



Welcome Home!

December 12, 2021

Third Sunday of Advent Worship

Fellowship Hall & Online

10:00 AM

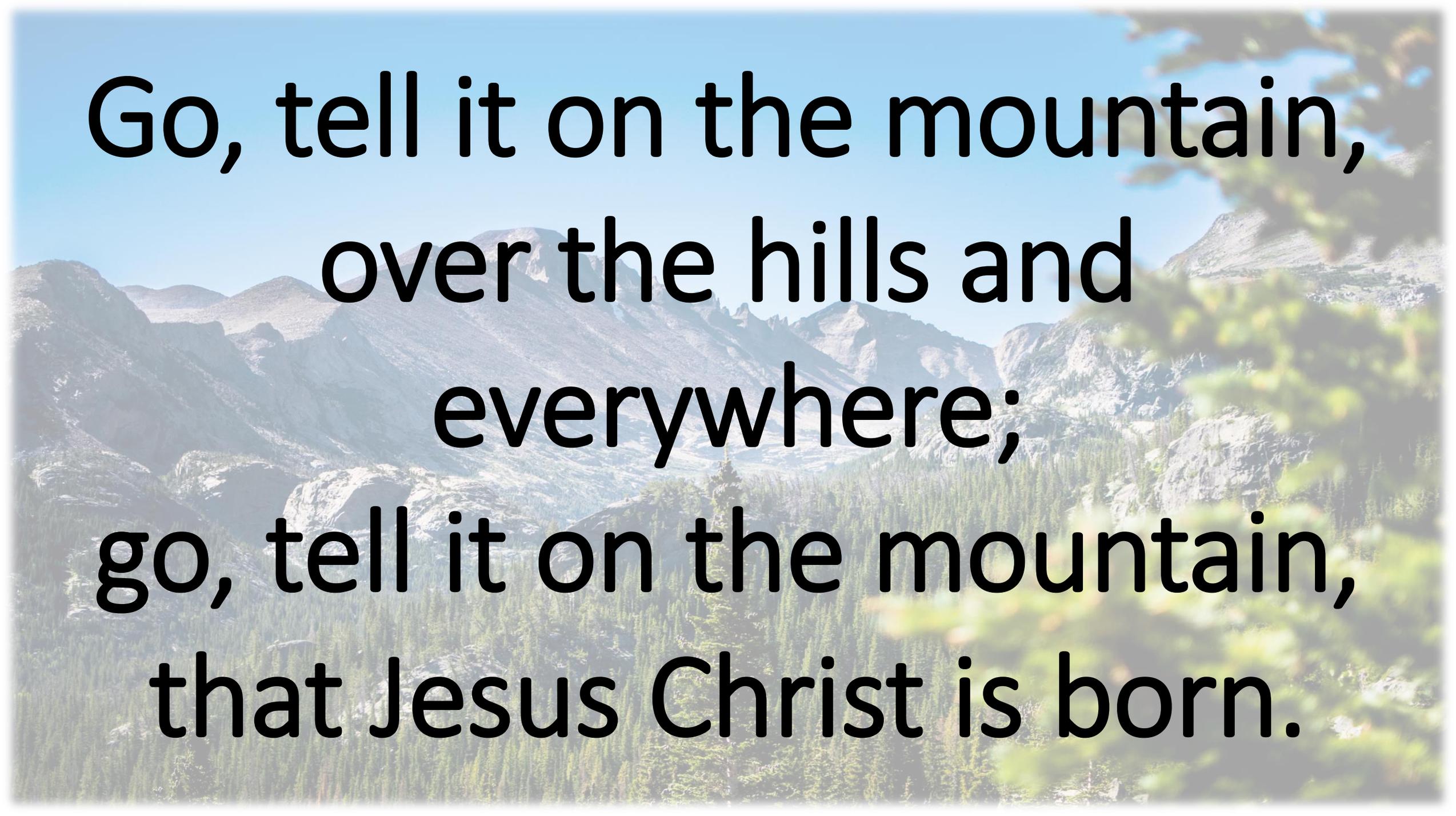


Announcements

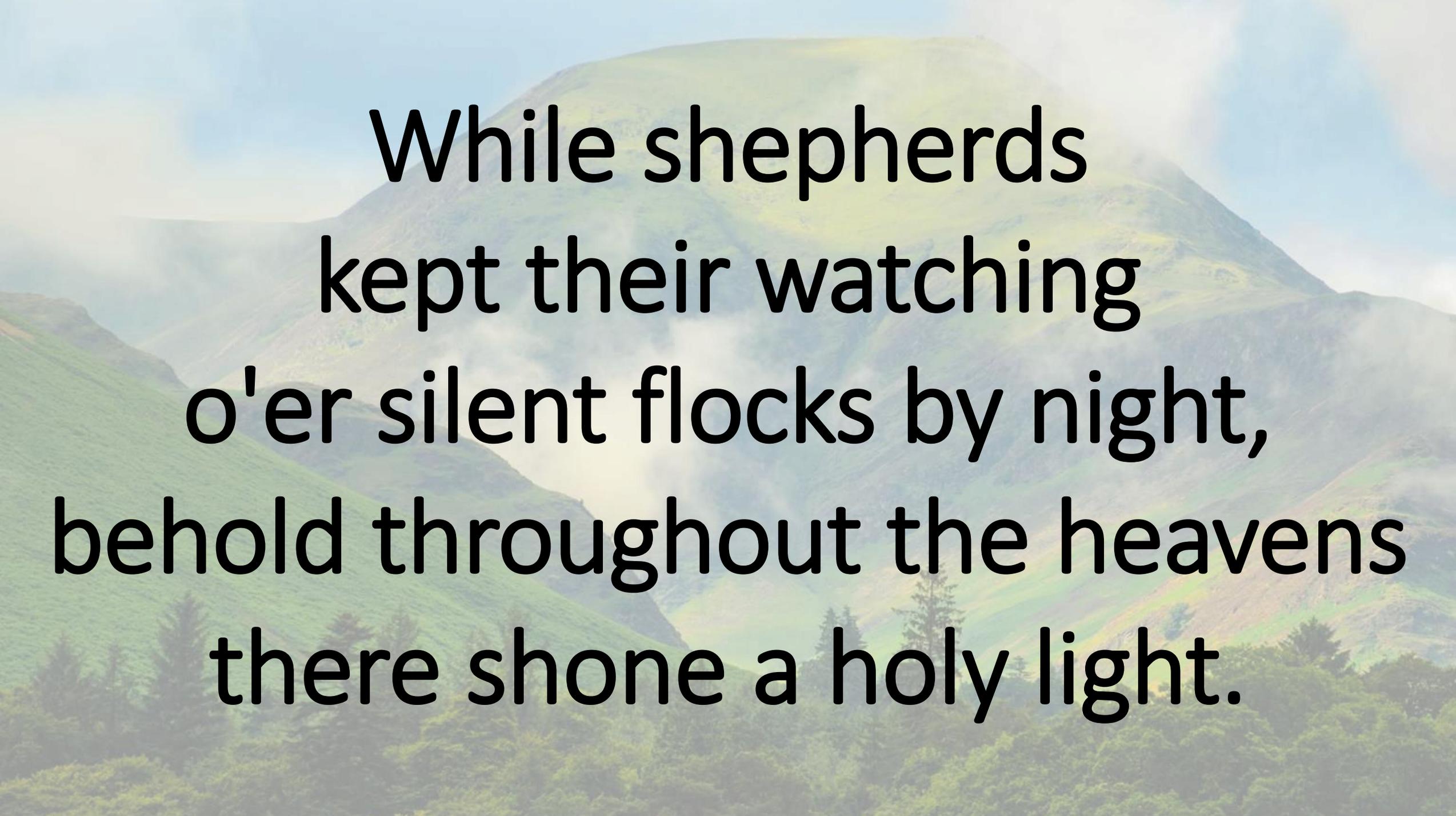


Call to Worship Hymns
Go Tell It on the Mountain
Hark! The Herald
Angels Sing

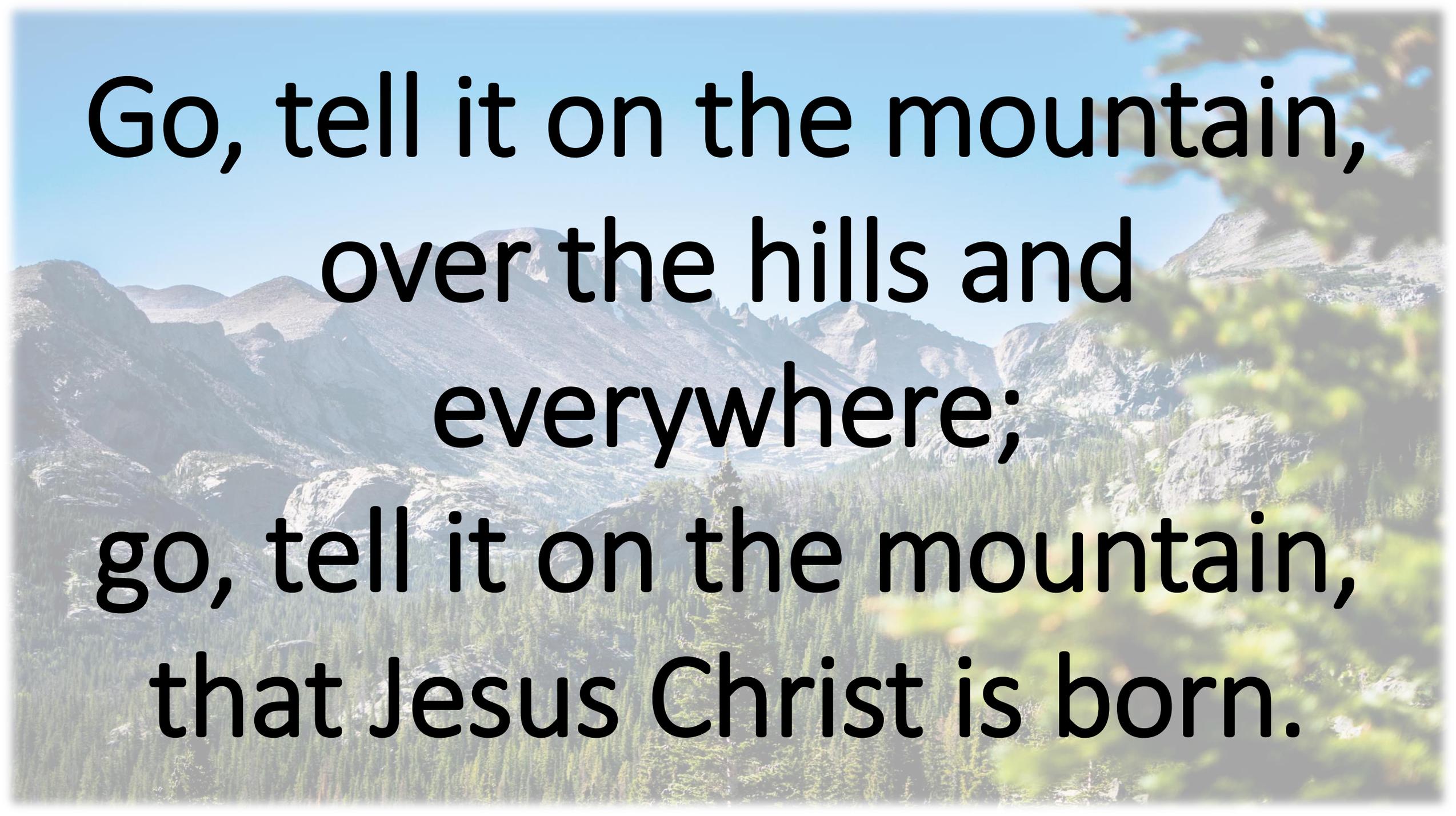
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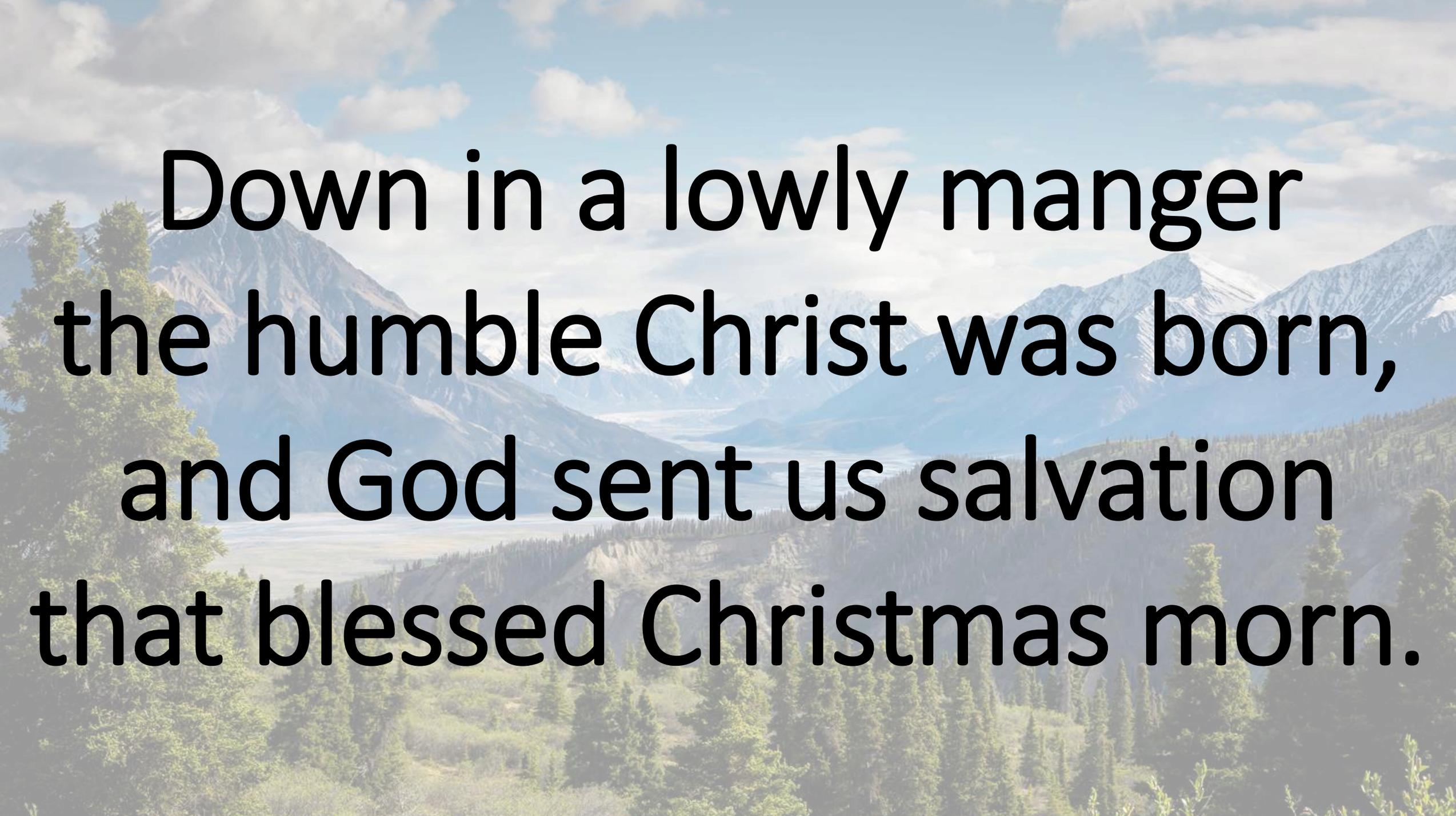
Go, tell it on the mountain,
over the hills and
everywhere;
go, tell it on the mountain,
that Jesus Christ is born.



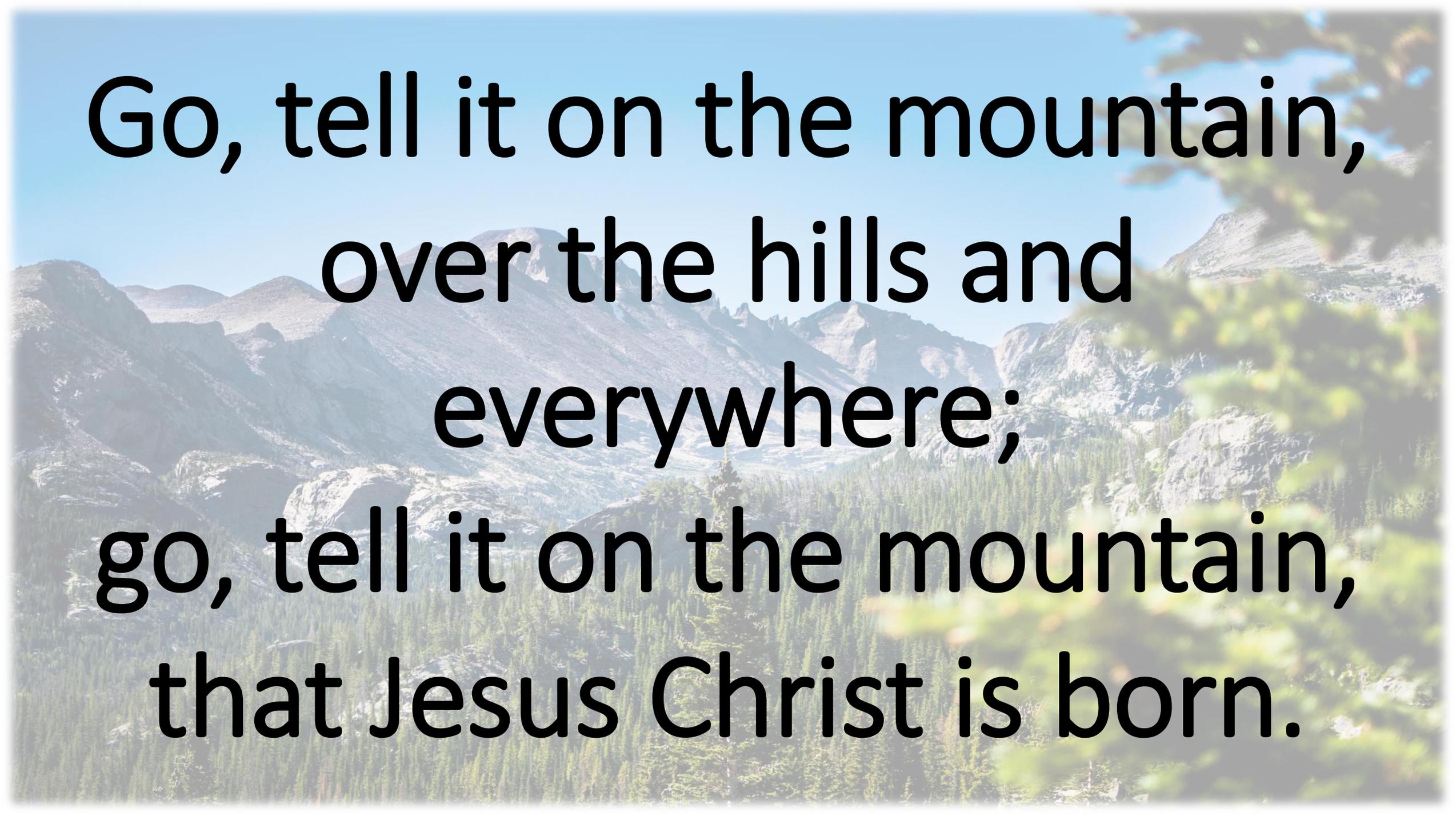
While shepherds
kept their watching
o'er silent flocks by night,
behold throughout the heavens
there shone a holy light.



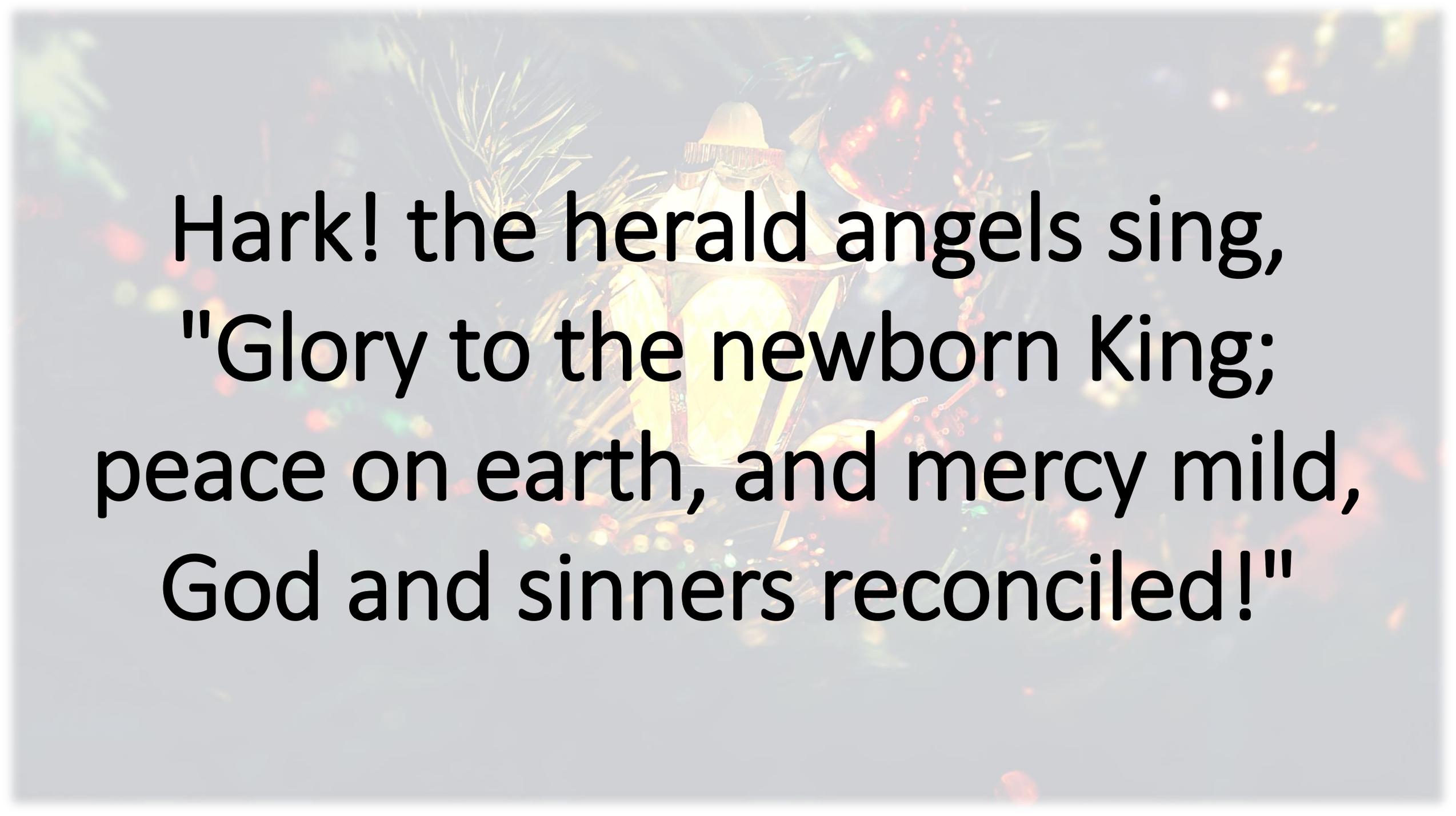
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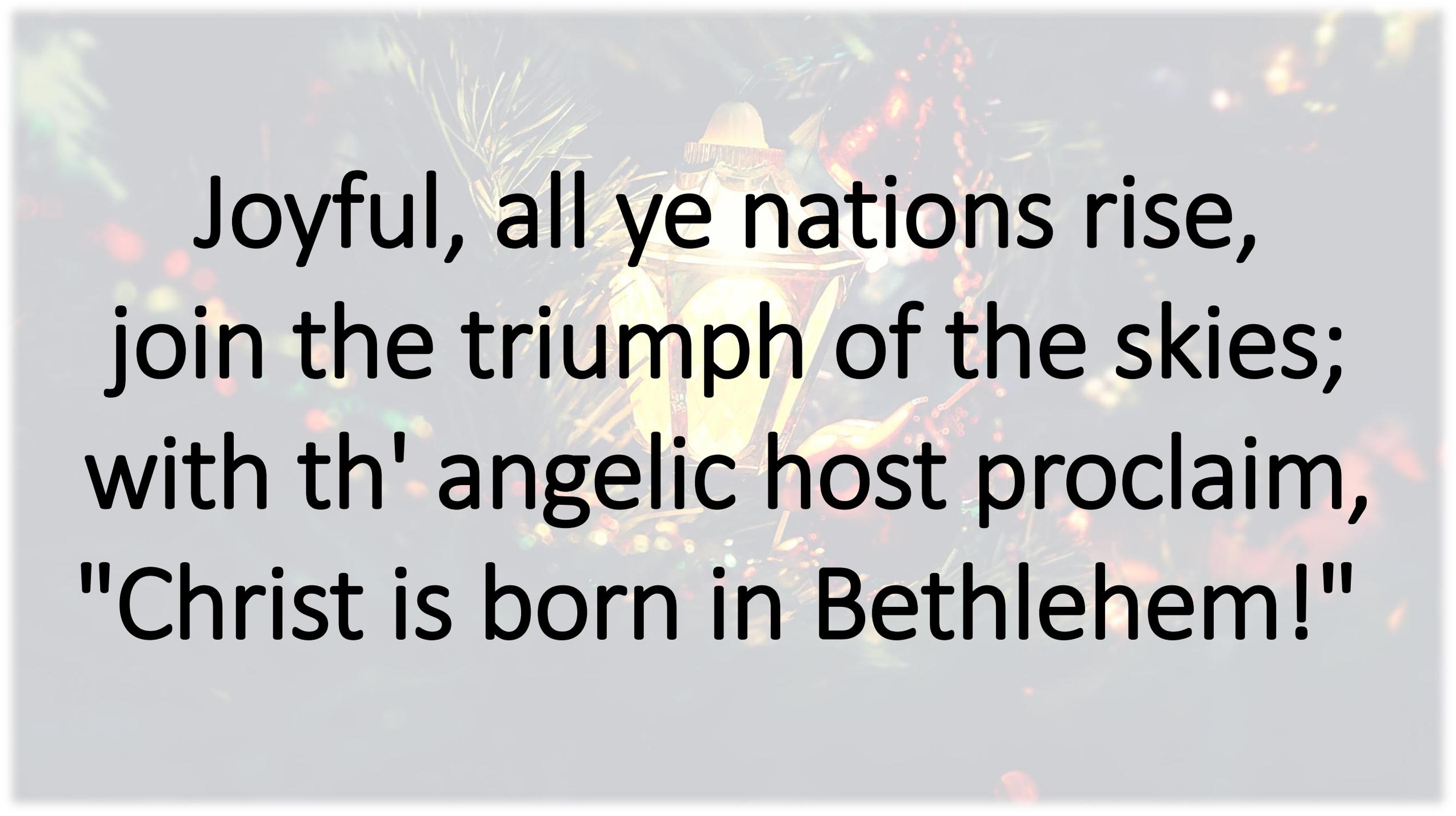
Down in a lowly manger
the humble Christ was born,
and God sent us salvation
that blessed Christmas morn.



Go, tell it on the mountain,
over the hills and
everywhere;
go, tell it on the mountain,
that Jesus Christ is born.

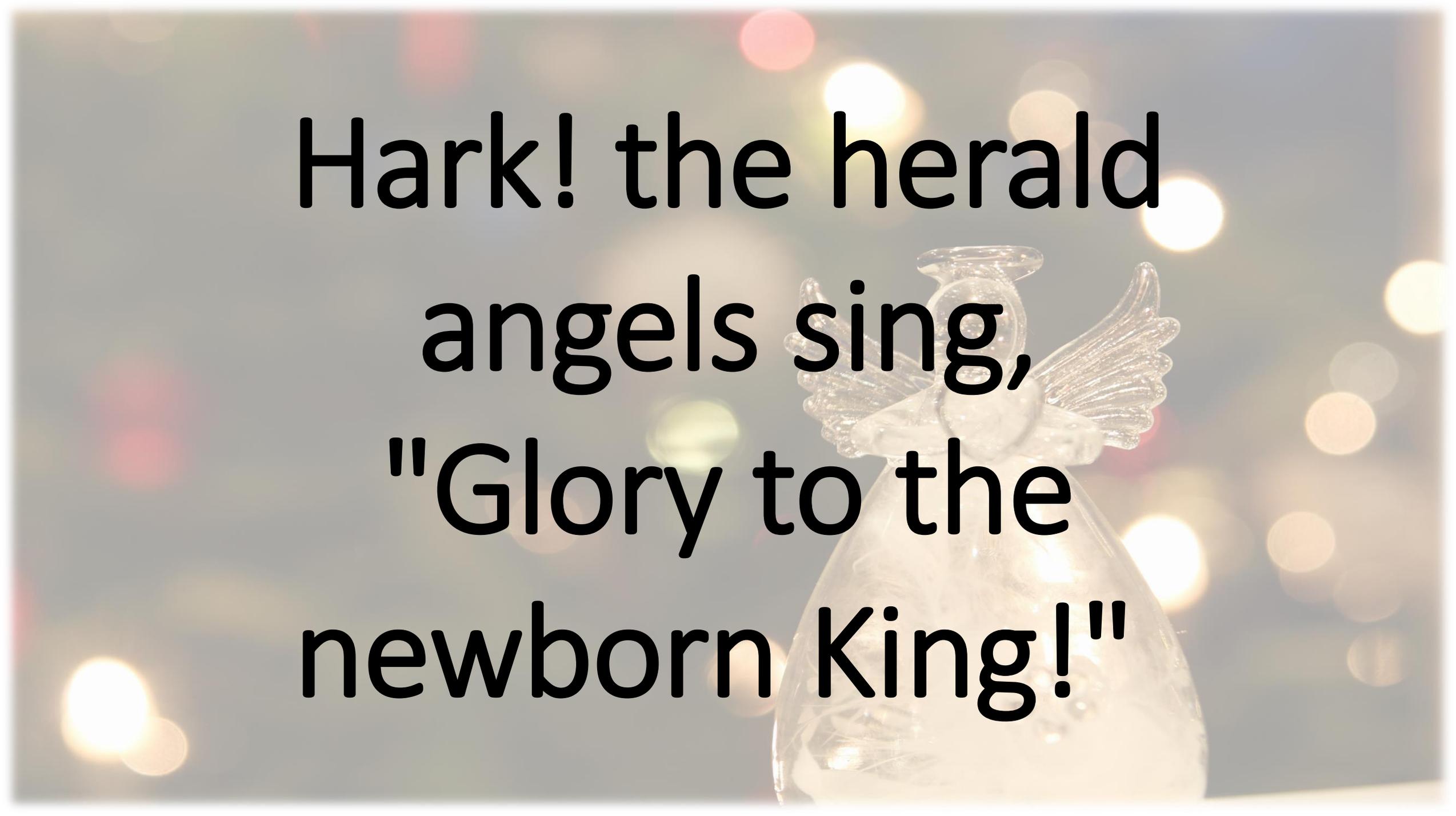


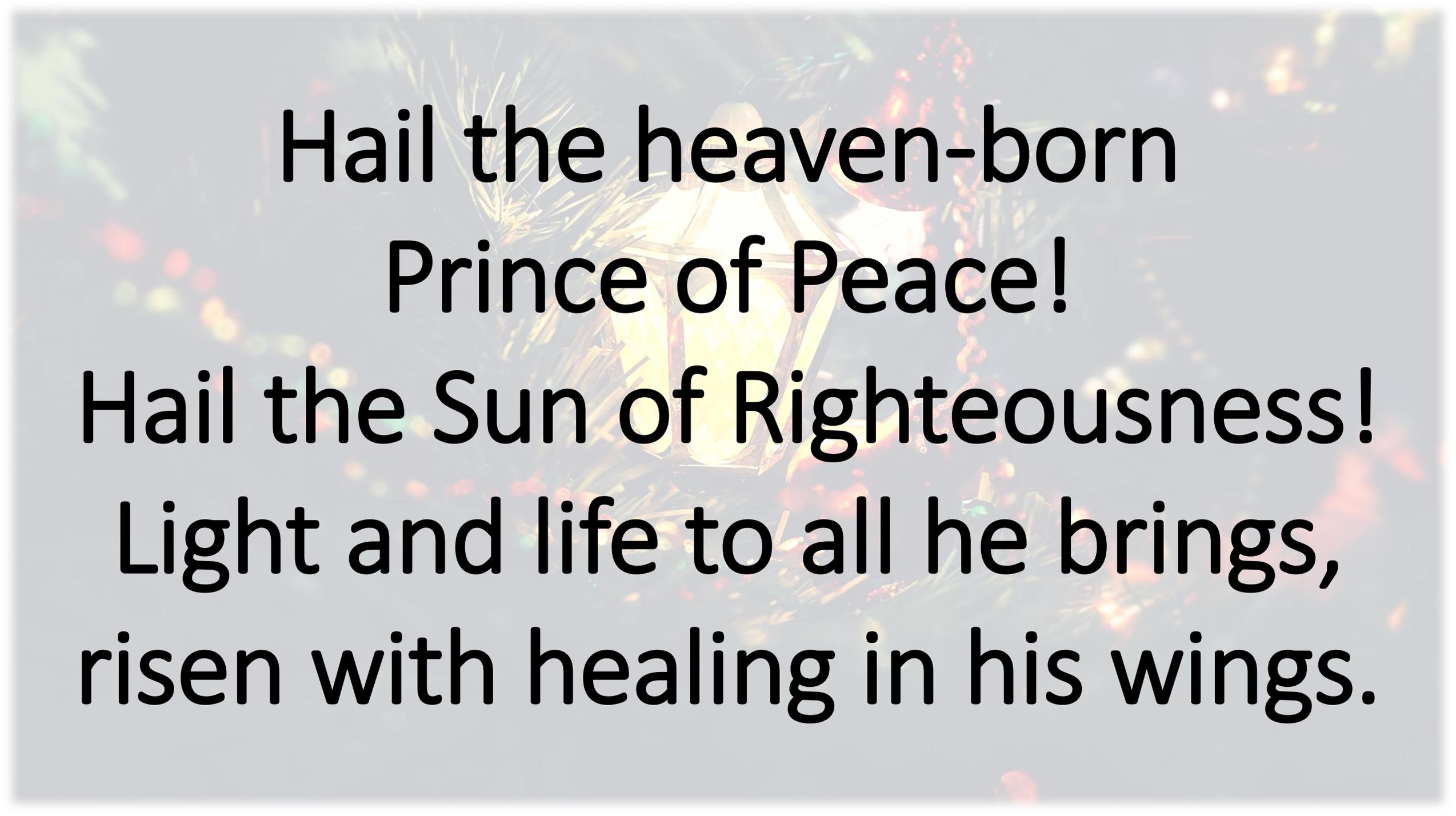
Hark! the herald angels sing,
"Glory to the newborn King;
peace on earth, and mercy mild,
God and sinners reconciled!"



Joyful, all ye nations rise,
join the triumph of the skies;
with th' angelic host proclaim,
"Christ is born in Bethlehem!"

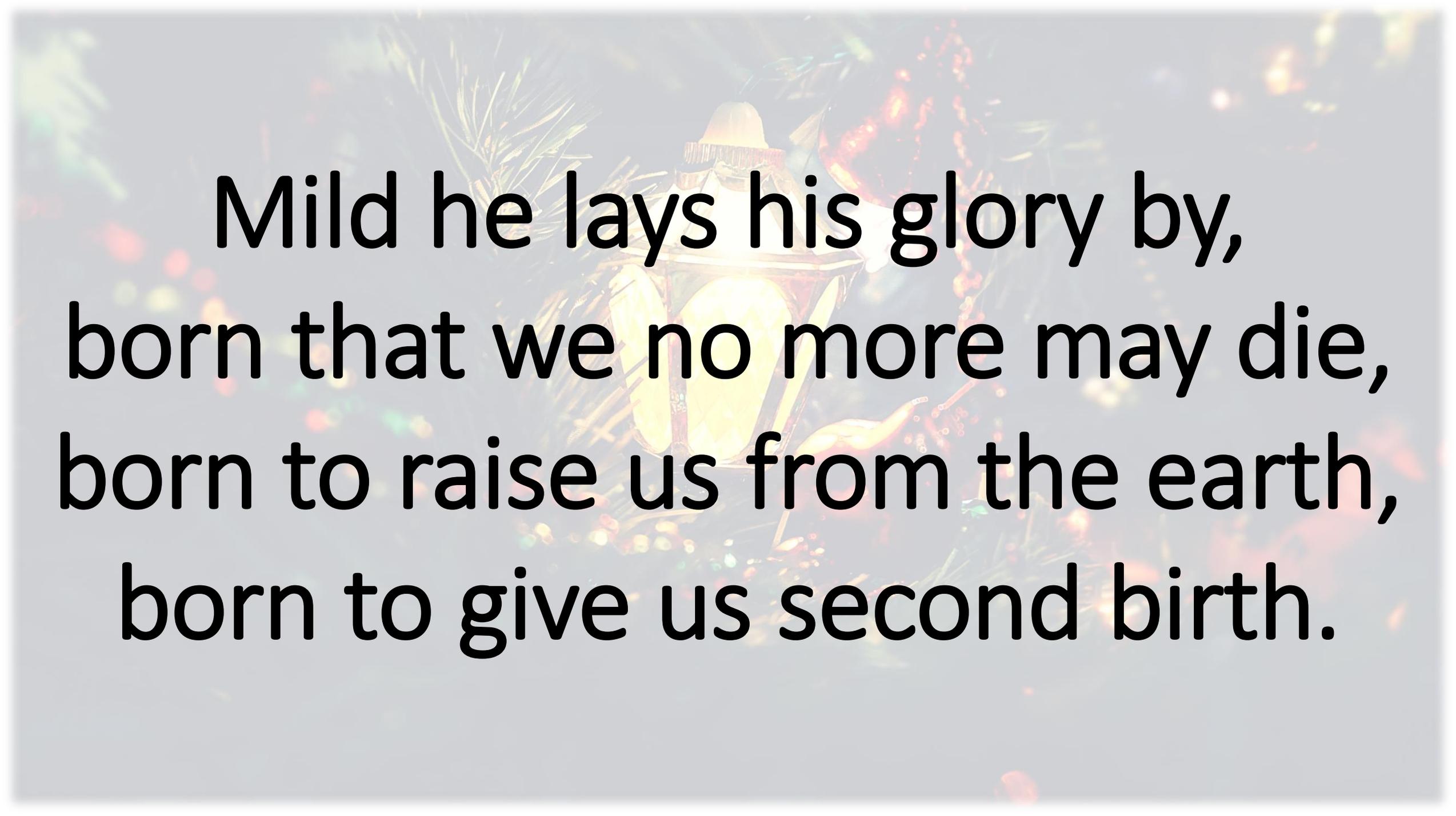
**Hark! the herald
angels sing,
"Glory to the
newborn King!"**

A glass angel figurine with wings is positioned in the center-right of the frame. The background is a soft-focus bokeh of warm, golden and red lights, suggesting a festive Christmas setting. The text is overlaid on the left and center of the image.



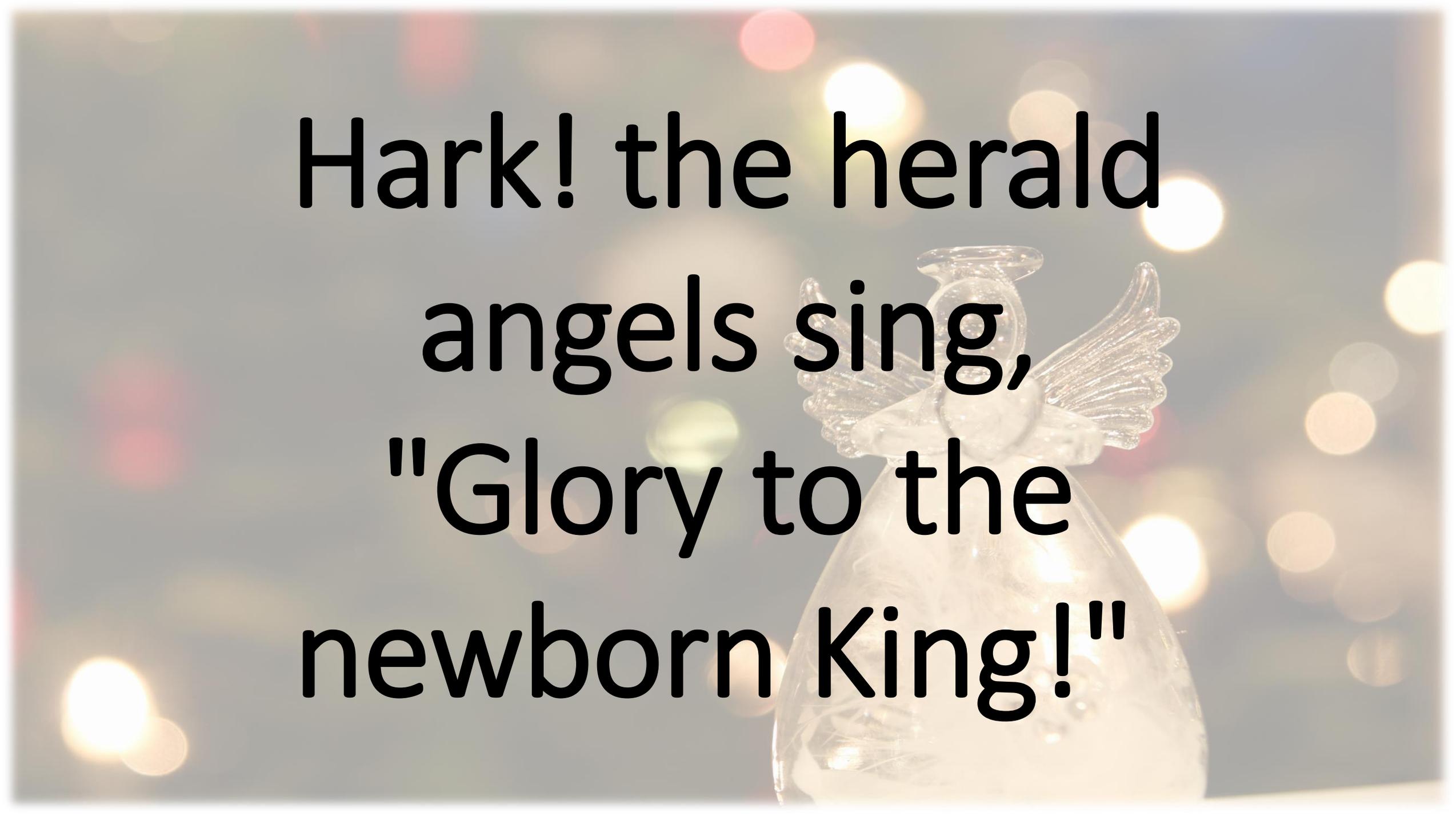
Hail the heaven-born
Prince of Peace!

Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.

A glowing lantern with a warm yellow light is the central focus, set against a background of blurred Christmas lights and greenery. The lantern has a dark frame and a textured top. The background is a soft-focus scene of a Christmas tree with various colored lights (red, green, yellow) and pine needles, creating a festive and warm atmosphere.

Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.

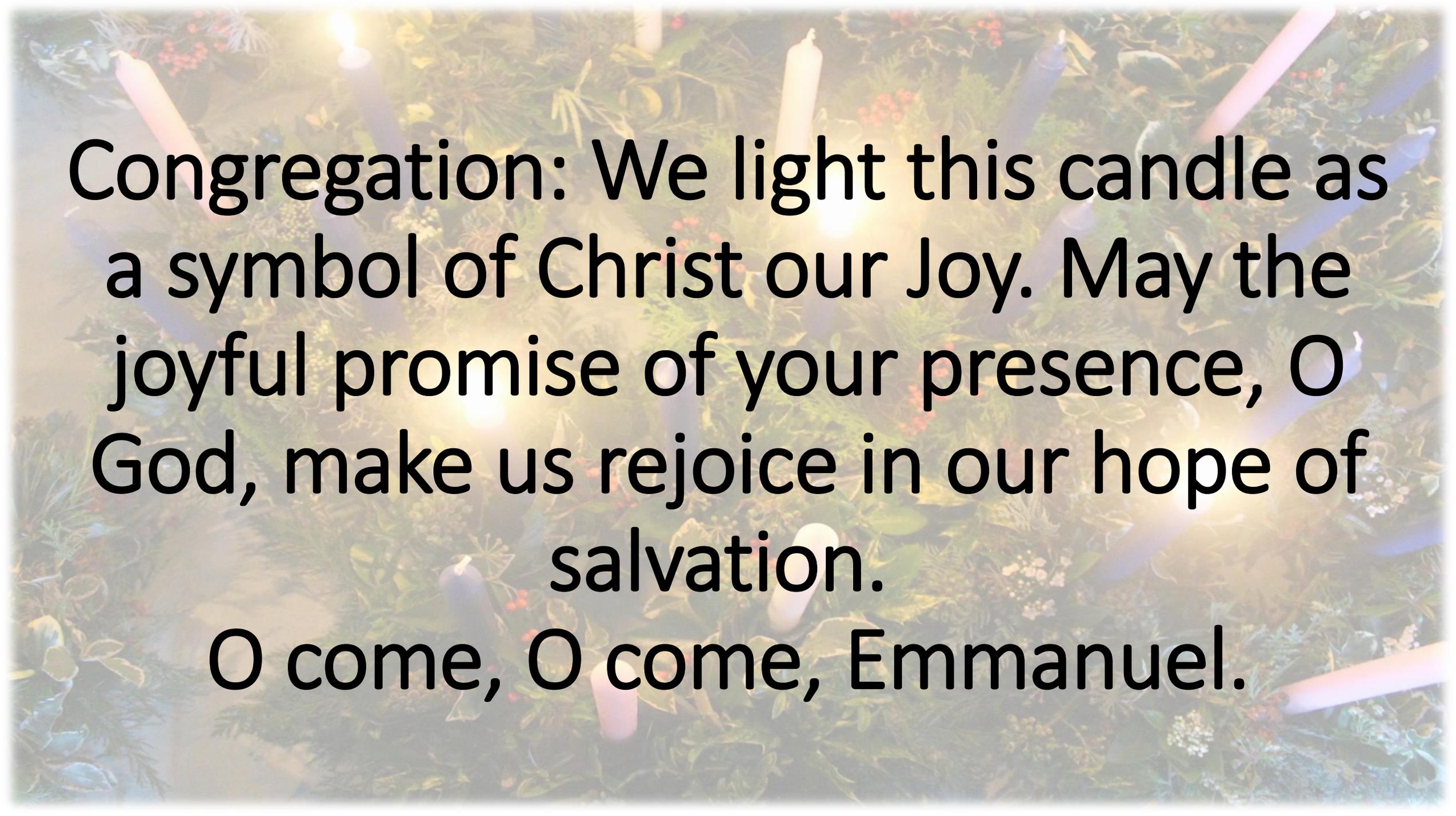
**Hark! the herald
angels sing,
"Glory to the
newborn King!"**

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*Lighting of the Advent Wreath

Isaiah 35:10

*And the ransomed of the Lord shall return,
and come to Zion with singing; everlasting
joy shall be upon their heads; they shall
obtain joy and gladness, and sorrow and
sighing shall flee away.*



Congregation: We light this candle as
a symbol of Christ our Joy. May the
joyful promise of your presence, O
God, make us rejoice in our hope of
salvation.

O come, O come, Emmanuel.

Hymns of Praise

God Rest Ye Merry Gentlemen

English Carol, 18th Cent.

**It Came upon the
Midnight Clear*

**Angels We Have Heard on High*

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It came upon the midnight
clear, that glorious song of old,
from angels bending
near the earth
to touch their harps of gold:

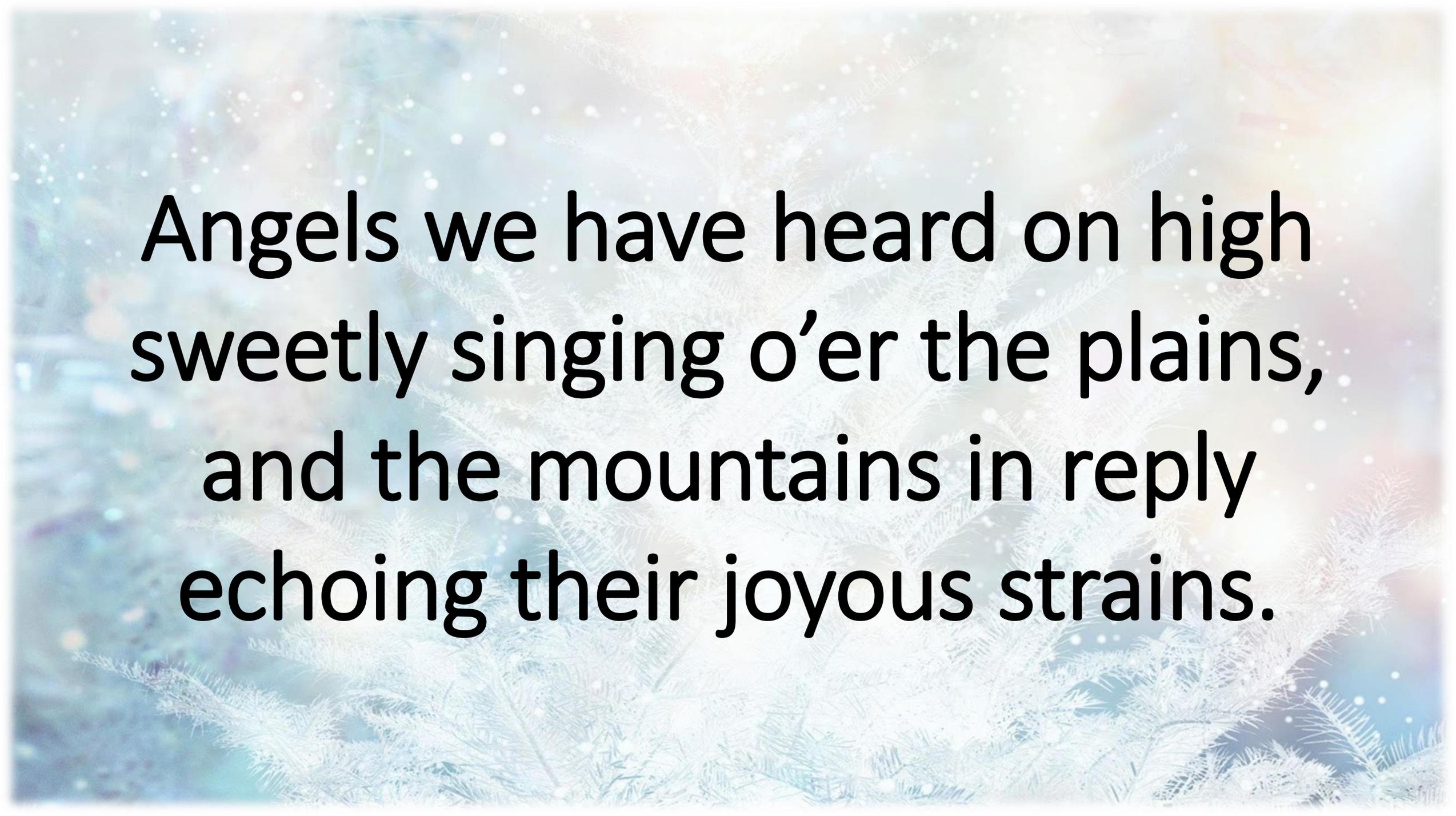
"Peace on the earth,
good will to men,
from heaven's all-gracious
King." The world in solemn
stillness lay, to hear the
angels sing.

And ye,
beneath life's crushing load,
whose forms are bending low,
who toil along the climbing way
with painful steps and slow,

look now!

for glad and golden hours
come swiftly on the wing.

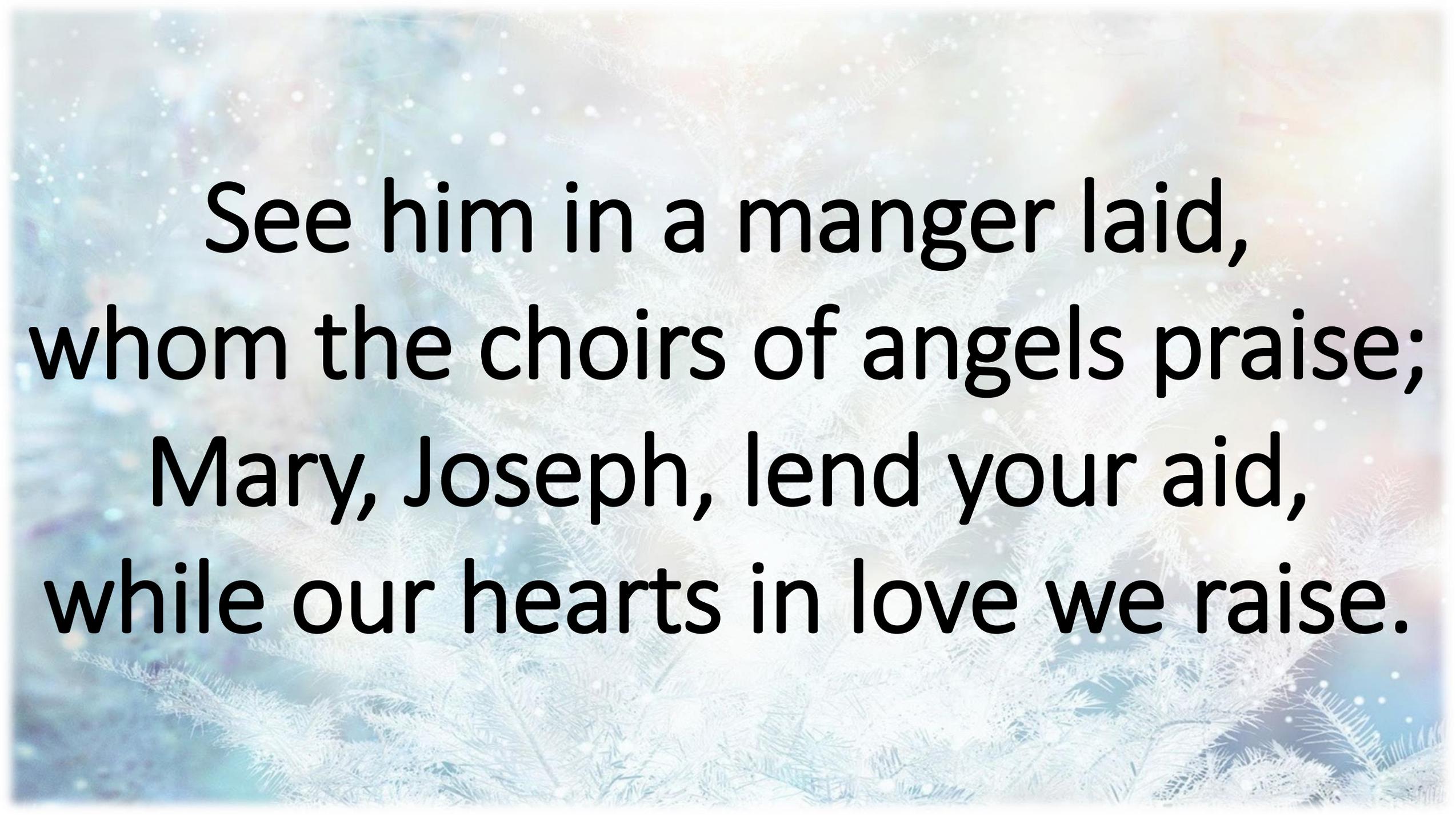
O rest beside the weary road,
and hear the angels sing!

The background of the image is a soft-focus photograph of a Christmas tree. The tree is covered in snow and has numerous small, warm-toned lights (yellow and orange) that create a bokeh effect. The overall color palette is cool, with blues and whites from the snow and lights, and a hint of green from the tree's needles. The text is centered over this background.

Angels we have heard on high
sweetly singing o'er the plains,
and the mountains in reply
echoing their joyous strains.

Gloria, in excelsis Deo!

Gloria, in excelsis Deo!

The background of the image is a soft-focus photograph of a Christmas tree. The tree is covered in snow and decorated with numerous small, warm-toned lights (yellow and orange) that create a bokeh effect. The overall color palette is cool, dominated by blues, whites, and greens, with the warm lights providing a contrast. The text is centered over this background.

**See him in a manger laid,
whom the choirs of angels praise;
Mary, Joseph, lend your aid,
while our hearts in love we raise.**

Gloria, in excelsis Deo!

Gloria, in excelsis Deo!

Sharing Our Joys and Concerns

Donna McCullough Laura Moses Sonny Lambert Samantha Louque (S. Hill) Dale Vincent (E. Vincent) Mike Teel (L. Waughtal) Charlene Hughes (T. Parris) Amanda & Walter Smith (T. Hammerschmidt) Eleanor Marcello Jones Roy Ades	David & Charlotte Butler (B. Hammerschmidt) Dick Neely (J. & L. Oliver) Joan Mays (L. Waughtal) Seth McCullough (McCullough Family) Don Savant (L. Savant) Eddie Kilman (B. Kilman) Bob Baldares, Sr. (M. & J. Bailey)	Darrell Midkiff (P. Blanton) Jeff Stuhlman (K. Allen) Mark & Kelley Allen Carol Baldares (M. & J. Bailey) Judy Barbay (L. Schultz) Anthony Lee (son of Brenda Lee) Charlene Blevins (B. Vaughn) Chad Windborne Joy (J. Schwarze) Alex Baker (C. Scott)	Ruth Wells (B. Vaughn) Ronnie Cuevas (M. Bailey) Lydia Derouen (D. & V. Allen) Mary Scarborough (M. Bailey) Marie Williams John Nelson Andrew Palmer (T. Craig) Cathy Lott (D. & V. Allen) Neely Biggs (P. Launey)	Amie Biggs Lewis (D. McCullough) Anna Wiggins Sharon Dukes Kayetha Wilson Dennis Bevers (J. Schwarze) Beverly Shelton (sister of M. Mistrzak) MaryAnn Greer (S. Chavez) Richard Oliver Margaretta Mayes (C. Slover) Lori Woodard (J. Schwarze)	Keith Nelson (M. Nelson) Jerry Willbanks Brian Hughes Robert Chavez Carol Downs Montgomery (J. Blankenship) Devon Woodard (M. Bailey) Laila Prather (R. Prather) Howard Thorne Kathy Enochs (D. & V. Allen) Angela Mallett (J. Schwarze)
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Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

Call To Prayer Hymns

O Little Town of

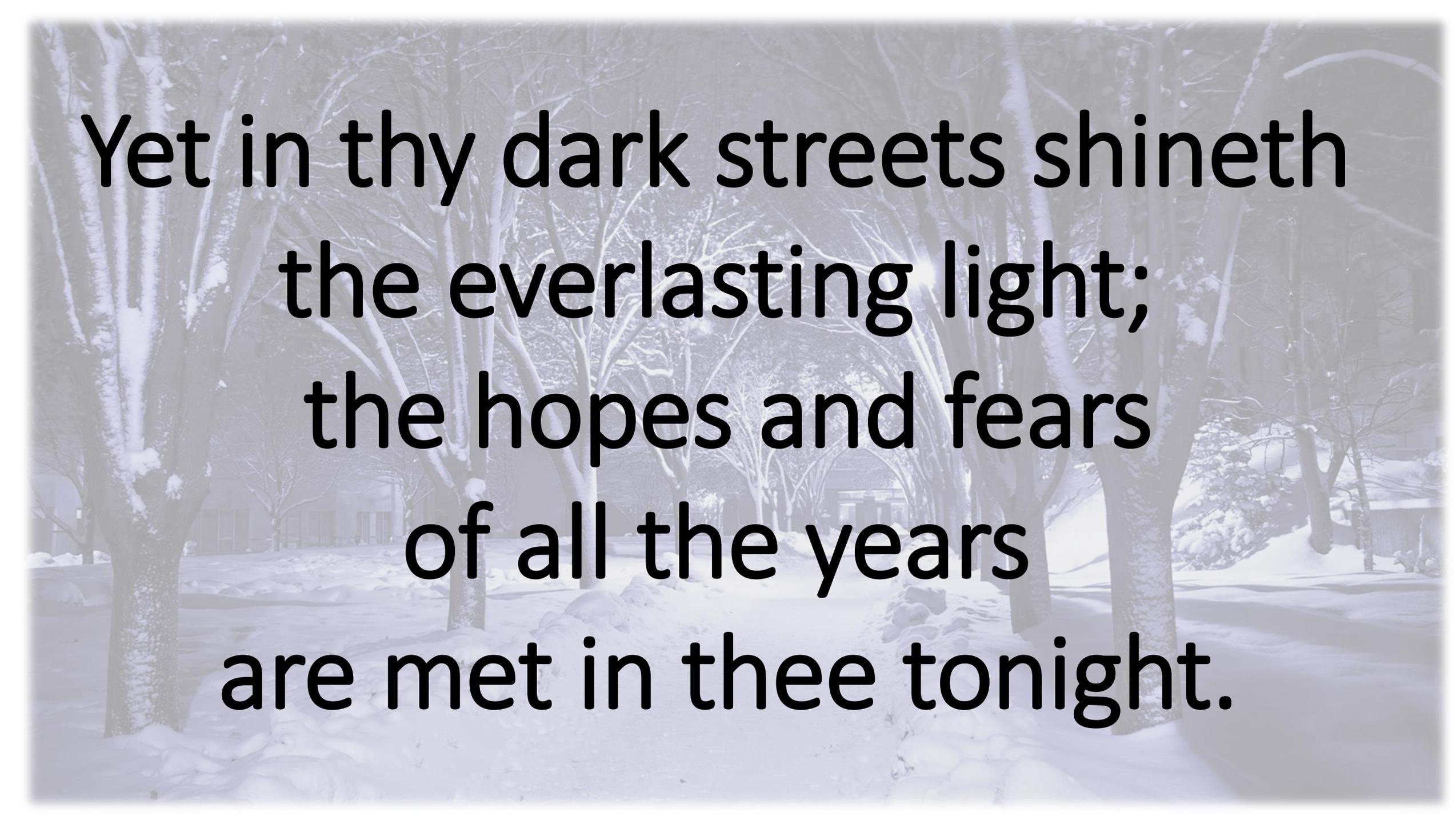
Bethlehem

Silent Night

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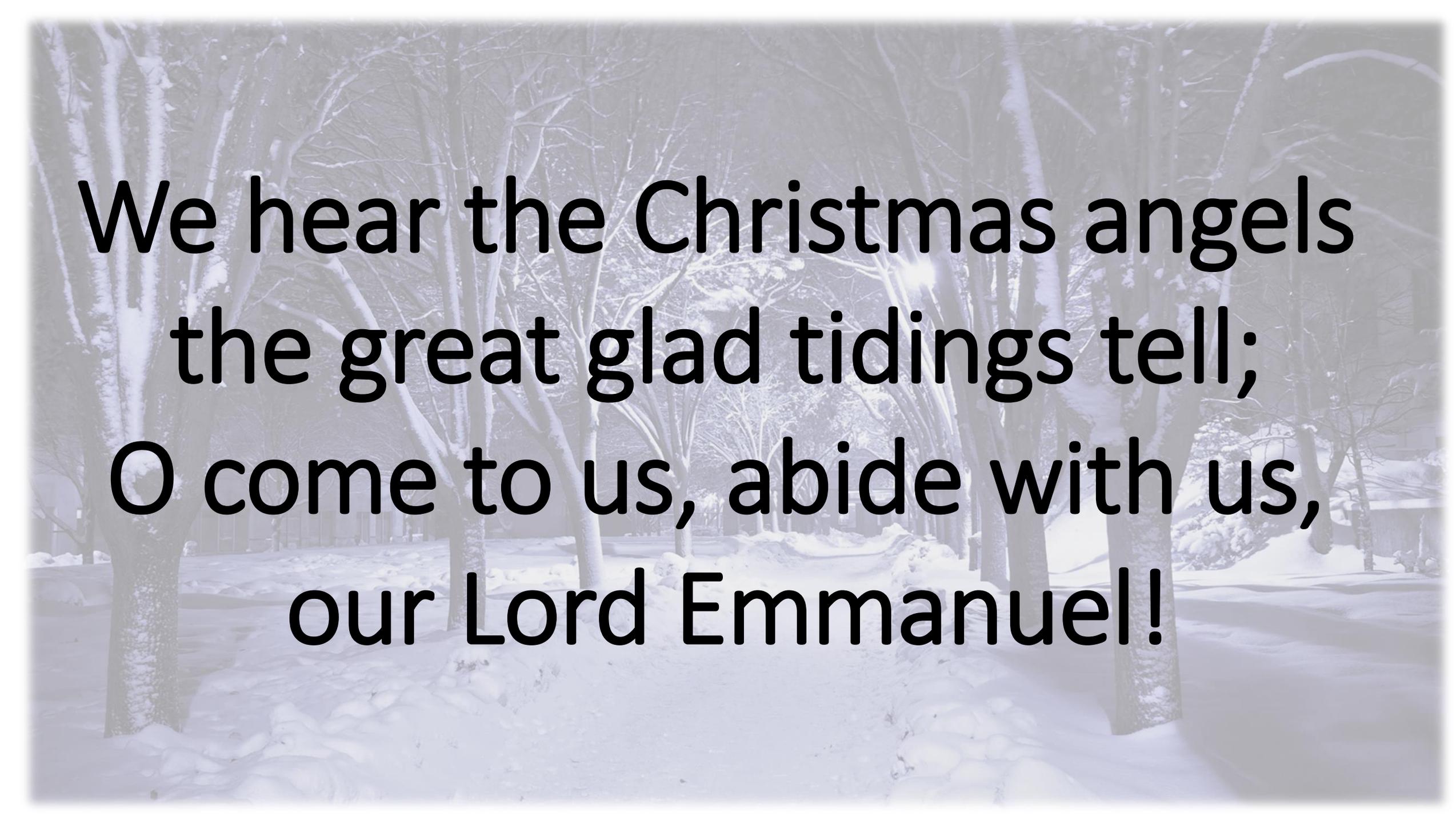
AlicePopkorn

O little town of Bethlehem,
how still we see thee lie;
above thy deep
and dreamless sleep
the silent star go by.

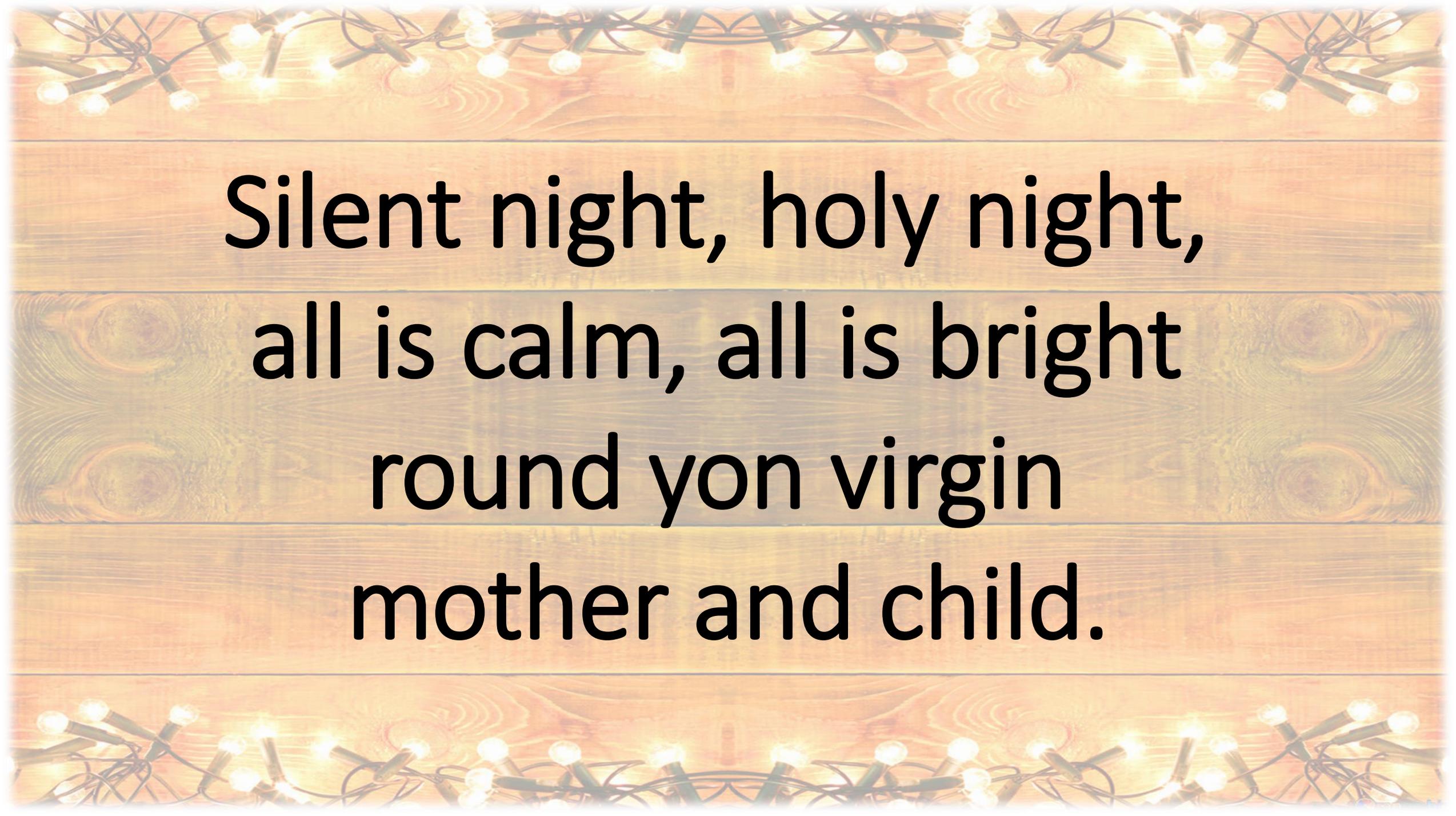


Yet in thy dark streets shineth
the everlasting light;
the hopes and fears
of all the years
are met in thee tonight.

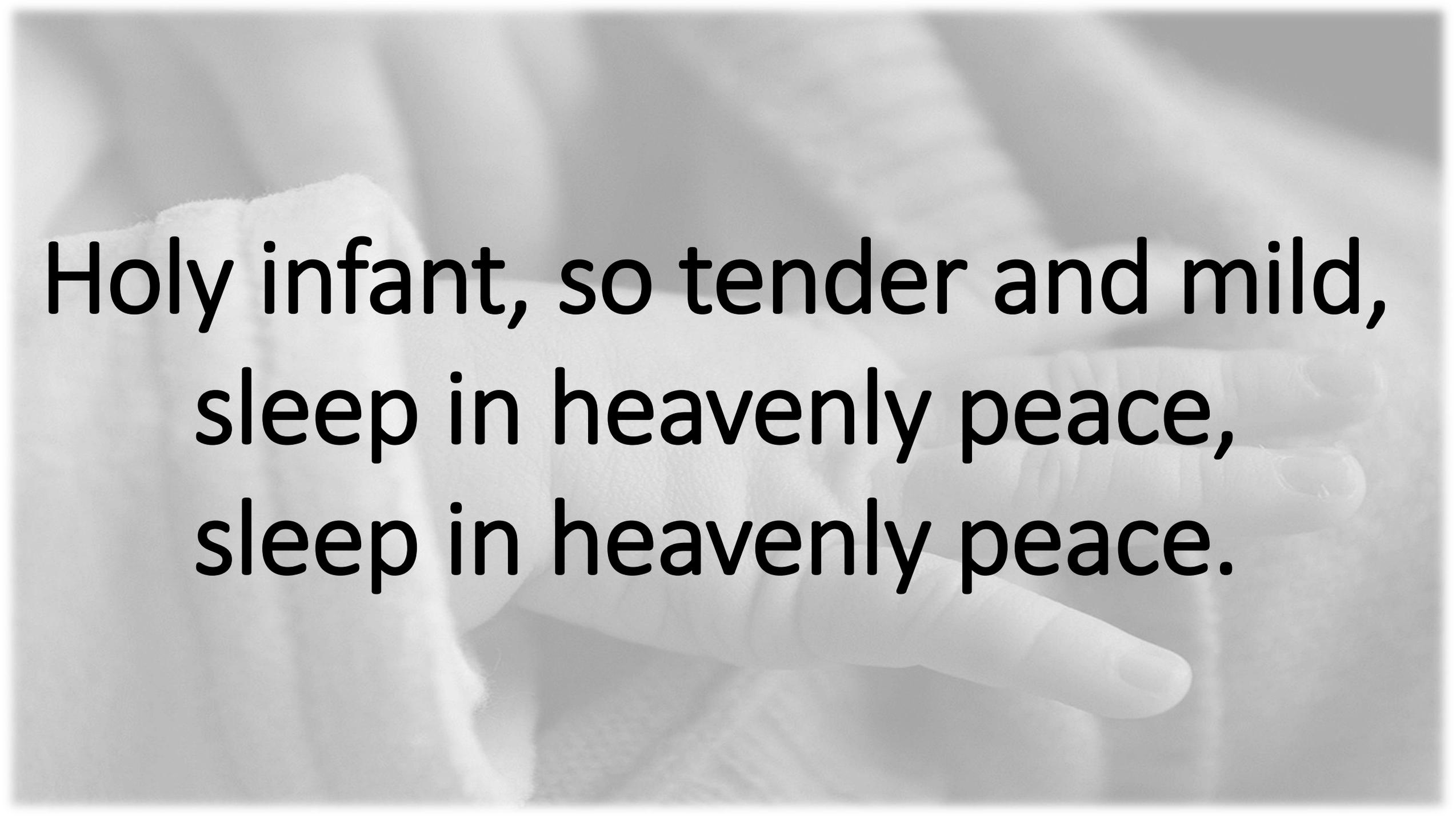
O holy Child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in,
be born in us today.

A serene winter scene featuring a snow-covered path that leads through a forest of bare trees. The ground is blanketed in white snow, and the trees are sparsely covered with snow on their branches. A soft, warm light emanates from a point in the distance, creating a gentle glow and casting long, soft shadows. The overall atmosphere is peaceful and quiet, typical of a snowy day.

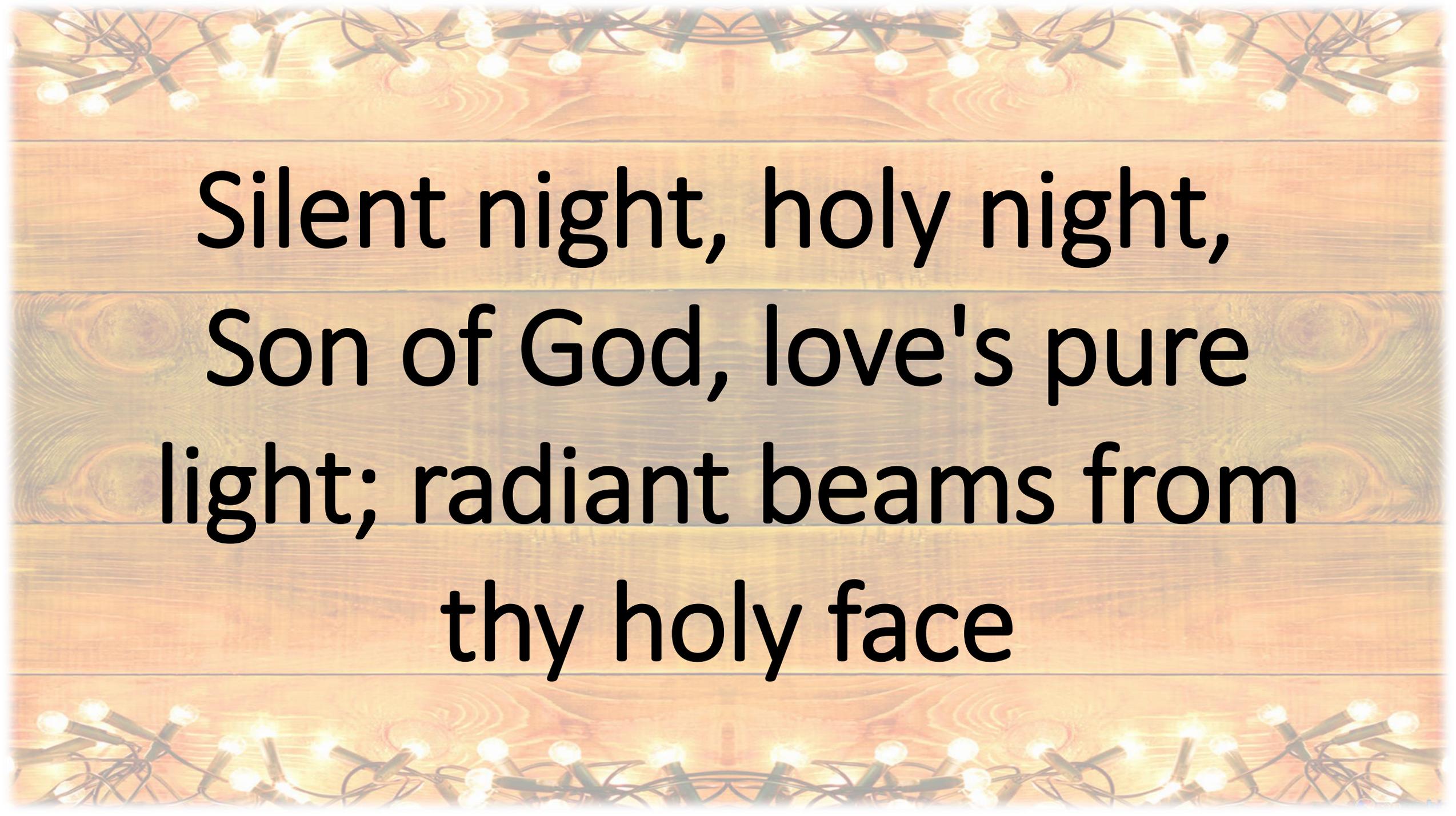
**We hear the Christmas angels
the great glad tidings tell;
O come to us, abide with us,
our Lord Emmanuel!**



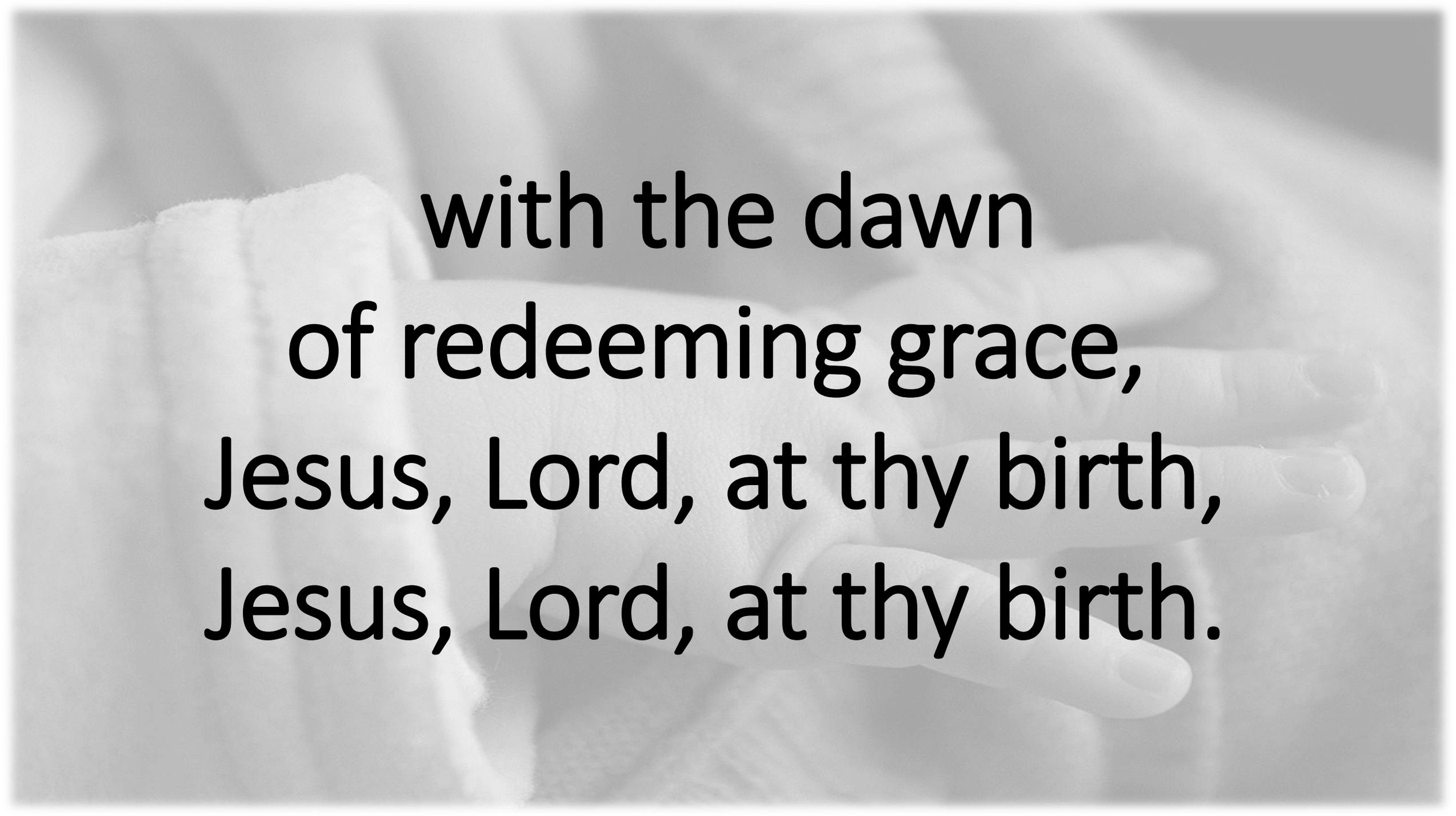
Silent night, holy night,
all is calm, all is bright
round yon virgin
mother and child.



Holy infant, so tender and mild,
sleep in heavenly peace,
sleep in heavenly peace.



Silent night, holy night,
Son of God, love's pure
light; radiant beams from
thy holy face



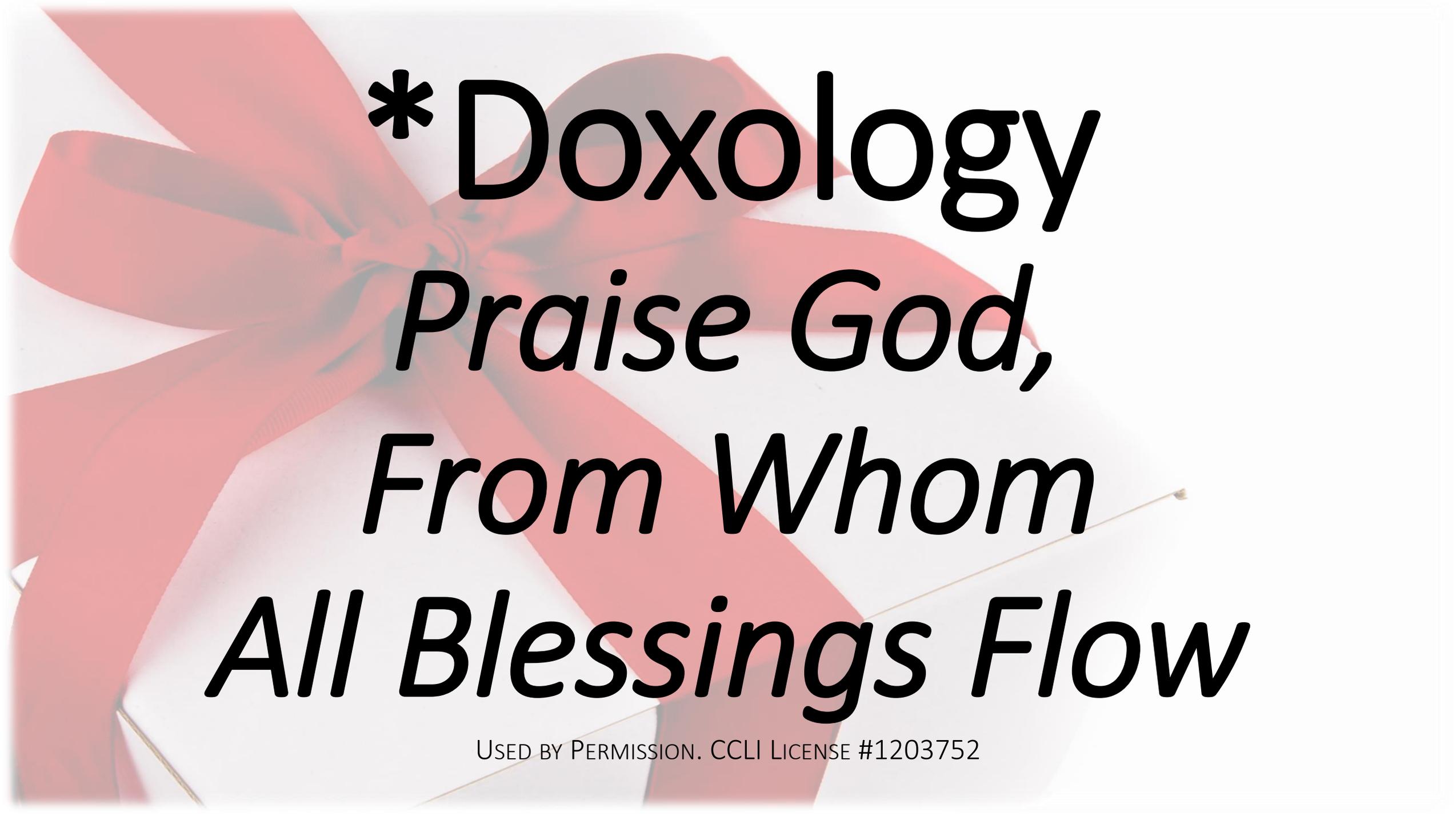
with the dawn
of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

A lit candle is the central focus, surrounded by holly leaves and red berries. The candle is lit, with a bright flame. The background is a soft, out-of-focus grey. The text is overlaid on the image.

Congregational Prayer & The Lord's Prayer



Offering Prayer
& Return of God's
Tithes & Gifts



***Doxology**
Praise God,
From Whom
All Blessings Flow

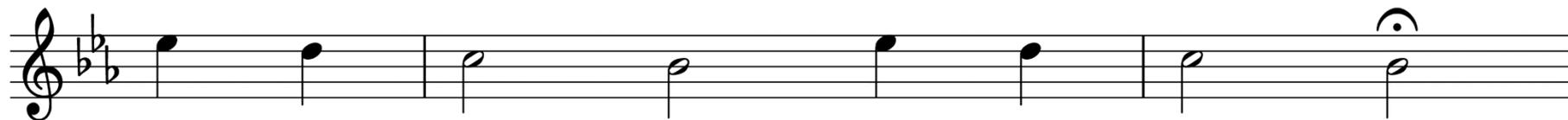
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Praise God, from whom all bless-ings flow;



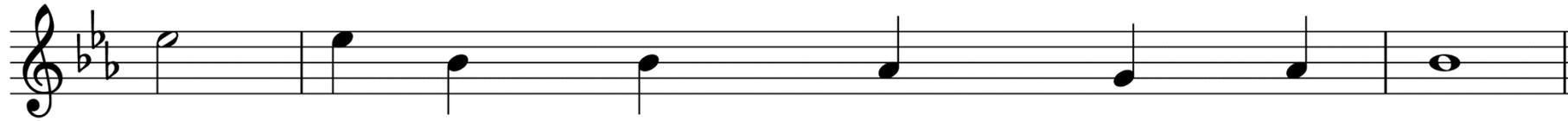
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymns of Faith

Gentle Mary Laid Her Child

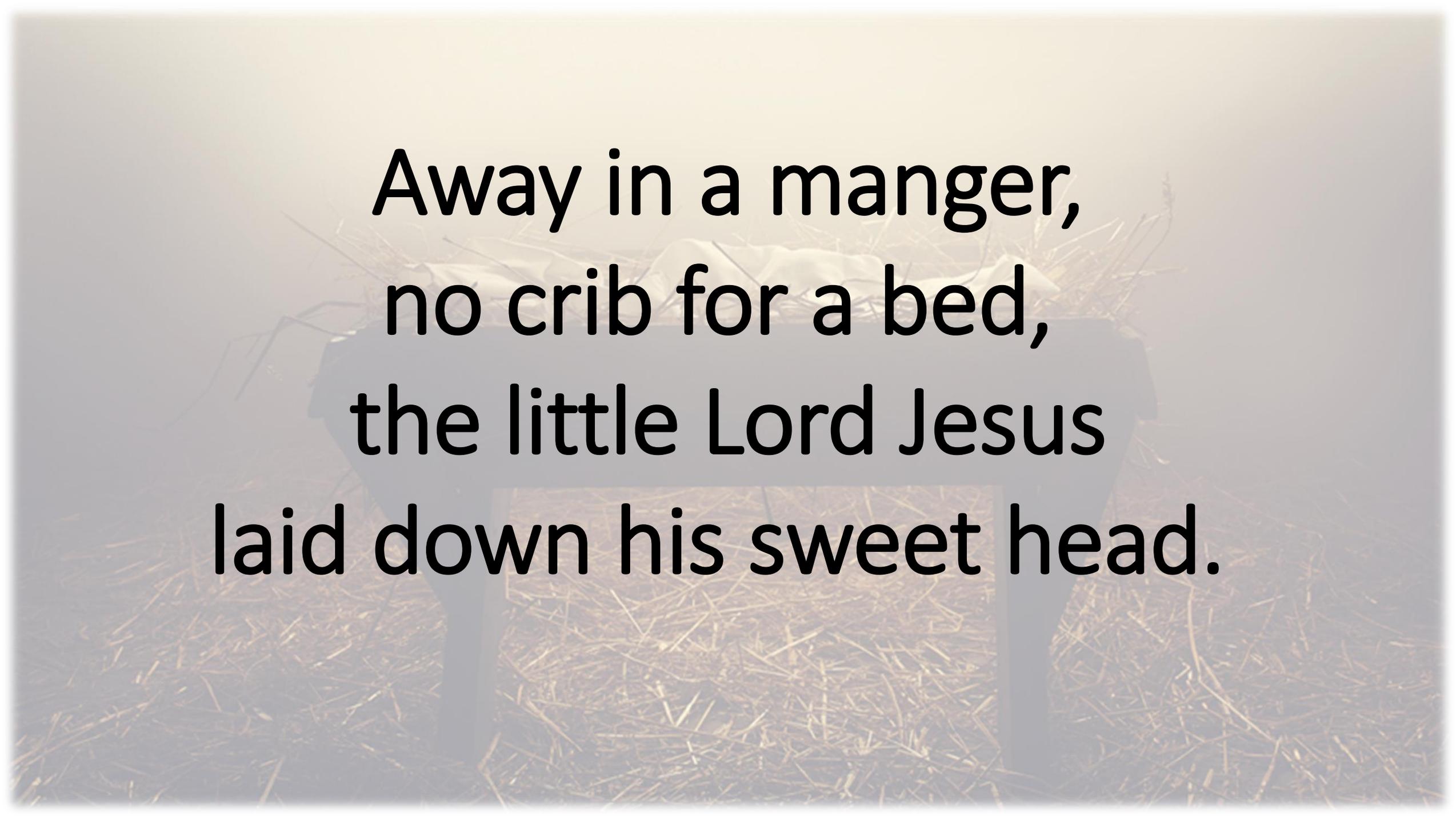
Words by Joseph Simpson Cook

Music from Tempus Adest Floridun

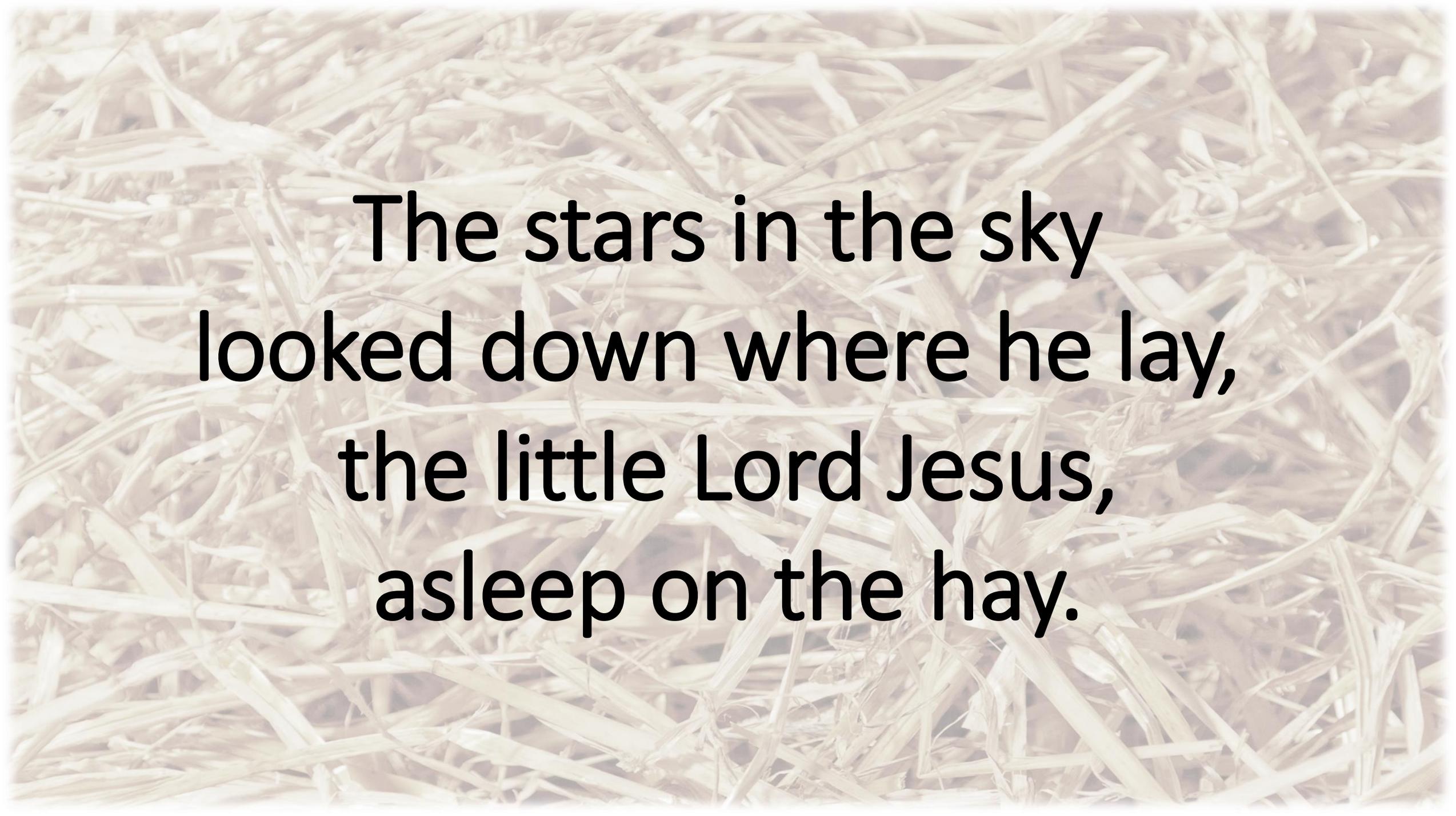
Away in a Manger

O Come All Ye Faithful

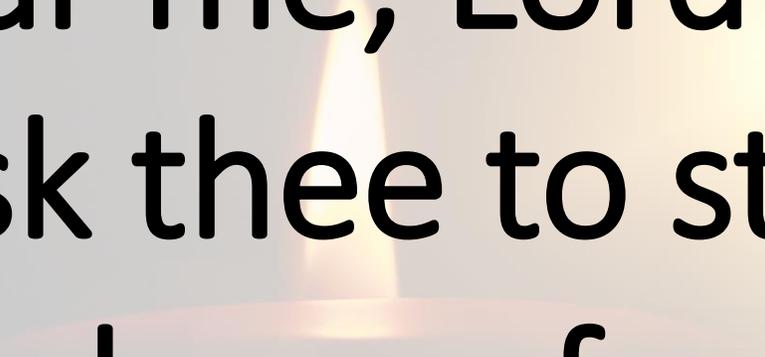
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A silhouette of a manger filled with straw, set against a background of a field of straw. The manger is a simple wooden structure with a flat top, and it is filled with a large pile of straw. The background is a vast field of straw, extending to the horizon under a bright, hazy sky. The overall scene is peaceful and evokes the nativity story.

Away in a manger,
no crib for a bed,
the little Lord Jesus
laid down his sweet head.

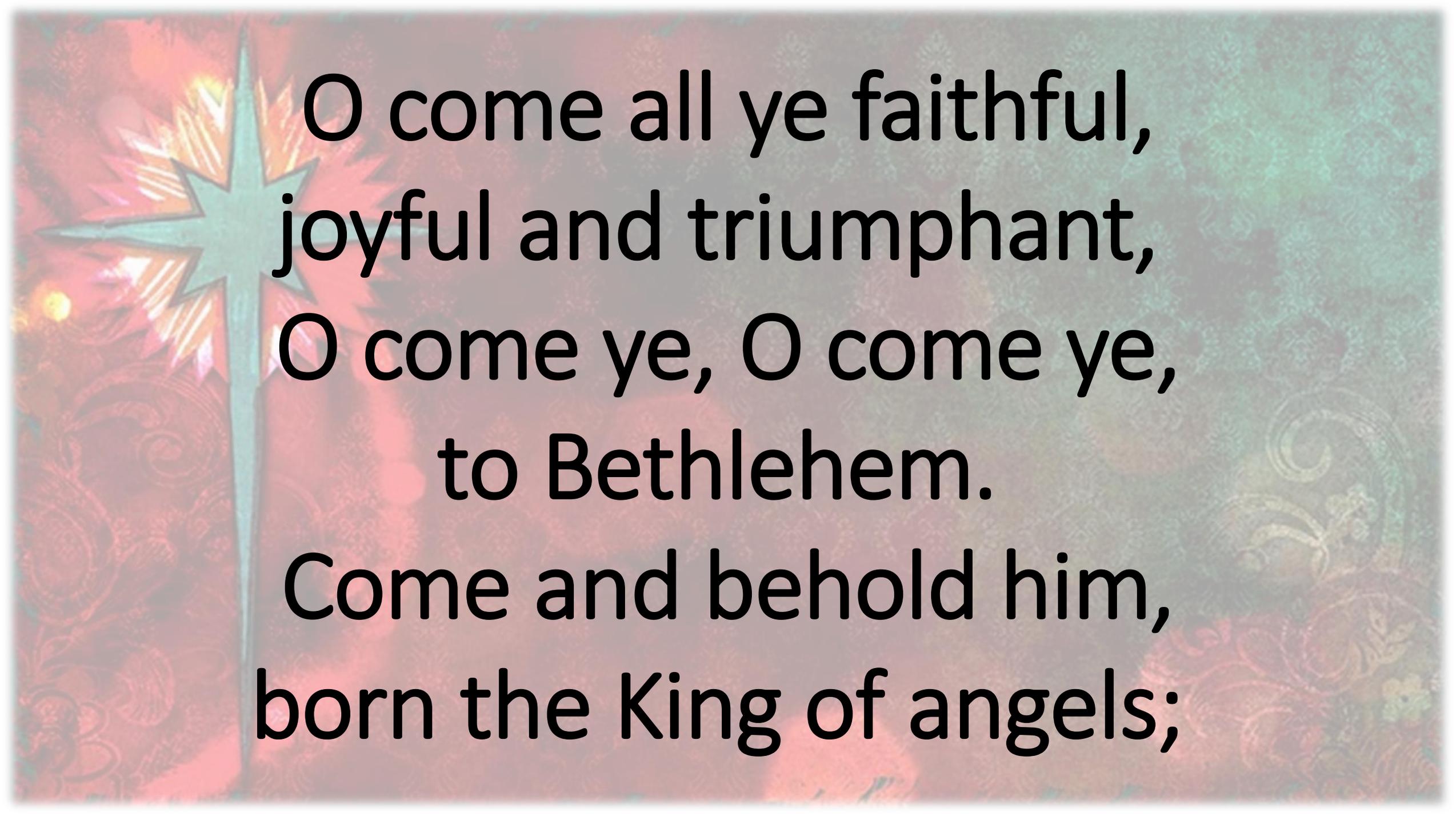


The stars in the sky
looked down where he lay,
the little Lord Jesus,
asleep on the hay.

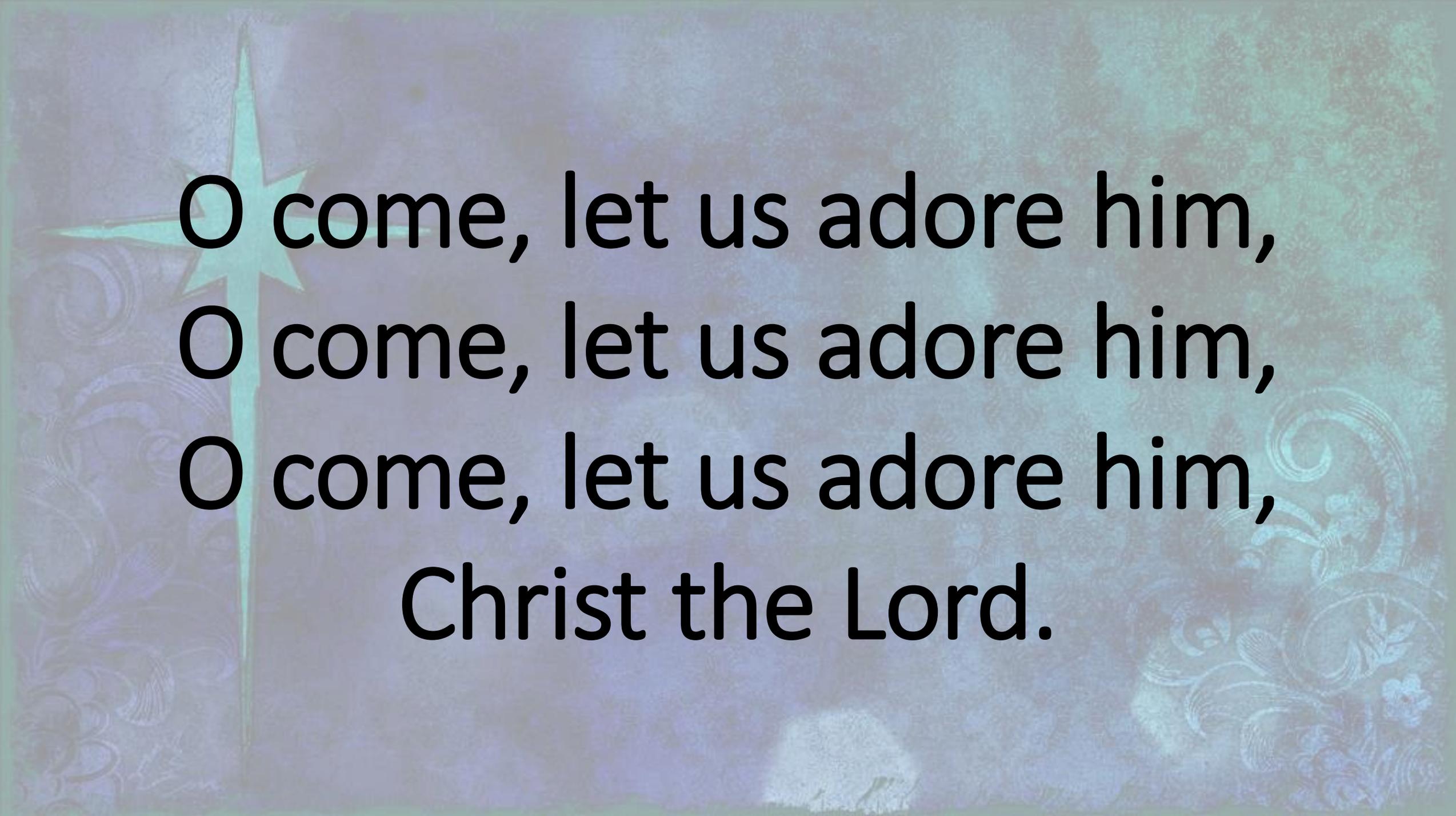


Be near me, Lord Jesus,
I ask thee to stay
close by me forever,
and love me, I pray;

bleſs all the dear children
in thy tender care,
and fit us for heaven
to live with thee there.



O come all ye faithful,
joyful and triumphant,
O come ye, O come ye,
to Bethlehem.
Come and behold him,
born the King of angels;

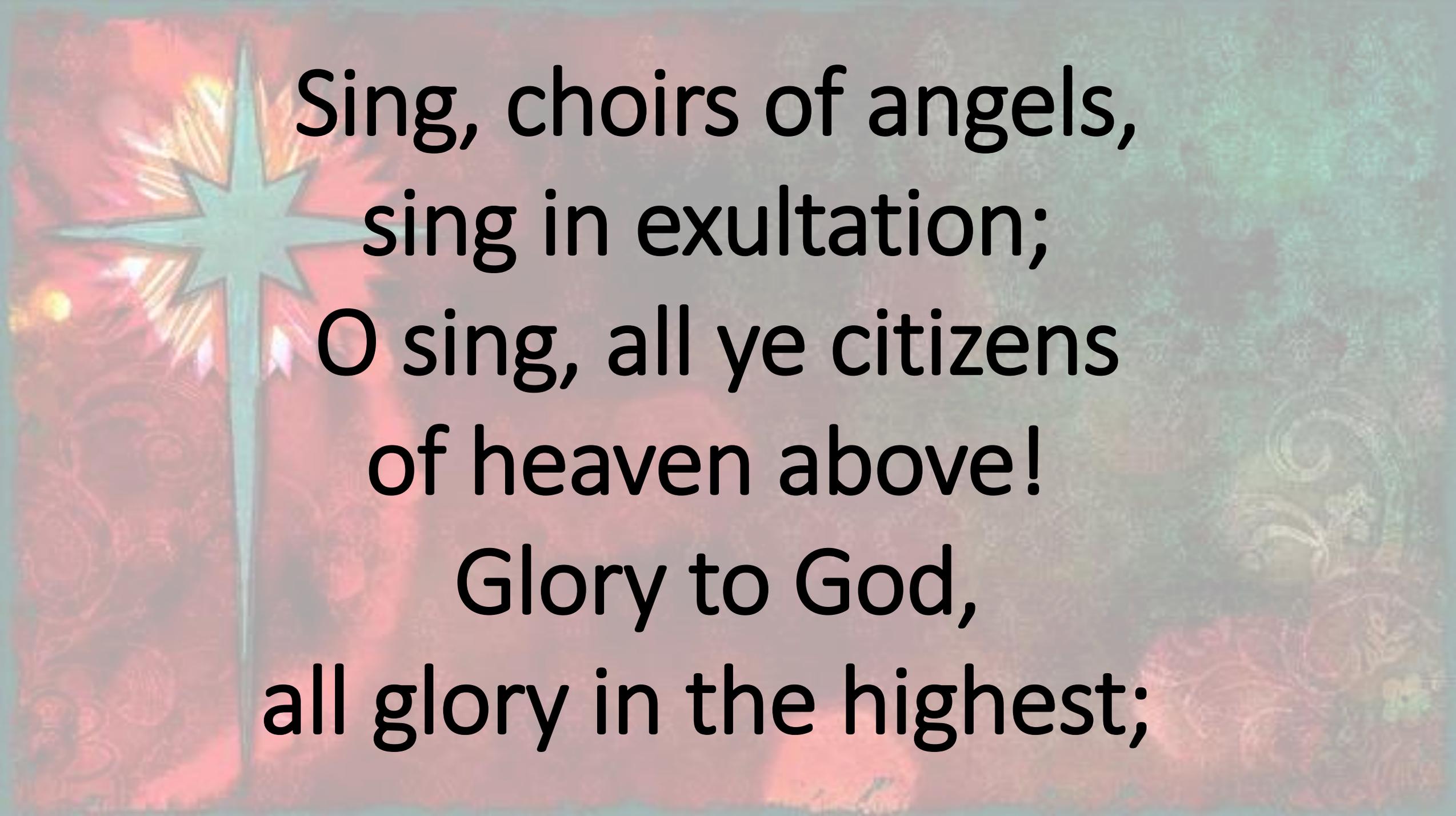


O come, let us adore him,

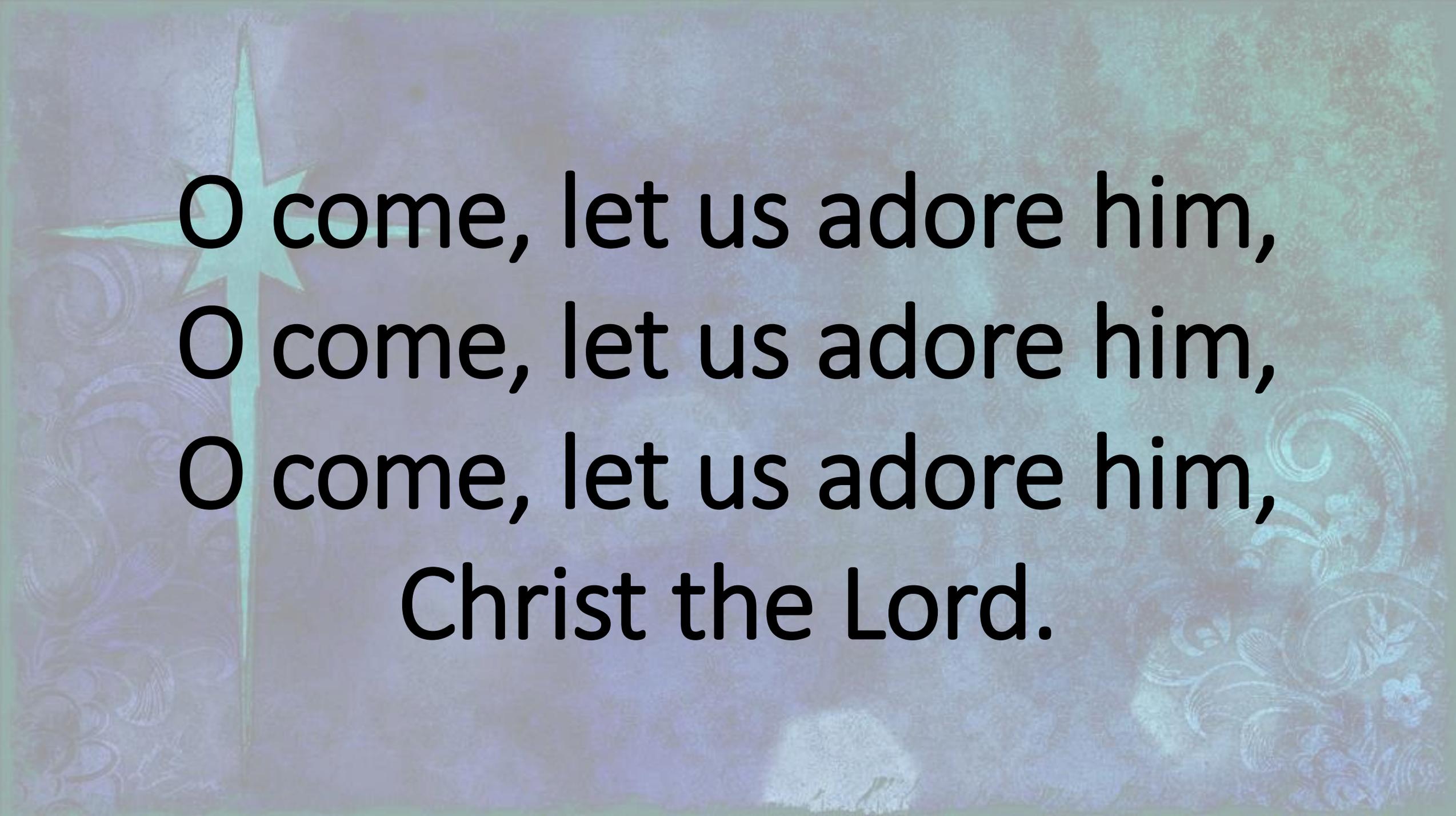
O come, let us adore him,

O come, let us adore him,

Christ the Lord.



Sing, choirs of angels,
sing in exultation;
O sing, all ye citizens
of heaven above!
Glory to God,
all glory in the highest;

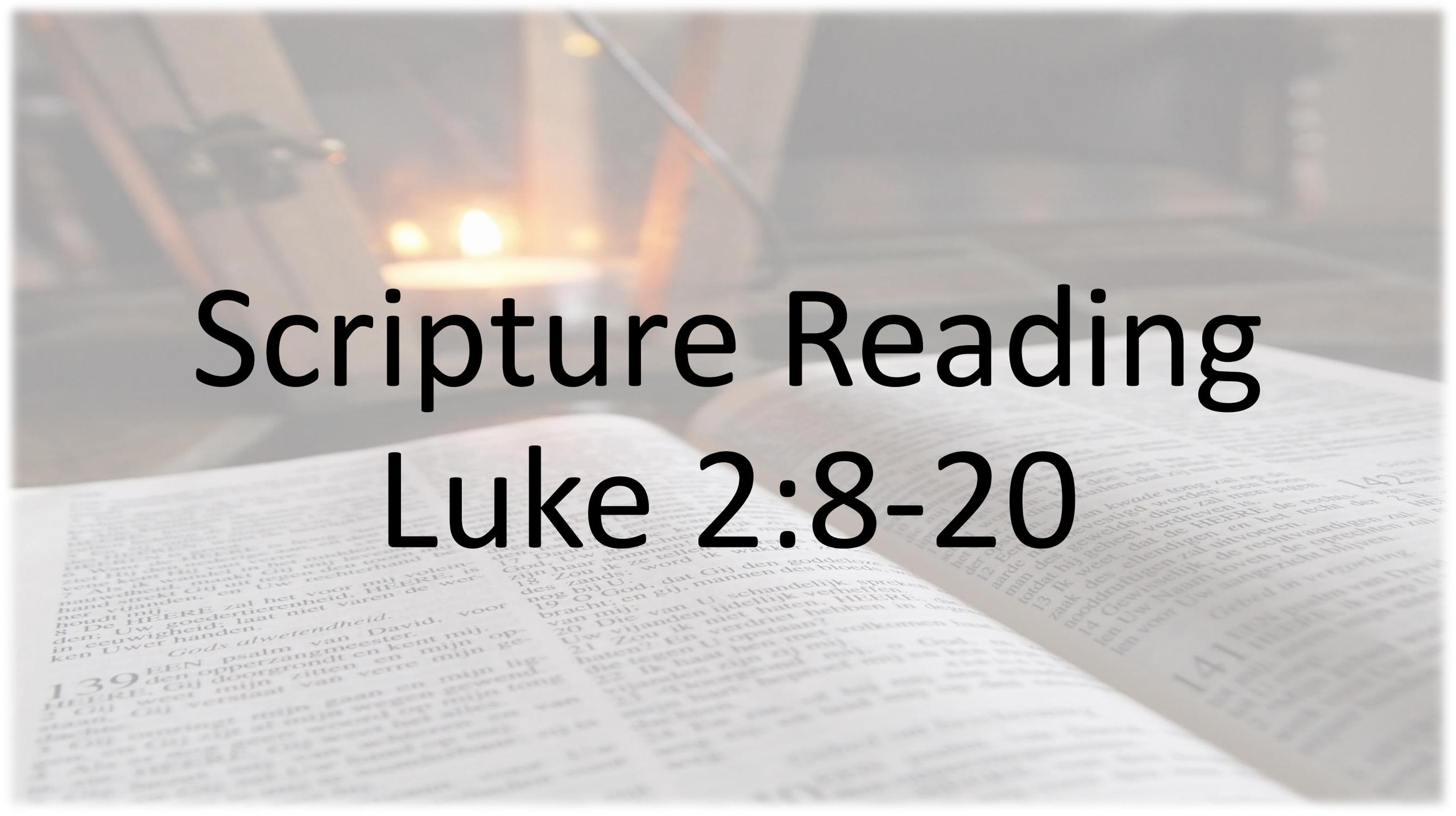


O come, let us adore him,

O come, let us adore him,

O come, let us adore him,

Christ the Lord.

An open Bible is shown in the foreground, with its pages slightly blurred. In the background, a lit candle in a holder provides a warm, soft glow. The overall scene is dimly lit, creating a contemplative and serene atmosphere. The text 'Scripture Reading' and 'Luke 2:8-20' is overlaid in a large, black, sans-serif font on the Bible's pages.

Scripture Reading

Luke 2:8-20

139 **EEN** psalm van David, voor den opperzangmeester.
1 **HEERE**, Gij doorgroondt en kent mijn opstaan, Gij weet mijn zitten en mijn gaan, Gij verstaat van verre mijn ligplaats, die toe overringt mijn gaan en mijn ligplaats, en Gij zijt al mijn wegen gewend.
2 **Gij** Gij weet mijn zinnen, en Gij weet het woord op mijn tong.
3 **Als** ik schreef van achteren en van voren, **HEERE**, Gij weet het woord op mijn tong.
4 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
5 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
6 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
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9 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
10 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
11 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
12 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
13 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
14 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
15 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
16 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
17 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
18 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
19 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.
20 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.

17 **God**, Uw hooren, **HEERE**, Gij weet het woord op mijn tong.
18 **Zou** ik ze tellen, **HEERE**, Gij weet het woord op mijn tong.
19 **O** **God**, dat Gij den goddeloos des zands, word ik wakker.
20 **Uw** vijanden ijdelijk verheffen, **HEERE**, Gij weet het woord op mijn tong.
21 **Zou** ik niet haten, **HEERE**, Gij weet het woord op mijn tong.
22 **Ik** haat hen met volkomen haat, die tegen U opstaan?
23 **Ik** haat hen met volkomen haat, die tegen U opstaan?
24 **Ik** haat hen met volkomen haat, die tegen U opstaan?
25 **Ik** haat hen met volkomen haat, die tegen U opstaan?
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40 **Ik** haat hen met volkomen haat, die tegen U opstaan?

141 **HEERE**, Gij doorgroondt en kent mijn opstaan, Gij weet mijn zitten en mijn gaan, Gij verstaat van verre mijn ligplaats, die toe overringt mijn gaan en mijn ligplaats, en Gij zijt al mijn wegen gewend.
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20 **Uw** hooren, **HEERE**, Gij weet het woord op mijn tong.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people:

to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!”

When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child;

and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.



“Glory to God in the Highest”

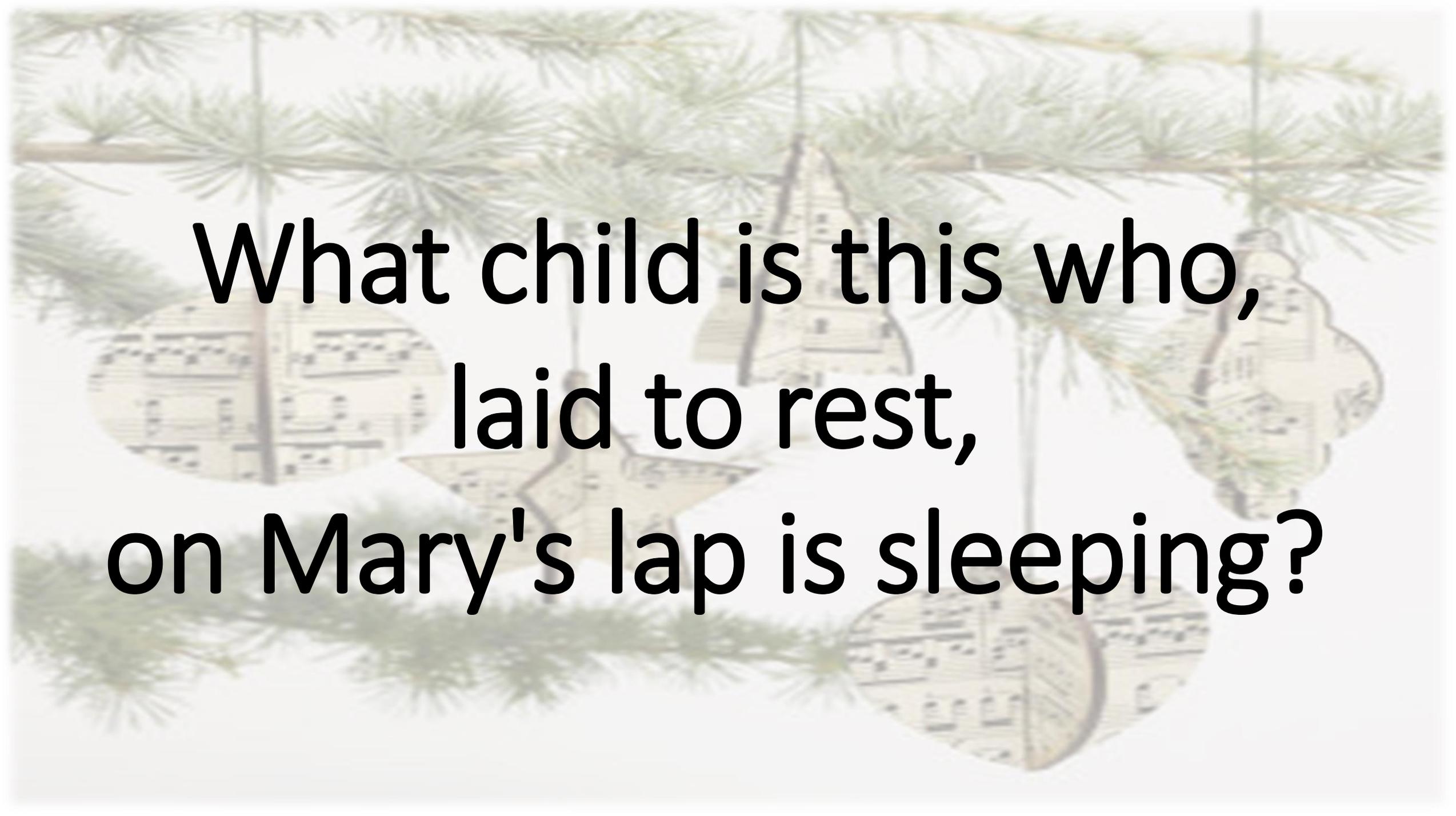
Message

Rev. Laraine Waughtal

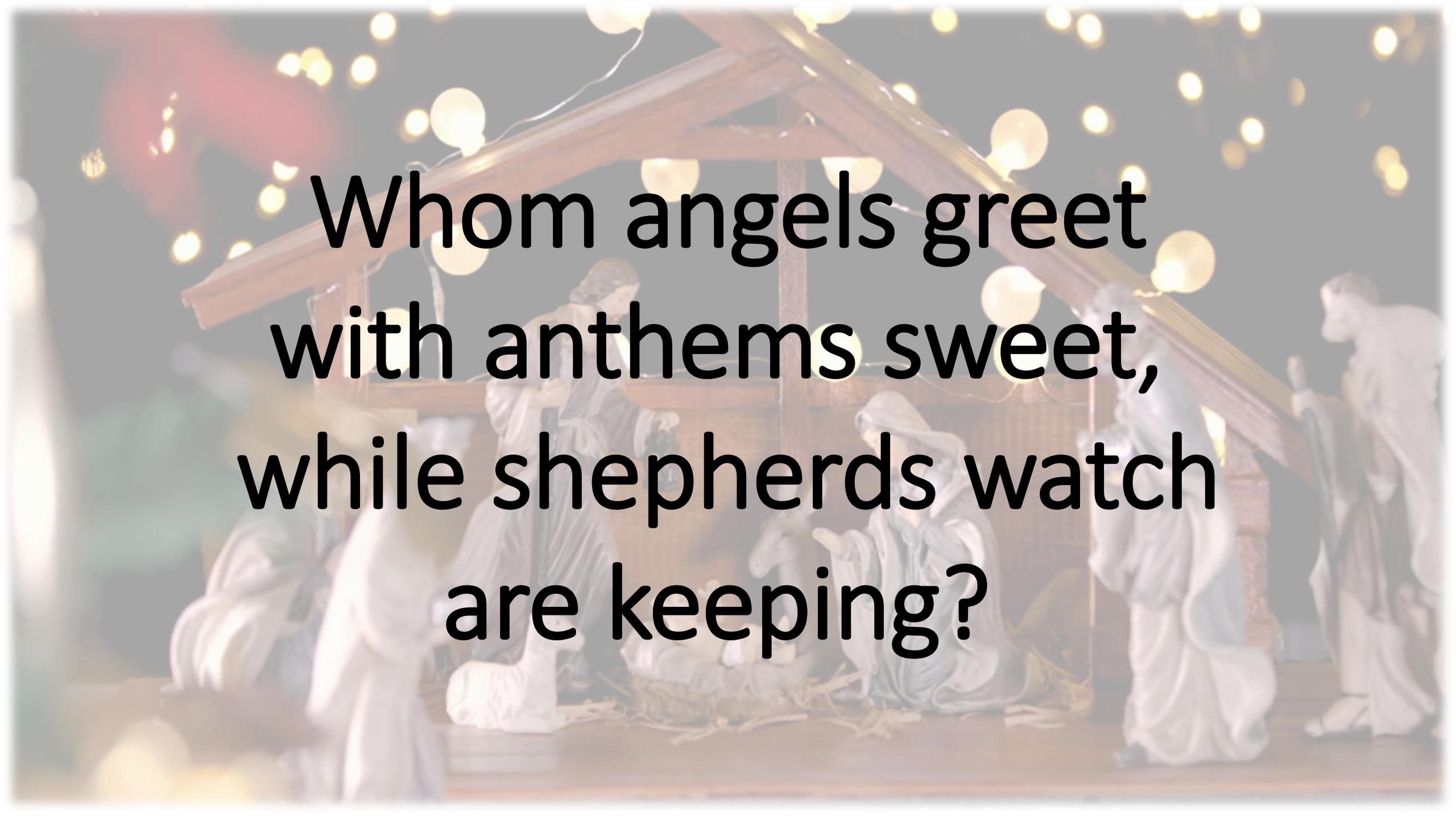


***Hymns of Invitation**
What Child is This
Joy to the World
We Three Kings of Orient Are

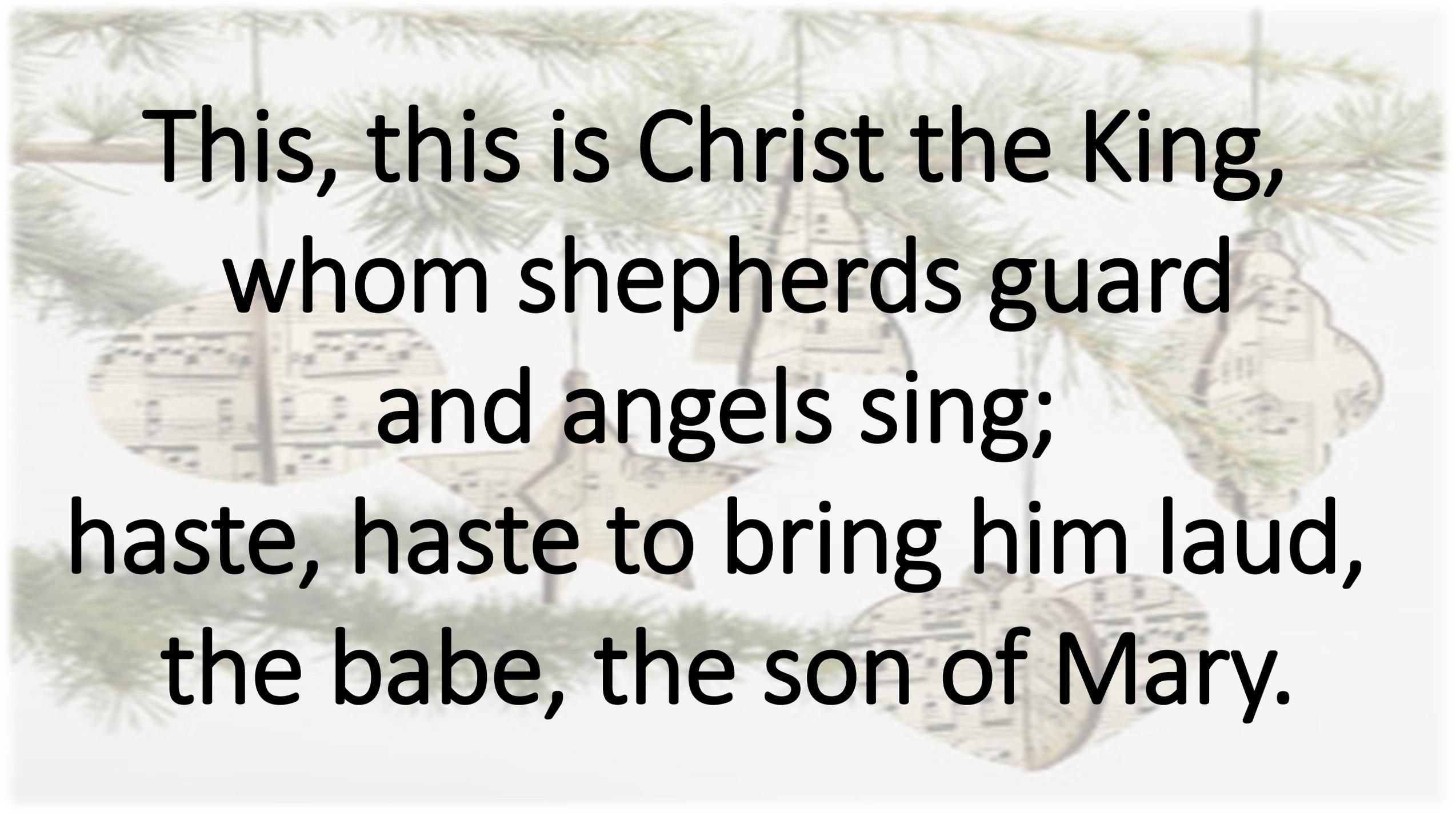
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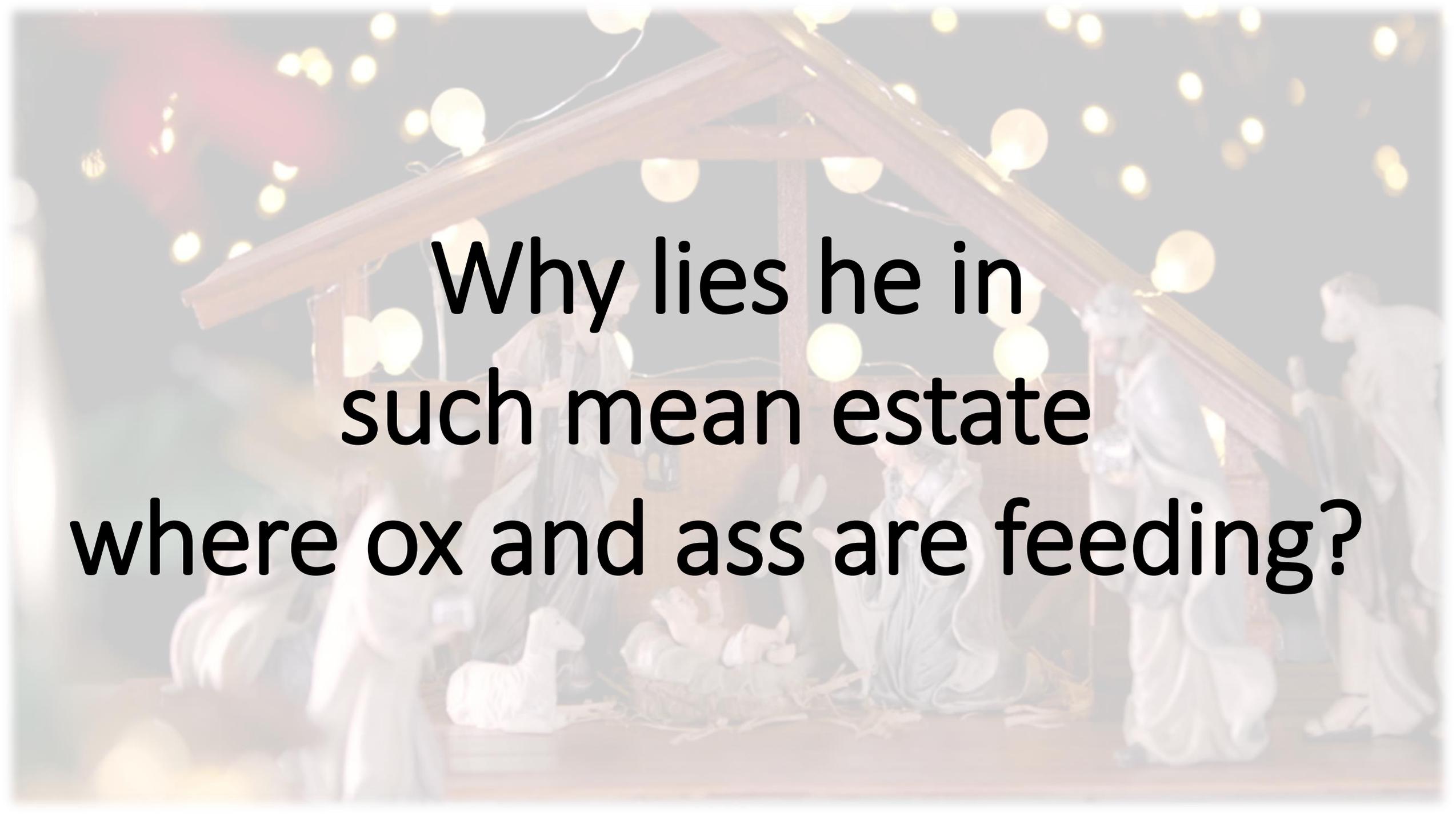
**What child is this who,
laid to rest,
on Mary's lap is sleeping?**

A photograph of a nativity scene with a wooden manger structure. The scene includes figures of Mary, Joseph, baby Jesus in a manger, and several shepherds. The background is decorated with warm, glowing string lights. The text is overlaid in the center in a large, black, sans-serif font.

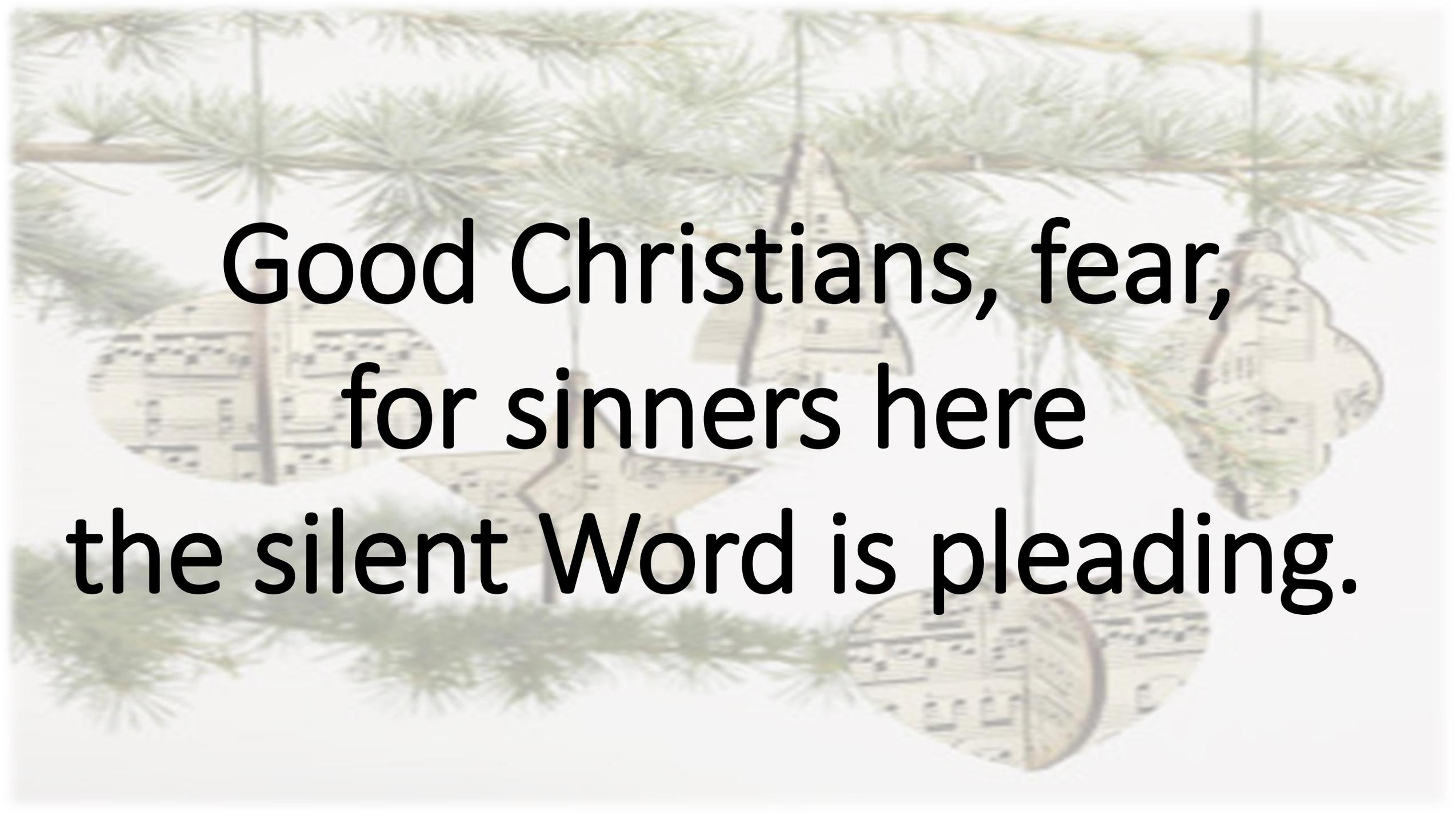
**Whom angels greet
with anthems sweet,
while shepherds watch
are keeping?**



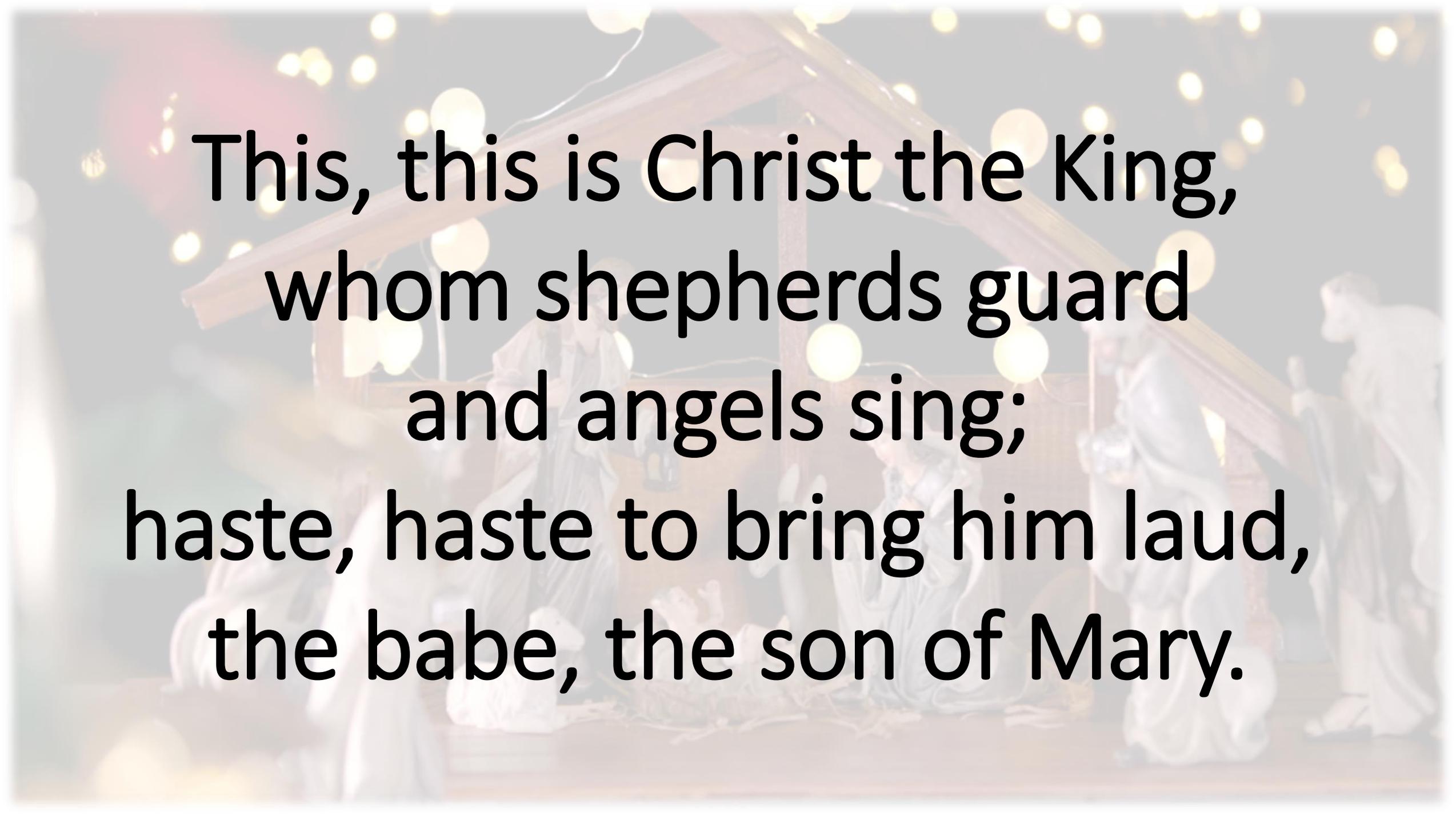
**This, this is Christ the King,
whom shepherds guard
and angels sing;
haste, haste to bring him laud,
the babe, the son of Mary.**

A nativity scene is depicted with a wooden manger structure. Inside, a baby Jesus lies in a manger, surrounded by straw. To the left, a white ox and a white donkey are visible. Several figures in traditional robes are present, including a man kneeling in prayer, a woman standing, and another man standing. The scene is illuminated by warm, glowing string lights, creating a soft, festive atmosphere.

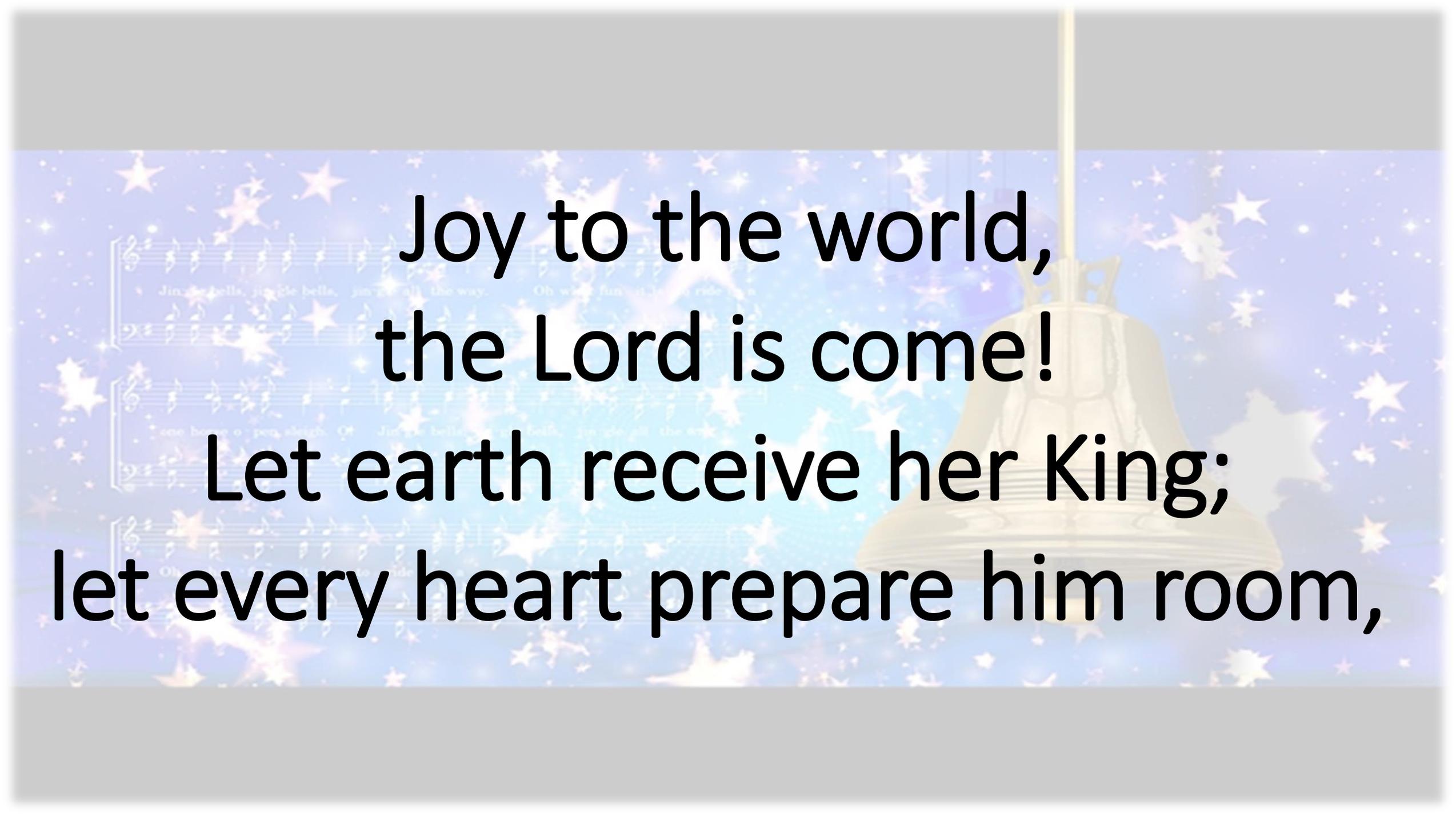
**Why lies he in
such mean estate
where ox and ass are feeding?**



**Good Christians, fear,
for sinners here
the silent Word is pleading.**

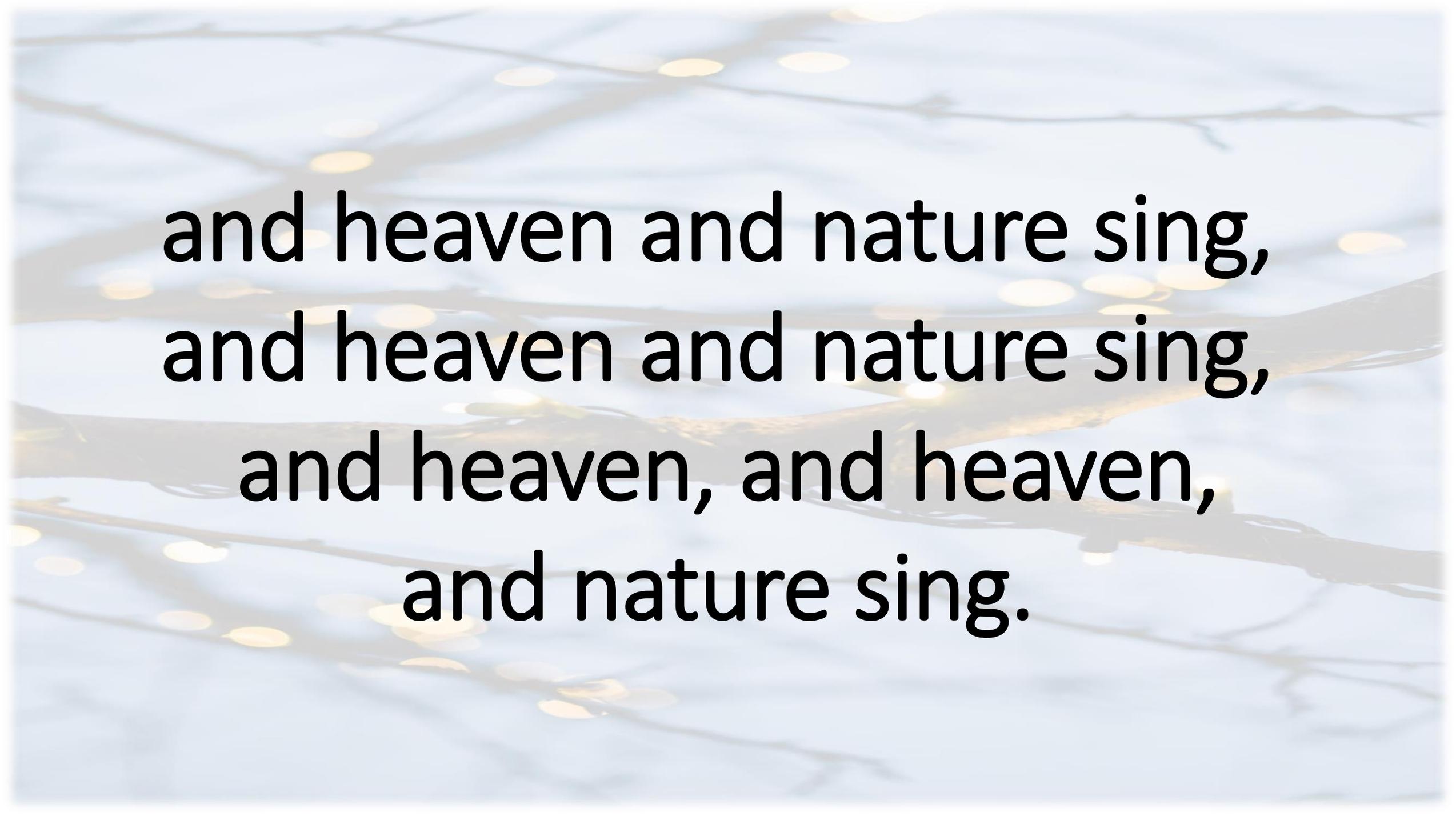
A soft-focus photograph of a wooden nativity scene. The scene includes figures of Mary, Joseph, the infant Jesus in a manger, and several shepherds. The background is filled with warm, glowing bokeh lights, likely from string lights, creating a festive and intimate atmosphere. The text is overlaid in a clean, black, sans-serif font, centered on the image.

**This, this is Christ the King,
whom shepherds guard
and angels sing;
haste, haste to bring him laud,
the babe, the son of Mary.**

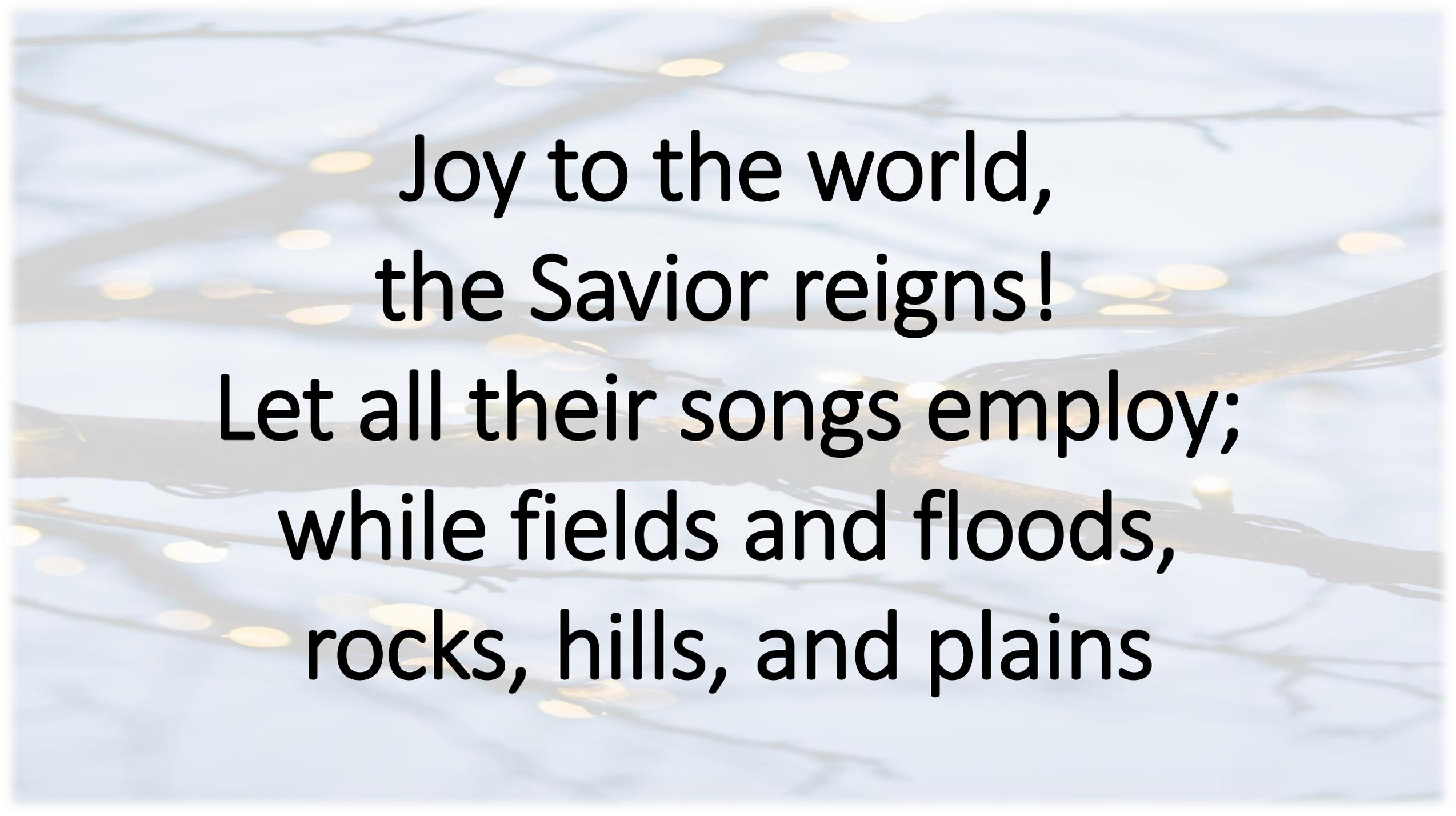


Joy to the world,
the Lord is come!

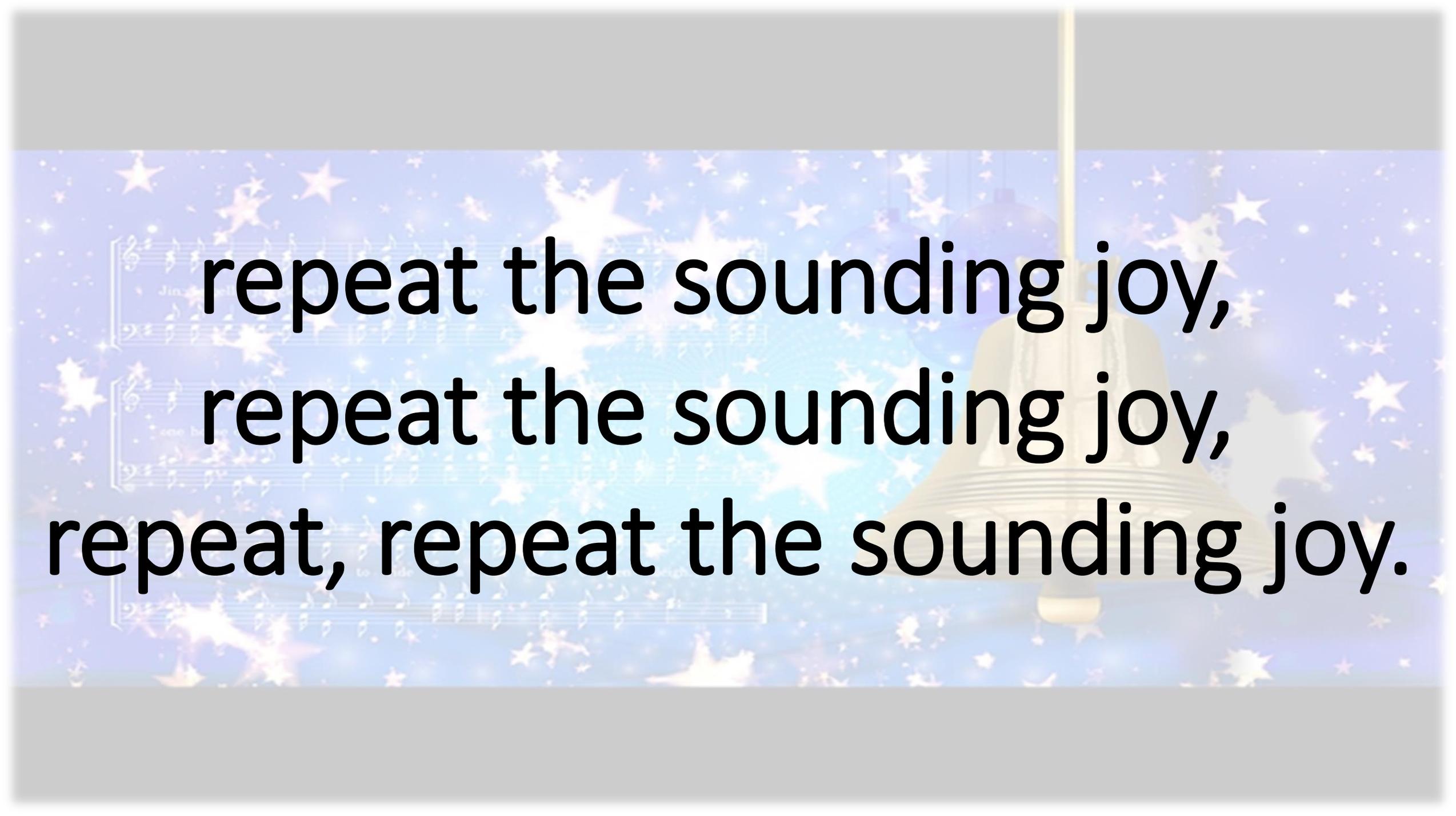
Let earth receive her King;
let every heart prepare him room,



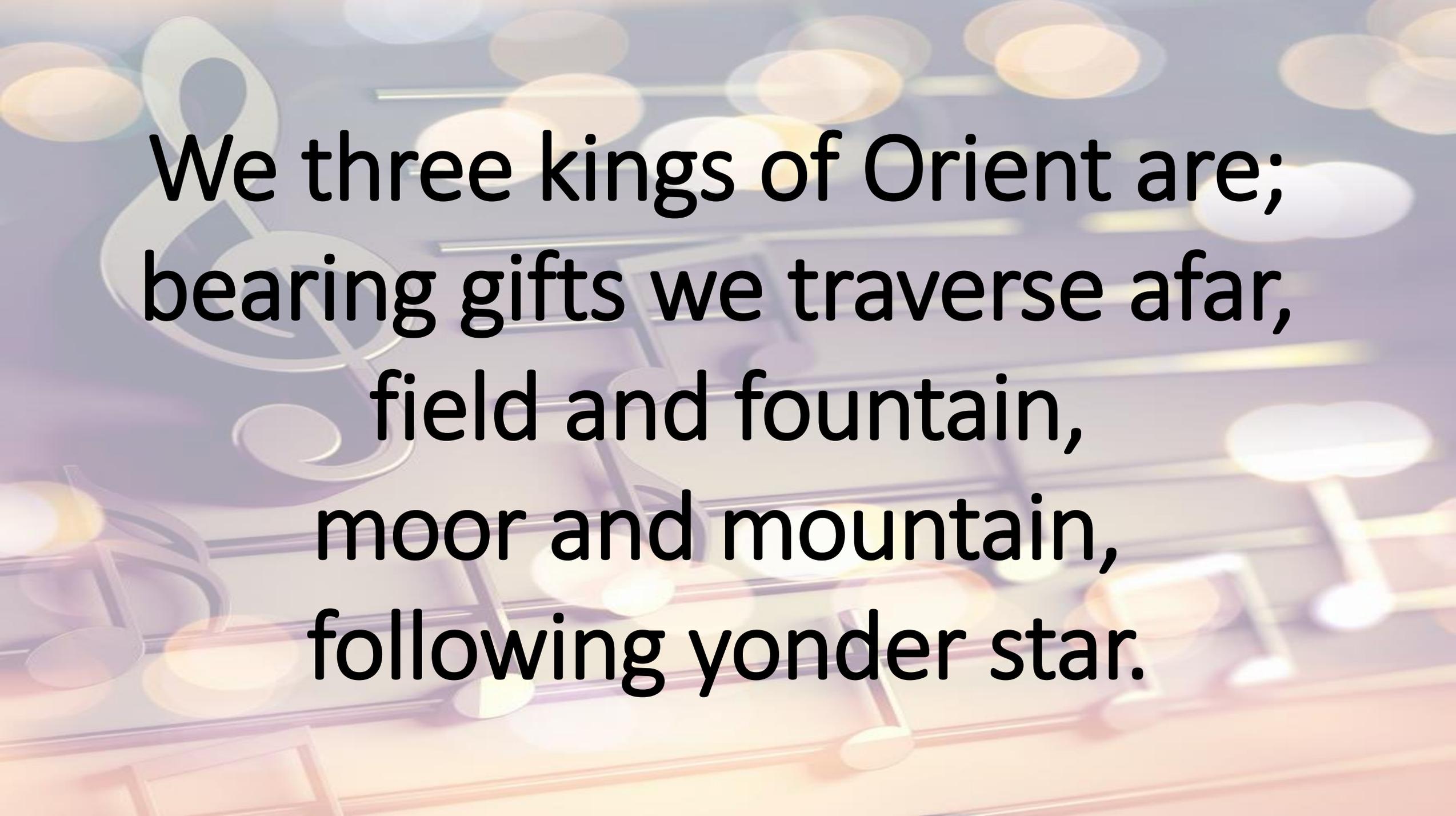
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven,
and nature sing.



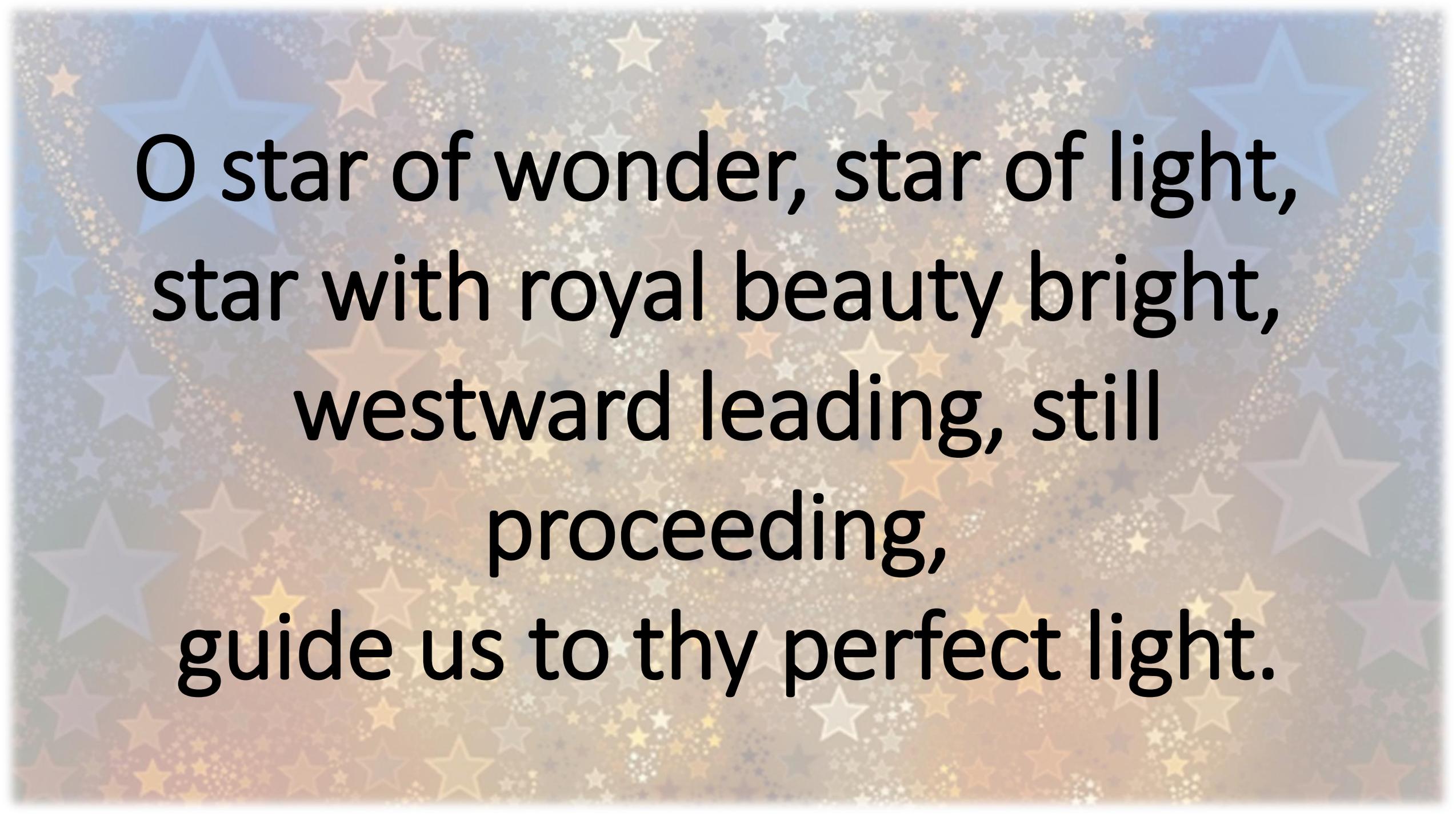
Joy to the world,
the Savior reigns!
Let all their songs employ;
while fields and floods,
rocks, hills, and plains



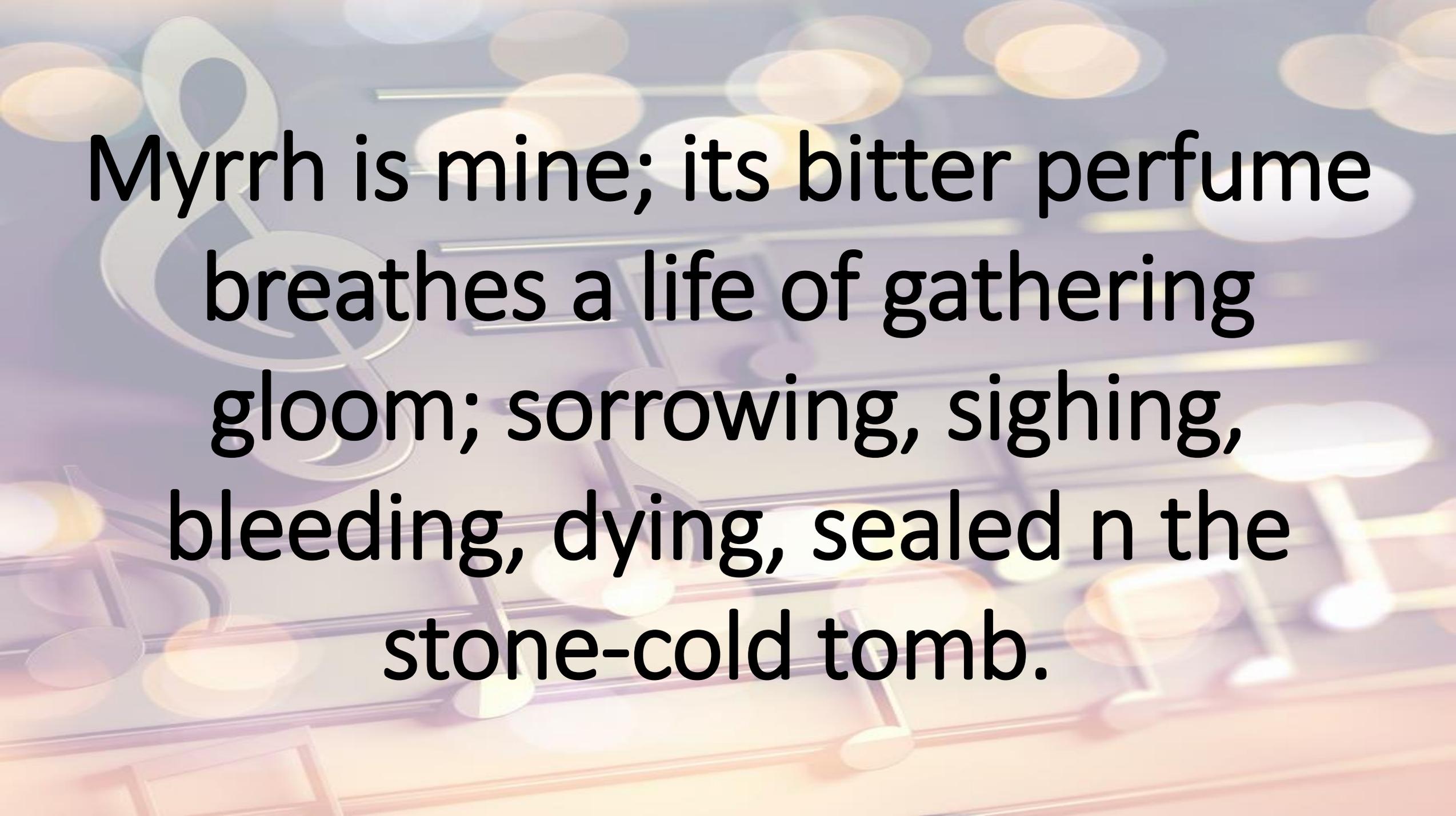
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.

The background of the image features a soft-focus, artistic representation of musical notation. It includes several musical staves with notes and stems, rendered in a light, ethereal style. The colors are muted, with a palette of light blues, purples, and warm oranges, creating a dreamy and melodic atmosphere. The text is overlaid on this background, centered and clearly legible.

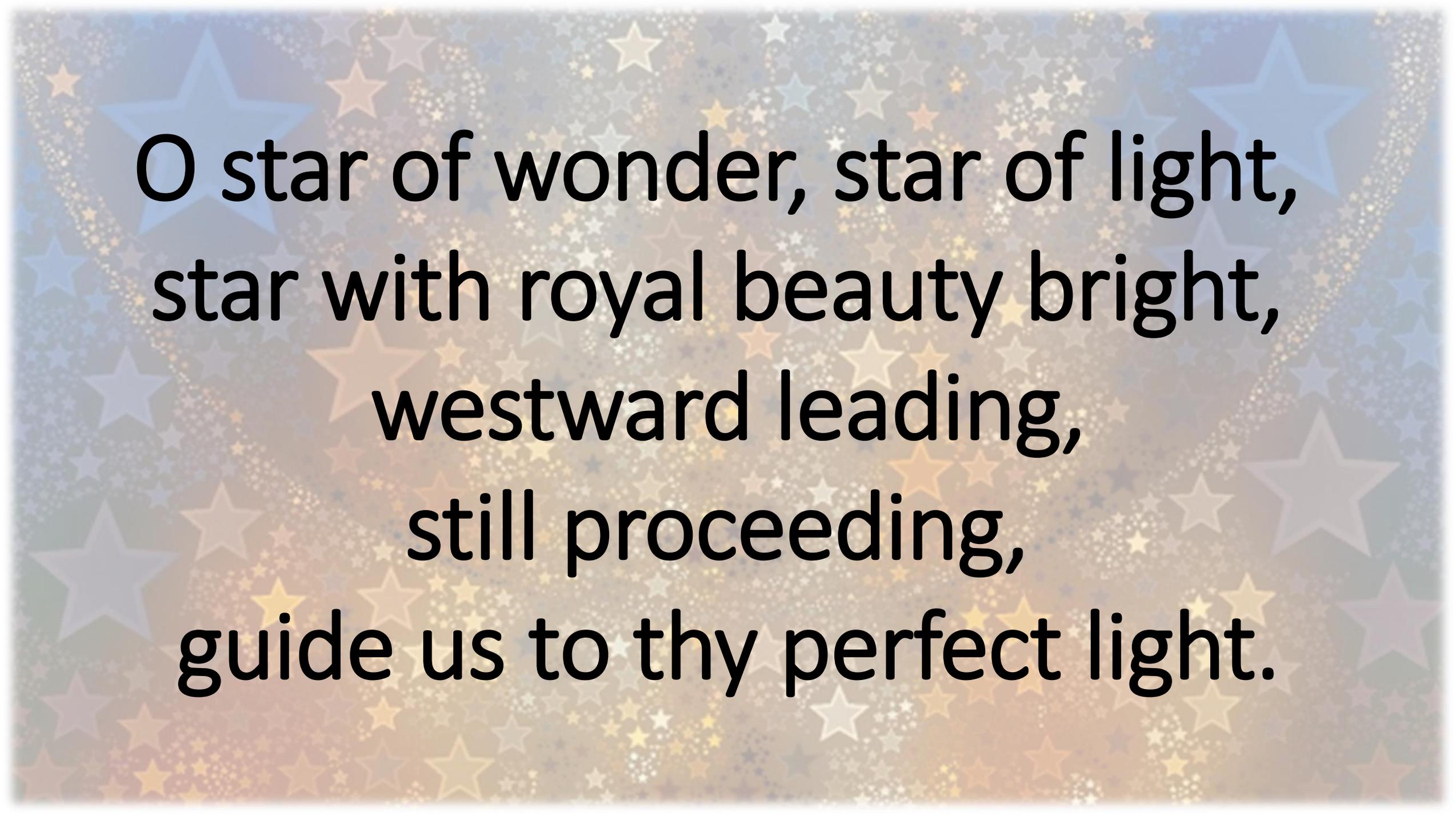
**We three kings of Orient are;
bearing gifts we traverse afar,
field and fountain,
moor and mountain,
following yonder star.**



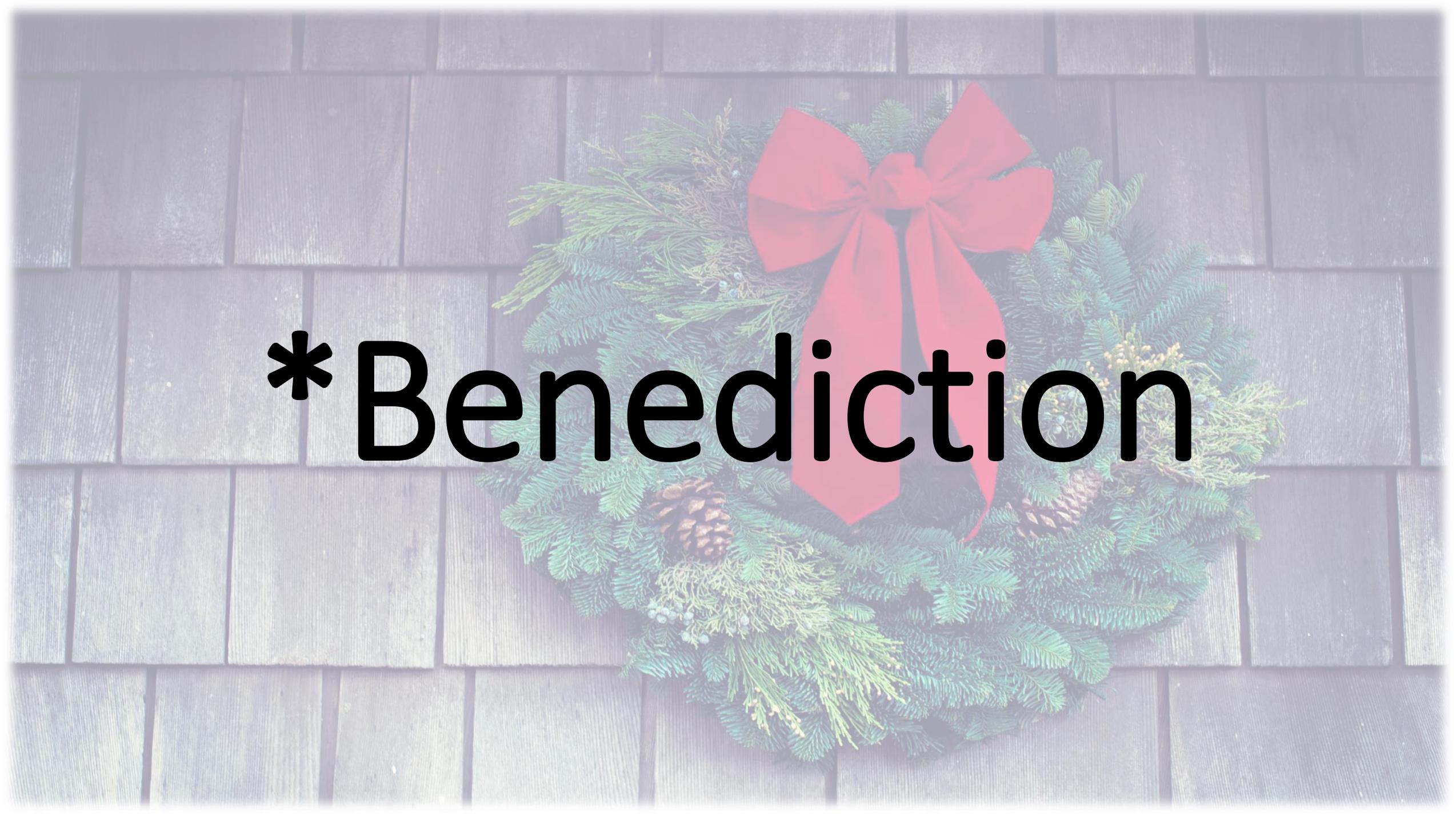
O star of wonder, star of light,
star with royal beauty bright,
westward leading, still
proceeding,
guide us to thy perfect light.



Myrrh is mine; its bitter perfume
breathes a life of gathering
gloom; sorrowing, sighing,
bleeding, dying, sealed n the
stone-cold tomb.



O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.

A festive Christmas wreath is centered on a dark, vertically-grained wooden background. The wreath is composed of dense green evergreen branches, interspersed with several brown pinecones and clusters of small, light-colored berries. A large, vibrant red bow is tied at the top center of the wreath. Overlaid on the wreath is the text '*Benediction' in a bold, black, sans-serif font.

***Benediction**



***Sending Forth
Beautiful Star of Bethlehem
We Wish You a Merry
Christmas**

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A young girl wearing a red winter suit and a plaid hat is sitting on a wooden sled on a snowy slope. She is smiling and looking towards the camera. The background is a clear blue sky.

*Thank you for joining
us today.*

Have a great week!