



Welcome Home!

May 1, 2022

Sunday Worship Service with
Communion

Sanctuary & Online

10:00 AM

Announcements





Choral Call to Worship

He Is Holy

Walt Harrah & John A. Schreiner

*Call to Worship

Congregation:

O God, our light, our beauty, our rest:
In the resurrection of your Son you have
brought us into your new creation. Form us
into your people, and order our lives in you;
through Christ our Lord. Amen. Alleluia.

A background image showing a pair of hands gently cupping a small globe of the Earth. The globe is centered on the Atlantic Ocean, with North and South America visible on the left and Europe and Africa on the right. The hands are light-skinned and the background is a soft, out-of-focus light brown.

***Hymn of Praise** *Christ for the World We Sing*

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1. Christ for the world we sing,
the world to Christ we bring,
with lov - ing zeal;

The image displays a musical score for the hymn 'Christ for the World We Sing'. It consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '1. Christ for the world we sing,'. The second staff contains 'the world to Christ we bring,'. The third staff contains 'with lov - ing zeal;'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a standard serif font, with hyphens used to split words across lines.

the poor, and them that mourn,
the faint and o - ver - borne,
sin - sick and sor - row - worn,
whom Christ doth heal.

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody consists of quarter and half notes, with a final half note on the last staff. The lyrics are: 'the poor, and them that mourn, the faint and o - ver - borne, sin - sick and sor - row - worn, whom Christ doth heal.'

2. Christ for the world we sing,
the world to Christ we bring,
with fervent prayer;

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on three staves, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are printed below the notes. The first staff contains the lyrics '2. Christ for the world we sing,'. The second staff contains 'the world to Christ we bring,'. The third staff contains 'with fer - vent prayer;'. The notes are as follows: Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Staff 2: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Staff 3: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is simple and consists of quarter and half notes. The lyrics are: 'the way - ward and the lost, by rest - less pas - sions tossed, re - deemed at count - less cost, from dark de - spair.'

the way - ward and the lost,
by rest - less pas - sions tossed,
re - deemed at count - less cost,
from dark de - spair.

3. Christ for the world we sing,
the world to Christ we bring,
with one ac - - cord;

The image displays a three-line musical score for the hymn 'Christ for the World We Sing'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first line contains the lyrics '3. Christ for the world we sing,' with a melodic line featuring a half note on 'Christ', a quarter note on 'for', a quarter note on 'the', a half note on 'world', a quarter note on 'we', and a dotted half note on 'sing,'. The second line contains the lyrics 'the world to Christ we bring,' with a melodic line featuring a half note on 'the', a quarter note on 'world', a quarter note on 'to', a half note on 'Christ', a quarter note on 'we', and a dotted half note on 'bring,'. The third line contains the lyrics 'with one ac - - cord;' with a melodic line featuring a half note on 'with', a quarter note on 'one', a half note on 'ac', and a dotted half note on 'cord;'. The lyrics are written in a large, black, sans-serif font below the corresponding musical notes.

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody consists of quarter and half notes. The first staff contains the lyrics 'with us the work to share,'. The second staff contains 'with us re - proach to dare,'. The third staff contains 'with us the cross to bear,'. The fourth staff contains 'for Christ our Lord.' and ends with a double bar line.

with us the work to share,

with us re - proach to dare,

with us the cross to bear,

for Christ our Lord.

4. Christ for the world we sing,
the world to Christ we bring,
with joy - ful song;

The image displays a three-line musical score for the hymn 'Christ for the World We Sing'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating words that span across measures. The first line of music corresponds to the lyrics '4. Christ for the world we sing,'. The second line corresponds to 'the world to Christ we bring,'. The third line corresponds to 'with joy - ful song;'. The overall mood is simple and reverent, typical of a hymn tune.

The image displays a musical score for the hymn 'Christ for the World We Sing' (United Methodist Hymnal #568). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody consists of quarter and half notes. The lyrics are: 'the new - born souls, whose days, re - claimed from er - ror's ways, in - spired with hope and praise, to Christ be - long.'

the new - born souls, whose days,

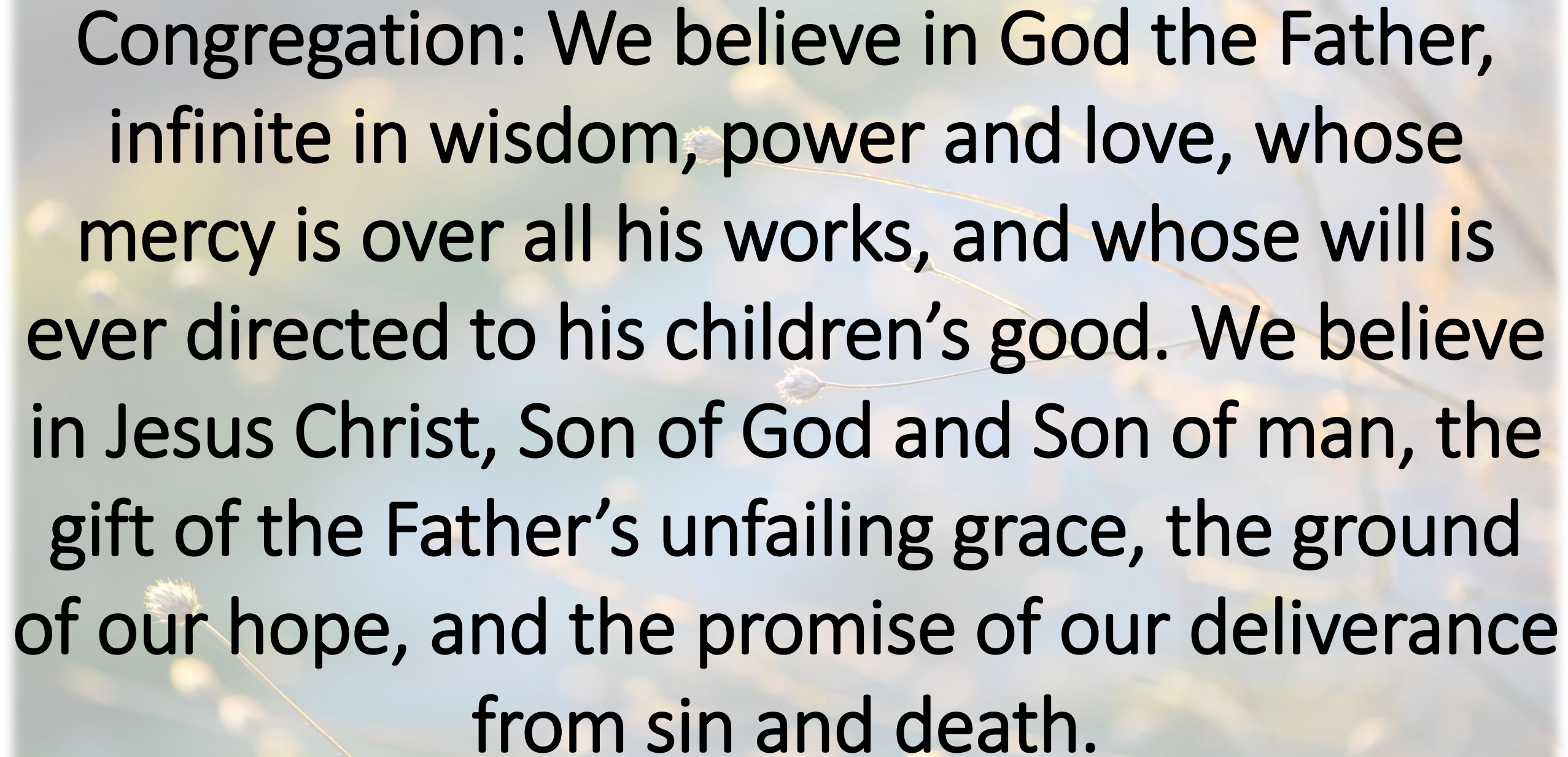
re - claimed from er - ror's ways,

in - spired with hope and praise,

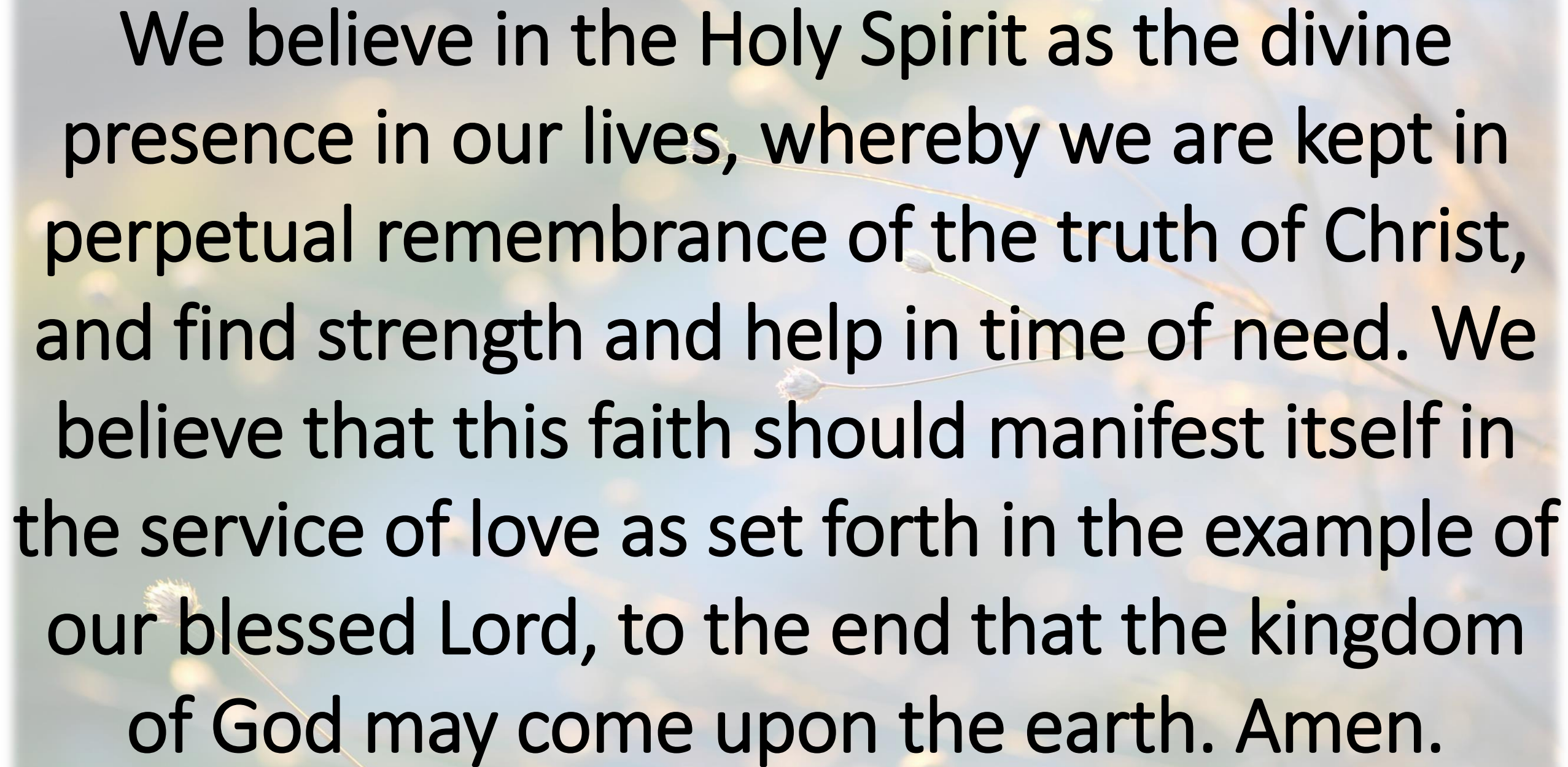
to Christ be - long.

***Affirmation of Faith**

Leader: Where the Spirit of the Lord
is, there is the one true church,
apostolic and universal, whose holy
faith let us now declare:



Congregation: We believe in God the Father, infinite in wisdom, power and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.



We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

Sharing Our Joys and Concerns

Family & Friends of Jerry Lewis	Rita Brewer Jane & Charles Tuck	Sharon Dukes Cheyan Poissot	Alex Baker Cayson Erbelding	Neely Biggs Brenda Penney
Family & Friends of Sarah Marshall	Thomas Reech Donna McCullough	Barbara Senters Judy Koehler	Sue Parson Grace Cooley	Amie Biggs Lewis Kayetha Wilson
The Freeney Children Kelli Kerbow	Wayne Koehler Joyce & Jerry Lewis	Jade Morrison Steve Parris	Woodie Blanks Eleanor Marcello Jones	John Nelson Joy & Jerry Jones
Tankersley Kathy Marshall	John Flynn Reagan Relich	Landon Clark Wayne Solar	Anthony Lee Carol Minchew	Beverly Shelton MaryAnn Greer
Bill & Dianne Penney Zoe Booth	Keith Nelson Hannah Woodard	Joan Mays Bob Baldares, Sr.	Amber Goodwin Lydia Derouen	Brian Hughes Robert Chavez
Jinger Myers Brandon Brister	Don Savant Anna Wiggins	Eddie Kilman Keith Nelson	Marie Williams Andrew Palmer	Carol Downs Montgomery
Mary Allen Debra Smith	Dale Vincent Roy Ades	Carol Baldares Charlene Blevins	Cathy Lott Ruth Wells	Laila Prather Kathy Enochs
Paige LeBeau				

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*

A person wearing a pink long-sleeved shirt is holding a large bouquet of yellow flowers. The background is a blue wooden wall. The text "Call To Prayer" is in a bold, black, sans-serif font, and "Pass It On" is in a bold, black, italicized sans-serif font.

Call To Prayer *Pass It On*

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1. It on - ly takes a spark

to get a fire go - ing,

and soon all those a - round

can warm up in its glow - ing.

That's how it is with God's love

once you've ex - pe - ri - enced it;

you spread his love to ev - ery - one;

you want to pass it on.



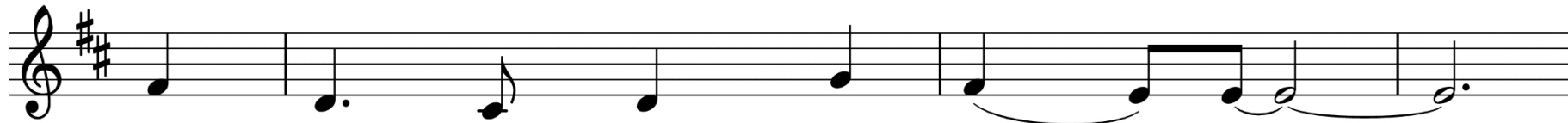
2. What a won - drous time is spring,



when all the trees are bud - ding;



the birds be - gin to sing,



the flow - ers start their bloom - ing.

That's how it is with God's love

once you've ex - pe - ri - enced it;

you want to sing, it's fresh like spring,

you want to pass it on.



Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts



***Doxology**
*Praise God,
From Whom
All Blessings Flow*

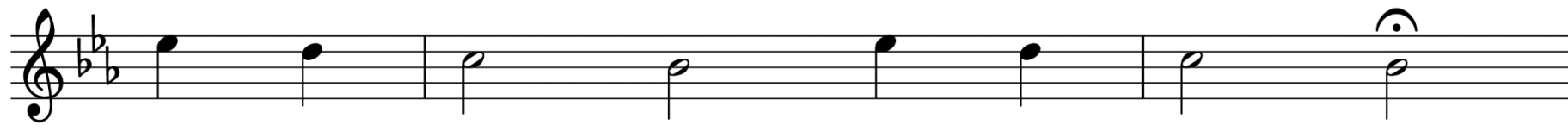
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Praise God, from whom all bless-ings flow;



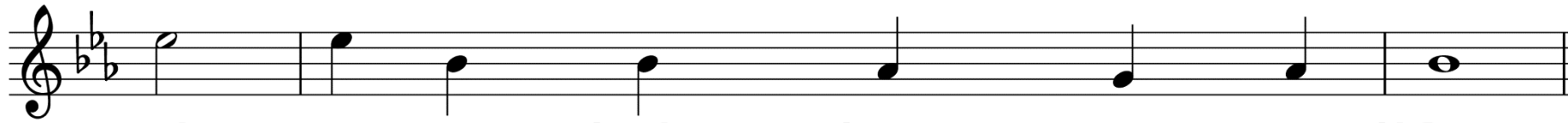
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



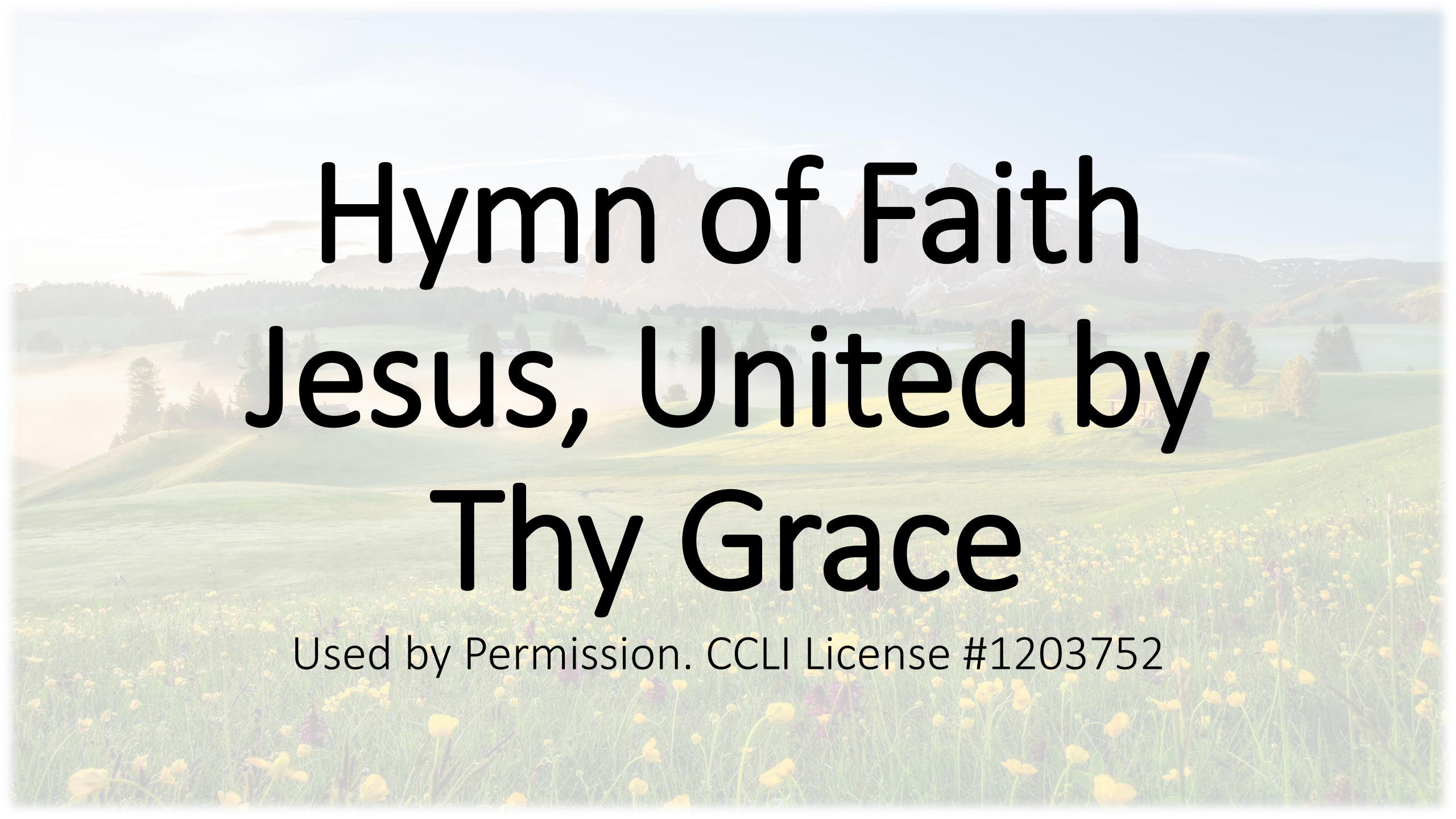
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith Jesus, United by Thy Grace

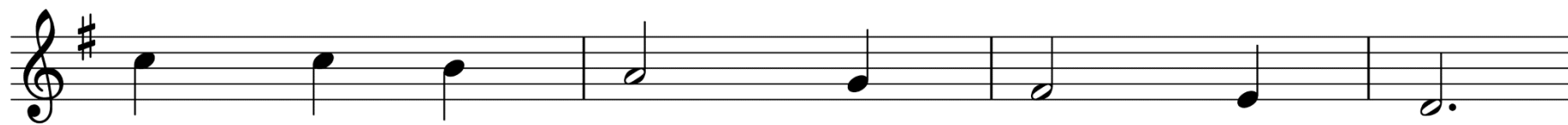
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1. Je - sus, u - nit - ed by thy grace



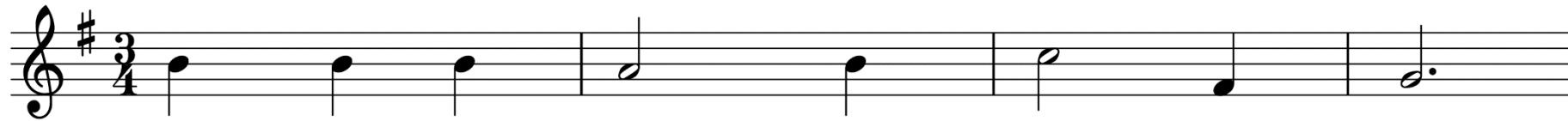
and each to each en - deared,



with con - fi - dence we seek thy face



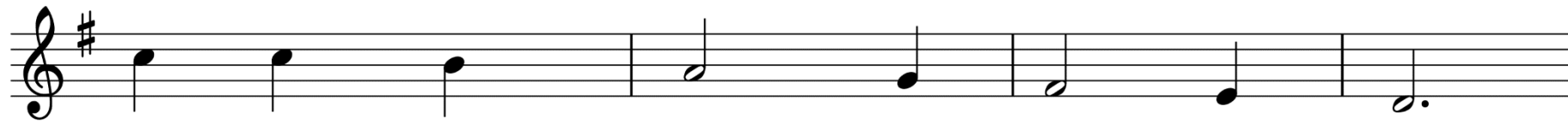
and know our prayer is heard.



2. Help us to help each oth - er, Lord,



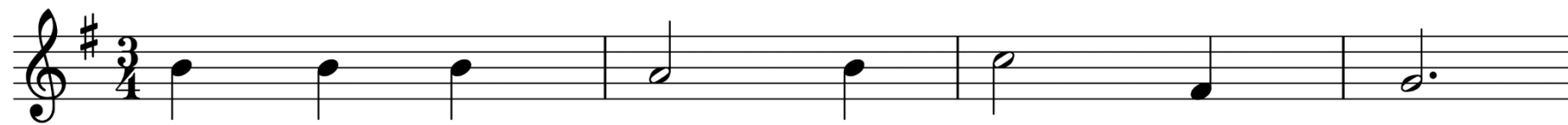
each oth - er's cross to bear;



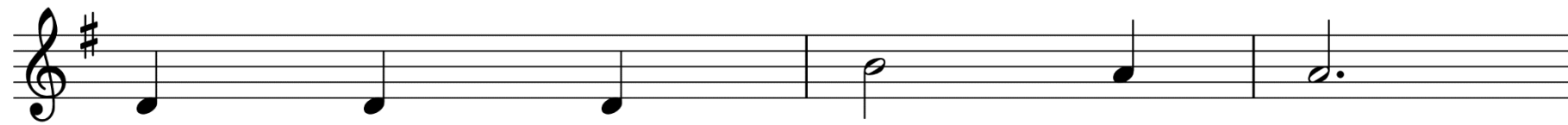
let all their friend - ly aid af - ford,



and feel each oth - er's care.



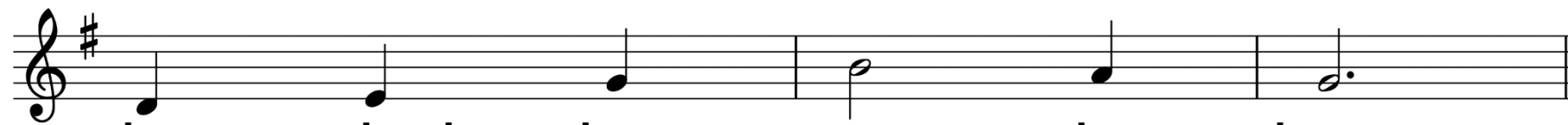
6. This is the bond of per - fect - ness,




thy spot - less char - i - ty;



O let us, still we pray, pos - sess



the mind that was in thee.

A bouquet of small, white, five-petaled flowers with yellow centers and green stems is placed on the left side of the image. The bouquet is resting on an open, old book with yellowed, slightly worn pages. The book is open to a spread of pages, and the text on them is faint and illegible. The background is a dark, textured surface, possibly a wooden table or floor. The overall lighting is soft and warm, creating a serene and contemplative atmosphere.

Scripture Reading John 21:1-19

Afterward Jesus appeared again to his disciples, by the Sea of Galilee. It happened this way: Simon Peter, Thomas (also known as Didymus), Nathanael from Cana in Galilee, the sons of Zebedee, and two other disciples were together. "I'm going out to fish," Simon Peter told them, and they said, "We'll go with you."

So they went out and got into the boat, but that night they caught nothing.

Early in the morning, Jesus stood on the shore, but the disciples did not realize that it was Jesus.

He called out to them,

“Friends, haven’t you any fish?”

“No,” they answered.

He said, "Throw your net on the right side of the boat and you will find some." When they did, they were unable to haul the net in because of the large number of fish.

Then the disciple whom Jesus loved said to Peter, "It is the Lord!" As soon as Simon Peter heard him say, "It is the Lord," he wrapped his outer garment around him (for he had taken it off) and jumped into the water.

The other disciples followed in the boat, towing the net full of fish, for they were not far from shore, about a hundred yards. When they landed, they saw a fire of burning coals there with fish on it, and some bread. Jesus said to them, “Bring some of the fish you have just caught.” So Simon Peter climbed back into the boat and dragged the net ashore. It was full of large fish, 153, but even with so many the net was not torn.

Jesus said to them, “Come and have breakfast.” None of the disciples dared ask him, “Who are you?” They knew it was the Lord. Jesus came, took the bread and gave it to them, and did the same with the fish. This was now the third time Jesus appeared to his disciples after he was raised from the dead.

When they had finished eating, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?"

"Yes, Lord," he said, "you know that I love you."

Jesus said, "Feed my lambs."

Again Jesus said,
"Simon son of John, do you love me?"

He answered,
“Yes, Lord, you know that I love you.”
Jesus said, “Take care of my sheep.”

The third time he said to him,
“Simon son of John, do you love me?”

Peter was hurt because Jesus asked him the third time, “Do you love me?” He said, “Lord, you know all things; you know that I love you.”

Jesus said, "Feed my sheep. Very truly I tell you, when you were younger you dressed yourself and went where you wanted; but when you are old you will stretch out your hands, and someone else will dress you and lead you where you do not want to go." Jesus said this to indicate the kind of death by which Peter would glorify God. Then he said to him, "Follow me!"



“Sinners Called to Serve”

Sermon

Rev. Laraine Waughtal













“Sinners Called to Serve”

Sermon

Rev. Laraine Waughtal

The background of the image is a scenic landscape at sunset. A bright campfire with orange and yellow flames is in the foreground, burning on a pile of logs. In the background, a calm lake reflects the warm colors of the sky, and distant mountains are visible under a soft, hazy light.

Anthem

*Without the Fire,
There Is No Burning*

David Ashley White

A still life image of a wooden table. In the background, an open book with aged, yellowed pages lies flat. To the right, a golden chalice with a decorative grapevine motif stands on a small, round, light-colored plate. In the foreground, a large, golden-brown loaf of bread sits on a similar plate. The entire scene is softly lit, creating a warm and reverent atmosphere.

Invitation to Holy Communion

Prayer of Confession & Pardon

Congregation: Merciful God, We
confess that we have not loved you
with our whole heart. We have failed to
be an obedient church.

We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.


Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A photograph of a communion chalice and bread. The chalice is a silver-colored metal cup with an ornate, embossed design on its body. It sits on a white, textured cloth. In front of the chalice is a long, golden-brown loaf of bread, partially broken into several pieces. The background is a solid, light gray.

Communion Liturgy & Receiving of the Elements



*Hymn of Invitation

Freely, Freely

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1. God for-gave my sin in Je - sus' name,



I've been born a - gain in Je - sus' name,



and in Je - sus' name I come to you,



to share his love as he told me to.



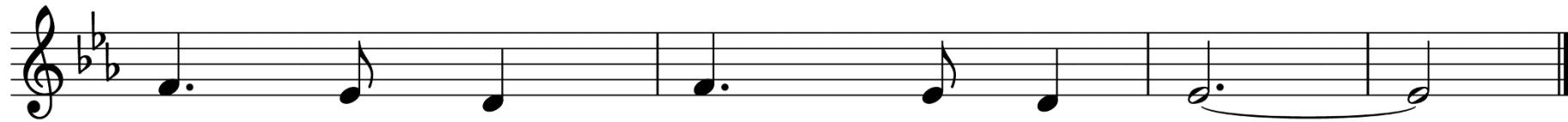
He said, "Free-ly, free-ly you have re-ceived,



free - ly, free - ly give.



Go in my name, and be-cause you be-lieve,



oth - ers will know that I live."



2. All power is given in Je - sus' name,



in earth and heaven in Je - sus' name,



and in Je - sus' name I come to you,



to share his power as he told me to.



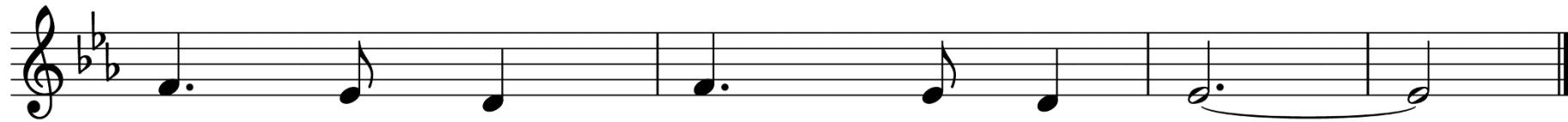
He said, "Free-ly, free-ly you have re-ceived,



free - ly, free - ly give.



Go in my name, and be-cause you be-lieve,



oth - ers will know that I live."

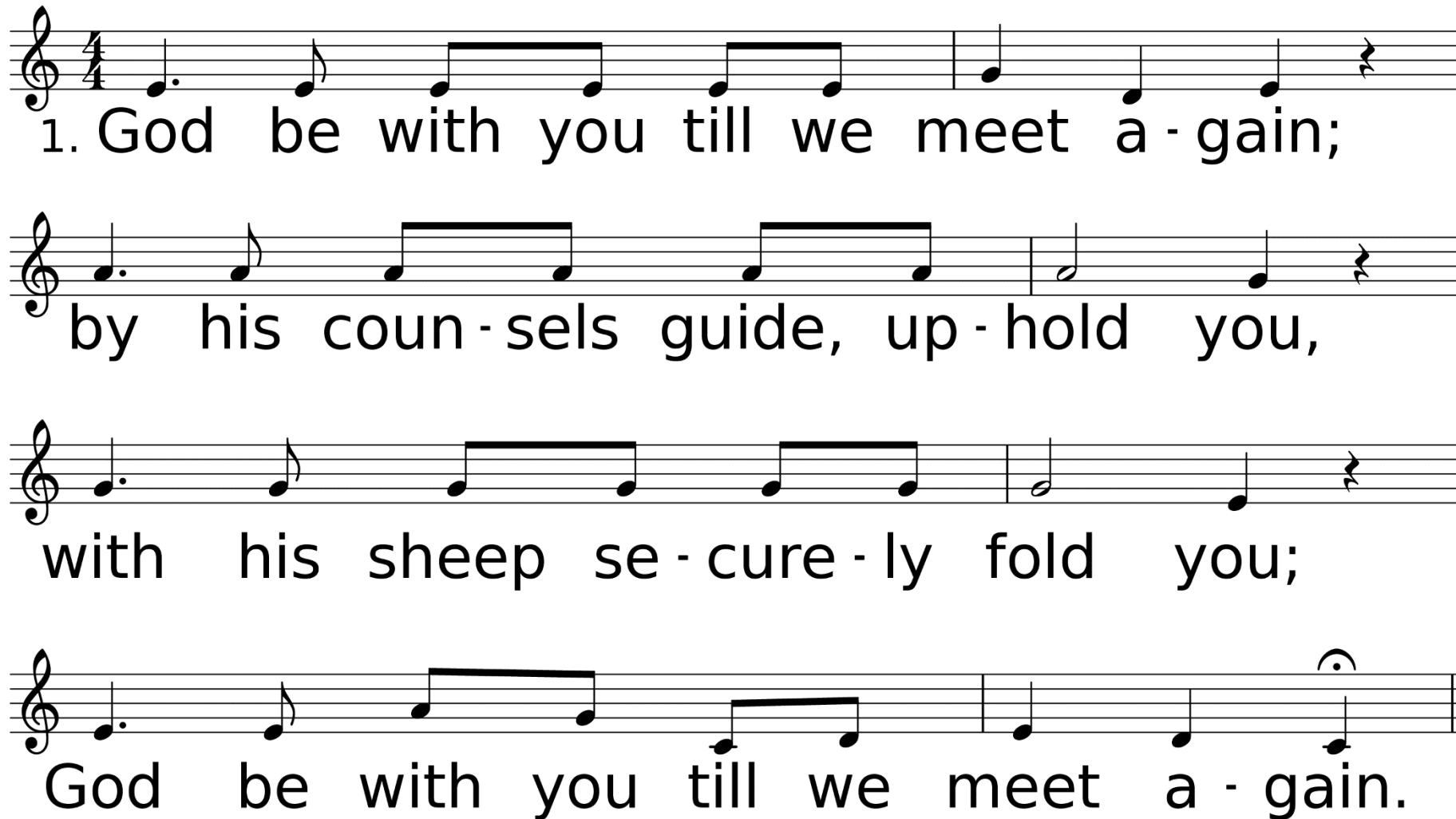
A wide-angle photograph of a long, straight asphalt road with yellow lane markings, receding into the distance. The road is flanked by dry, grassy fields. In the far distance, a body of water is visible under a vast, dramatic sky filled with purple, pink, and orange clouds, suggesting a sunset or sunrise.

***Benediction**

A background image showing two hands, one from the left and one from the right, reaching up and forming a heart shape with their fingers. The hands are wearing red long-sleeved shirts. The background is a light blue sky with soft, wispy clouds.

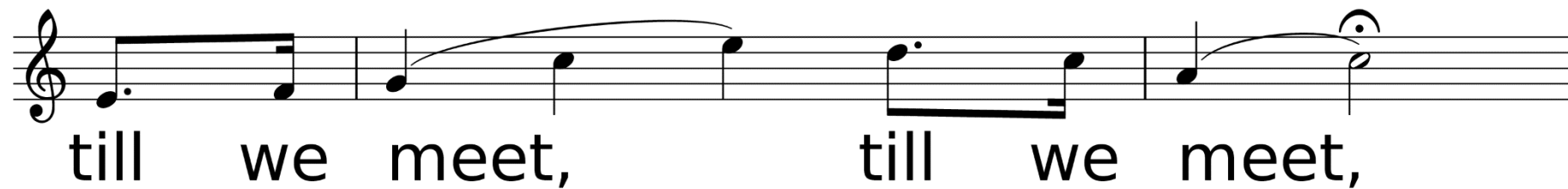
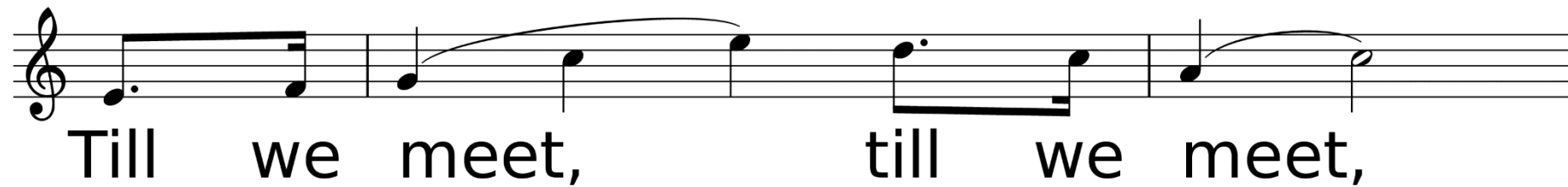
***Sending Forth**
God Be With You till
We Meet Again

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1. God be with you till we meet a - gain;
by his coun - sels guide, up - hold you,
with his sheep se - cure - ly fold you;
God be with you till we meet a - gain.

The image displays the musical notation for the hymn 'God Be with You Till We Meet Again'. It consists of four staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style, using eighth and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first line of music corresponds to the first line of lyrics, and so on. The final line of music ends with a double bar line and a repeat sign, indicating the end of the hymn.





Thank you for joining us today.
Have a great week!