

Welcome Home!

October 31, 2021

Sunday Worship Service Online
& in the Sanctuary

10:00 AM

A photograph of three large, orange pumpkins resting on a patch of green grass. The pumpkins are arranged in a row, with the one on the right being slightly further back than the other two. They are surrounded by a thick layer of dry, yellow and brown autumn leaves. In the background, a white picket fence runs horizontally across the frame. The overall scene is a classic autumnal display.

Announcements



Choral Call To Worship

King of the Nations

Graham Kendrick

***Call to Worship**

Leader: Blessed be God: Father, Son,
and Holy Spirit.

**Congregation: And blessed be his kingdom,
now and forever.**

There is one Body and one Spirit;
There is one hope in God's call to us;
One Lord, one Faith, one Baptism;
One God and Father of all.

Leader: Blessed be God who sustains and
protects his Holy Church.

**Congregation: And blessed be God who
guides and confirms us in our
Faith. Amen. Alleluia!**

~ written by the Rev. Thomas L. Weitzel



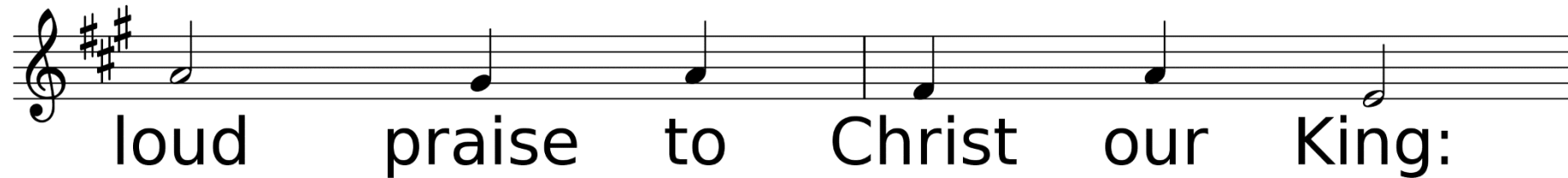
Baptism of Hank Wilson Jopling

Parents: Erin Bardin & Zachary Jopling

A young girl with her arms raised in a field of tall grass under a cloudy sky. The text is overlaid on the image.

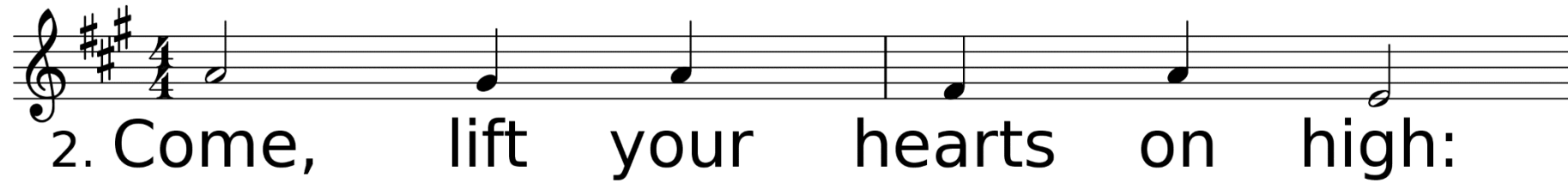
***Hymn of Praise** *Come, Christians,* *Join to Sing*

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The image displays a four-line musical score for the hymn 'Come, Christians, Join to Sing'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a series of notes. The notes are: Line 1: G4, A4, B4, A4, G4; Line 2: G4, A4, B4, A4, G4; Line 3: G4, A4, B4, A4, G4; Line 4: G4, A4, B4, A4, G4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The final line ends with a double bar line.

Let all, with heart and voice,
be - fore his throne re - joice;
praise is his gra - cious choice.
Al - le - lu - ia! A - - men!



The image displays a musical score for the hymn 'Come, Christians, Join to Sing' (The United Methodist Hymnal #158). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are printed below the notes. The first staff contains the lyrics 'He is our guide and friend;'. The second staff contains 'to us he'll con - de - scend;'. The third staff contains 'his love shall nev - er end:'. The fourth staff contains 'Al - le - lu - ia! A - - men!'. The melody is simple and consists of eighth and quarter notes. The final note of the fourth staff is a double bar line.

He is our guide and friend;

to us he'll con - de - scend;

his love shall nev - er end:

Al - le - lu - ia! A - - men!



3. Praise yet the Lord a - gain:



Al - le - lu - ia! A - - men!



Life shall not end the strain:



Al - le - lu - ia! A - - men!

The image displays a musical score for the hymn 'Come, Christians, Join to Sing' (The United Methodist Hymnal #158). The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes, with hyphens indicating syllables across measures. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

On heav - en's bliss - ful shore

his good - ness we'll a - dore,

sing - ing for - ev - er - more:

Al - le - lu - ia! A - - men!

*Affirmation of Faith

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;

the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Eleanor Marcello Roy Ades Ron & Linda Kern Hannah Woodard (J. Schwarze) David & Charlotte Butler (B. Hammerschmidt) Pam Bebe Dick Neely (J. & L. Oliver) Joan Mays (L. Waughtal) Skye & Elijah Scallan Family & Friends of Jennifer Rhodes (C. Scott)	Seth McCullough (McCullough Family) Donnie Cline (M. Brister) Mark Shelton (B. Nease) Don Savant (L. Savant) Eddie Kilman (B. Kilman) Paula Lang (K. Allen) Donna McCullough Jane Rathburn Amie Biggs Lewis (D. McCullough)	Bob Baldares, Sr. (M. & J. Bailey) Carol Baldares (M. & J. Bailey) Judy Barbay (L. Schultz) Anthony Lee (son of Brenda Lee) Charlene Blevins (B. Vaughn) Chad Windborne (J. Schwarze) Alex Baker (C. Scott) Ruth Wells (B. Vaughn)	Ronnie Cuevas (M. Bailey) Lydia Derouen (D. & V. Allen) Mary Scarborough (M. Bailey) Marie Williams John Nelson Andrew Palmer (T. Craig) Cathy Lott (D. & V. Allen) Joy and Jerry Jones Neely Biggs (P. Launey) Kelley & Mark Allen	Anna Wiggins Sharon Dukes Kayetha Wilson Dennis Bevers (J. Schwarze) Beverly Shelton (sister of M. Mistrzak) MaryAnn Greer (S. Chavez) Richard Oliver Margaretta Mayes (C. Slover)	Lori Woodard (J. Schwarze) Jerry Willbanks Brian Hughes Robert Chavez Carol Downs Montgomery (J. Blankenship) Devon Woodard (M. Bailey) Laila Prather (R. Prather) Howard Thorne Kathy Enochs (D. & V. Allen) Angela Mallett (J. Schwarze)
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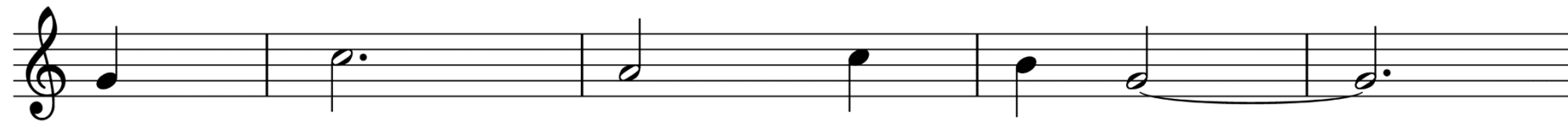
Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
*Let There Be
Peace on Earth*

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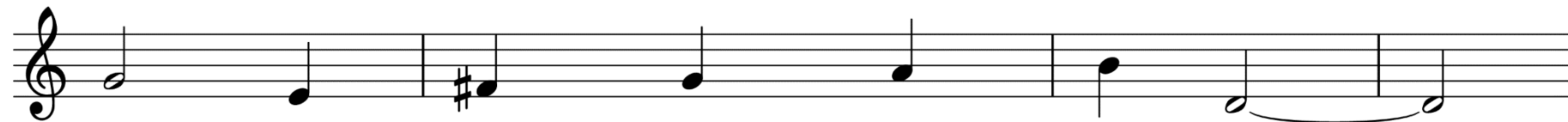
Let there be peace on earth,
and let it be - gin with me;
let there be peace on earth,
the peace that was meant to be.



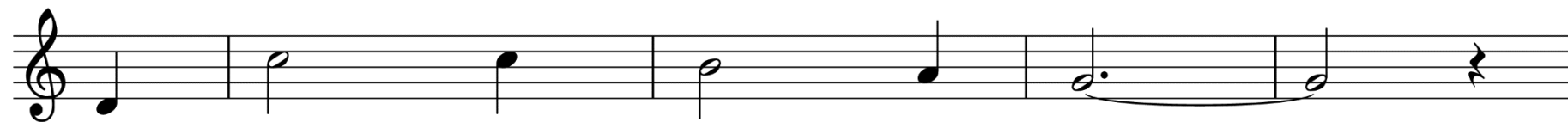
With God our cre - a - tor,



chil - dren all are we.



Let us walk with each oth - er



in per - fect har - mo - ny.

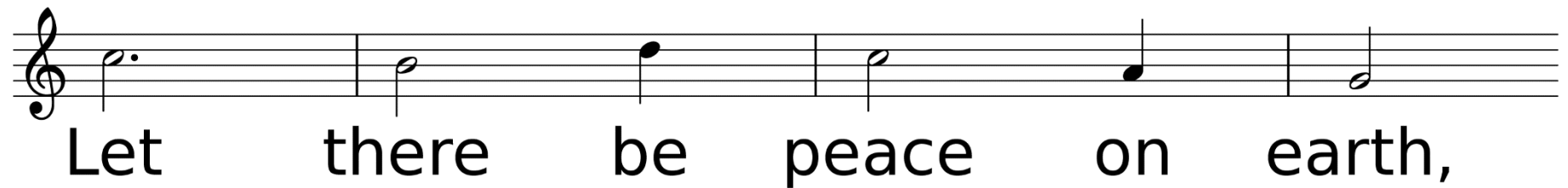
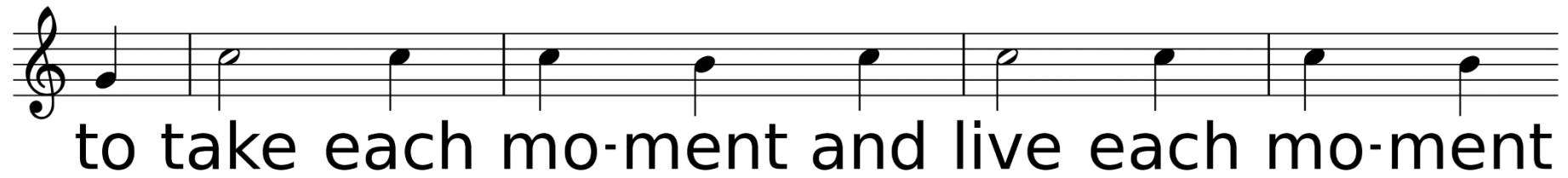
The image displays a musical score for the hymn 'Let There Be Peace on Earth' from the United Methodist Hymnal #431. The score is written on four staves, each with a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Let peace be - gin with me;'. The second staff contains 'let this be the mo - ment now.'. The third staff contains 'With ev - ery step I take,'. The fourth staff contains 'let this be my sol - emn vow:'. The melody is composed of eighth and quarter notes, with some phrases ending in a fermata. The lyrics are in a simple, sans-serif font.

Let peace be - gin with me;

let this be the mo - ment now.

With ev - ery step I take,

let this be my sol - emn vow:

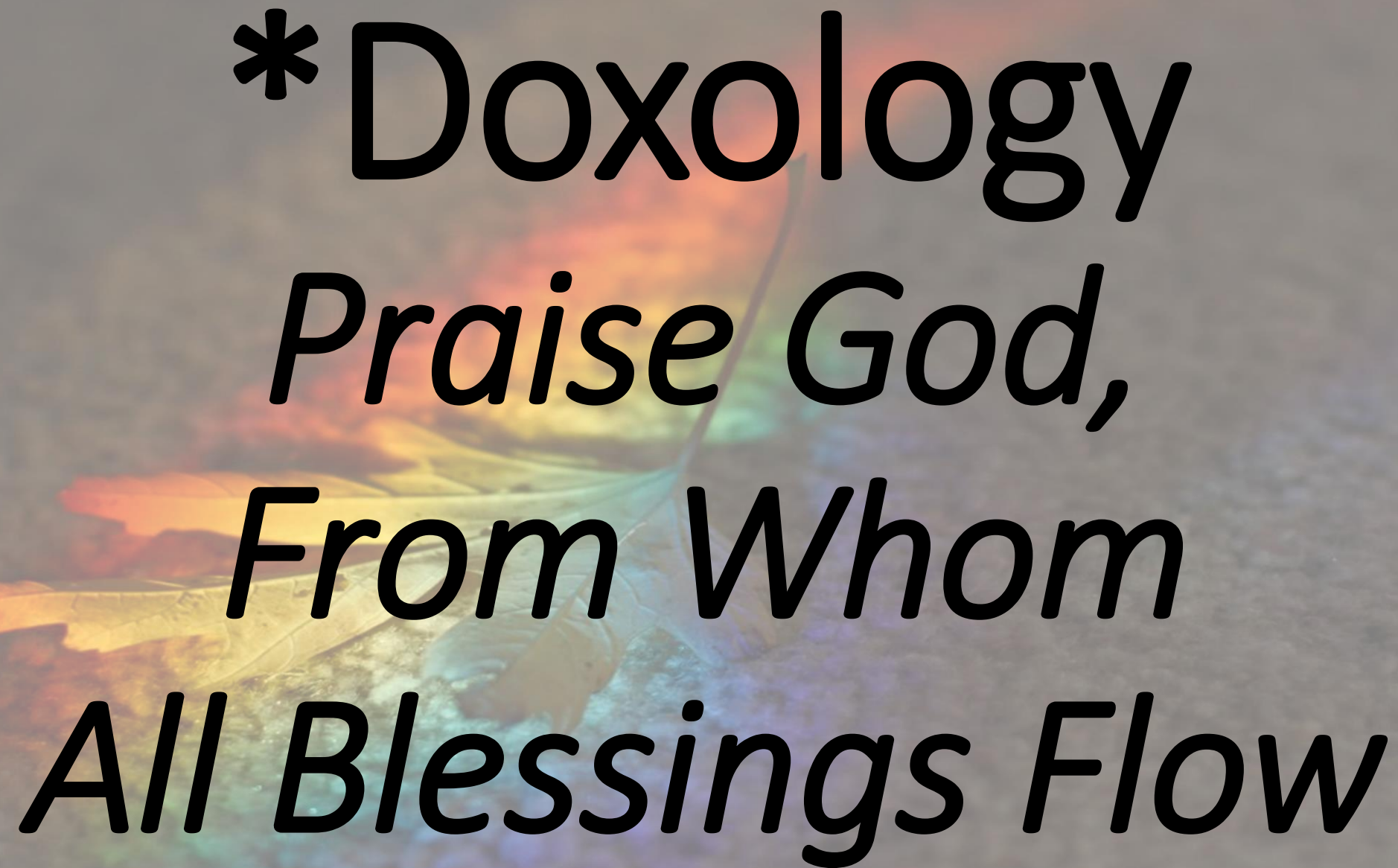




Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts

A soft-focus background image featuring a vibrant rainbow arching over a field of colorful flowers, likely tulips, in shades of orange, yellow, and purple. The overall tone is bright and uplifting.

***Doxology**
*Praise God,
From Whom
All Blessings Flow*

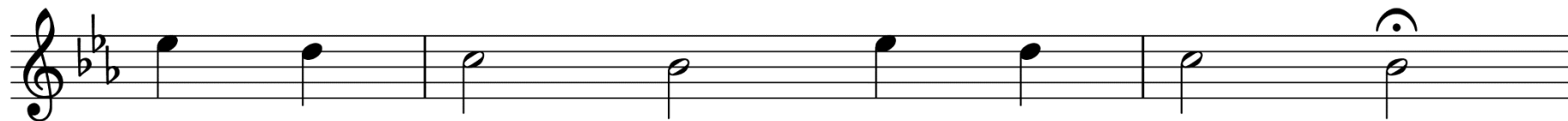
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Praise God, from whom all bless-ings flow;



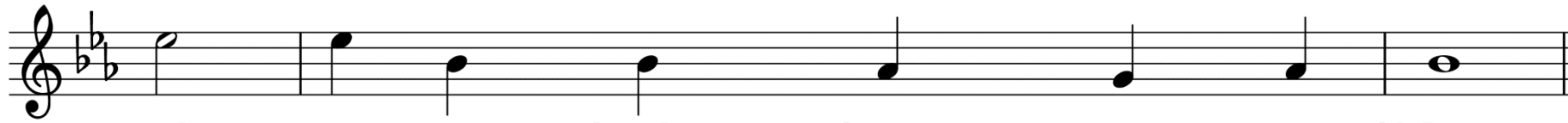
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Dismissal of Children for Children's Church!



A person is standing in a dark, rocky cave, looking out through a large opening. Outside the cave, a bright sunset or sunrise is visible over a body of water, with a small figure of a person standing on a beach in the distance. The scene is framed by the rough, textured walls of the cave.

Hymn of Faith *I Stand Amazed in the Presence*

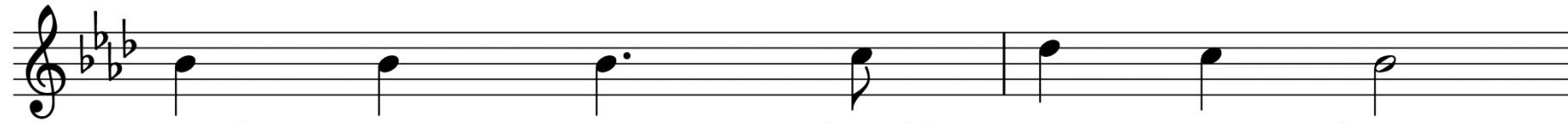
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1. I stand a - mazed in the pres - ence
of Je - sus the Naz - a - rene,
and won - der how he could love me,
a sin - ner, con-demned, un - clean.

The image displays a musical score for the hymn "I Stand Amazed in the Presence" (United Methodist Hymnal #371). The score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "1. I stand a - mazed in the pres - ence of Je - sus the Naz - a - rene, and won - der how he could love me, a sin - ner, con-demned, un - clean." The music consists of four staves. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the final line. The melody is simple and hymn-like, with a final cadence at the end of the fourth staff.



How mar - vel - ous! How won - der - ful!



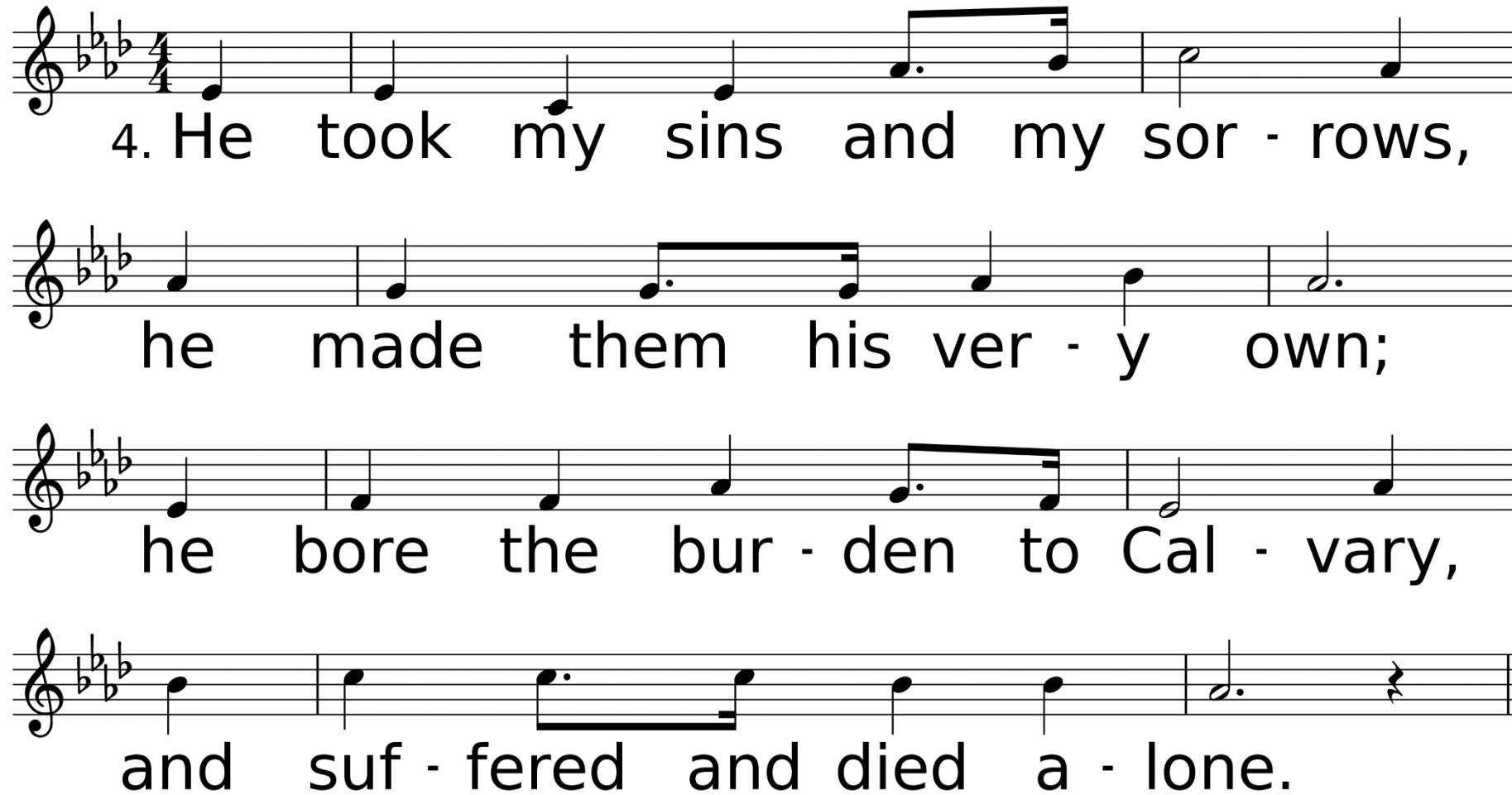
And my song shall ev - er be:



How mar - vel - ous! How won - der - ful



is my Sav - ior's love for me!

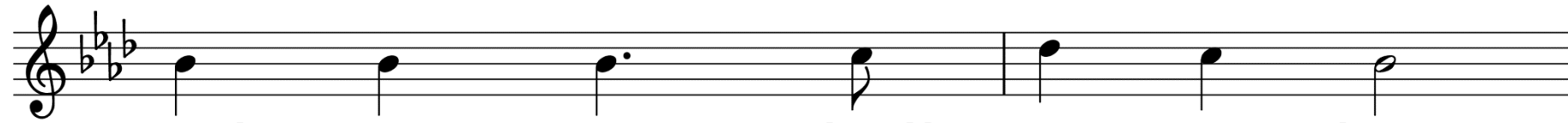


4. He took my sins and my sor - rows,
he made them his ver - y own;
he bore the bur - den to Cal - vary,
and suf - fered and died a - lone.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '4.' indicating a new verse. The melody is simple and hymn-like, with some notes beamed together. The final staff ends with a double bar line.



How mar - vel - ous! How won - der - ful!



And my song shall ev - er be:



How mar - vel - ous! How won - der - ful



is my Sav - ior's love for me!

5. When with the ran - somed in glo - ry

his face I at last shall see,

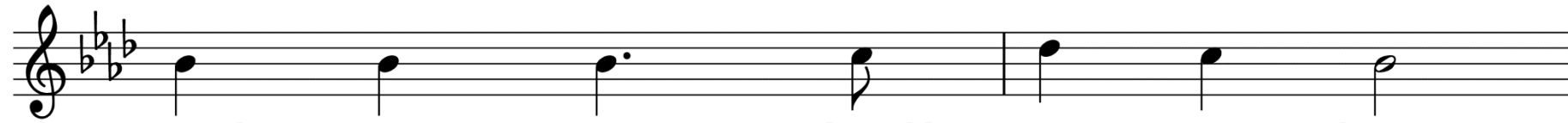
'twill be my joy through the a - ges

to sing of his love for me.

The image displays a musical score for the hymn 'I Stand Amazed in the Presence' (United Methodist Hymnal #371). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: '5. When with the ran - somed in glo - ry his face I at last shall see, 'twill be my joy through the a - ges to sing of his love for me.' The music features a mix of quarter, eighth, and half notes, with some measures containing beamed eighth notes and others with half notes. The final measure of the fourth staff ends with a double bar line.



How mar - vel - ous! How won - der - ful!



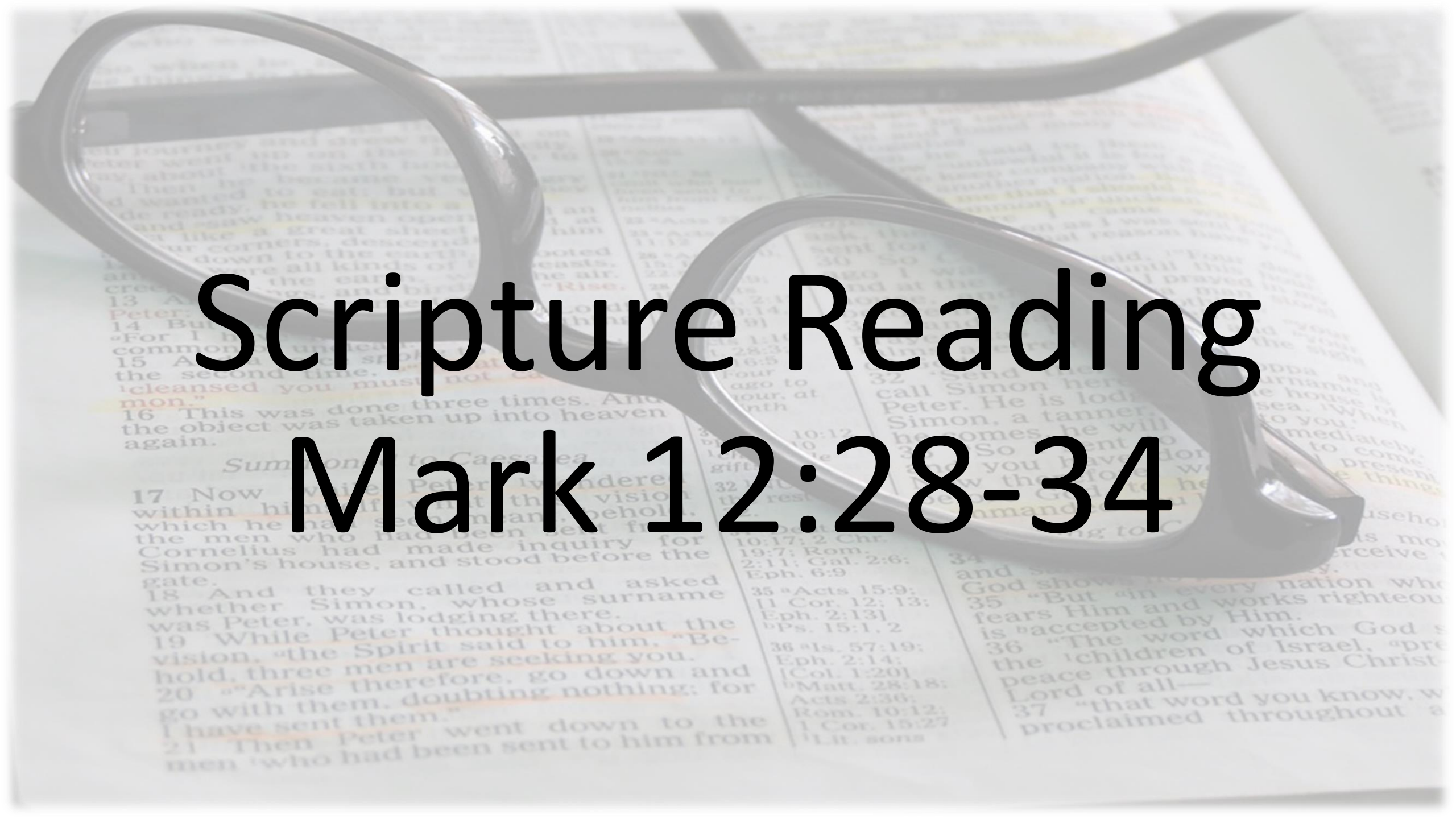
And my song shall ev - er be:



How mar - vel - ous! How won - der - ful



is my Sav - ior's love for me!



Scripture Reading

Mark 12:28-34

Summary to Caesarea

17 Now while Peter considered within himself what the vision which he had seen meant, behold, the men who had been sent from Cornelius had made inquiry for Simon's house, and stood before the gate.

18 And they called and asked whether Simon, whose surname was Peter, was lodging there.

19 While Peter thought about the vision, the Spirit said to him, "Behold, three men are seeking you.

20 "Arise therefore, go down and go with them, doubting nothing; for I have sent them."

21 Then Peter went down to the men who had been sent to him from

10:12; 19:7; Rom. 2:11; Gal. 2:6; Eph. 6:9

35 "Acts 15:9; 11 Cor. 12; 13; Eph. 2:13; Ps. 15:1, 2

36 "Is. 57:19; Eph. 2:14; [Col. 1:20] Matt. 28:18; Acts 2:36; Rom. 10:12; 1 Cor. 15:27

"Lit. sons

34 and shows that God shows His love to every nation who fears Him and works righteousness, is accepted by Him.

36 "The word which God sent to the children of Israel, the peace through Jesus Christ, Lord of all—

37 "that word you know, was proclaimed throughout a

One of the scribes came near and heard them disputing with one another, and seeing that he answered them well, he asked him, “Which commandment is the first of all?”

Jesus answered, “The first is, ‘Hear, O Israel: the Lord our God, the Lord is one; you shall love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength.’

The second is this, ‘You shall love your neighbor as yourself.’ There is no other commandment greater than these.” Then the scribe said to him, “You are right, Teacher; you have truly said that ‘he is one, and besides him there is no other’; and ‘to love him with all the heart, and with all the understanding, and with all the strength,’ and ‘to love one’s neighbor as oneself,’—this is much more important than all whole burnt offerings and sacrifices.”

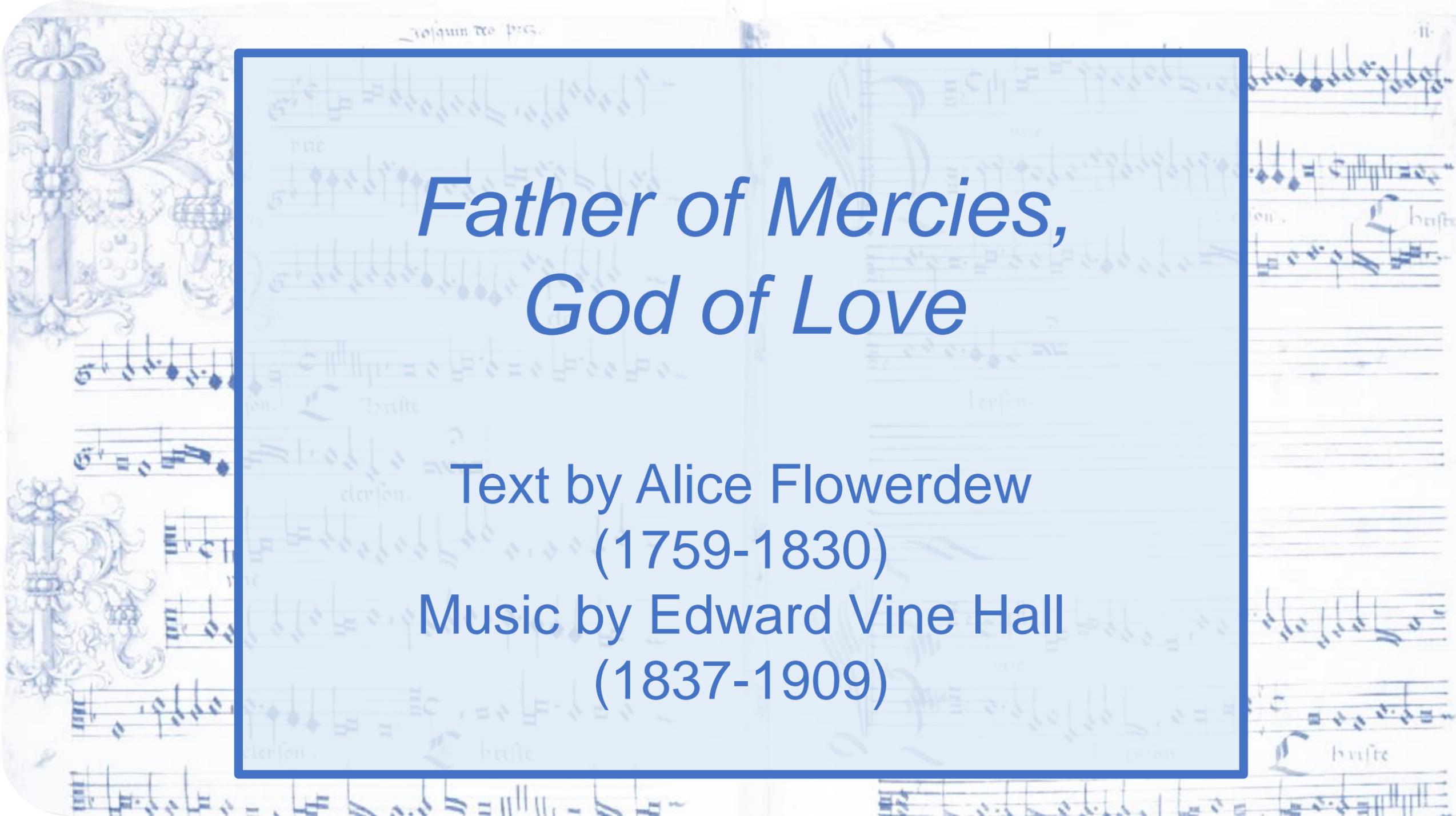
**When Jesus saw that he
answered wisely, he said to him, “You are not
far from the kingdom of God.”
After that no one dared to ask him any
question.**



“Do These Two Things”

Sermon

Rev. Laraine Waughtal



*Father of Mercies,
God of Love*

Text by Alice Flowerdew
(1759-1830)

Music by Edward Vine Hall
(1837-1909)

The background is a faded, light blue image of a musical score. It features multiple staves with musical notation, including notes, rests, and clefs. Interspersed among the staves are various words and phrases, such as "Josquin des Prez.", "prie", "cler", "son.", "briste", "cler son.", "prie", "cler son.", "briste", "cler son.", and "briste". There are also decorative flourishes and a large, ornate initial 'C' on the left side. The overall aesthetic is that of a historical manuscript or a classical music score.

Section A:

Father of mercies, God of love,
Whose gifts all creatures share,
The rolling seasons as they move
Proclaim Thy constant care,

Section B:

When in the bosom of the earth,
The sower hid the grain,
Thy goodness marked its secret birth,
And sent the early rain,
Father of mercies, God of love,
Whose gifts all creatures share,

The background is a faded, blue-tinted image of a musical score. It features multiple staves with musical notation, including notes, rests, and clefs. Some text from the score is visible, such as "Josquin des Prez." at the top and "prie" on several staves. The overall aesthetic is that of a historical manuscript or a classical music score.

Section C:

The spring's sweet influence, Lord, was Thine,
The seasons knew Thy call;
Thou mad'st the summer sun to shine,
The summer dew to fall.
Thy gifts of mercy from above
Matured the swelling grain;
And now the harvest crowns Thy love,
And plenty fills the plain.



Chorale:

O ne'er may our forgetful hearts
O'erlook Thy bounteous care,
But what our Father's hand imparts
Still own in praise and prayer.
To Father, Son, and Holy Ghost,
The God Whom we adore,
Be Glory, as it was, is now,
And shall be evermore.

AMEN.

A dramatic background image of a stormy sky with dark, jagged clouds and bright, glowing lightning bolts. The lightning is primarily yellow and white, with some greenish-blue hues, creating a powerful and intense atmosphere.

*Hymn of Invitation

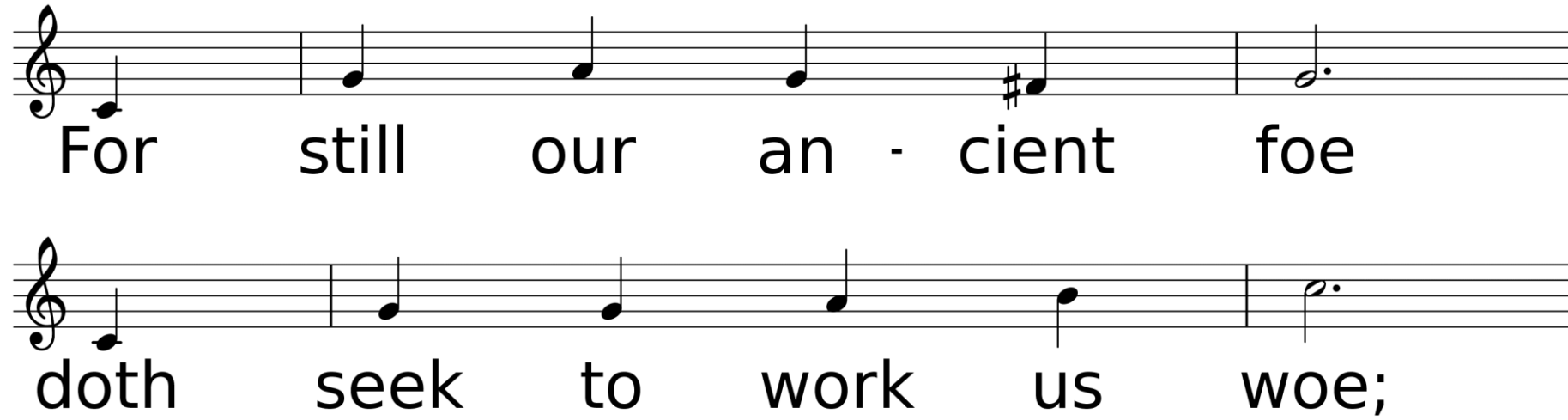
A Mighty Fortress is

Our God

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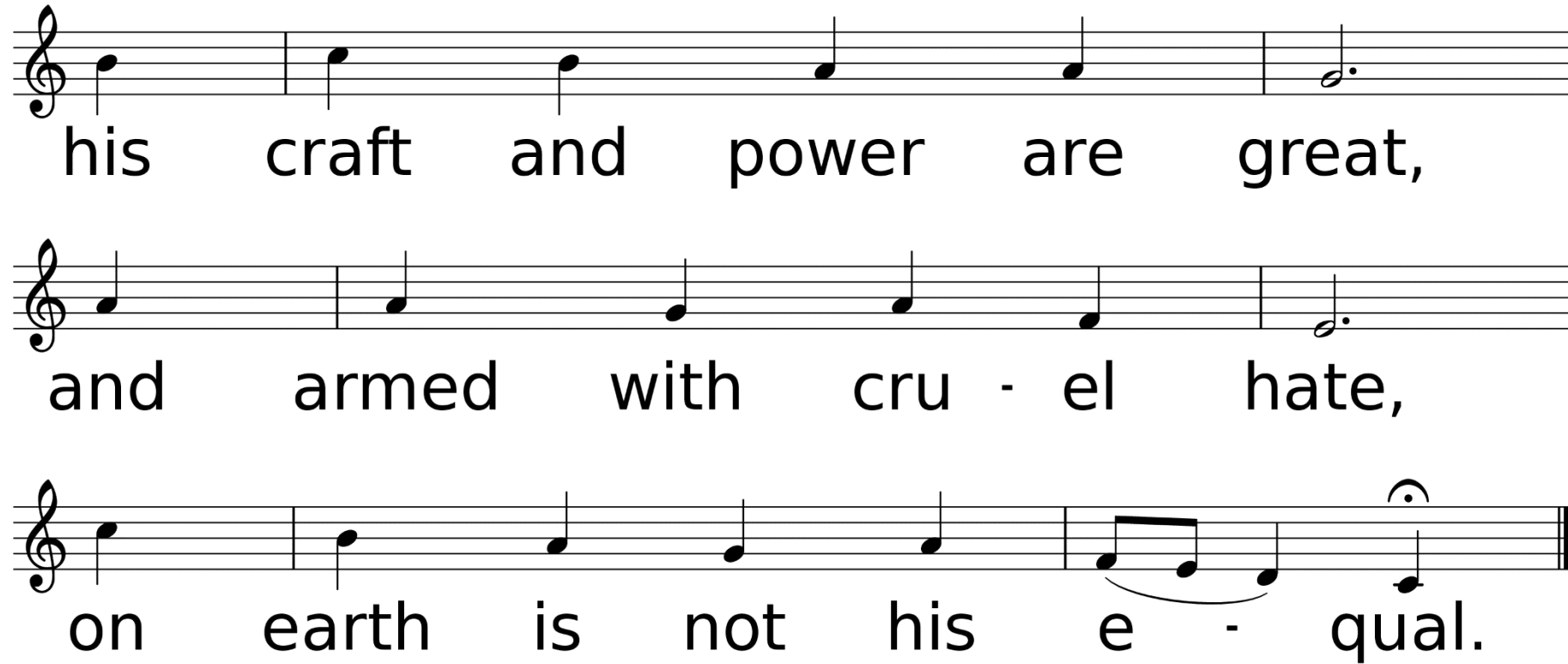


1. A might - y for - tress is our God,
a bul - wark nev - er fail - ing;
our help - er he a - mid the flood
of mor - tal ills pre - vail - ing.



For still our an - cient foe
doth seek to work us woe;

The image displays two staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. The first staff contains the lyrics 'For still our an - cient foe' and the second staff contains 'doth seek to work us woe;'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The notes are placed on a five-line staff, and the lyrics are aligned with the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The notes are placed on a five-line staff, and the lyrics are aligned with the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#).



his craft and power are great,
and armed with cru - el hate,
on earth is not his e - qual.


The image displays three staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. Each staff begins with a treble clef. The first staff contains six measures of music, with the lyrics 'his craft and power are great,' underneath. The second staff also contains six measures, with the lyrics 'and armed with cru - el hate,' underneath. The third staff contains seven measures, with the lyrics 'on earth is not his e - qual.' underneath. The melody is simple, using quarter and half notes. The final note of the third staff is a half note with a fermata, indicating a final, sustained sound.




4. That word a - bove all earth - ly powers,



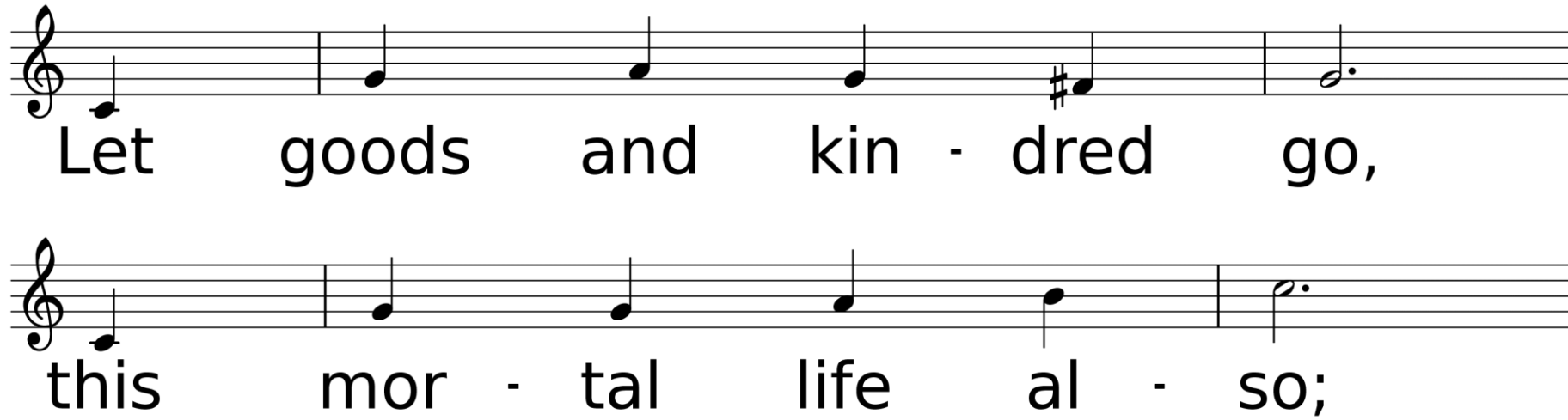
no thanks to them, a - bid - eth;



the Spir - it and the gifts are ours,

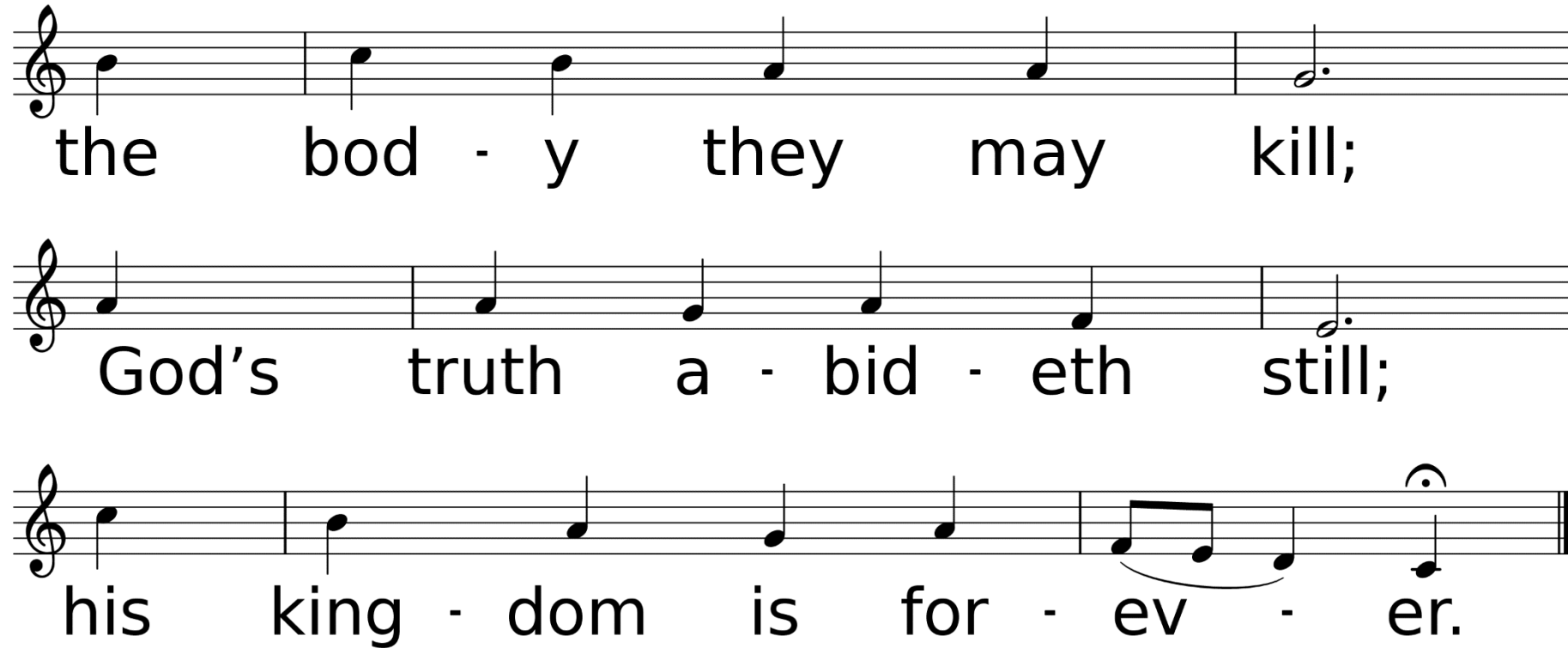


thru him who with us sid - eth.



Let goods and kin - dred go,
this mor - tal life al - so;

The image shows two staves of musical notation in G-clef (soprano and alto clefs). The melody is written in a simple, hymn-like style. The first staff contains the notes G4, A4, B4, C5, D5, and E5. The second staff contains the notes G4, A4, B4, C5, D5, and E5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of the lyrics is 'Let goods and kin - dred go,' and the second line is 'this mor - tal life al - so;'. The notes are placed on the lines of the staff: G4 on the first line, A4 on the second line, B4 on the third line, C5 on the fourth line, D5 on the fifth line, and E5 on the first line of the second staff.



the bod - y they may kill;
God's truth a - bid - eth still;
his king - dom is for - ev - er.

The image displays three staves of musical notation for the hymn 'A Mighty Fortress Is Our God'. Each staff begins with a treble clef. The first staff contains the lyrics 'the bod - y they may kill;' with notes on a half note, a quarter note, a half note, a quarter note, a half note, and a dotted quarter note. The second staff contains the lyrics 'God's truth a - bid - eth still;' with notes on a half note, a quarter note, a half note, a quarter note, a half note, and a dotted quarter note. The third staff contains the lyrics 'his king - dom is for - ev - er.' with notes on a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a final half note with a fermata. The lyrics are written in a simple, sans-serif font below the corresponding notes.

A person wearing a patterned coat and a hat stands on a path covered in fallen autumn leaves, looking out over a calm body of water. The trees lining the path have vibrant yellow and orange foliage, which is reflected in the still water. The scene is peaceful and captures the essence of the autumn season.

***Benediction**

A photograph of a forest path with autumn foliage, featuring trees with yellow and orange leaves and a path covered in fallen leaves. The image is slightly faded to allow the text to be prominent.

***Sending Forth**
Forth in Thy Name,
O Lord

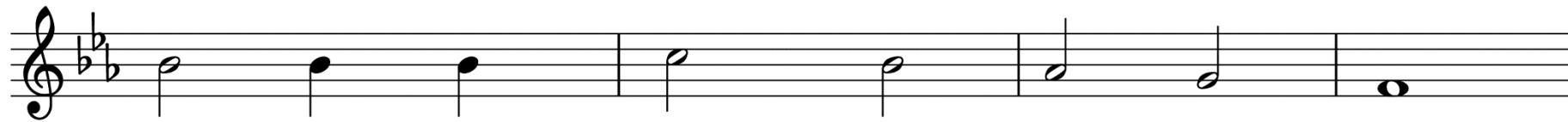
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1. Forth in thy name, O Lord, I go,
my dai - ly la - bor to pur - sue;
thee, on - ly thee, re - solved to know
in all I think or speak or do.

The image displays a musical score for the hymn 'Forth in Thy Name, O Lord'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the fourth staff is a whole note, followed by a double bar line.



2. The task thy wis - dom hath as - signed,



O let me cheer - ful - ly ful - fill;



in all my works thy pres - ence find,



and prove thy good and per - fect will.



*Thank you for joining us today.
Have a great week!*