



Welcome Home!

September 19, 2021

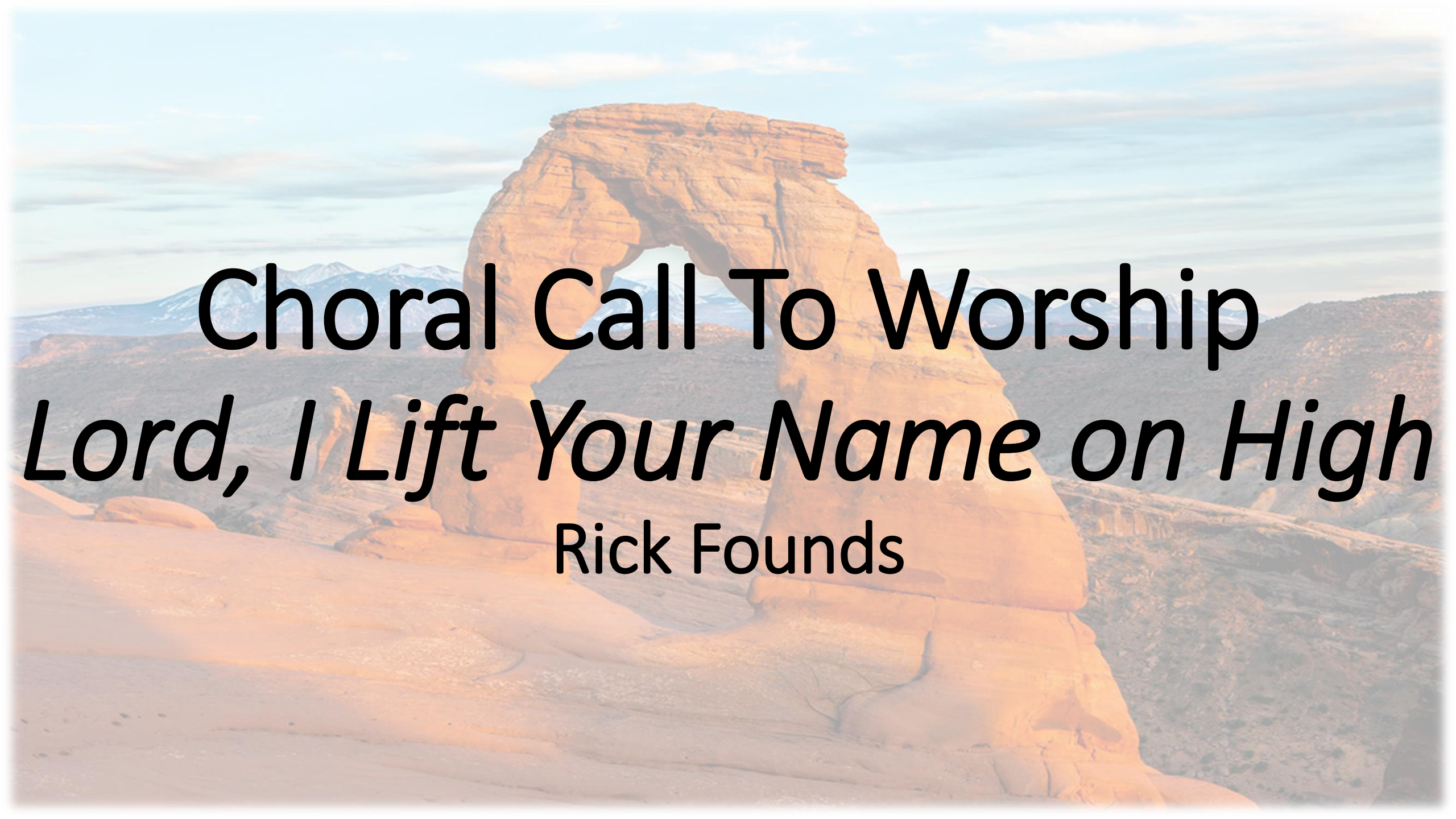
Service Online & in the Sanctuary

10:00 AM



Announcements

Dr. Catherine White



Choral Call To Worship

Lord, I Lift Your Name on High

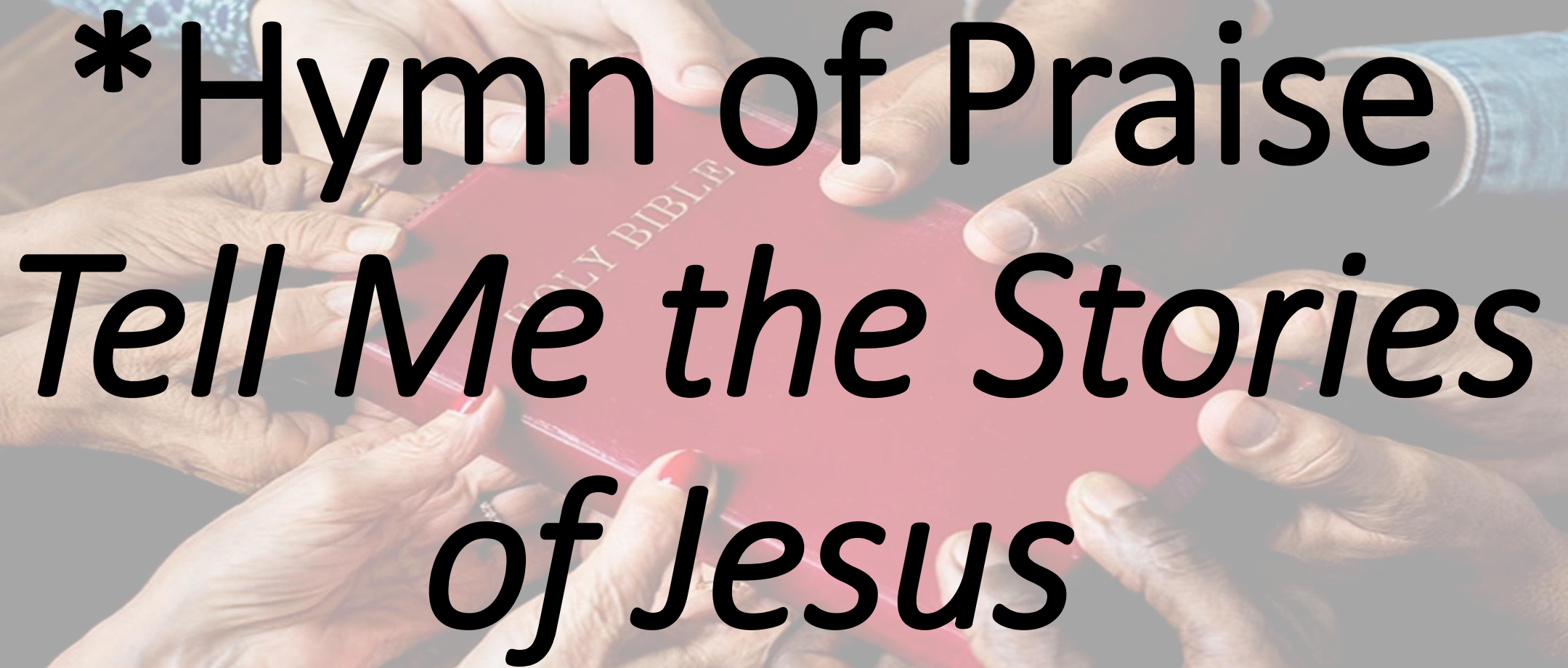
Rick Founds

*Call to Worship

Cathy Scott

Congregation: O Lord our God, you are always more ready to bestow your good gifts on us than we are to seek them, and are willing to give more than we desire or deserve.

Help us so to seek that we may
truly find, so to ask that we may
joyfully receive, so to knock that
the door of your mercy may be
opened to us; through Jesus
Christ our Savior. Amen.

A background image showing several hands of different ages and ethnicities holding a red Bible. The hands are arranged in a circle, with fingers pointing towards the center where the Bible is held. The Bible has 'HOLY BIBLE' printed on its cover. The image is semi-transparent, allowing the text to be overlaid clearly.

***Hymn of Praise** *Tell Me the Stories* *of Jesus*

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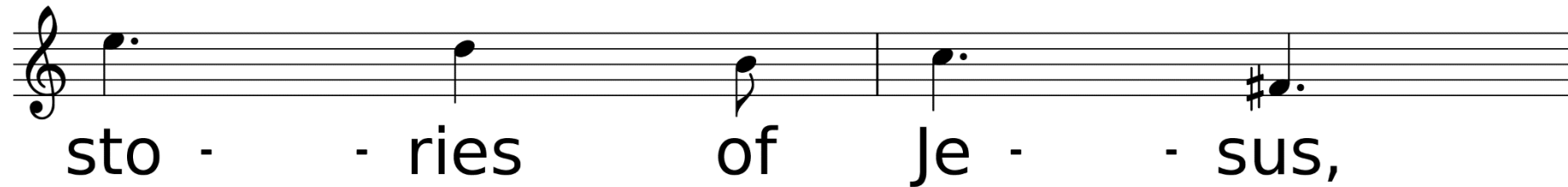
1. Tell me the sto - ries of Je - sus

I love to hear;

things I would ask him to tell me

if he were here:

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The first line of music is for the first verse, starting with '1. Tell me the sto - ries of Je - sus'. The second line of music is for the second verse, starting with 'I love to hear;'. The third line of music is for the third verse, starting with 'things I would ask him to tell me'. The fourth line of music is for the fourth verse, starting with 'if he were here:'. The music is written in a simple, clear style, suitable for a hymn book.





2. First let me hear how the chil - dren



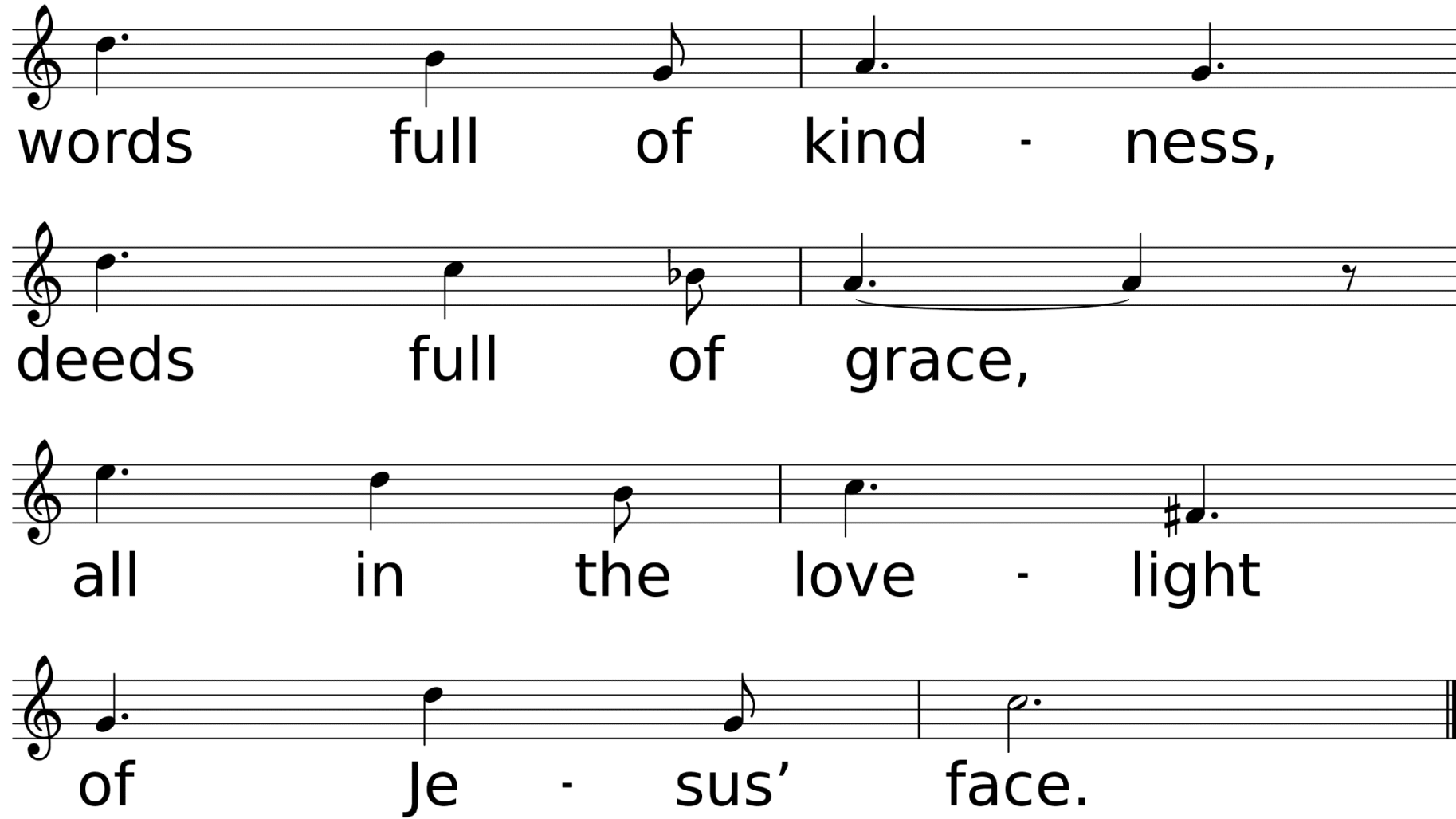
stood round his knee,



and I shall fan - cy his bless - ing



rest - ing on me;



The image displays the musical notation for the hymn 'Tell Me the Stories of Jesus' from the United Methodist Hymnal #277. The music is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'words full of kind - ness,'. The second staff contains 'deeds full of grace,'. The third staff contains 'all in the love - light'. The fourth staff contains 'of Je - sus' face.'.

words full of kind - ness,

deeds full of grace,

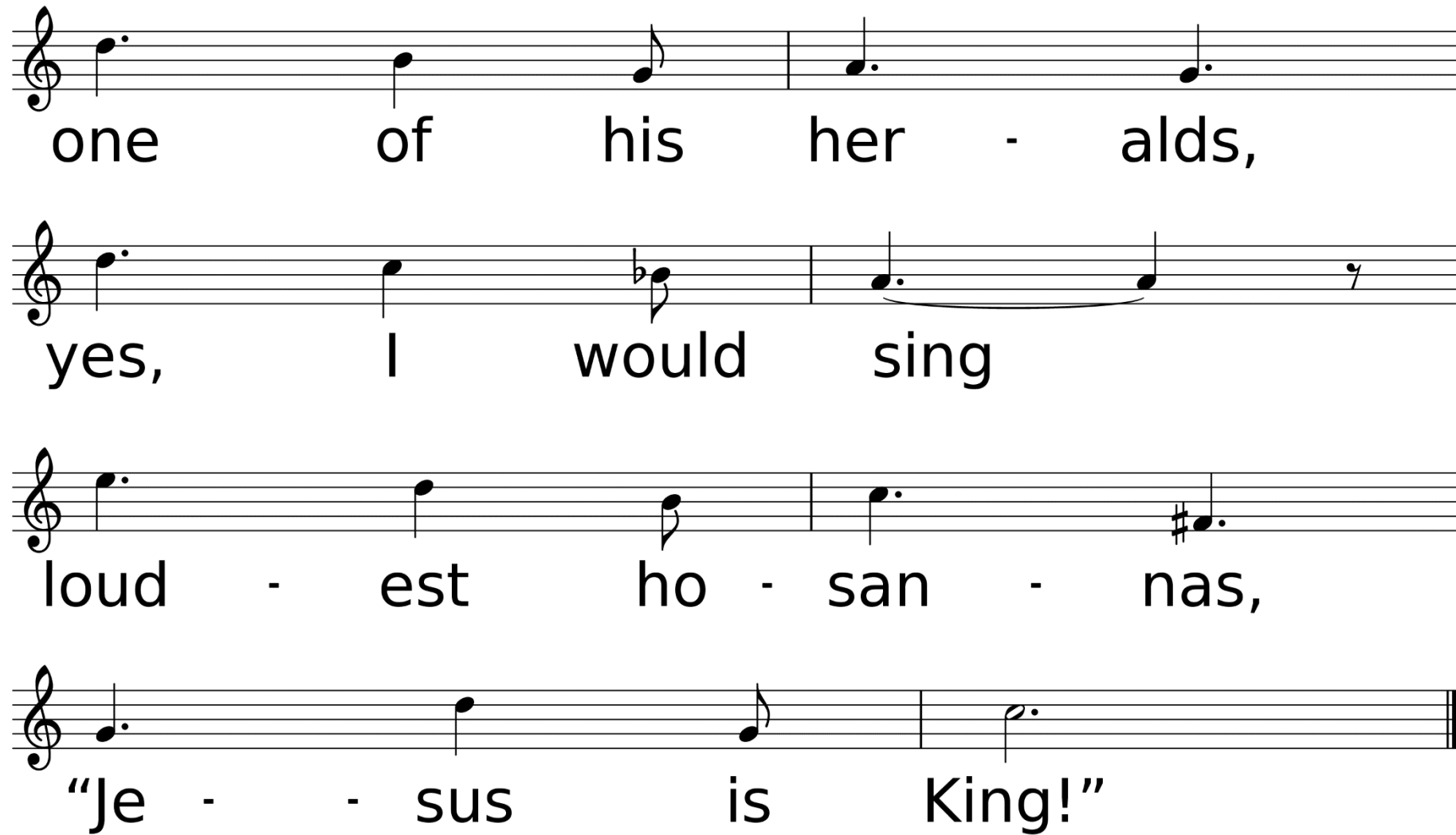
all in the love - light

of Je - sus' face.



3. In - to the cit - y I'd fol - low
the chil - dren's band,
wav - ing a branch of the palm tree
high in my hand;

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The lyrics are written below the notes. The first staff begins with a measure rest followed by a quarter note, then a half note, and a quarter note. The second staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The third staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The fourth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The lyrics are: '3. In - to the cit - y I'd fol - low', 'the chil - dren's band,', 'wav - ing a branch of the palm tree', and 'high in my hand;'. The music is written in a simple, clear style, suitable for a hymn book.



one of his her - als,

yes, I would sing

loud - est ho - san - nas,

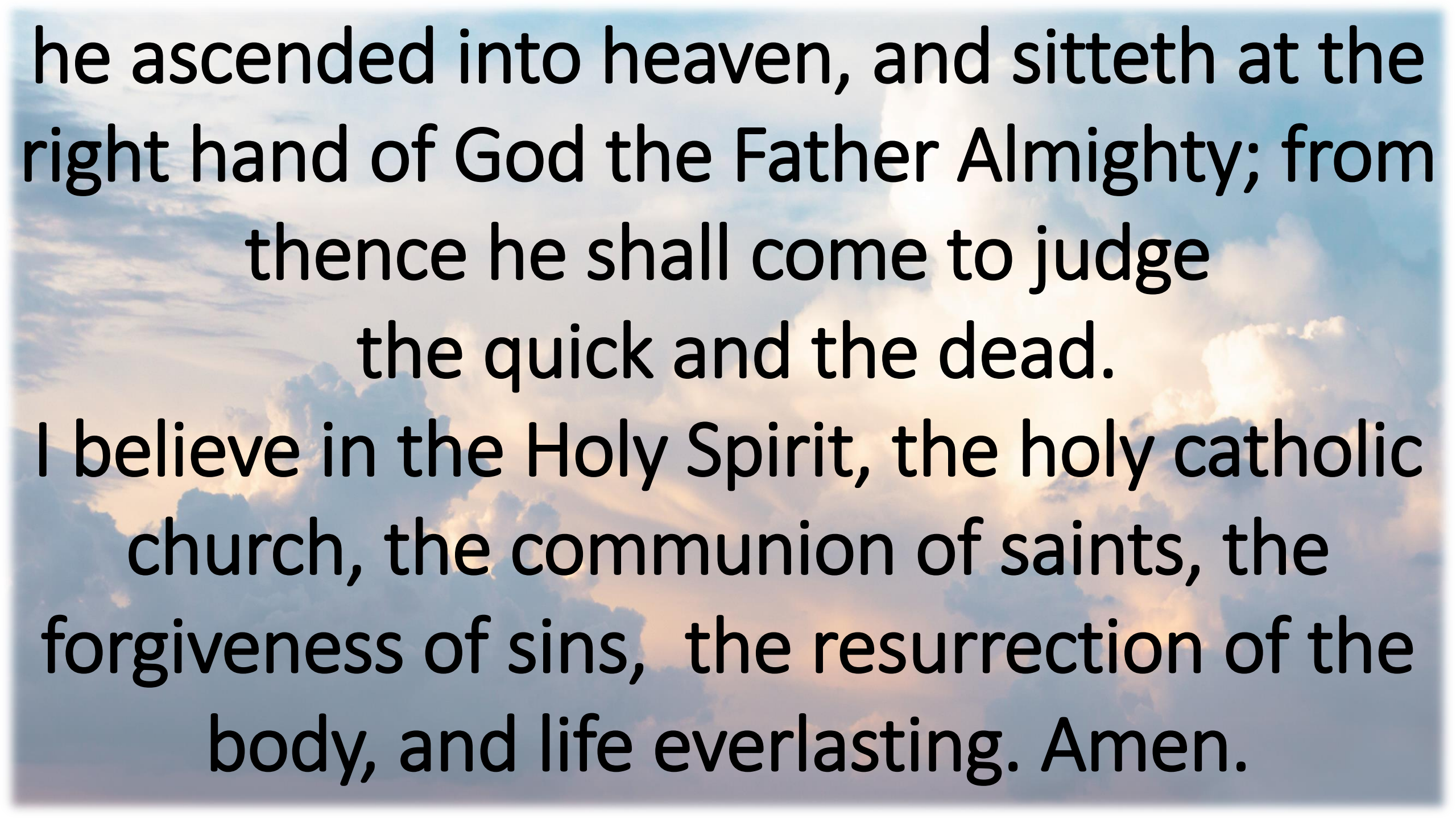
"Je - sus is King!"

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'one of his her - als,'. The second staff has 'yes, I would sing'. The third staff has 'loud - est ho - san - nas,'. The fourth staff has '"Je - sus is King!"'. The music is written in a simple, clear style, suitable for a hymn book.

*Affirmation of Faith

Cathy Scott

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead,



he ascended into heaven, and sitteth at the
right hand of God the Father Almighty; from
thence he shall come to judge
the quick and the dead.

I believe in the Holy Spirit, the holy catholic
church, the communion of saints, the
forgiveness of sins, the resurrection of the
body, and life everlasting. Amen.

Sharing Our Joys and Concerns

Family & Friends of
Velva Day
Family & Friends of
Dennis Millsap
Don Savant
(L. Savant)
Friends & Family of
Daisy Geiger
The Ferguson
Family
(M. Launey)
Eddie Kilman
(B. Kilman)
Mary Allen
Paula Lang
(K. Allen)
Donna McCullough
Bob Baldares, Sr.
(M. & J. Bailey)

Carol Baldares
(M. & J. Bailey)
Dennis & Helen Teel
(L. Waughtal)
Amie Biggs Lewis
(D. McCullough)
Becky Hammerschmidt
Dick Myers
Angela Mallett
(J. Schwarze)
Connie DeConte
(A. Carpenter)
Anna Wiggins
Sharon Dukes
Howard Thorne
Kathy Enochs
(D. & V. Allen)
Dennis Bevers
(J. Schwarze)
Robert Chavez

Cathy Lay
(M. Brister)
Judy Barbay
(L. Schultz)
Kelley & Mark Allen
Anthony Lee
(son of Brenda Lee)
Teles Ami
(S. Hill)
Julie Dunan Ami
grandson
Charlene Blevins
(B. Vaughn)
Chad Windborne
(J. Schwarze)
Alex Baker
(C. Scott)
Ruth Wells
(B. Vaughn)
Brian Hughes
Kayetha Wilson

Ronnie Cuevas
(M. Bailey)
Lydia Derouen
(D. & V. Allen)
Mary Scarborough
(M. Bailey)
Marie Williams
John Nelson
The Colvin Family
(A. & J. Carpenter)
Kent Koehler & Kids
(brother of K. Allen)
Andrew Palmer
(T. Craig)
Joy and Jerry Jones
Neely Biggs
(P. Launey)
Jared Jones
(C. Slover)
Cathy Lott
(D. & V. Allen)

Beverly Shelton
(sister of M. Mistrzak)
MaryAnn Greer
(S. Chavez)
Richard Oliver
Margaretta Mayes
(C. Slover)
Leighann Lovett
(B. Nease)
Lori Woodard
(J. Schwarze)
Jerry Willbanks
Carol Downs
Montgomery
(J. Blankenship)
Devon Woodard
(M. Bailey)
Joan Faulk
(M. Brister)
Laila Prather
(R. Prather)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A wooden cross stands in the center of a body of water, with mountains in the background under a cloudy sky. The cross is made of weathered wood and has a chain wrapped around its vertical post. The water is calm, reflecting the sky and the cross. The mountains are in the distance, and the sky is filled with soft, white clouds.

Call To Prayer

His Name is Wonderful

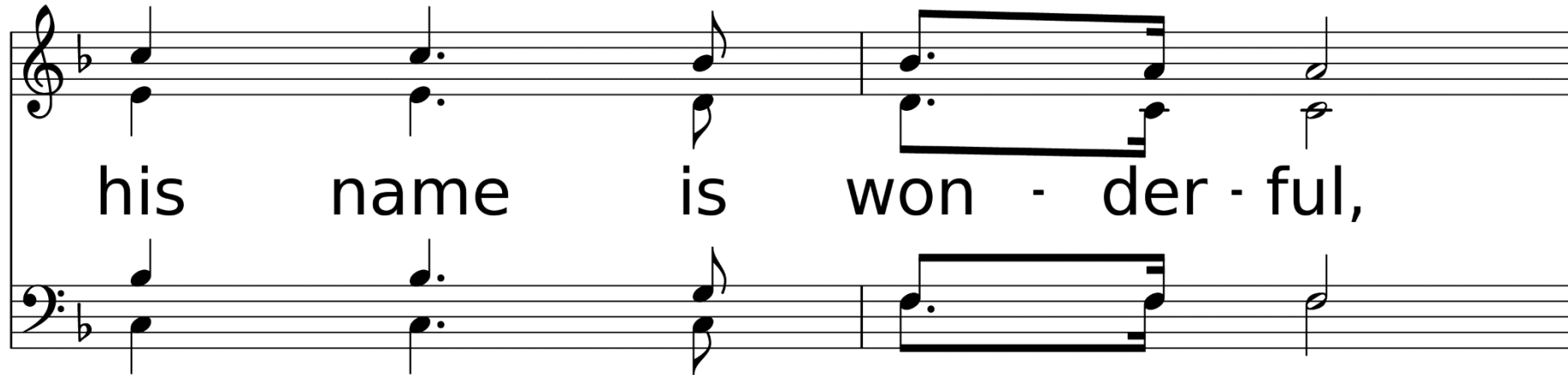
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His Name Is Wonderful

United Methodist Hymnal #174

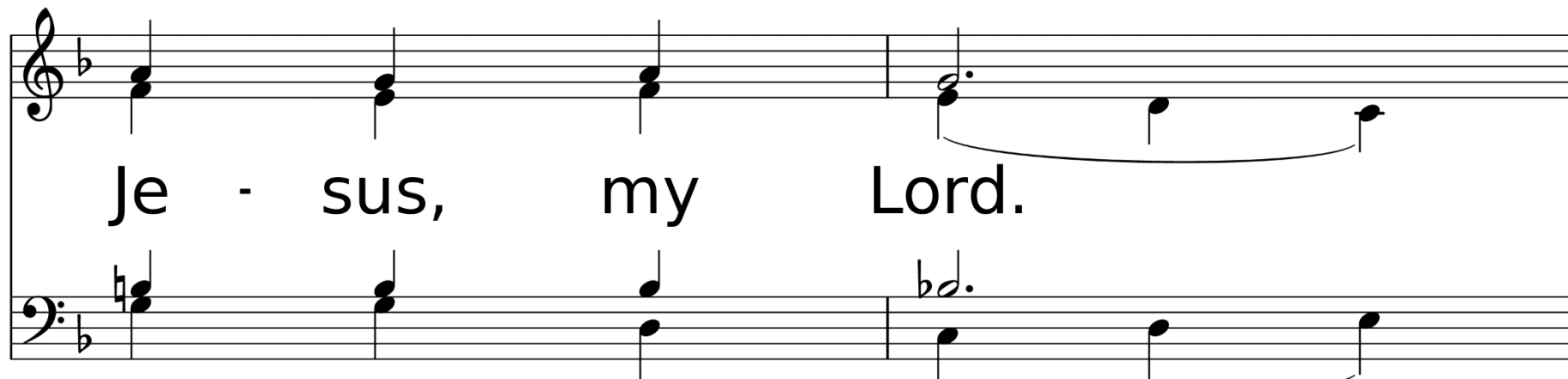
His name is won - der - ful,

his name is won - der - ful,



his name is won - der - ful,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics "his name is won - der - ful," are written below the staves. The word "won" is hyphenated with "der", and "der" is hyphenated with "ful". There is a fermata over the word "ful".



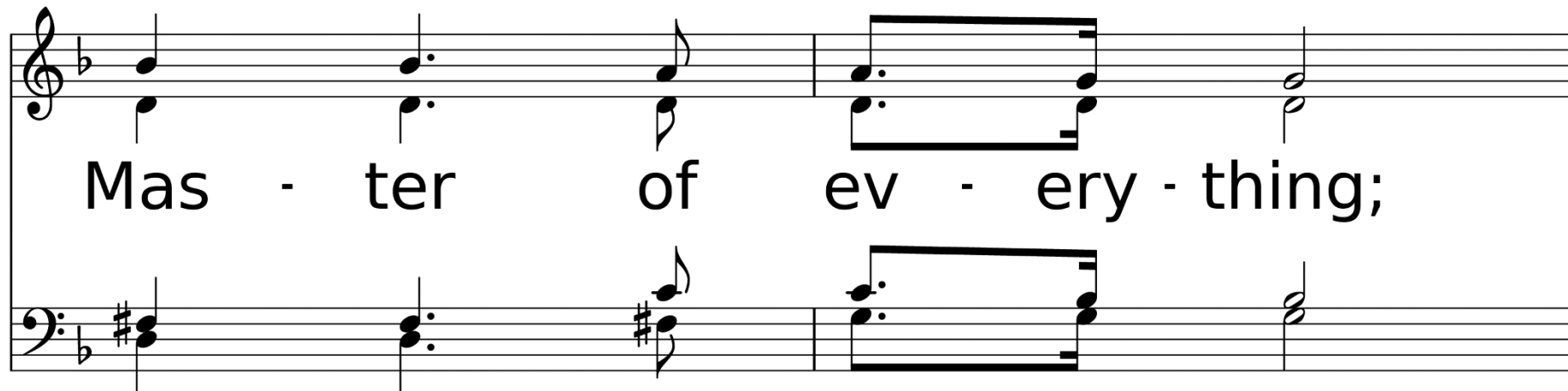
Je - sus, my Lord.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics "Je - sus, my Lord." are written below the staves. The word "Je" is hyphenated with "sus". There is a fermata over the word "Lord".



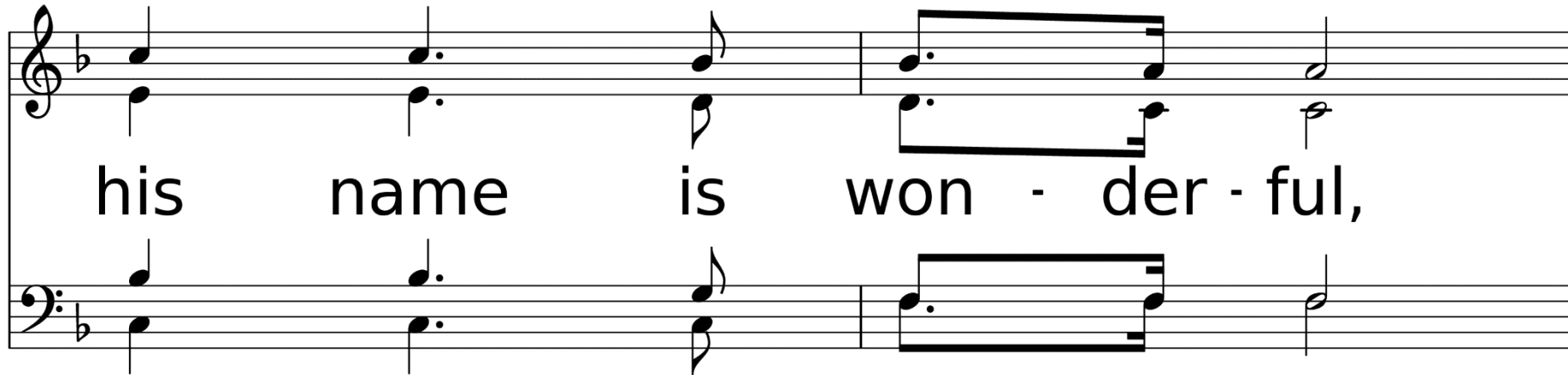
He is the might - y King,

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff begins with a bass clef and a key signature of one flat. The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The lyrics "He is the might - y King," are written below the notes. The word "might" is hyphenated with "y".



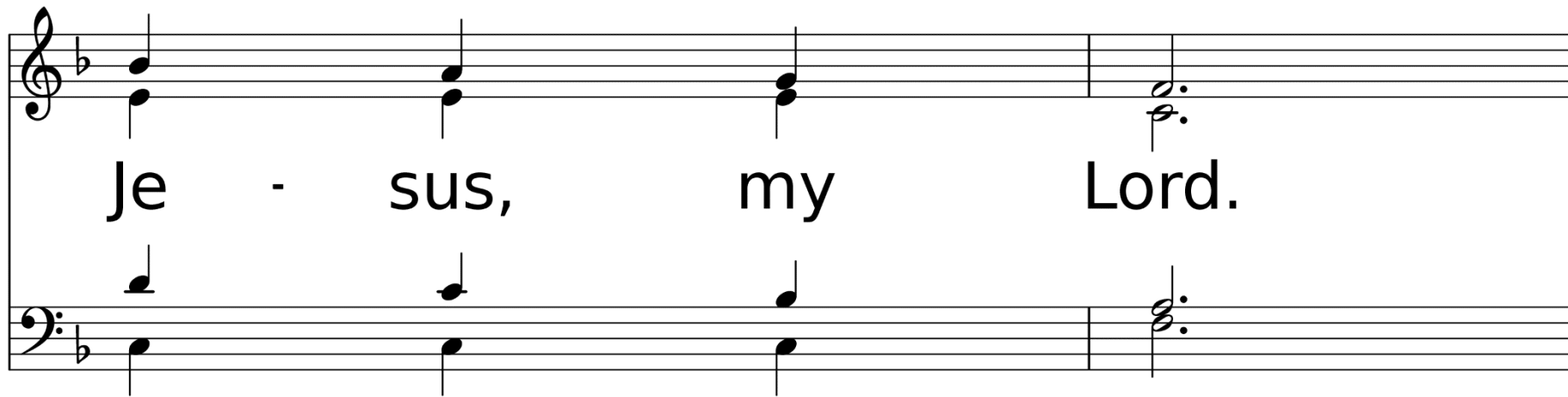
Mas - ter of ev - ery - thing;

The second system of musical notation for the hymn. It consists of a treble and a bass staff, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The melody for the second line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff begins with a bass clef and a key signature of one flat. The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The lyrics "Mas - ter of ev - ery - thing;" are written below the notes. The word "Mas" is hyphenated with "ter".



his name is won - der - ful,

The first system of music consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'his name is won - der - ful,' are written below the staves. The word 'won' is hyphenated with 'der'.



Je - sus, my Lord.

The second system of music continues the melody and accompaniment from the first system. The lyrics 'Je - sus, my Lord.' are written below the staves. The word 'Je' is hyphenated with 'sus'.



He's the great Shep-herd, the Rock of all a-ges,

The first system of musical notation for the hymn. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "He's the great Shep-herd, the Rock of all a-ges," are written below the staves.



al - might - y God is he;

The second system of musical notation for the hymn. It continues the melody and accompaniment from the first system. The lyrics "al - might - y God is he;" are written below the staves. The system ends with a double bar line.



bow down be-fore him, love and a-dore him,

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, primarily using chords and dotted rhythms. The bass staff begins with a bass clef and the same key signature. It also contains four measures, featuring chords, dotted rhythms, and a triplet of eighth notes in the third measure. The lyrics "bow down be-fore him, love and a-dore him," are centered between the two staves.



his name is won-der-ful, Je-sus, my Lord.

The second system of music also consists of two staves with the same key signature. The treble staff contains four measures, including a melodic line with a ledger line in the second measure. The bass staff contains four measures, including a melodic line with a ledger line in the second measure. The lyrics "his name is won-der-ful, Je-sus, my Lord." are centered between the two staves.



Congregational Prayer & The Lord's Prayer

Ted Hammerschmidt

A pair of hands, one with a ring on the ring finger, gently holds a large, dry, brown leaf. The background is a soft-focus image of autumn foliage in shades of orange, yellow, and brown.

Offering Prayer & Return of God's Tithes & Gifts

Ted Hammerschmidt



***Doxology**
*Praise God,
From Whom
All Blessings Flow*

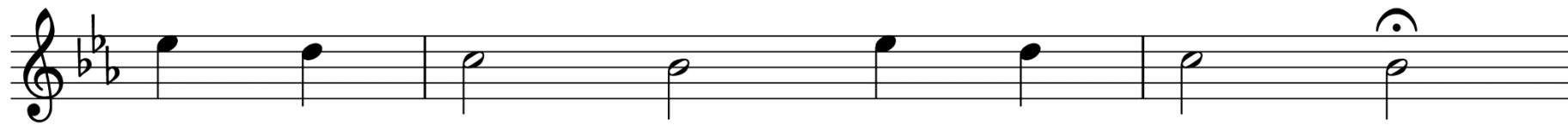
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Praise God, from whom all bless-ings flow;



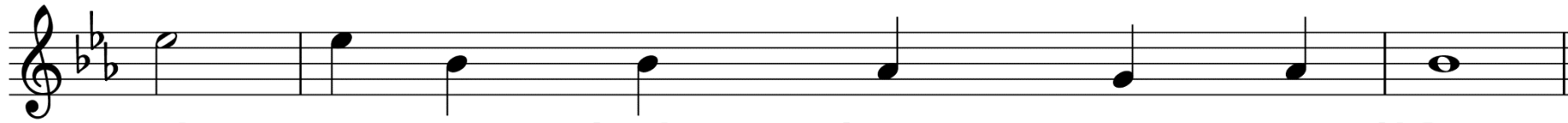
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

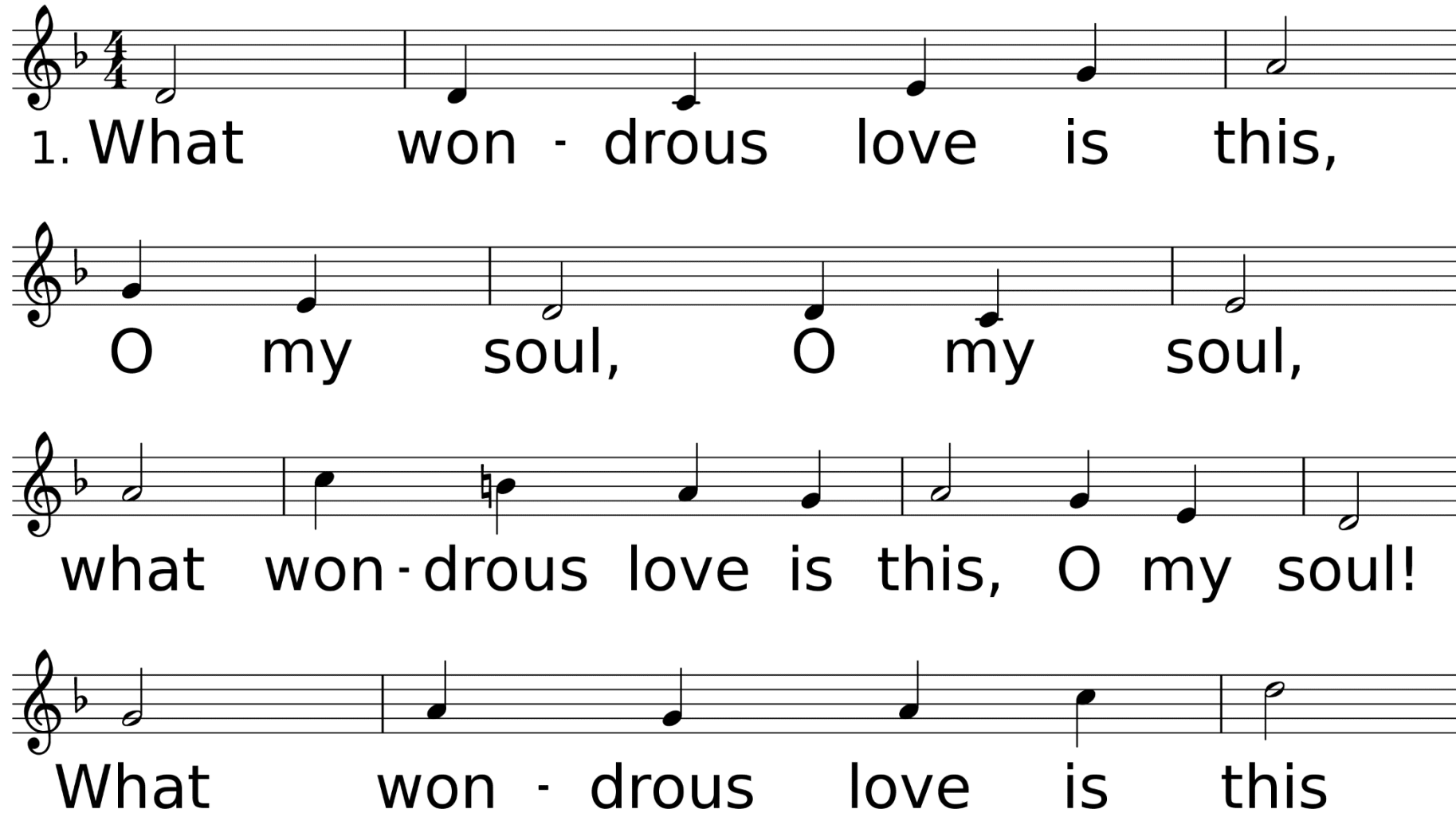
A child with blonde hair is seen from behind, sitting at a wooden table and painting a large tree on a white sheet of paper. The child's hands are visible, one holding the paper and the other using a brush to apply paint. On the table, there are several white bowls containing different colors of paint (red, yellow, green, blue), a palette with various colors, and some brushes. The background is slightly blurred, showing more of the table and the child's workspace.

Dismissal of Children for Children's Church!

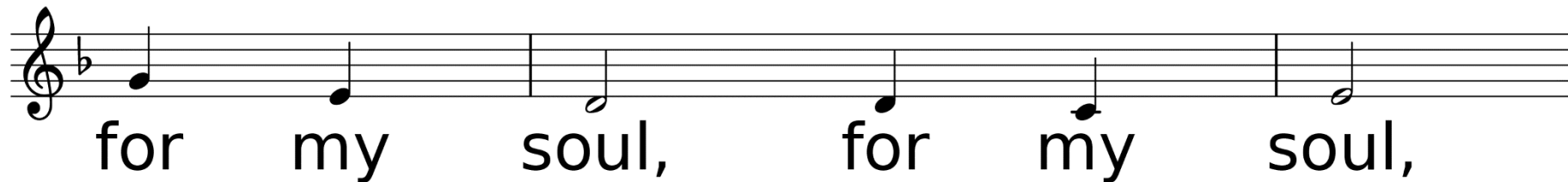
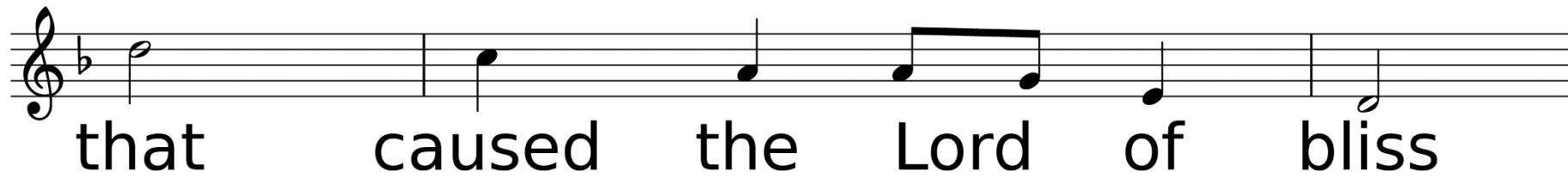
A person's hands are shown holding a small, bright red heart. The person is wearing blue jeans and a grey sweater. The background is a soft-focus field of green grass and many red rose petals scattered on the ground.

Hymn of Faith *What Wondrous Love is This*

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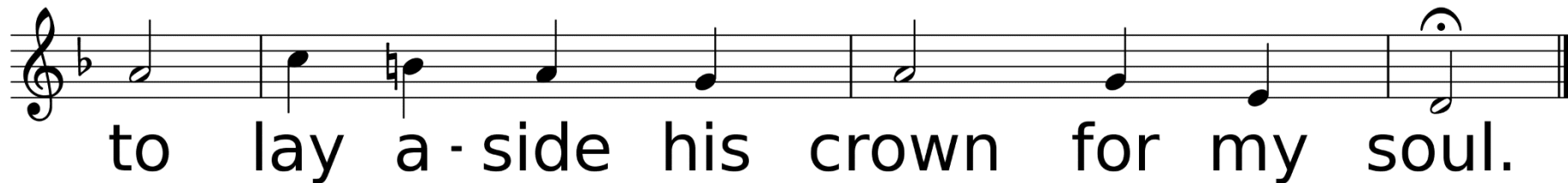
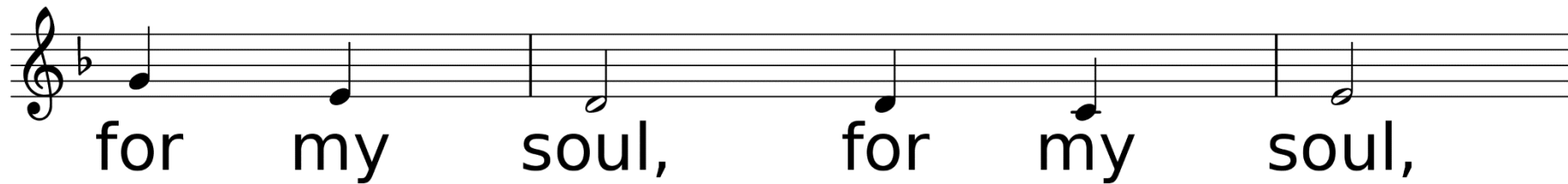
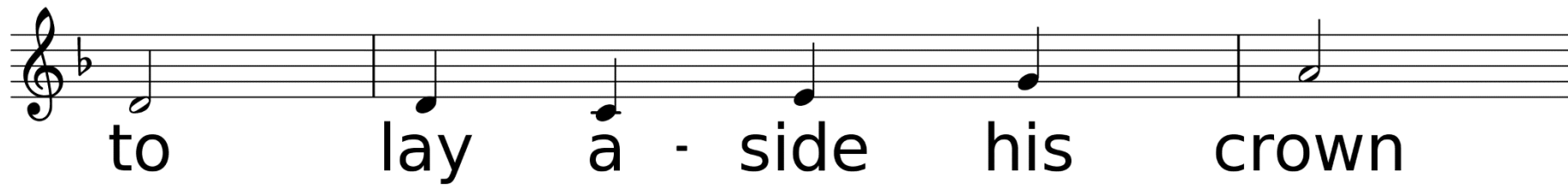
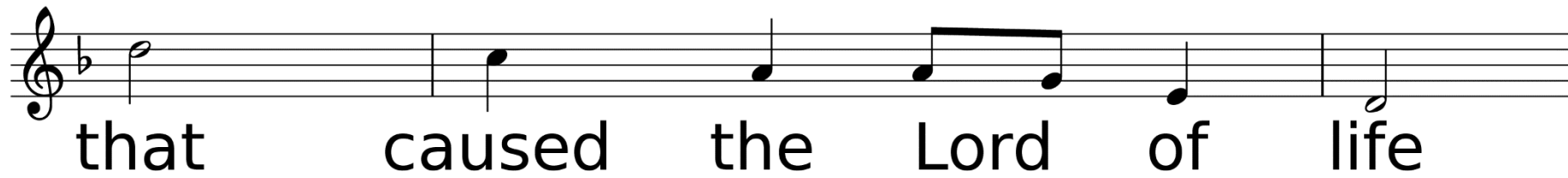


1. What won - drous love is this,
O my soul, O my soul,
what won-drous love is this, O my soul!
What won - drous love is this



2. What won - drous love is this,
O my soul, O my soul,
what won - drous love is this, O my soul!
What won - drous love is this,

The image displays a musical score for the hymn "What Wondrous Love Is This" from the United Methodist Hymnal #292. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are printed below the notes. The first staff begins with a "2." indicating a second ending. The melody consists of quarter and half notes. The lyrics are: "2. What won - drous love is this, O my soul, O my soul, what won - drous love is this, O my soul! What won - drous love is this,".



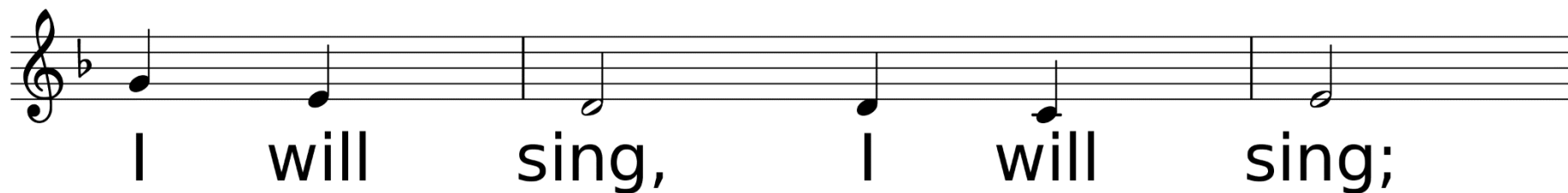
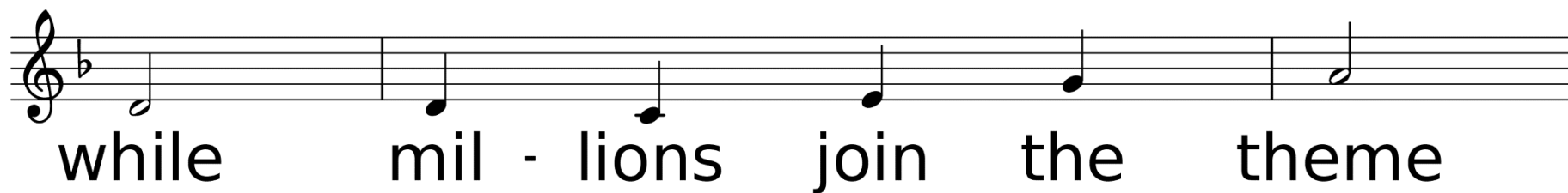
3. To God and to the Lamb

I will sing, I will sing,

to God and to the Lamb, I will sing;

to God and to the Lamb

The image displays a four-line musical score for the hymn 'What Wondrous Love Is This'. Each line consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are as follows: Line 1: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Line 2: C4 (quarter), B3 (quarter), A3 (half), G4 (quarter), F4 (quarter), E4 (half). Line 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Line 4: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics are printed below the notes, with line numbers 3, 4, 5, and 6 corresponding to each line of music.



4. And when from death I'm free,
I'll sing on, I'll sing on,
and when from death I'm free, I'll sing on;
and when from death I'm free,

The image displays a musical score for the hymn 'What Wondrous Love Is This'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a measure rest followed by six eighth notes. The second staff continues with six eighth notes. The third staff begins with a measure rest followed by eight eighth notes, including a chromatic passing note (B-natural) between the second and third notes. The fourth staff begins with a measure rest followed by six eighth notes. The lyrics are: '4. And when from death I'm free, I'll sing on, I'll sing on, and when from death I'm free, I'll sing on; and when from death I'm free,'.

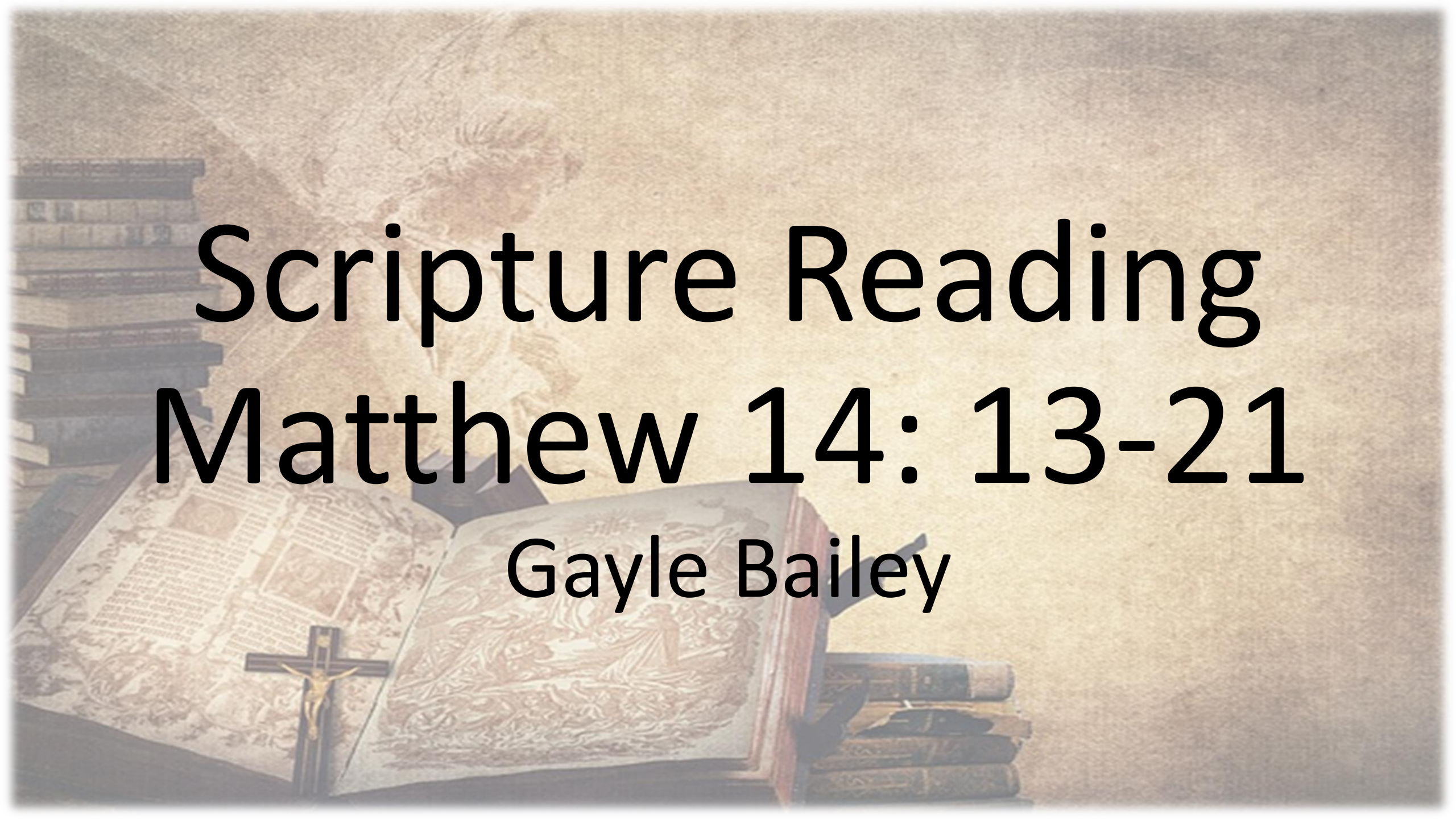
The image displays a musical score for the hymn 'What Wondrous Love Is This' from the United Methodist Hymnal #292. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I'll sing and joy - ful be,'. The second staff contains 'and through e - ter - ni - ty'. The third staff contains 'I'll sing on, I'll sing on,'. The fourth staff contains 'and through e - ter - ni - ty I'll sing on.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter and eighth notes.

I'll sing and joy - ful be,

and through e - ter - ni - ty

I'll sing on, I'll sing on,

and through e - ter - ni - ty I'll sing on.

The background of the slide features a religious illustration. In the center, a figure with long, curly hair, possibly Jesus, is shown from the chest up, looking down. Below this figure, an open Bible is displayed. The left page of the Bible contains text, while the right page features a detailed illustration of a landscape with a figure. A small crucifix is placed on the left page of the Bible. To the left of the Bible, there is a stack of books. To the right, there are some rolled-up documents or scrolls. The overall color palette is warm and muted, with shades of brown, tan, and gold.

Scripture Reading

Matthew 14: 13-21

Gayle Bailey

When Jesus heard what had happened, he withdrew by boat privately to a solitary place. Hearing of this, the crowds followed him on foot from the towns. When Jesus landed and saw a large crowd, he had compassion on them and healed their sick.

As evening approached, the disciples came to him and said, "This is a remote place, and it's already getting late. Send the crowds away, so they can go to the villages and buy themselves some food." Jesus replied, "They do not need to go away. You give them something to eat."

"We have here only five loaves of bread and two fish," they answered.

"Bring them here to me," he said. And he directed the people to sit down on the grass.

Taking the five loaves and the two fish and looking up to heaven, he gave thanks and broke the loaves. Then he gave them to the disciples, and the disciples gave them to the people. They all ate and were satisfied, and the disciples picked up twelve basketfuls of broken pieces that were left over. The number of those who ate was about five thousand men, besides women and children.

The background of the slide is a religious painting. It shows a central figure, likely Jesus, with long hair and a beard, wearing a white robe. His hands are outstretched in a gesture of blessing or offering. Below him is a large, woven basket filled with several round loaves of bread. Other hands are visible around the basket, some reaching in or out, suggesting a communal meal or distribution of food. The lighting is soft and warm, typical of religious art.

“Overwhelming Need”

Guest Preacher:

Louis Michiels



Anthem

Amazing Abundance

Laurie Zelman & Mark A. Miller

*Hymn of Invitation

Let Us Plead for Faith Alone

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1. Let us plead for faith a - lone,
faith which by our works is shown;
God it is who jus - ti - fies,
on - ly faith the grace ap - plies.

The image displays a musical score for the hymn 'Let Us Plead for Faith Alone'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are printed below the corresponding musical staves, with hyphens indicating syllables that span across measures. The first staff begins with a '1.' indicating the start of the first line of the hymn. The second staff ends with a semicolon, and the fourth staff ends with a double bar line.

4. On - ly let us per - se - vere

till we see our Lord ap - pear,

nev - er from the Rock re - move,

saved by faith which works by love.

The image displays a musical score for the hymn 'Let Us Plead for Faith Alone' (United Methodist Hymnal #385). The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: '4. On - ly let us per - se - vere till we see our Lord ap - pear, nev - er from the Rock re - move, saved by faith which works by love.' The music consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the phrase with a double bar line. The overall style is a simple, clear musical notation suitable for hymnals.



*Benediction

Louis Michiels

A background image showing three people from behind, walking away on a dirt path. The person on the left is wearing a light-colored jacket and dark pants. The person in the middle is wearing a light-colored jacket and dark pants. The person on the right is wearing a light-colored jacket, dark pants, and a blue baseball cap. The background is a soft-focus autumn scene with trees and foliage in shades of yellow, orange, and green.

***Sending Forth**
Let Us Now Depart
in Thy Peace

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The image displays a musical score for the hymn 'Let Us Now Depart in Thy Peace'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The lyrics are written below the notes. The first staff contains the lyrics 'Let us now de - part'. The second staff contains 'in thy peace, bless - ed Je - sus.'. The third staff contains 'Send us to our homes'. The fourth staff contains 'with God's love in our hearts.'. The music is written in a simple, clear style, with notes and rests clearly visible.

Let us now de - part

in thy peace, bless - ed Je - sus.

Send us to our homes

with God's love in our hearts.

The image displays a musical score for the hymn 'Let Us Now Depart in Thy Peace' from the United Methodist Hymnal #668. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Let not the bus - y world', the second 'claim all our loy - al - ties.', the third 'Keep us ev - er mind - ful,', and the fourth 'dear Lord, of thee. A - men.' The music consists of quarter and eighth notes, with some measures containing beamed eighth notes. The final measure of the fourth staff ends with a double bar line.

Let not the bus - y world

claim all our loy - al - ties.

Keep us ev - er mind - ful,

dear Lord, of thee. A - men.

A person is walking away from the camera on a dirt path in a forest. They are wearing a blue jacket with a white whale pattern, light blue pants, and red shoes. The background is filled with green foliage and trees, creating a soft, natural setting.

Thank you for
joining us.

Have a great week!