



Welcome Home!

December 5, 2021

Second Sunday of Advent Worship

Online & in the Sanctuary

10:00 AM



Announcements



Call to Worship

Rejoice In the Lord Always

Evelyn Tanner

*Call to Worship

Leader: Praise be to God!

Congregation: Blessed be the
Lord God of Israel,
who has visited and redeemed
the people.

Leader: Blessed is he who
comes in the name of the Lord.

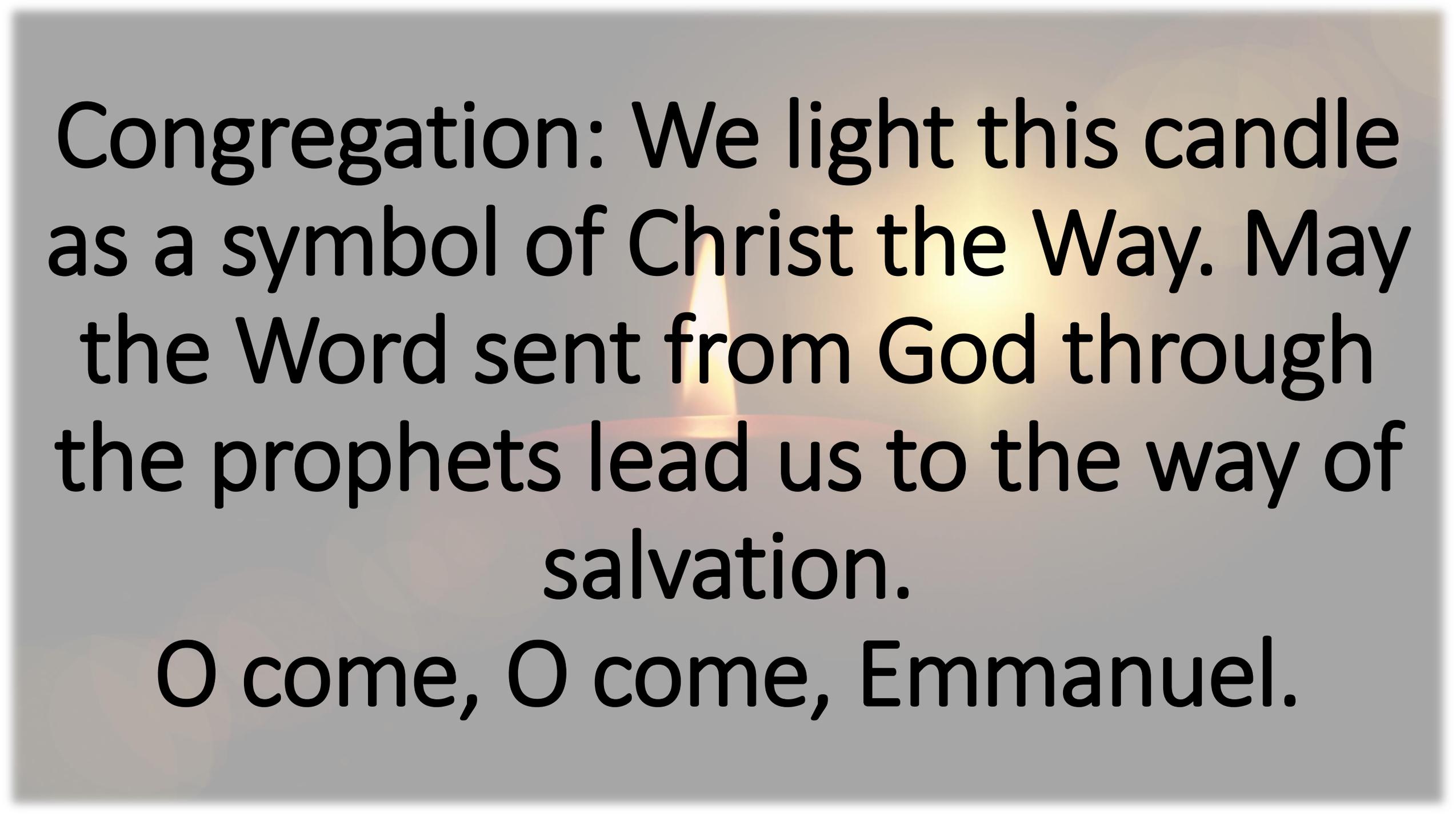
**Congregation: Blessed be the
name of the Lord.**

*Lighting of the Advent Wreath

Mark 1:4

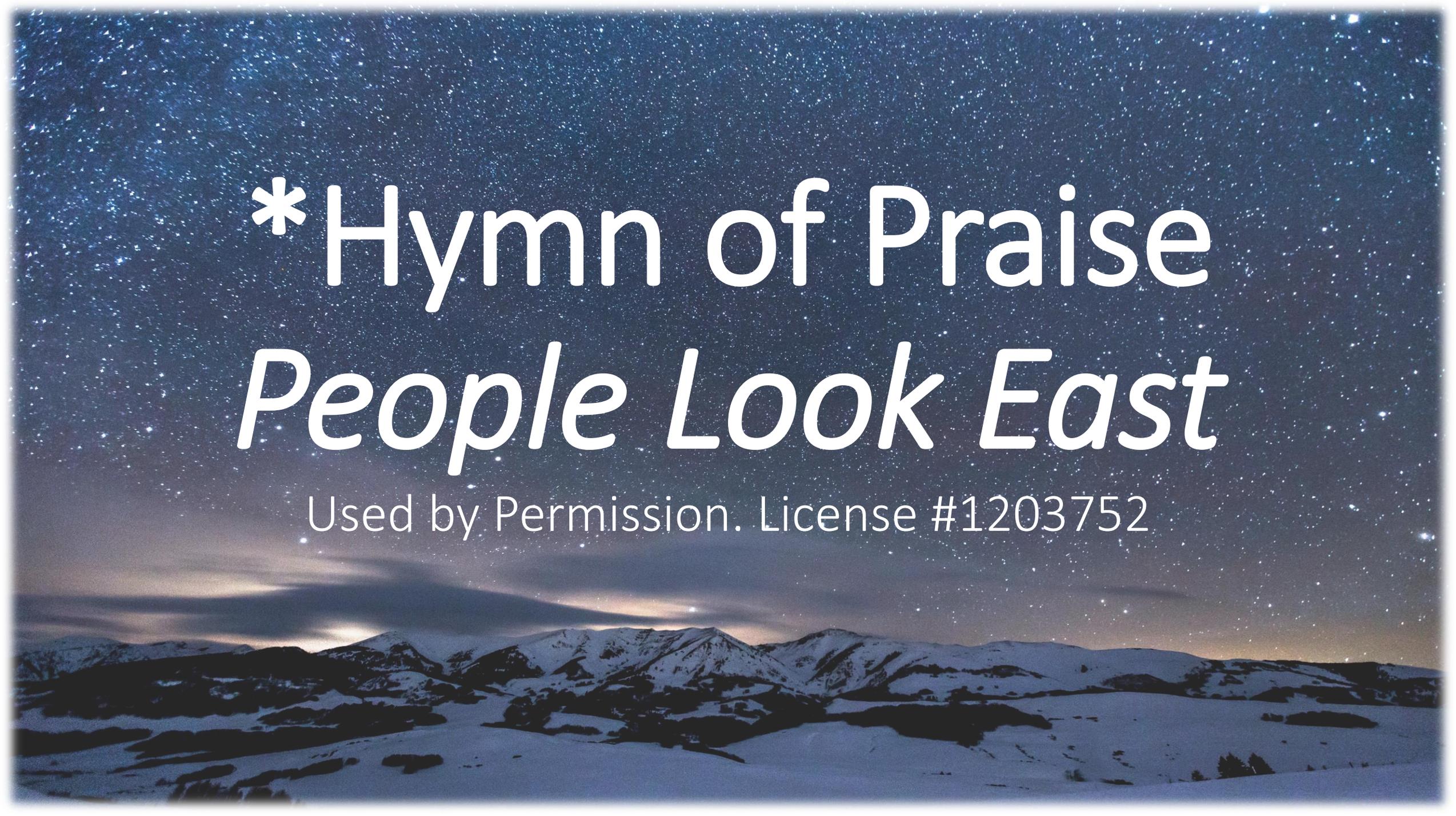


John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins.



Congregation: We light this candle
as a symbol of Christ the Way. May
the Word sent from God through
the prophets lead us to the way of
salvation.

O come, O come, Emmanuel.



*Hymn of Praise
People Look East

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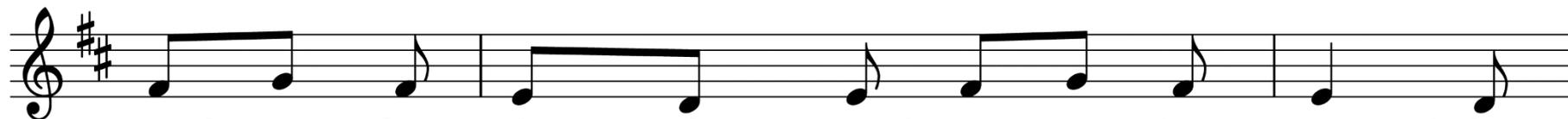
1. Peo - ple, look east. The time is near



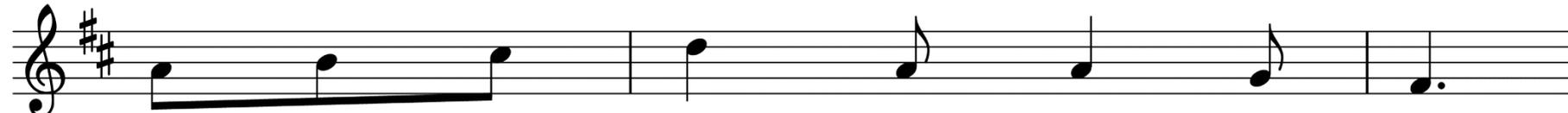
of the crown - ing of the year.



Make your house fair as you are a - ble,

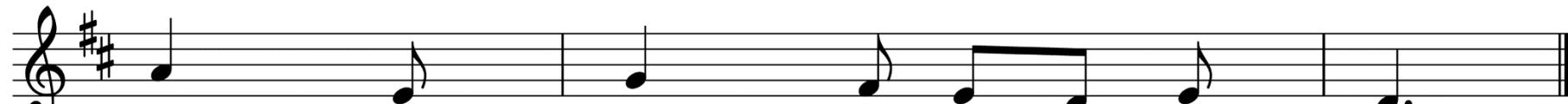


trim the hearth and set the ta - ble.



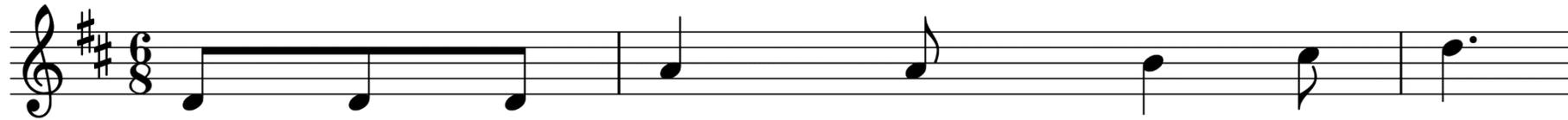
Peo - ple, look east and sing to - day:

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "Peo - ple, look east and sing to - day:" are aligned under the notes.



Love, the Guest, is on the way.

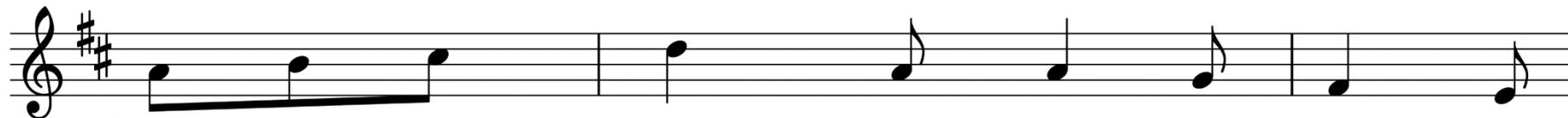
The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "Love, the Guest, is on the way." are aligned under the notes.



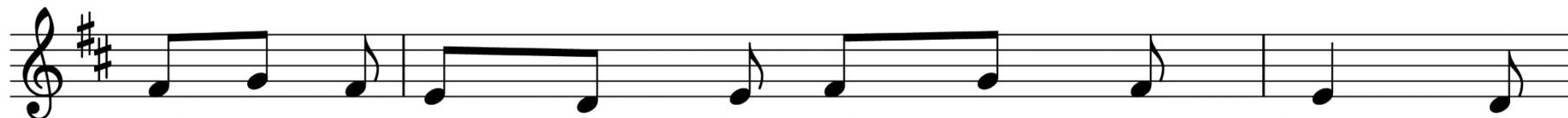
2. Fur-rows, be glad. Though earth is bare,



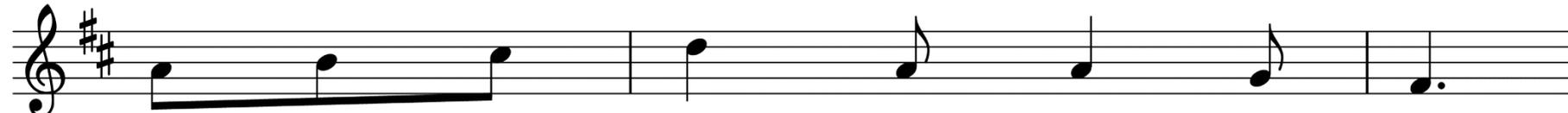
one more seed is plant - ed there.



Give up your strength the seed to nour-ish,

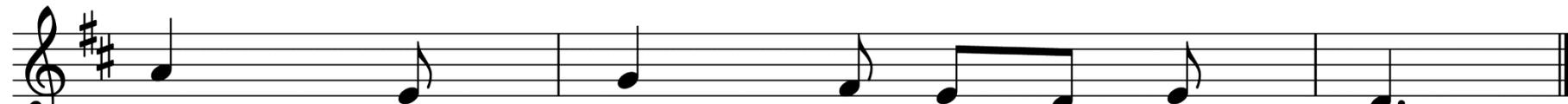


that in course the flower may flour-ish.



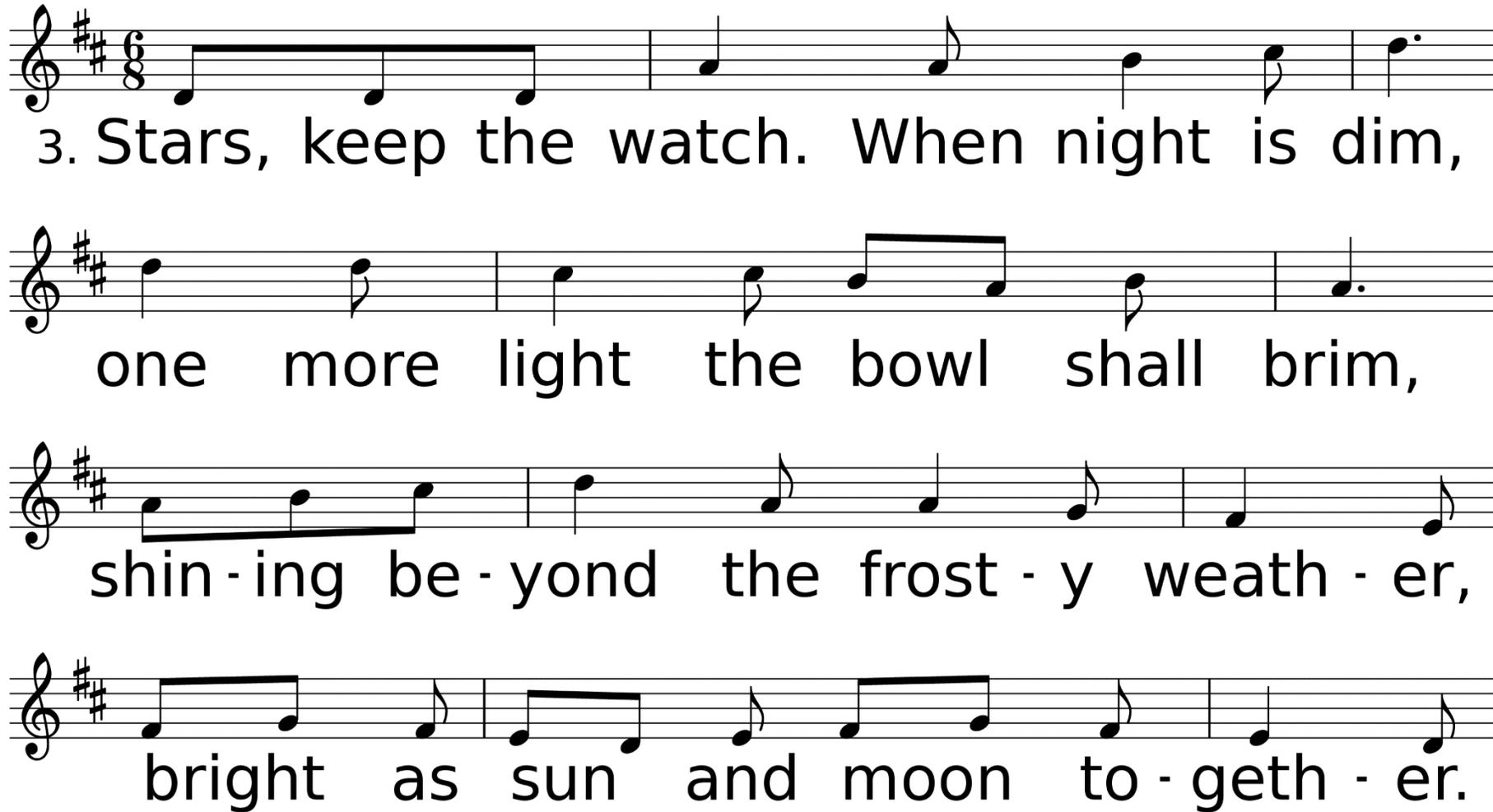
Peo - ple, look east and sing to - day:

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics "Peo - ple, look east and sing to - day:" are written below the staff, with hyphens under "Peo - ple" and "to - day".



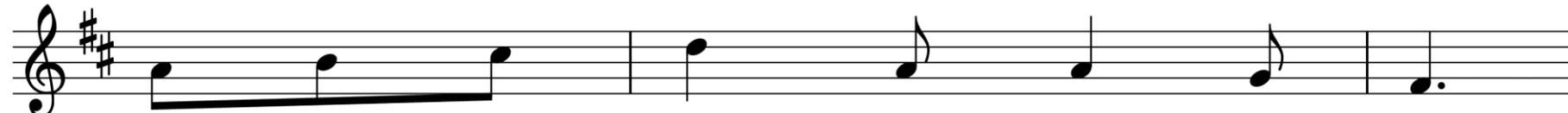
Love, the Rose, is on the way.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains six measures of music. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The lyrics "Love, the Rose, is on the way." are written below the staff.



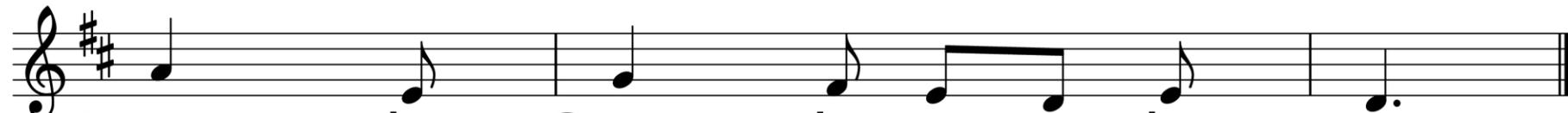
3. Stars, keep the watch. When night is dim,
one more light the bowl shall brim,
shin - ing be - yond the frost - y weath - er,
bright as sun and moon to - geth - er.

The image displays a four-line musical score for a hymn. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: "3. Stars, keep the watch. When night is dim, one more light the bowl shall brim, shin - ing be - yond the frost - y weath - er, bright as sun and moon to - geth - er."



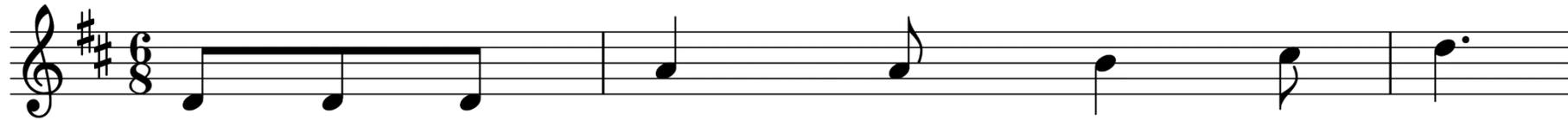
Peo - ple, look east and sing to - day:

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of seven measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 with a fermata.

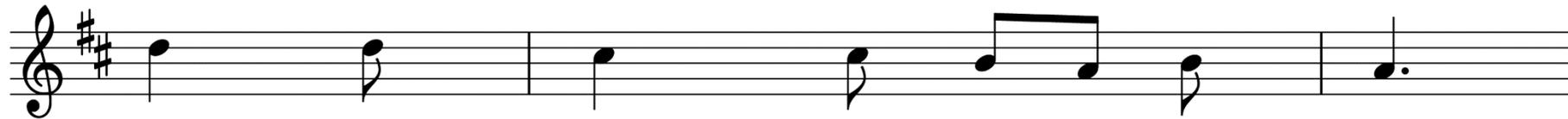


Love, the Star, is on the way.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of seven measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 with a fermata. The line ends with a double bar line.



4. An-gels an-nounce with shouts of mirth



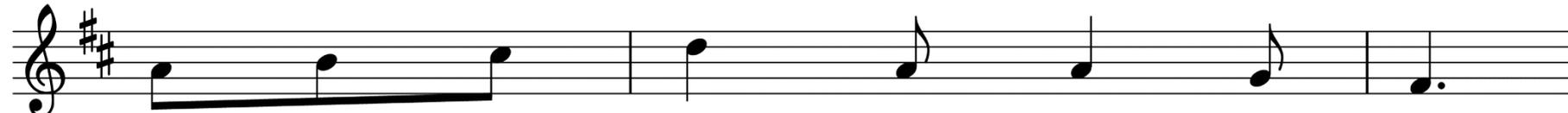
him who brings new life to earth.



Set ev-ery peak and val-ley hum-ming



with the word, the Lord is com-ing.



Peo - ple, look east and sing to - day:

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4.



Love, the Lord, is on the way.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4.

*Affirmation of Faith

Congregation: I believe in God the Father Almighty,
Maker of heaven and earth: And in Jesus Christ His
only Son, Our Lord, who was conceived by the Holy
Spirit, born of the Virgin Mary, suffered under Pontius
Pilate, was crucified, dead and buried; the third day he
rose from the dead,

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Laura Moses	David & Charlotte	Darrell Midkiff	Ruth Wells	Amie Biggs Lewis	Keith Nelson
Sonny Lambert	Butler	(P. Blanton)	(B. Vaughn)	(D. McCullough)	(M. Nelson)
Marcie Allen Dobbs	(B. Hammerschmidt)	Jeff Stuhlman	Ronnie Cuevas	Anna Wiggins	Jerry Willbanks
Samantha Louque	Dick Neely	(K. Allen)	(M. Bailey)	Sharon Dukes	Brian Hughes
(S. Hill)	(J. & L. Oliver)	Mark & Kelley	Lydia Derouen	Kayetha Wilson	Robert Chavez
Dale Vincent	Joan Mays	Allen	(D. & V. Allen)	Dennis Bevers	Carol Downs
(E. Vincent)	(L. Waughtal)	Carol Baldares	Mary Scarborough	(J. Schwarze)	Montgomery
Mike Teel	Seth McCullough	(M. & J. Bailey)	(M. Bailey)	Beverly Shelton	(J. Blankenship)
(L. Waughtal)	(McCullough Family)	Judy Barbay	Marie Williams	(sister of M. Mistrzak)	Devon Woodard
Charlene Hughes	Don Savant	(L. Schultz)	John Nelson	MaryAnn Greer	(M. Bailey)
(T. Parris)	(L. Savant)	Anthony Lee	Andrew Palmer	(S. Chavez)	Laila Prather
Amanda & Walter	Eddie Kilman	(son of Brenda Lee)	(T. Craig)	Richard Oliver	(R. Prather)
Smith	(B. Kilman)	Charlene Blevins	Cathy Lott	Margaretta Mayes	Howard Thorne
(T. Hammerschmidt)	Donna McCullough	(B. Vaughn)	(D. & V. Allen)	(C. Slover)	Kathy Enochs
Eleanor	Bob Baldares, Sr.	Chad Windborne	Joy and Jerry Jones	Lori Woodard	(D. & V. Allen)
Marcello Jones	(M. & J. Bailey)	(J. Schwarze)	Neely Biggs	(J. Schwarze)	Angela Mallett
Roy Ades		Alex Baker	(P. Launey)		(J. Schwarze)
		(C. Scott)			

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
I Need Thee
Every Hour

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I Need Thee Every Hour

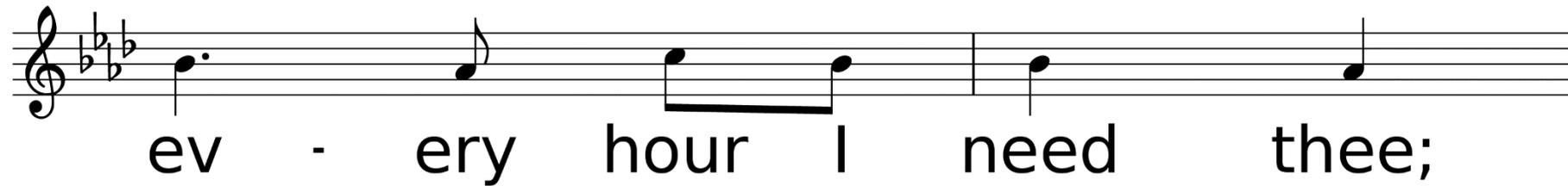
United Methodist Hymnal #397

1. I need thee ev - ery hour,
most gra - - cious Lord;
no ten - der voice like thine
can peace af - ford.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of four staves of music in a 3/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The lyrics are "1. I need thee ev - ery hour,". The second staff continues with "most gra - - cious Lord;". The third staff continues with "no ten - der voice like thine". The fourth staff concludes with "can peace af - ford." and ends with a double bar line.

I Need Thee Every Hour

United Methodist Hymnal #397



I Need Thee Every Hour

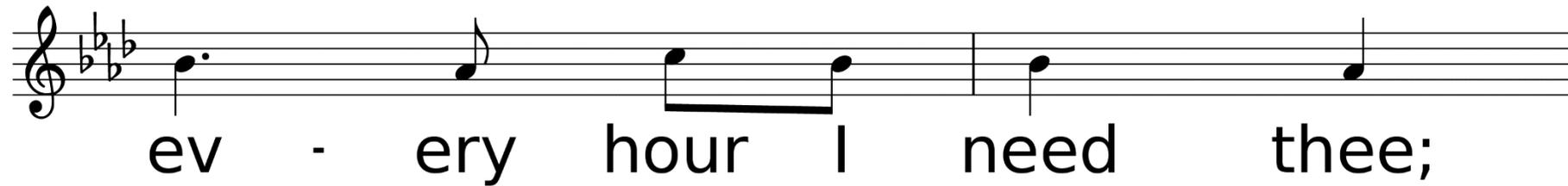
United Methodist Hymnal #397

5. I need thee ev - ery hour,
most Ho - - ly One;
O make me thine in - deed,
thou bless - - ed Son.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "5. I need thee ev - ery hour,". The second staff continues with "most Ho - - ly One;". The third staff continues with "O make me thine in - deed,". The fourth staff concludes with "thou bless - - ed Son.".

I Need Thee Every Hour

United Methodist Hymnal #397

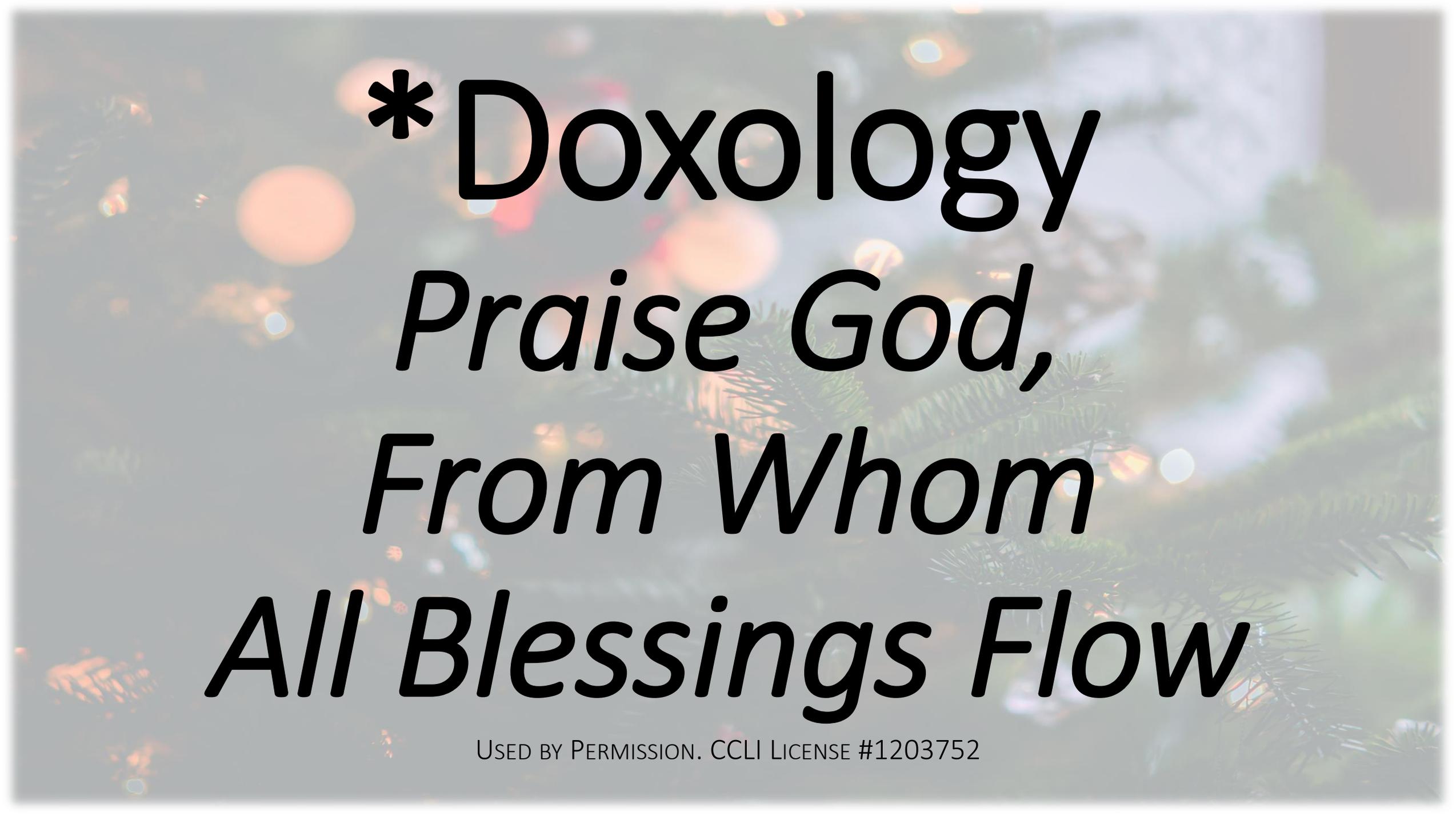




Congregational Prayer & The Lord's Prayer

A pair of hands is shown holding a small, white, cube-shaped gift box. The box is wrapped with a red ribbon that has a white dotted pattern, tied in a bow. The hands are positioned as if presenting the gift. The background is a soft, out-of-focus light color.

Offering Prayer & Return of God's Tithes & Gifts



***Doxology**
Praise God,
From Whom
All Blessings Flow

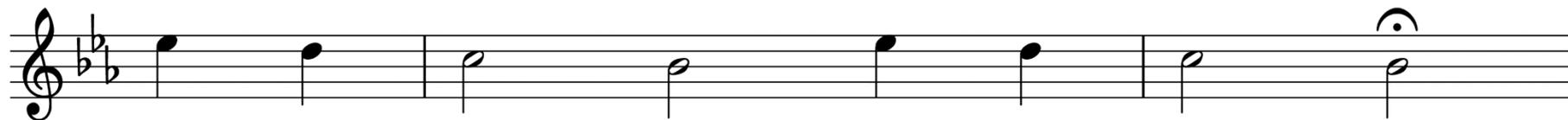
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Praise God, from whom all bless-ings flow;



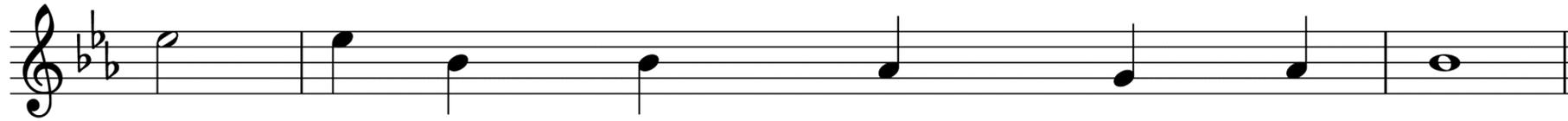
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A man in a hooded jacket is looking upwards against a background of snow-covered trees. The image is semi-transparent, allowing the text to be overlaid.

Hymn of Faith *Jesus, Lord, We Look to Thee*

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1. Je - sus, Lord, we look to thee;



let us in thy name a - gree;



show thy - self the Prince of Peace,



bid our strife for - ev - er cease.



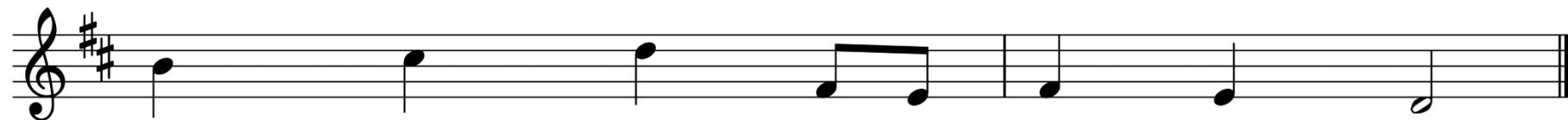
2. By thy rec - on - cil - ing love



ev - ery stum - bling block re - move;



each to each u - nite, en - dear;



come, and spread thy ban - ner here.



3. Make us of one heart and mind,



gen - tle, cour - te - ous, and kind,



low - ly, meek, in thought and word,



al - to - geth - er like our Lord.



4. Let us for each oth - er care,



each the oth - er's bur - dens bear;



to thy church the pat - tern give,



show how true be - liev - ers live.



5. Free from an - ger and from pride,



let us thus in God a - bide;



all the depths of love ex - press,



all the heights of ho - li - ness.



6. Let us then with joy re - move



to the fam - i - ly a - bove;



on the wings of an - gels fly,



show how true be - liev - ers die.

See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the Lord of hosts. But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

“Mighty Messenger”

Sermon

Rev. Laraine Waughtal

REFINER'S FIRE
REFINER'S FIRE

MALACHI 3:3
MALACHI 3:3

Luke 1:68-79

“Blessed be the Lord God of Israel, for he has looked favorably on his people and redeemed them. He has raised up a mighty savior for us in the house of his servant David, as he spoke through the mouth of his holy prophets from of old, that we would be saved from our enemies and from the hand of all who hate us. Thus he has shown the mercy promised to our ancestors, and has remembered his holy covenant, the oath that he swore to our ancestor Abraham, to grant us that we, being rescued from

the hands of our enemies, might serve him without fear, in holiness and righteousness before him all our days. And you, child, will be called the prophet of the Most High; for you will go before the Lord to prepare his ways, to give knowledge of salvation to his people by the forgiveness of their sins. By the tender mercy of our God, the dawn from on high will break upon us, to give light to those who sit in darkness and in the shadow of death, to guide our feet into the way of peace.”



“Mighty Messenger”

Sermon

Rev. Laraine Waughtal

REFINER'S FIRE
REFINER'S FIRE

MALACHI 3:3
MALACHI 3:3

Anthem

O Little One Sweet

Old German Tune

Harm. By Johann Sebastian Bach

English Translation by Percy Dearmer

A photograph of a glass of red wine and a piece of bread on a white surface, likely a tablecloth. The glass is filled with red wine and has a decorative pattern. The bread is a small, round roll. The background is a textured, light-colored surface.

INVITATION TO HOLY

COMMUNION

WHILE THEY WERE EATING, JESUS TOOK BREAD, GAVE THANKS AND BROKE IT, AND GAVE IT TO HIS DISCIPLES, SAYING, TAKE AND EAT THIS IS MY BODY. THEN HE TOOK THE CUP, GAVE THANKS AND OFFERED IT TO THEM SAYING DRINK FROM IT.

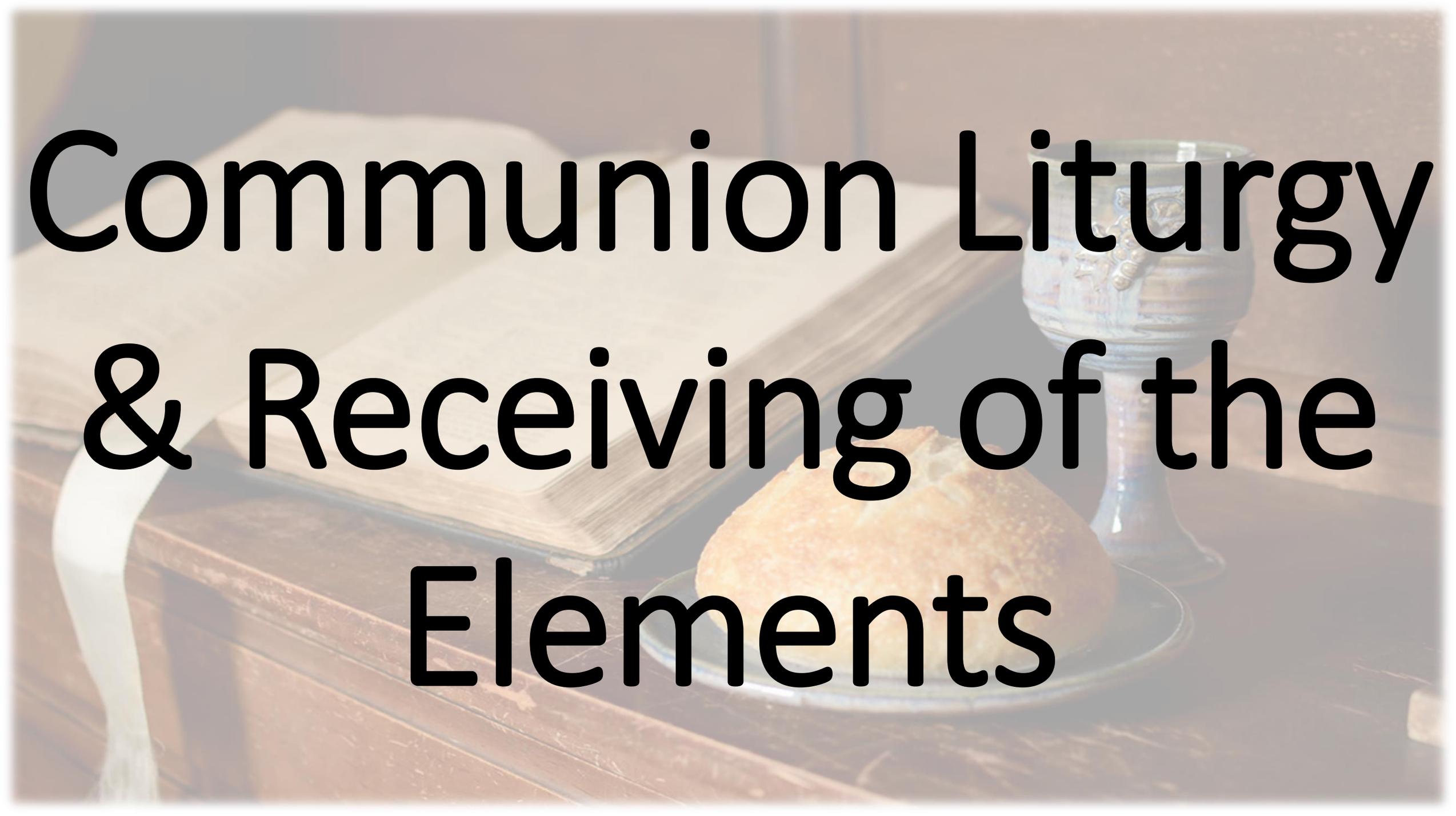
Prayer of Confession & Pardon

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us.

In the name of Jesus Christ,
you are forgiven!

**Congregation: In the name of
Jesus Christ, you are forgiven.
Glory to God. Amen.**

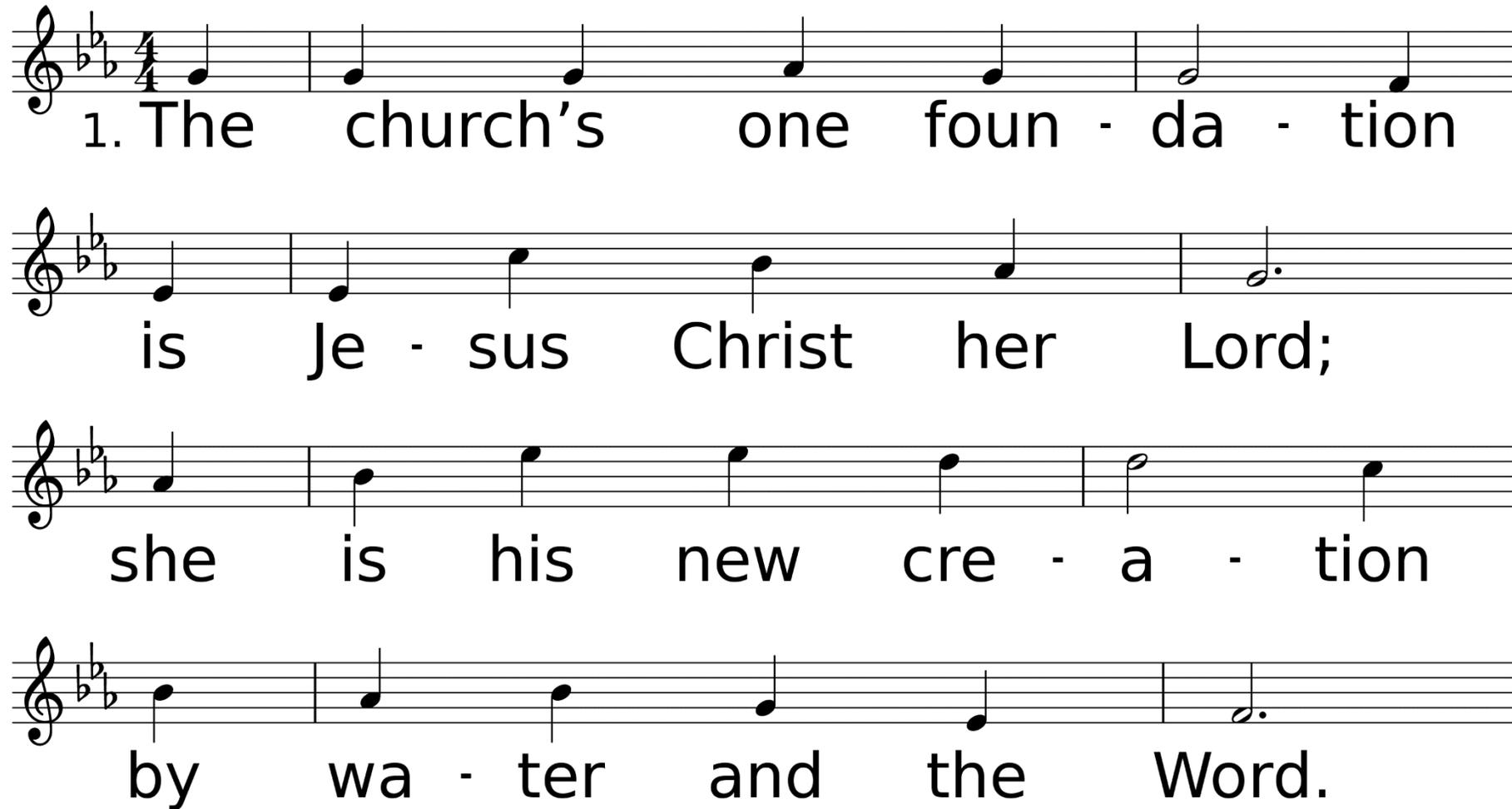
A photograph of a wooden table set for a communion service. In the foreground, a round, golden-brown loaf of bread sits on a small, round, silver-colored plate. To the right, a glass chalice with a decorative, ornate stem is partially visible. In the background, an open book with aged, yellowed pages lies flat on the table. The lighting is soft and warm, creating a solemn and reverent atmosphere.

Communion Liturgy & Receiving of the Elements



***Hymn of Invitation**
The Church's One
Foundation

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1. The church's one foun - da - tion
is Je - sus Christ her Lord;
she is his new cre - a - tion
by wa - ter and the Word.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: '1. The church's one foun - da - tion is Je - sus Christ her Lord; she is his new cre - a - tion by wa - ter and the Word.'



From heaven he came and sought her



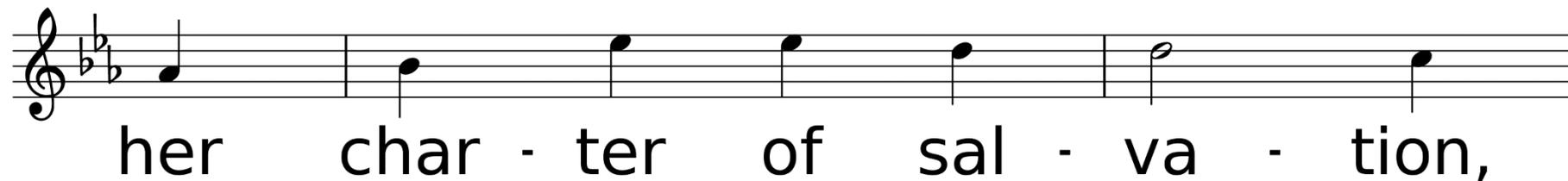
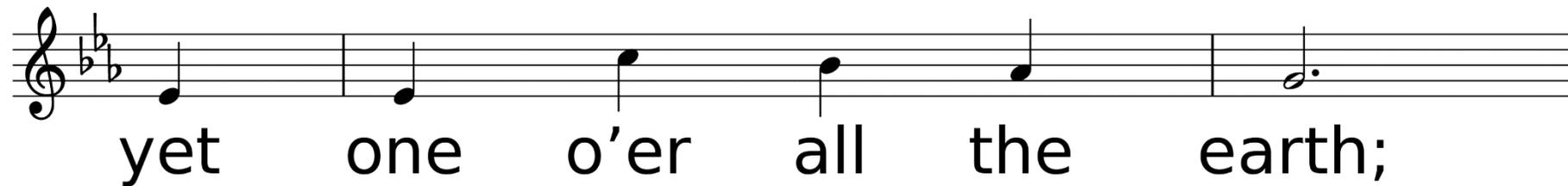
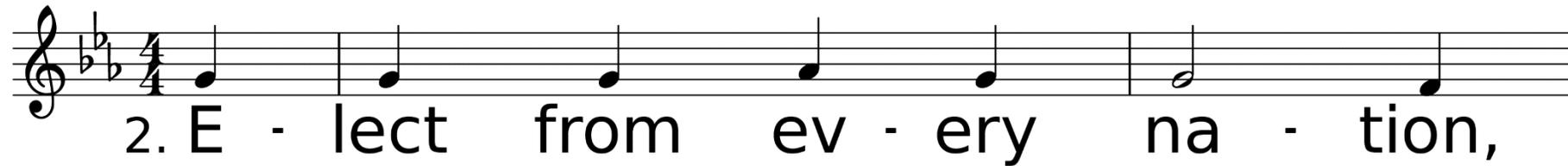
to be his ho - ly bride;

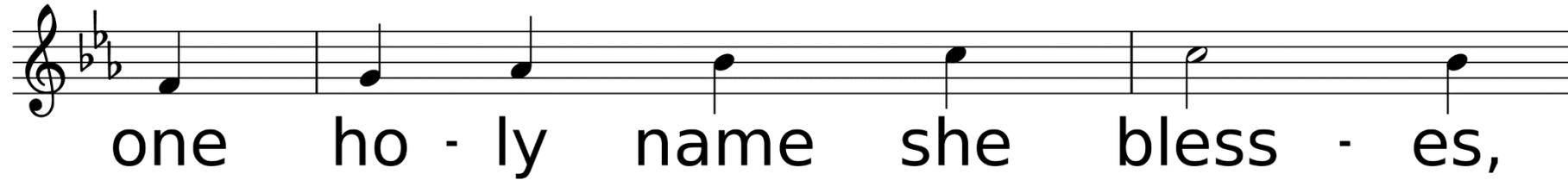


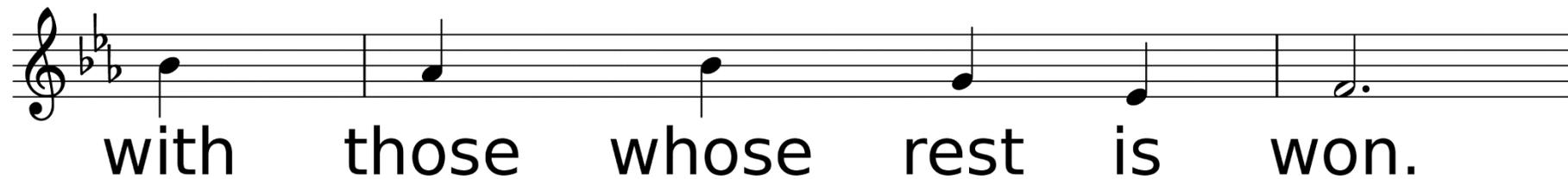
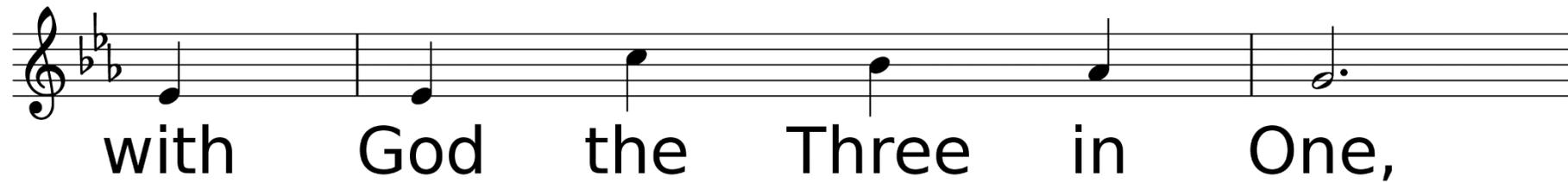
with his own blood he bought her,

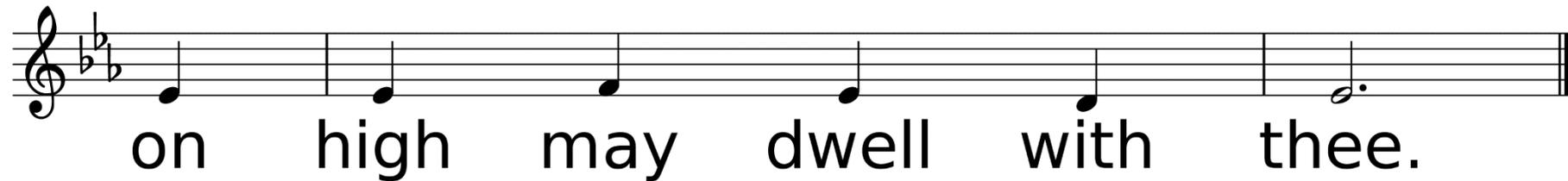
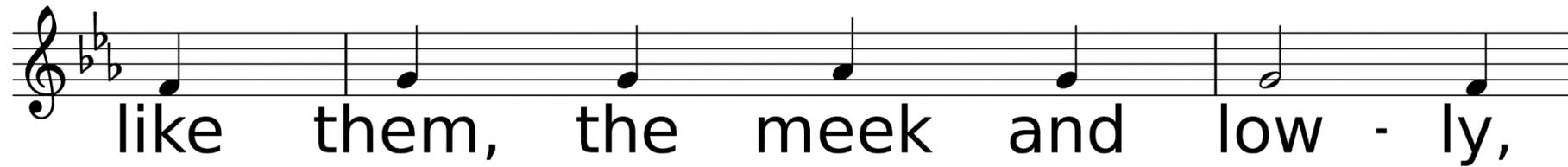
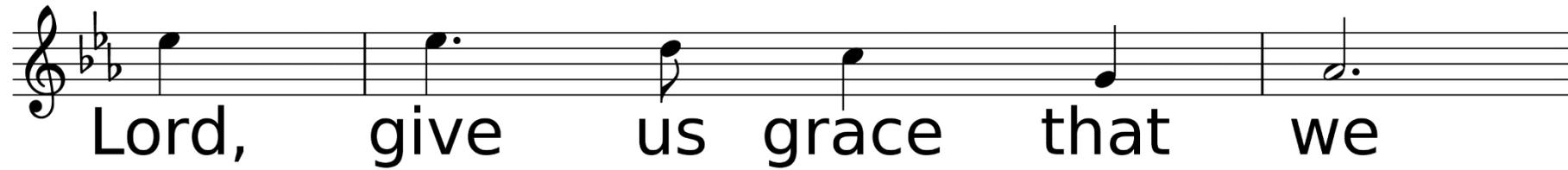
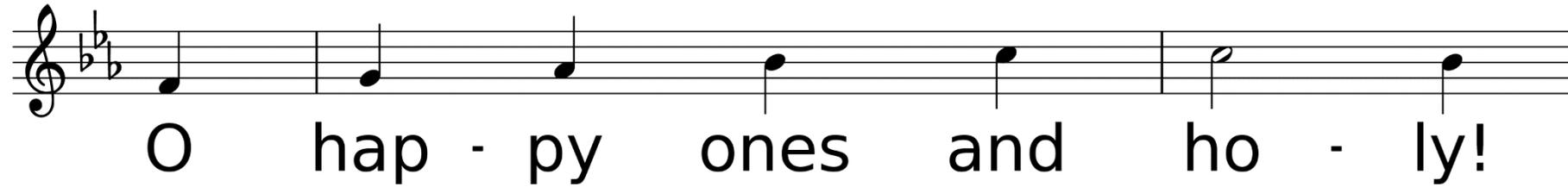


and for her life he died.









A photograph of a snowy street scene, likely in a historic town. The street is covered in snow, and the buildings are decorated with festive lights and garlands. A large, illuminated street lamp is visible on the left, and another one is in the center. The buildings have various architectural styles, including a prominent red and white striped building. The overall atmosphere is cozy and festive.

*Benediction

The background of the image shows a pair of hands clasped together in a prayerful gesture, set against a soft, warm, golden-yellow light. The hands are slightly out of focus, creating a sense of depth and atmosphere.

***Sending Forth**
God Be With You till
We Meet Again

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1. God be with you till we meet a - gain;



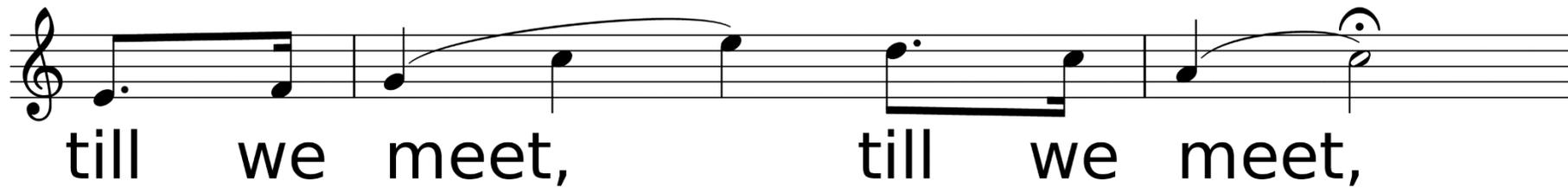
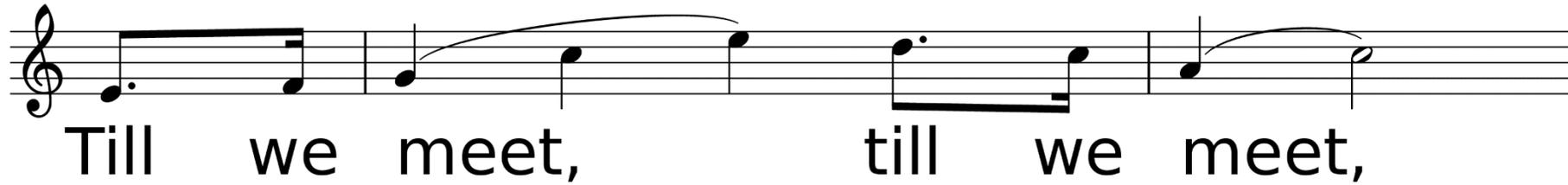
by his coun - sels guide, up - hold you,



with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.



A group of people, including a woman in a dark jacket and jeans, a man in a dark jacket, and a child in a red and white jacket pushing a red cart with a tree, are walking through a snowy field of evergreen trees. The scene is outdoors, likely a Christmas tree farm, with a path leading through the trees. The text is overlaid on the image in a large, bold, black font.

*Thank you for joining
us today.
Have a great week!*