



Welcome Home!

April 24, 2022

Sunday Worship Service

Sanctuary & Online

10:00 AM



Announcements



Choral Call to Worship

Majesty

Jack Hayford

*Call to Worship

Congregation:

O God, our light, our beauty, our rest:
In the resurrection of your Son you have
brought us into your new creation. Form us
into your people, and order our lives in you;
through Christ our Lord. Amen. Alleluia.



***Hymn of Praise** *Lord of the Dance*

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1. I danced in the morn - ing

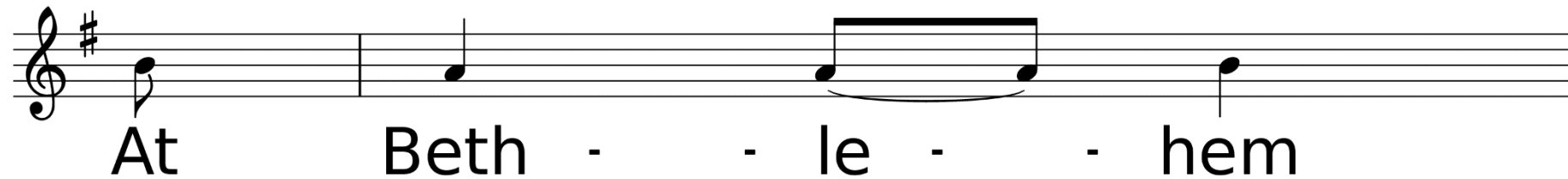
when the world was be - gun,

and I danced in the moon

and the stars and the sun,

WORDS: Sydney Carter, 1963; © 1963 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)

MUSIC (LORD OF THE DANCE, Irr. with Refrain): 19th cent. Shaker tune; adapt. by Sydney Carter, 1963; harm. by Gary Alan Smith, 1988; © 1963, 1989 Stainer & Bell, Ltd. (admin. by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.)





Dance, then, wher-ev-er you may be;



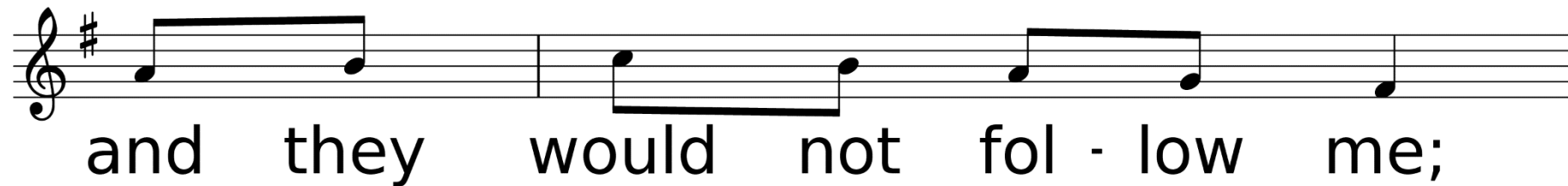
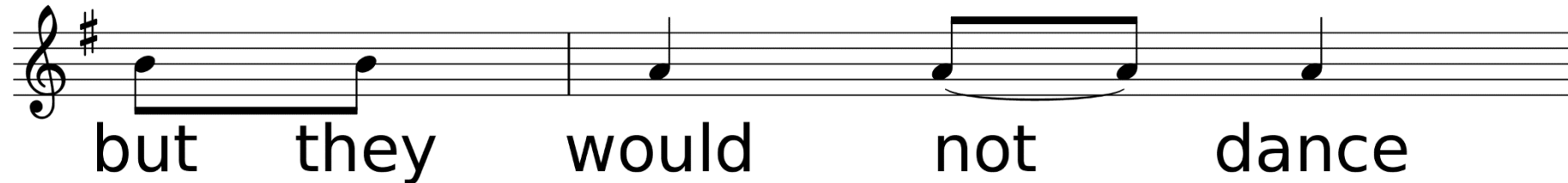
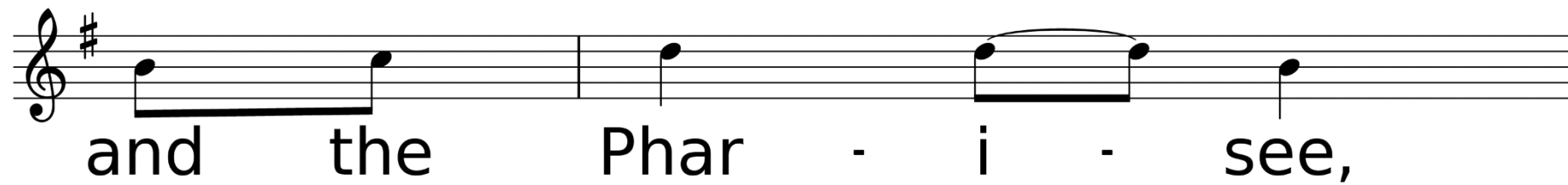
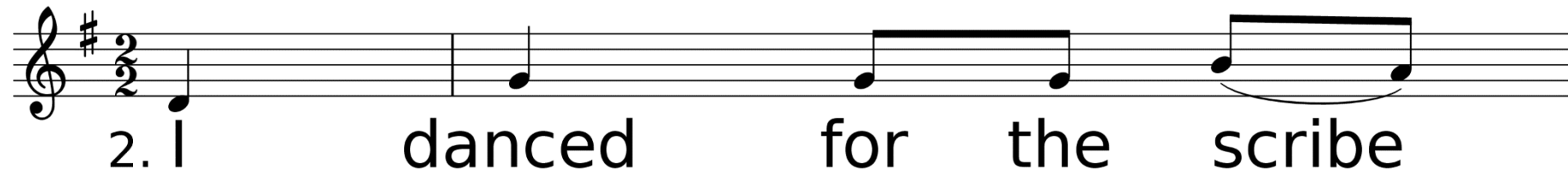
I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.



The image displays a musical score for the hymn 'Lord of the Dance' in G major (one sharp) and 4/4 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'I danced for the fish - er - men,'. The second staff contains 'for James and John;'. The third staff contains 'they came to me'. The fourth staff contains 'and the dance went on.' and ends with a double bar line. The melody is simple and folk-like, with many notes beamed together in groups of four or six.

I danced for the fish - er - men,
for James and John;
they came to me
and the dance went on.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.

3. I danced on the sab - bath

when I cured the lame,

the ho - ly peo - ple

said it was a shame;

they whipped and they stripped

and they hung me high;

and they left me there

on a cross to die.

The image displays a musical score for the hymn 'Lord of the Dance' from the United Methodist Hymnal #261. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: 'they whipped and they stripped and they hung me high; and they left me there on a cross to die.' The melody is simple and consists of eighth and quarter notes, with some phrases being beamed together. The lyrics are centered under the corresponding notes.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.

4. I danced on a Fri - day

and the sky turned black;

it's hard to dance

with the dev - il on your back;

The image displays a musical score for the hymn 'Lord of the Dance' from the United Methodist Hymnal #261. It consists of four staves of music in G major (one sharp) and 2/2 time. The lyrics are written below the notes. The first staff begins with a '4.' indicating a fourth ending. The melody is simple and folk-like, with some phrases like 'turned black;' and 'dev - il' spanning across bar lines. The final note of the fourth staff is a half note G, which typically leads into a repeat or a final cadence.

they bur - ied my bod - y

and they thought I'd gone,

but I am the dance

and I still go on.

The image shows a musical score for the hymn 'Lord of the Dance' from the United Methodist Hymnal #261. It consists of four staves of music in G major (one sharp). The lyrics are: 'they buried my body and they thought I'd gone, but I am the dance and I still go on.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures. The final measure of the fourth staff ends with a double bar line.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



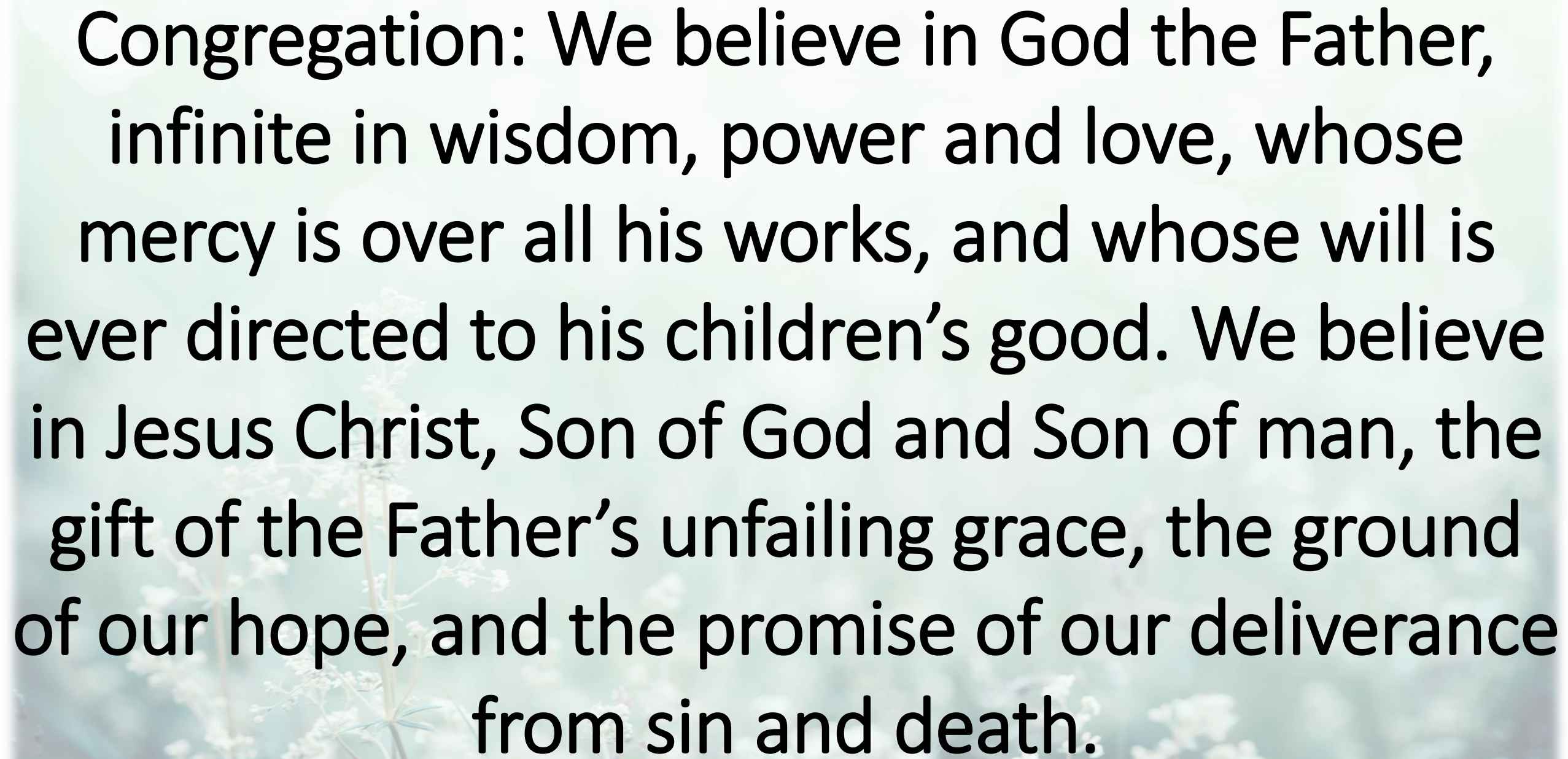
And I'll lead you all wher-ev-er you may be,



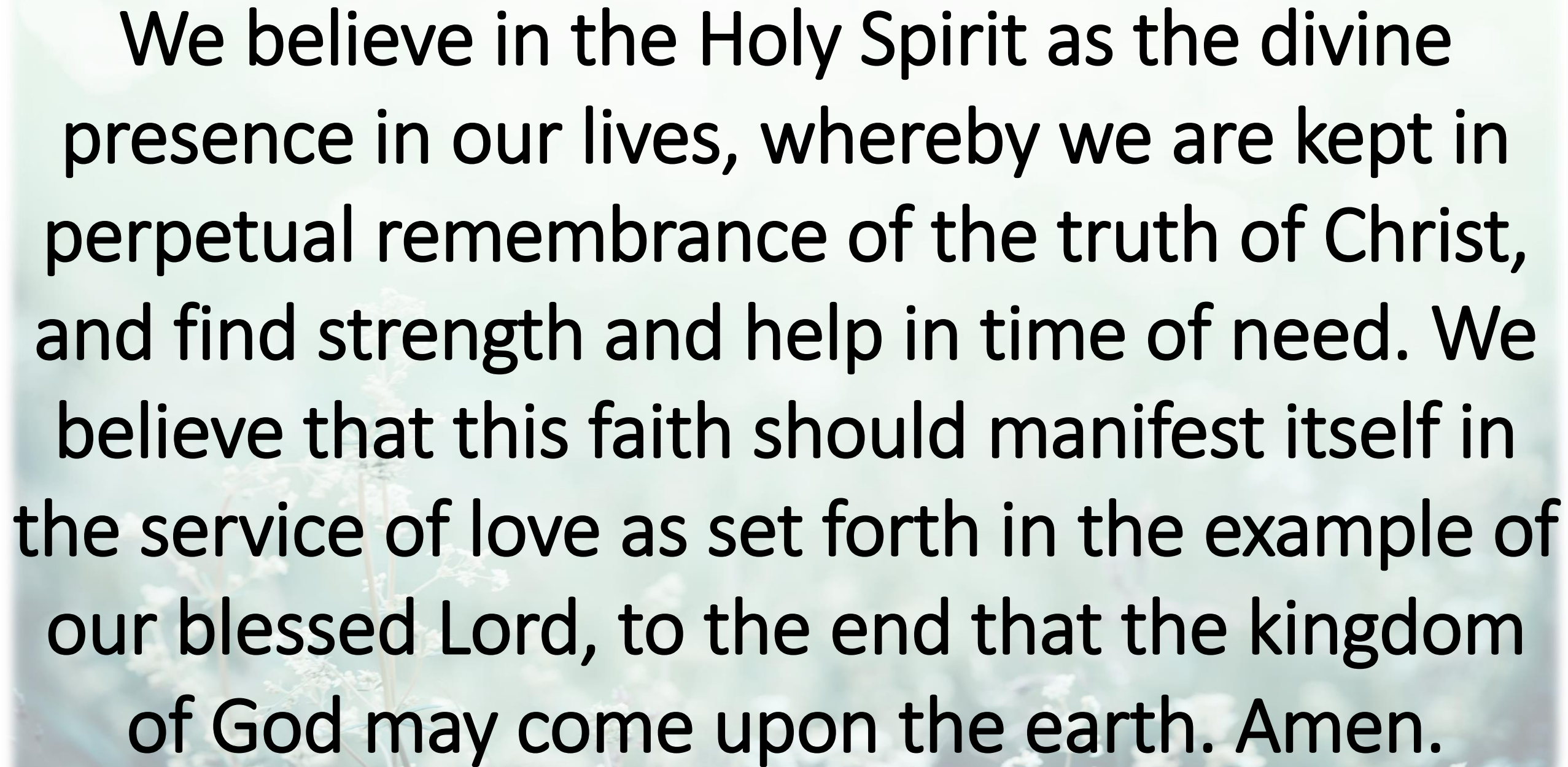
and I'll lead you all in the dance, said he.

***Affirmation of Faith**

Leader: Where the Spirit of the Lord
is, there is the one true church,
apostolic and universal, whose holy
faith let us now declare:



Congregation: We believe in God the Father, infinite in wisdom, power and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.



We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

Sharing Our Joys and Concerns

Family & Friends of Bubba Loftin	Jane & Charles Tuck Thomas Reech	Cheyen Poissot Barbara Senters	Cayson Erbeling Sue Parson	Amie Biggs Lewis Kayetha Wilson
Family & Friends of Barry Russell	Donna McCullough Wayne Koehler	Judy Koehler Jade Morrison	Grace Cooley Woodie Blanks	John Nelson Joy & Jerry Jones
Bill & Dianne Penney Zoe Booth	Joyce & Jerry Lewis John Flynn	Steve Parris Landon Clark	Eleanor Marcello Jones Anthony Lee	Beverly Shelton MaryAnn Greer
Jinger Myers Brandon Brister	Reagan Relich Keith Nelson	Wayne Solar Joan Mays	Carol Minchew Amber Goodwin	Brian Hughes Robert Chavez
Mary Allen Debra Smith	Hannah Woodard Don Savant	Bob Baldares, Sr. Eddie Kilman	Lydia Derouen Marie Williams	Carol Downs Montgomery
Paige LeBeau Rita Brewer	Anna Wiggins Dale Vincent	Keith Nelson Carol Baldares	Andrew Palmer Cathy Lott	Laila Prather Kathy Enochs
Brenda Penney	Roy Ades Sharon Dukes	Charlene Blevins Alex Baker	Ruth Wells Neely Biggs	

*Ukraine, Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us*

The background of the image shows several lit candles of different heights and colors (white and grey) on a wooden surface. The candles are lit, creating a warm, glowing light. The background is slightly blurred, focusing attention on the text.

Call To Prayer

O Christ, the Healer

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1. O Christ, the heal-er, we have come
to pray for health, to plead for friends.
How can we fail to be re-stored
when reached by love that nev-er ends?

2. From ev - ery ail - ment flesh en - dures

our bod - ies clam - or to be freed;

yet in our hearts we would con - fess

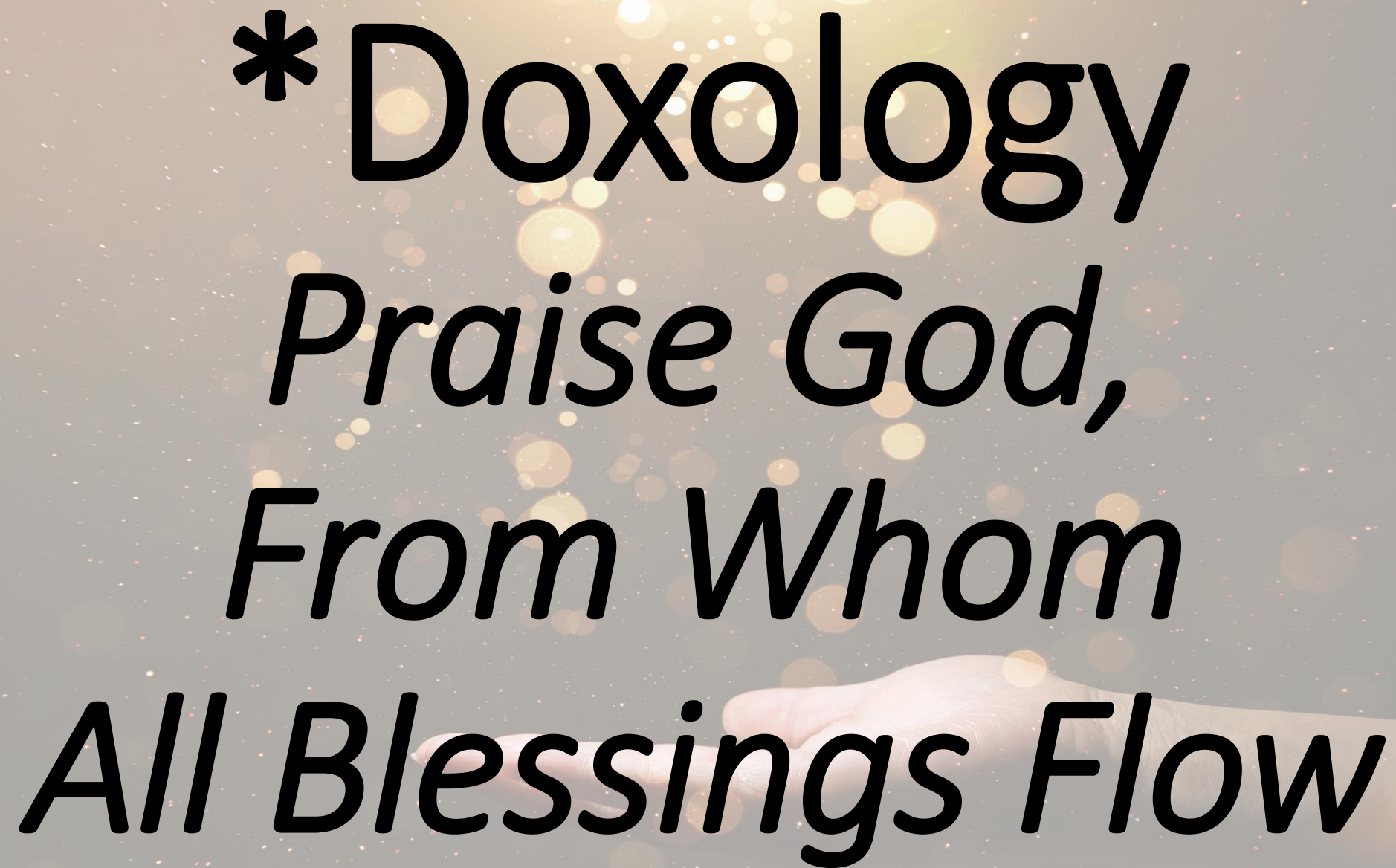
that whole - ness is our deep - est need.



Congregational Prayer & The Lord's Prayer

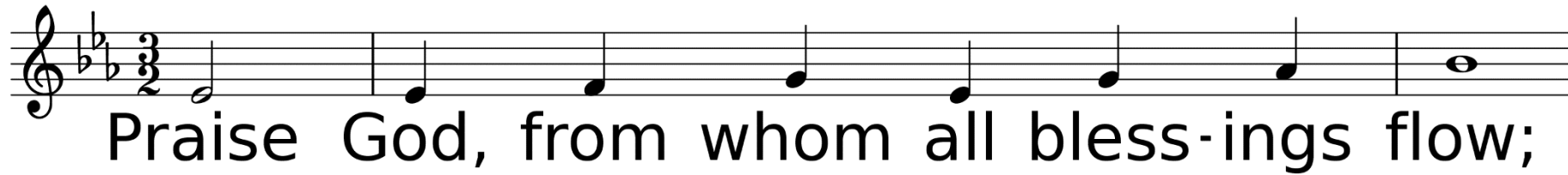


Offering Prayer & Return of God's Tithes & Gifts



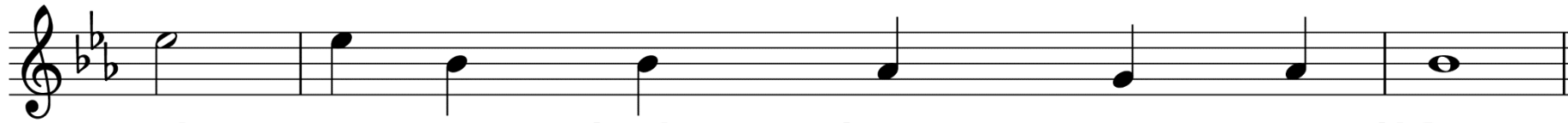
***Doxology**
*Praise God,
From Whom
All Blessings Flow*

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

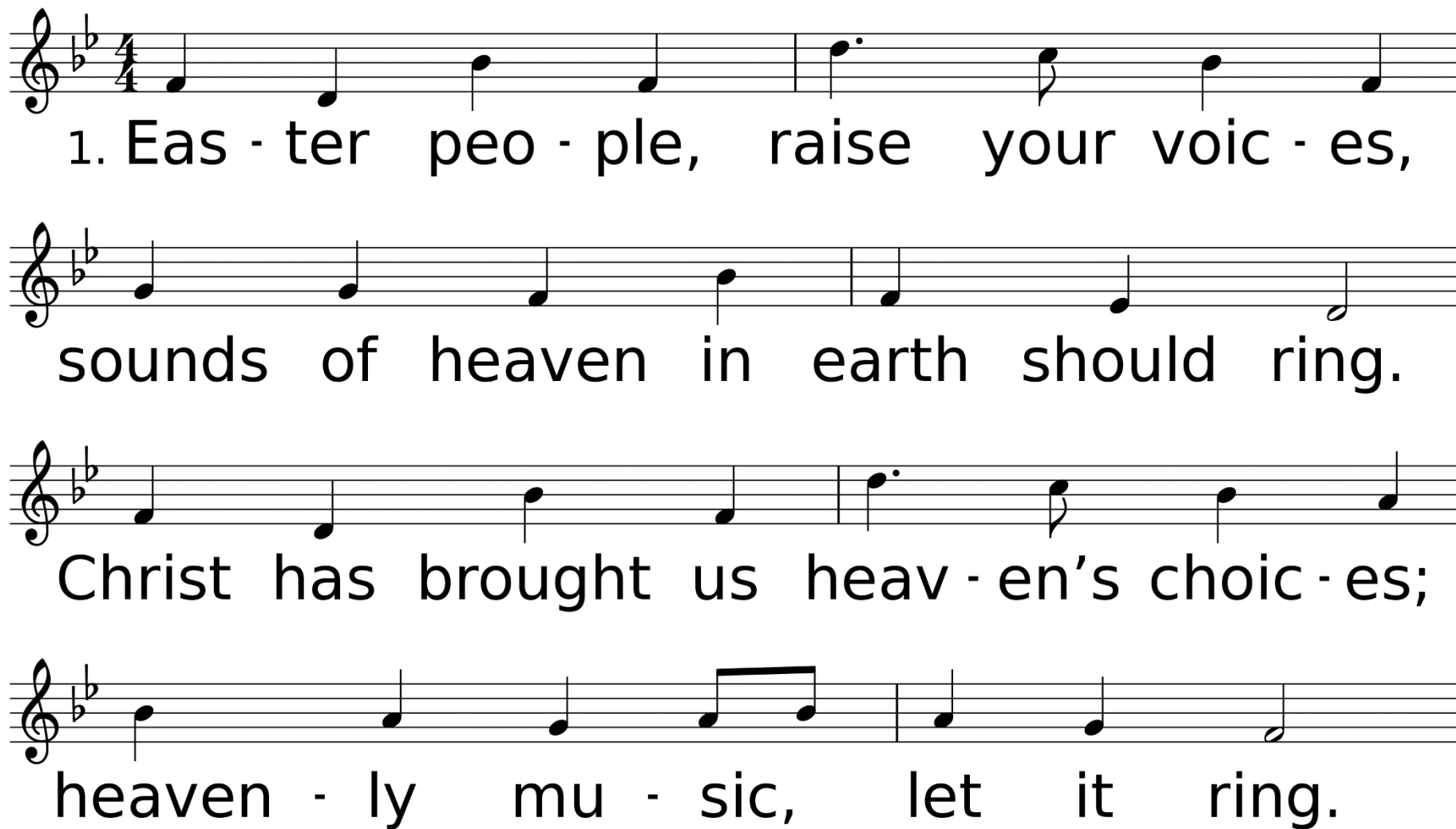
Dismissal of Children for Children's Church





Hymn of Faith *Easter People, Raise Your Voices*

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1. Eas - ter peo - ple, raise your voic - es,
sounds of heaven in earth should ring.
Christ has brought us heav - en's choic - es;
heaven - ly mu - sic, let it ring.

The image displays four staves of musical notation in 4/4 time, key of B-flat major. The melody is written on a single treble clef staff. The lyrics are aligned with the notes: '1. Eas - ter peo - ple, raise your voic - es,' on the first staff, 'sounds of heaven in earth should ring.' on the second, 'Christ has brought us heav - en's choic - es;' on the third, and 'heaven - ly mu - sic, let it ring.' on the fourth. The notes are primarily quarter and eighth notes, with some rests and a dotted half note in the first staff.

The image displays a musical score for the hymn 'Easter People, Raise Your Voices' from the United Methodist Hymnal #304. The score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for 'Al - le - lu - ia!' repeated twice. The second staff contains the melody for 'Eas - ter peo - ple, let us sing.' The lyrics are printed below the notes, with hyphens indicating syllables across measures. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Al - le - lu - ia! Al - le - lu - ia!

Eas - ter peo - ple, let us sing.

2. Fear of death can no more stop us
from our press - ing here be - low.
For our Lord em - pow - ered us to
tri - umph o - ver ev - ery foe.

The image displays a four-line musical score in G major (one sharp) and 4/4 time. The melody is written on a single staff. The lyrics are: '2. Fear of death can no more stop us from our press - ing here be - low. For our Lord em - pow - ered us to tri - umph o - ver ev - ery foe.' The music features a mix of quarter, eighth, and dotted notes, with a final half-note cadence on the last line.

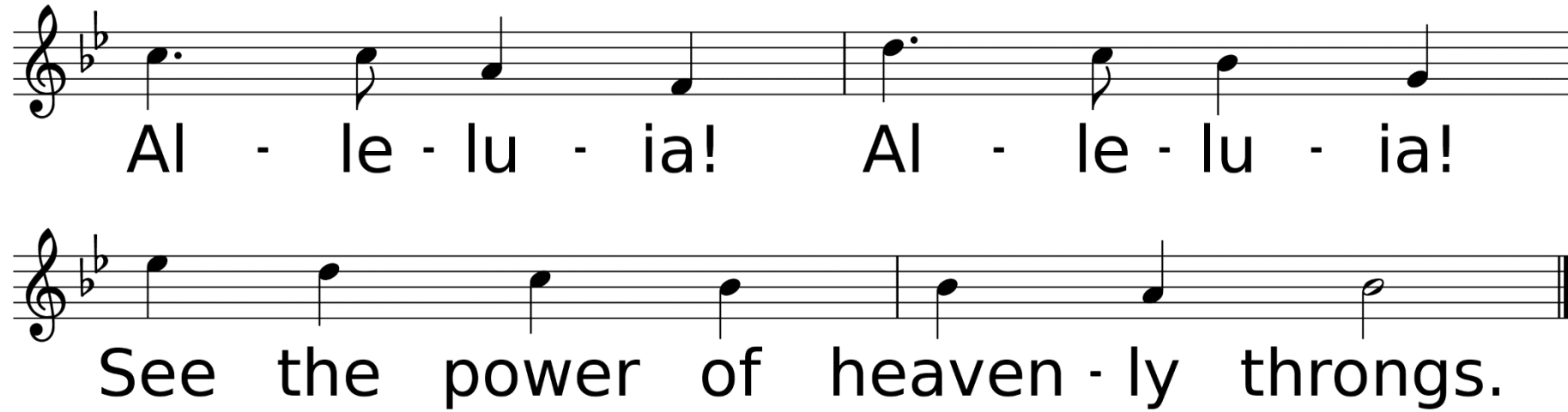
The image displays a musical score for the hymn 'Easter People, Raise Your Voices' from the United Methodist Hymnal #304. The score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains two measures of music, each with a dotted half note followed by a quarter note. The lyrics 'Al - le - lu - ia!' are written below each measure. The second staff contains two measures of music, each with a half note followed by a quarter note. The lyrics 'On to vic - tory now we go.' are written below each measure. The final note of the second staff is a half note, and the piece concludes with a double bar line.

Al - le - lu - ia! Al - le - lu - ia!

On to vic - tory now we go.

3. Ev - ery day to us is Eas - ter,
with its res - ur - rec - tion song.
When in trou - ble move the fast - er
to our God who rights the wrong.

The image displays a four-line musical score in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics are printed below the staff, aligned with the notes. The first line of music corresponds to the lyrics '3. Ev - ery day to us is Eas - ter,'. The second line corresponds to 'with its res - ur - rec - tion song.'. The third line corresponds to 'When in trou - ble move the fast - er'. The fourth line corresponds to 'to our God who rights the wrong.'. The music consists of eighth and quarter notes, with a final quarter note in the fourth line.



Al - le - lu - ia! Al - le - lu - ia!

See the power of heaven - ly throngs.

The image displays two staves of musical notation in G major (one sharp). The first staff contains two measures of music, each with a dotted half note followed by a quarter note, with the lyrics 'Al - le - lu - ia!' written below. The second staff contains two measures of music, each with a half note followed by a quarter note, with the lyrics 'See the power of heaven - ly throngs.' written below. The notation is simple, using a treble clef and a key signature of one sharp (F#).

Scripture Reading

John 20:19-31

On the evening of that first day of the week, when the disciples were together, with the doors locked for fear of the Jewish leaders, Jesus came and stood among them and said, “Peace be with you!” After he said this, he showed them his hands and side. The disciples were overjoyed when they saw the Lord.

Again Jesus said, "Peace be with you! As the Father has sent me, I am sending you." And with that he breathed on them and said, "Receive the Holy Spirit. If you forgive anyone's sins, their sins are forgiven; if you do not forgive them, they are not forgiven."

Now Thomas (also known as Didymus), one of the Twelve, was not with the disciples when Jesus came. So the other disciples told him,
“We have seen the Lord!”

But he said to them, “Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe.”

A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, "Peace be with you!" Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it into my side. Stop doubting and believe."

Thomas said to him, "My Lord and my God!" Then Jesus told him, "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed."

Jesus performed many other signs in the presence of his disciples, which are not recorded in this book. But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.



“Have Life in His Name”

Sermon

Rev. Laraine Waughtal



Anthem

Day of Arising

S.P. Cherwien / Gaelic Melody
Harm. By Carlton R. Young

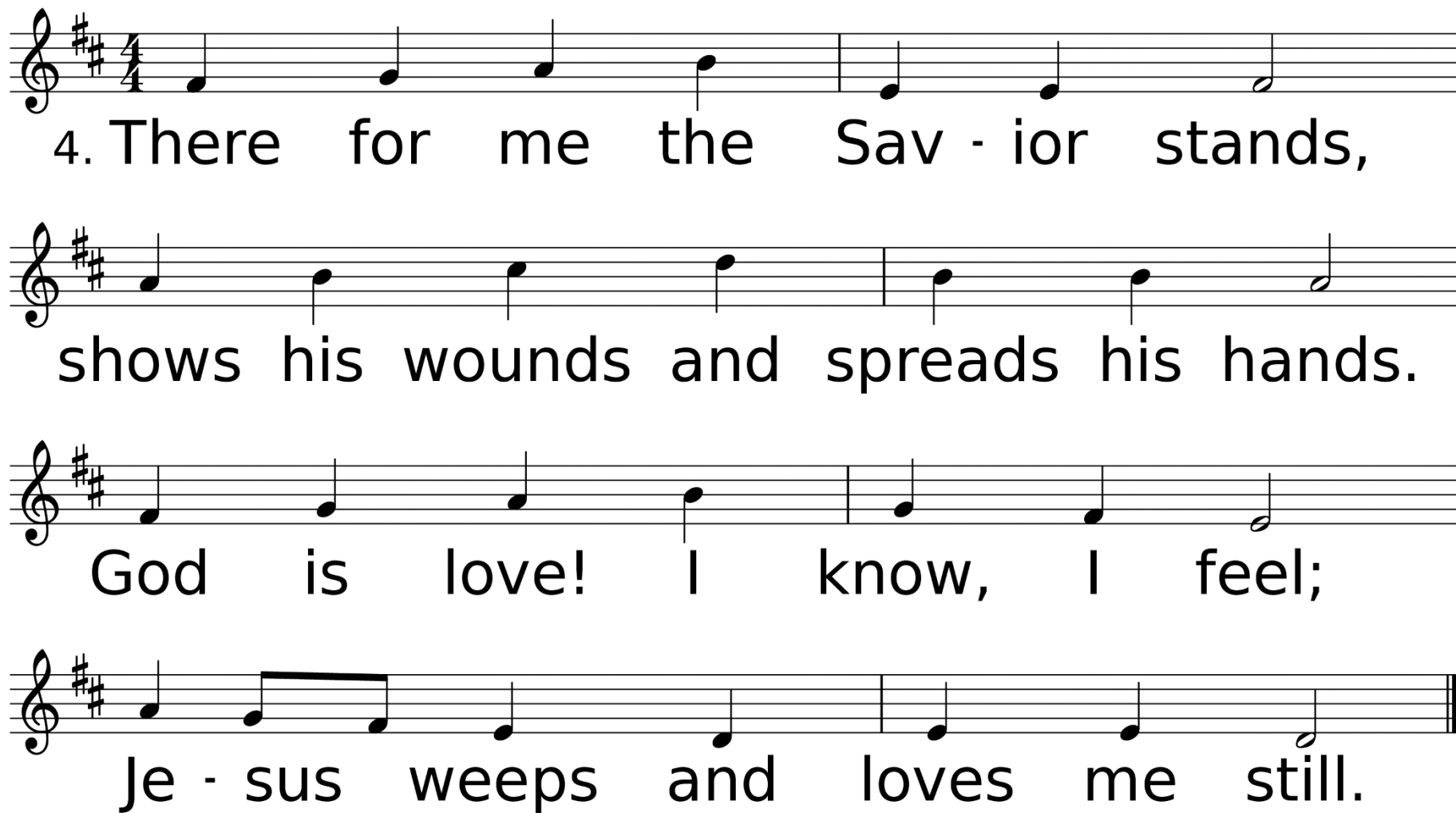
*Hymn of Invitation

Depth of Mercy

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1. Depth of mer - cy! Can there be
mer - cy still re - served for me?
Can my God his wrath for - bear,
me, the chief of sin - ners, spare?

The image displays a musical score for the hymn 'Depth of Mercy'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The melody is simple, using quarter and eighth notes. The final staff ends with a double bar line.



4. There for me the Sav - ior stands,
shows his wounds and spreads his hands.
God is love! I know, I feel;
Je - sus weeps and loves me still.

The image displays the musical notation for the hymn 'Depth of Mercy' from the United Methodist Hymnal #355. The music is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The first staff begins with a '4.' indicating the start of the fourth line of the hymn. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.



***Benediction**



***Sending Forth** *Lord of the Dance*

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5. They cut me down
and I leapt up high,
I am the life
that - 'll nev - er, nev - er die;

The image displays a musical score for the hymn 'Lord of the Dance' from the United Methodist Hymnal #261. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The lyrics are: '5. They cut me down and I leapt up high, I am the life that - 'll nev - er, nev - er die;'. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes, and some beamed eighth notes. The lyrics are placed below the corresponding notes on each staff.

I'll live in you

if you'll live in me;

I am the Lord

of the Dance, said he.



Dance, then, wher-ev-er you may be;



I am the Lord of the Dance, said he.



And I'll lead you all wher-ev-er you may be,



and I'll lead you all in the dance, said he.



Thank you for joining us today.
Have a great week!