



Welcome Home!

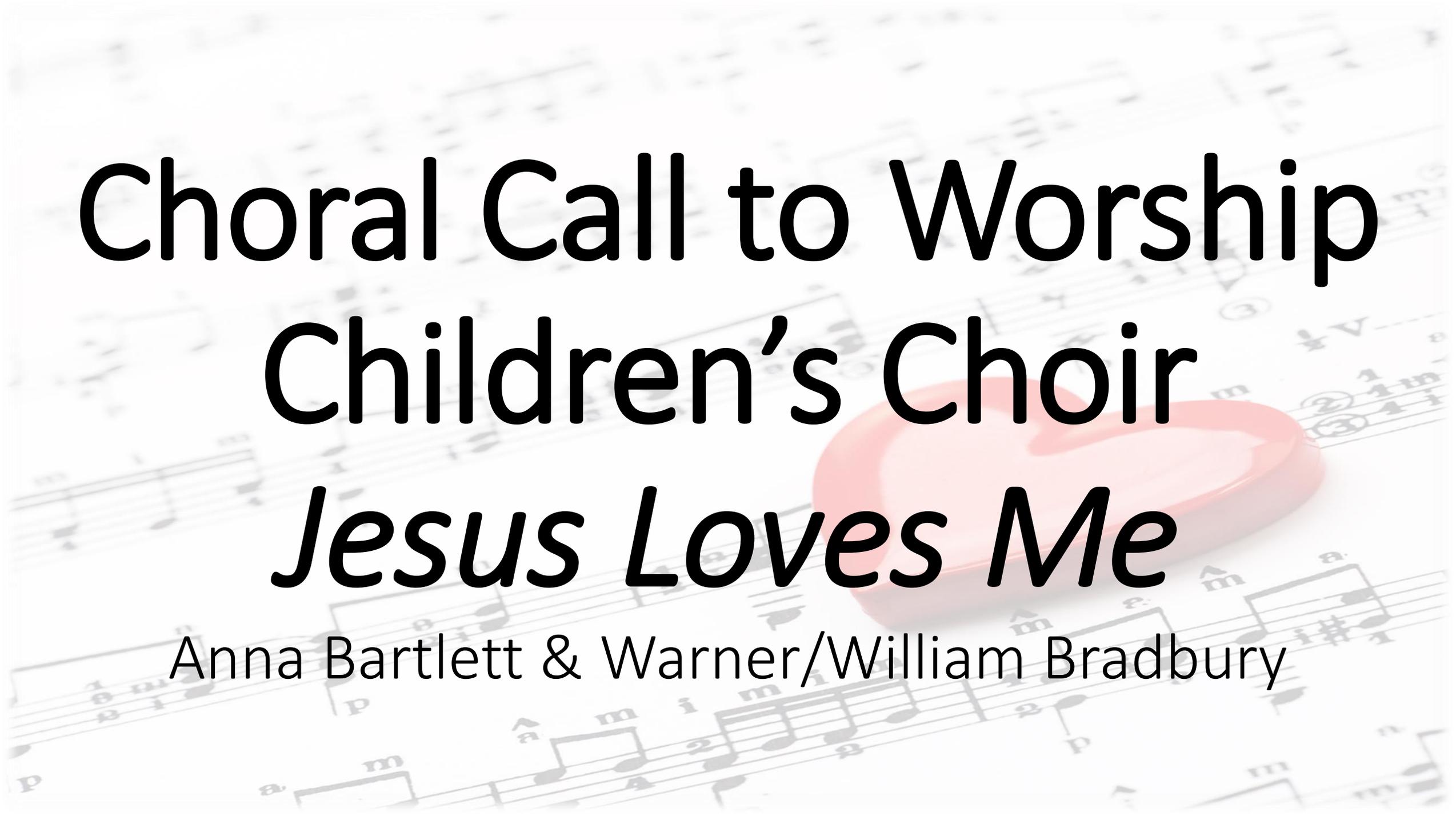
January 30, 2022

Fifth Sunday Worship Service

Fellowship Hall & Online

10:00 AM

Announcements

The background of the image is a blurred musical score with various notes and clefs. A prominent, 3D-rendered red heart is positioned on the right side of the page, partially overlapping the text.

Choral Call to Worship
Children's Choir
Jesus Loves Me

Anna Bartlett & Warner/William Bradbury

*Call to Worship

Congregation: Almighty God, You search our hearts and You see every part of us. All our desires are known to You, and from You no secrets are hidden.

By the inspiration of Your Holy Spirit,
cleanse our hearts so we may perfectly
love you and glorify Your holy name.
We pray this through Jesus Christ, our
Lord. Amen.



***Hymn of Praise**
Come Thou Fount of
Every Blessing

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1. Come, thou Fount of ev-ery bless - ing,
tune my heart to sing thy grace;
streams of mer - cy, nev - er ceas - ing,
call for songs of loud - est praise.



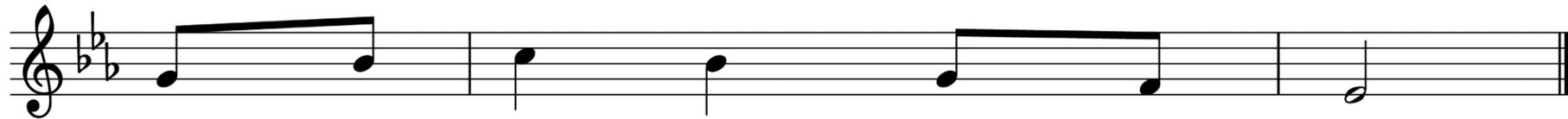
Teach me some me - lo - dious son - net,



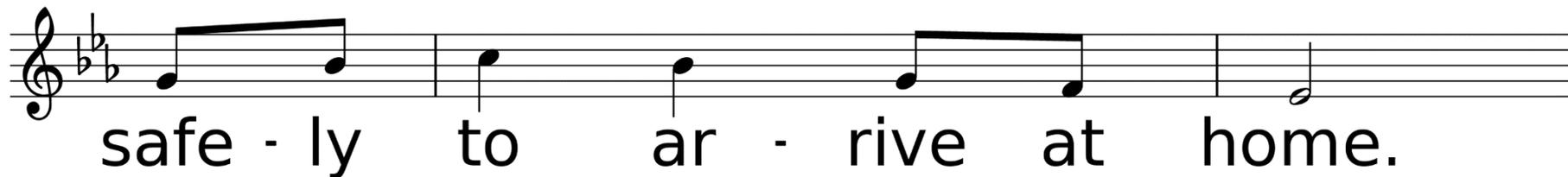
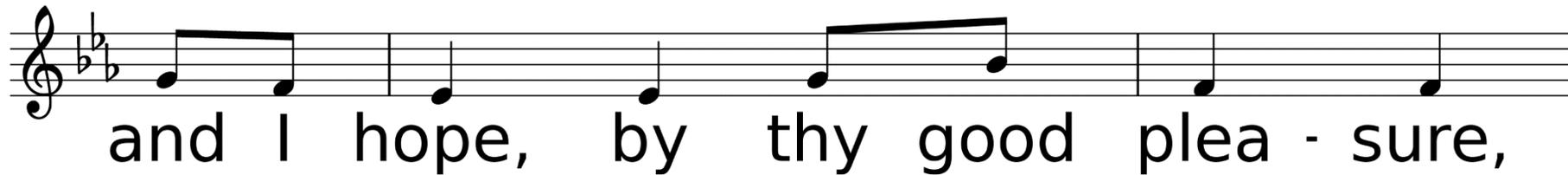
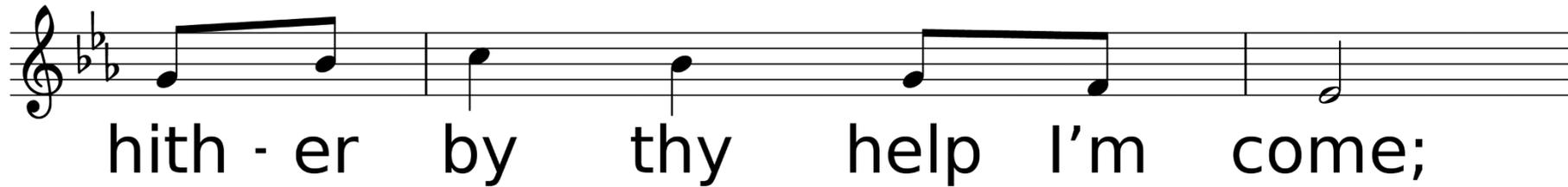
sung by flam - ing tongues a - bove.

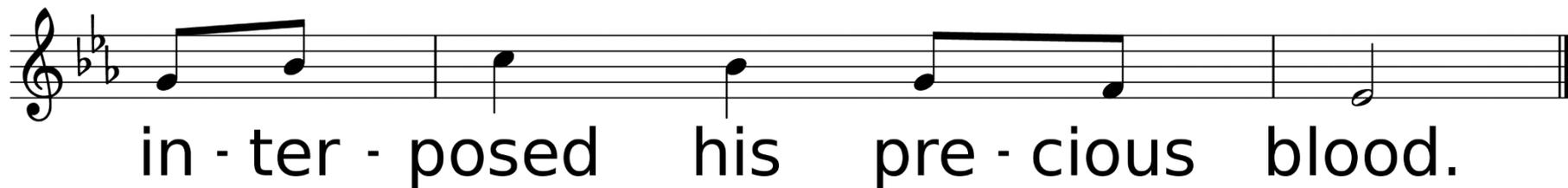
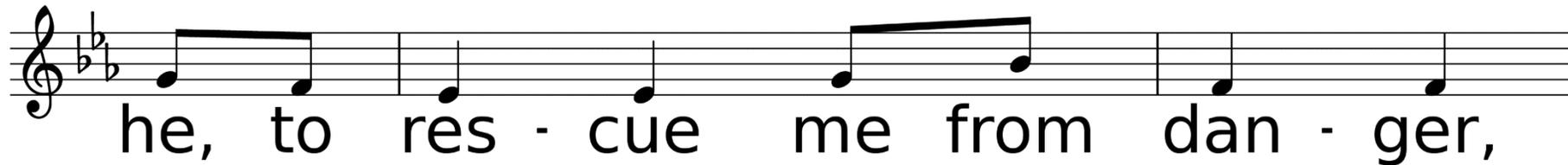
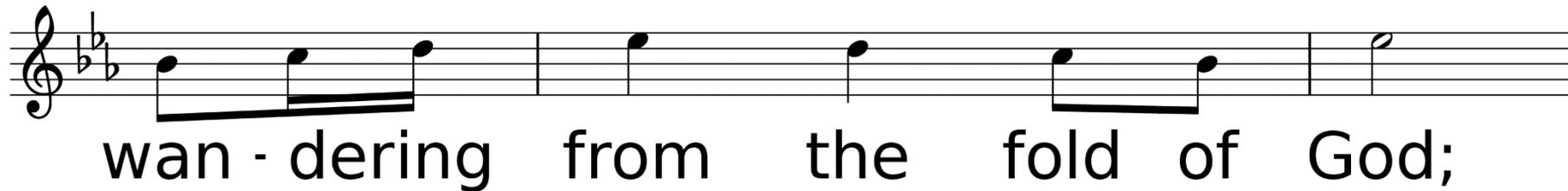
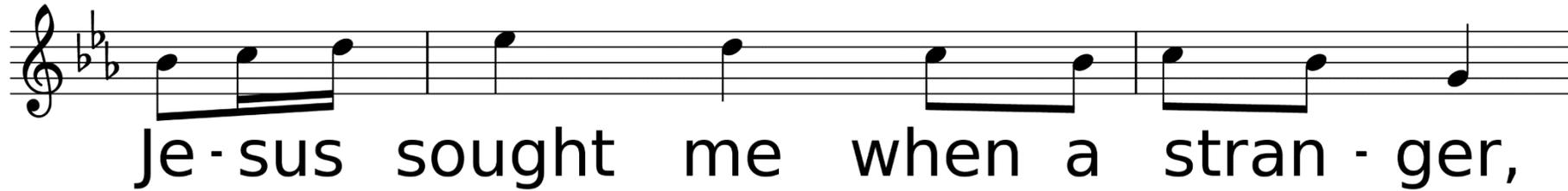


Praise the mount! I'm fixed up - on it,



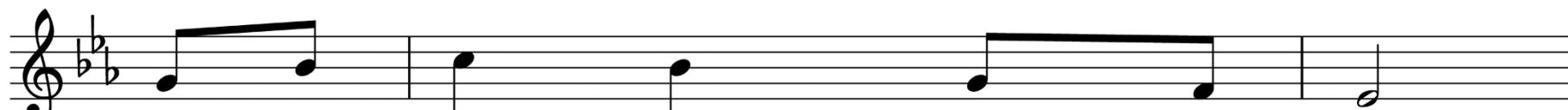
mount of thy re - deem - ing love.







3. O to grace how great a debt - or



dai - ly I'm con - strained to be!



Let thy good - ness, like a fet - ter,



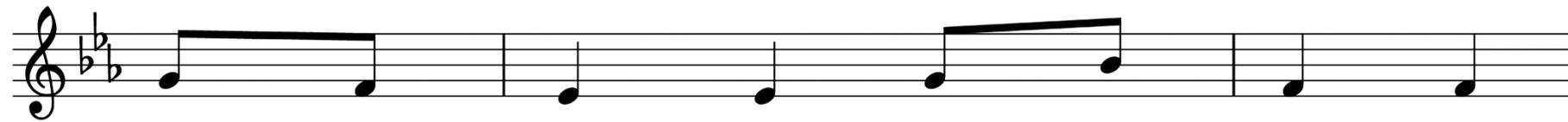
bind my wan - dering heart to thee.



Prone to wan - der, Lord, I feel it,



prone to leave the God I love;



here's my heart, O take and seal it,



seal it for thy courts a - bove.

*Affirmation of Faith

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified,

dead and buried; the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Family & Friends of
John Roby
Donna McCullough
Steve Parris
Sue Parson
Dale Vincent
Mary Allen
Richard Oliver
Brian Schwarze
Landon Clark
Phyllis Blanton
Kyle Sutton
Frances Hammond
Sammie Jo & Ronny
Perkins

Mike Teel
Wayne Solar
Carol Minchew
Amber Goodwin
Phyllis Blanton
Kyle Sutton
Eleanor Marcello Jones
Frances Hammond
Roy Ades
Dick Neely
Joan Mays
Seth McCullough

Don Savant
Bob Baldares, Sr.
Eddie Kilman
Keith Nelson
Carol Baldares
Judy Barbay
Anthony Lee
Charlene Blevins
Alex Baker
Lydia Derouen
Marie Williams
John Nelson
Joy and Jerry
Jones
Andrew Palmer

Cathy Lott
RuthWells
Neely Biggs
Amie Biggs Lewis
Kayetha Wilson
Beverly Shelton
MaryAnn Greer
Jerry Willbanks
Brian Hughes
Robert Chavez
Carol Downs
Montgomery
Laila Prather
Howard Thorne
Kathy Enochs

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

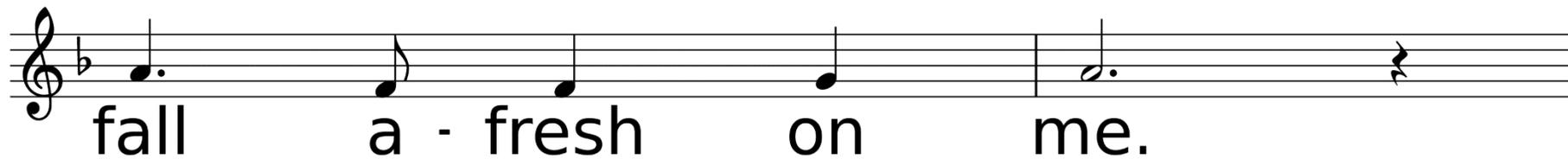


Call To Prayer
Spirit of the
Living God

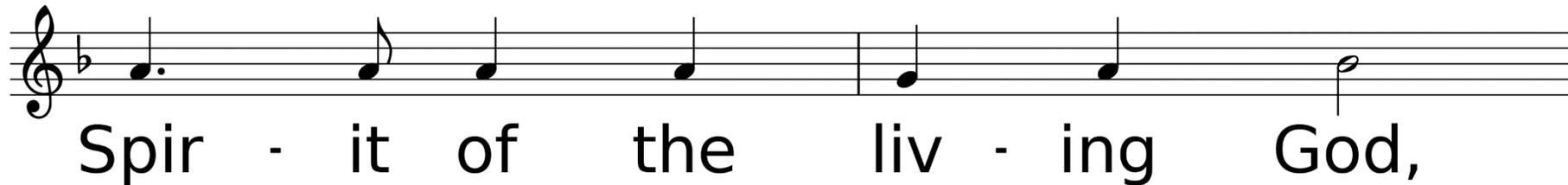
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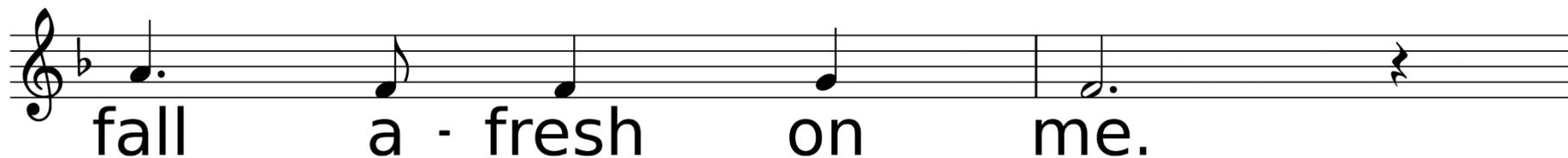
Spir - it of the liv - ing God,



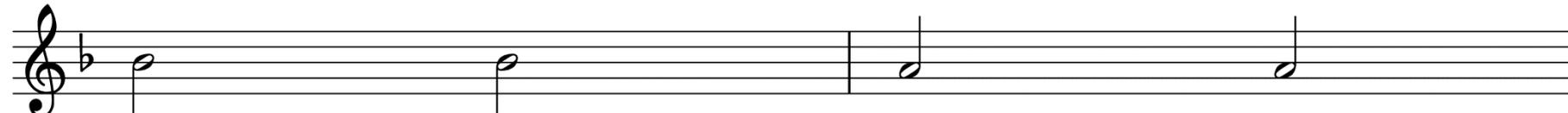
fall a - fresh on me.



Spir - it of the liv - ing God,



fall a - fresh on me.



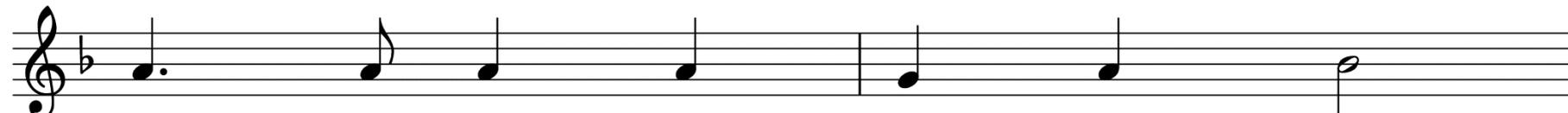
Melt me, mold me,

The first staff of music is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each with a single half note. The notes are G4, Bb4, G4, and Bb4.



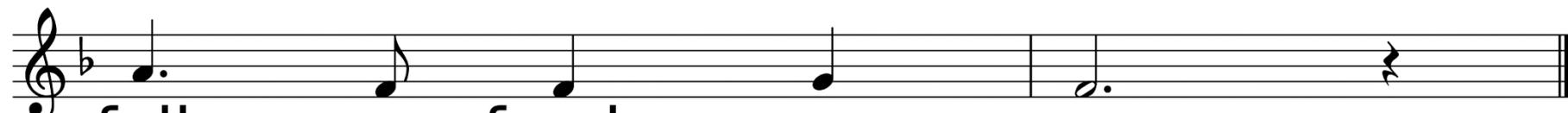
fill me, use me.

The second staff of music is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note G4. The second measure has a half note Bb4. The third measure has a half note G4. The fourth measure has a half note Bb4, which is tied to the next measure. The fifth measure has a half note G4.



Spir - it of the liv - ing God,

The third staff of music is in treble clef with a key signature of one flat (Bb). It contains six measures of music. The first measure has a half note G4. The second measure has a quarter note Bb4. The third measure has a quarter note G4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note G4. The sixth measure has a half note Bb4.



fall a - fresh on me.

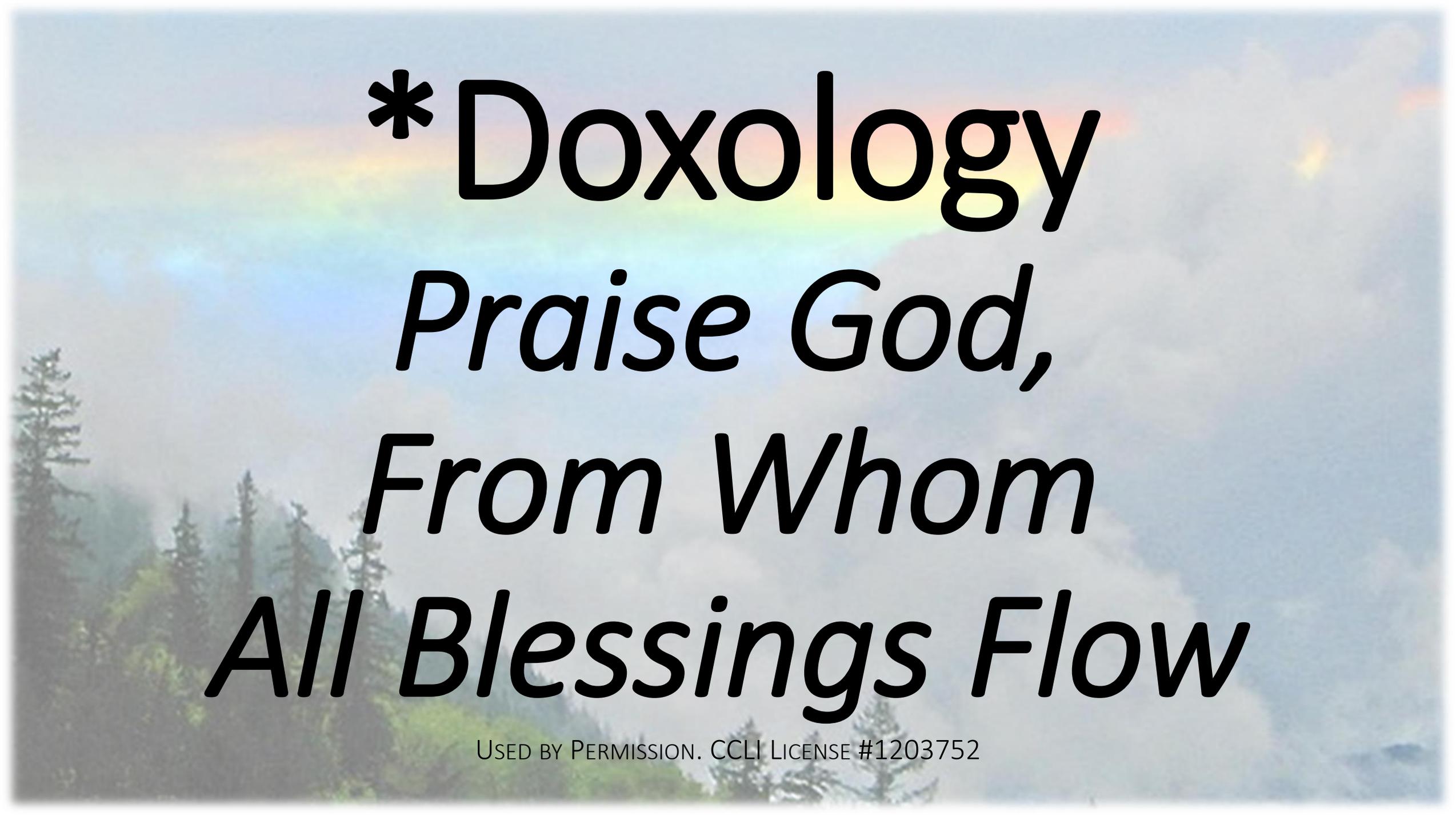
The fourth staff of music is in treble clef with a key signature of one flat (Bb). It contains six measures of music. The first measure has a half note G4. The second measure has a quarter note Bb4. The third measure has a quarter note G4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note G4. The sixth measure has a half note Bb4.



Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
*Praise God,
From Whom
All Blessings Flow*

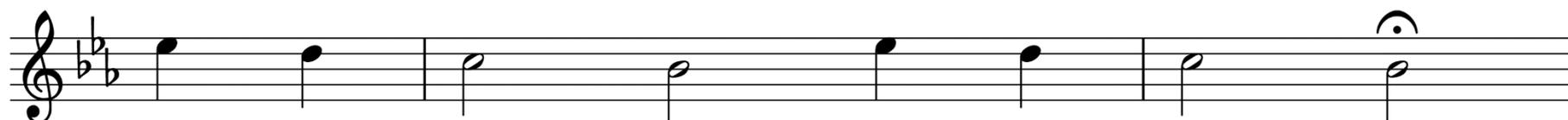
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Praise God, from whom all bless-ings flow;



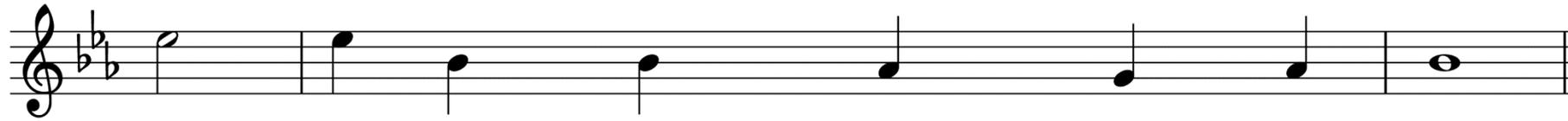
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



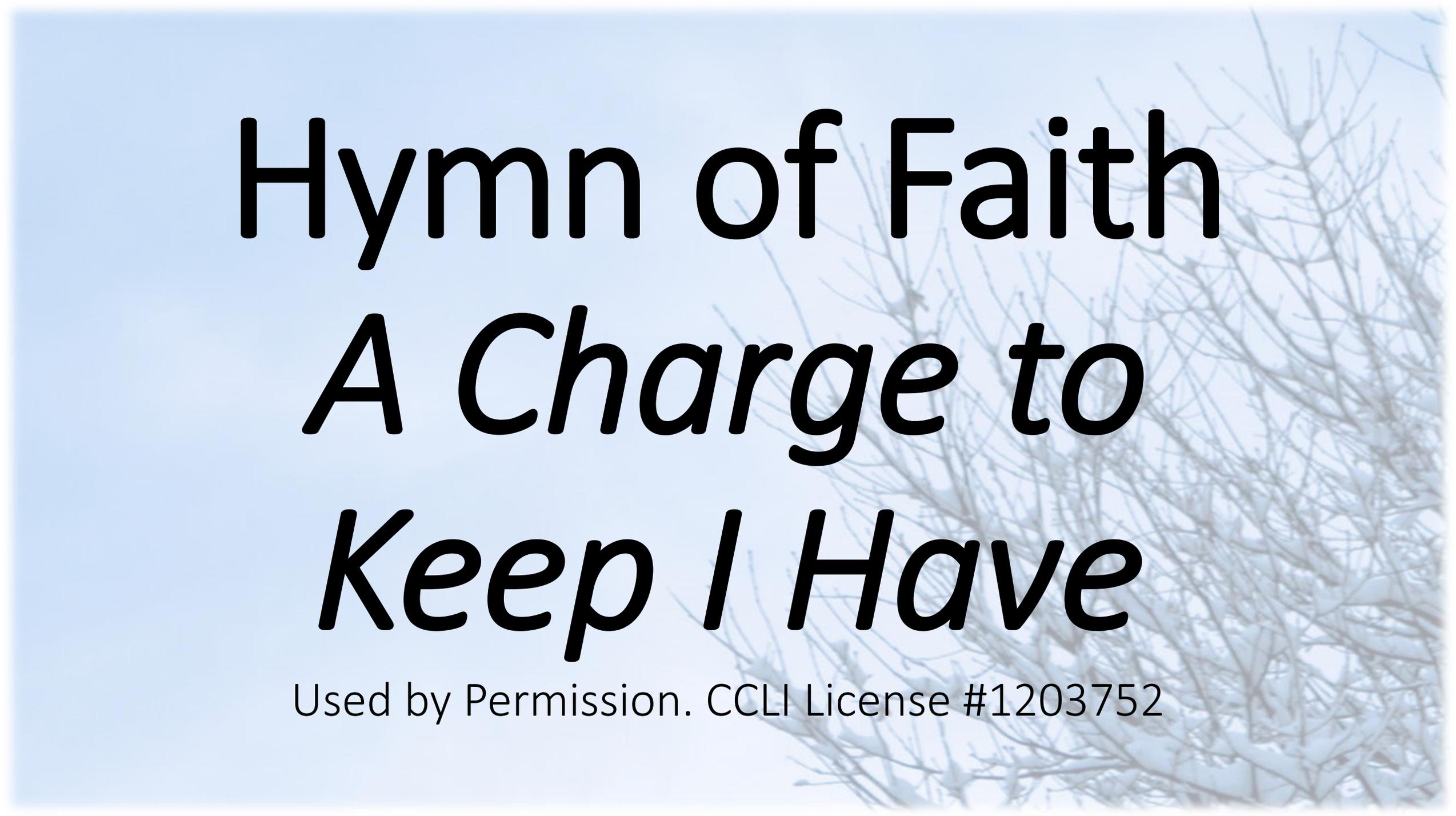
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Dismissal of Children for Children's Church



Hymn of Faith
*A Charge to
Keep I Have*

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A Charge to Keep I Have

United Methodist Hymnal #413

1. A charge to keep I have,
a God to glo - ri - fy,
a nev - er - dy - ing soul to save,
and fit it for the sky.

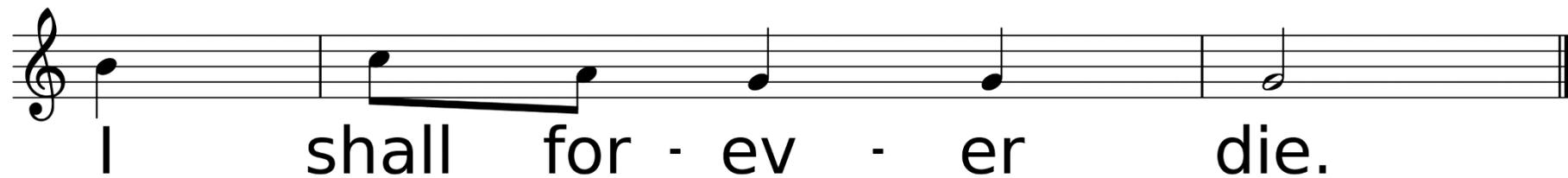
The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of four staves of music in 3/4 time, written in treble clef. The lyrics are printed below the notes. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

2. To serve the pres - ent age,
my call - ing to ful - fill;
O may it all my powers en - gage
to do my Mas - ter's will!

The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of four staves of music in 3/4 time, each with a treble clef. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are simple, using quarter and eighth notes with stems. The lyrics are: '2. To serve the pres - ent age, my call - ing to ful - fill; O may it all my powers en - gage to do my Mas - ter's will!'. The final staff ends with a double bar line.

3. Arm me with jeal - ous care,
as in thy sight to live,
and oh, thy ser - vant, Lord, pre - pare
a strict ac - count to give!

The image shows a musical score for the hymn "A Charge to Keep I Have" from the United Methodist Hymnal #413. The score is written in 3/4 time and consists of four staves of music. The lyrics are: "3. Arm me with jeal - ous care, as in thy sight to live, and oh, thy ser - vant, Lord, pre - pare a strict ac - count to give!". The music is written in a single treble clef and features a mix of quarter and eighth notes, with some phrases connected by beams. The lyrics are placed below the corresponding musical notes.



Scripture Reading

Luke 1:35-38

INASMUCH AS MANY have undertaken to compile a narrative of the things that have been accomplished among us, just as those who from the beginning were eyewitnesses and ministers of the word have delivered them to us, it seemed good to me also, having followed all things closely for some time past, to write an orderly account for you, most excellent Theophilus, that you may have certainty concerning the things you have been taught.

In the days of Herod, king of Judea, there was a certain priest named Zacharias, of the division of Abiathar.

The angel said to her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son;

and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.” Then Mary said, “Here am I, the servant of the Lord; let it be with me according to your word.” Then the angel departed from her.

Scripture Reading

Luke 5:1-11

INASMUCH AS MANY have undertaken to compile a narrative of the things that have been accomplished among us, just as those who from the beginning were eyewitnesses and ministers of the word have delivered them to us, it seemed good to me also, having followed all things closely for some time past, to write an orderly account for you, most excellent Theophilus, that you may have certainty concerning the things you have been taught.

In the days of Herod, king of Judea, there was a certain priest named

Once while Jesus was standing beside the lake of Gennesaret, and the crowd was pressing in on him to hear the word of God, he saw two boats there at the shore of the lake; the fishermen had gone out of them and were washing their nets. He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and taught the crowds from the boat.

When he had finished speaking, he said to Simon, "Put out into the deep water and let down your nets for a catch." Simon answered, "Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets." When they had done this, they caught so many fish that their nets were beginning to break.

So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink.

But when Simon Peter saw it, he fell down at Jesus' knees, saying, "Go away from me, Lord, for I am a sinful man!"

For he and all who were with him were amazed at the catch of fish that they had taken; and so also were James and John, sons of Zebedee, who were partners with Simon.

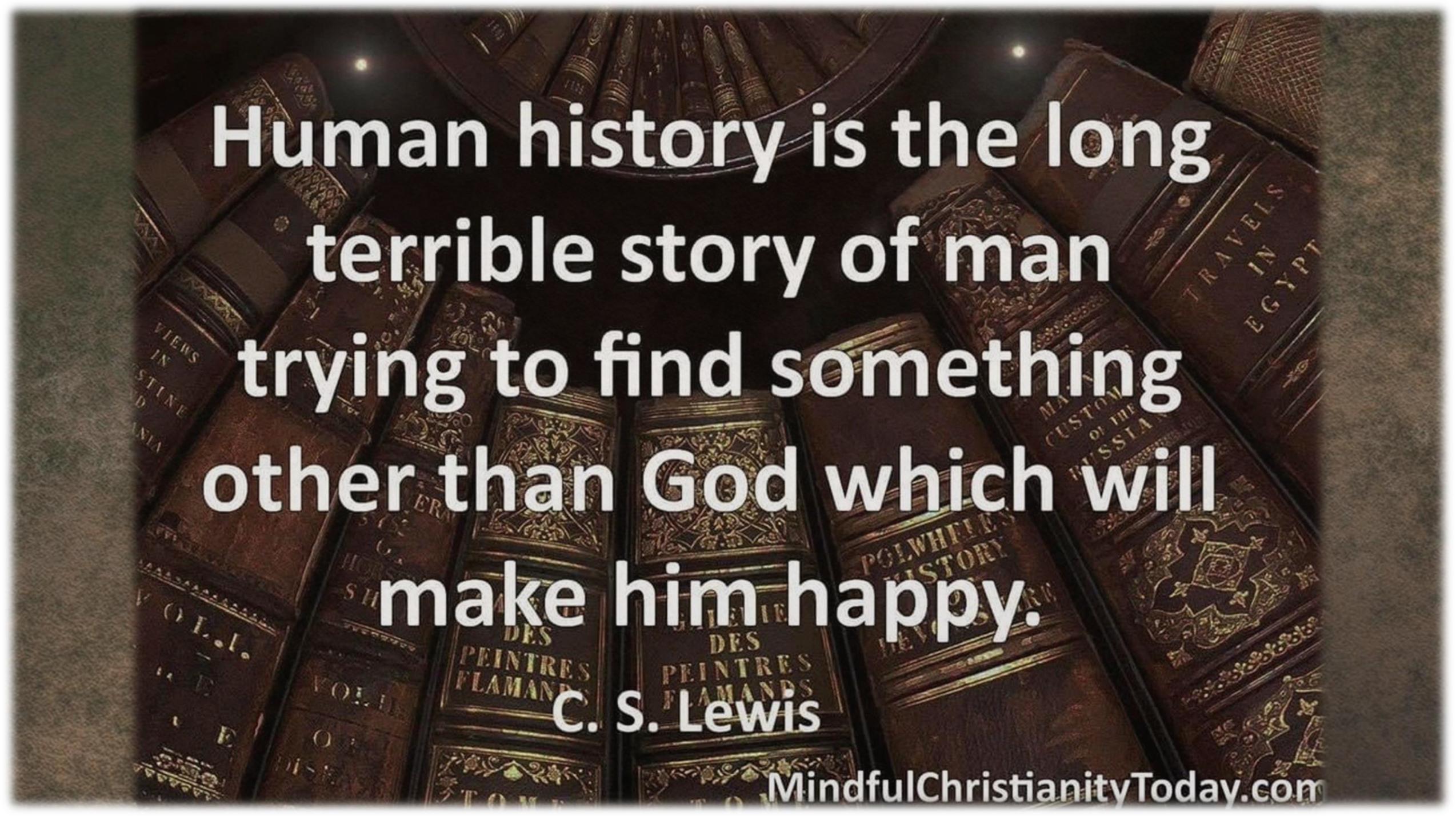
Then Jesus said to Simon, "Do not be afraid; from now on you will be catching people." When they had brought their boats to shore, they left everything and followed him.



“Follow the Leader”

Sermon

Rev. Laraine Waughtal



Human history is the long
terrible story of man
trying to find something
other than God which will
make him happy.

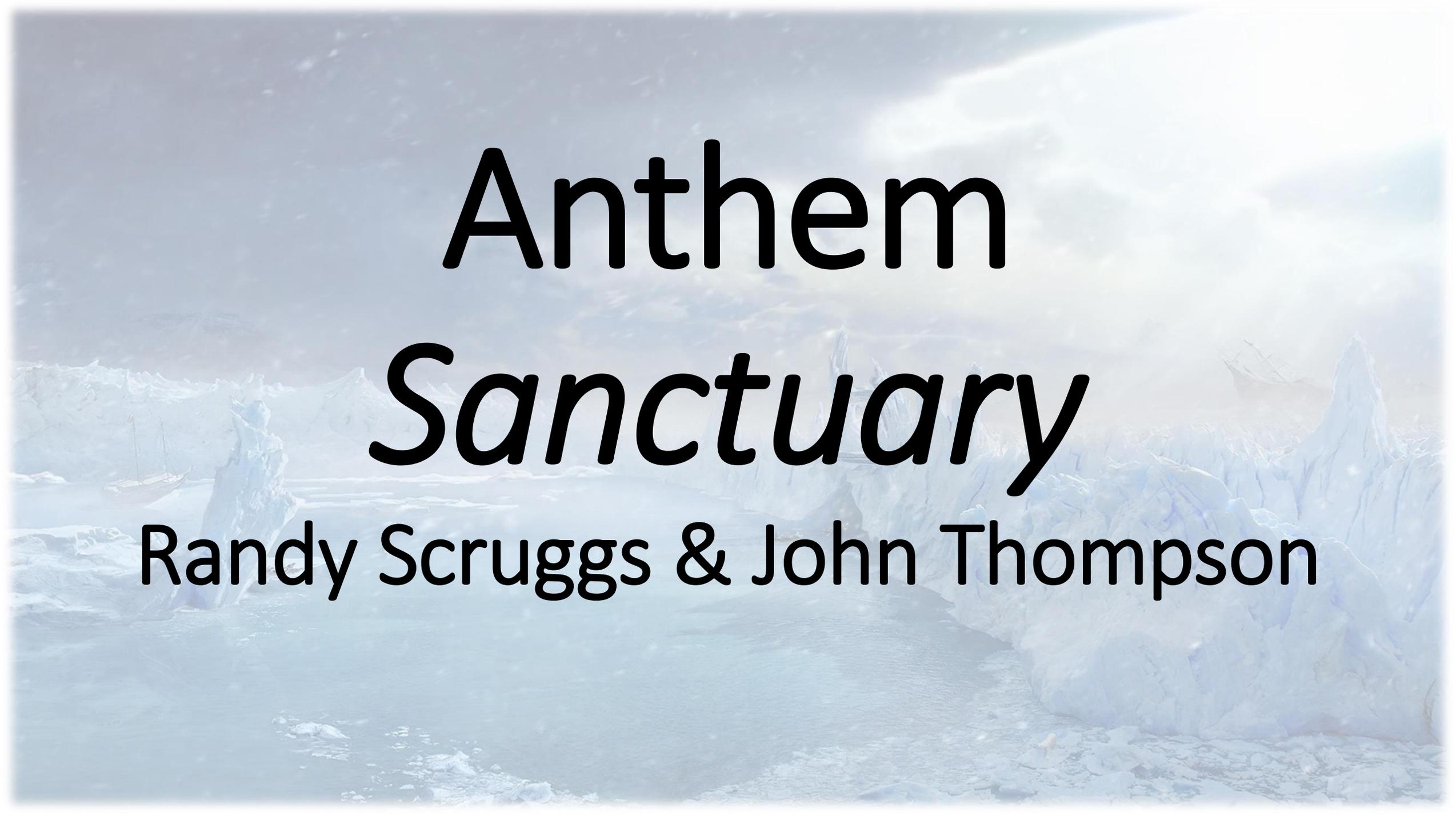
C. S. Lewis



“Follow the Leader”

Sermon

Rev. Laraine Waughtal

A scenic view of a glacier with a boat on the water. The image shows a large, blue-tinged glacier with jagged peaks and a body of water in the foreground. A small boat is visible on the left side of the water. The sky is bright and hazy, suggesting a sunny day. The overall tone is serene and majestic.

Anthem

Sanctuary

Randy Scruggs & John Thompson



Photo illustration by Kathleen Barry, UMN

Photo illustration by Kathleen Barry, UMN

Covenant Renewal

Leader: The power and strength to live as true servants is given to us in Christ. We accept the place and work that He gives us, acknowledging that He alone will be our reward.

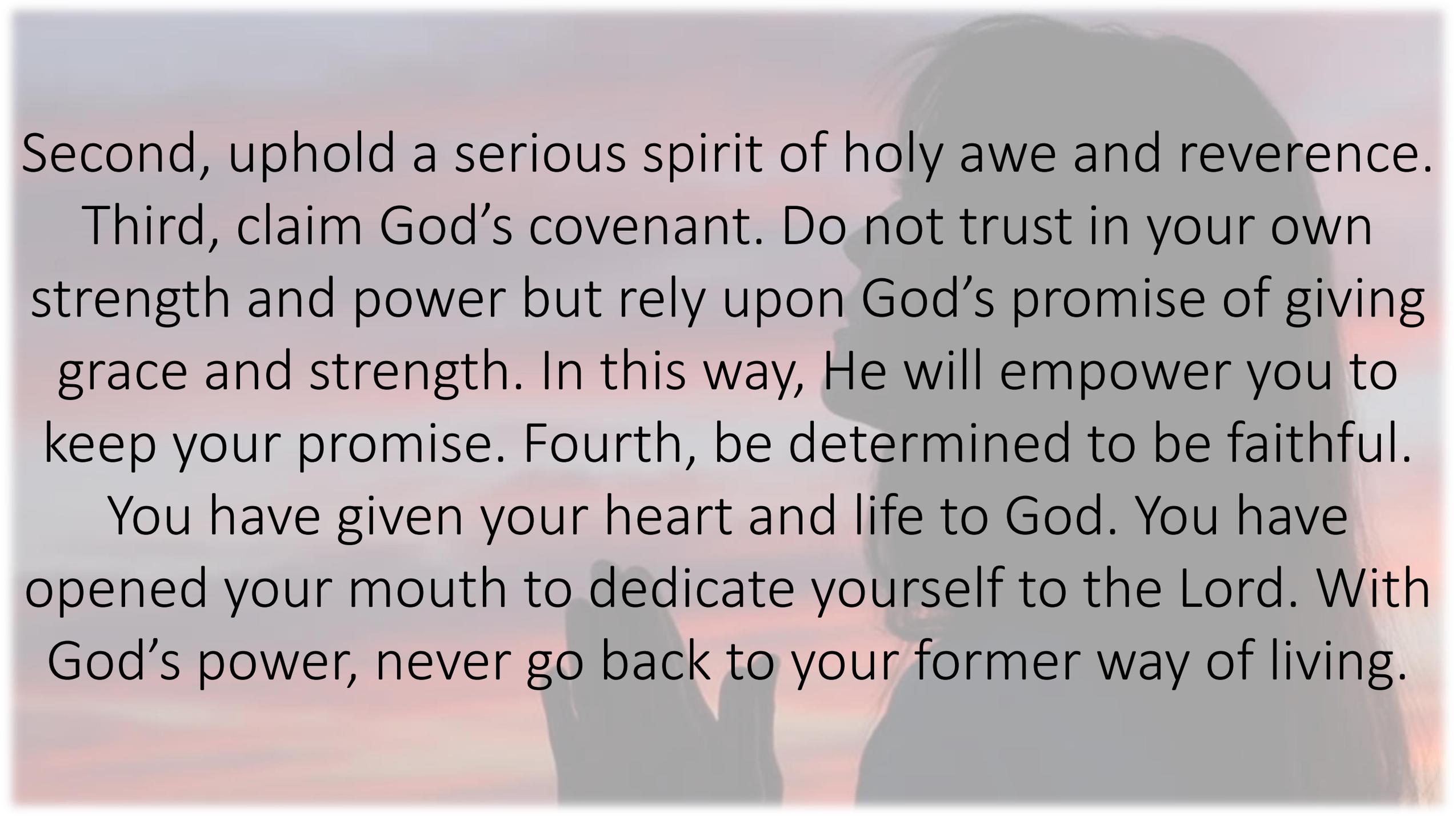
Congregation: I am not my own. I am Yours alone. Make me into what You will. Rank me with those You will. Put me to use for You. Put me to suffering for You. Let me be employed for You. Let me be laid aside for You. Let me be lifted high for You. Let me be brought low for You. Let me be full or let me be empty. Let me have all things or let me have nothing. With a willing heart, I freely give everything to Your pleasure and disposal.

Leader: Christ is Savior to those who are His true servants. He is the source of all salvation to those who obey. To be His servant is to consent fully to His will. Christ accepts nothing less. Christ will be all in all, or he will be nothing. Now confirm this truth in holy covenant. Make it a reality in your life in these three ways:

First, set apart time in your day, more than once, to be spent alone with the Lord. Seek to perceive God's special care for you and gracious acceptance of you.

Carefully think through the words of this covenant and its conditions. Examine your heart, even if you have freely given your life to Christ. Name the sins in your life. Reflect on whether you are willing to choose Christ's holy laws and strict commands.

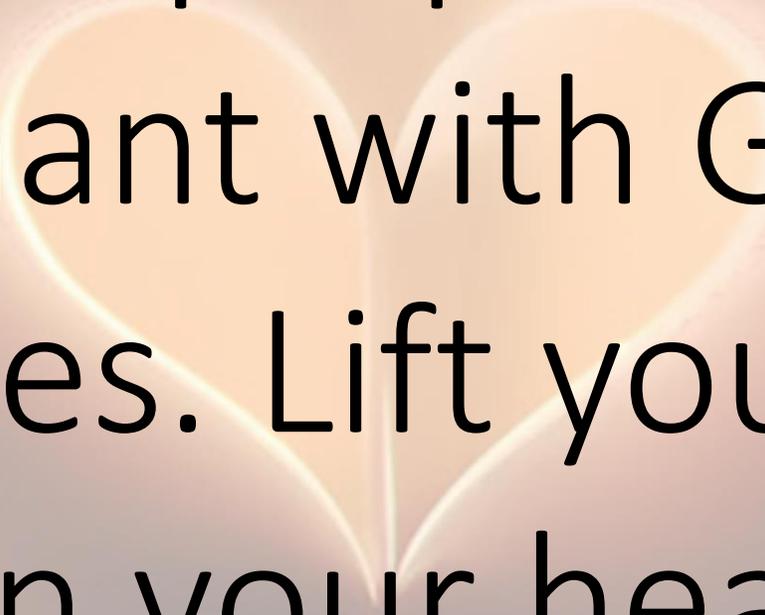
Be sure you are clear in all of these,
so you do not lie to God!

A woman is shown in profile from the chest up, facing left. Her hands are raised in a prayerful gesture, with fingers slightly spread. She has long, dark hair. The background is a soft, out-of-focus sunset or sunrise with warm orange and pink tones. The overall mood is peaceful and spiritual.

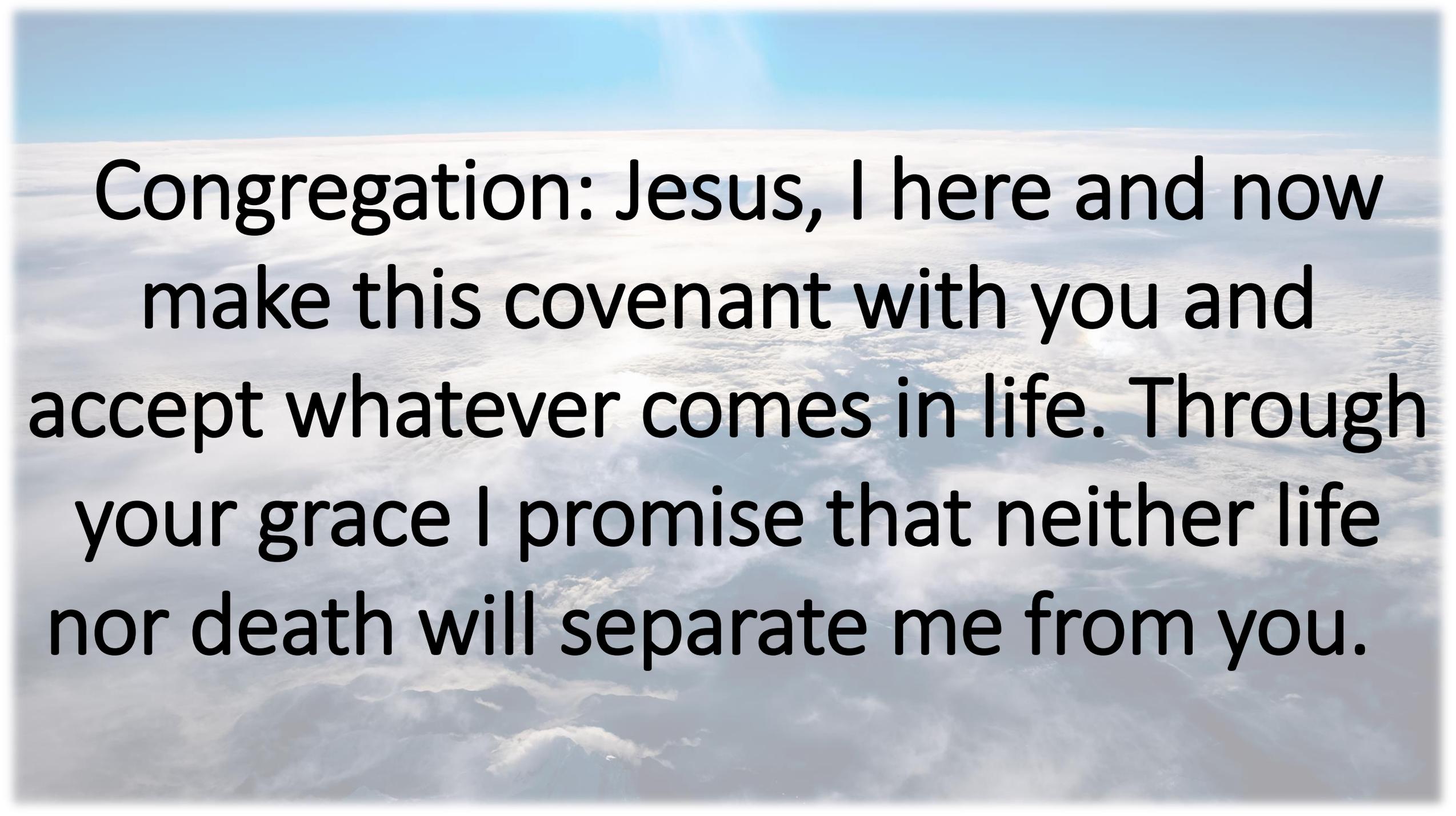
Second, uphold a serious spirit of holy awe and reverence.

Third, claim God's covenant. Do not trust in your own strength and power but rely upon God's promise of giving grace and strength. In this way, He will empower you to keep your promise. Fourth, be determined to be faithful.

You have given your heart and life to God. You have opened your mouth to dedicate yourself to the Lord. With God's power, never go back to your former way of living.



And last, be prepared to renew
your covenant with God. Fall on
your knees. Lift your hands.
Open your hearts.

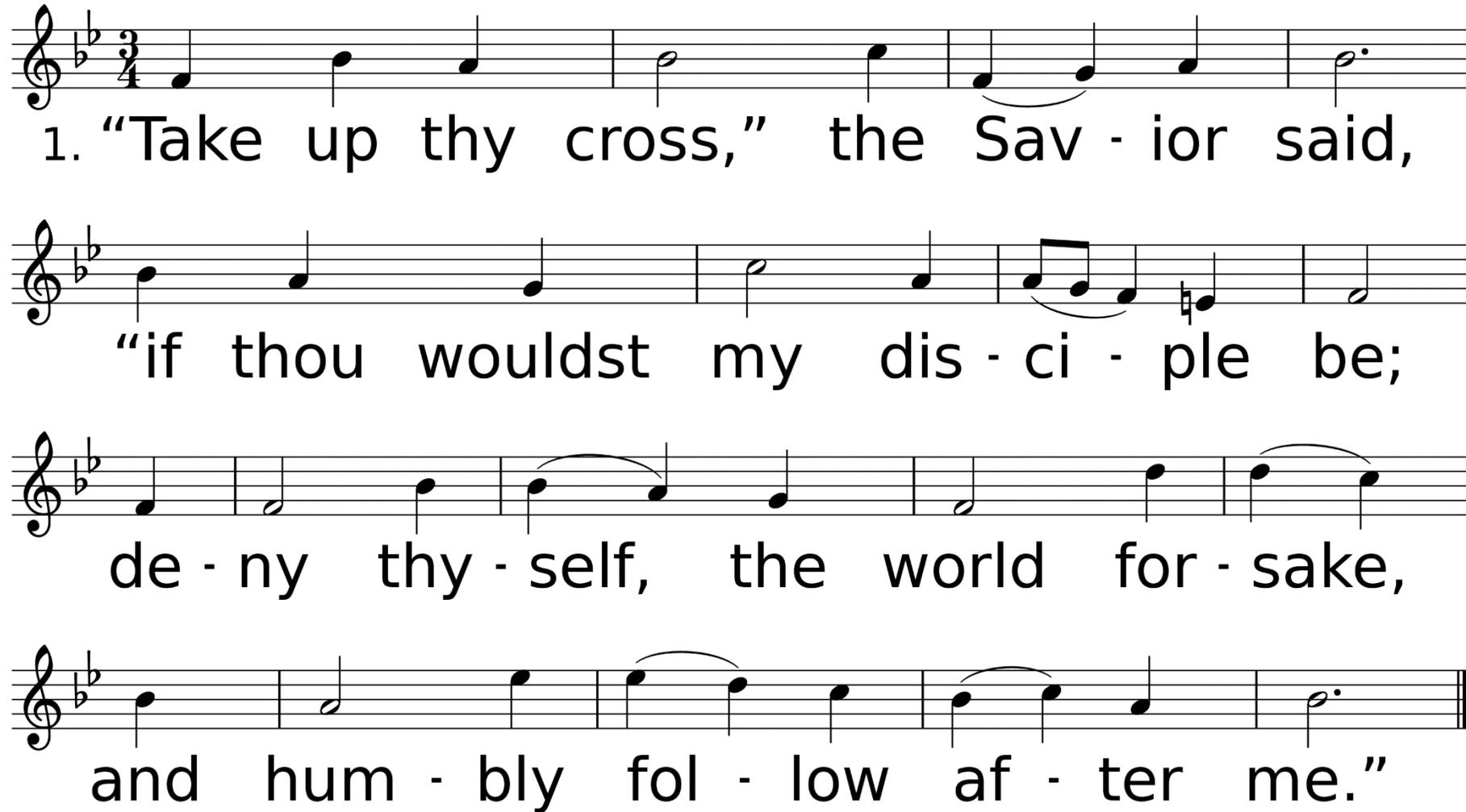
An aerial photograph of a vast mountain range, likely the Himalayas, with a bright sun in a clear blue sky. The sun is positioned in the upper center, creating a lens flare effect. The mountains are covered in snow and partially obscured by white clouds. The overall scene is bright and serene.

Congregation: Jesus, I here and now
make this covenant with you and
accept whatever comes in life. Through
your grace I promise that neither life
nor death will separate me from you.

A scenic view of a snowy mountain range under a clear blue sky. In the foreground, a wooden cross stands on a snow-covered slope. The text is overlaid on the image.

***Hymn of Invitation**
Take Up Thy Cross

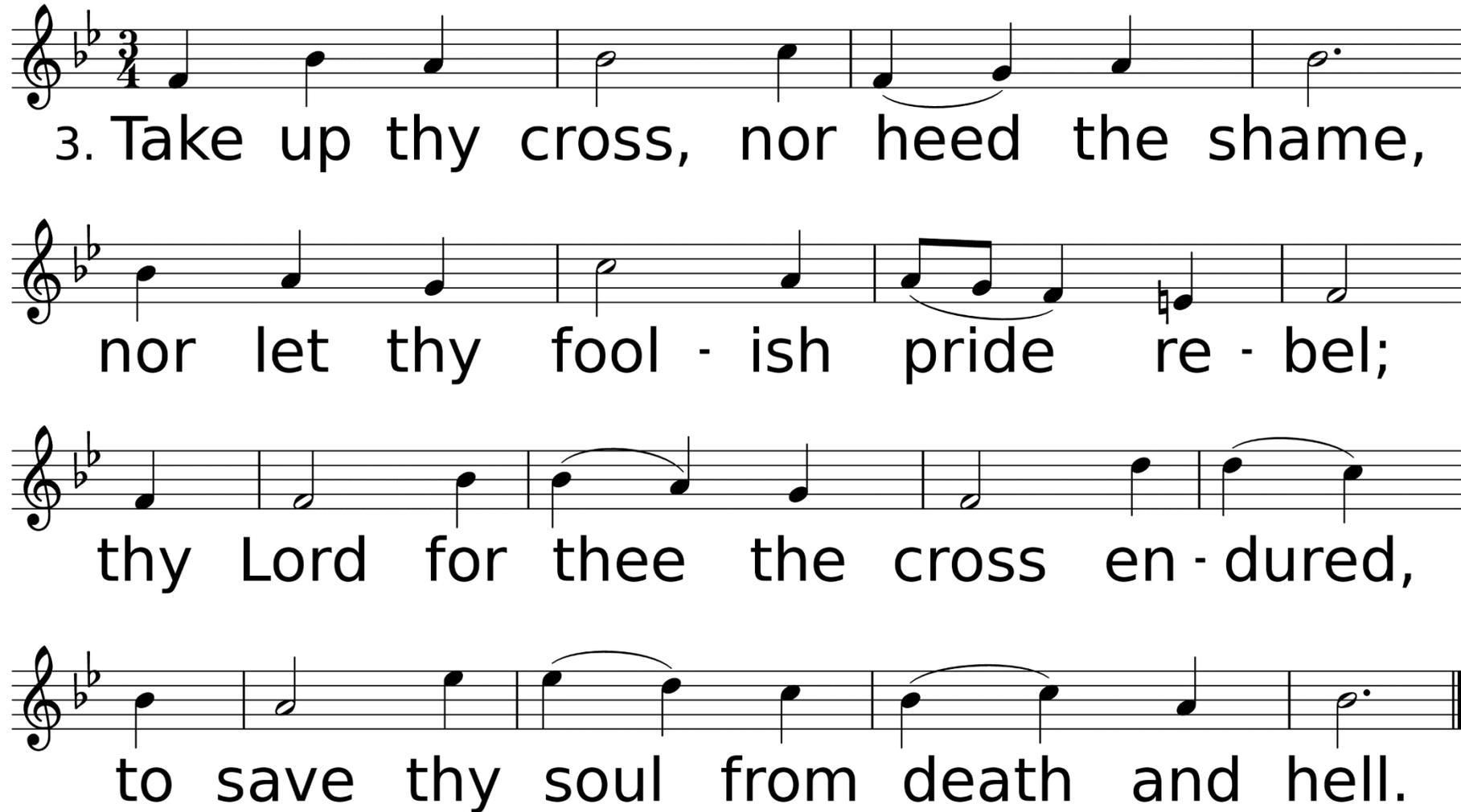
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1. "Take up thy cross," the Sav - ior said,
"if thou wouldst my dis - ci - ple be;
de - ny thy - self, the world for - sake,
and hum - bly fol - low af - ter me."

2. Take up thy cross, let not its weight
fill thy weak spir - it with a - larm;
his strength shall bear thy spir - it up,
and brace thy heart and nerve thine arm.

The image shows a musical score for the hymn 'Take Up Thy Cross' from the United Methodist Hymnal #415. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the melody and lyrics with a double bar line. The overall style is a simple, clear musical notation suitable for a hymn book.



3. Take up thy cross, nor heed the shame,
nor let thy fool - ish pride re - bel;
thy Lord for thee the cross en - dured,
to save thy soul from death and hell.

The image displays the musical score for the hymn 'Take Up Thy Cross' from the United Methodist Hymnal #415. The score is written on four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the first line of lyrics, the second line to the second, the third to the third, and the fourth to the fourth. The final note of the fourth line is a half note, and the piece concludes with a double bar line.



***Benediction**

A background image showing the lower legs and feet of several people walking on a sandy beach. The image is faded and serves as a backdrop for the text.

***Sending Forth**
Lord, Dismiss Us with
Thy Blessing

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1. Lord, dis - miss us with thy bless - ing;



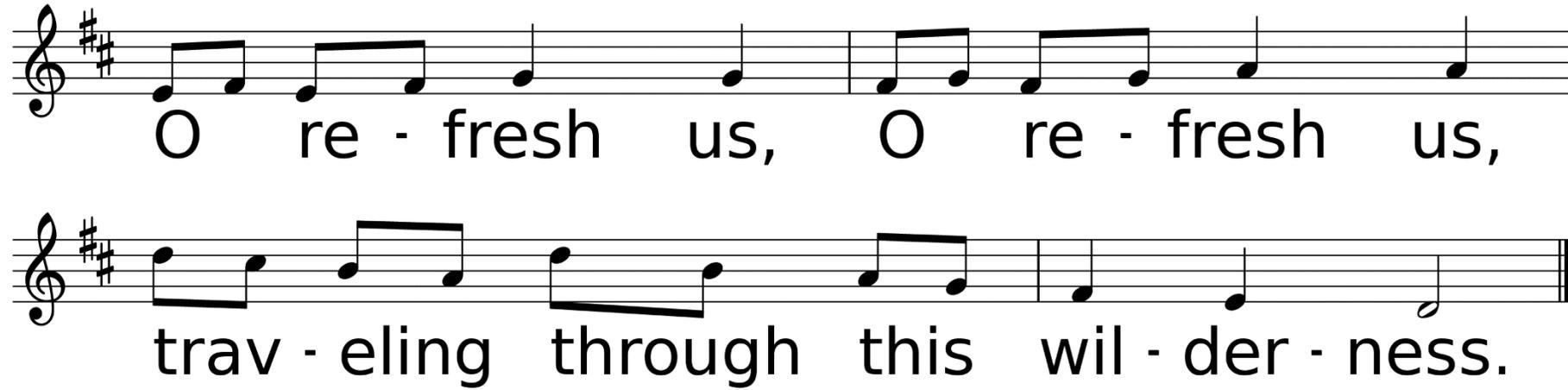
fill our hearts with joy and peace;



let us each, thy love pos - sess - ing,



tri - umph in re - deem - ing grace.



O re - fresh us, O re - fresh us,
trav - eling through this wil - der - ness.

The image shows two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains the lyrics "O re - fresh us, O re - fresh us," and the second staff contains "trav - eling through this wil - der - ness." The melody consists of eighth and quarter notes, with a final quarter note on the second staff ending with a double bar line.

*Thank you for joining
us today.*

Have a great week!