



Welcome Home!

January 16, 2022

Renewal of Baptism Vows

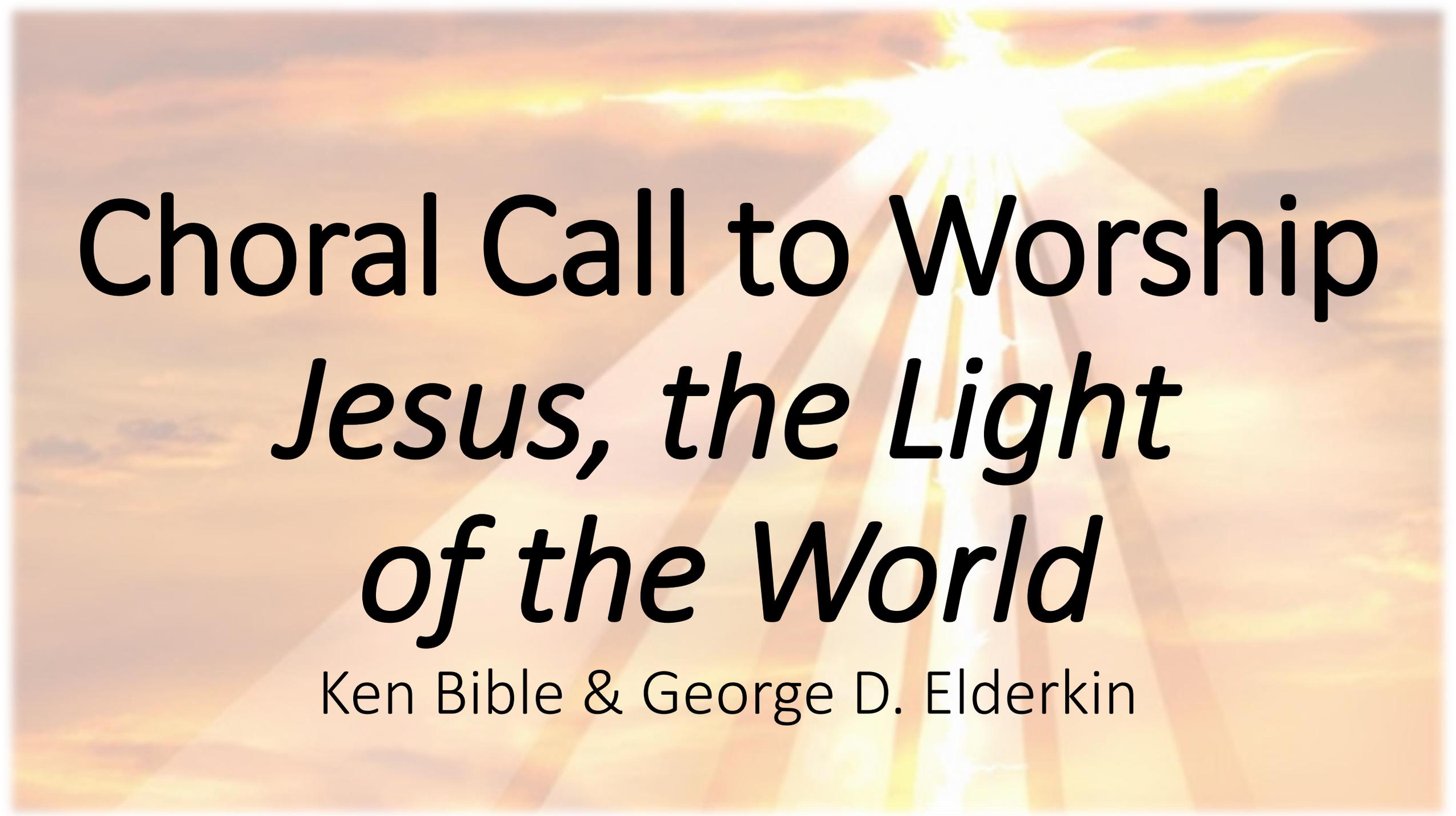
Sunday Worship Service

Online & in the Sanctuary

10:00 AM

A winter landscape featuring a snow-covered hill under a clear blue sky. A bright sun is visible in the upper left, casting long shadows from a bare tree and a fence line across the snow. The word "Announcements" is overlaid in large, bold, black text across the center of the image.

Announcements

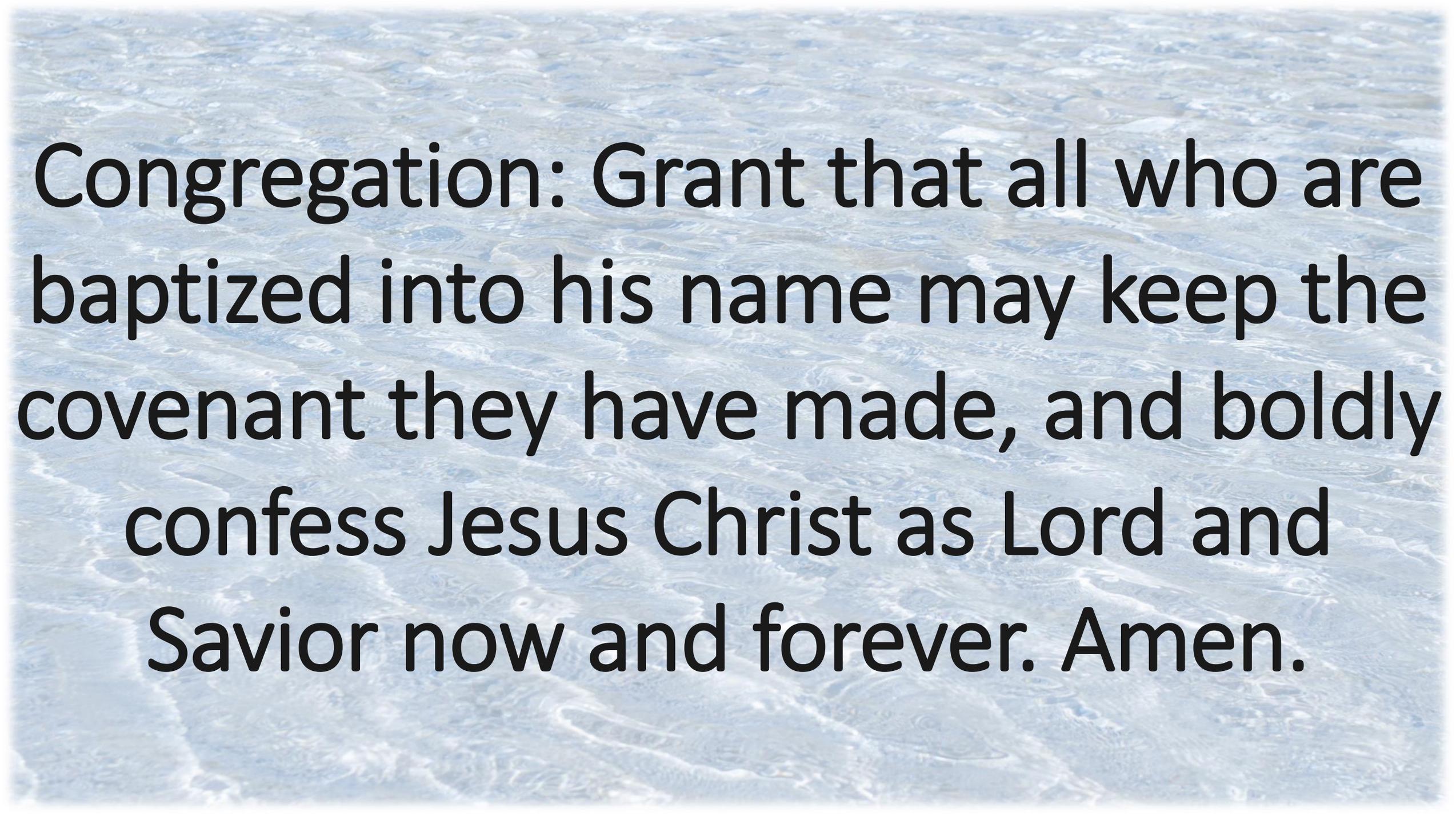


Choral Call to Worship
*Jesus, the Light
of the World*

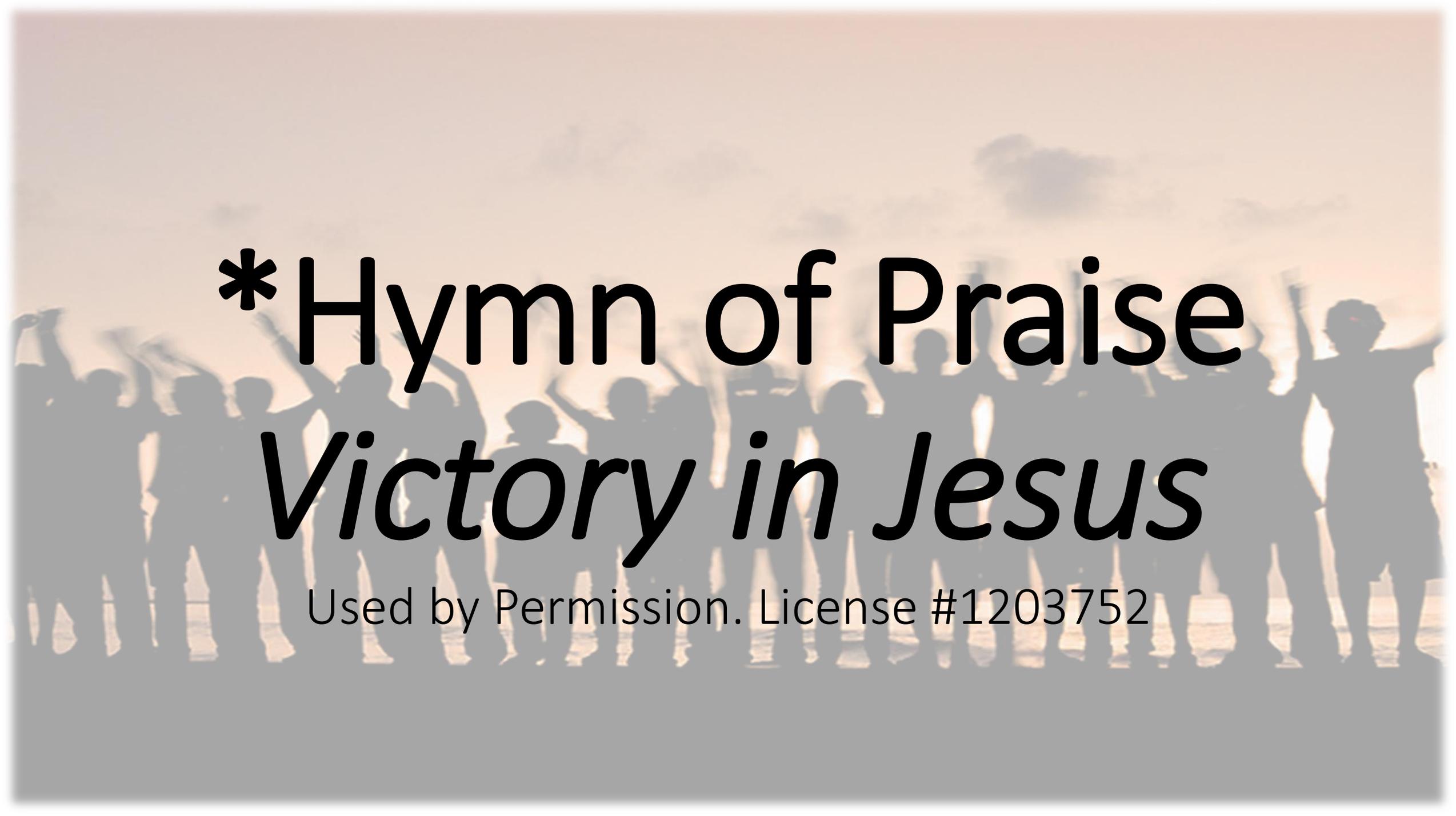
Ken Bible & George D. Elderkin

*Call to Worship

Leader: Living God, when the Spirit descended on Jesus at his baptism in Jordan's water you revealed him as your own beloved Son. You anointed him with the Holy Spirit.



Congregation: Grant that all who are baptized into his name may keep the covenant they have made, and boldly confess Jesus Christ as Lord and Savior now and forever. Amen.



***Hymn of Praise**

Victory in Jesus

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1. I heard an old, old sto - ry,
how a Sav - ior came from glo - ry,
how he gave his life on Cal - va - ry
to save a wretch like me;

The image shows a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a dotted quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. The second staff has a dotted quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on F#5, a quarter note on E5, and a quarter note on D5. The third staff has a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The fourth staff has a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter note on D3.

I heard a - bout his groan - ing,
of his pre - cious blood's a - ton - ing,
then I re - pent - ed of my sins
and won the vic - to - ry.



O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.

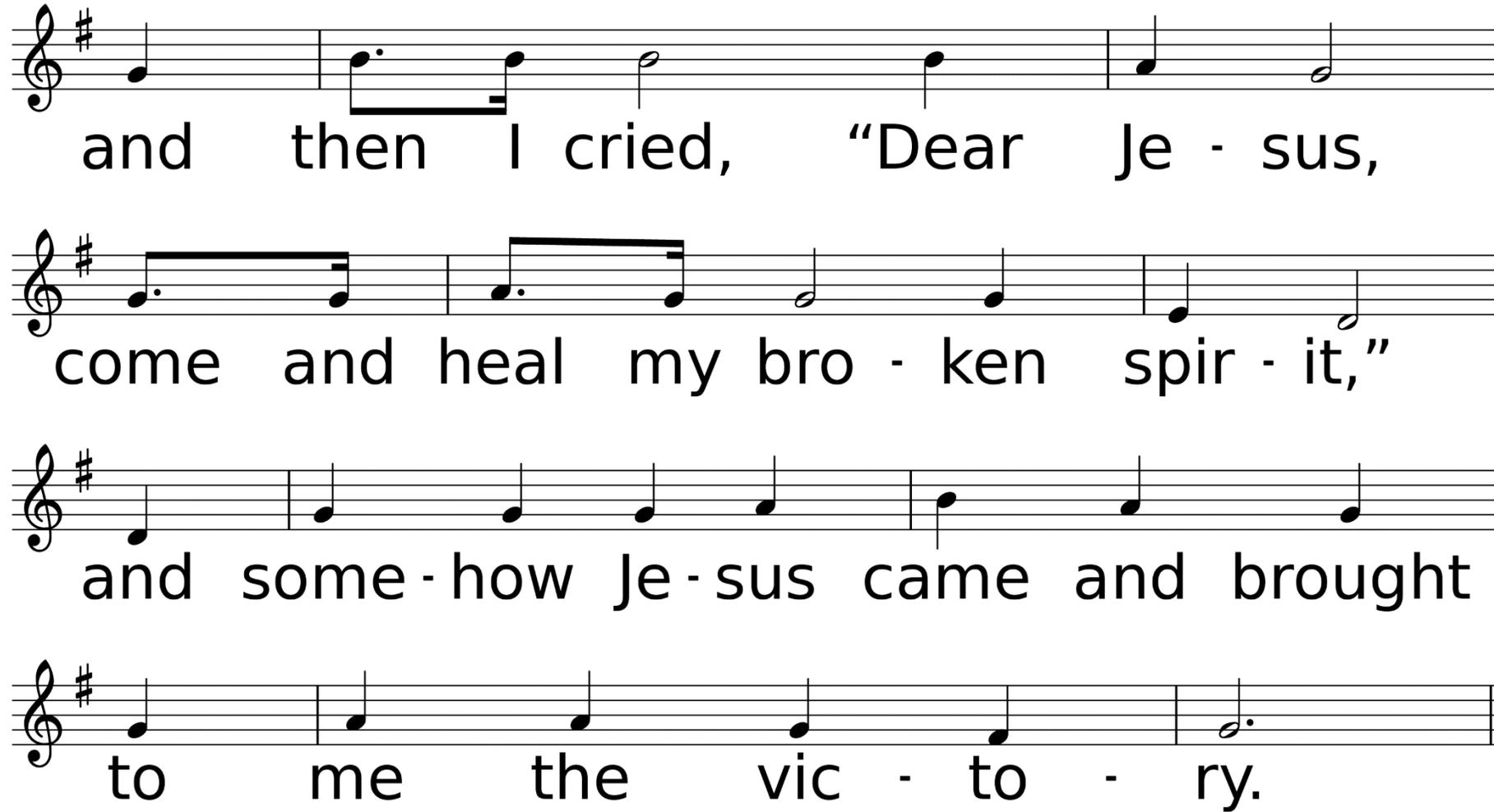


he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "he loved me ere I knew him,". The second staff contains "and all my love is due him;". The third staff contains "he plunged me to vic - to - ry". The fourth staff contains "be - neath the cleans - ing flood." and ends with a double bar line. The music is written in a simple, clear style, with notes and rests clearly visible.

2. I heard a-bout his heal - ing,
of his cleans - ing power re - veal - ing,
how he made the lame to walk a-gain
and caused the blind to see;

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



and then I cried, "Dear Je - sus,
come and heal my bro - ken spir - it,"
and some - how Je - sus came and brought
to me the vic - to - ry.

O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible on the staves.



he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image shows a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal #370. The score is written on four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first line of music corresponds to the lyrics "he loved me ere I knew him,". The second line corresponds to "and all my love is due him;". The third line corresponds to "he plunged me to vic - to - ry". The fourth line corresponds to "be - neath the cleans - ing flood." and ends with a double bar line. The notes are primarily quarter and eighth notes, with some dotted notes and rests.

Sharing Our Joys and Concerns

Dale Vincent	Kyle Sutton	Don Savant	Mary Scarborough	MaryAnn Greer
Mary Allen	Eleanor Marcello	Donna McCullough	Marie Williams	Richard Oliver
Brian Schwarze	Jones	Bob Baldares, Sr.	John Nelson	Margaretta Mayes
Sammie Jo & Ronny Perkins	Roy Ades	Eddie Kilman	Andrew Palmer	Jerry Willbanks
Mike Teel	Jane Rathburn	Keith Nelson	Cathy Lott	Brian Hughes
Landon Clark	Lighton	Carol Baldares	Ruth Wells	Robert Chavez
Christian Living Fellowship Church	Frances Hammond	Judy Barbay	Neely Biggs	Carol Downs
Phyllis Blanton	David & Charlotte Butler	Anthony Lee	Amie Biggs Lewis	Montgomery
Friends & Family of Crindle Duncan	Dick Neely	Charlene Blevins	Anna Wiggins	Devon Woodard
	Joan Mays	Alex Baker	Sharon Dukes	Laila Prather
	Seth McCullough	Ronnie Cuevas	Joy and Jerry Jones	Howard Thorne
		Lydia Derouen	Kayetha Wilson	Kathy Enochs
			Beverly Shelton	

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

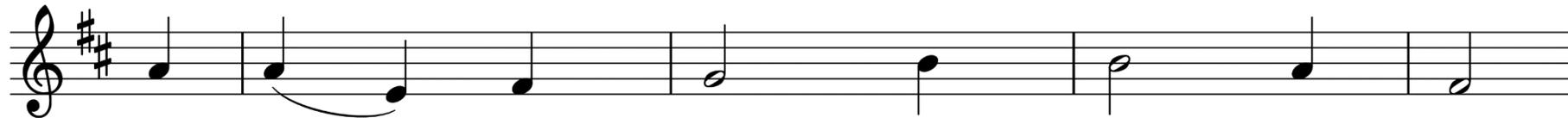
A woman with long hair, wearing a dark top and light-colored pants, stands on a rocky outcrop. She is looking out over a vast, hazy landscape with mountains in the distance under a cloudy sky. The overall tone is serene and contemplative.

Call To Prayer
Just as I Am,
Without One Plea

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1. Just as I am, with - out one plea,



but that thy blood was shed for me,



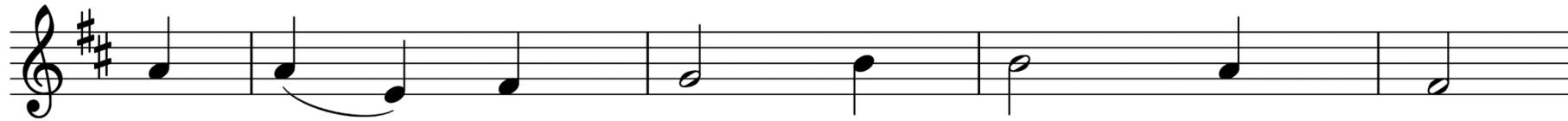
and that thou bidst me come to thee,



O Lamb of God, I come, I come.



2. Just as I am, and wait - ing not



to rid my soul of one dark blot,



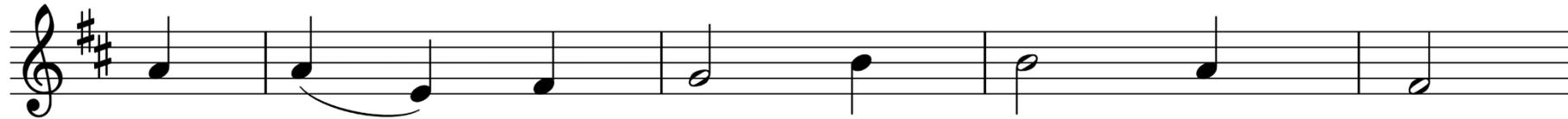
to thee whose blood can cleanse each spot,



O Lamb of God, I come, I come.



6. Just as I am, thy love un - known



hath bro - ken ev - ery bar - rier down;



now, to be thine, yea, thine a - lone,



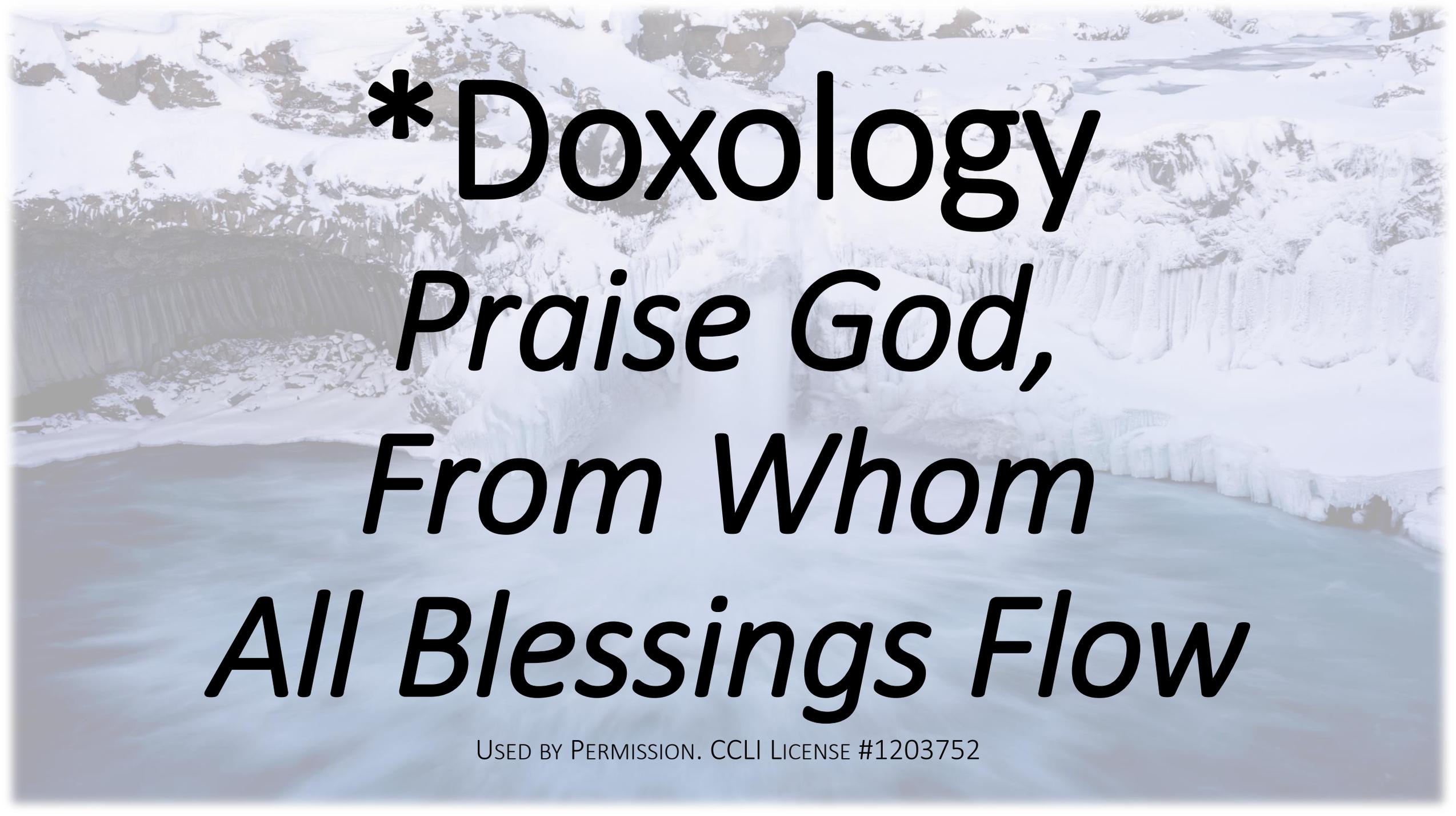
O Lamb of God, I come, I come.



Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
Praise God,
From Whom
All Blessings Flow

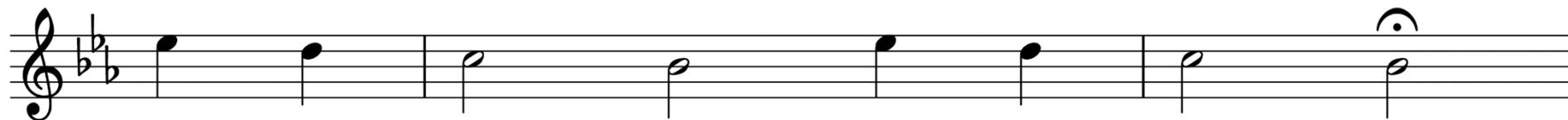
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Praise God, from whom all bless-ings flow;



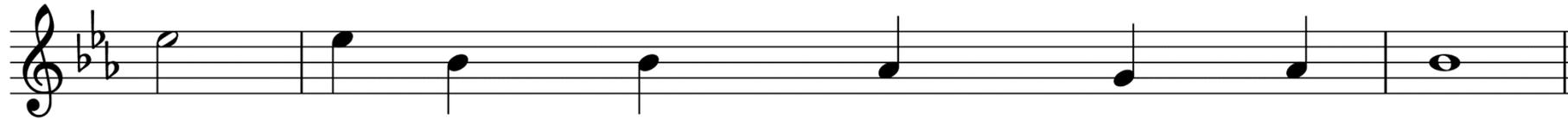
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



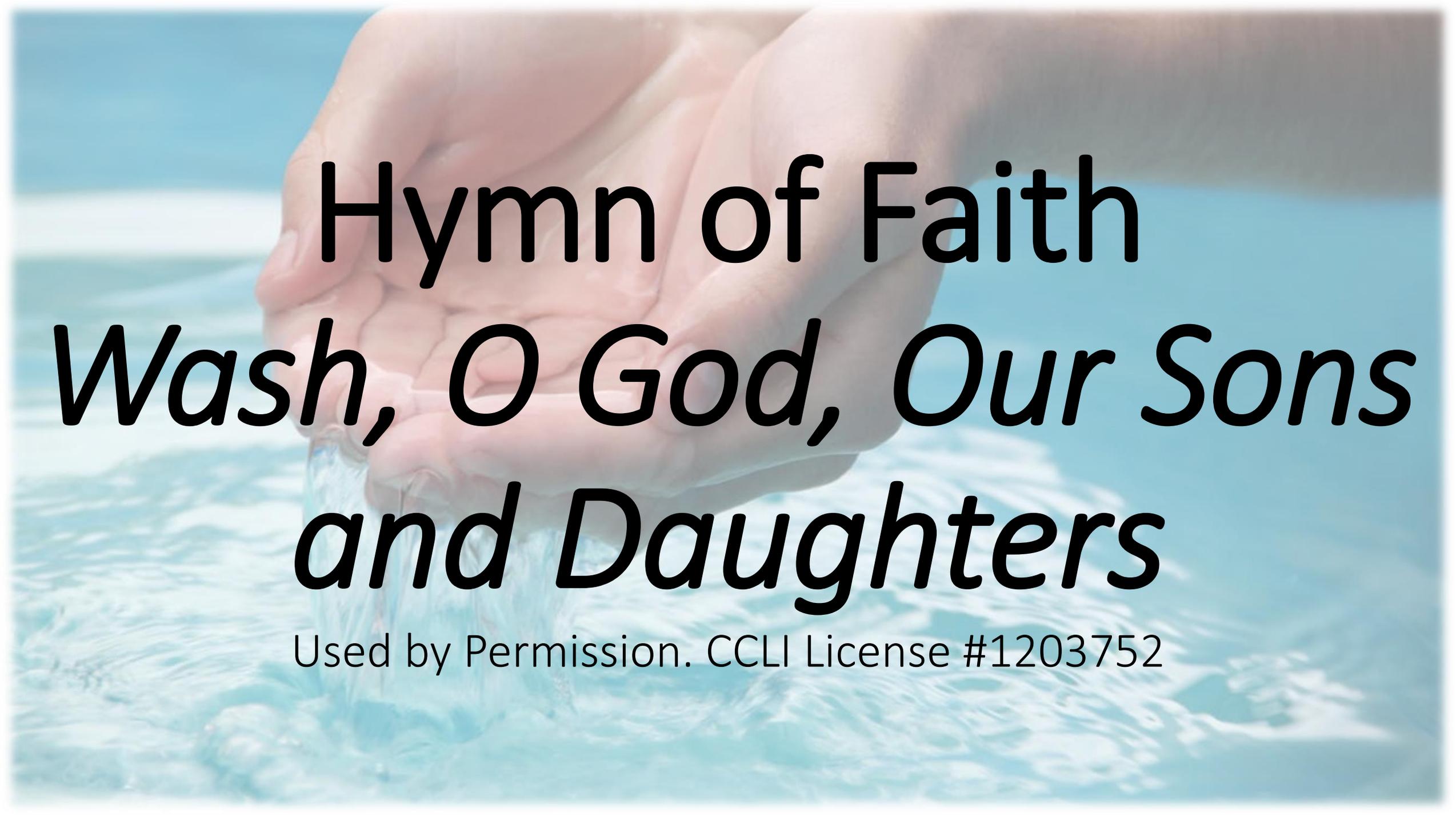
Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

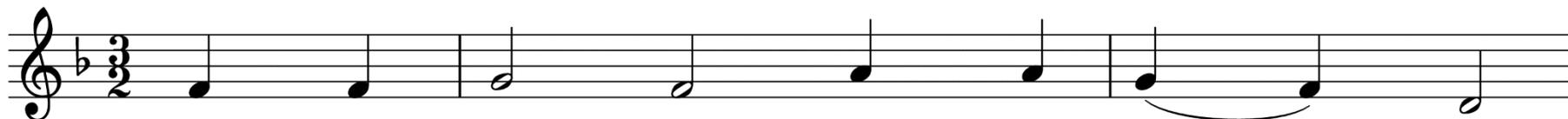


Dismissal of Children for Children's Church

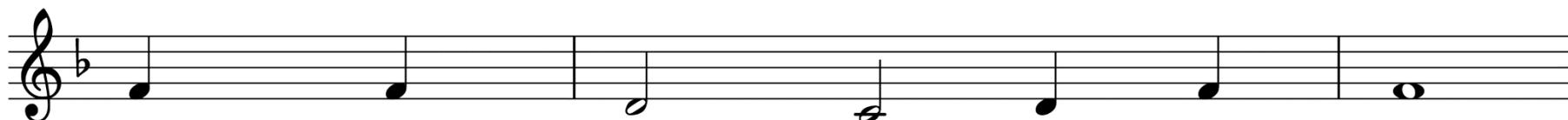


Hymn of Faith
*Wash, O God, Our Sons
and Daughters*

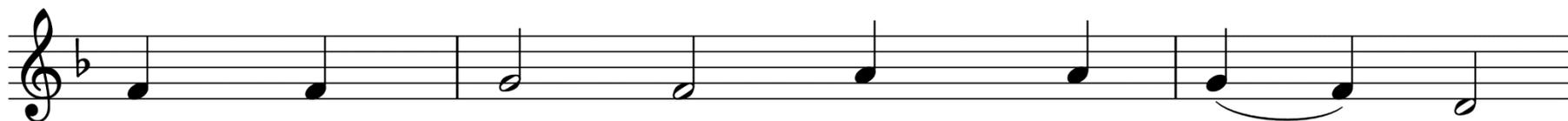
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1. Wash, O God, our sons and daugh - ters,



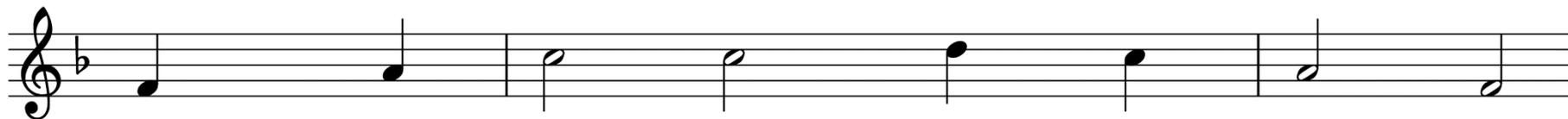
where your cleans - ing wa - ters flow.



Num - ber them a - mong your peo - ple;



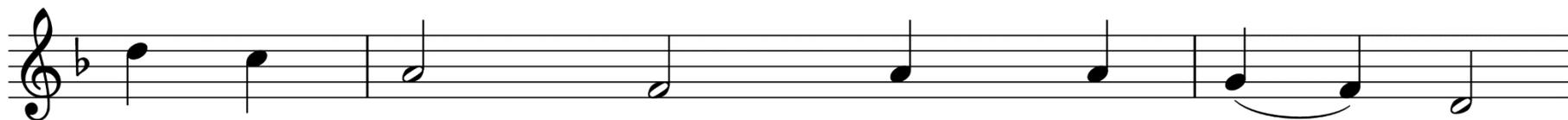
bless as Christ blessed long a - go.



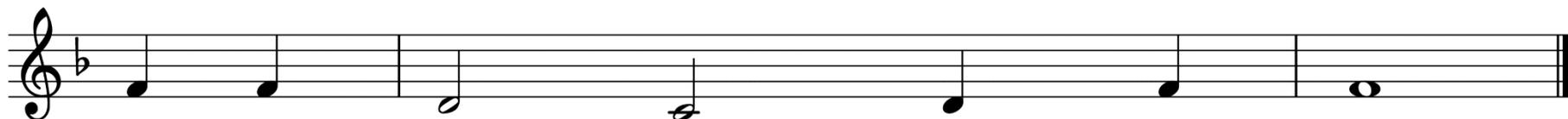
Weave them gar-ments bright and spark-ling;



com - pass them with love and light.



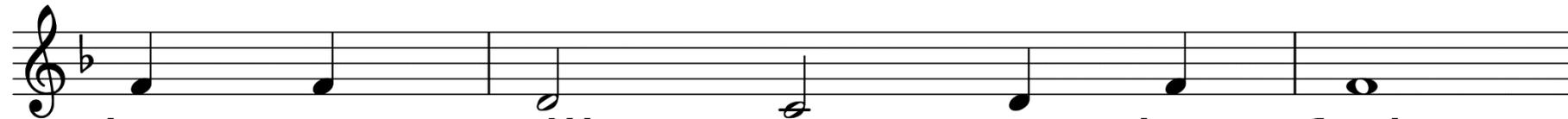
Fill, a - noint them; send your Spir - it,



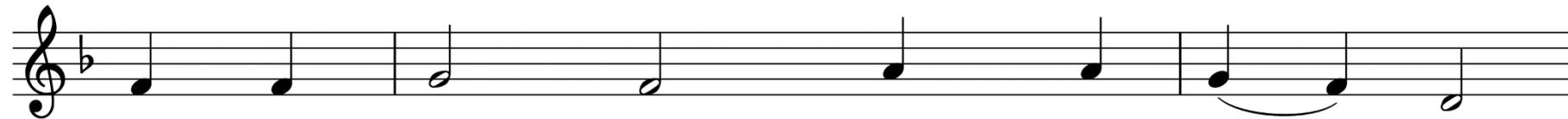
ho - ly dove and heart's de - light.



2. We who bring them long for nur - ture;



by your milk may we be fed.



Let us join your feast, par - tak - ing



cup of bless - ing, liv - ing bread.



God, re - new us, guide our foot - steps;



free from sin and all its snares,



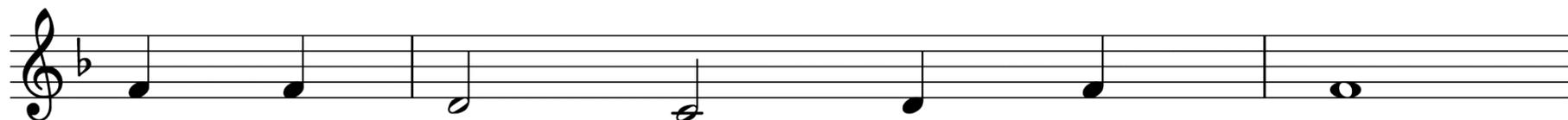
one with Christ in liv - ing, dy - ing,



by your Spir - it, chil - dren, heirs.



3. O how deep your ho - ly wis - dom!



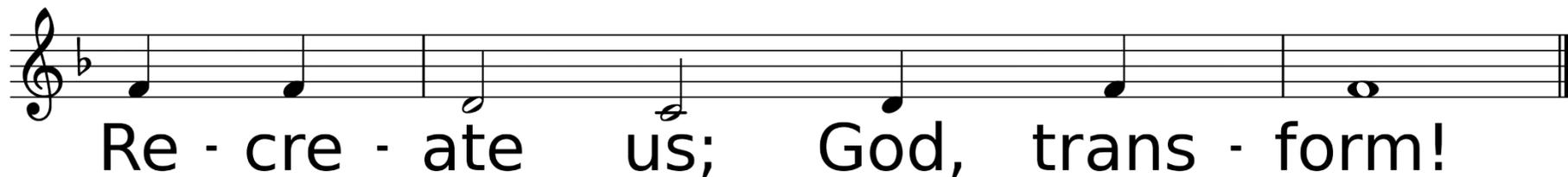
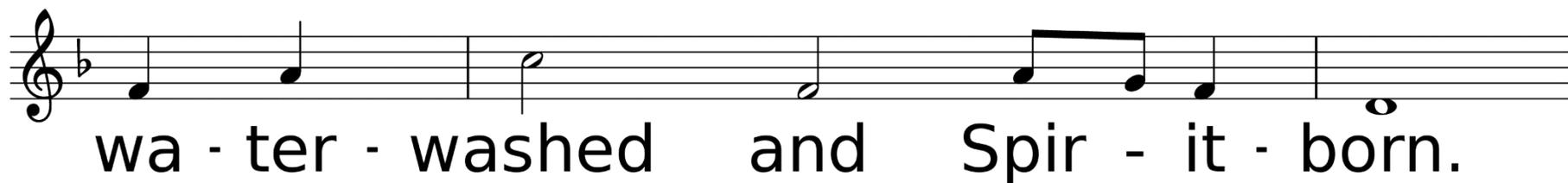
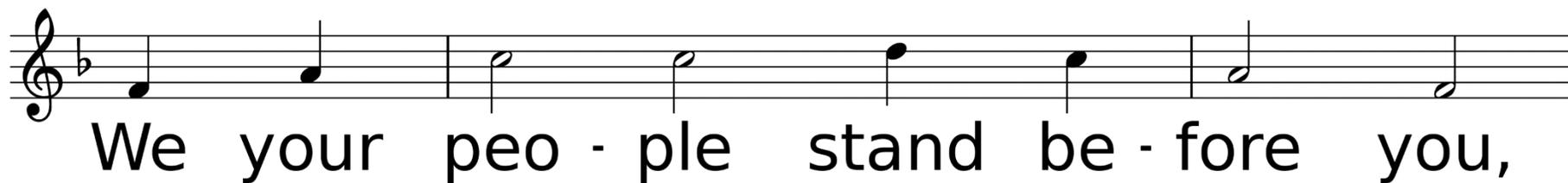
Un - im - ag - ined, all your ways!

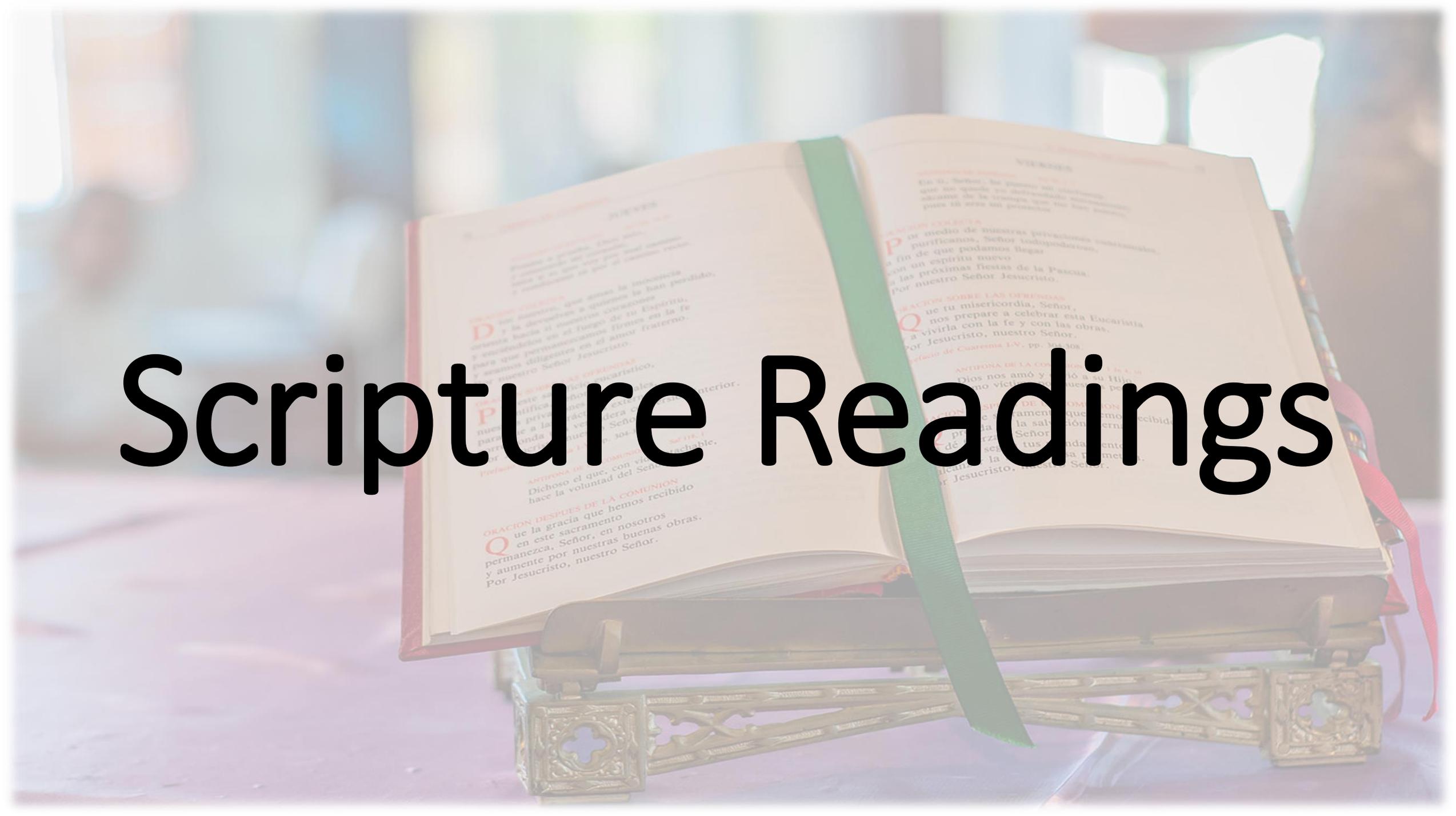


To your name be glo - ry, hon - or!



With our lives we wor - ship, praise!





Scripture Readings

JUEVES

Dios nuestro, que amas la inocencia y la devoción a quienes la han perdido, preséntanos en el fuego de tu Espíritu, y encendidos por el amor fraterno, para que permanezcamos firmes en la fe y seamos diligentes en el amor fraterno. Por nuestro Señor Jesucristo.

ORACION SOBRE LAS OFRENDAS
Que tu misericordia, Señor, nos prepare a celebrar esta Eucaristía y a vivirla con la fe y con las obras. Por Jesucristo, nuestro Señor.

ORACION DESPUES DE LA COMUNION
Que la gracia que hemos recibido en este sacramento permanezca, Señor, en nosotros y aumente por nuestras buenas obras. Por Jesucristo, nuestro Señor.

VIERNES

En el Señor, los pecados son olvidados, que tus quejas no destruyas el monumento de la cruz que nos has puesto, para tu amor y perdón.

ORACION COLECTA
Por medio de nuestras privaciones, Señor, purifícanos, Señor todopoderoso, a fin de que podamos llegar con un espíritu nuevo a las próximas fiestas de la Pascua. Por nuestro Señor Jesucristo.

ORACION SOBRE LAS OFRENDAS
Que tu misericordia, Señor, nos prepare a celebrar esta Eucaristía y a vivirla con la fe y con las obras. Por Jesucristo, nuestro Señor.

Prefacio de Cuarenta IV, pp. 304-308.

ANTIFONA DE LA COMUNION
Dios nos amó y se entregó a su Hijo único para que todos nosotros fuéramos salvados. Señor, que me envíes tu Espíritu Santo, para que yo pueda vivir en tu amor y paz. Por Jesucristo, nuestro Señor.

Matthew 3: 1-3

In those days John the Baptist appeared in the wilderness of Judea, proclaiming, “Repent, for the kingdom of heaven has come near.” This is the one of whom the prophet Isaiah spoke when he said, “The voice of one crying out in the wilderness: ‘Prepare the way of the Lord, make his paths straight.’”

Matthew 3: 7-17

But when he saw many Pharisees and Sadducees coming for baptism, he said to them, “You brood of vipers! Who warned you to flee from the wrath to come? Bear fruit worthy of repentance. Do not presume to say to yourselves, ‘We have Abraham as our ancestor’; for I tell you, God is able from these stones to raise up children to Abraham. Even now the ax is lying at the root of the trees; every tree therefore that does not bear good fruit is cut down and thrown into the fire.

“I baptize you with water for repentance, but one who is more powerful than I is coming after me; I am not worthy to carry his sandals. He will baptize you with the Holy Spirit and fire. His winnowing fork is in his hand, and he will clear his threshing floor and will gather his wheat into the granary; but the chaff he will burn with unquenchable fire.”

Then Jesus came from Galilee to John at the Jordan, to be baptized by him. John would have prevented him, saying, “I need to be baptized by you, and do you come to me?” But Jesus answered him, “Let it be so now; for it is proper for us in this way to fulfill all righteousness.” Then he consented.

And when Jesus had been baptized, just as he came up from the water, suddenly the heavens were opened to him and he saw the Spirit of God descending like a dove and alighting on him. And a voice from heaven said, "This is my Son, the Beloved, with whom I am well pleased."



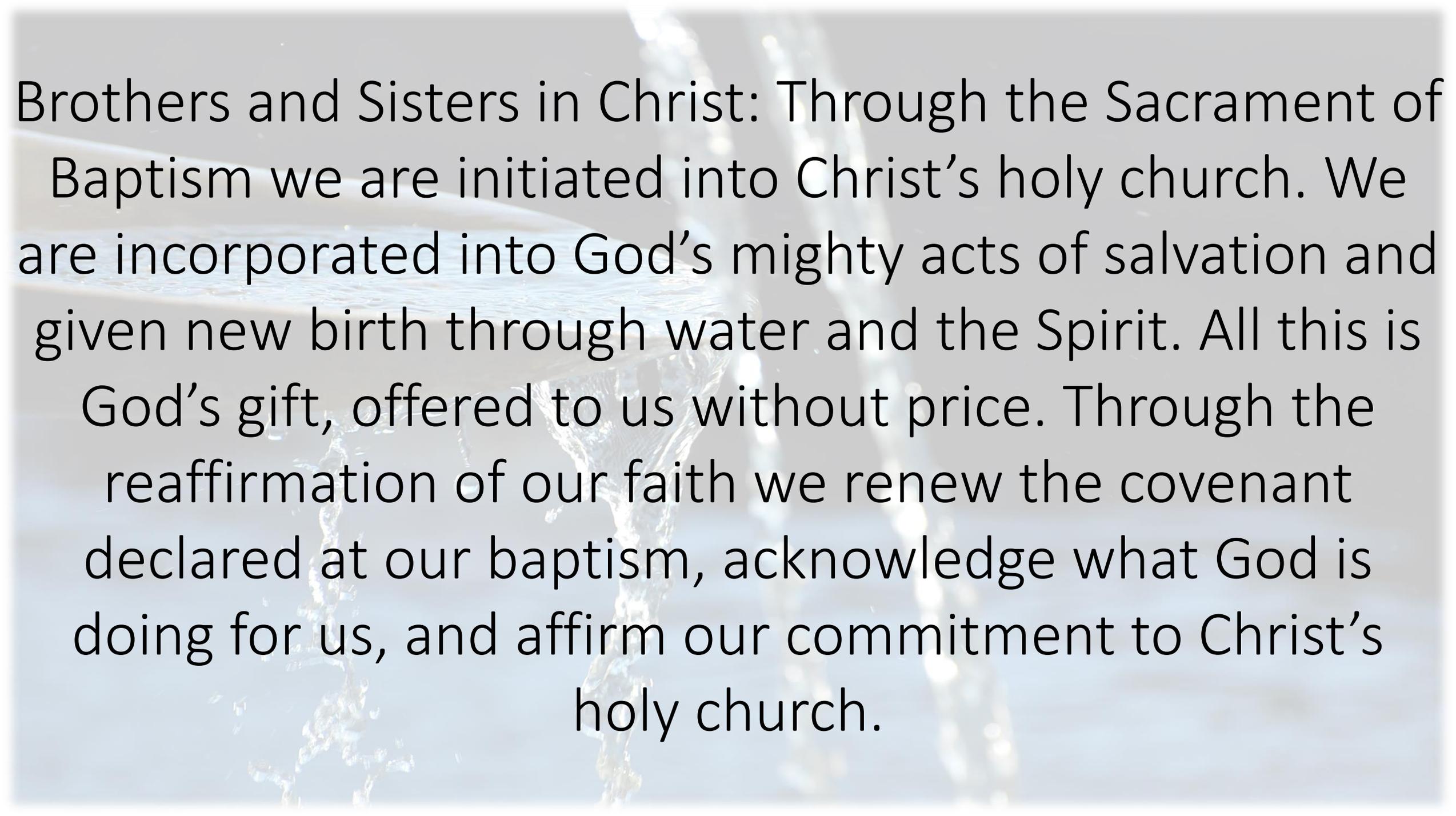
“Promise and Hope”

Sermon

Rev. Laraine Waughtal

A close-up, high-speed photograph of water being poured into a glass. The water is captured in mid-air, creating a dynamic and energetic scene with splashing droplets and a clear stream of water. The background is a soft, out-of-focus light blue.

Congregational Reaffirmation of the Baptismal Covenant

A background image showing water splashing upwards, creating a misty and bright atmosphere. The water droplets are captured in mid-air, creating a sense of movement and purity.

Brothers and Sisters in Christ: Through the Sacrament of Baptism we are initiated into Christ's holy church. We are incorporated into God's mighty acts of salvation and given new birth through water and the Spirit. All this is God's gift, offered to us without price. Through the reaffirmation of our faith we renew the covenant declared at our baptism, acknowledge what God is doing for us, and affirm our commitment to Christ's holy church.

A group of people, including men and women of various ethnicities, are shown from the chest up, holding their hands together in a circle. They are wearing dark-colored shirts. The background is a soft, out-of-focus indoor setting. The text is overlaid in the center of the image.

Renunciation of Sin and Profession of Faith

On behalf of the whole church, I ask you:

Do you renounce the spiritual forces of wickedness, reject the evil powers of this world, and repent of your sin?

I do.

Do you accept the freedom and power God gives you to resist evil, injustice, and oppression in whatever form they present themselves?

I do.

Do you confess Jesus Christ as your Savior, put your whole trust in his grace, and promise to serve him as your Lord, in union with the church which Christ has opened to all people of all ages, nations, and races?

I do.

According to the grace given to you, will you remain faithful members of Christ's holy church and serve as Christ's representatives in the world?

I will.

Let us join together in professing the Christian faith as contained in the Scriptures of the Old and New Testaments. Do you believe in God the Father?

I believe in God, the Father Almighty, creator of heaven and earth.

Do you believe in Jesus Christ?

I believe in Jesus Christ, his only Son, our Lord, who was conceived of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, is seated at the right hand of the Father, and will come again to judge the living and the dead.

Do you believe in the Holy Spirit?

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.



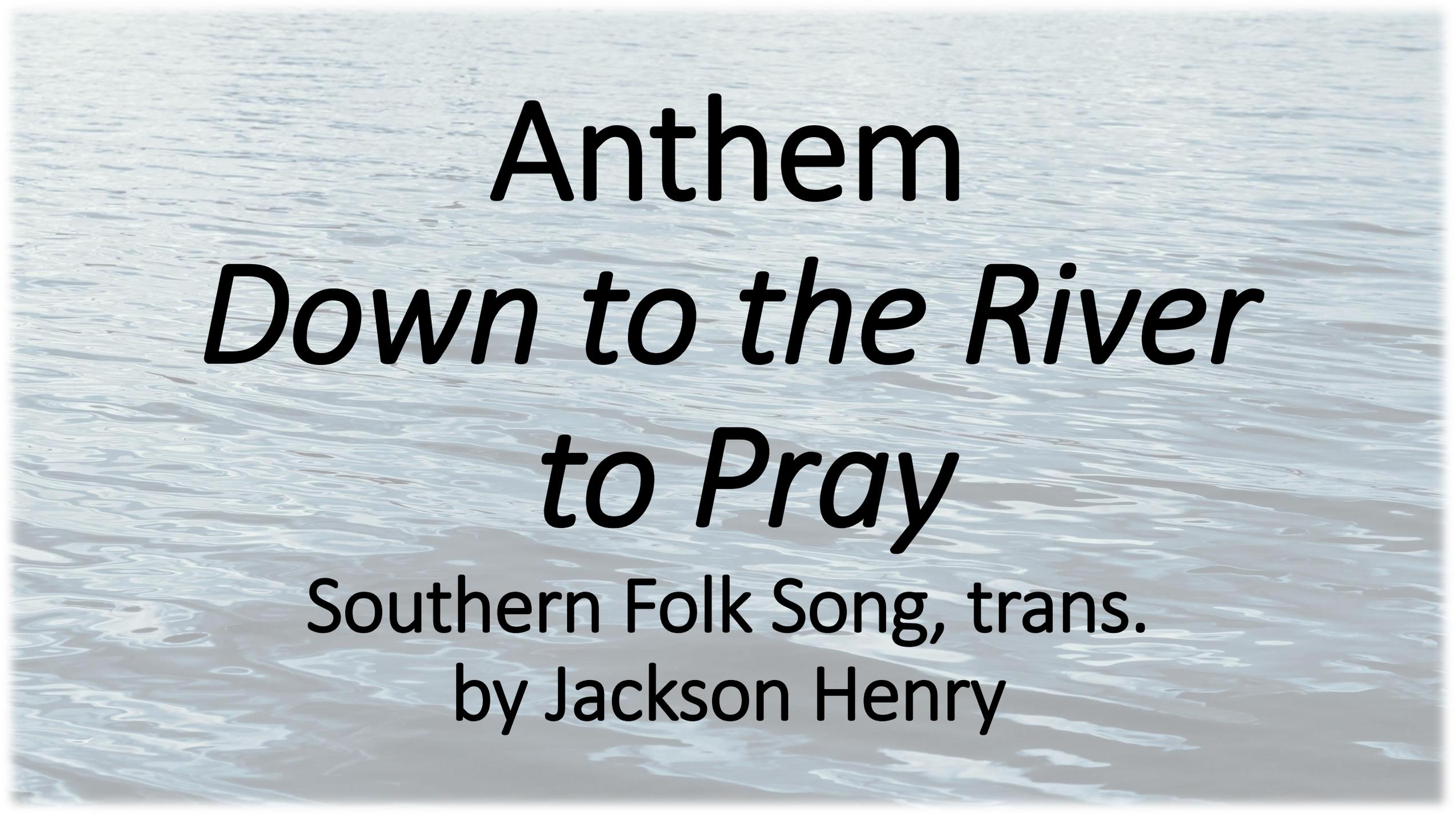
Reaffirmation of Faith

A group of people are seen from behind, standing in a field of purple flowers. They have their arms raised in celebration. The background features rolling green hills and mountains under a blue sky with white clouds. The overall scene is bright and cheerful.

Thanksgiving

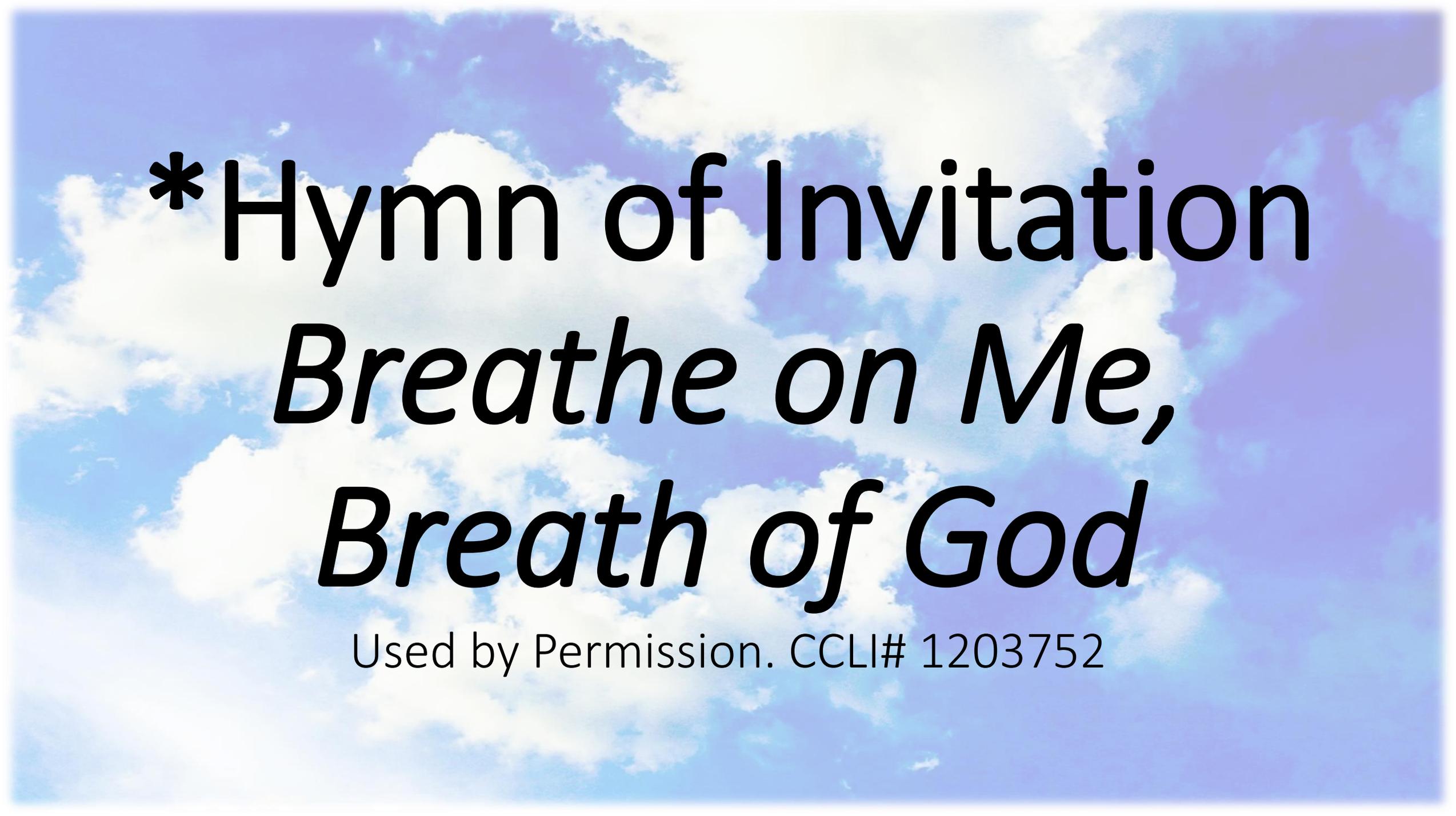
Let us rejoice in the faithfulness
of our covenant God.

We give thanks for all that God has already given us. As members of the body of Christ and in this congregation of the United Methodist Church, we will faithfully participate in the ministries of the church by our prayers, our presence, our gifts, our service and our witness, that in everything God may be glorified through Jesus Christ.



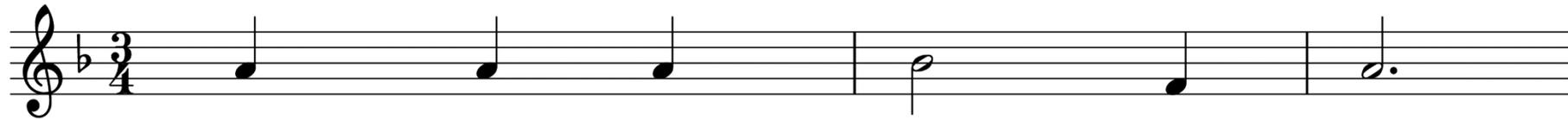
Anthem
*Down to the River
to Pray*

Southern Folk Song, trans.
by Jackson Henry



***Hymn of Invitation**
Breathe on Me,
Breath of God

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1. Breathe on me, Breath of God,



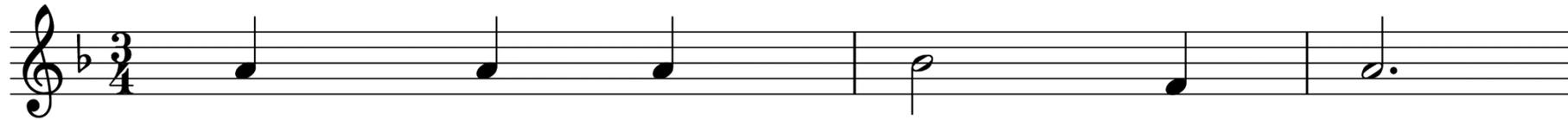
fill me with life a - new,



that I may love what thou dost love,



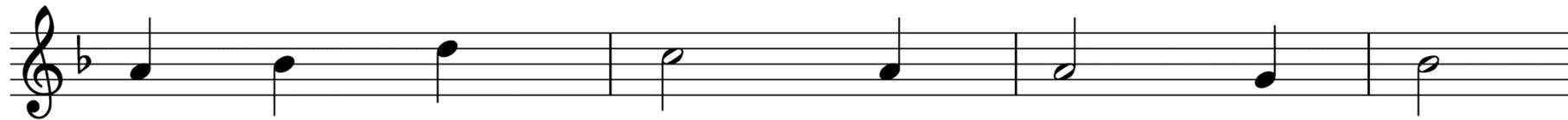
and do what thou wouldst do.



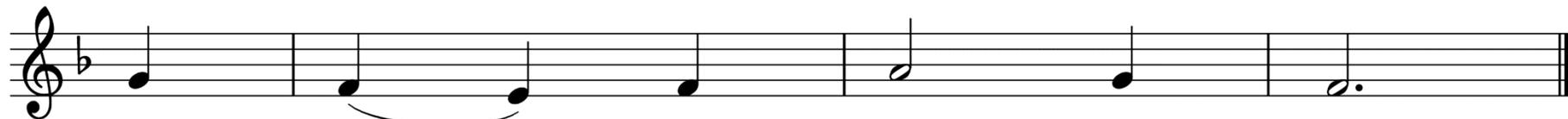
3. Breathe on me, Breath of God,



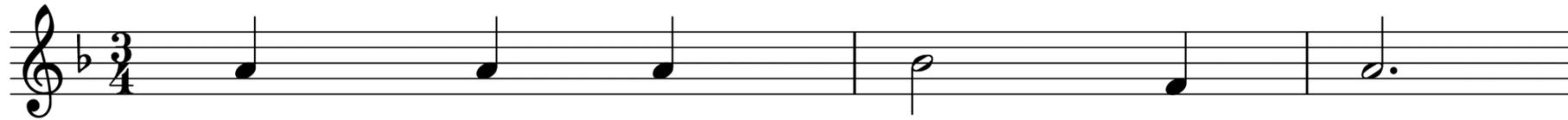
till I am whol - ly thine,



till all this earth - ly part of me



glows with thy fire di - vine.



4. Breathe on me, Breath of God,



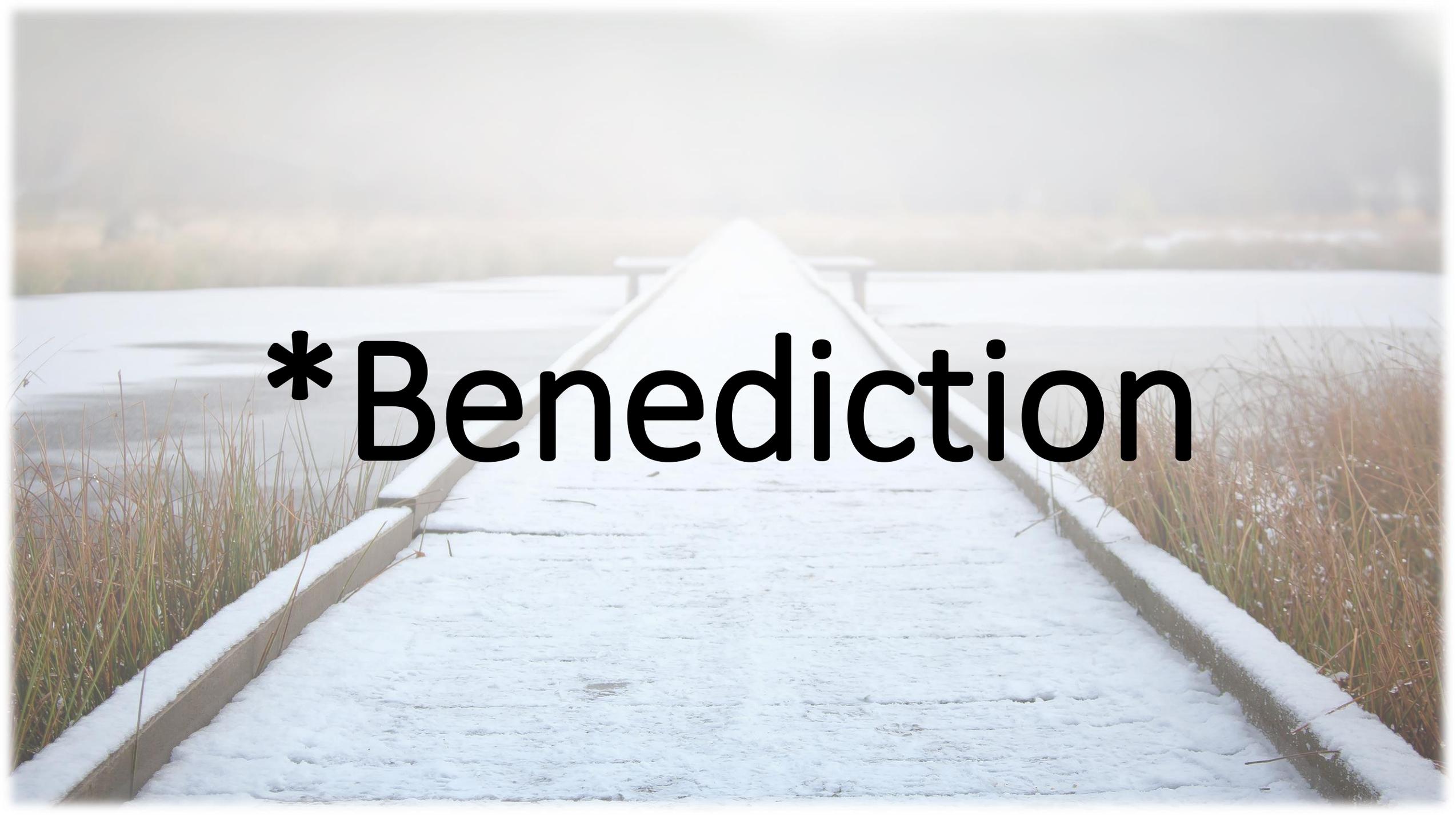
so shall I nev - er die,



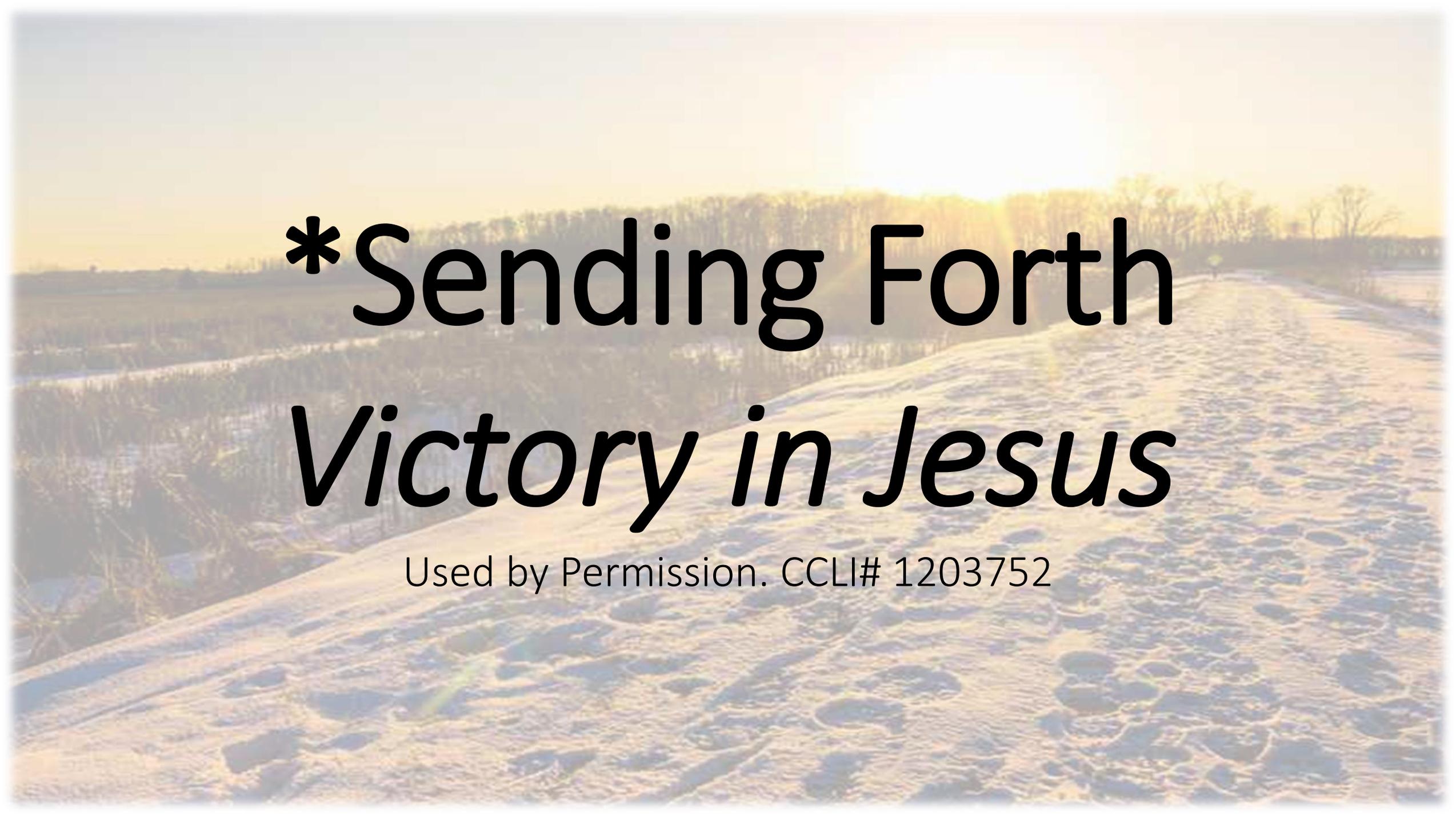
but live with thee the per - fect life



of thine e - ter - ni - ty.

A photograph of a snowy landscape. In the foreground, a path made of concrete slabs covered in snow leads towards a large, white, pyramid-shaped structure in the distance. The path is flanked by concrete curbs and tall, dry grasses. The background is a vast, flat, snow-covered field under a bright, hazy sky. The text '*Benediction' is overlaid in the center of the image.

***Benediction**

A photograph of a snowy landscape. A path of snow leads from the foreground towards a line of trees in the distance. The sun is low on the horizon, creating a warm, golden glow and long shadows. The sky is a mix of light blue and yellow.

Sending Forth *Victory in Jesus

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3. I heard a - bout a man - sion
he has built for me in glo - ry,
and I heard a - bout the streets of gold
be - yond the crys - tal sea;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

The image shows a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a dotted quarter note followed by a half note, then a quarter note, and another quarter note. The second staff has a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The third staff has a quarter note, and a quarter note. The fourth staff has a quarter note, and a quarter note. The lyrics are: 'a - bout the an - gels sing - ing and the old re - demp - tion sto - ry, and some sweet day I'll sing up there the song of vic - to - ry.'

a - bout the an - gels sing - ing

and the old re - demp - tion sto - ry,

and some sweet day I'll sing up there

the song of vic - to - ry.

O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a four-line musical score for the hymn "Victory in Jesus". Each line consists of a treble clef, a key signature of one sharp (F#), and a series of notes on a five-line staff. The lyrics are printed below the notes. The first line has a dotted quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. The second line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The fourth line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4.

he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "he loved me ere I knew him,". The second staff contains "and all my love is due him;". The third staff contains "he plunged me to vic - to - ry". The fourth staff contains "be - neath the cleans - ing flood." and ends with a double bar line. The music is written in a simple, clear style, with notes and rests clearly visible.

The background features a light blue gradient with several diagonal rays of light emanating from the top center. In the lower half, there is a dynamic splash of water with numerous bubbles and droplets, creating a sense of movement and freshness.

*Thank you for joining
us today.*

Have a great week!