



Welcome Home!

May 22, 2022

Sunday Worship Service

Sanctuary & Online

10:00 AM

A vintage-style bicycle is parked in a field of tall grass. Three balloons (orange, yellow, and pink) are tied to the handlebars. The background shows a body of water and a bright sunset sky. The word "Announcements" is written in a large, bold, italicized font across the center of the image.

Announcements



Choral Call to Worship

Beautiful

Dennis Cleveland

***Call to Worship**

Leader: In the midst of the
congregation I will praise you.

Congregation: Rejoice in the Lord, O
you righteous, and give thanks to God's
holy name!

I will extol you, my God and King, and
bless your name for ever and ever.
Great is the Lord, and greatly to be
praised, and God's greatness is
unsearchable.



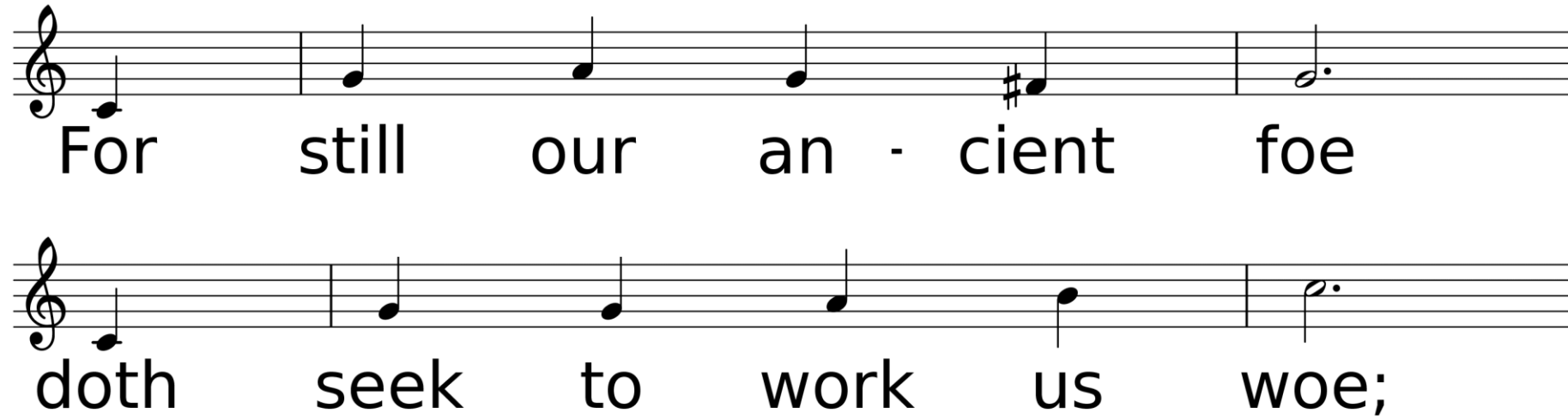
***Hymn of Praise**

A Mighty Fortress

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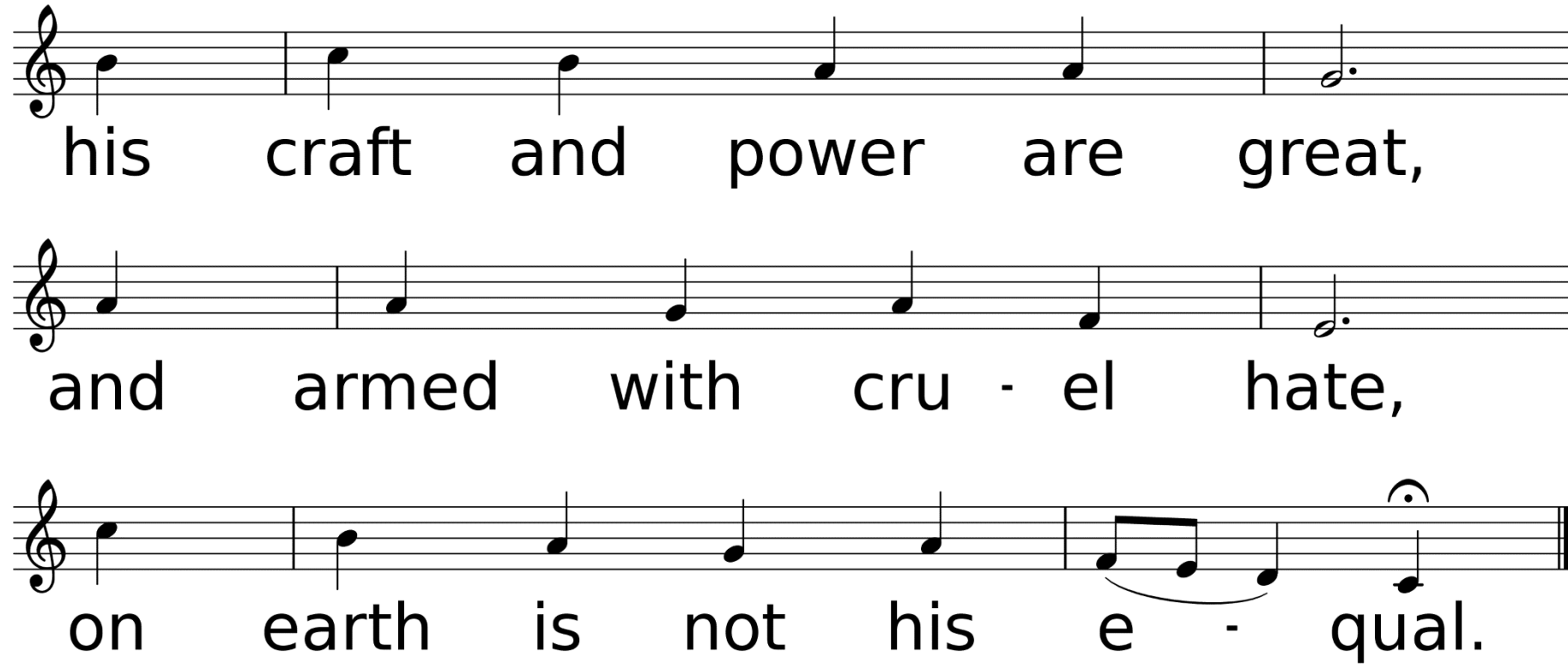


1. A might - y for - tress is our God,
a bul - wark nev - er fail - ing;
our help - er he a - mid the flood
of mor - tal ills pre - vail - ing.



For still our an - cient foe
doth seek to work us woe;

The image displays two staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. The first staff contains the lyrics 'For still our an - cient foe' and the second staff contains 'doth seek to work us woe;'. The music is written in a single melodic line on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter, sharp), and E5 (half). The lyrics are aligned with the notes: 'For' under G, 'still' under A, 'our' under B, 'an -' under C, 'cient' under D, 'foe' under E. The second staff has the same notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (half). The lyrics are: 'doth' under G, 'seek' under A, 'to' under B, 'work' under C, 'us' under D, and 'woe;' under E.



his craft and power are great,
and armed with cru - el hate,
on earth is not his e - qual.

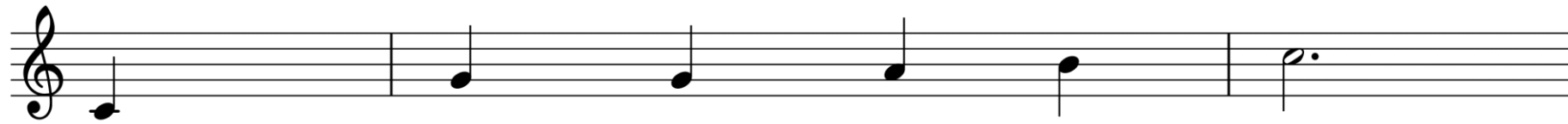
The image displays three staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. Each staff begins with a treble clef. The first staff contains six measures of music, with the lyrics 'his craft and power are great,' underneath. The second staff also contains six measures, with the lyrics 'and armed with cru - el hate,' underneath. The third staff contains seven measures, with the lyrics 'on earth is not his e - qual.' underneath. The melody is simple, using quarter and half notes. The final note of the third staff is a half note with a fermata, indicating a sustained ending. The lyrics are written in a clear, sans-serif font, with hyphens used for syllables that span across measures.



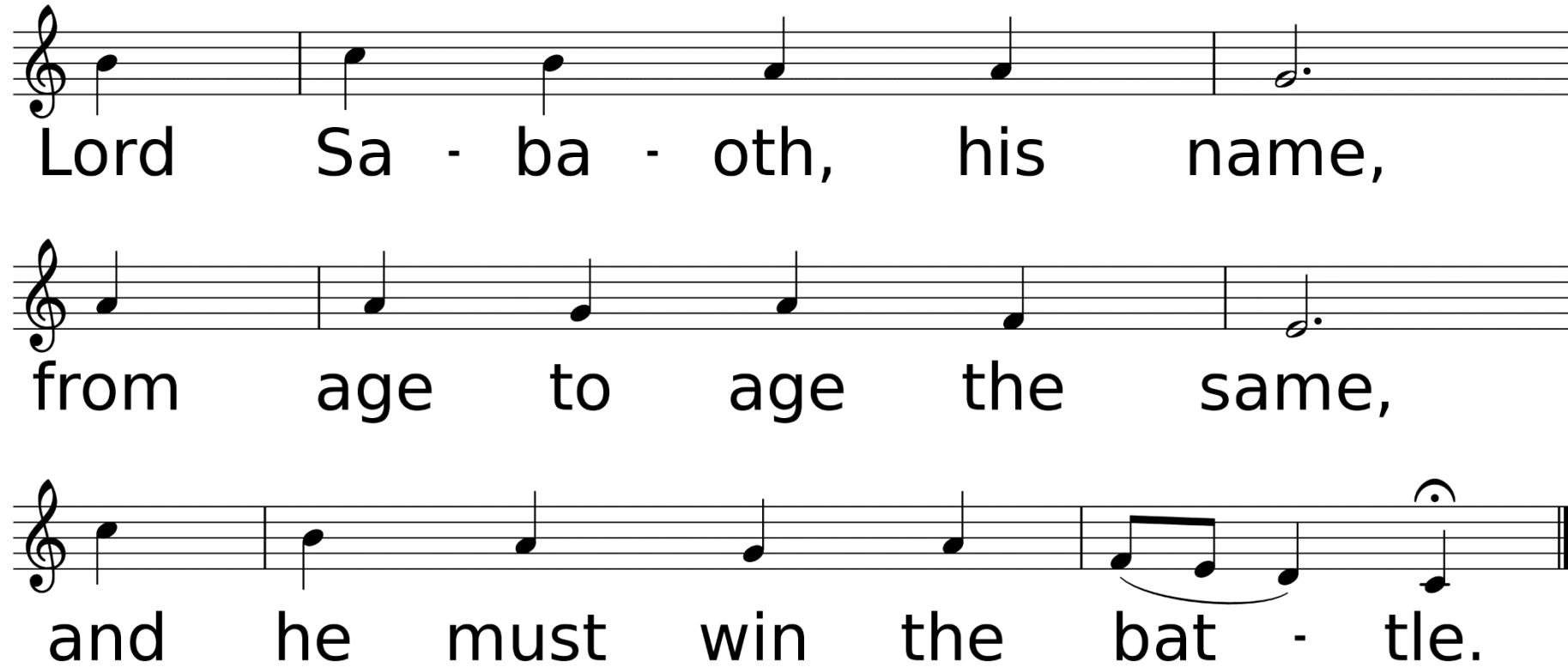
2. Did we in our own strength con - fide,
our striv - ing would be los - ing,
were not the right man on our side,
the man of God's own choos - ing.



Dost ask who that may be?



Christ Je - sus, it is he;



Lord Sa - ba - oth, his name,
from age to age the same,
and he must win the bat - tle.

The image displays three staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. Each staff begins with a treble clef. The first staff contains the lyrics 'Lord Sa - ba - oth, his name,' with notes on a G4, A4, B4, C5, D5, and E5. The second staff contains the lyrics 'from age to age the same,' with notes on a G4, A4, B4, C5, D5, and E5. The third staff contains the lyrics 'and he must win the bat - tle.' with notes on a G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The melody is a simple, ascending line in the first two staves and a descending line in the third staff, ending with a double bar line.

3. And though this world, with dev-ils filled,
should threat - en to un - do us,
we will not fear, for God hath willed
his truth to tri - umph through us.

The image displays a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of four staves of music, each with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The melody is simple and hymn-like, with some notes beamed together. The lyrics are: '3. And though this world, with dev-ils filled, should threat - en to un - do us, we will not fear, for God hath willed his truth to tri - umph through us.' The final note of the fourth staff is a whole note with a fermata, indicating a final or sustained sound.



The Prince of Dark - ness grim,
we trem - ble not for him;

The image shows two staves of musical notation in G-clef (treble clef). The first staff contains six measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5 with a sharp sign, and a half note on E5. The second staff also contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, and a half note on E5. The lyrics are printed below the notes, with hyphens indicating syllables spanning across measures.

his rage we can en - dure,
for lo, his doom is sure;
one lit - tle word shall fell him.

The image shows a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'his rage we can en - dure,'. The second staff contains 'for lo, his doom is sure;'. The third staff contains 'one lit - tle word shall fell him.' and ends with a double bar line. The melody is simple and consists of eighth and quarter notes.

*Affirmation of Faith

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;

the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Jimmie Reagan	Mary Allen	Roy Ades	Alex Baker	Neely Biggs
Bill & Marilyn Kenney	Paige LeBeau	Sharon Dukes	Cayson Erbelding	Brenda Penney
Larry Karr	Rita Brewer	Cheyan Poissot	Sue Parson	Amie Biggs Lewis
The Freeney Children	Jane & Charles Tuck	Barbara Senters	Grace Cooley	Kayetha Wilson
Kelli Kerbow	Thomas Reech	Judy Koehler	Woodie Blanks	John Nelson
Tankersley	Donna McCullough	Jade Morrison	Eleanor Marcello Jones	Joy & Jerry Jones
Kimberly Marshall	Wayne Koehler	Landon Clark	Anthony Lee	Beverly Shelton
Kathleen McGee	John Flynn	Wayne Solar	Carol Minchew	MaryAnn Greer
Kathy Marshall	Reagan Relich	Joan Mays	Amber Goodwin	Brian Hughes
Mark Singleton	Hannah Woodard	Bob Baldares, Sr.	Lydia Derouen	Robert Chavez
Bill & Dianne Penney	Don Savant	Eddie Kilman	Marie Williams	Carol Downs
Jinger Myers	Anna Wiggins	Keith Nelson	Andrew Palmer	Montgomery
Brandon Brister	Dale Vincent	Carol Baldares	Cathy Lott	Laila Prather
		Charlene Blevins	Ruth Wells	Kathy Enochs

Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A person wearing a hat and a light-colored sweater is sitting on the roof of a dark-colored vehicle, looking out over a vast, flat, golden-brown field under a cloudy sky. The vehicle has a canvas cover on its roof.

Call To Prayer *Take Time to Be Holy*

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#1203752

1. Take time to be ho - ly,
speak oft with thy Lord;
a - bide in him al - ways,
and feed on his word.

The image displays a musical score for the hymn "Take Time to Be Holy" in G major (one sharp) and 6/8 time. It consists of four staves of music, each with a treble clef. The lyrics are written below the notes. The first staff begins with a first ending bracket over the notes for "ho - ly,". The second staff has a slur over the notes for "speak oft with thy Lord;". The third staff has a slur over the notes for "a - bide in him al - ways,". The fourth staff has a slur over the notes for "and feed on his word.".

Make friends of God's chil - dren,
help those who are weak,
for - get - ting in noth - ing
his bless - ing to seek.

The image displays a musical score for the hymn 'Take Time to Be Holy' (United Methodist Hymnal #395). It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Make friends of God's chil - dren,'. The second staff contains 'help those who are weak,'. The third staff contains 'for - get - ting in noth - ing'. The fourth staff contains 'his bless - ing to seek.' and ends with a double bar line. The melody is simple and repetitive, with a consistent rhythm across all staves.

2. Take time to be ho - ly,
the world rush - es on;
spend much time in se - cret
with Je - sus a - lone.


The image displays a four-line musical score for the hymn 'Take Time to Be Holy'. Each line consists of a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes. The first line of music corresponds to the lyrics '2. Take time to be ho - ly,'. The second line corresponds to 'the world rush - es on;'. The third line corresponds to 'spend much time in se - cret'. The fourth line corresponds to 'with Je - sus a - lone.'.

By look - ing to Je - sus,
like him thou shalt be;
thy friends in thy con - duct
his like - ness shall see.


The image displays a four-line musical score for the hymn 'Take Time to Be Holy'. Each line consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes. The first line ends with a comma, the second with a semicolon, and the fourth with a period. The music features a mix of quarter, eighth, and dotted notes, with some phrases connected by slurs.



Congregational Prayer & The Lord's Prayer

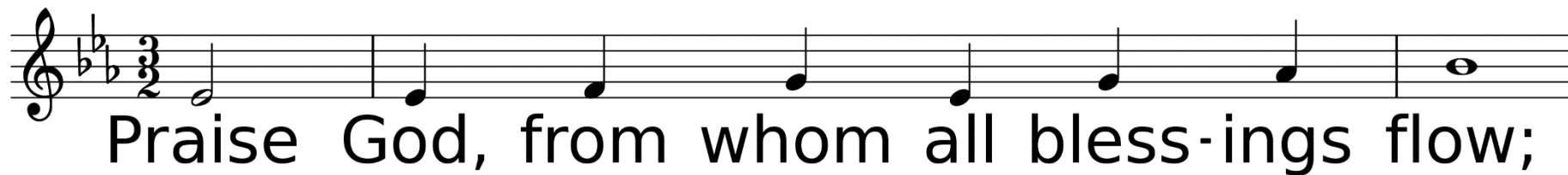


Offering Prayer & Return of God's Tithes & Gifts



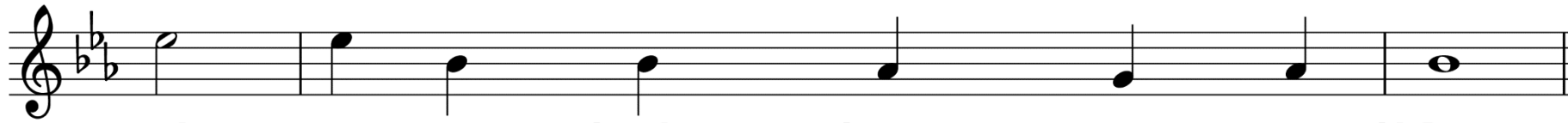
***Doxology**
*Praise God,
From Whom
All Blessings Flow*

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of two children playing outdoors with water. One child, wearing a red shirt, is on the left, and another child, wearing an orange and white striped shirt, is on the right. The child in the striped shirt is holding a blue water gun and spraying water. The background is a blurred green field. The text "Dismissal of Children for Children's Church!" is overlaid in the center in a large, bold, black font.

Dismissal of Children for Children's Church!

Hymn of Faith

Holy, Holy, Holy

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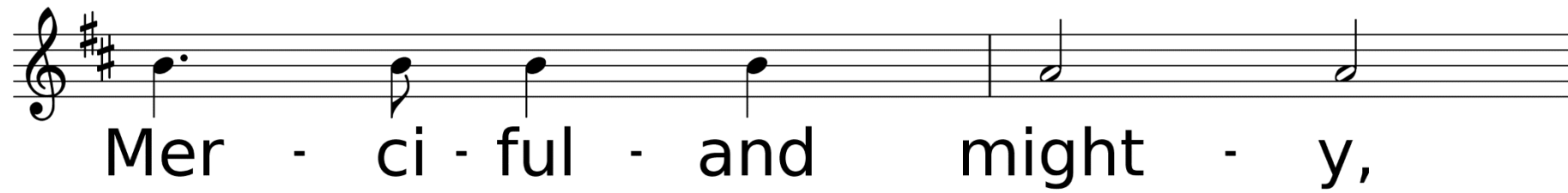
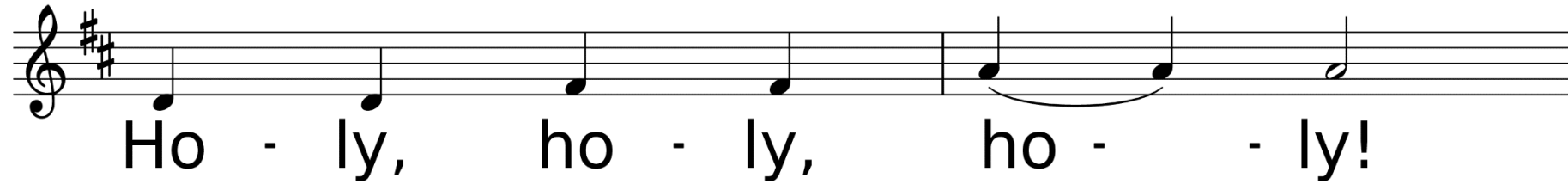
1. Ho - ly, ho - ly, ho - ly!

Lord God Al - might - y!

Ear - ly in the morn - ing

our song shall rise to thee.

The image shows a musical score for the hymn 'Holy, Holy, Holy! Lord God Almighty'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the first line of the hymn: '1. Ho - ly, ho - ly, ho - ly!'. The second staff contains the second line: 'Lord God Al - might - y!'. The third staff contains the third line: 'Ear - ly in the morn - ing'. The fourth staff contains the fourth line: 'our song shall rise to thee.'.



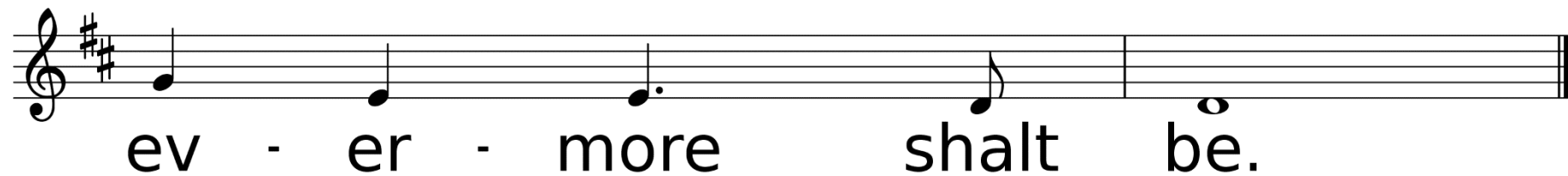
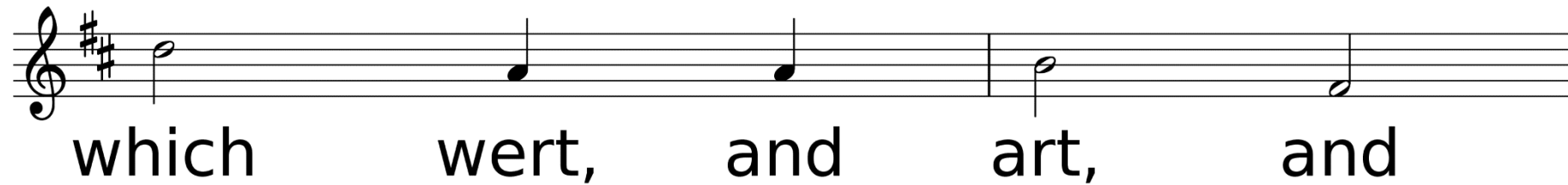
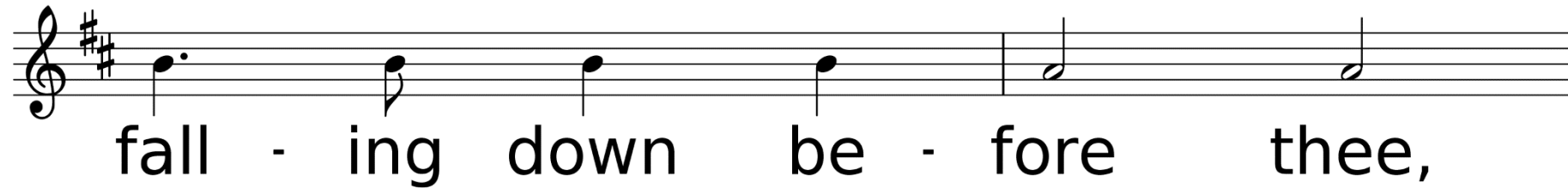
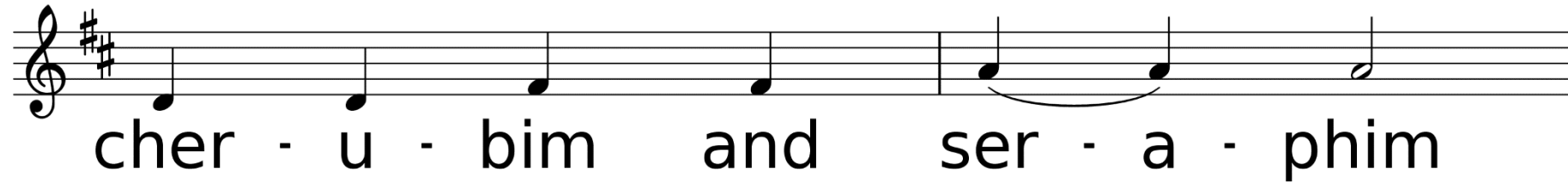
2. Ho - ly, ho - ly, ho - ly!

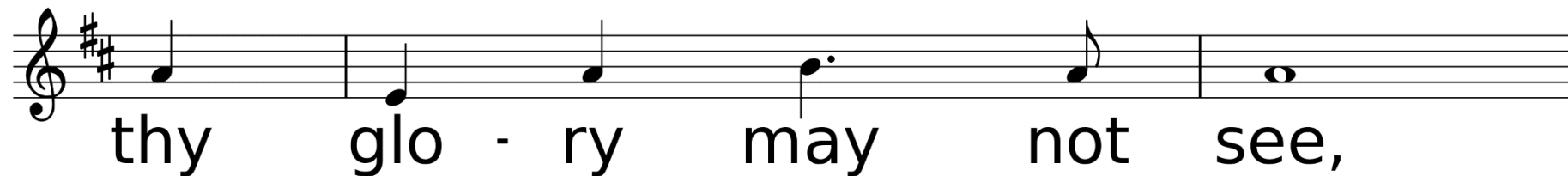
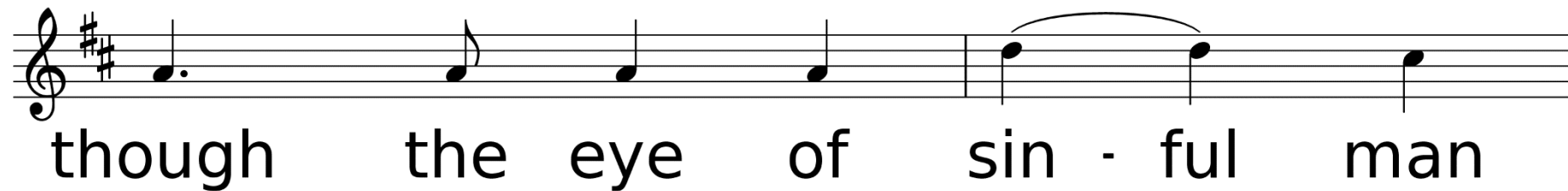
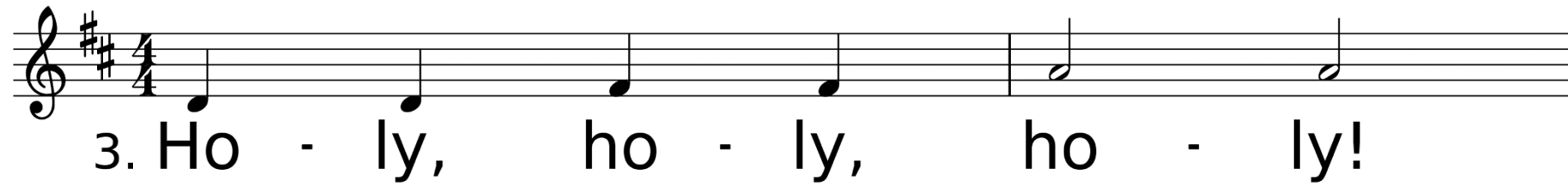
All the saints a - dore thee,

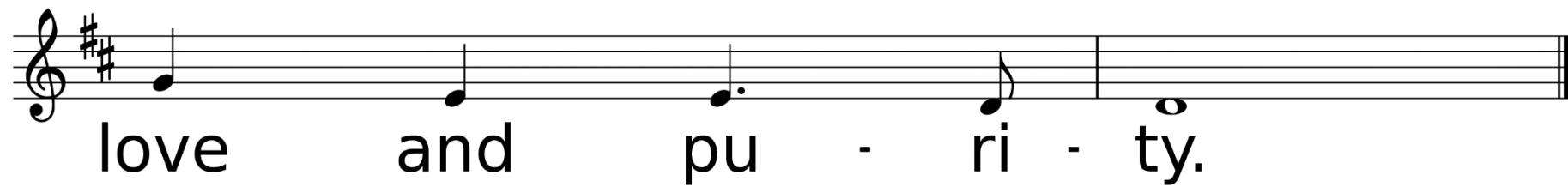
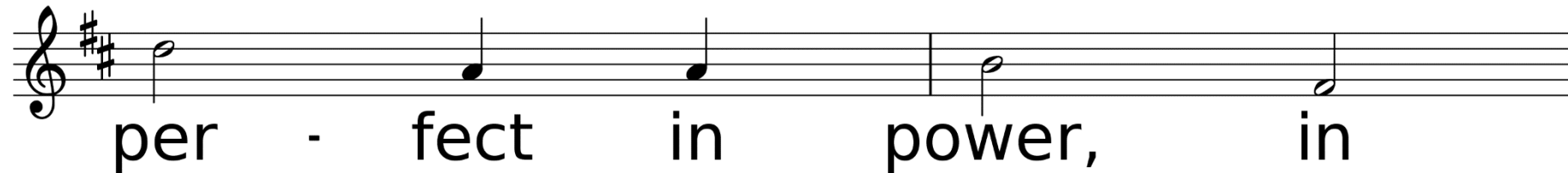
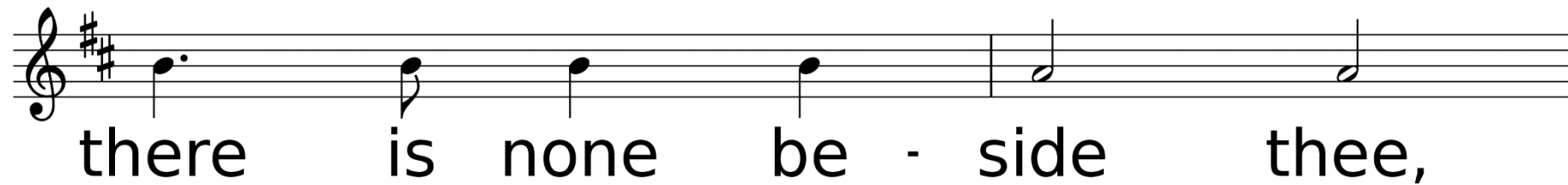
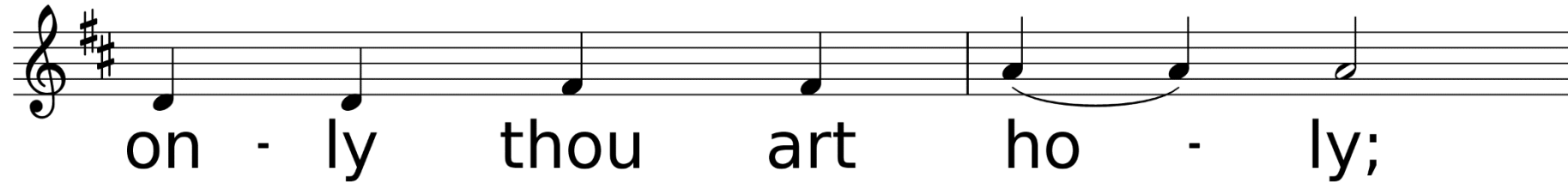
cast - ing down their gold - en crowns

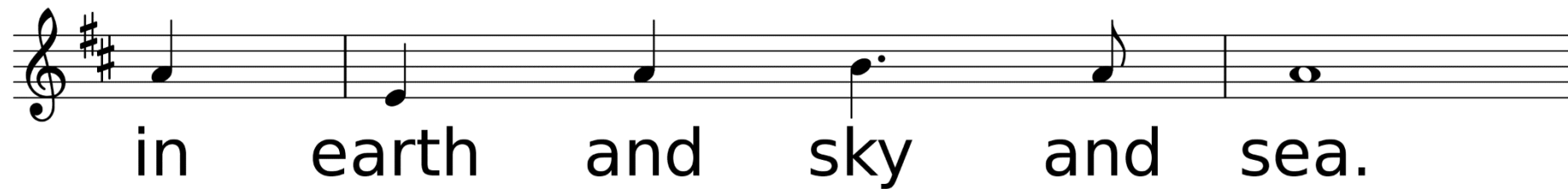
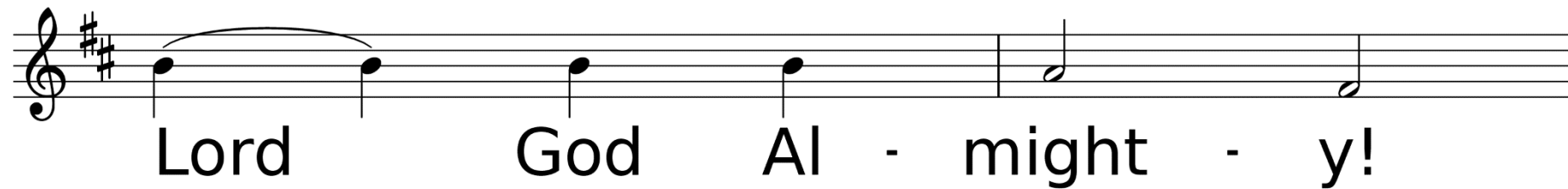
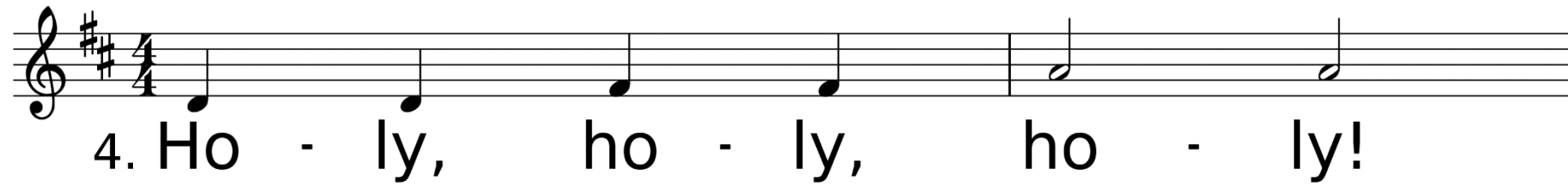
a - round the glass - y sea;

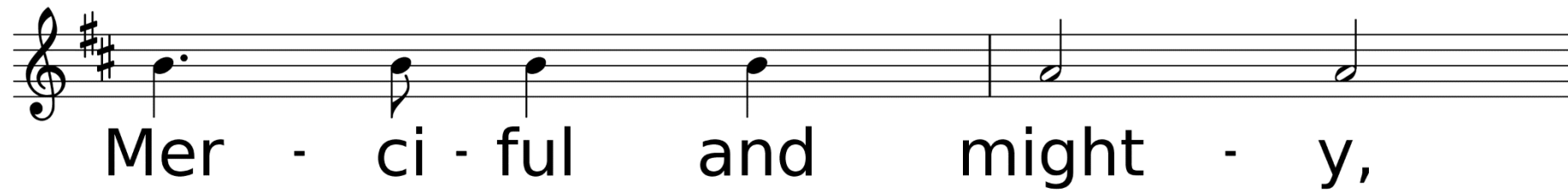
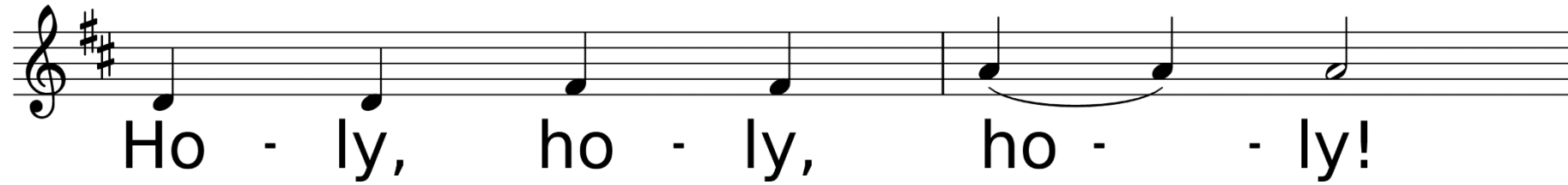
The image shows a musical score for the hymn 'Holy, Holy, Holy! Lord God Almighty'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The melody is simple and hymn-like, with some phrases like 'a - dore thee,' and 'gold - en crowns' spanning across bar lines. The final note of the fourth staff is a whole note, suggesting the end of the phrase.

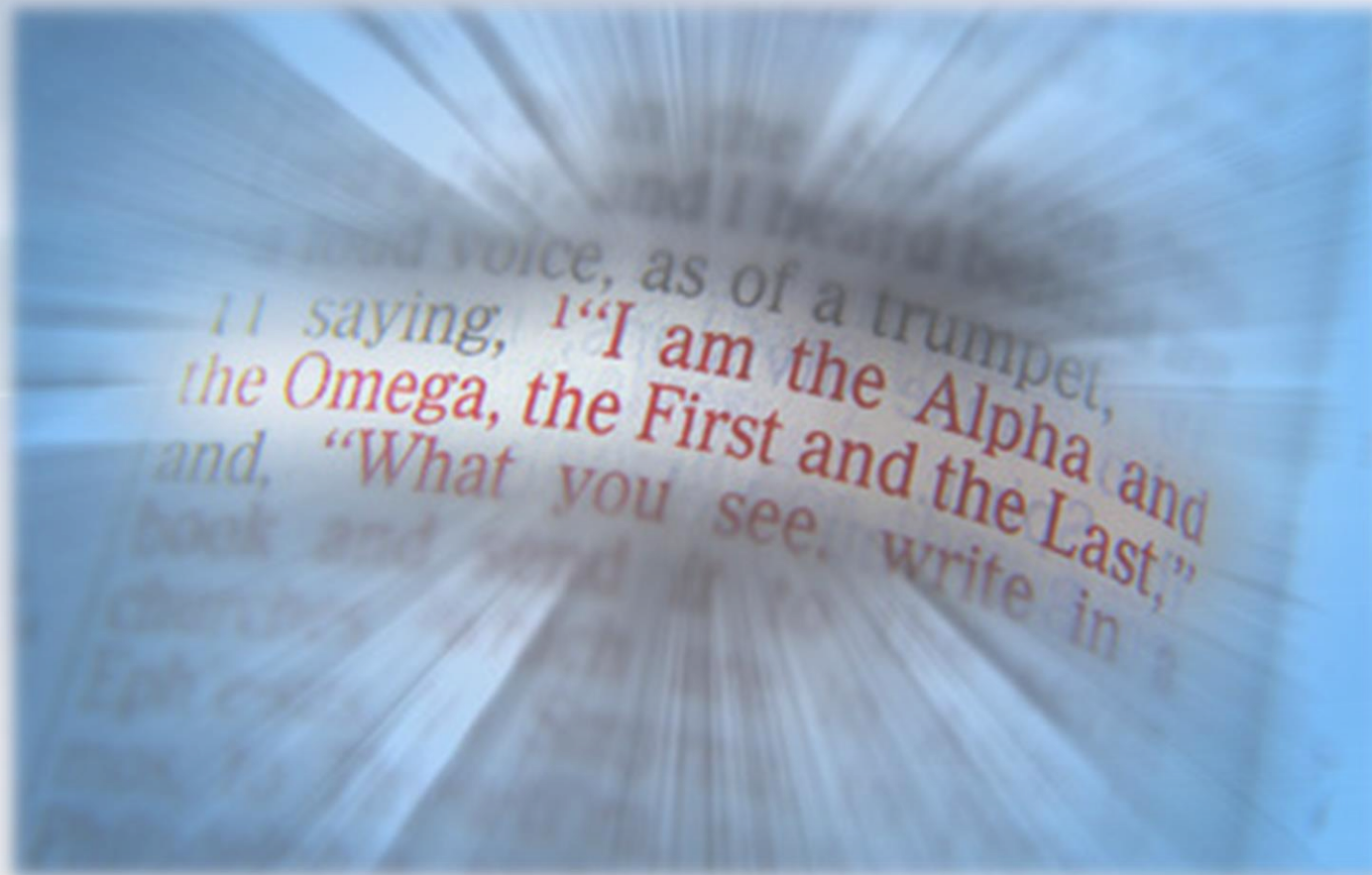












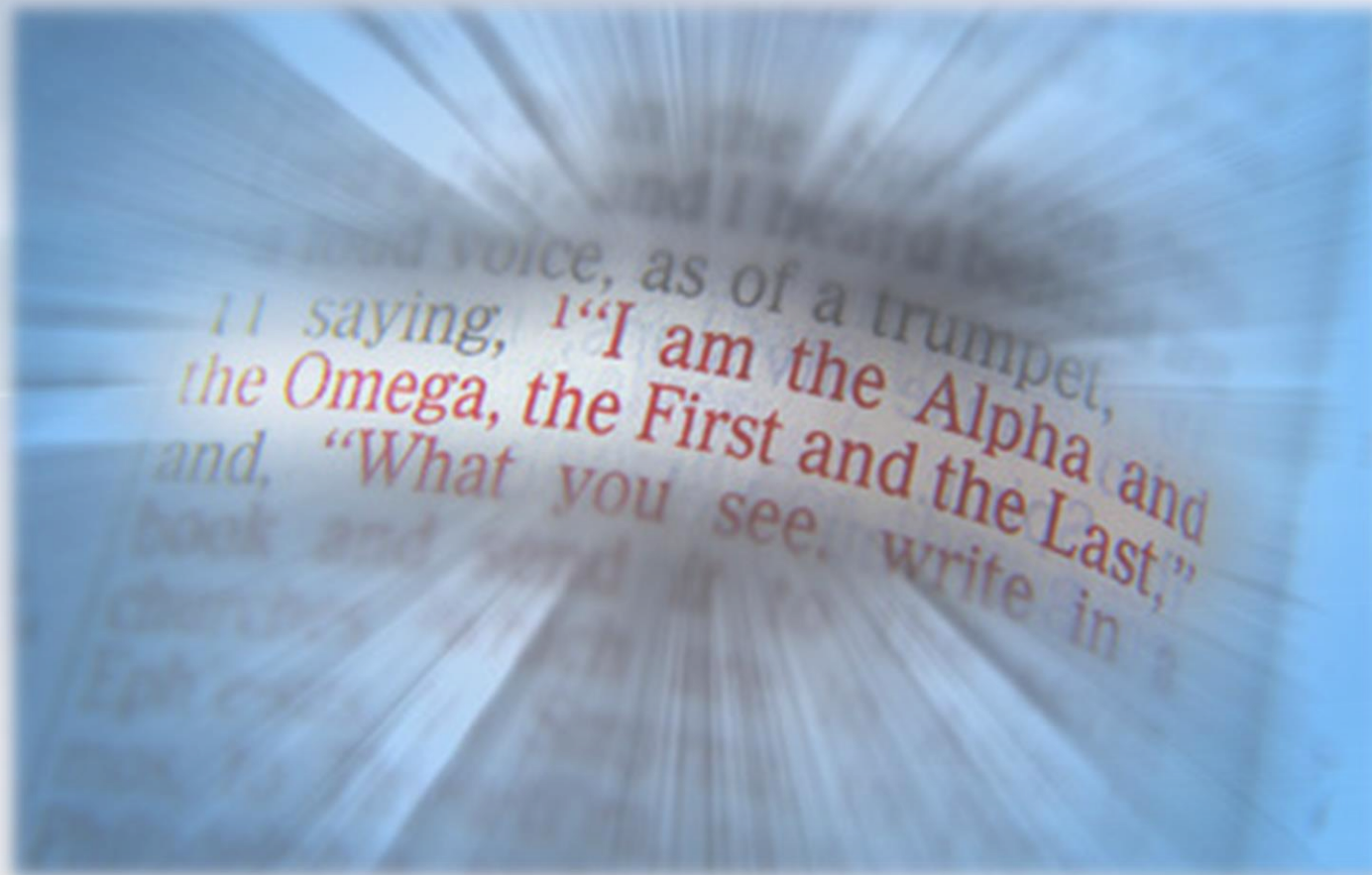
“Dealing with Disappointment”

Sermon

Rev. Reyn Sewell

1 Thessalonians 5:16-18

Rejoice always, pray continually, give thanks in all circumstances; for this is God's will for you in Christ Jesus.



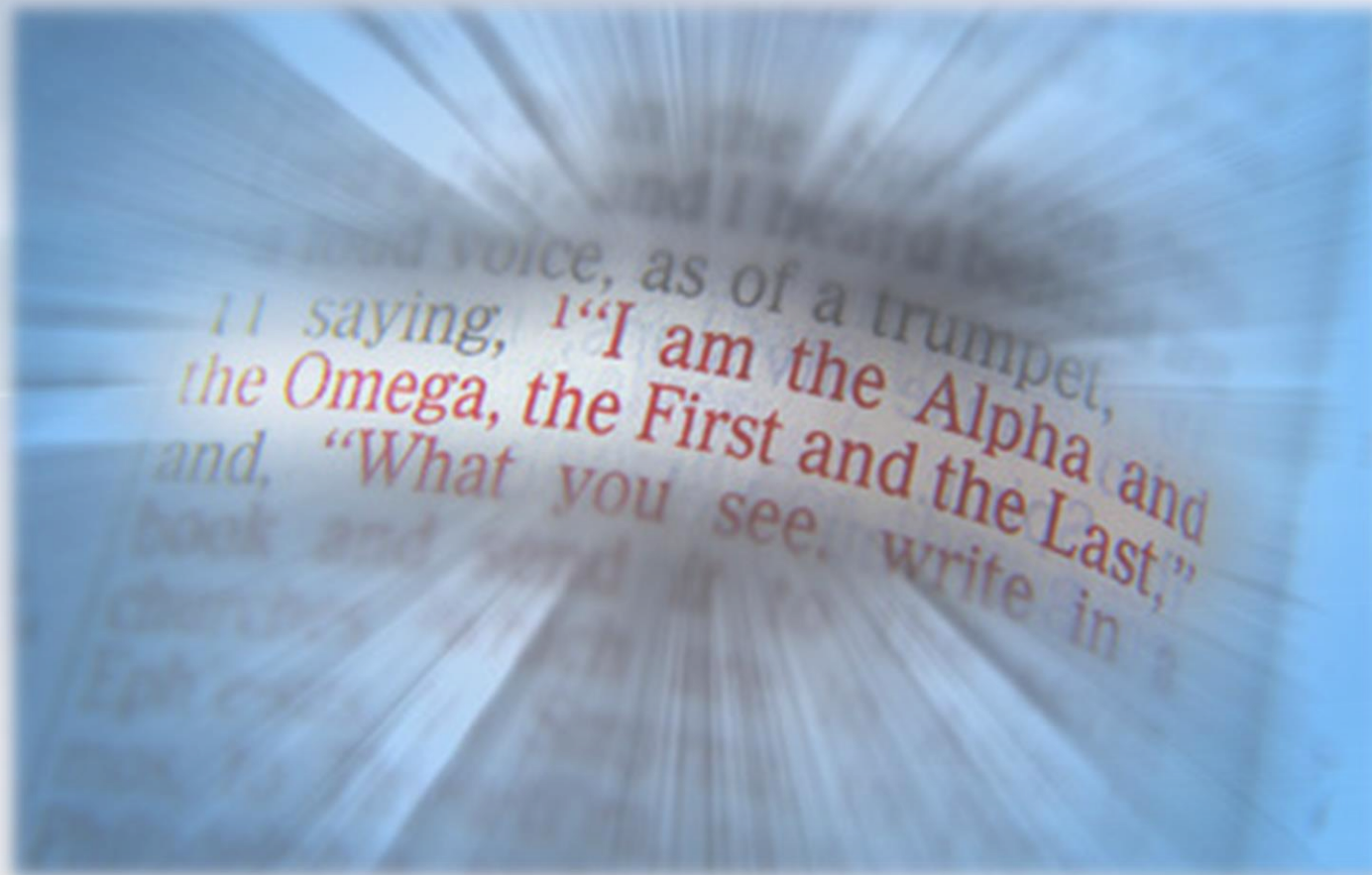
“Dealing with Disappointment”

Sermon

Rev. Reyn Sewell

Matthew 28:19-20

Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age.”



“Dealing with Disappointment”

Sermon

Rev. Reyn Sewell

Revelation 21:1-6

Then I saw “a new heaven and a new earth,” for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, “Look! God’s dwelling place is now among the people, and he will dwell with them.

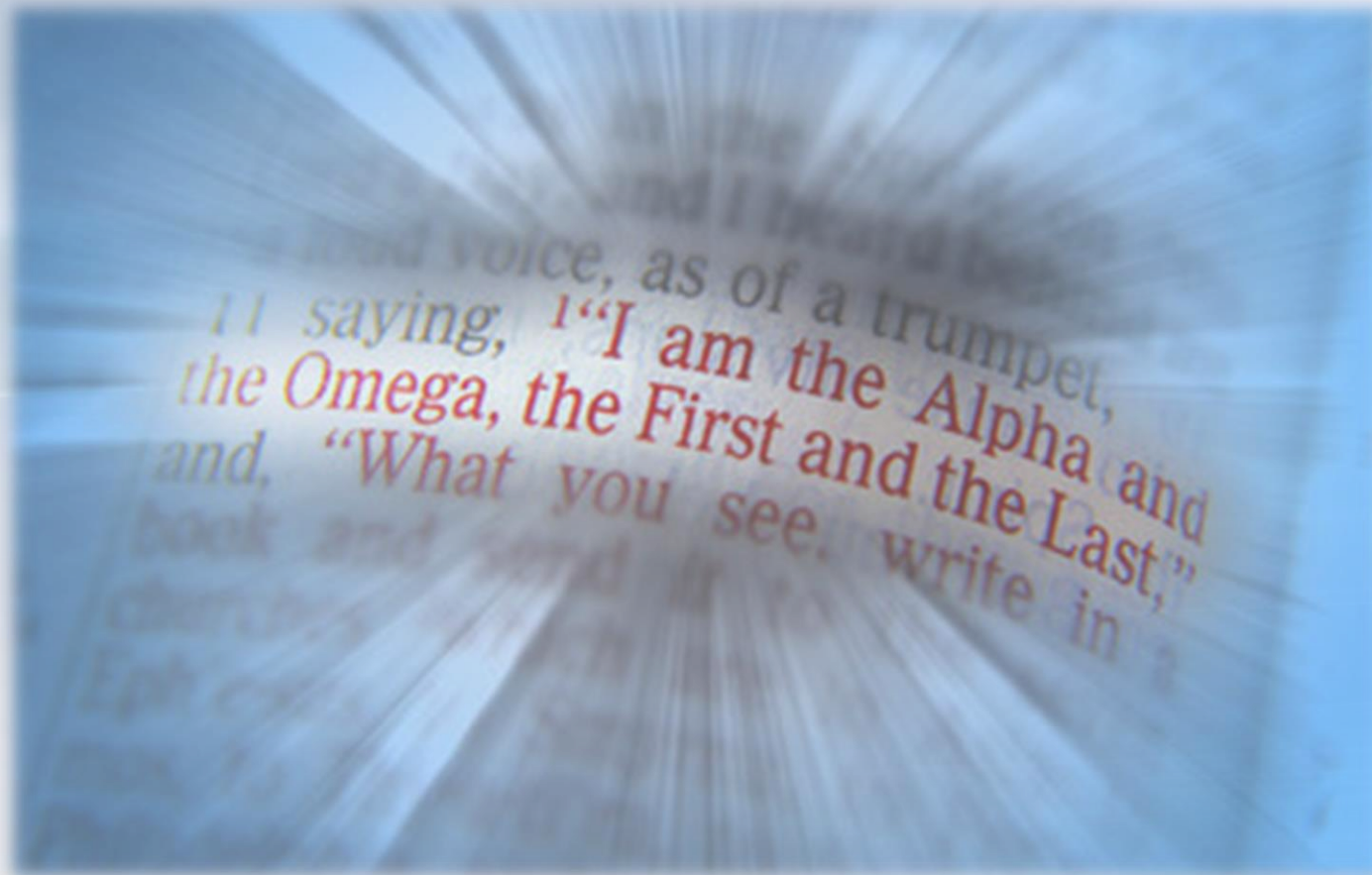
They will be his people, and God himself will be with them and be their God. 'He will wipe every tear from their eyes. There will be no more death' or mourning or crying or pain, for the old order of things has passed away."

He who was seated on the throne said,
"I am making everything new!"

Then he said, "Write this down, for these words are trustworthy and true."

He said to me: "It is done. I am the Alpha and the Omega, the Beginning and the End.

To the thirsty I will give water without cost from the spring of the water of life.



“Dealing with Disappointment”

Sermon

Rev. Reyn Sewell



Anthem

The Ninety and Nine

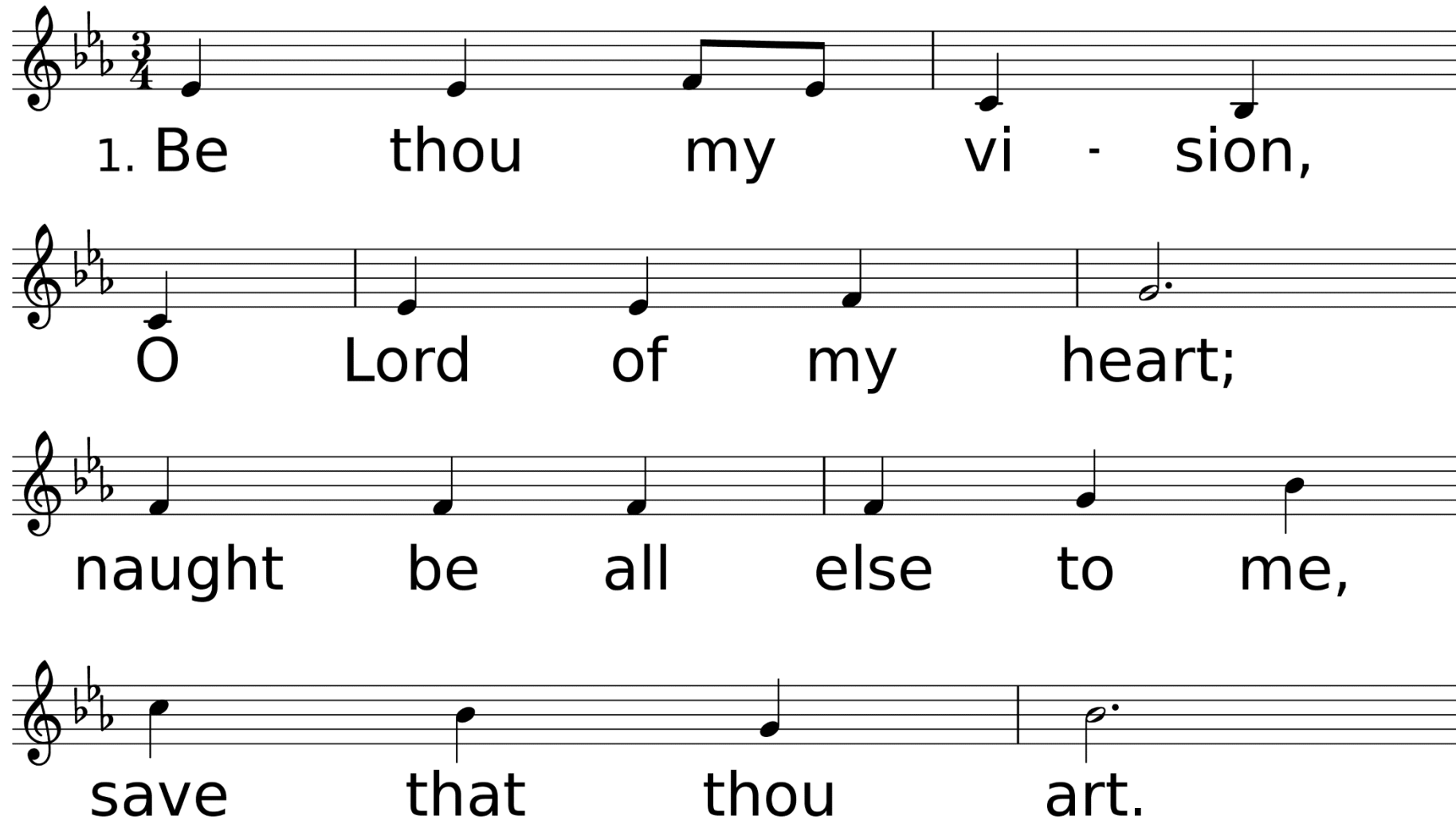
Elizabeth C. Clephane/Ira Sankey

A pair of gold-rimmed sunglasses with dark lenses is resting on a light-colored, textured surface, possibly sand or a coarse cloth. The background is a soft-focus sunset or sunrise scene over a body of water, with a warm orange and yellow glow on the horizon. The text is overlaid on this background.

***Hymn of Invitation**

Be Thou My Vision

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1. Be thou my vi - sion,

O Lord of my heart;

naught be all else to me,

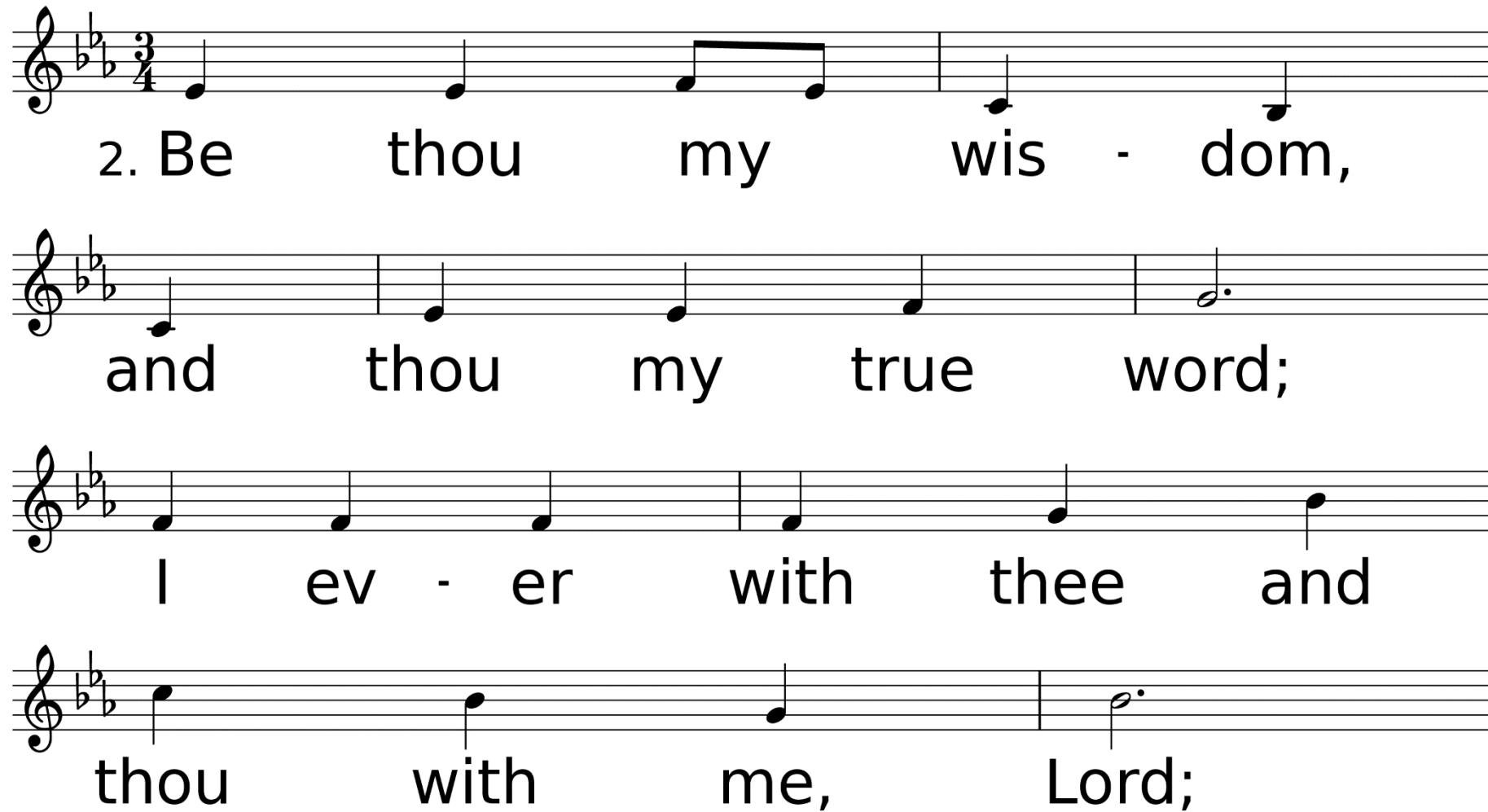
save that thou art.

Thou my best thought,

by day or by night,

wak - ing or sleep - ing,

thy pres - ence my light.



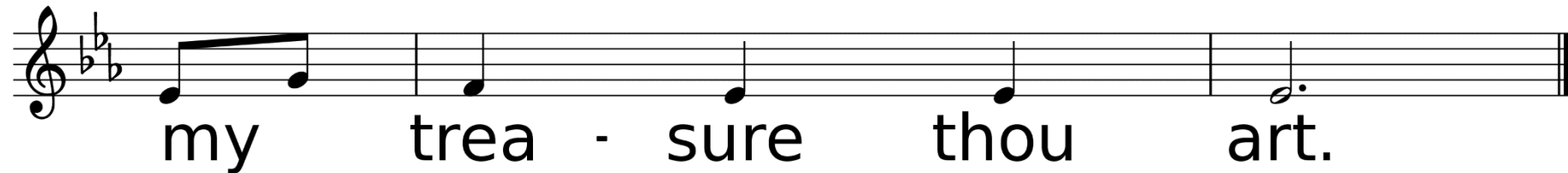
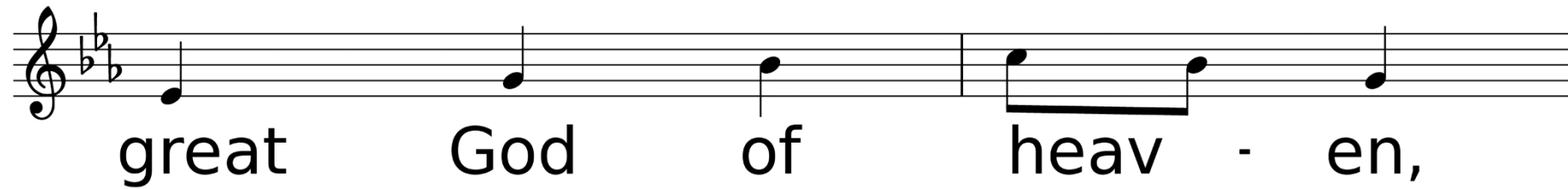
2. Be thou my wis - dom,

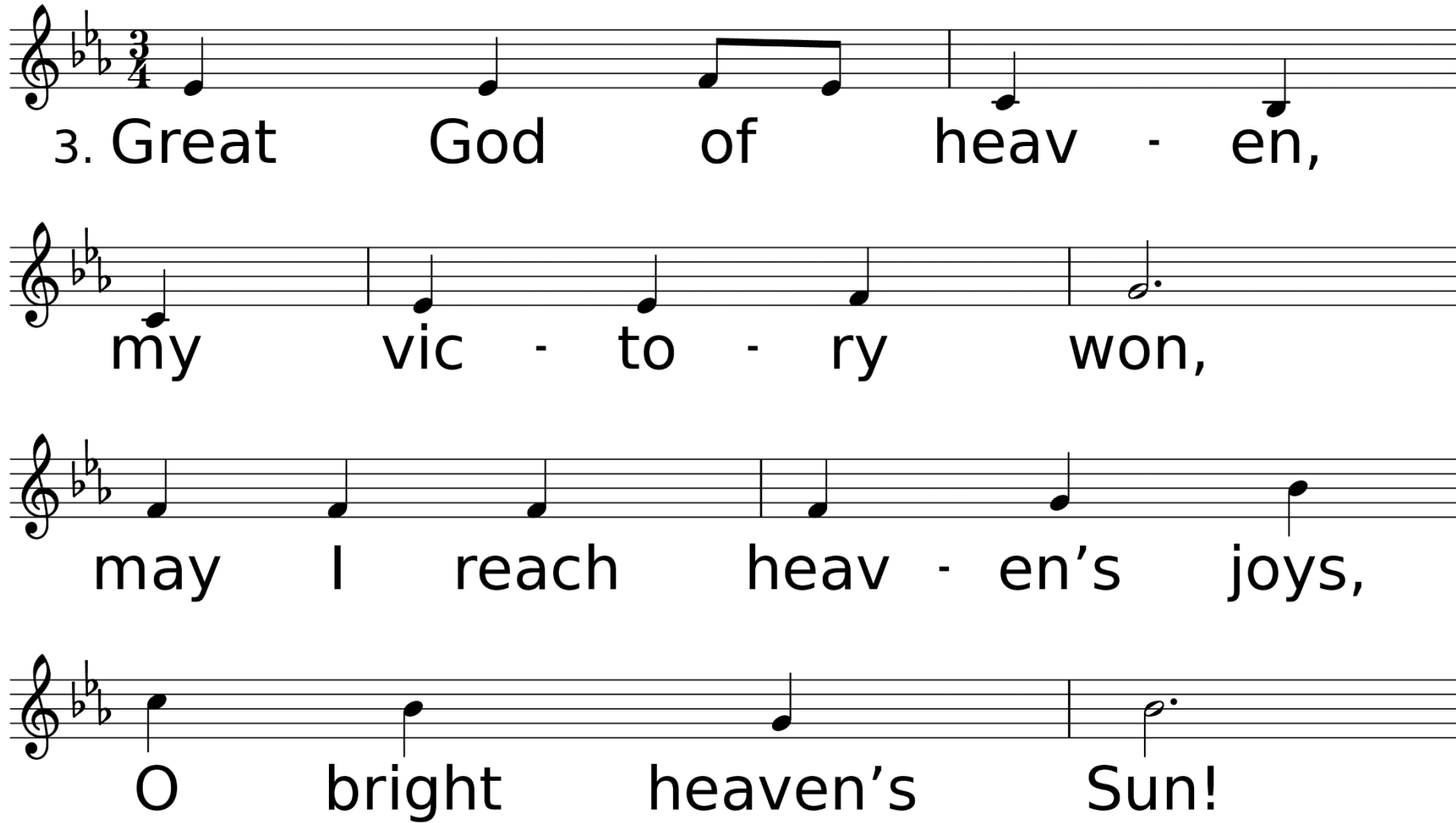
and thou my true word;

I ev - er with thee and

thou with me, Lord;

The image shows a musical score for the hymn 'Be Thou My Vision'. It consists of four staves of music in 3/4 time, key of B-flat major (two flats). The lyrics are: '2. Be thou my wis - dom, and thou my true word; I ev - er with thee and thou with me, Lord;'. The melody is simple and hymn-like, with a final note on the fourth staff that is a half note G4.





3. Great God of heav - en,
my vic - to - ry won,
may I reach heav - en's joys,
O bright heaven's Sun!

The image shows a musical score for the hymn 'Be Thou My Vision'. It consists of four staves of music in 3/4 time, key of B-flat major (two flats). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), and F4 (half). The second staff continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and Bb4 (half). The third staff continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The fourth staff continues with: C4 (quarter), Bb4 (quarter), A4 (quarter), and G4 (half).

Heart of my own heart,

what - ev - er be - fall,

still be my vi - sion,

O Rul - er of all.

A scenic landscape featuring a wide, light-colored gravel road that curves gently through a field of dense, low-lying shrubs with yellow and green foliage. In the background, a range of rugged, dark mountains rises against a pale blue sky with scattered white clouds. The overall atmosphere is bright and open.

***Benediction**



Sending Forth** ***A Mighty Fortress


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4. That word a - bove all earth - ly powers,



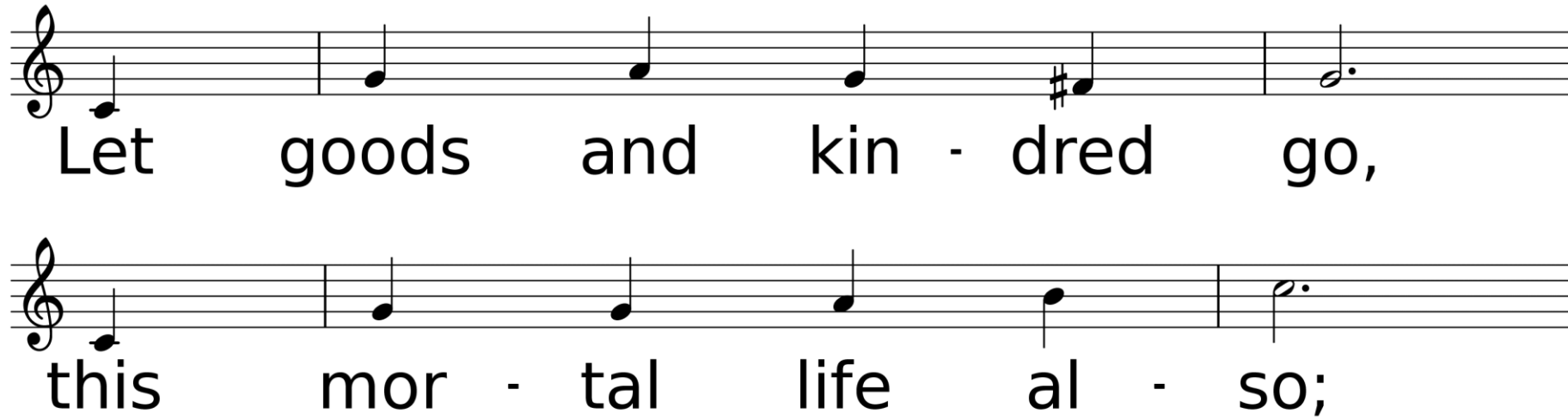
no thanks to them, a - bid - eth;



the Spir - it and the gifts are ours,

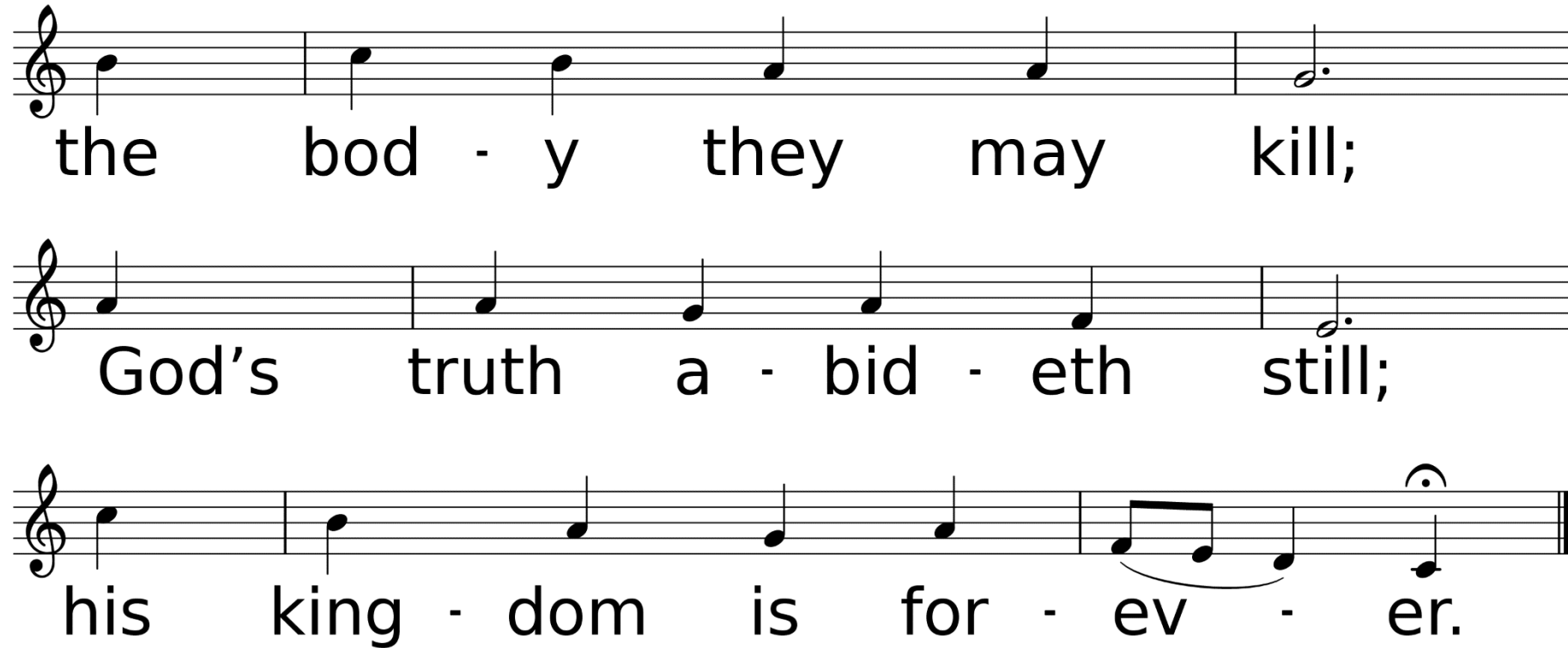


thru him who with us sid - eth.



Let goods and kin - dred go,
this mor - tal life al - so;

The image shows two staves of musical notation in G-clef (treble clef). The first staff contains six measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5 with a sharp sign, and a half note on E5. The second staff also contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, and a half note on E5. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.



the bod - y they may kill;
God's truth a - bid - eth still;
his king - dom is for - ev - er.

The image displays three staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. Each staff begins with a treble clef. The first staff contains the lyrics 'the bod - y they may kill;' with notes on a half note, a quarter note, a half note, a quarter note, a half note, and a dotted quarter note. The second staff contains the lyrics 'God's truth a - bid - eth still;' with notes on a half note, a quarter note, a half note, a quarter note, a half note, and a dotted quarter note. The third staff contains the lyrics 'his king - dom is for - ev - er.' with notes on a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a final half note with a fermata. The lyrics are written in a simple, sans-serif font below the notes.



Thank you for joining us today.
Have a great week!