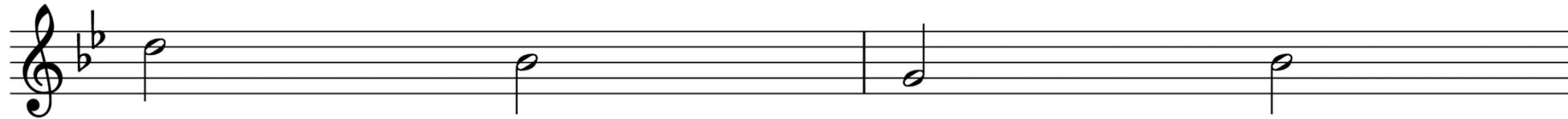
The image shows a musical score for the hymn 'Standing on the Promises'. It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: '2. Stand - ing on the prom - is - es that can - - not fail, when the howl - ing storms of doubt and fear as - - sail,'. The lyrics are placed below the corresponding musical notes. The first staff has a treble clef, a 4/4 time signature, and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff has a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The third staff has a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The fourth staff has a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).



by the liv-ing Word of God I shall pre-vail,



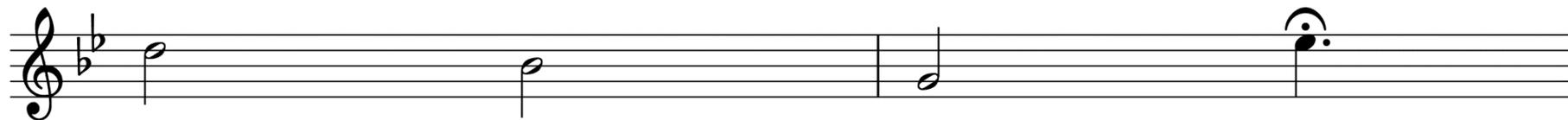
stand-ing on the prom-is-es of God.



Stand - ing, stand - ing,



stand-ing on the prom-is-es of God my Sav-ior;



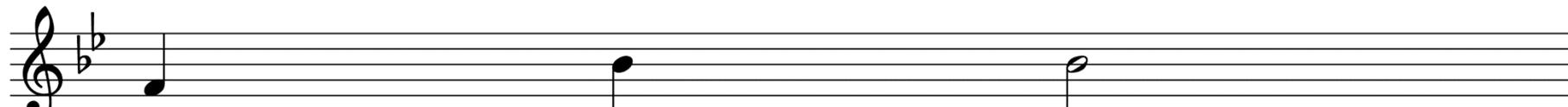
stand - ing, stand - ing,



I'm stand-ing on the prom-is-es of God.



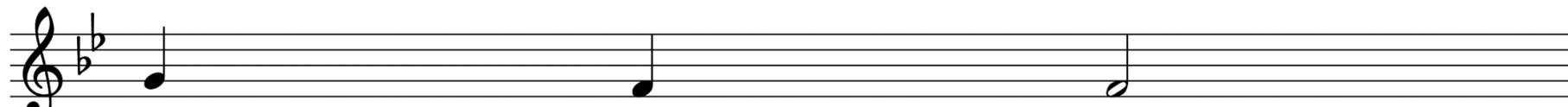
3. Stand - ing on the prom - is - es of



Christ the Lord,



bound to him e - ter - nal - ly by



love's strong cord,



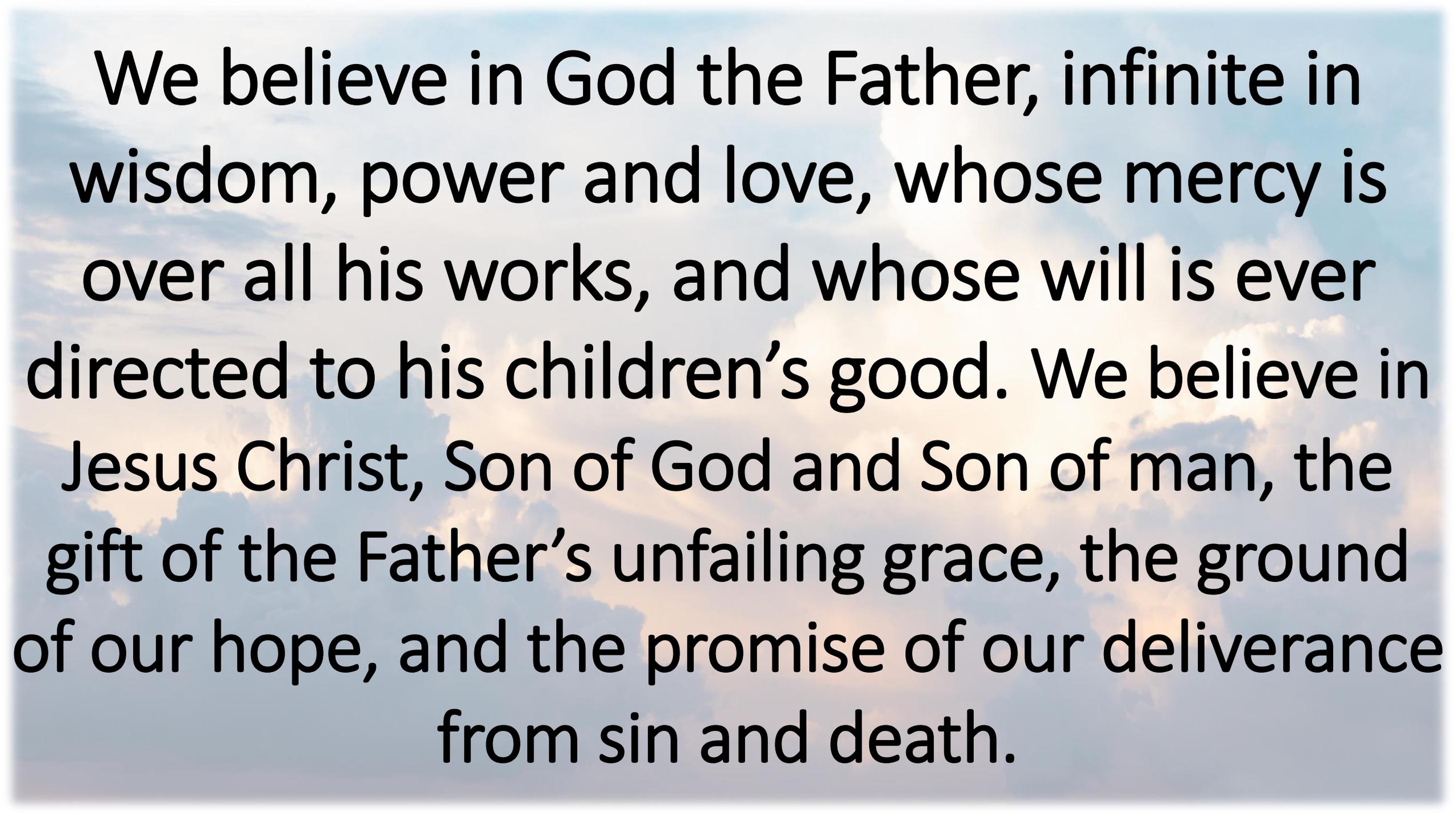
ov-er-com-ing dai-ly with the Spir-it's sword,



stand - ing on the prom - is - es of God.

*Affirmation of Faith

Leader: Where the Spirit of the Lord is,
there is the one true church, apostolic
and universal, whose holy faith let us
now declare:



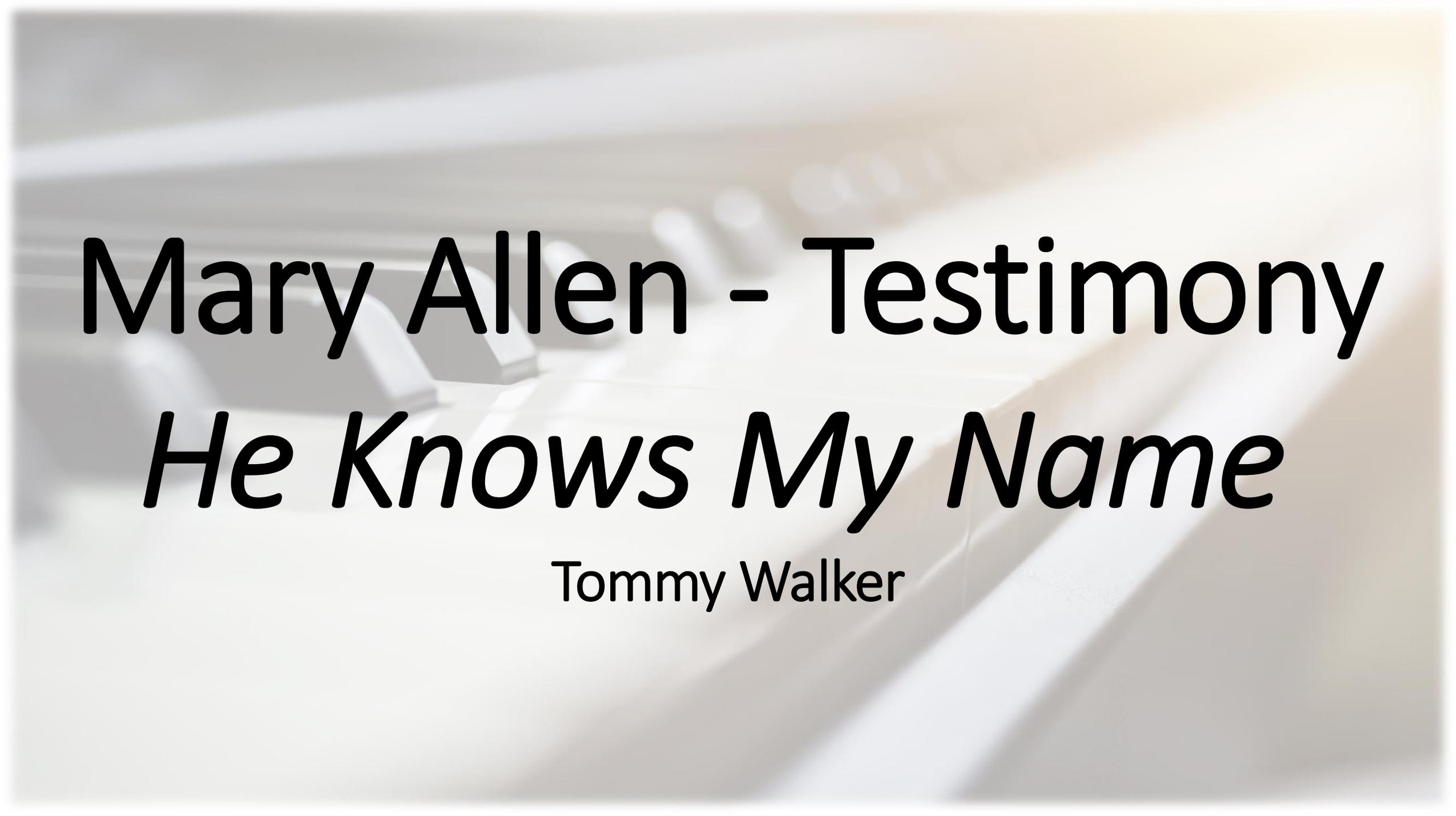
We believe in God the Father, infinite in wisdom, power and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.

We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

Sharing Our Joys and Concerns

Uvalde, TX	Mary Allen	Sharon Dukes	Alex Baker	Neely Biggs
Billy Blancet	Marcia & Roy Ades	Cheyan Poissot	Cayson Erbelding	Brenda Penney
Jimmie Reagan	Brandon Brister	Barbara Senters	Sue Parson	Amie Biggs Lewis
Leah Cooper	Paige LeBeau	Judy Koehler	Grace Cooley	Kayetha Wilson
Bill & Marilyn Kenney	Rita Brewer	Jade Morrison	Woodie Blanks	John Nelson
The Freeney Children	Jane & Charles Tuck	Landon Clark	Eleanor Marcello Jones	Joy & Jerry Jones
Kelli Kerbow	Donna McCullough	Wayne Solar	Anthony Lee	Beverly Shelton
Tankersley	Wayne Koehler	Joan Mays	Carol Minchew	MaryAnn Greer
Kimberly Marshall	John Flynn	Bob Baldares, Sr.	Amber Goodwin	Brian Hughes
Kathleen McGee	Reagan Relich	Eddie Kilman	Lydia Derouen	Robert Chavez
Kathy Marshall	Hannah Woodard	Keith Nelson	Marie Williams	Carol Downs
Mark Singleton	Don Savant	Carol Baldares	Andrew Palmer	Montgomery
Bill & Dianne Penney	Anna Wiggins	Charlene Blevins	Cathy Lott	Laila Prather
Jinger Myers	Dale Vincent		Ruth Wells	Kathy Enochs

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Mary Allen - Testimony

He Knows My Name

Tommy Walker

I have a Maker
He formed my heart
before even time began
My life was in his hands

He knows my name
He knows my every thought
He sees each tear that falls
And He hears me when I call

You have a Father
He calls you His own
He'll never leave you
No matter where you go

He knows your name

He knows your every thought

He sees all those tears that fall

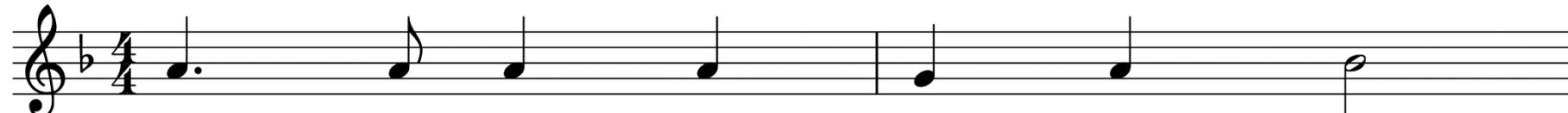
He hears you when you call

He will hear you when you call



Call To Prayer
Spirit of the Living God

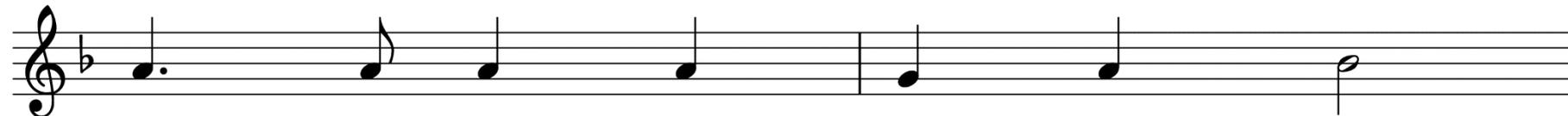
Used by Permission. License #1203752



Spir - it of the liv - ing God,



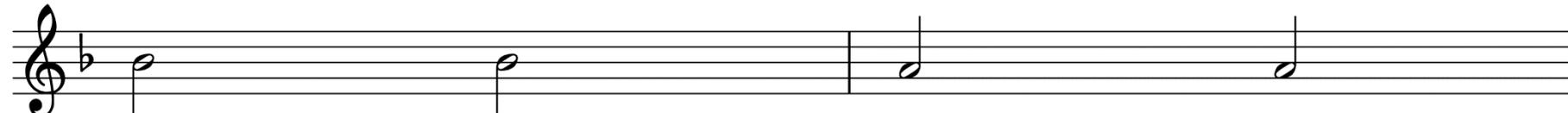
fall a - fresh on me.



Spir - it of the liv - ing God,



fall a - fresh on me.



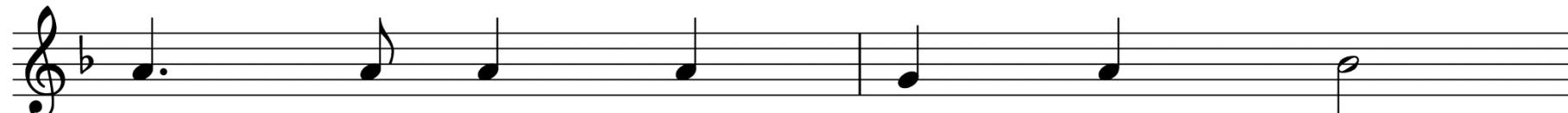
Melt me, mold me,

The first musical staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each with a single half note. The notes are G4, Bb4, G4, and Bb4.



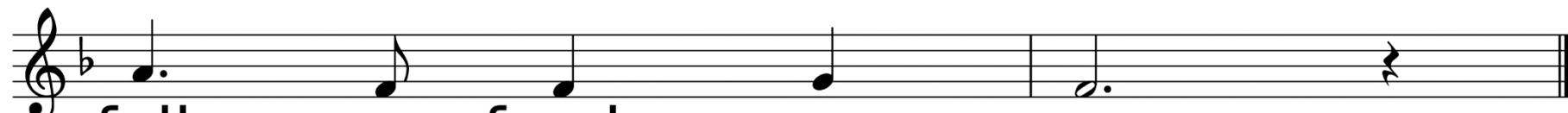
fill me, use me.

The second musical staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note G4. The second measure has a half note Bb4. The third measure has a half note G4. The fourth measure has a half note Bb4, which is tied to the next measure. The fifth measure has a half note G4.



Spir - it of the liv - ing God,

The third musical staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. The first measure has a half note G4. The second measure has a quarter note Bb4. The third measure has a quarter note G4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note G4. The sixth measure has a half note Bb4.



fall a - fresh on me.

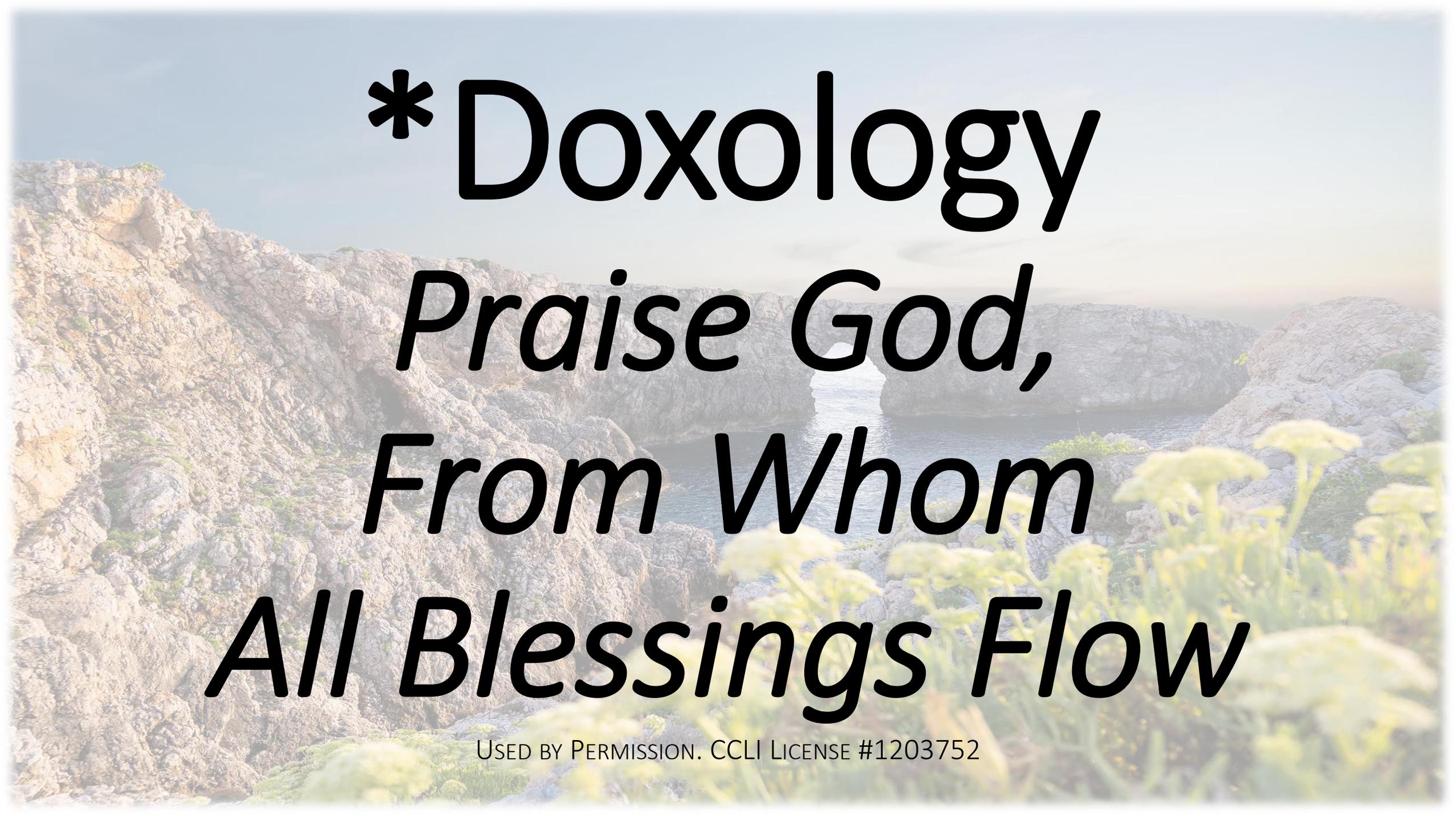
The fourth musical staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. The first measure has a half note G4. The second measure has a quarter note Bb4. The third measure has a quarter note G4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note G4. The sixth measure has a half note Bb4.



Congregational Prayer & The Lord's Prayer



**Offering Prayer
& Return of God's
Tithes & Gifts**

A scenic view of a rocky coastline with a sea cave and green plants in the foreground. The text is overlaid on the image.

***Doxology**
*Praise God,
From Whom
All Blessings Flow*

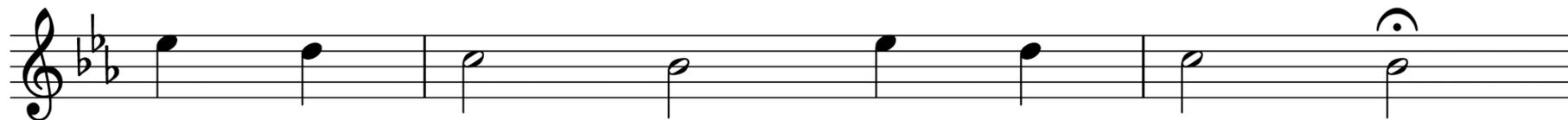
USED BY PERMISSION. CCLI LICENSE #1203752



Praise God, from whom all bless-ings flow;



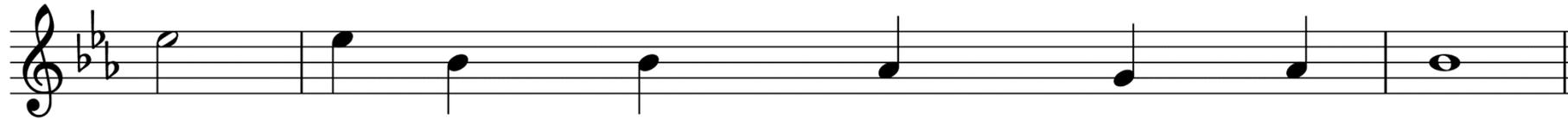
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



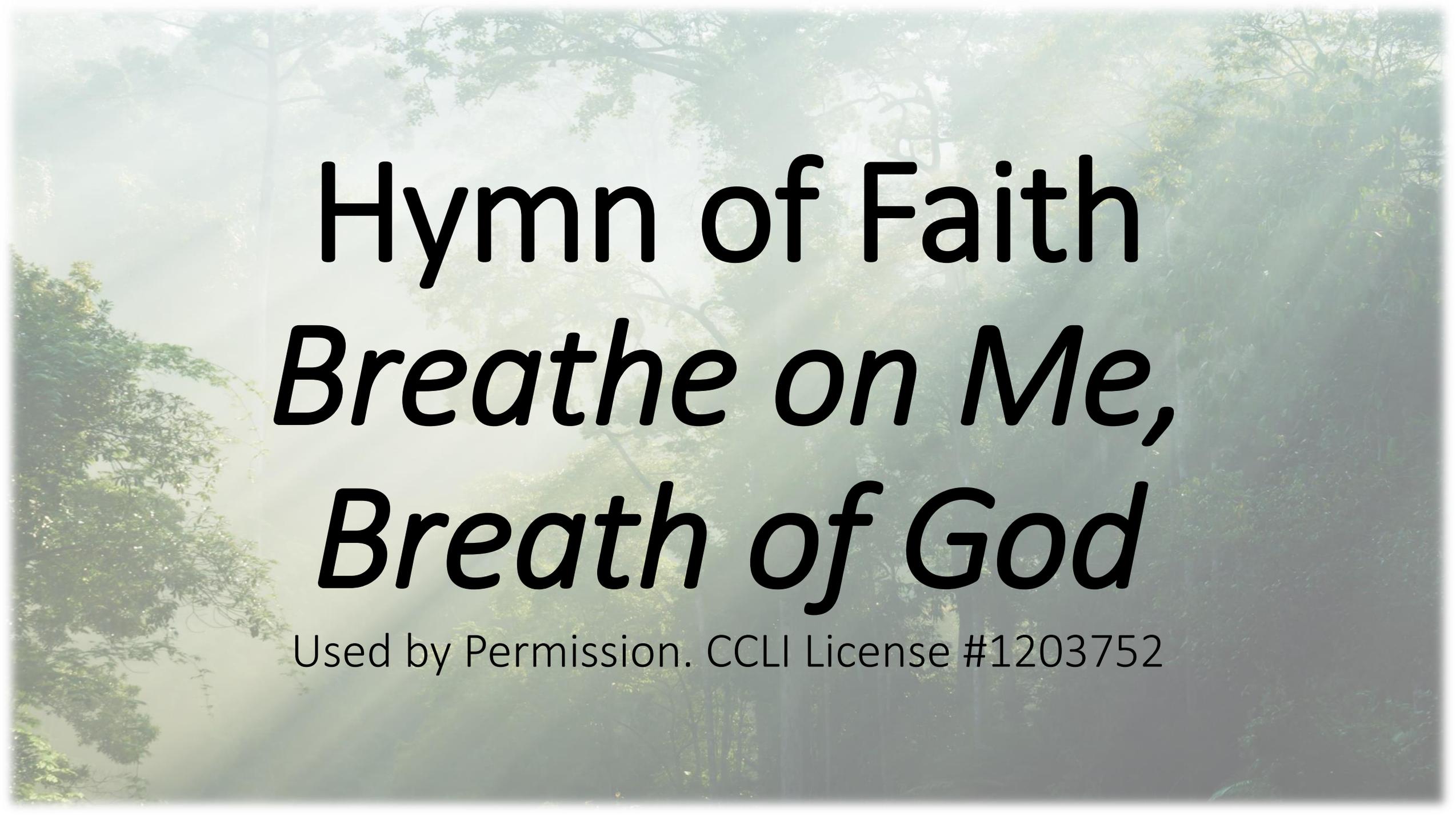
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!

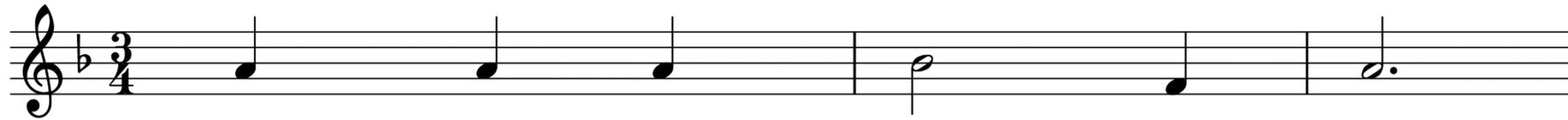


Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith
*Breathe on Me,
Breath of God*

Used by Permission. CCLI License #1203752



1. Breathe on me, Breath of God,



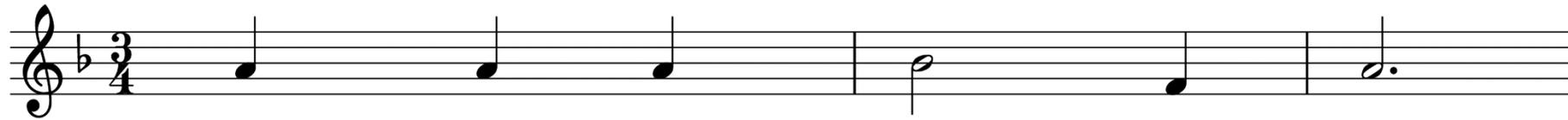
fill me with life a - new,



that I may love what thou dost love,



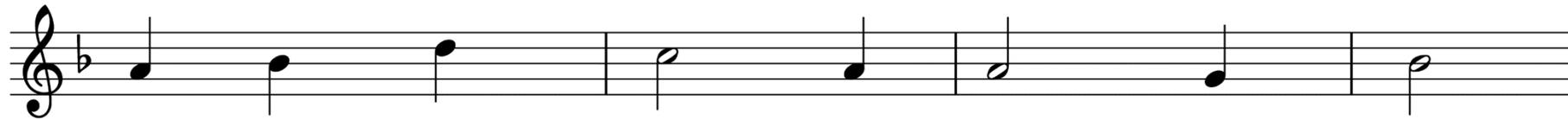
and do what thou wouldst do.



2. Breathe on me, Breath of God,



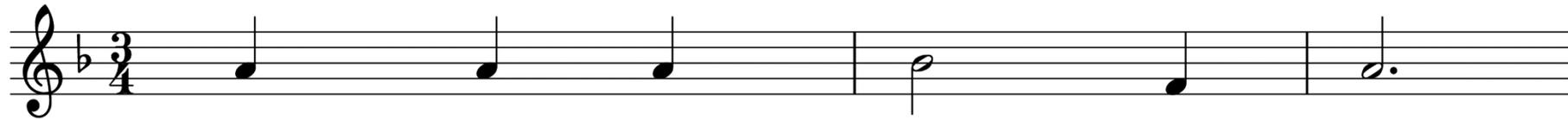
un - til my heart is pure,



un - til with thee I will one will,



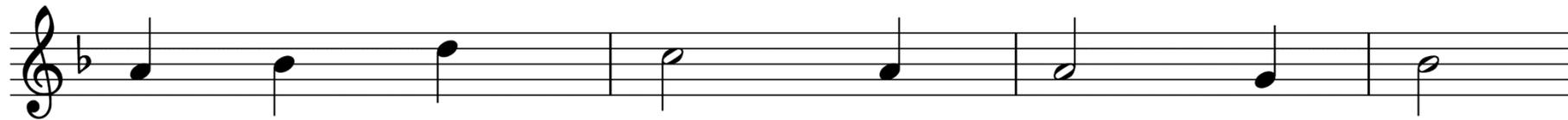
to do and to en - dure.



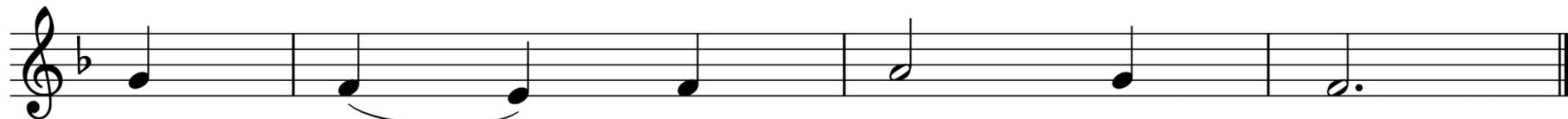
3. Breathe on me, Breath of God,



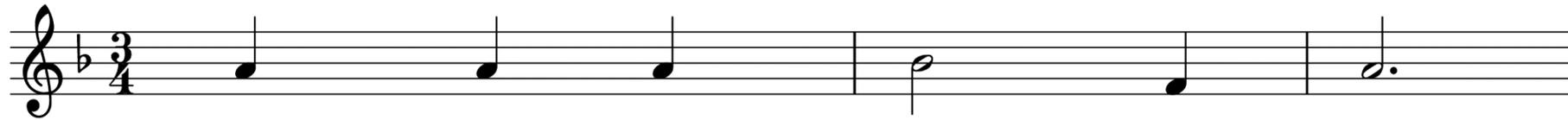
till I am whol - ly thine,



till all this earth - ly part of me



glows with thy fire di - vine.



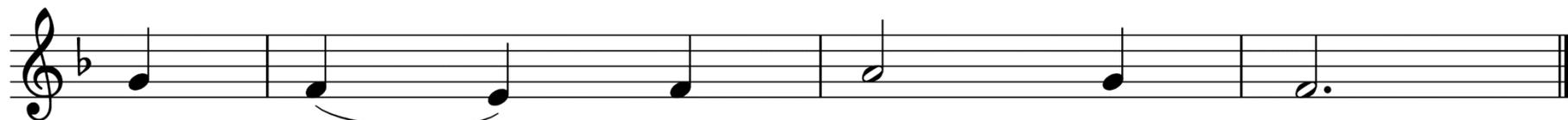
4. Breathe on me, Breath of God,



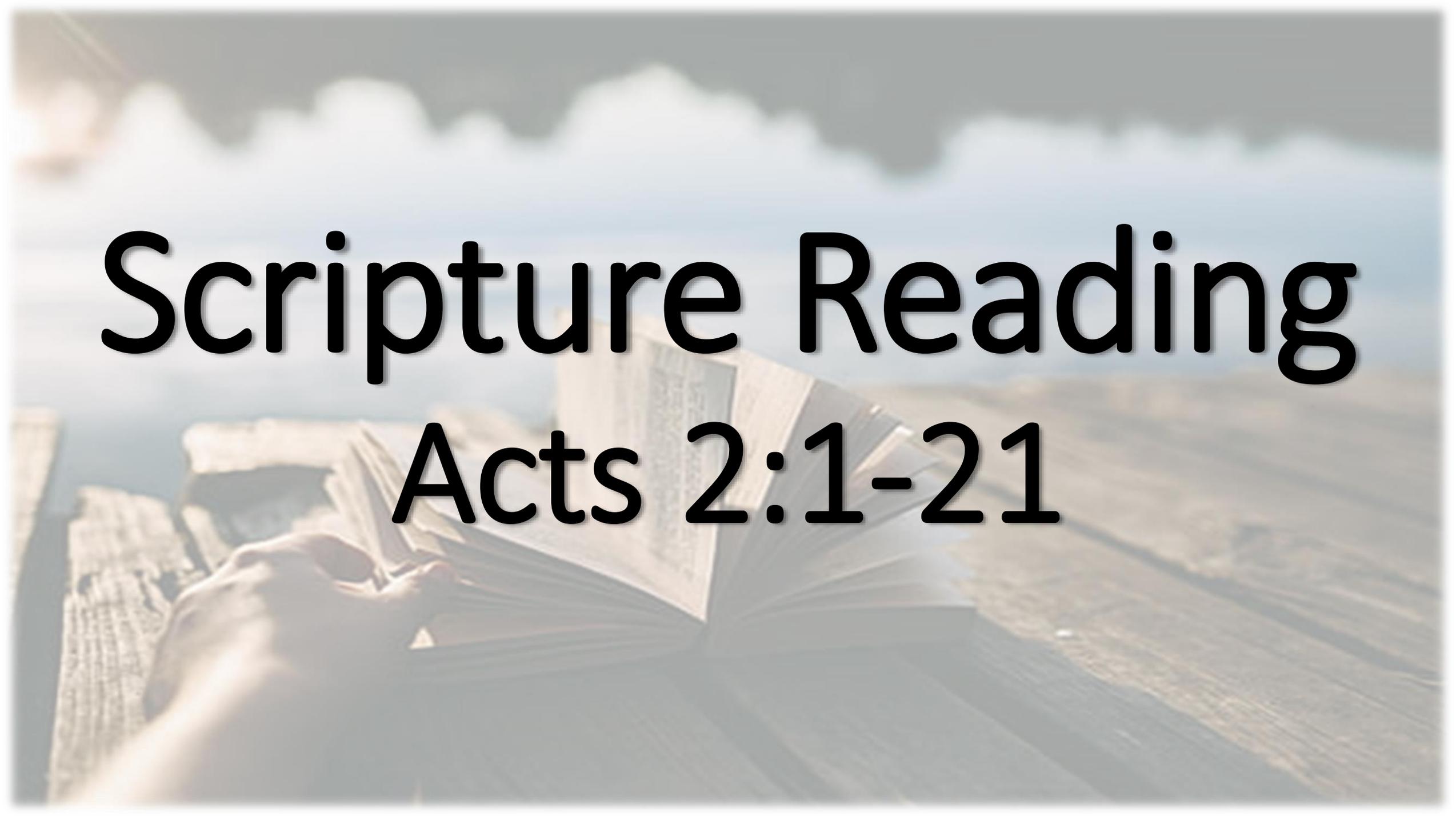
so shall I nev - er die,



but live with thee the per - fect life



of thine e - ter - ni - ty.

A hand is shown holding an open book, with the pages slightly blurred. The background is a soft-focus landscape of a field under a sunset sky with warm, golden light. The overall image has a semi-transparent overlay.

Scripture Reading

Acts 2:1-21

When the day of Pentecost came, they were all together in one place. Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were sitting. They saw what seemed to be tongues of fire that separated and came to rest on each of them. All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them.

Now there were staying in Jerusalem God-fearing Jews from every nation under heaven. When they heard this sound, a crowd came together in bewilderment, because each one heard their own language being spoken. Utterly amazed, they asked: "Aren't all these who are speaking Galileans?"

Then how is it that each of us hears them in our native language? Parthians, Medes and Elamites; residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya near Cyrene; visitors from Rome (both Jews and converts to Judaism); Cretans and Arabs—

we hear them declaring the wonders of God
in our own tongues!” Amazed and
perplexed, they asked one another, “What
does this mean?”

Some, however, made fun of them and said,
“They have had too much wine.”

Then Peter stood up with the Eleven, raised
his voice and addressed the crowd:

“Fellow Jews and all of you who live in Jerusalem, let me explain this to you; listen carefully to what I say. These people are not drunk, as you suppose. It’s only nine in the morning! No, this is what was spoken by the prophet Joel:

“In the last days, God says,
I will pour out my Spirit on all people.
Your sons and daughters will prophesy,
your young men will see visions,
your old men will dream dreams.
Even on my servants, both men and women,
I will pour out my Spirit in those days,
and they will prophesy.

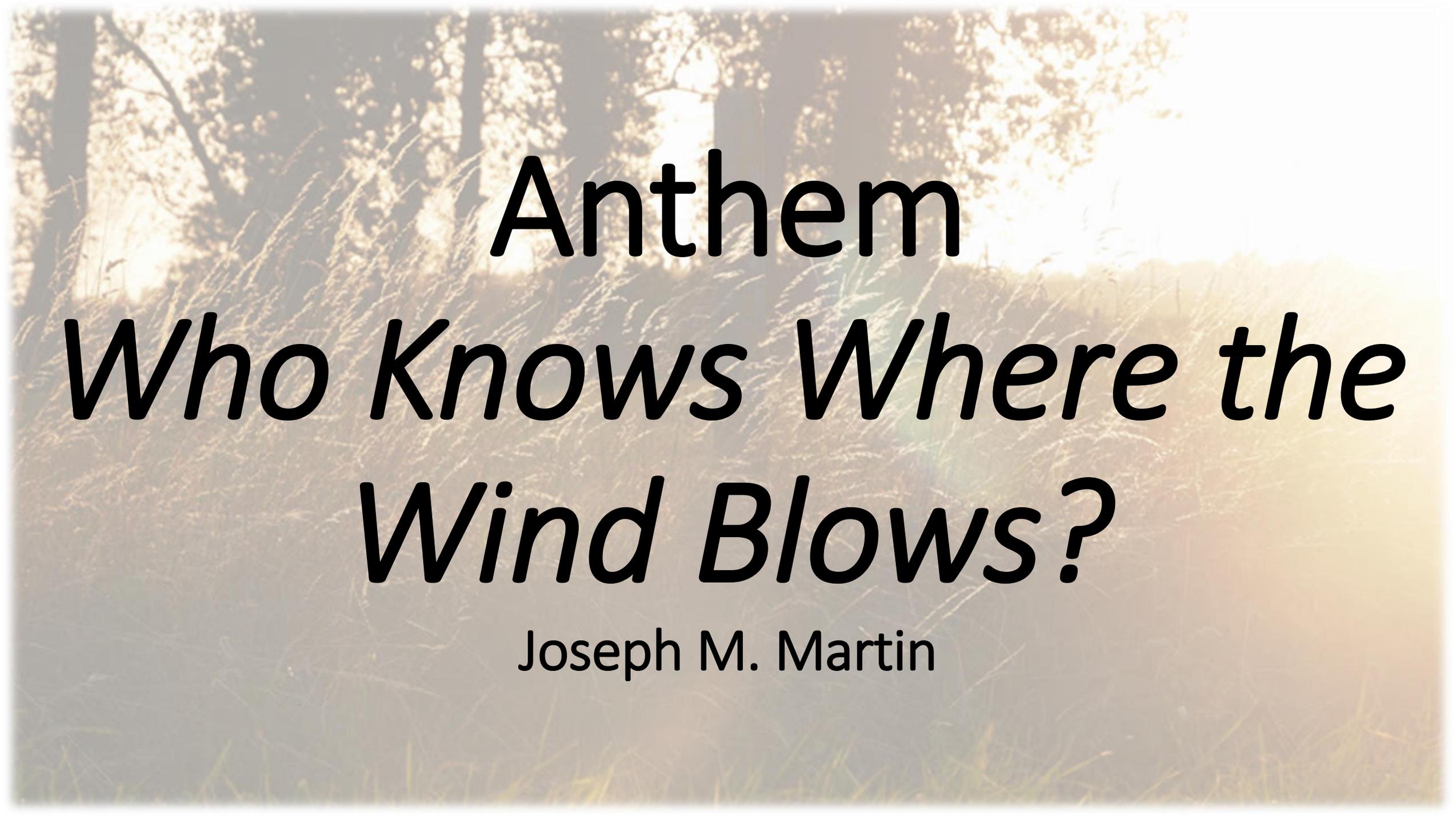
I will show wonders in the heavens above
and signs on the earth below,
blood and fire and billows of smoke.
The sun will be turned to darkness
and the moon to blood
before the coming of the great and glorious day
of the Lord. And everyone who calls on the name
of the Lord will be saved.'

“One in Christ”

Sermon

Rev. Laraine Waughtal





Anthem

*Who Knows Where the
Wind Blows?*

Joseph M. Martin

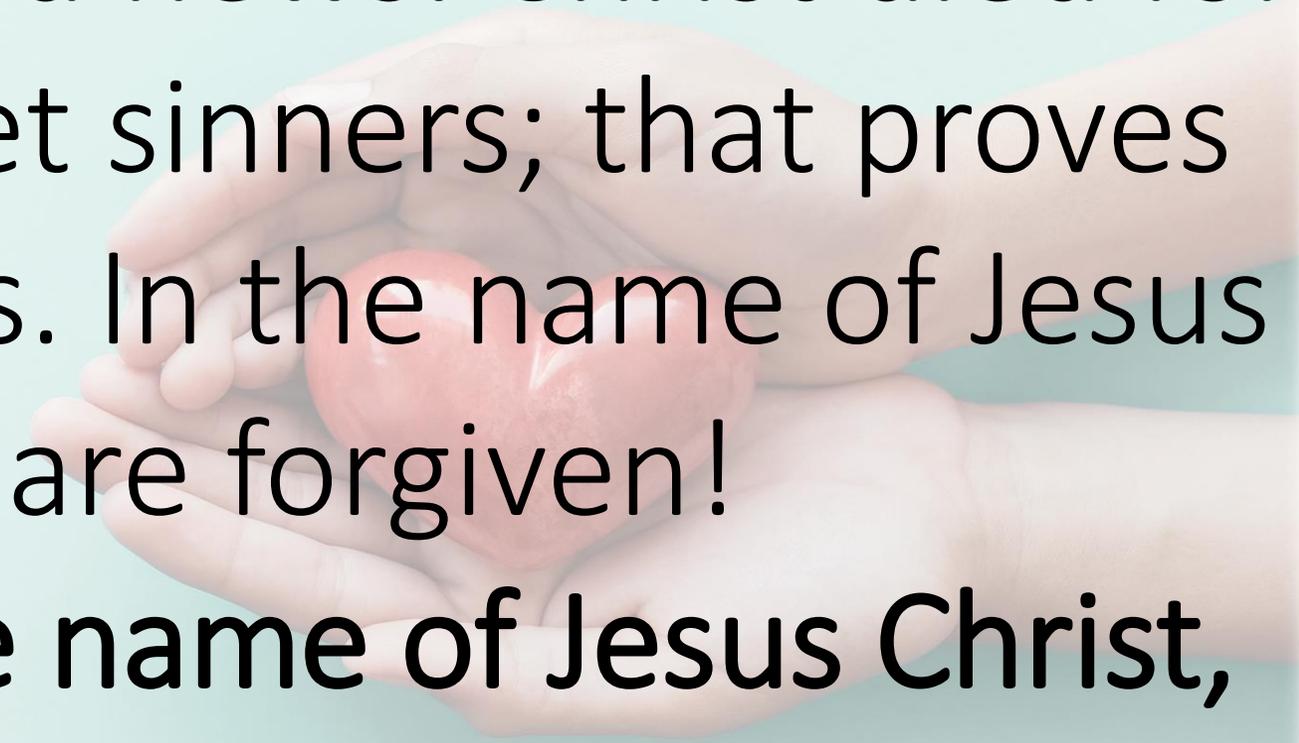
A still life image featuring an open book, a golden-brown bread on a plate, and a chalice with a grapevine design, all set on a wooden surface. The text is overlaid in a large, bold, black, italicized font.

***Invitation to
Holy Communion***

Prayer of Confession & Pardon

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church.

We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

A close-up photograph of a hand holding a small, bright red heart. The hand is positioned in the center-right of the frame, with the fingers gently cupping the heart. The background is a soft, out-of-focus light blue.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.

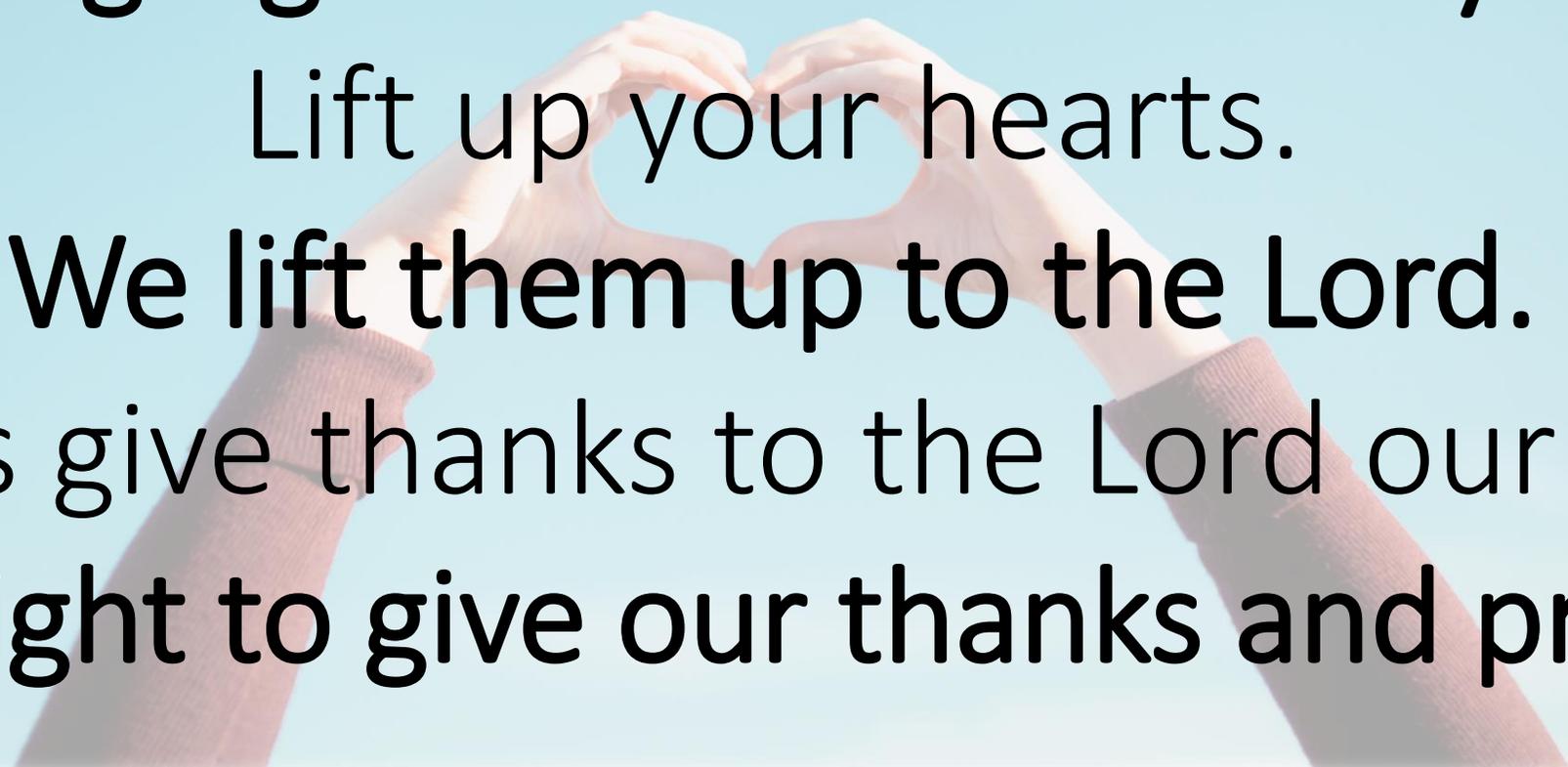
Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.



A still life photograph of a silver chalice and bread on a white cloth. The chalice is ornate with a floral pattern and sits on a decorative base. A loaf of bread is broken into several pieces, some of which are scattered around the base of the chalice. The entire scene is set on a white, textured cloth. The background is a solid, light gray color.

Communion Liturgy & Receiving of the Elements

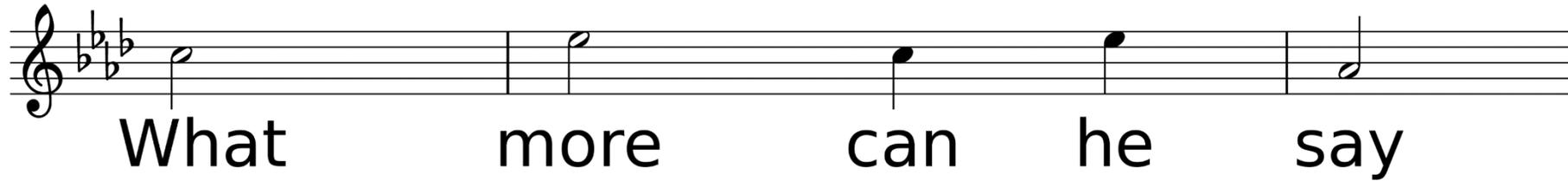
A close-up photograph of a person's foot wearing a brown and black hiking boot, stepping onto a moss-covered log. The background is a blurred natural setting with green foliage and a wooden fence.

***Hymn of Invitation**
How Firm a Foundation

Used by Permission. CCLI# 1203752

1. How firm a foundation,
ye saints of the Lord,
is laid for your faith in
his excellent word!

The image shows a musical score for the hymn "How Firm a Foundation". It consists of four staves of music in G major (one sharp) and 2/2 time. The melody is written in a soprano clef. The lyrics are: "1. How firm a foundation, ye saints of the Lord, is laid for your faith in his excellent word!". The first staff contains the first line of music and lyrics. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. The music is simple and hymn-like, with a steady rhythm.



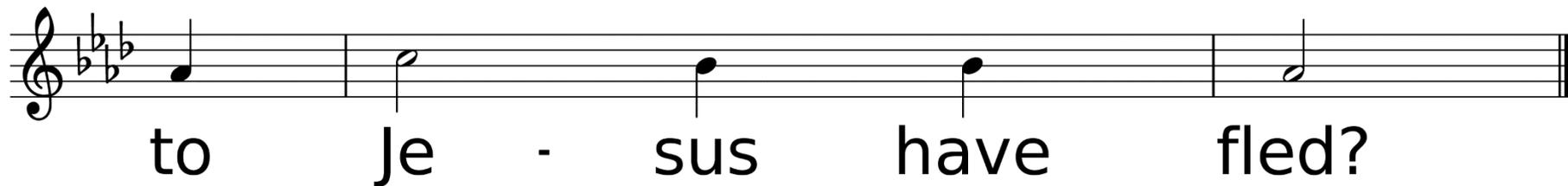
What more can he say



than to you he hath said,



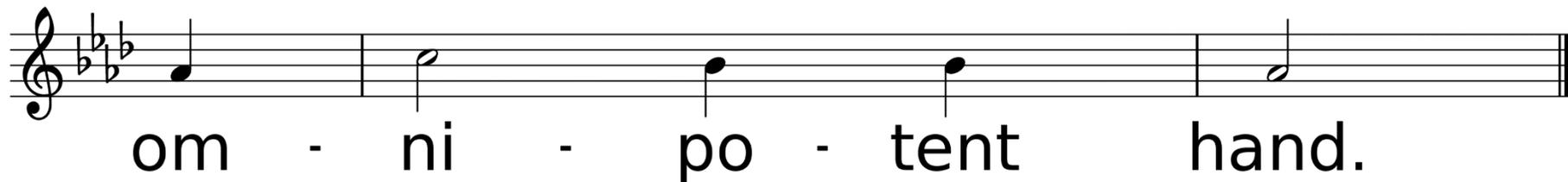
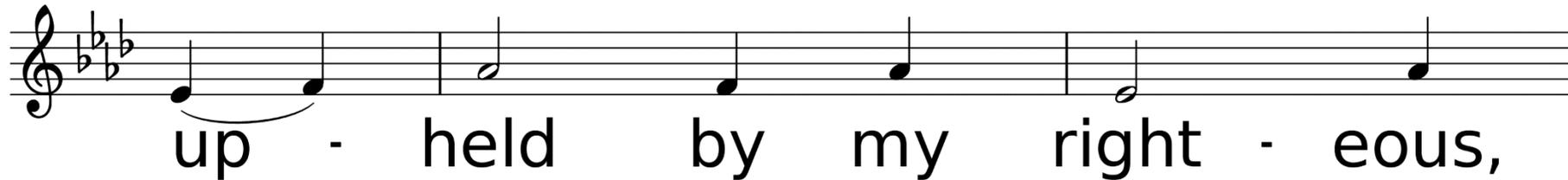
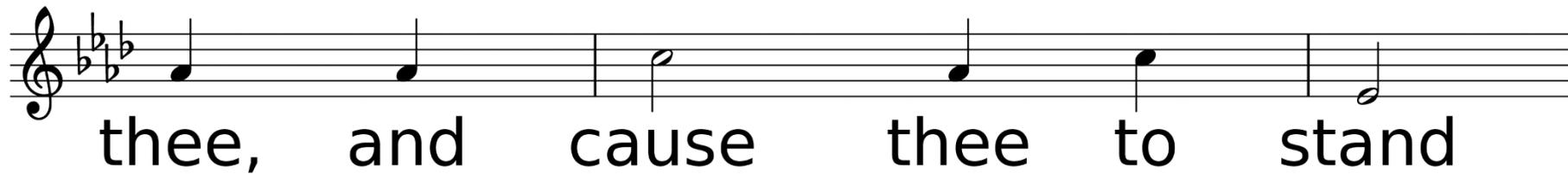
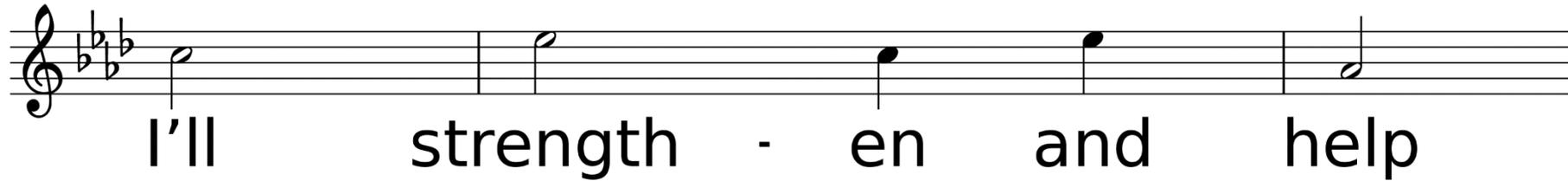
to you who for ref - fuge

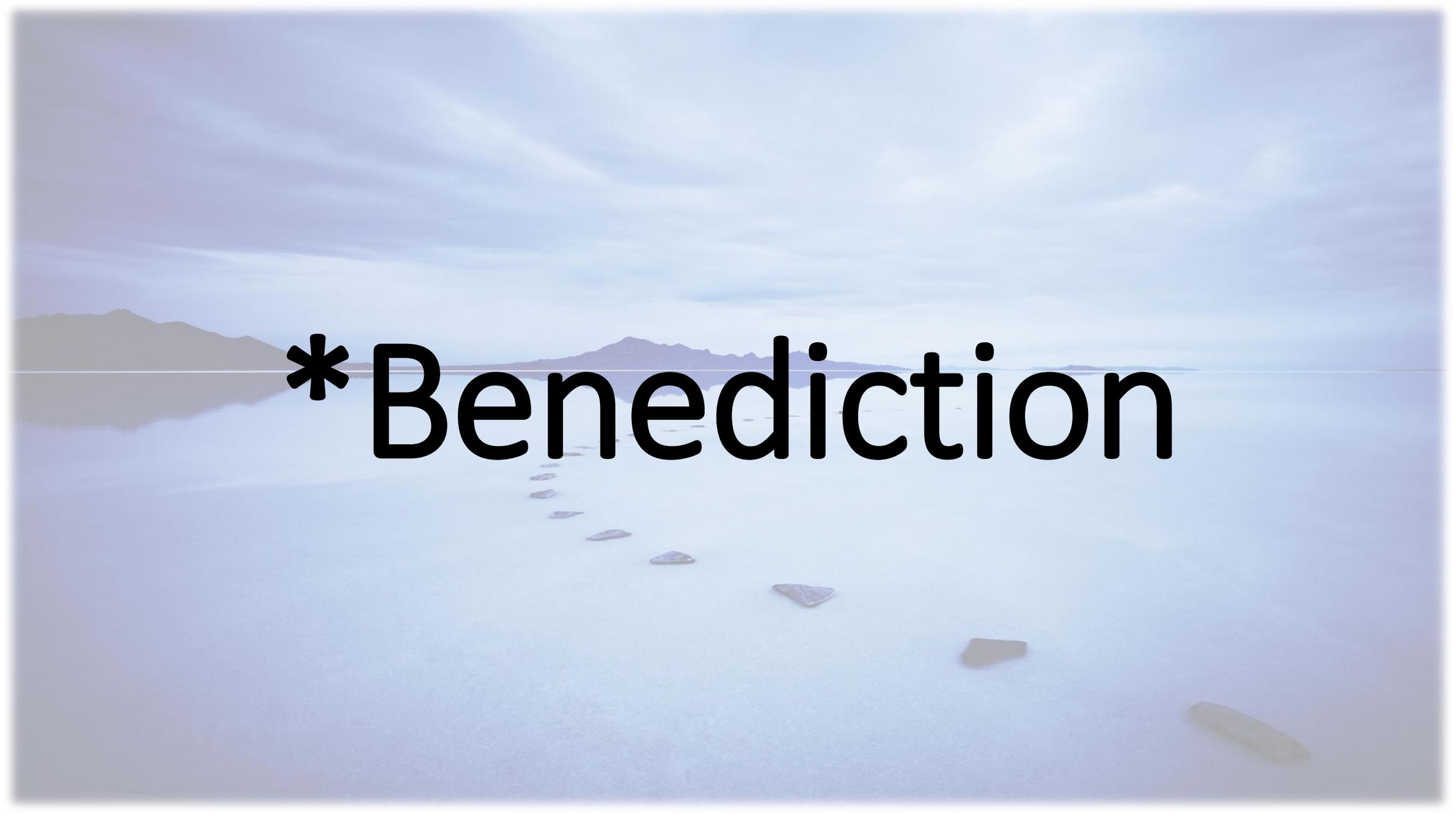


to Je - sus have fled?

2. "Fear not, I am with thee,
O be not dis - mayed,
for I am thy God and
will still give thee aid;

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written in treble clef, 2/2 time signature, and B-flat major (two flats). It consists of four staves of music. The lyrics are: "2. 'Fear not, I am with thee, O be not dis - mayed, for I am thy God and will still give thee aid;". The first staff has a slur over the first two notes. The second staff has a slur over the last two notes. The third staff has a slur over the first two notes. The fourth staff has a slur over the last two notes.



A serene landscape featuring a calm body of water in the foreground, a path of smooth, light-colored stones leading towards the horizon, and distant mountains under a vast, cloudy sky. The overall mood is peaceful and contemplative.

***Benediction**

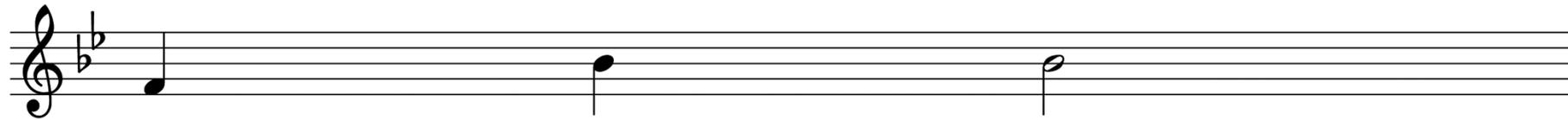
A pair of hands is shown from the front, cupping a glowing, golden orb. The background is a soft, out-of-focus sunset or sunrise with warm, golden light. The text is overlaid on this scene.

***Sending Forth**
Standing on the Promises

Used by Permission. License #1203752



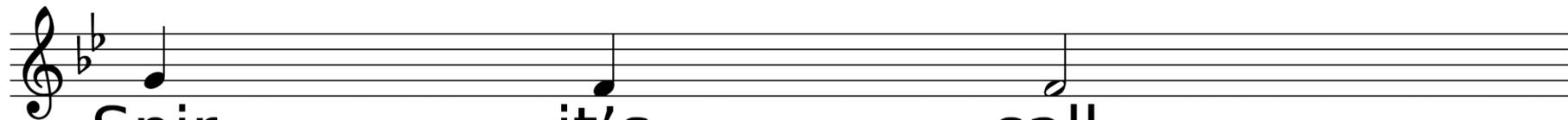
4. Stand - ing on the prom - is - es I



can - - not fall,



lis - tening ev - ery mo - ment to the



Spir - - it's call,



rest - ing in my Sav - ior as my all in all,



stand - ing on the prom - is - es of God.

A person is captured in mid-air, jumping over a railing. To their left, a group of people stands on the railing, watching. The scene is reflected in a body of water in the foreground. The background shows a bright, hazy sky and distant trees.

Thank you for joining us today.
Have a great week!