



Welcome Home!

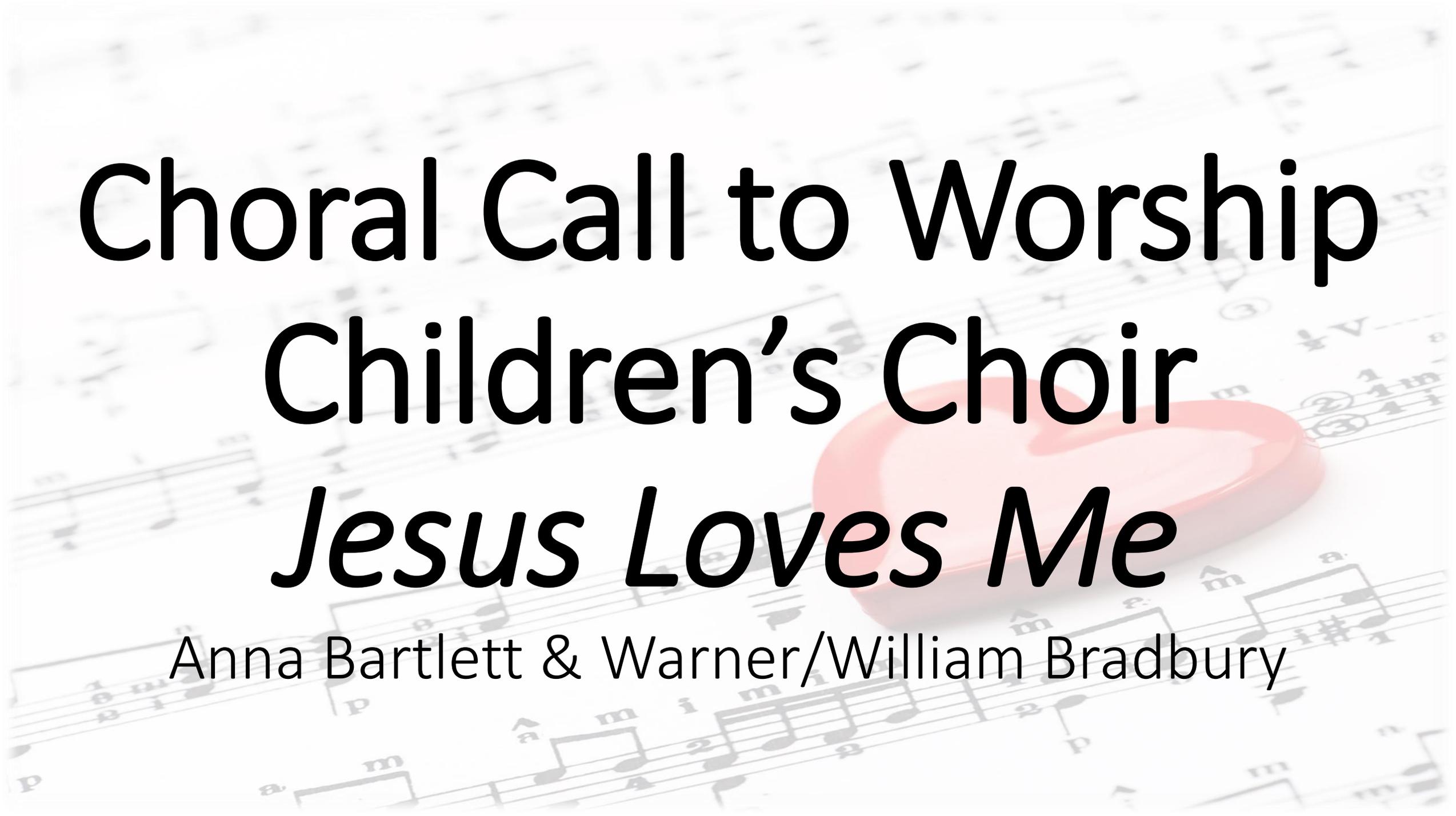
January 30, 2022

Fifth Sunday Worship Service

Fellowship Hall & Online

10:00 AM

Announcements

The background of the image is a blurred musical score with various notes and clefs. A prominent, 3D-rendered red heart is positioned in the lower right quadrant, partially overlapping the text.

Choral Call to Worship
Children's Choir
Jesus Loves Me

Anna Bartlett & Warner/William Bradbury

*Call to Worship

Congregation: Almighty God, You search our hearts and You see every part of us. All our desires are known to You, and from You no secrets are hidden.

By the inspiration of Your Holy Spirit,
cleanse our hearts so we may perfectly
love you and glorify Your holy name.
We pray this through Jesus Christ, our
Lord. Amen.



***Hymn of Praise**
Come Thou Fount of
Every Blessing

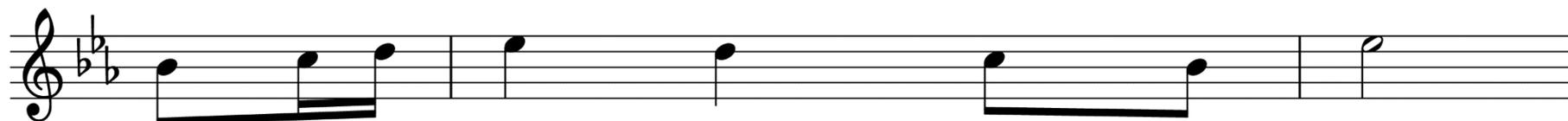
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1. Come, thou Fount of ev-ery bless - ing,
tune my heart to sing thy grace;
streams of mer - cy, nev - er ceas - ing,
call for songs of loud - est praise.



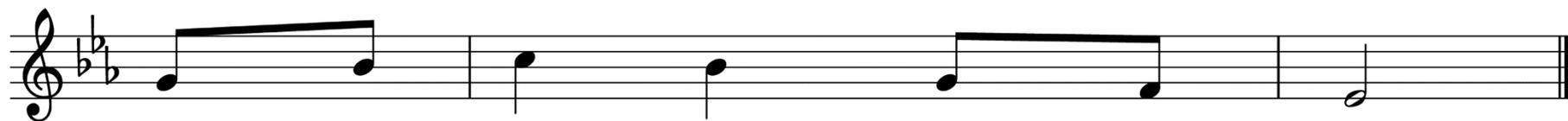
Teach me some me - lo - dious son - net,



sung by flam - ing tongues a - bove.



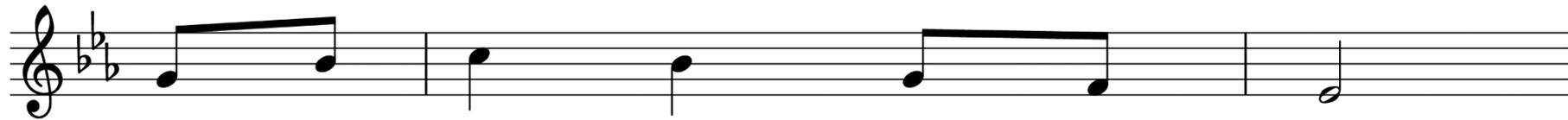
Praise the mount! I'm fixed up - on it,



mount of thy re - deem - ing love.



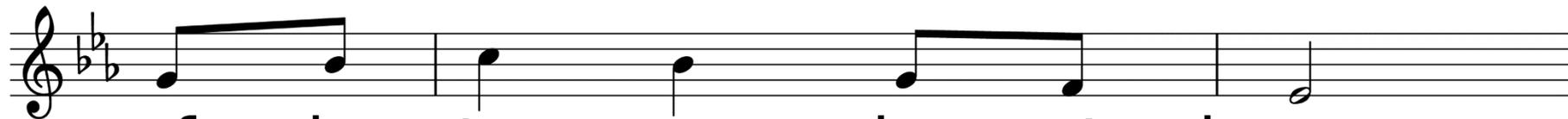
2. Here I raise mine Eb - en - e - zer;



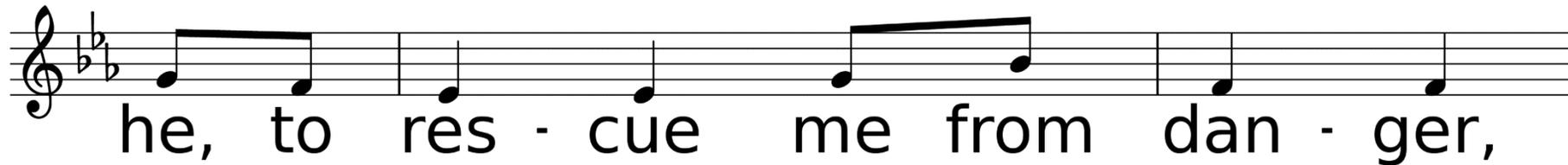
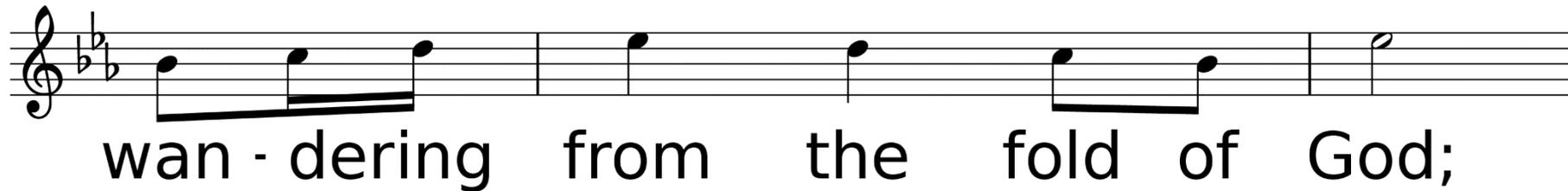
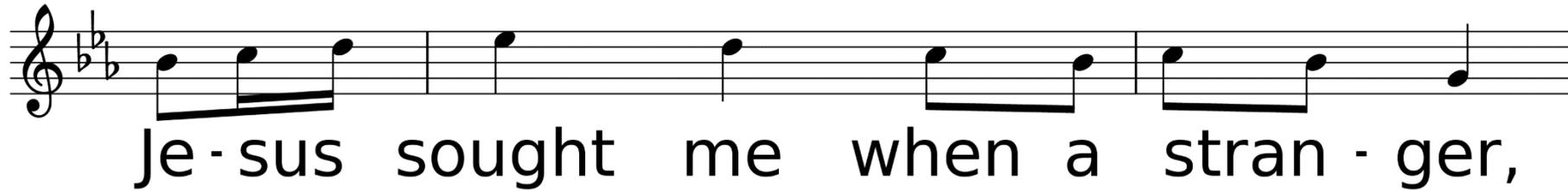
hith - er by thy help I'm come;

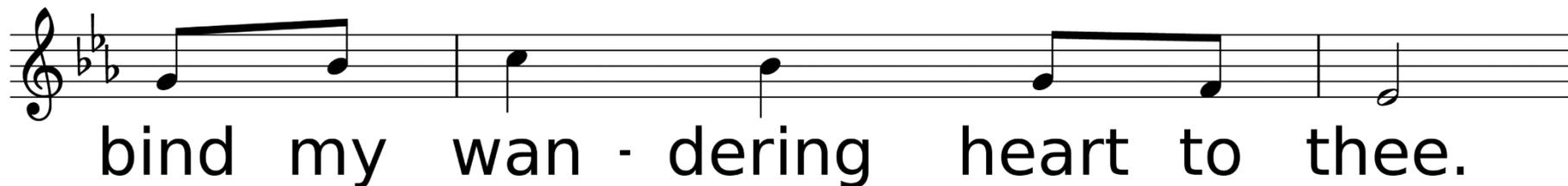
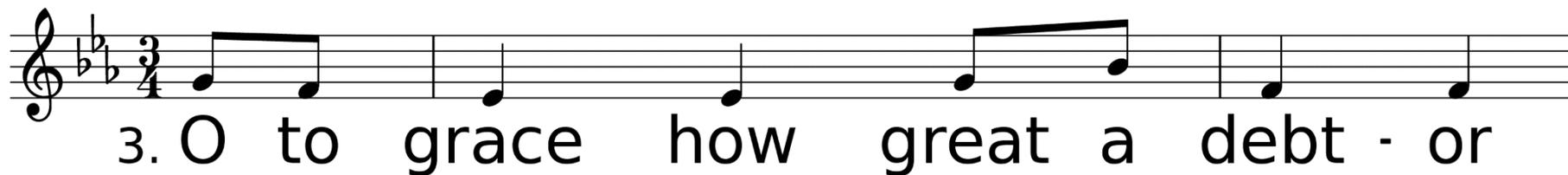


and I hope, by thy good plea - sure,



safe - ly to ar - rive at home.



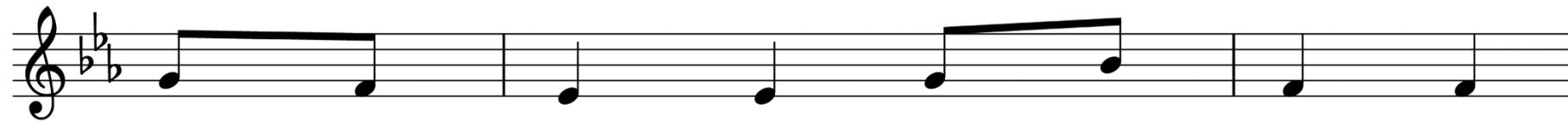




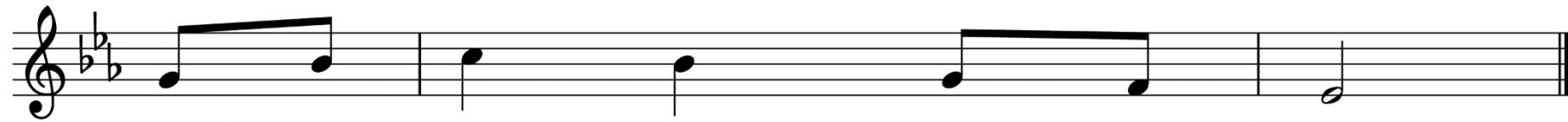
Prone to wan - der, Lord, I feel it,



prone to leave the God I love;



here's my heart, O take and seal it,



seal it for thy courts a - bove.

*Affirmation of Faith

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified,

dead and buried; the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Family & Friends of
John Roby
Donna McCullough
Steve Parris
Sue Parson
Dale Vincent
Mary Allen
Richard Oliver
Brian Schwarze
Landon Clark
Phyllis Blanton
Kyle Sutton
Frances Hammond
Sammie Jo & Ronny
Perkins

Mike Teel
Wayne Solar
Carol Minchew
Amber Goodwin
Phyllis Blanton
Kyle Sutton
Eleanor Marcello Jones
Frances Hammond
Roy Ades
Dick Neely
Joan Mays
Seth McCullough

Don Savant
Bob Baldares, Sr.
Eddie Kilman
Keith Nelson
Carol Baldares
Judy Barbay
Anthony Lee
Charlene Blevins
Alex Baker
Lydia Derouen
Marie Williams
John Nelson
Joy and Jerry
Jones
Andrew Palmer

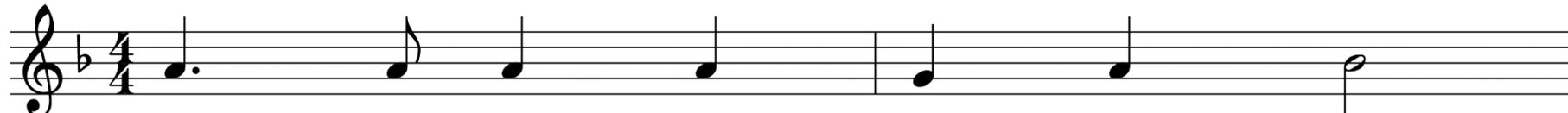
Cathy Lott
RuthWells
Neely Biggs
Amie Biggs Lewis
Kayetha Wilson
Beverly Shelton
MaryAnn Greer
Jerry Willbanks
Brian Hughes
Robert Chavez
Carol Downs
Montgomery
Laila Prather
Howard Thorne
Kathy Enochs

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
Spirit of the
Living God

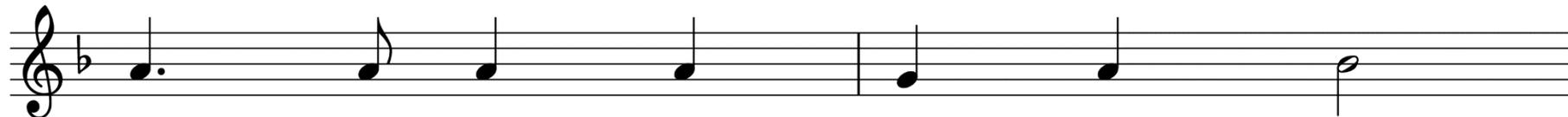
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Spir - it of the liv - ing God,



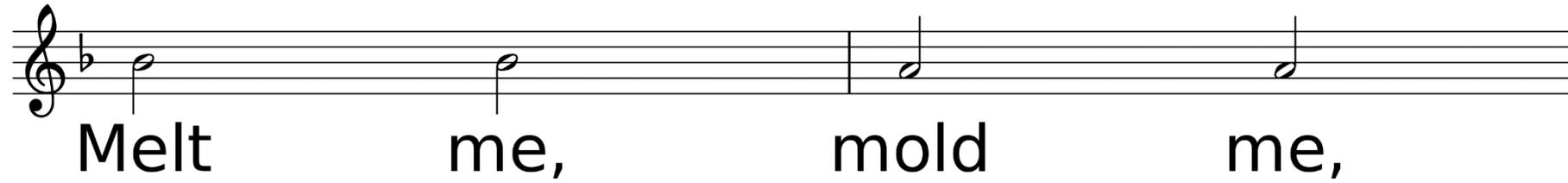
fall a - fresh on me.



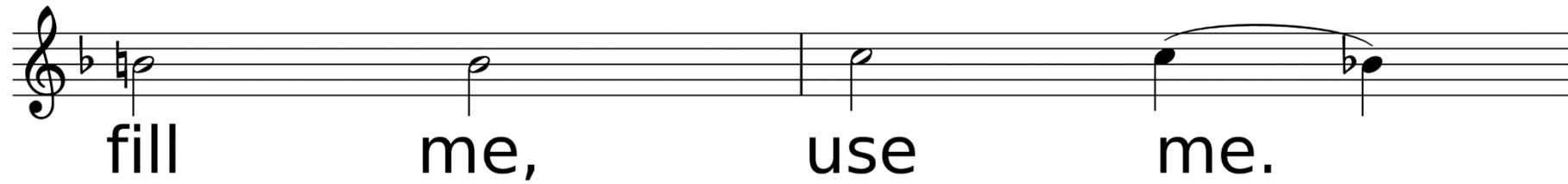
Spir - it of the liv - ing God,



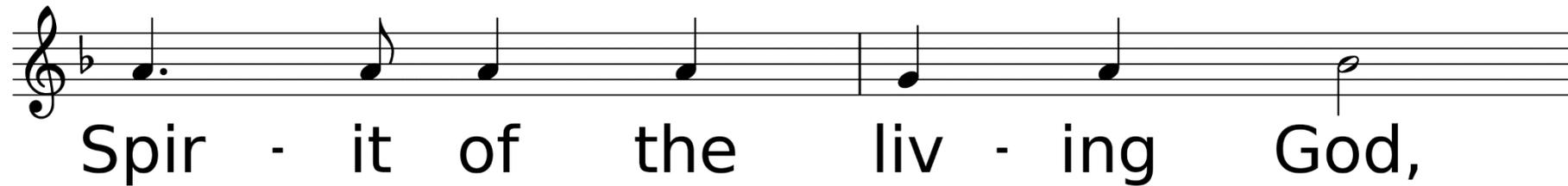
fall a - fresh on me.



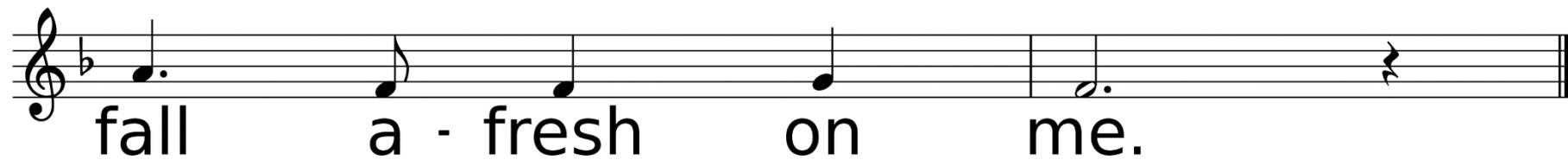
Melt me, mold me,



fill me, use me.



Spir - it of the liv - ing God,



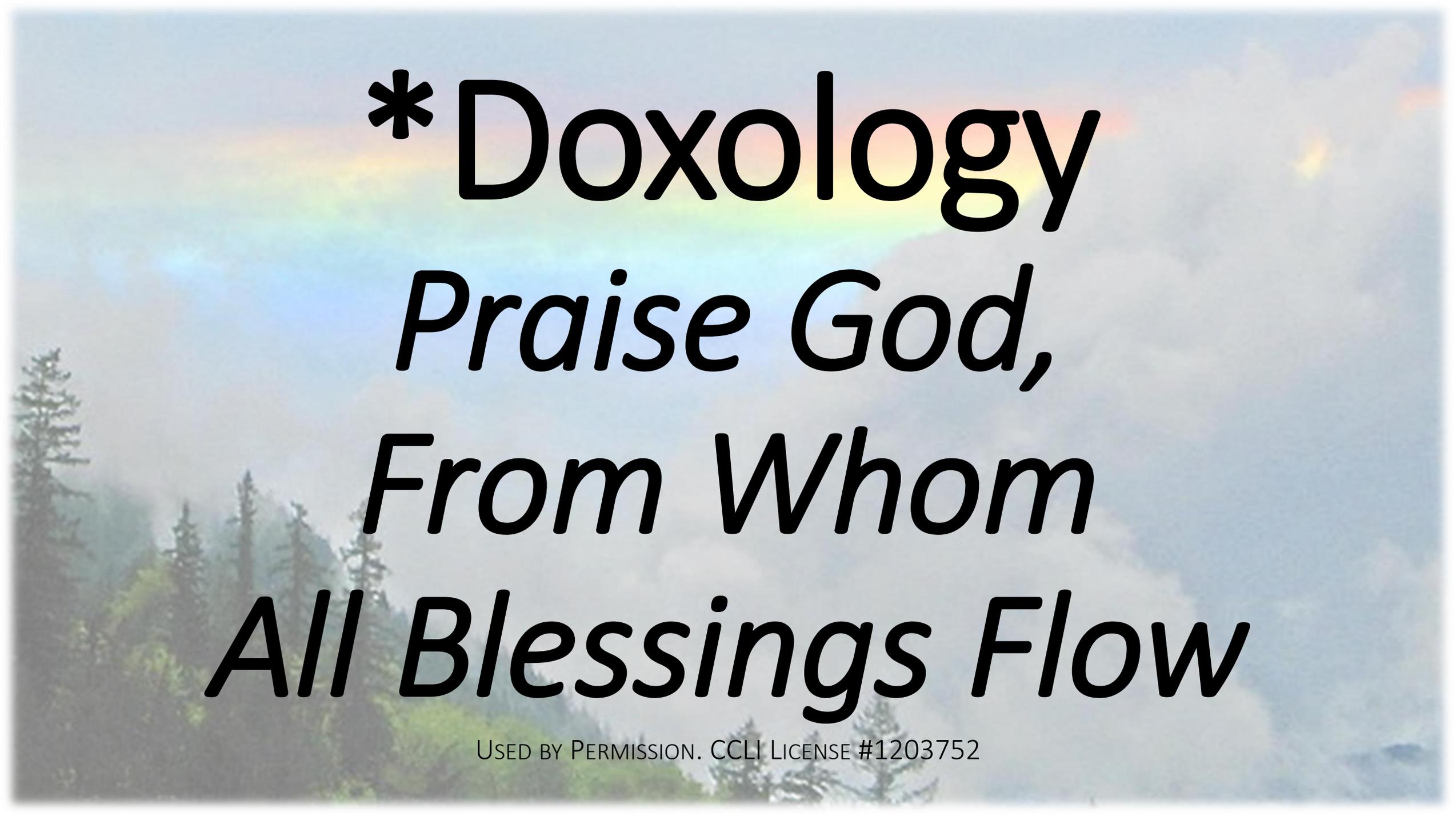
fall a - fresh on me.



Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
*Praise God,
From Whom
All Blessings Flow*

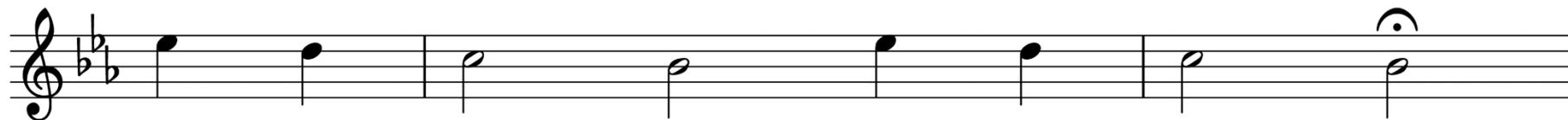
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Praise God, from whom all bless-ings flow;



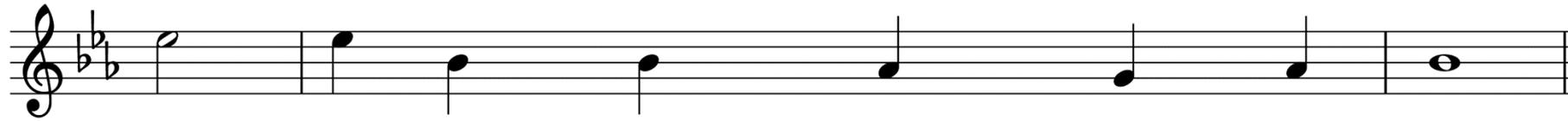
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



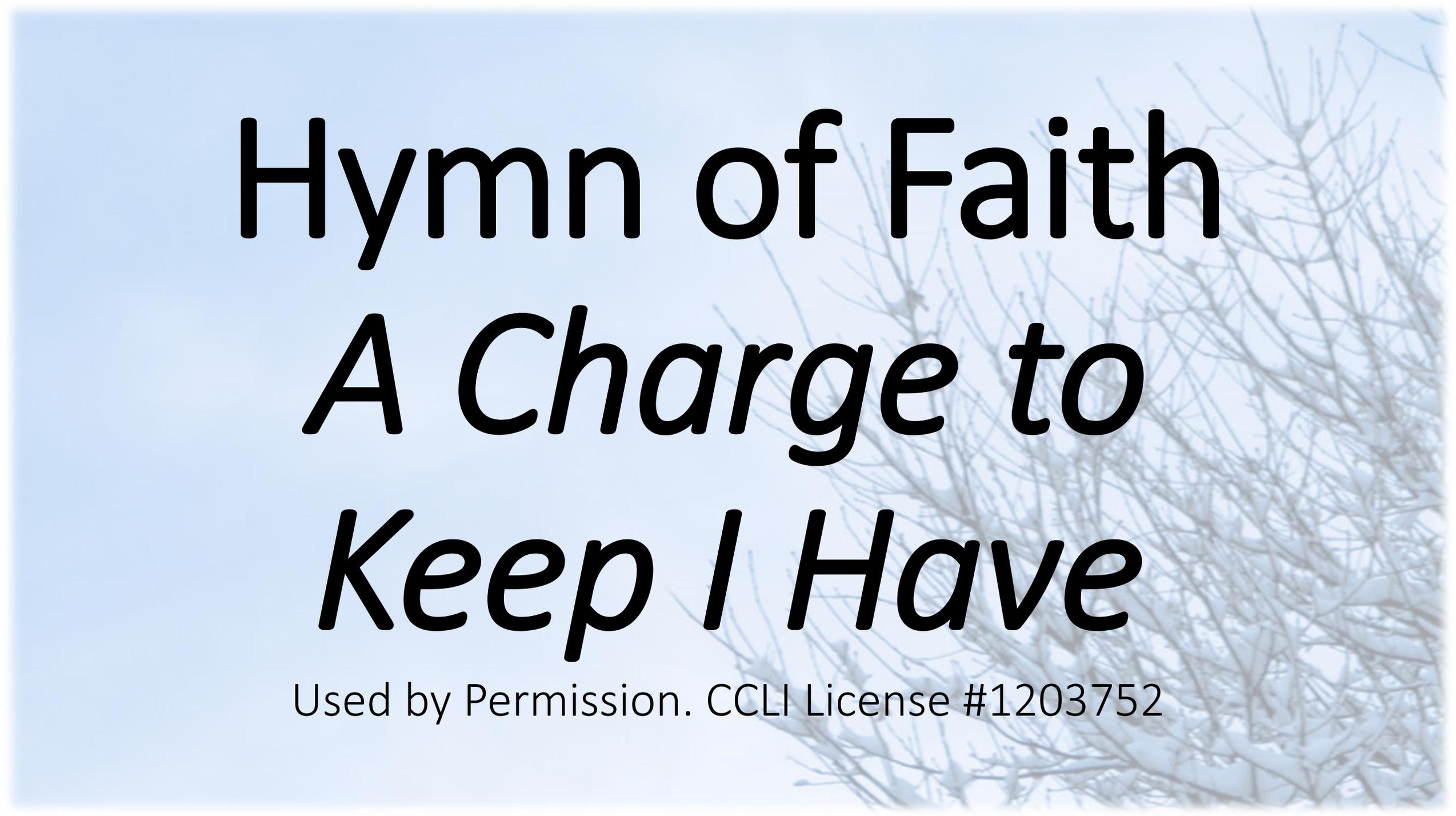
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Dismissal of Children for Children's Church



Hymn of Faith
*A Charge to
Keep I Have*

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A Charge to Keep I Have

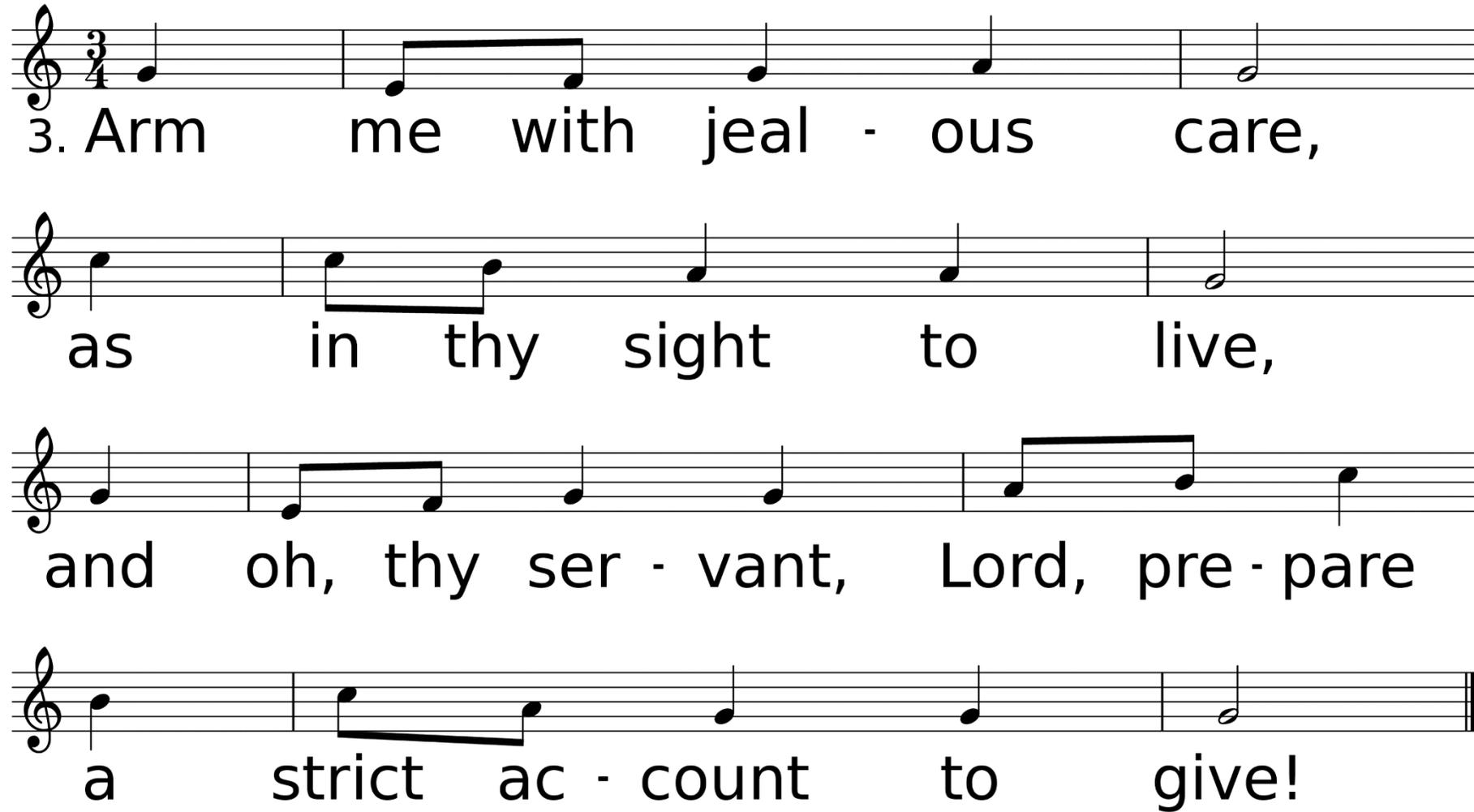
United Methodist Hymnal #413

1. A charge to keep I have,
a God to glo - ri - fy,
a nev - er - dy - ing soul to save,
and fit it for the sky.

The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of four staves of music in 3/4 time, written in treble clef. The lyrics are printed below the notes. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

2. To serve the pres - ent age,
my call - ing to ful - fill;
O may it all my powers en - gage
to do my Mas - ter's will!

The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of four staves of music in 3/4 time, each with a treble clef. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are simple, using quarter and eighth notes with stems. The lyrics are: '2. To serve the pres - ent age, my call - ing to ful - fill; O may it all my powers en - gage to do my Mas - ter's will!'. The final note of the fourth staff is a whole note, and the piece ends with a double bar line.



3. Arm me with jeal - ous care,
as in thy sight to live,
and oh, thy ser - vant, Lord, pre - pare
a strict ac - count to give!

The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of four staves of music in 3/4 time, written in treble clef. The lyrics are printed below the notes. The first staff begins with a '3.' indicating a third ending. The music is simple, using quarter and eighth notes with stems. The lyrics are: '3. Arm me with jeal - ous care, as in thy sight to live, and oh, thy ser - vant, Lord, pre - pare a strict ac - count to give!'.



4. Help me to watch and pray,
and on thy - self re - ly,
as - sured, if I my trust be - tray,
I shall for - ev - er die.

The image shows four staves of musical notation in 3/4 time. Each staff begins with a treble clef and a 3/4 time signature. The notes are: Staff 1: quarter, quarter, quarter, quarter, half. Staff 2: quarter, quarter, quarter, quarter, half. Staff 3: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Staff 4: quarter, quarter, quarter, quarter, half. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

Scripture Reading

Luke 1:35-38

INASMUCH AS MANY have undertaken to compile a narrative of the things that have been accomplished among us, just as those who from the beginning were eyewitnesses and ministers of the word have delivered them to us, it seemed good to me also, having followed all things closely for some time past, to write an orderly account for you, most excellent Theophilus, that you may have certainty concerning the things you have been taught.

In the days of Herod, king of Judea, there was a certain priest named Zacharias, of the division of Abiathar.

The angel said to her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son;

and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.” Then Mary said, “Here am I, the servant of the Lord; let it be with me according to your word.” Then the angel departed from her.

Scripture Reading

Luke 5:1-11

INASMUCH AS MANY have undertaken to compile a narrative of the things that have been accomplished among us, just as those who from the beginning were eyewitnesses and ministers of the word have delivered them to us, it seemed good to me also, having followed all things closely for some time past, to write an orderly account for you, most excellent Theophilus, that you may have certainty concerning the things you have been taught.

In the days of Herod, king of Judea, there was a certain prophet named John the Baptist, who came preaching in the wilderness of Judea.

Once while Jesus was standing beside the lake of Gennesaret, and the crowd was pressing in on him to hear the word of God, he saw two boats there at the shore of the lake; the fishermen had gone out of them and were washing their nets. He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and taught the crowds from the boat.

When he had finished speaking, he said to Simon, "Put out into the deep water and let down your nets for a catch." Simon answered, "Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets." When they had done this, they caught so many fish that their nets were beginning to break.

So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink.

But when Simon Peter saw it, he fell down at Jesus' knees, saying, "Go away from me, Lord, for I am a sinful man!"

For he and all who were with him were amazed at the catch of fish that they had taken; and so also were James and John, sons of Zebedee, who were partners with Simon.

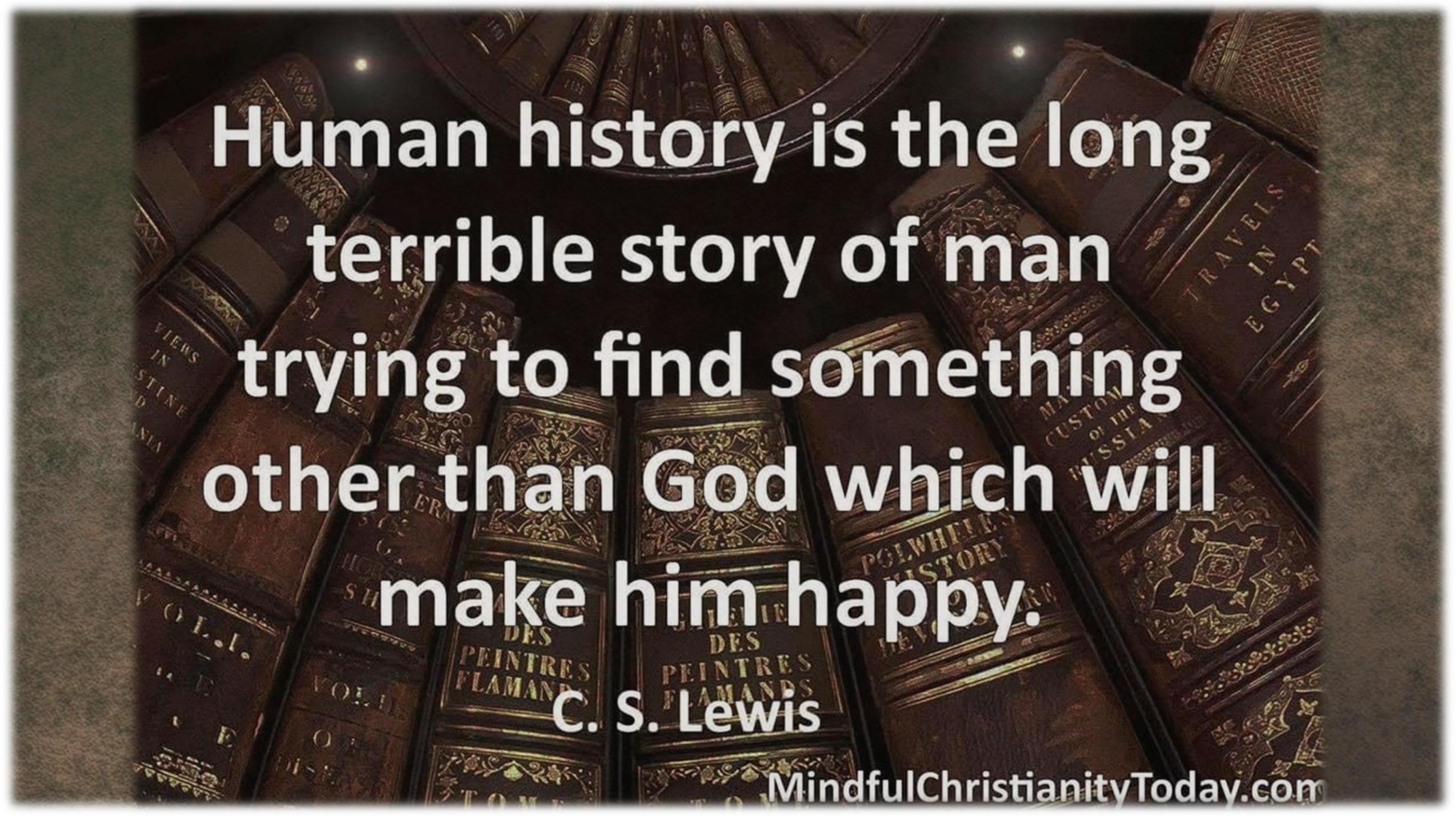
Then Jesus said to Simon, "Do not be afraid; from now on you will be catching people." When they had brought their boats to shore, they left everything and followed him.



“Follow the Leader”

Sermon

Rev. Laraine Waughtal



Human history is the long
terrible story of man
trying to find something
other than God which will
make him happy.

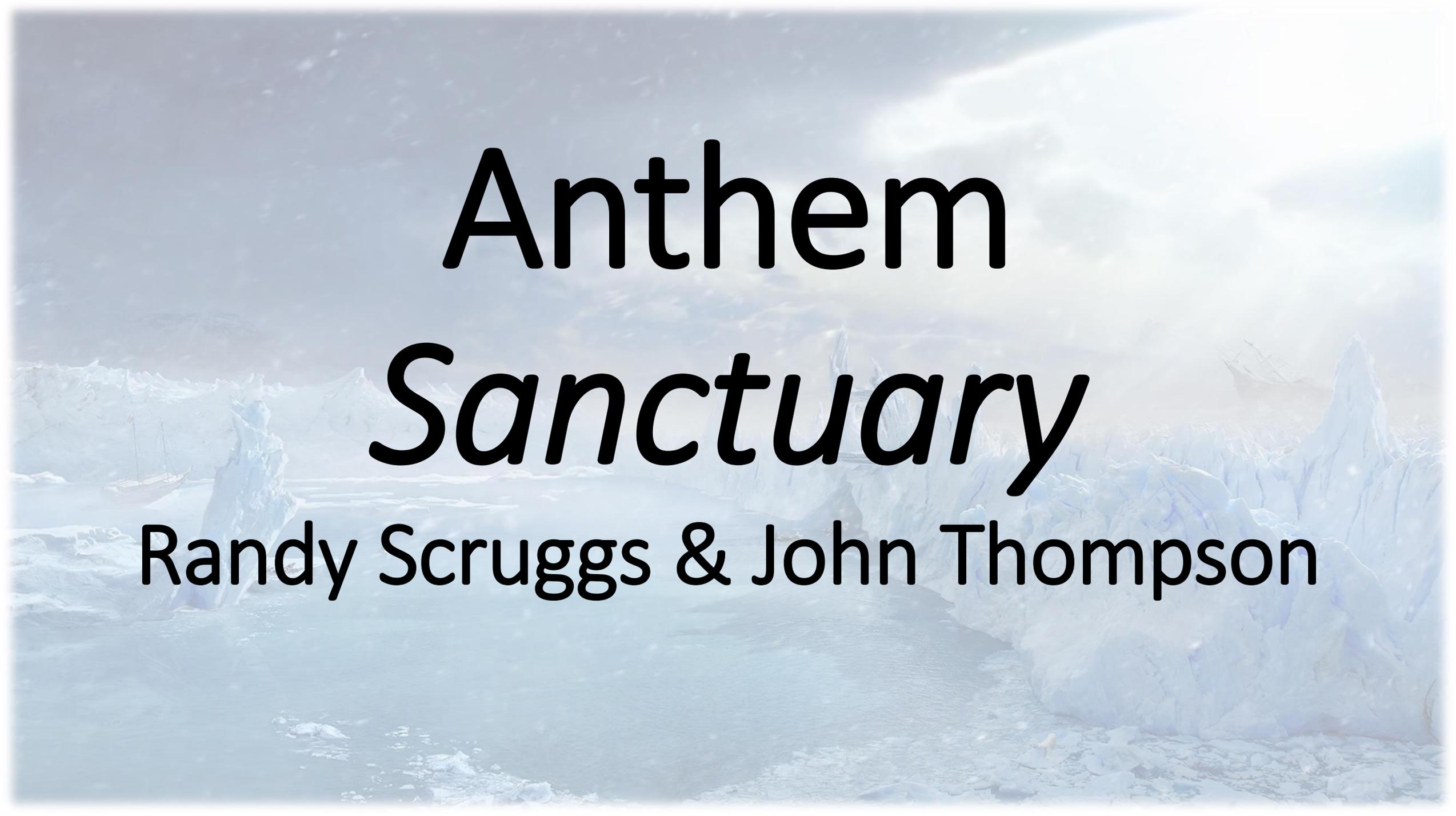
C. S. Lewis



“Follow the Leader”

Sermon

Rev. Laraine Waughtal

A scenic view of a glacier with a boat on the water. The image shows a large, blue-tinged glacier with jagged peaks and a body of water in the foreground. A small boat is visible on the left side of the water. The sky is bright and hazy, suggesting a sunny day. The overall tone is serene and majestic.

Anthem

Sanctuary

Randy Scruggs & John Thompson



Photo illustration by Kathleen Barry, UMN

Photo illustration by Kathleen Barry, UMN

Covenant Renewal

Leader: The power and strength to live as true servants is given to us in Christ. We accept the place and work that He gives us, acknowledging that He alone will be our reward.

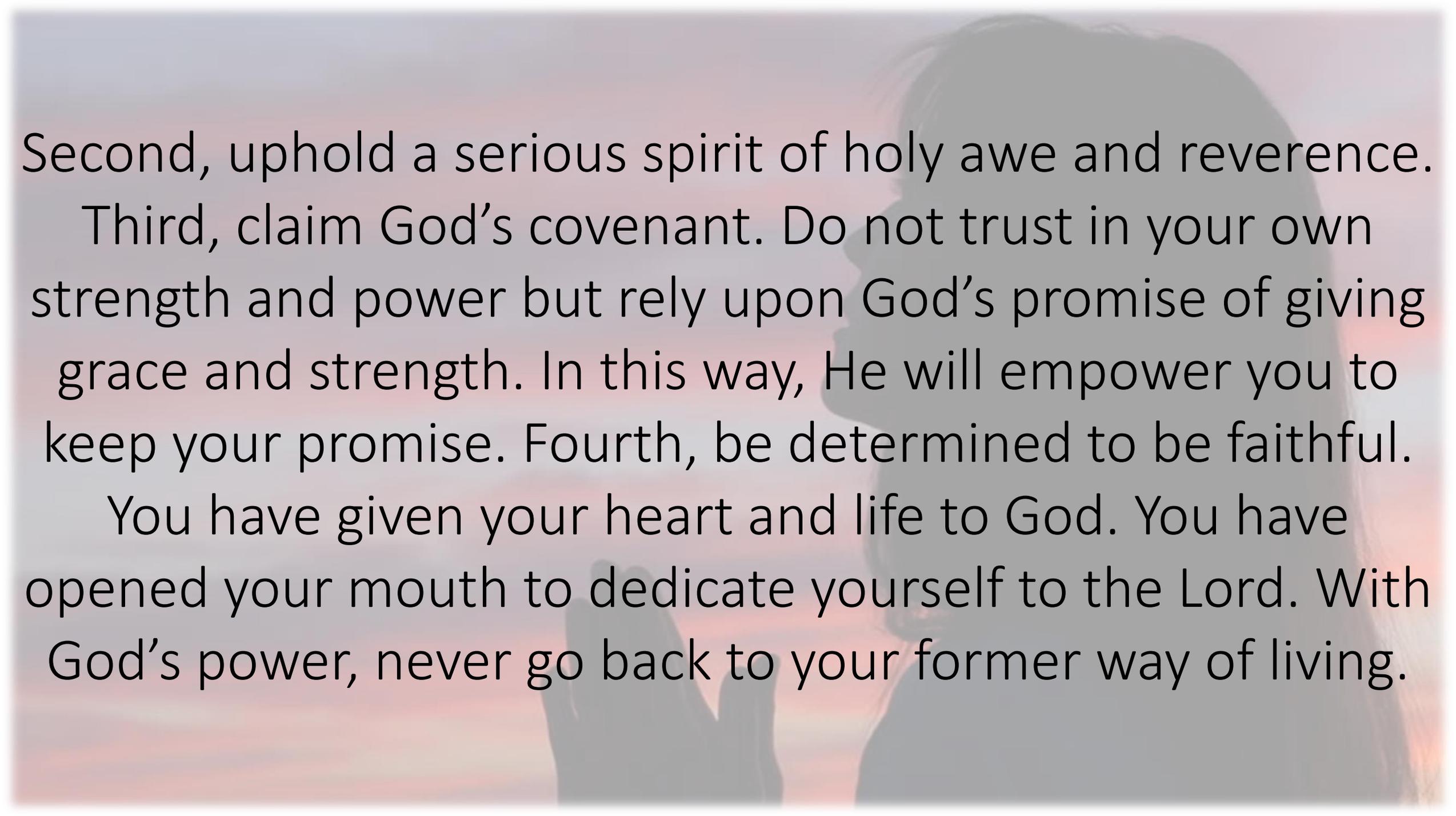
Congregation: I am not my own. I am Yours alone. Make me into what You will. Rank me with those You will. Put me to use for You. Put me to suffering for You. Let me be employed for You. Let me be laid aside for You. Let me be lifted high for You. Let me be brought low for You. Let me be full or let me be empty. Let me have all things or let me have nothing. With a willing heart, I freely give everything to Your pleasure and disposal.

Leader: Christ is Savior to those who are His true servants. He is the source of all salvation to those who obey. To be His servant is to consent fully to His will. Christ accepts nothing less. Christ will be all in all, or he will be nothing. Now confirm this truth in holy covenant. Make it a reality in your life in these three ways:

First, set apart time in your day, more than once, to be spent alone with the Lord. Seek to perceive God's special care for you and gracious acceptance of you.

Carefully think through the words of this covenant and its conditions. Examine your heart, even if you have freely given your life to Christ. Name the sins in your life. Reflect on whether you are willing to choose Christ's holy laws and strict commands.

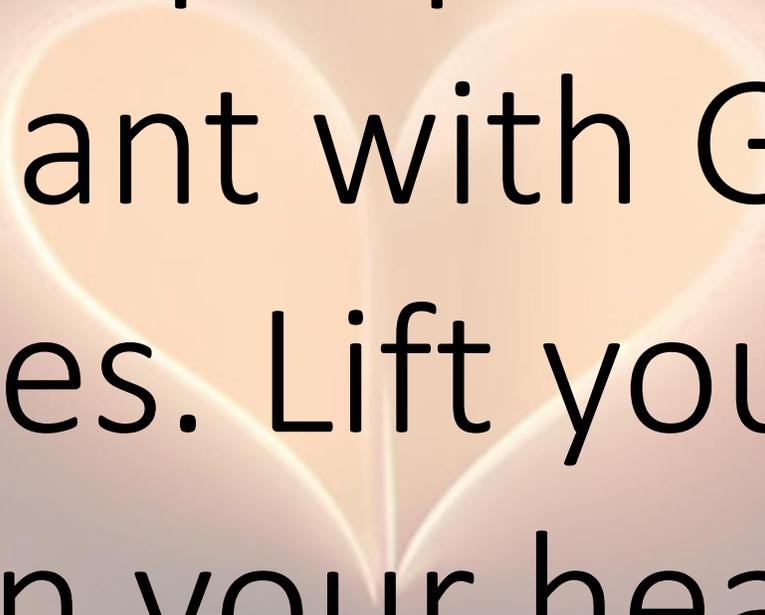
Be sure you are clear in all of these,
so you do not lie to God!

A woman is shown in profile from the chest up, facing left. Her hands are raised in a prayerful gesture, with fingers slightly spread. She has long, dark hair. The background is a soft, out-of-focus sunset or sunrise with warm tones of orange, red, and pink. The overall mood is peaceful and spiritual.

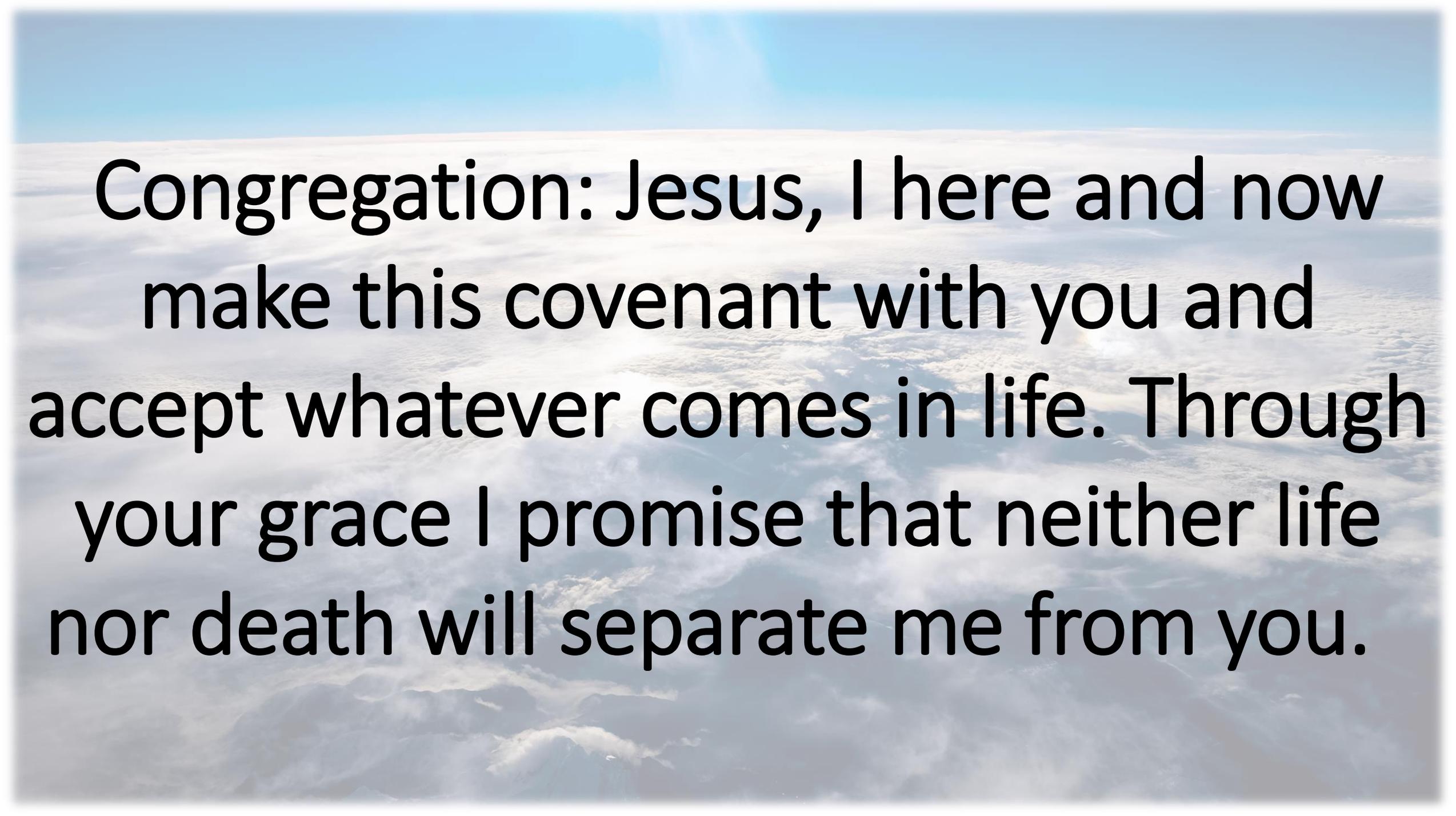
Second, uphold a serious spirit of holy awe and reverence.

Third, claim God's covenant. Do not trust in your own strength and power but rely upon God's promise of giving grace and strength. In this way, He will empower you to keep your promise. Fourth, be determined to be faithful.

You have given your heart and life to God. You have opened your mouth to dedicate yourself to the Lord. With God's power, never go back to your former way of living.



And last, be prepared to renew
your covenant with God. Fall on
your knees. Lift your hands.
Open your hearts.

An aerial photograph of a vast, flat landscape, possibly a salt flat or a desert, under a bright blue sky. The sun is visible in the upper center, creating a lens flare effect. The ground is a mix of light and dark patches, suggesting different textures or compositions. The overall scene is bright and expansive.

Congregation: Jesus, I here and now
make this covenant with you and
accept whatever comes in life. Through
your grace I promise that neither life
nor death will separate me from you.

A scenic view of a snowy mountain range under a clear blue sky. In the foreground, a wooden cross stands on a snow-covered slope. The text is overlaid on the image.

***Hymn of Invitation**
Take Up Thy Cross

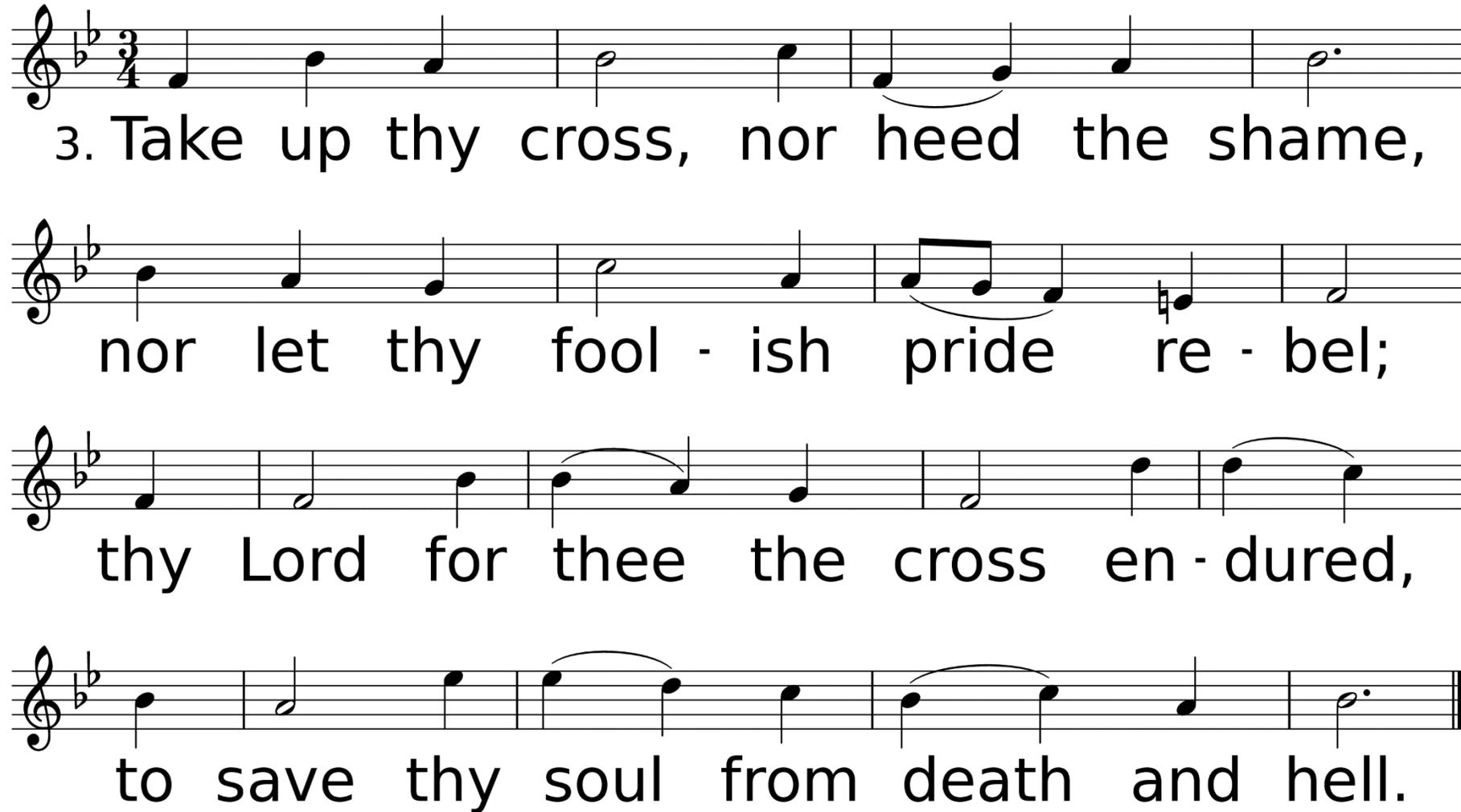
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1. "Take up thy cross," the Sav - ior said,
"if thou wouldst my dis - ci - ple be;
de - ny thy - self, the world for - sake,
and hum - bly fol - low af - ter me."

2. Take up thy cross, let not its weight
fill thy weak spir - it with a - larm;
his strength shall bear thy spir - it up,
and brace thy heart and nerve thine arm.

The image shows a musical score for the hymn 'Take Up Thy Cross' from the United Methodist Hymnal #415. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody consists of four lines of music. The lyrics are: '2. Take up thy cross, let not its weight fill thy weak spir - it with a - larm; his strength shall bear thy spir - it up, and brace thy heart and nerve thine arm.' The lyrics are placed below the corresponding musical notes. The first line of music has a fermata over the final note. The second line has a fermata over the final note. The third line has a fermata over the final note. The fourth line has a fermata over the final note.



3. Take up thy cross, nor heed the shame,
nor let thy fool - ish pride re - bel;
thy Lord for thee the cross en - dured,
to save thy soul from death and hell.

The image shows the musical notation for the hymn 'Take Up Thy Cross'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties. The final note of the fourth staff is a half note with a fermata, indicating the end of the piece.



***Benediction**

The background of the image shows the lower legs and feet of several people walking on a sandy beach. The scene is bright and slightly overexposed, with the sand appearing as a light, textured surface. The people are walking away from the camera, leaving footprints in the sand.

***Sending Forth**
Lord, Dismiss Us with
Thy Blessing

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1. Lord, dis - miss us with thy bless - ing;



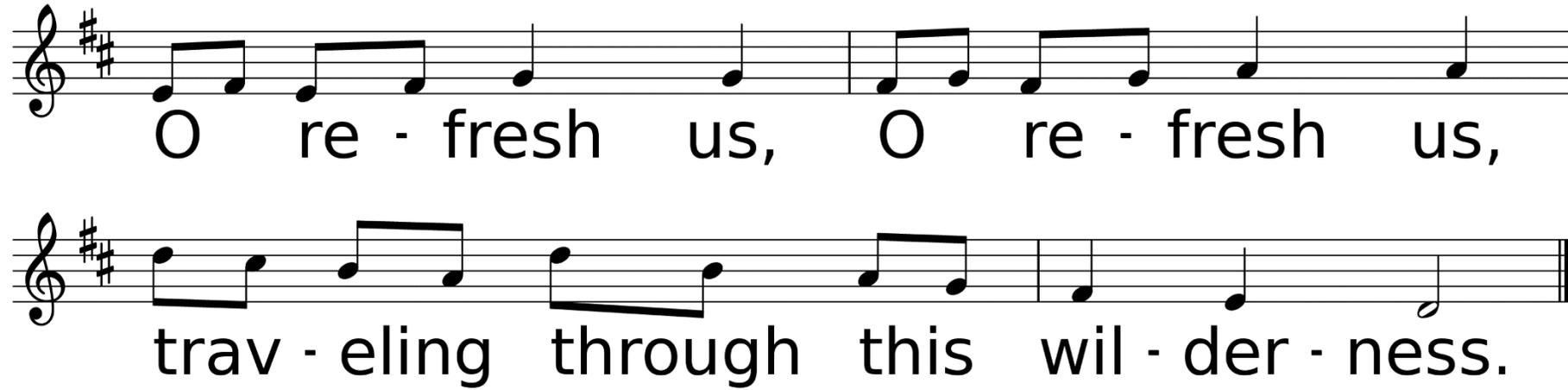
fill our hearts with joy and peace;



let us each, thy love pos - sess - ing,



tri - umph in re - deem - ing grace.



O re - fresh us, O re - fresh us,
trav - eling through this wil - der - ness.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two phrases: "O re - fresh us, O re - fresh us,". The second staff contains the melody for the final phrase: "trav - eling through this wil - der - ness." The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

*Thank you for joining
us today.*

Have a great week!