



Welcome Home!

December 19, 2021

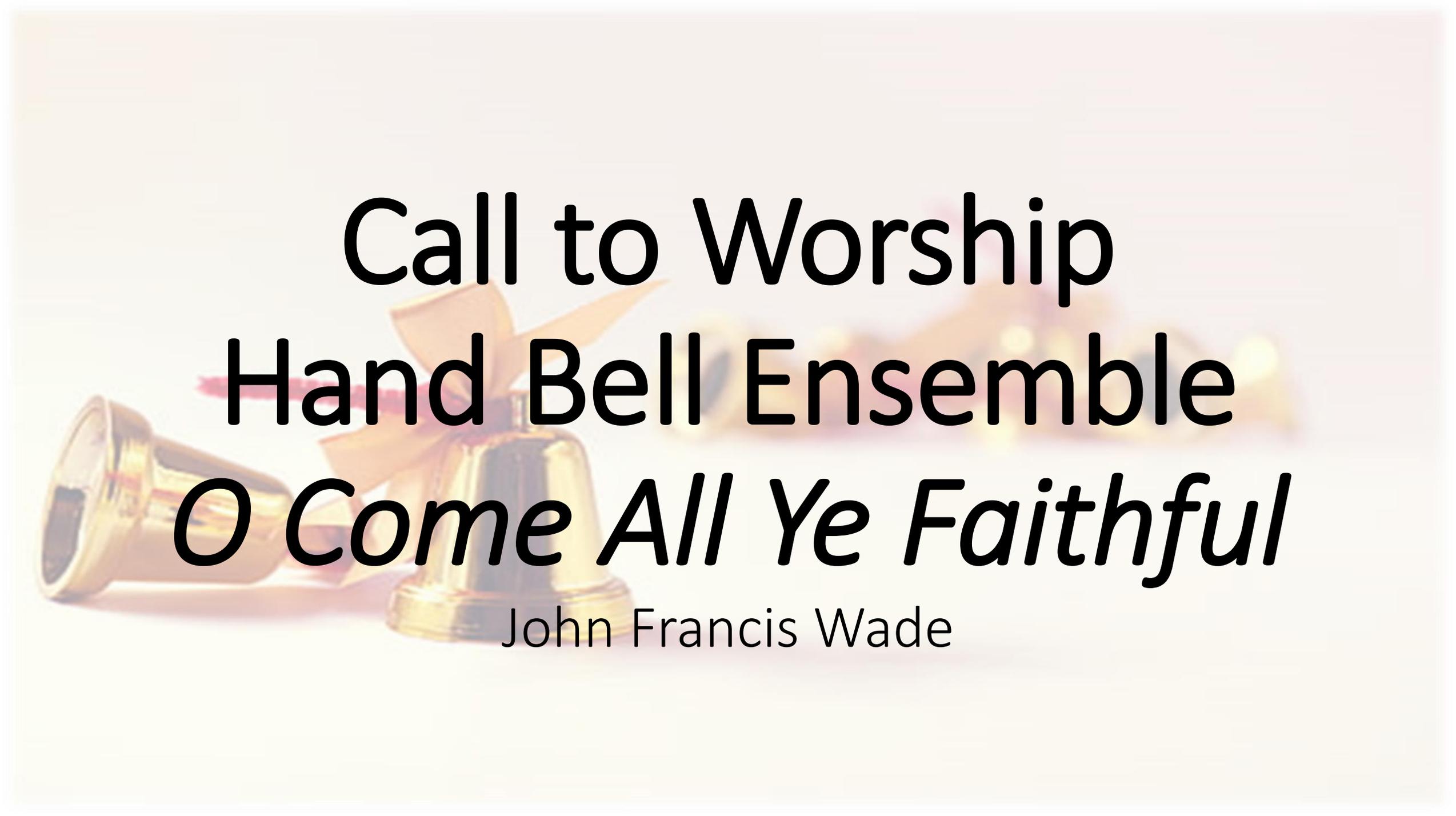
Fourth Sunday of Advent Worship

Online & in the Sanctuary

10:00 AM

A white ceramic angel figurine with large, feathered wings is the central focus. The angel is holding a small, dark object in its hands. The background is a blurred Christmas tree with warm white lights and colorful bokeh lights in shades of blue, green, and red. The overall scene is festive and celebratory.

Announcements



Call to Worship
Hand Bell Ensemble
O Come All Ye Faithful

John Francis Wade

*Call to Worship

Leader: Merciful God, you
sent your messengers, the
prophets, to preach repentance
and prepare the way for our
salvation.

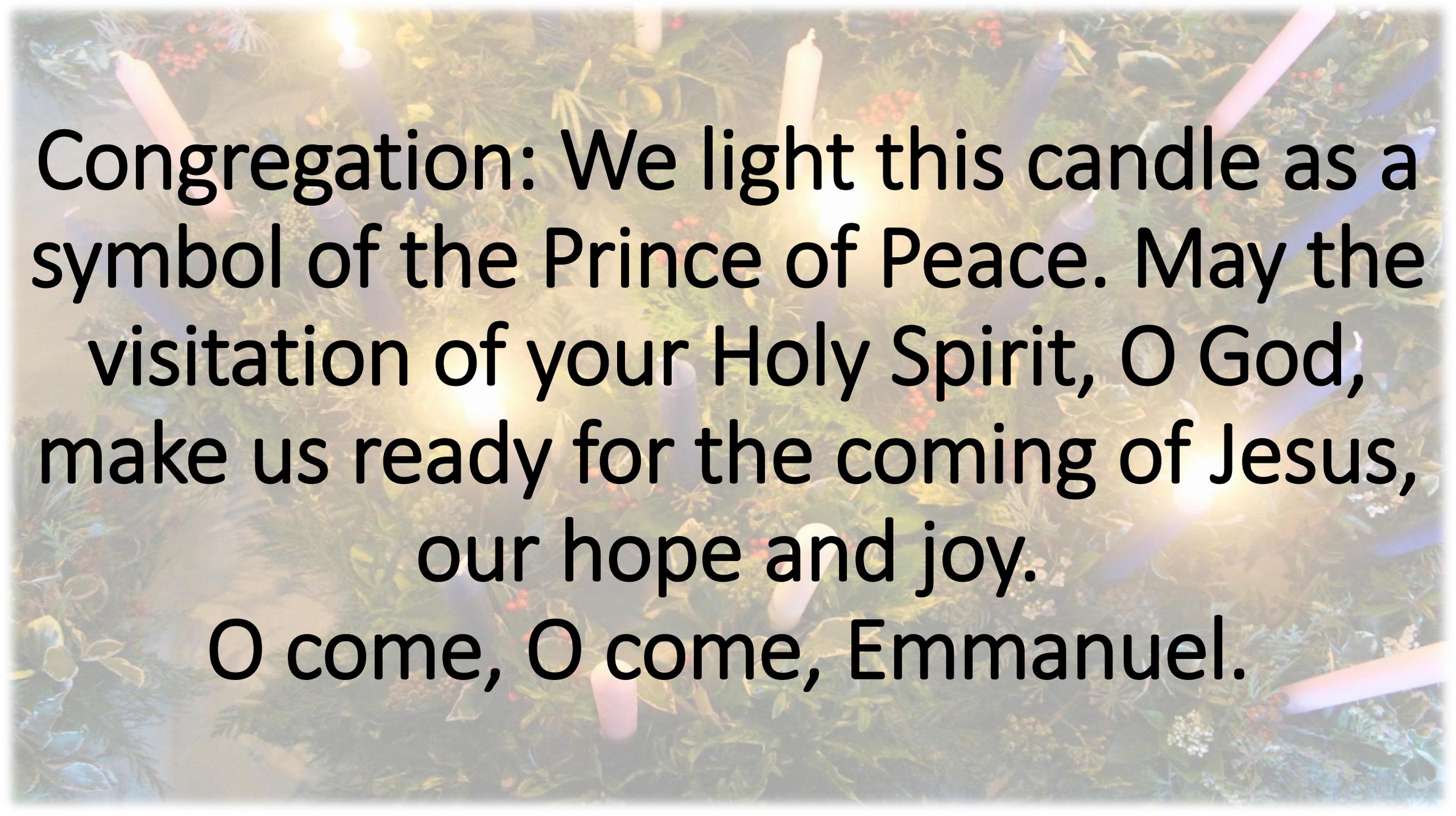
Congregation: Give us grace to heed their warnings and forsake our sins, that we may greet with joy the coming of Jesus Christ, our Redeemer; who lives and reigns with you and the Holy Spirit, one God, now and forever.
Amen.

*Lighting of the Advent Wreath

Isaiah 9:6-7

For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.



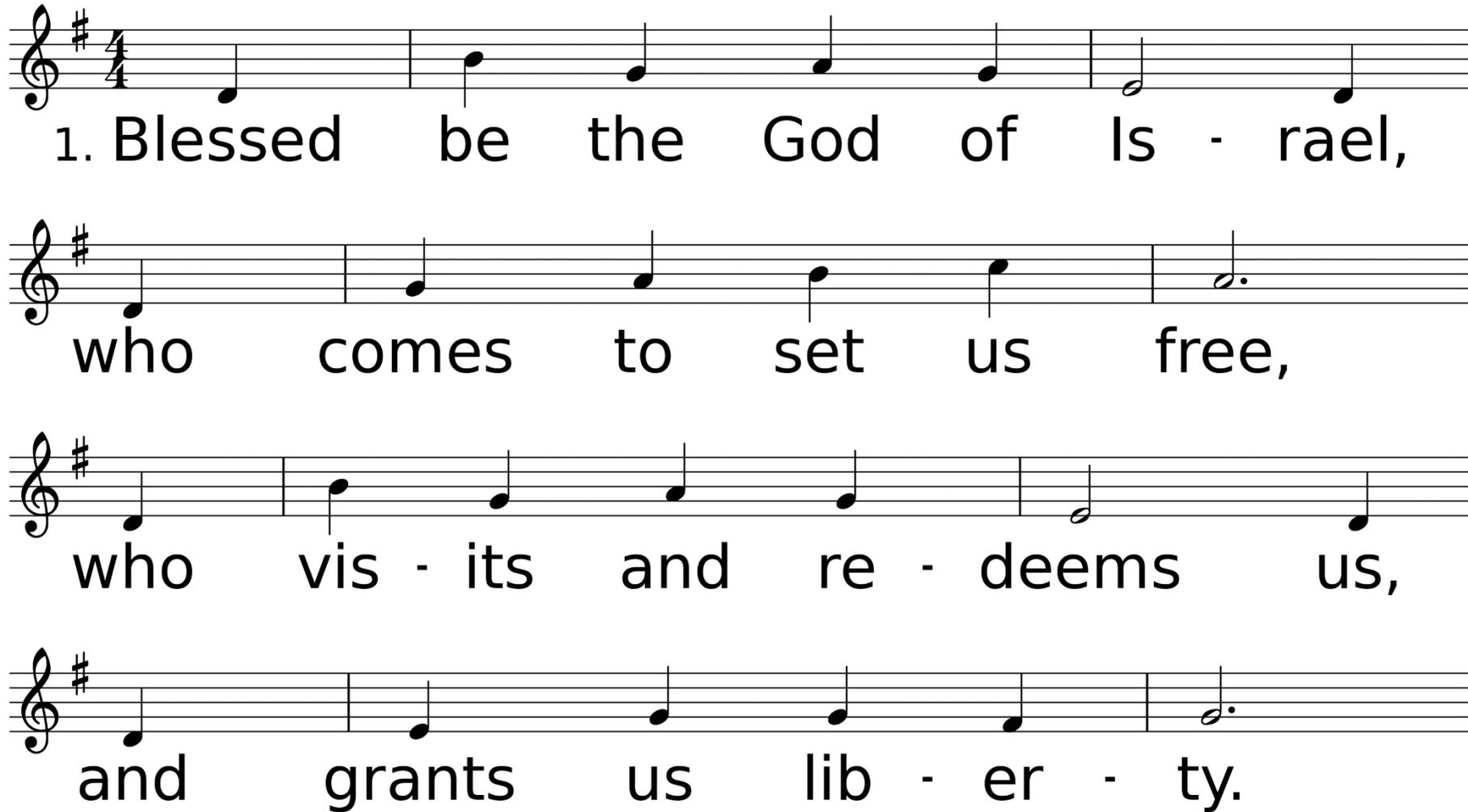
Congregation: We light this candle as a symbol of the Prince of Peace. May the visitation of your Holy Spirit, O God, make us ready for the coming of Jesus, our hope and joy.

O come, O come, Emmanuel.



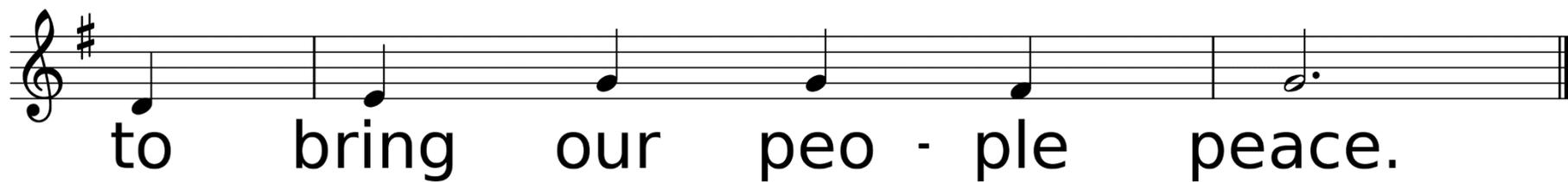
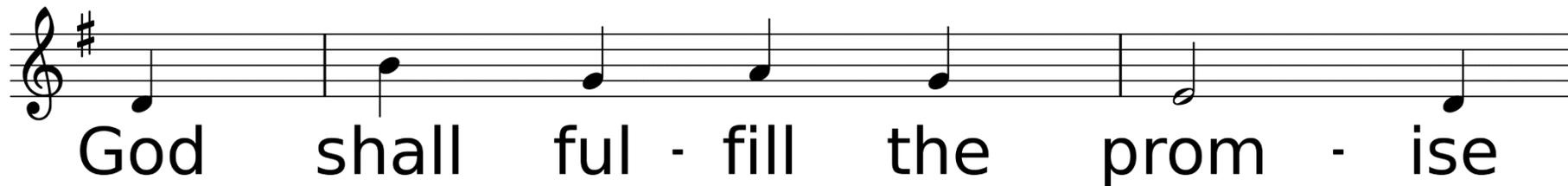
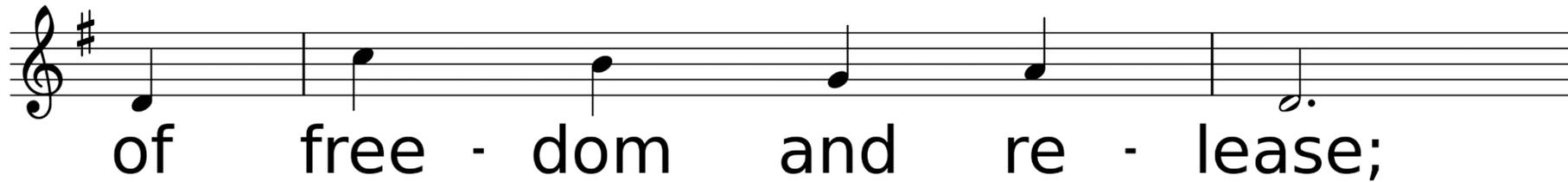
***Hymn of Praise**
Blessed Be the God
of Israel

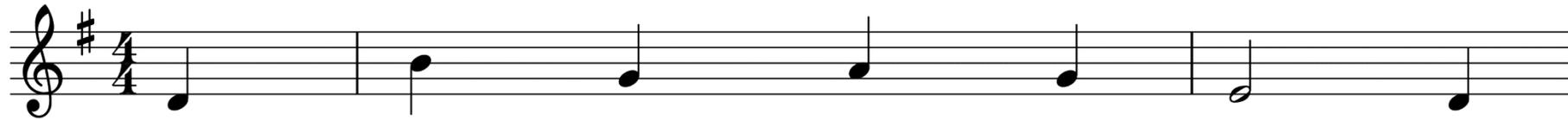
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1. Blessed be the God of Is - rael,
who comes to set us free,
who vis - its and re - deems us,
and grants us lib - er - ty.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The lyrics are: "1. Blessed be the God of Is - rael, who comes to set us free, who vis - its and re - deems us, and grants us lib - er - ty." The melody is simple and hymn-like, using quarter and half notes.





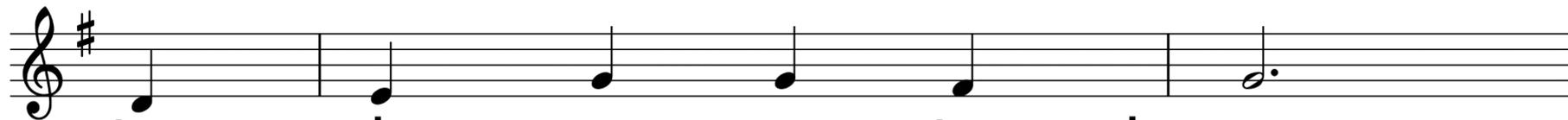
2. Now from the house of Da - vid



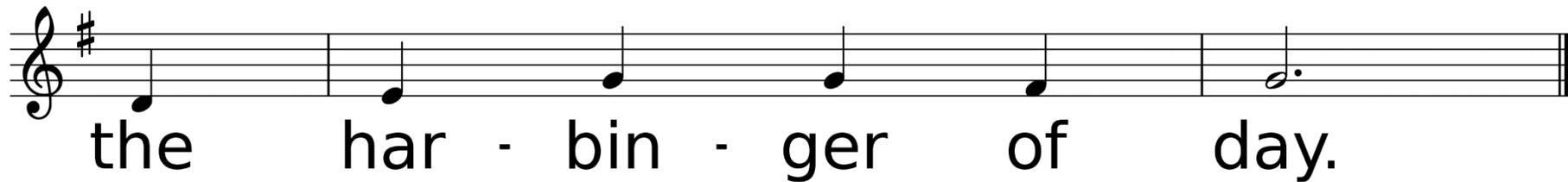
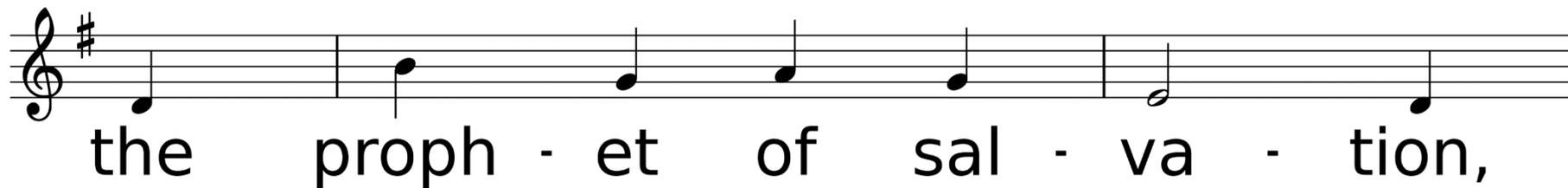
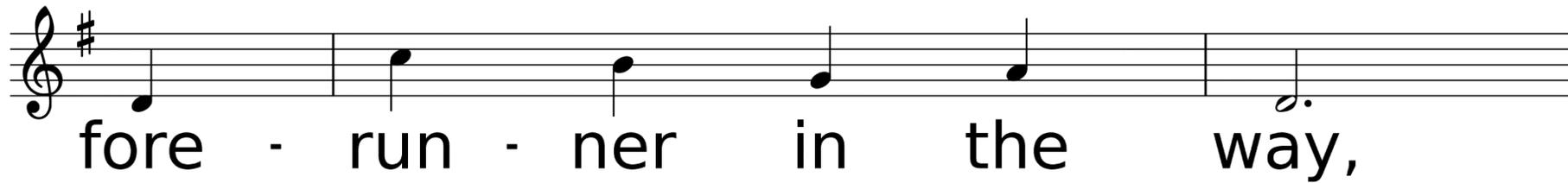
a child of grace is given;

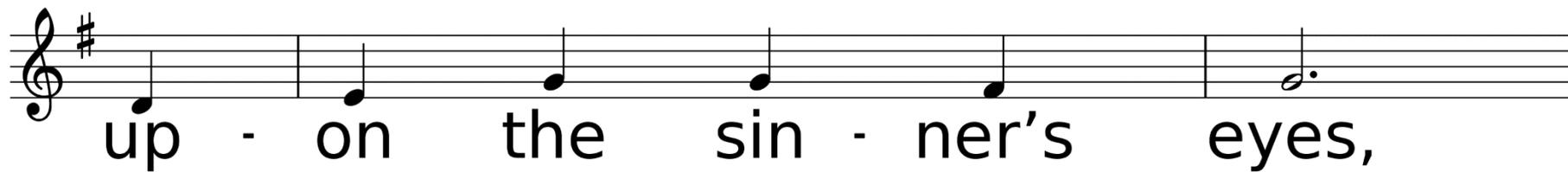
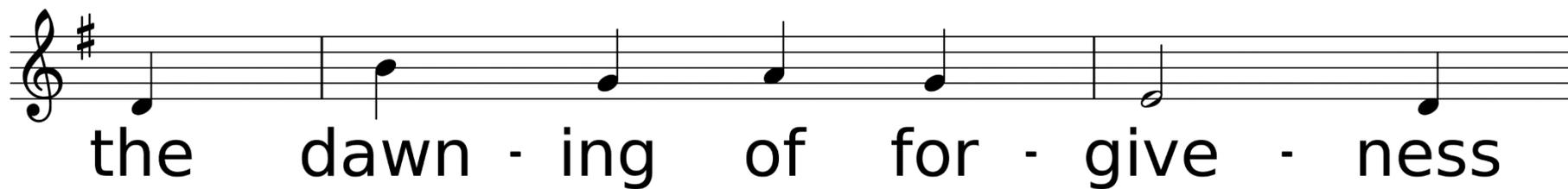
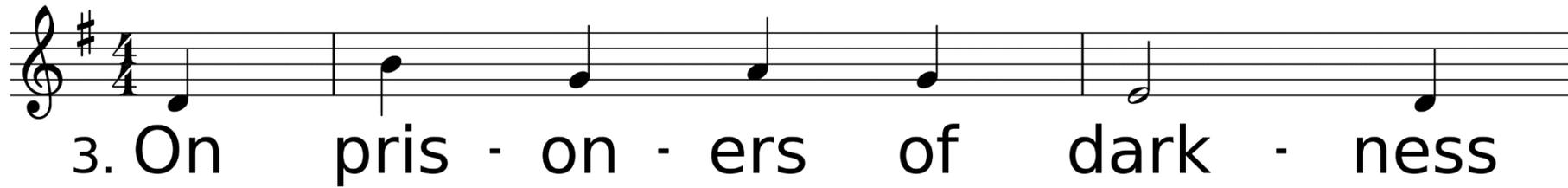


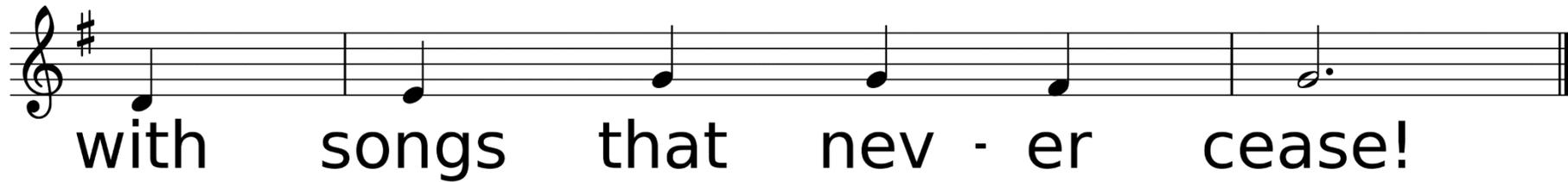
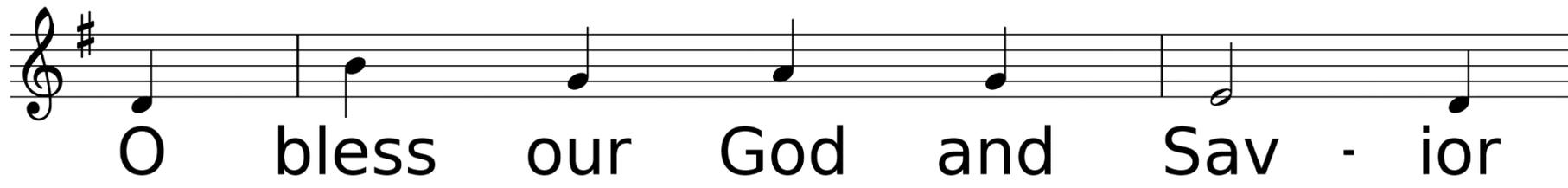
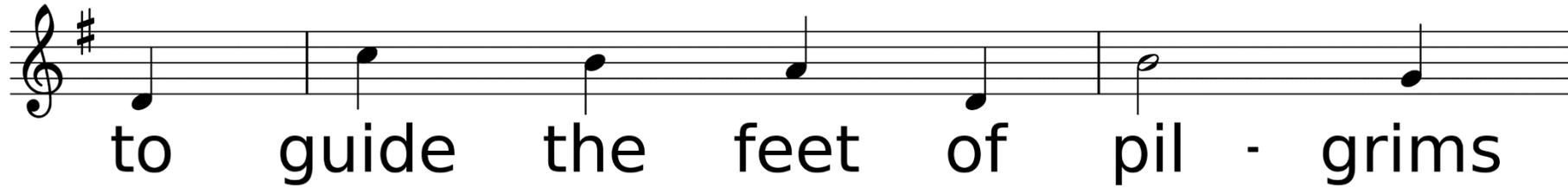
a Sav - ior comes a - mong us



to raise us up to heaven.

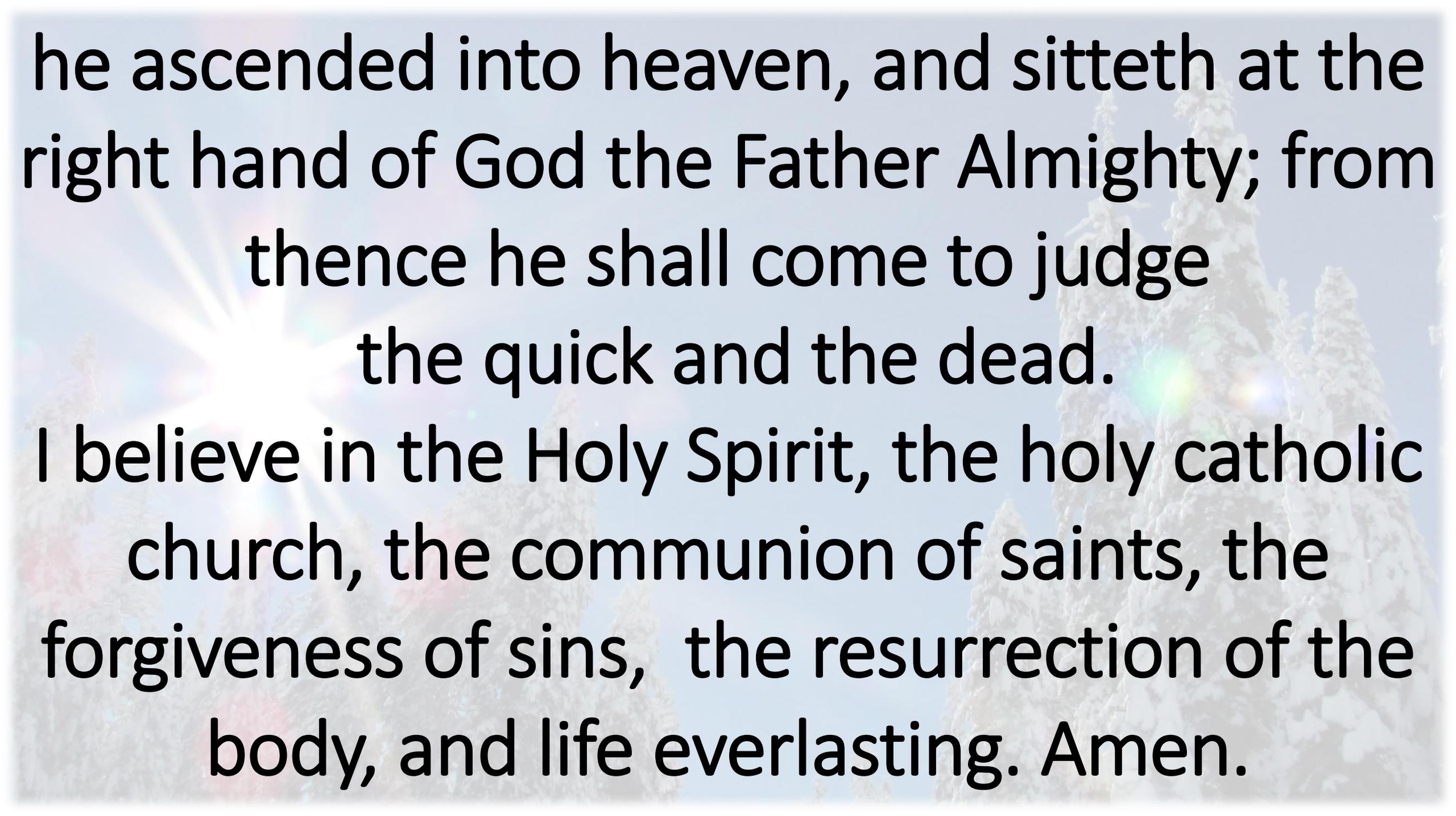






*Affirmation of Faith

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead,



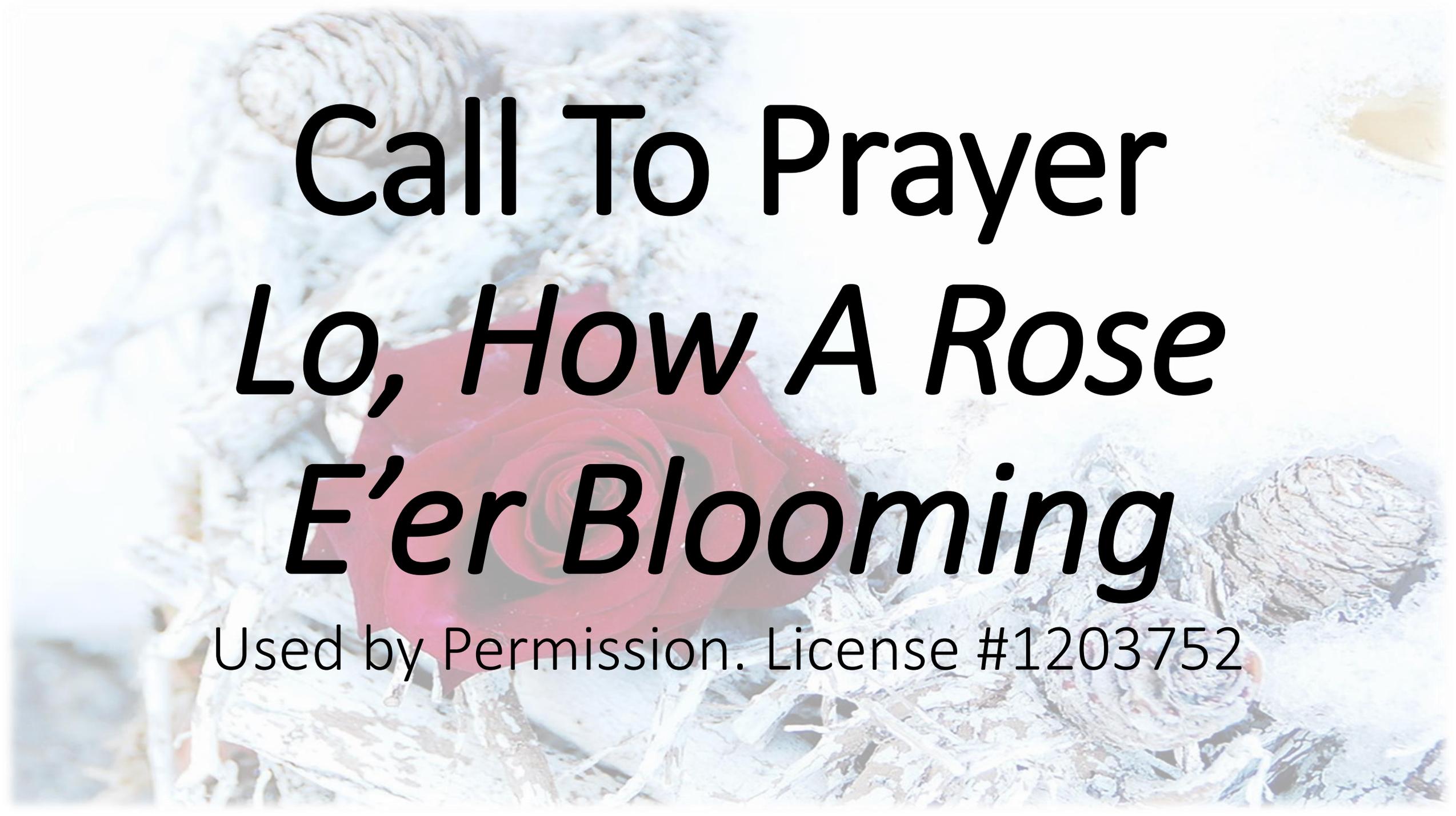
he ascended into heaven, and sitteth at the
right hand of God the Father Almighty; from
thence he shall come to judge
the quick and the dead.

I believe in the Holy Spirit, the holy catholic
church, the communion of saints, the
forgiveness of sins, the resurrection of the
body, and life everlasting. Amen.

Sharing Our Joys and Concerns

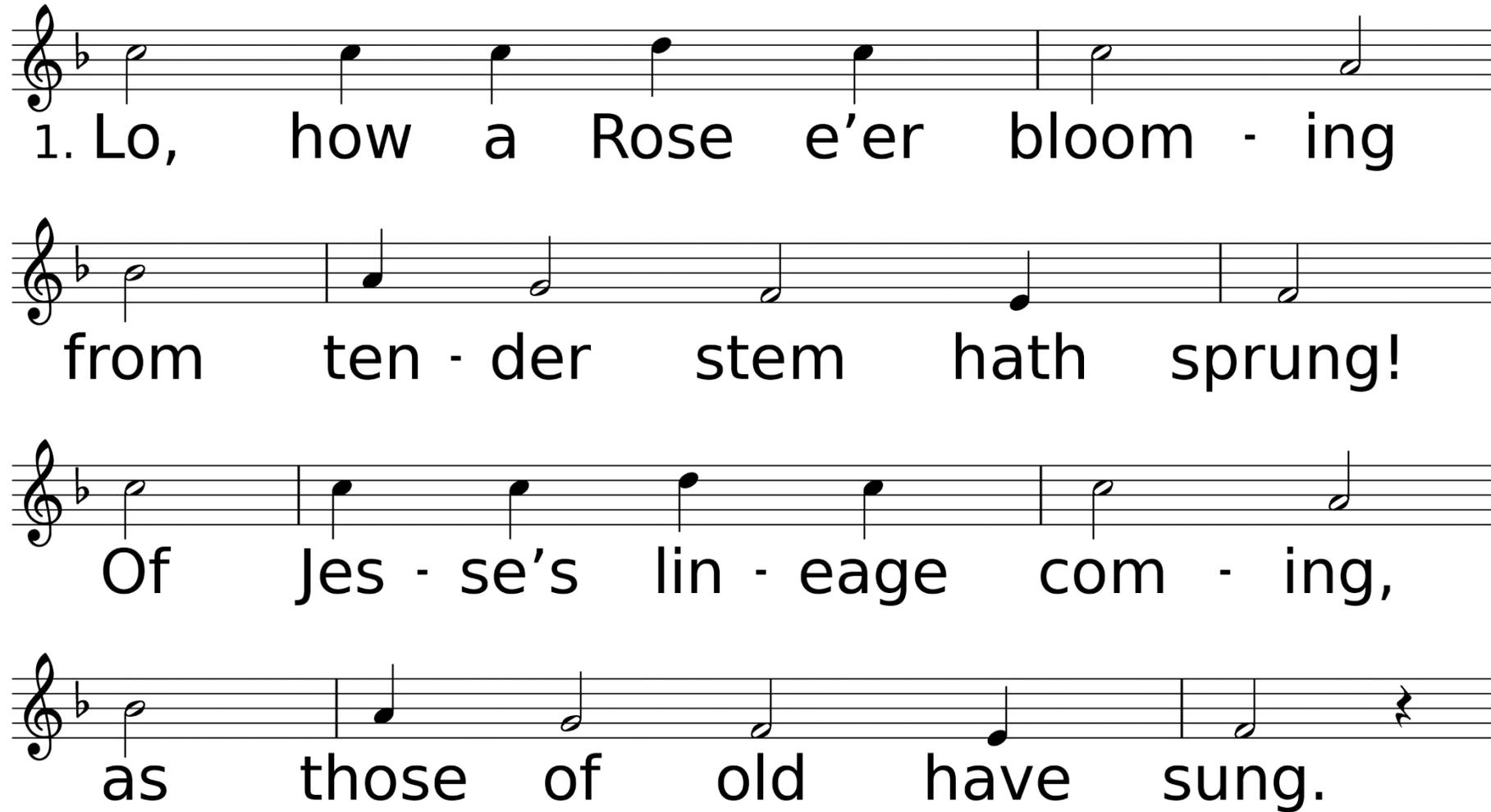
Family & Friends of George Jouban (M. Cobb)	Donna McCullough Sonny Lambert (J. Vinyard)	Bob Baldares, Sr. (M. & J. Bailey)	Chad Windborne (J. Schwarze)	Don Savant (L. Savant)	MaryAnn Greer (S. Chavez)
Rev. Mike Hannah (L. Waughtal)	Samantha Louque (S. Hill)	Darrell Midkiff (P. Blanton)	Alex Baker (C. Scott)	Eddie Kilman (B. Kilman)	Richard Oliver
Tornado Victims & UMCOR	Mike Teel (L. Waughtal)	Seth McCullough (McCullough Family)	Ruth Wells (B. Vaughn)	Keith Nelson (M. Nelson)	Lori Woodard (J. Schwarze)
Elizabeth & Dale Vincent	Charlene Hughes (T. Parris)	David & Charlotte Butler (B. Hammerschmidt)	Ronnie Cuevas (M. Bailey)	Neely Biggs (P. Launey)	Jerry Willbanks Brian Hughes
Francis Slover (S. Chavez)	Amanda & Walter Smith (T. Hammerschmidt)	Laura Moses Carol Baldares (M. & J. Bailey)	Lydia Derouen (D. & V. Allen)	Mary Scarborough (M. Bailey)	Robert Chavez Carol Downs
Jake Cobb (S. Chavez)	Eleanor Marcello Jones Roy Ades	Judy Barbay (L. Schultz)	John Nelson	Marie Williams	Montgomery (J. Blankenship)
Honduras Mission Trip (S. Hill)	Dick Neely (J. & L. Oliver)	Anthony Lee (son of Brenda Lee)	Andrew Palmer (T. Craig)	Anna Wiggins	Devon Woodard (M. Bailey)
Margaretta Mayes (C. Slover)	Joan Mays (L. Waughtal)	Charlene Blevins (B. Vaughn)	Cathy Lott (D. & V. Allen)	Sharon Dukes	Laila Prather (R. Prather)
			Joy and Jerry Jones	Kayetha Wilson	Howard Thorne
			Amie Biggs Lewis (D. McCullough)	Jeff Stuhlman (K. Allen)	Kathy Enochs (D. & V. Allen)
			Dennis Bevers (J. Schwarze)	Mark & Kelley Allen (sister of M. Mistrzak)	Angela Mallett (J. Schwarze)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

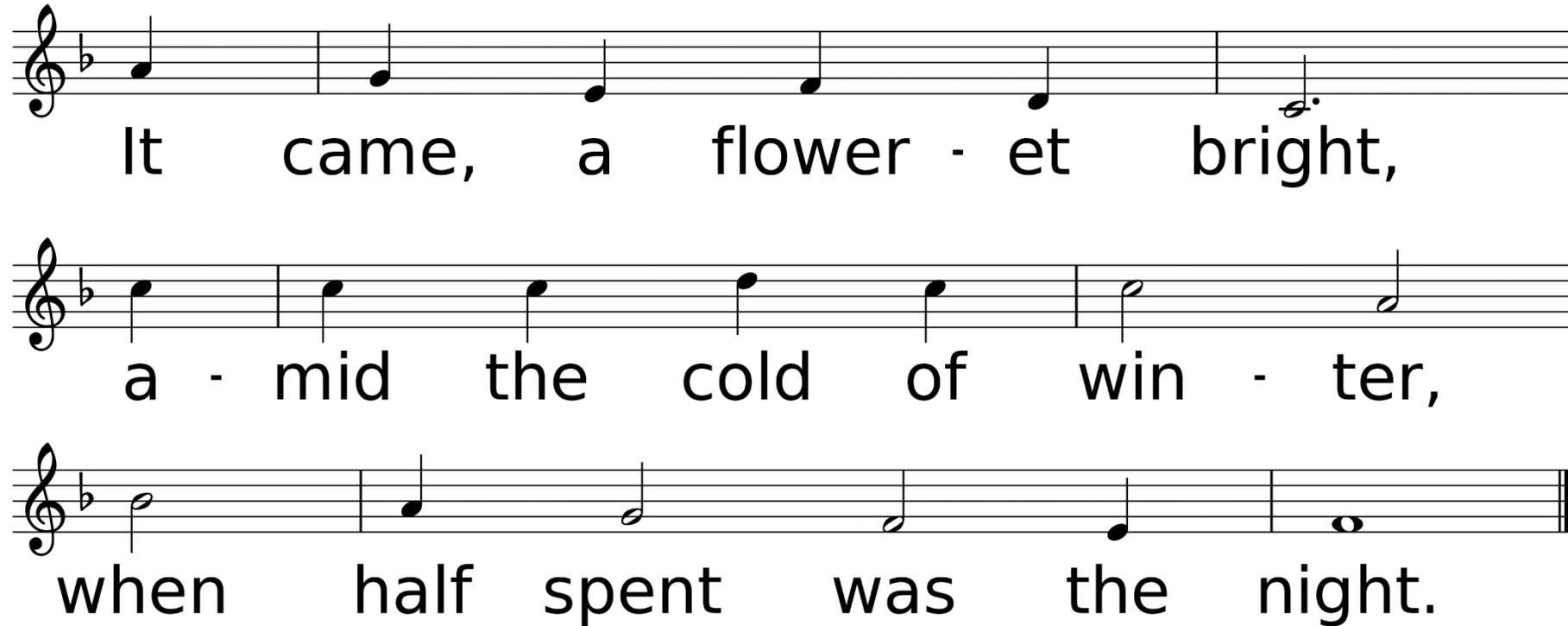
A red rose is the central focus, nestled among a bed of light-colored twigs and several pinecones. The background is softly blurred, creating a natural and serene atmosphere. The text is overlaid on this scene in a large, bold, black font.

Call To Prayer
Lo, How A Rose
E'er Blooming

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1. Lo, how a Rose e'er bloom - ing
from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing,
as those of old have sung.

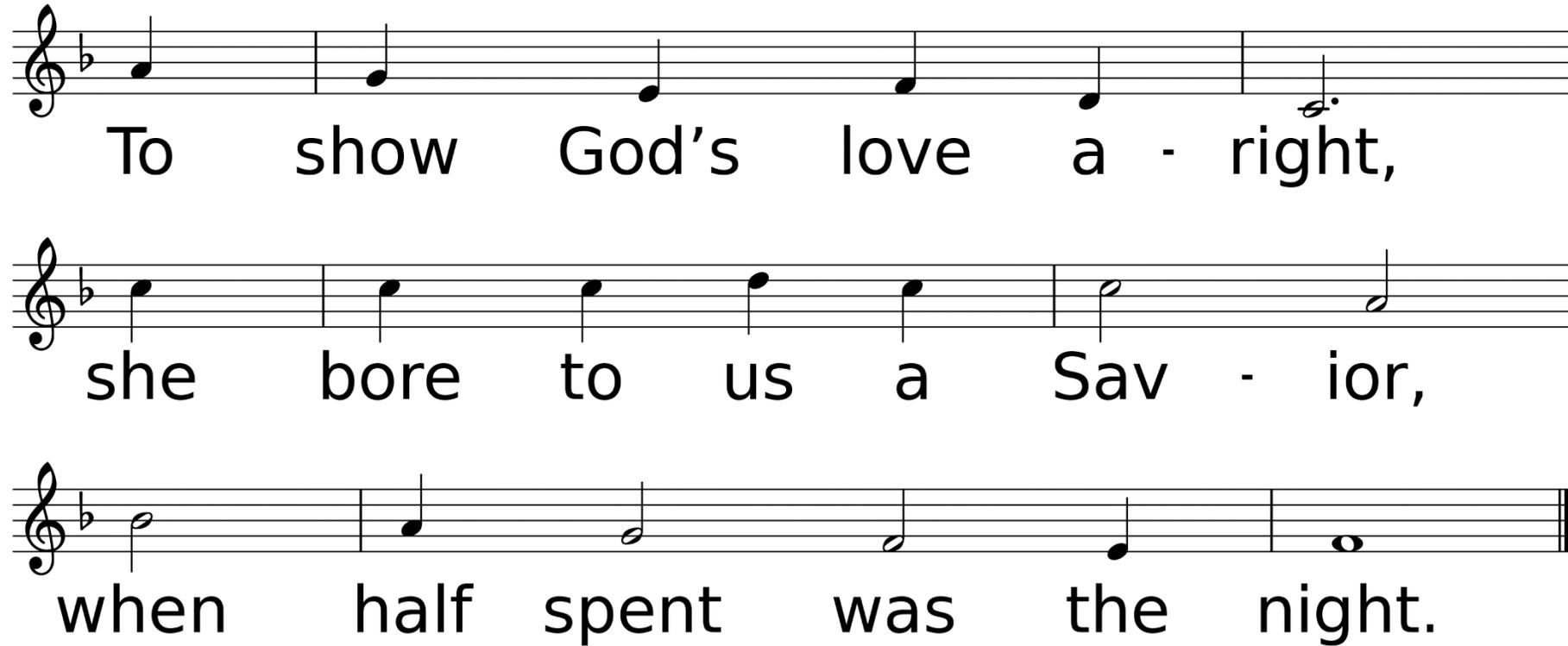


It came, a flower - et bright,
a - mid the cold of win - ter,
when half spent was the night.

The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'It came, a flower - et bright,'. The second staff continues the melody for the second line, with lyrics 'a - mid the cold of win - ter,'. The third staff concludes the melody for the third line, with lyrics 'when half spent was the night.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests.

2. I - sa - iah 'twas fore - told it,
the Rose I have in mind;
with Ma - ry we be - hold it,
the Vir - gin Moth - er kind.

The image shows a musical score for the hymn "Lo, How a Rose E'er Blooming". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending. The notes are quarter notes, and the lyrics are: "2. I - sa - iah 'twas fore - told it,". The second staff continues with "the Rose I have in mind;". The third staff continues with "with Ma - ry we be - hold it,". The fourth staff concludes with "the Vir - gin Moth - er kind." and ends with a double bar line and a repeat sign.



The image displays three staves of musical notation for the hymn 'Lo, How a Rose E'er Blooming'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'To show God's love a - right,' with notes on a G4, A4, Bb4, C5, Bb4, and A4. The second staff contains 'she bore to us a Sav - ior,' with notes on a G4, A4, Bb4, C5, Bb4, and A4. The third staff contains 'when half spent was the night.' with notes on a G4, A4, Bb4, C5, Bb4, and A4. The final note of the third staff is a half note with a fermata, and the staff ends with a double bar line.

To show God's love a - right,
she bore to us a Sav - ior,
when half spent was the night.

3. O Flower, whose fra - grance ten - der
with sweet - ness fills the air,
dis - pel in glo - rious splen - dor
the dark - ness ev - ery - where.

The image shows a musical score for the hymn "Lo, How a Rose E'er Blooming". It consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "3. O Flower, whose fra - grance ten - der". The second staff contains "with sweet - ness fills the air,". The third staff contains "dis - pel in glo - rious splen - dor". The fourth staff contains "the dark - ness ev - ery - where." The music is written in a simple, clear style with quarter and eighth notes.

True man yet ver - y God,
from sin and death now save us,
and share our ev - ery load.

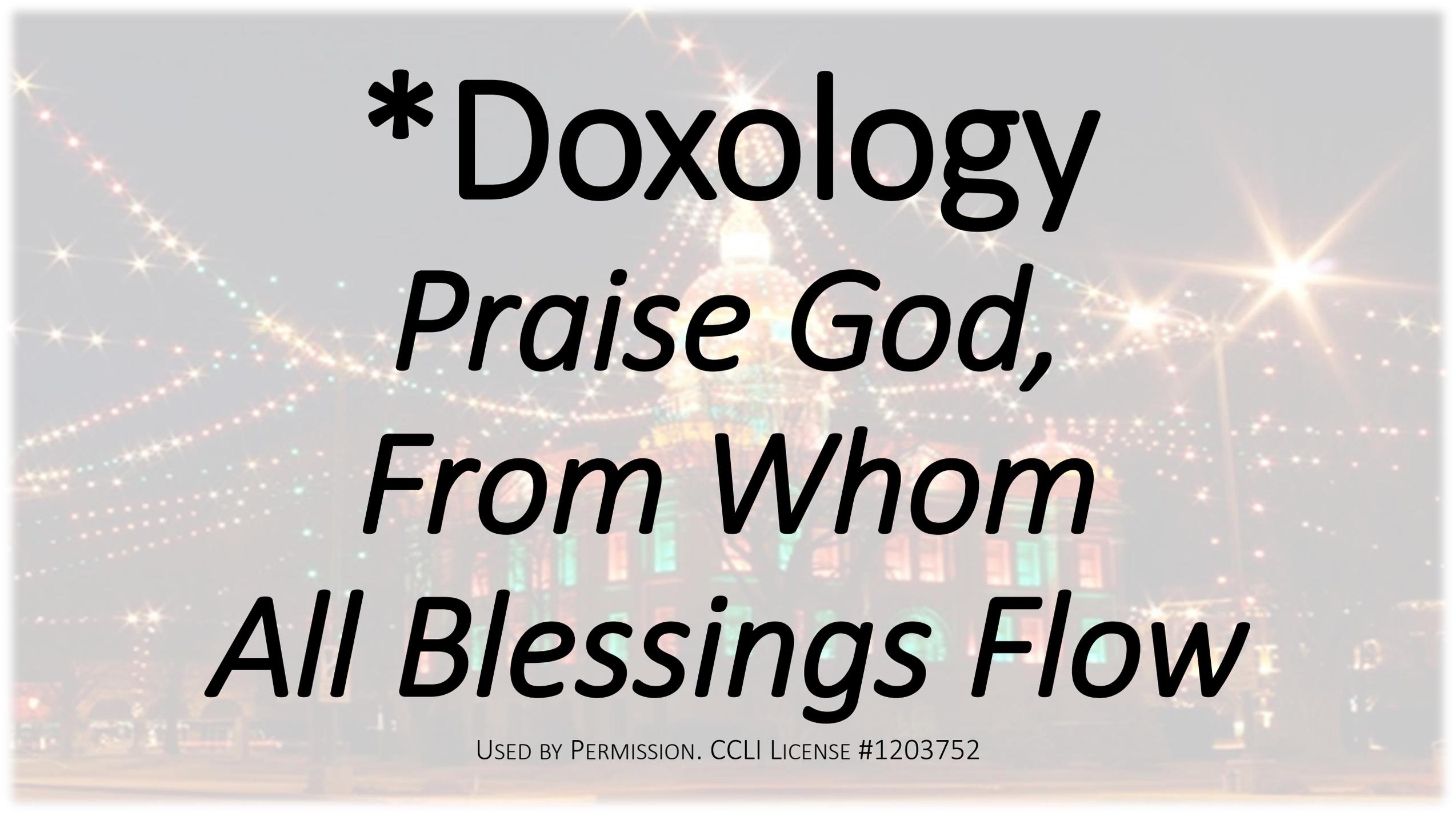
The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of lyrics: 'True man yet ver - y God,'. The second staff contains the melody for the second line: 'from sin and death now save us,'. The third staff contains the melody for the third line: 'and share our ev - ery load.' The music is written in a simple, hymn-like style with quarter and half notes. The lyrics are centered under the notes.



**Congregational Prayer
&
The Lord's Prayer**

Offering Prayer & Return of God's Tithes & Gifts





***Doxology**
Praise God,
From Whom
All Blessings Flow

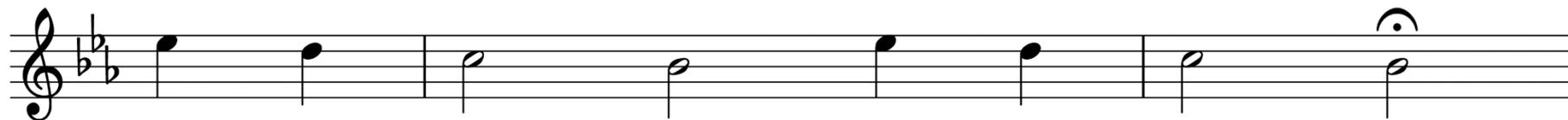
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Praise God, from whom all bless-ings flow;



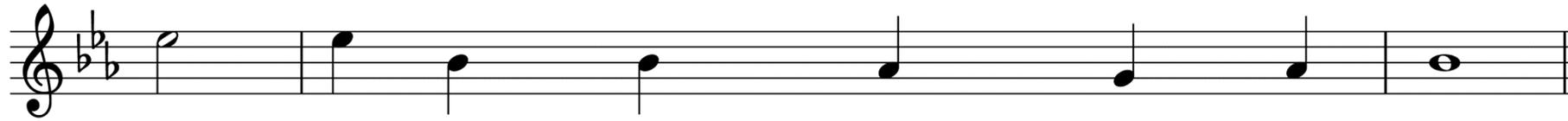
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Anthem
Children's Choir
The Little Drummer Boy
Katherine K. Davis

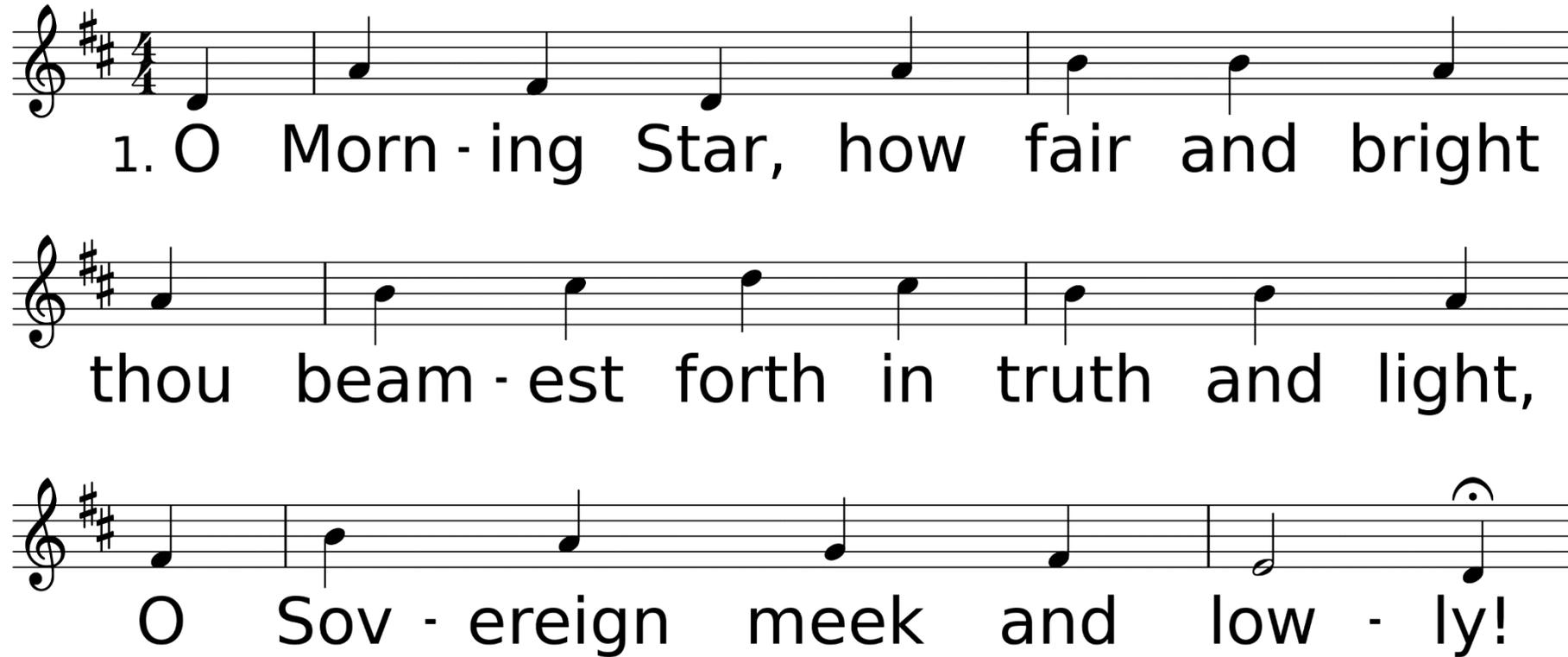


Dismissal of Children for Children's Church



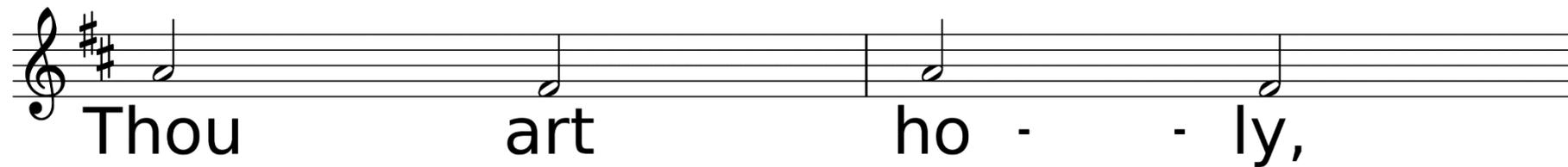
Hymn of Faith
O Morning Star, How
Fair and Bright

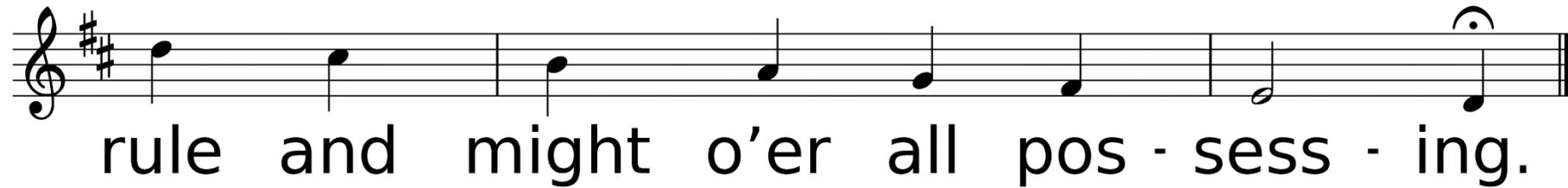
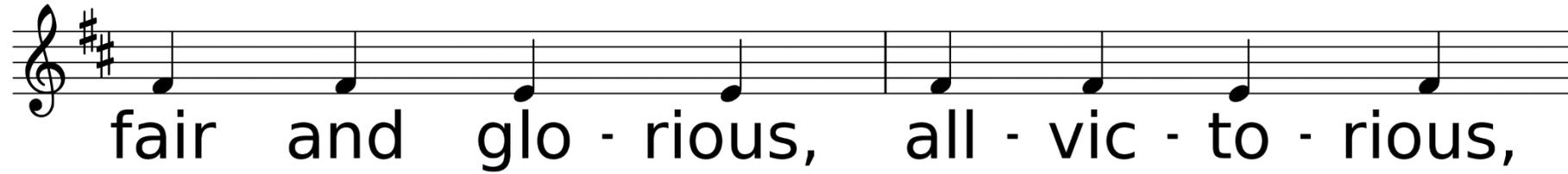
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1. O Morn - ing Star, how fair and bright
thou beam - est forth in truth and light,
O Sov - ereign meek and low - ly!

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line, ending with a fermata over the final note. The lyrics are printed below each staff, with hyphens indicating syllables that span across two notes.



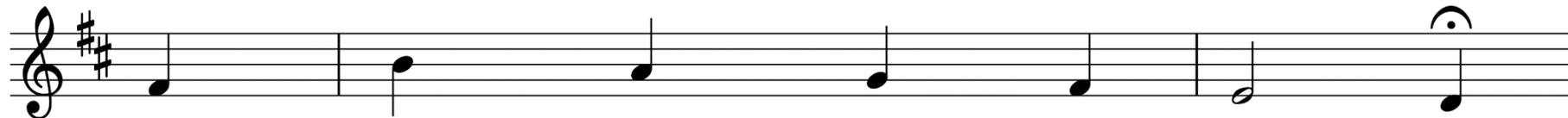




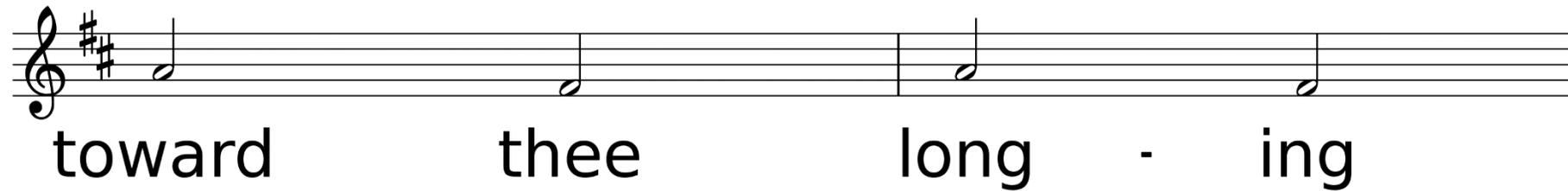
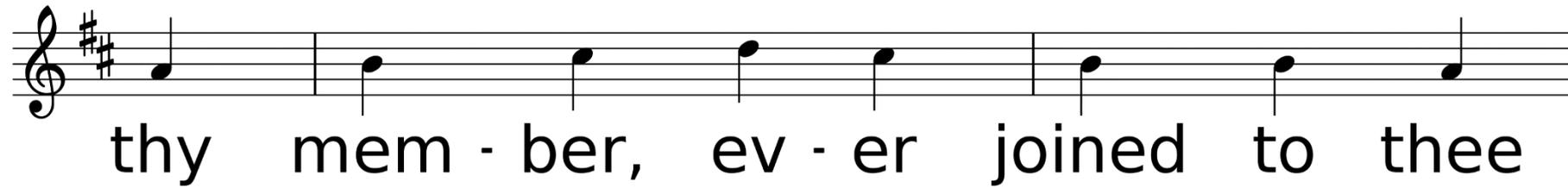
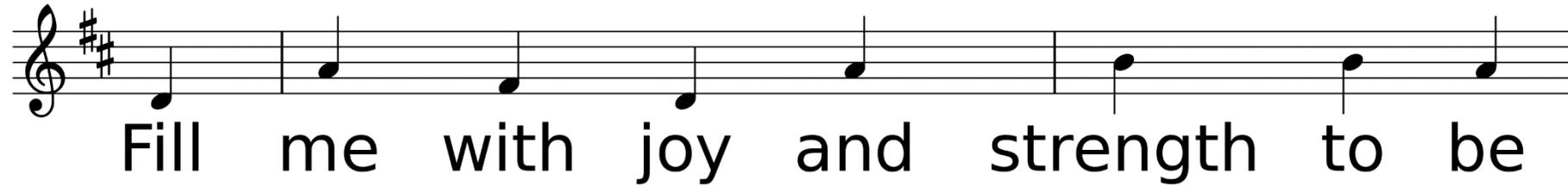
2. Thou heaven-ly Bright-ness! Light di-vine!

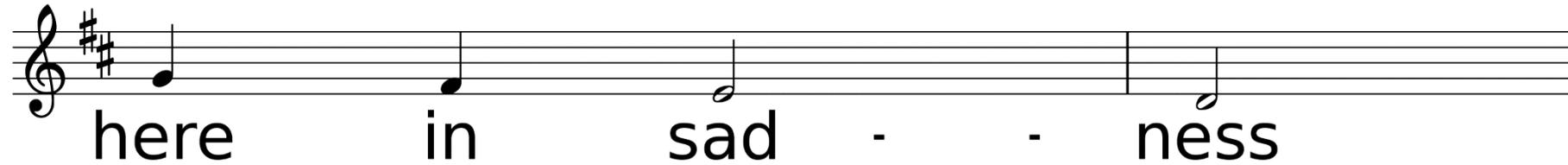
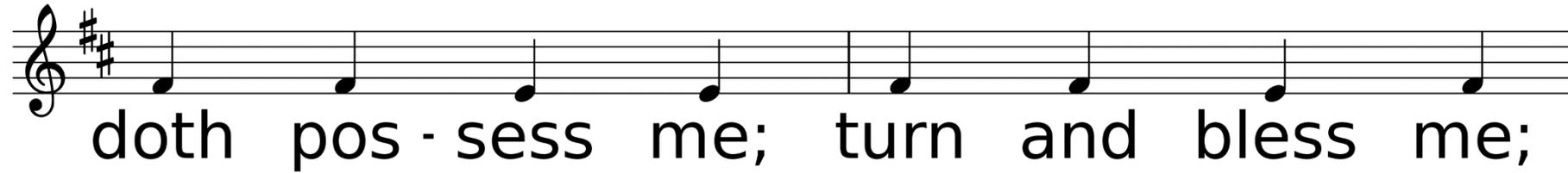


O deep with-in my heart now shine,



and make thee there an al-tar!

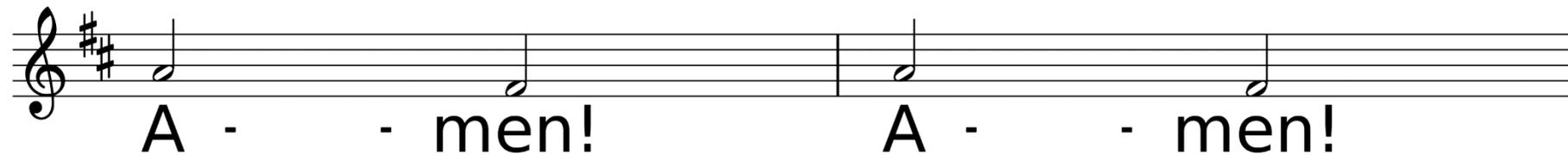


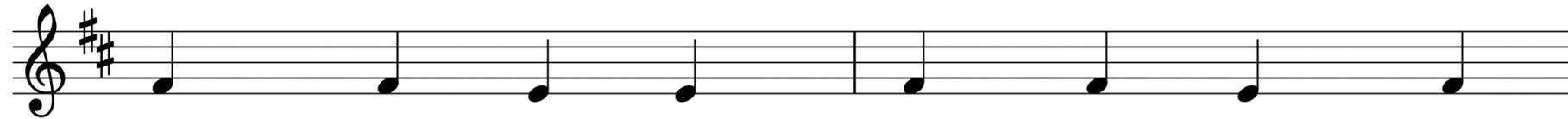




3. What joy to know, when life is past,
the Lord we love is first and last,
the end and the be - gin - ning!

The image shows three staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains the melody for the first line of the verse. The second staff contains the melody for the second line. The third staff contains the melody for the third line, ending with a fermata over the final note. The lyrics are printed below each staff, aligned with the notes.

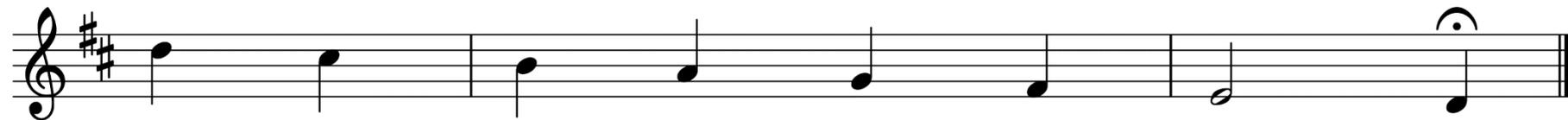




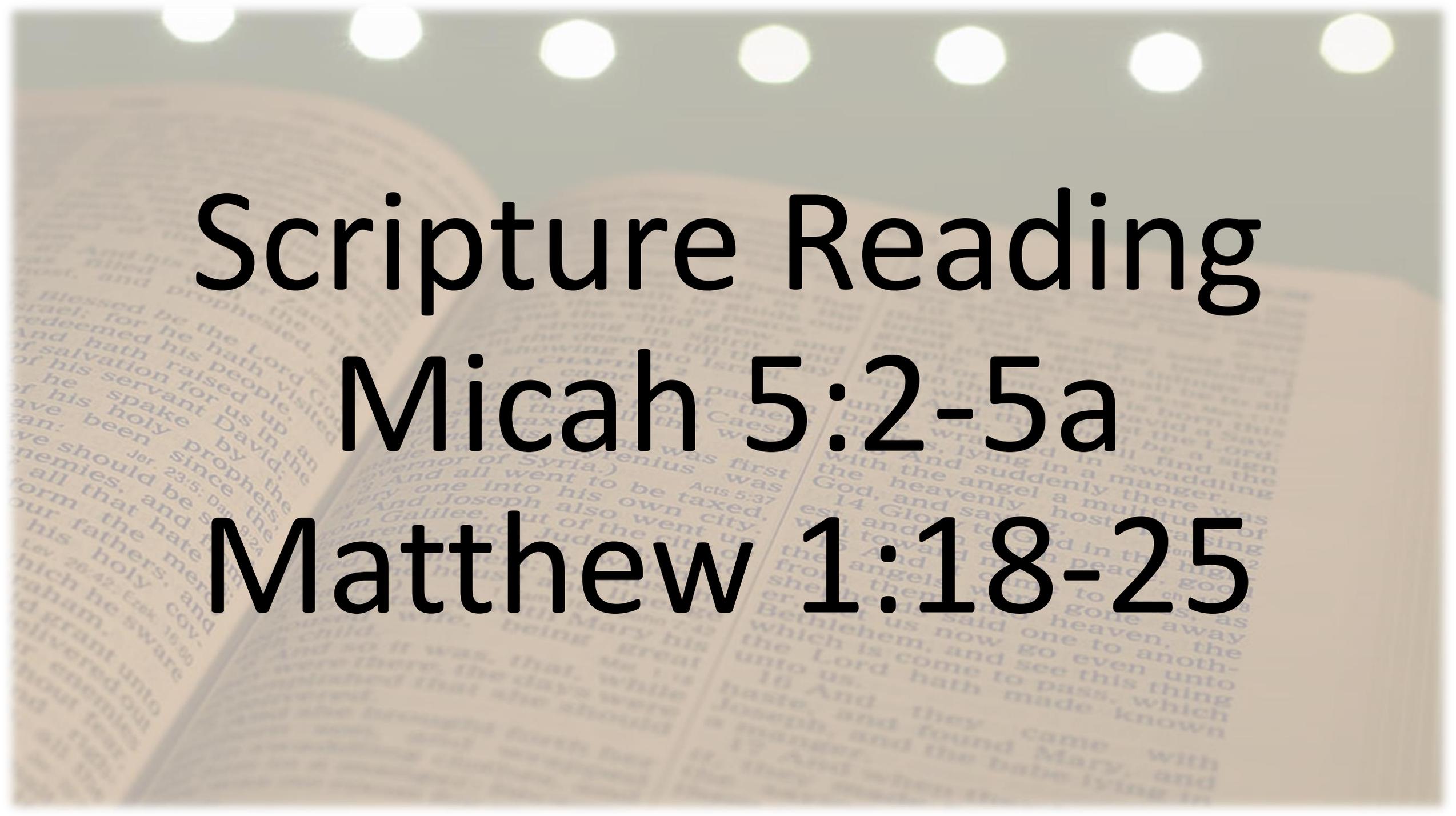
Come, Lord Je - sus! Crown of glad - ness,



we are yearn - - ing



for the day of your re - turn - ing.



Scripture Reading
Micah 5:2-5a
Matthew 1:18-25

Micah 5:2-5a

But you, O Bethlehem of Ephrathah, who are one of the little clans of Judah, from you shall come forth for me one who is to rule in Israel, whose origin is from of old, from ancient days. Therefore he shall give them up until the time when she who is in labor has brought forth; then the rest of his kindred shall return to the people of Israel.

And he shall stand and feed his flock in the strength of the Lord, in the majesty of the name of the Lord his God. And they shall live secure, for now he shall be great to the ends of the earth; and he shall be the one of peace.

Matthew 1:18-25

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly.

But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, “Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.” All this took place to fulfill what had been spoken by the Lord through the prophet:

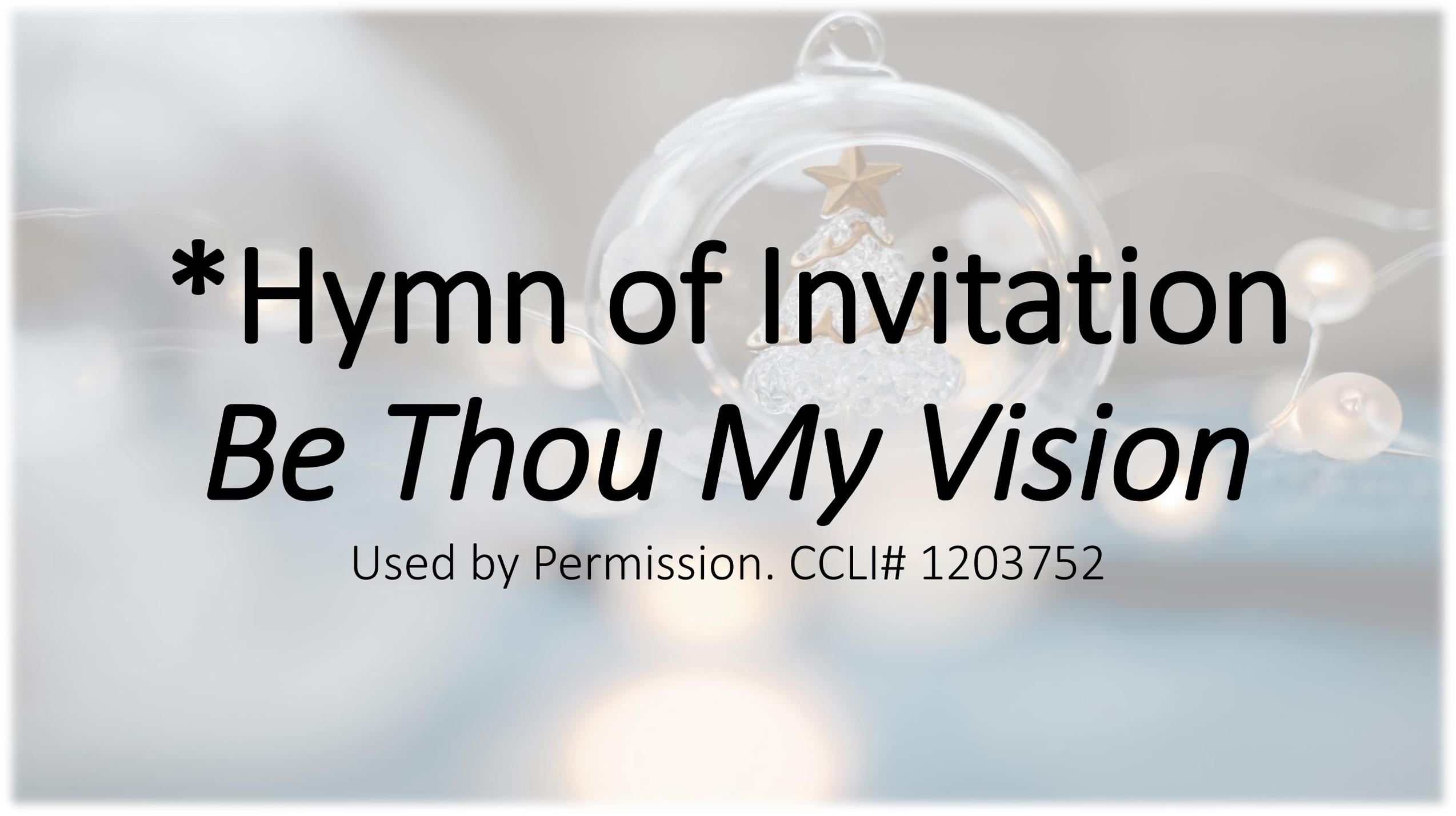
“Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel,” which means, “God is with us.” When Joseph awoke from sleep, he did as the angel of the Lord commanded him; he took her as his wife, but had no marital relations with her until she had borne a son; and he named him Jesus.

“A Peace for All People”



Sermon

Rev. Laraine Waughtal



***Hymn of Invitation**
Be Thou My Vision

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Be Thou My Vision

United Methodist Hymnal #451

1. Be thou my vi - sion,
O Lord of my heart;
naught be all else to me,
save that thou art.

The image shows a musical score for the hymn "Be Thou My Vision". It consists of four staves of music in G minor (three flats) and 3/4 time. The lyrics are: "1. Be thou my vi - sion, O Lord of my heart; naught be all else to me, save that thou art." The melody is simple and features a mix of quarter and eighth notes.

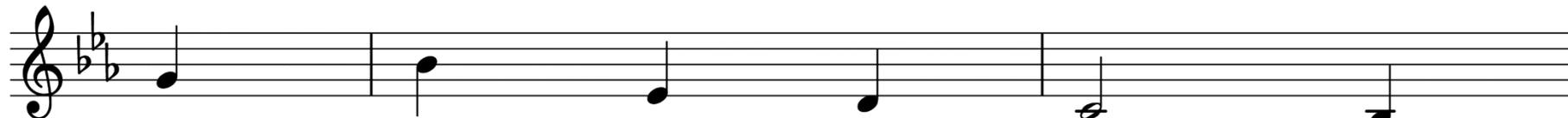
Be Thou My Vision

United Methodist Hymnal #451



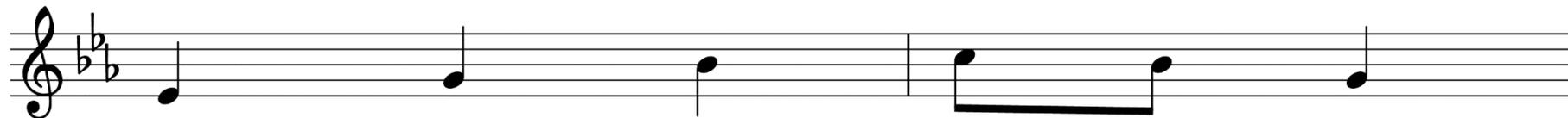
Thou my best thought,

The first staff of music is in G minor (one flat) and 4/4 time. It contains four measures: 'Thou' (quarter note), 'my' (quarter note), 'best' (quarter note), and 'thought,' (quarter note with a slur over it).



by day or by night,

The second staff of music contains four measures: 'by' (quarter note), 'day' (quarter note), 'or' (quarter note), and 'night,' (quarter note with a slur over it).



wak - ing or sleep - ing,

The third staff of music contains four measures: 'wak' (quarter note), ' - ing' (quarter note), 'or' (quarter note), and 'sleep - ing,' (quarter note with a slur over it).

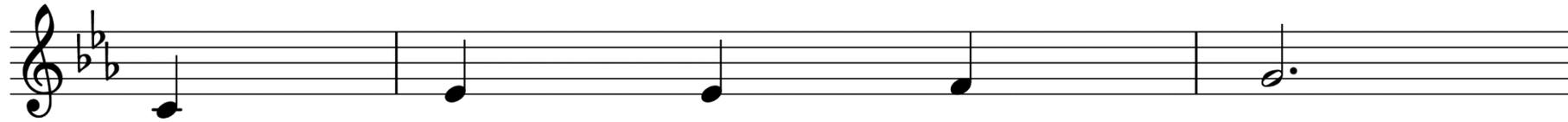


thy pres - ence my light.

The fourth staff of music contains four measures: 'thy' (quarter note), 'pres -' (quarter note), 'ence' (quarter note), and 'my light.' (quarter note).



2. Be thou my wis - dom,



and thou my true word;



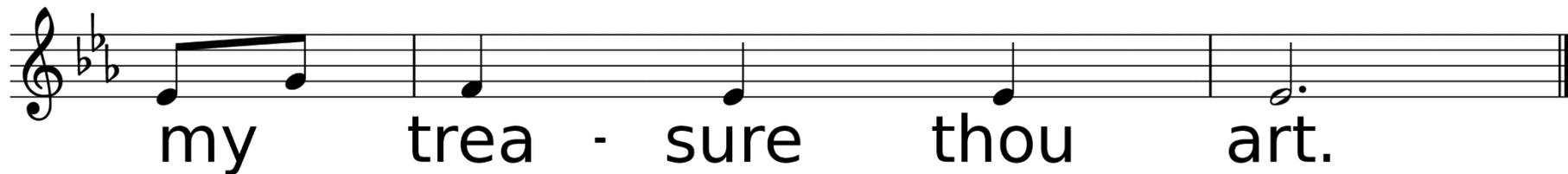
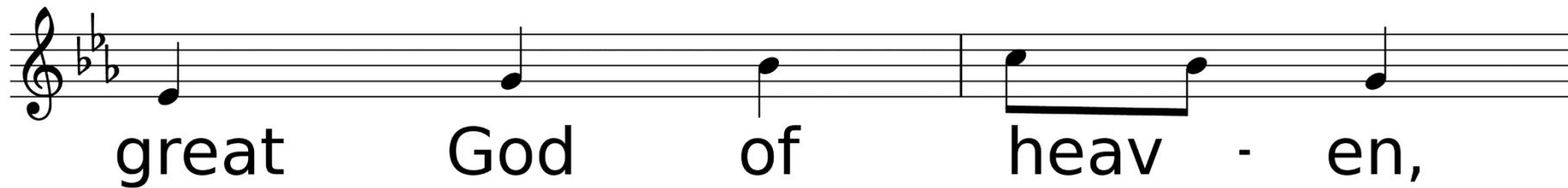
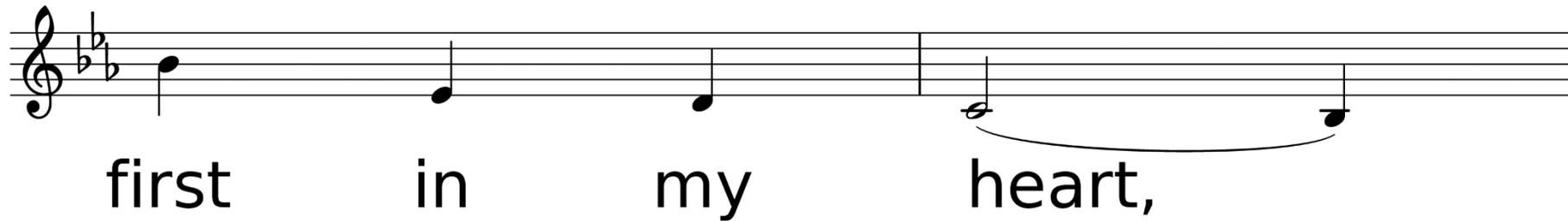
I ev - er with thee and



thou with me, Lord;

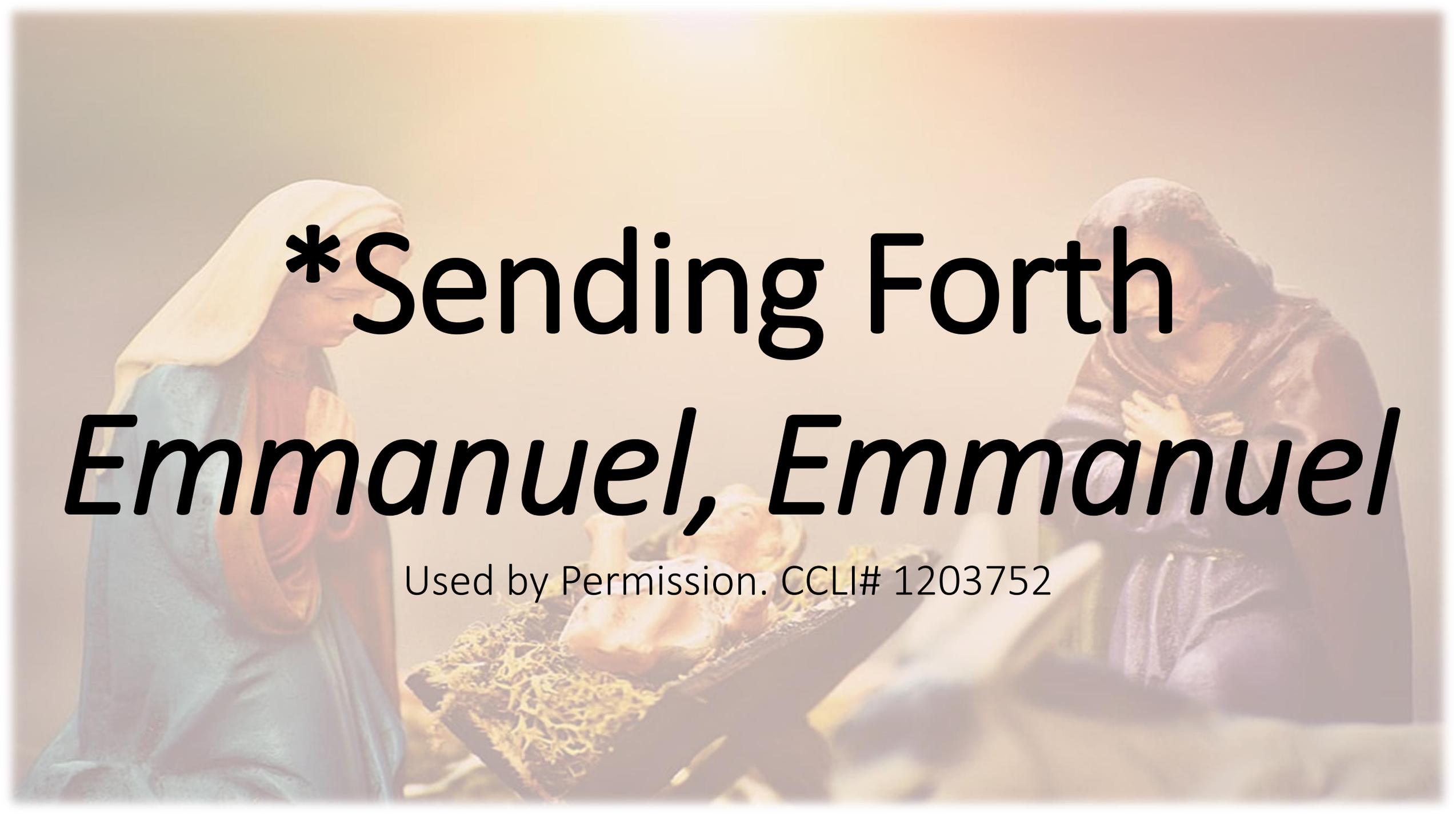
Be Thou My Vision

United Methodist Hymnal #451



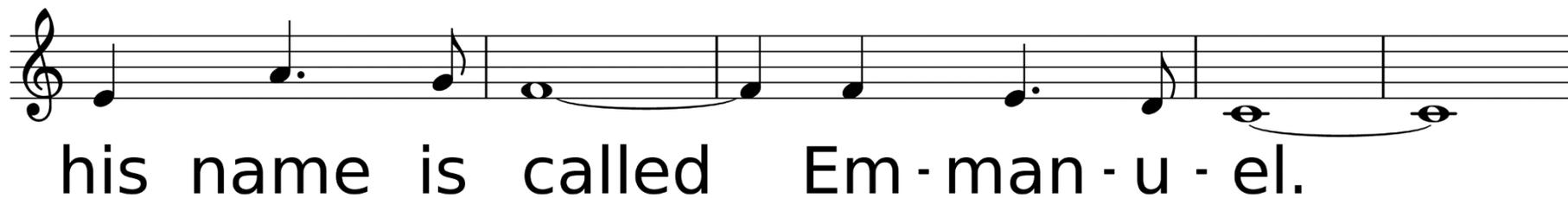
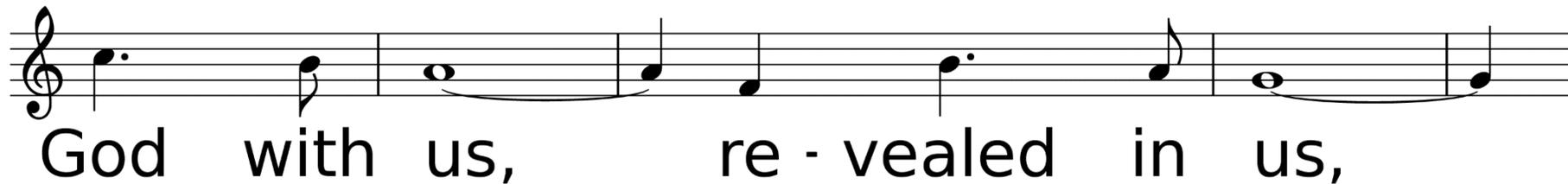
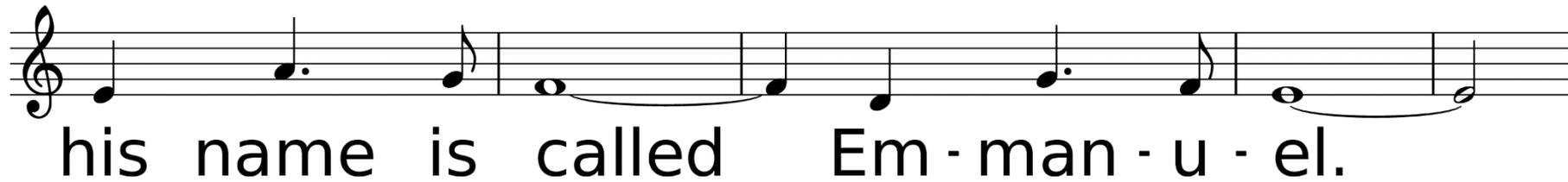
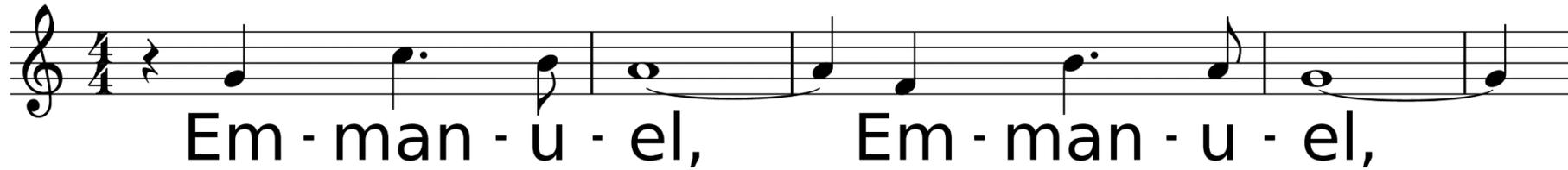


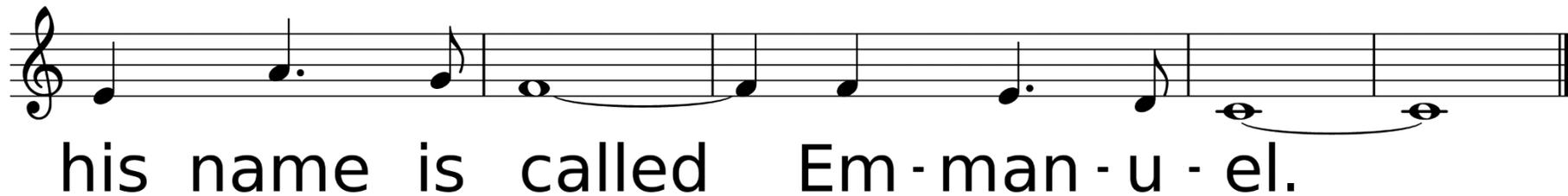
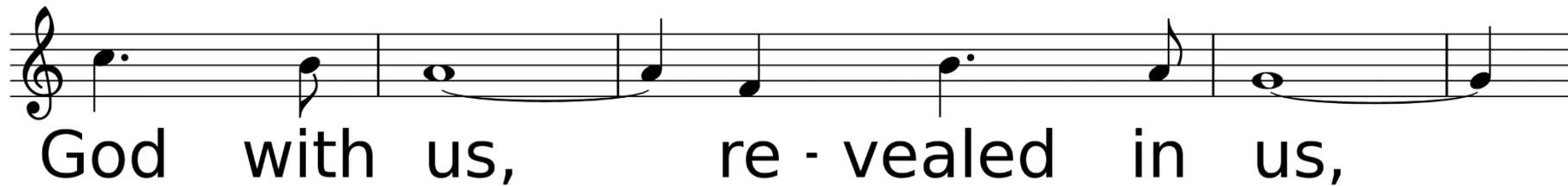
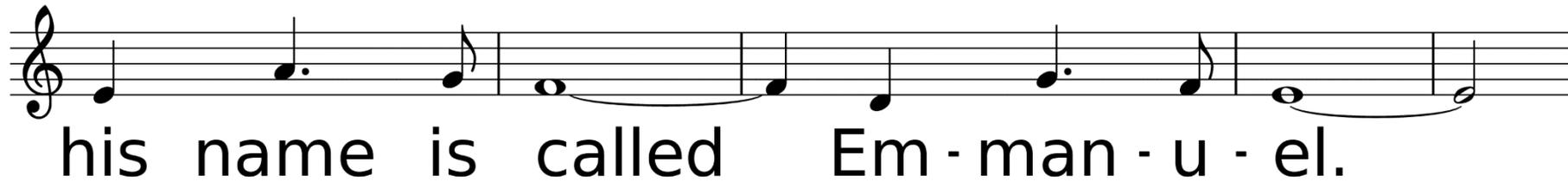
***Benediction**



***Sending Forth**
Emmanuel, Emmanuel

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***Thank you for joining
us today.***

Have a great week!