



Welcome Home!

September 12, 2021

Service Online & in the Sanctuary

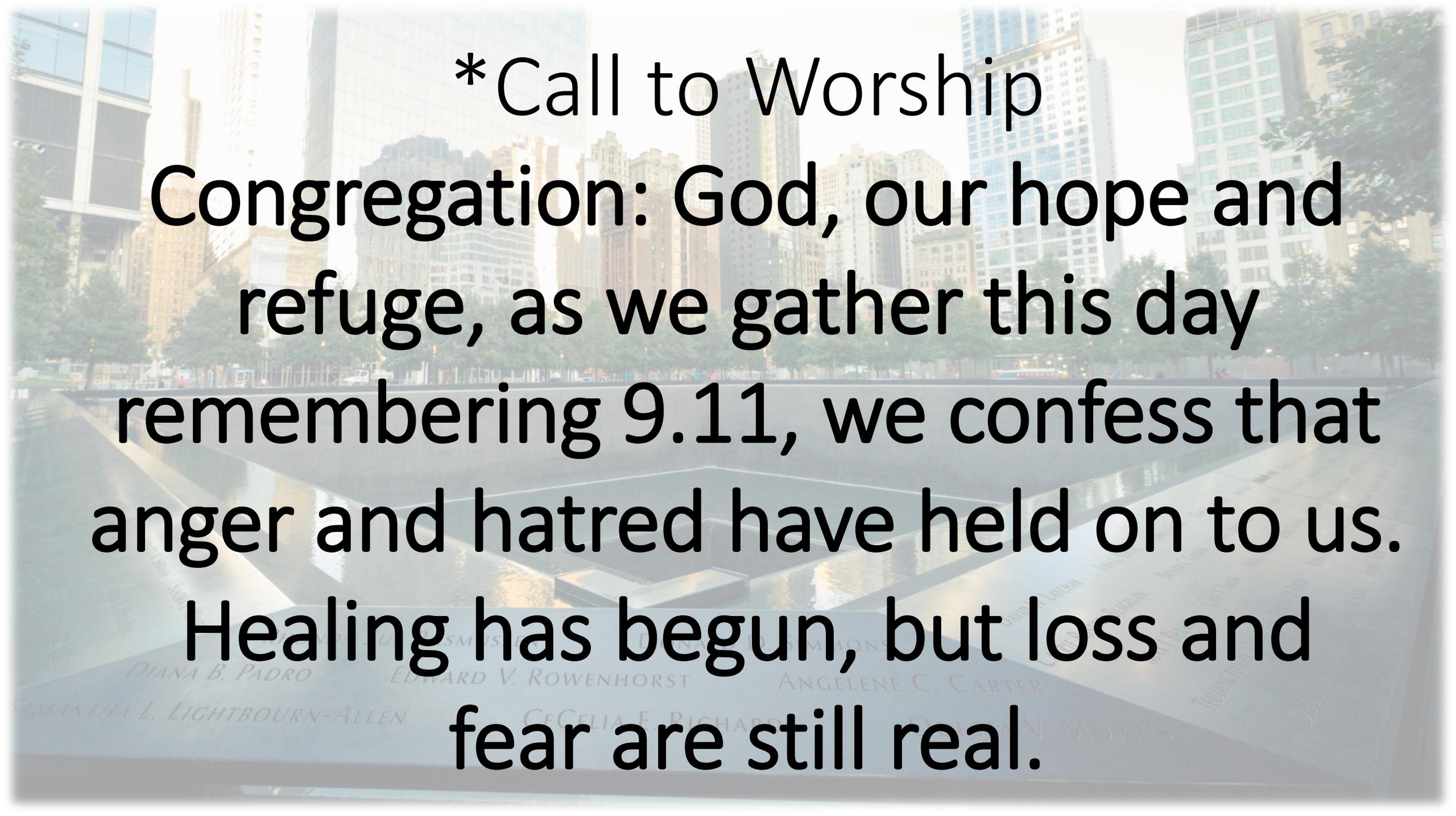
10:00 AM

The background of the image is a stylized American flag with a distressed, weathered texture. The stars and stripes are rendered in a way that looks like they've been painted or stenciled onto a rough surface, possibly wood or concrete. The colors are muted and the overall appearance is gritty and industrial.

Announcements

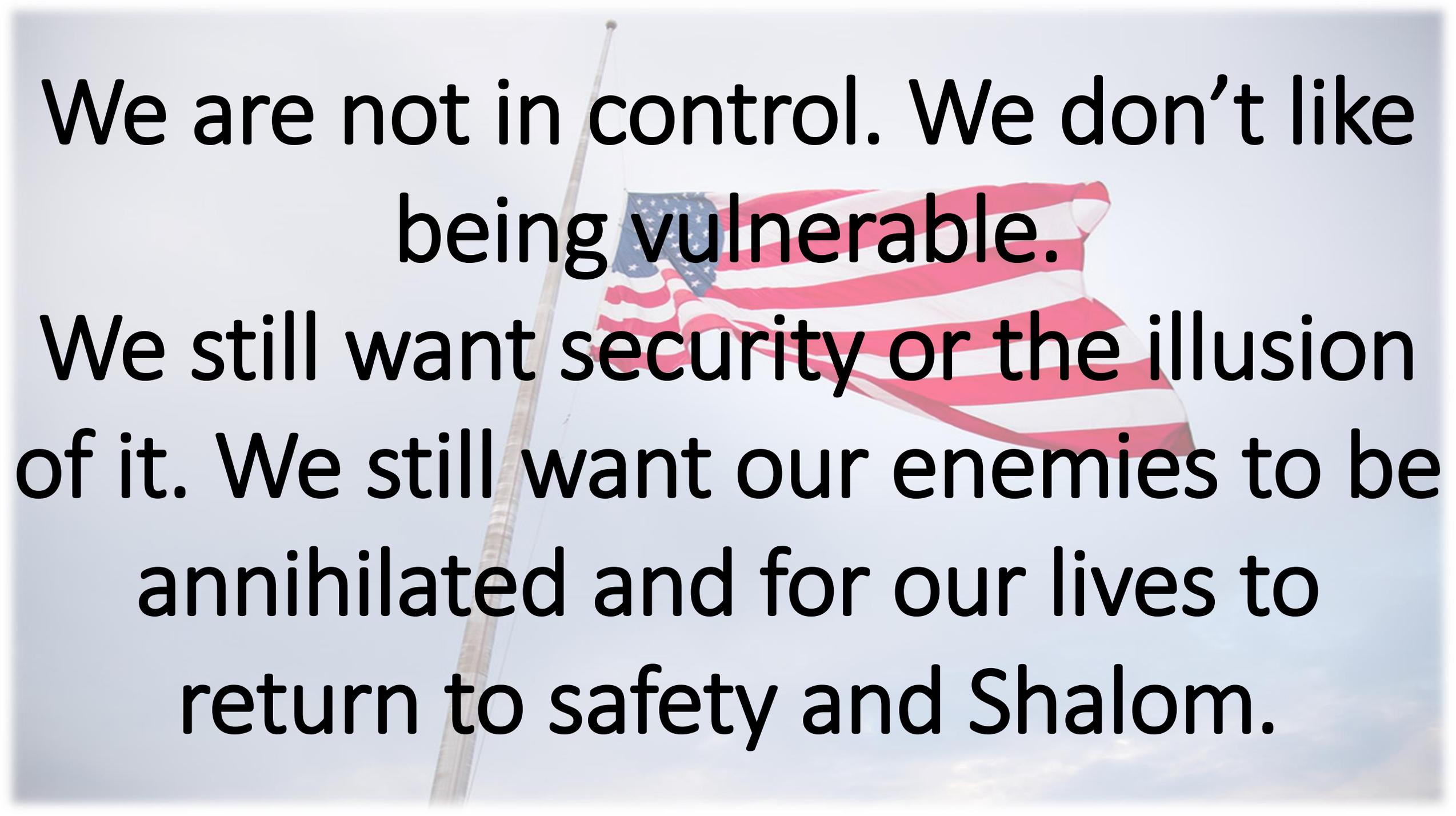
Choral Call To Worship
The Sweetest Name of All

Tom Coomes



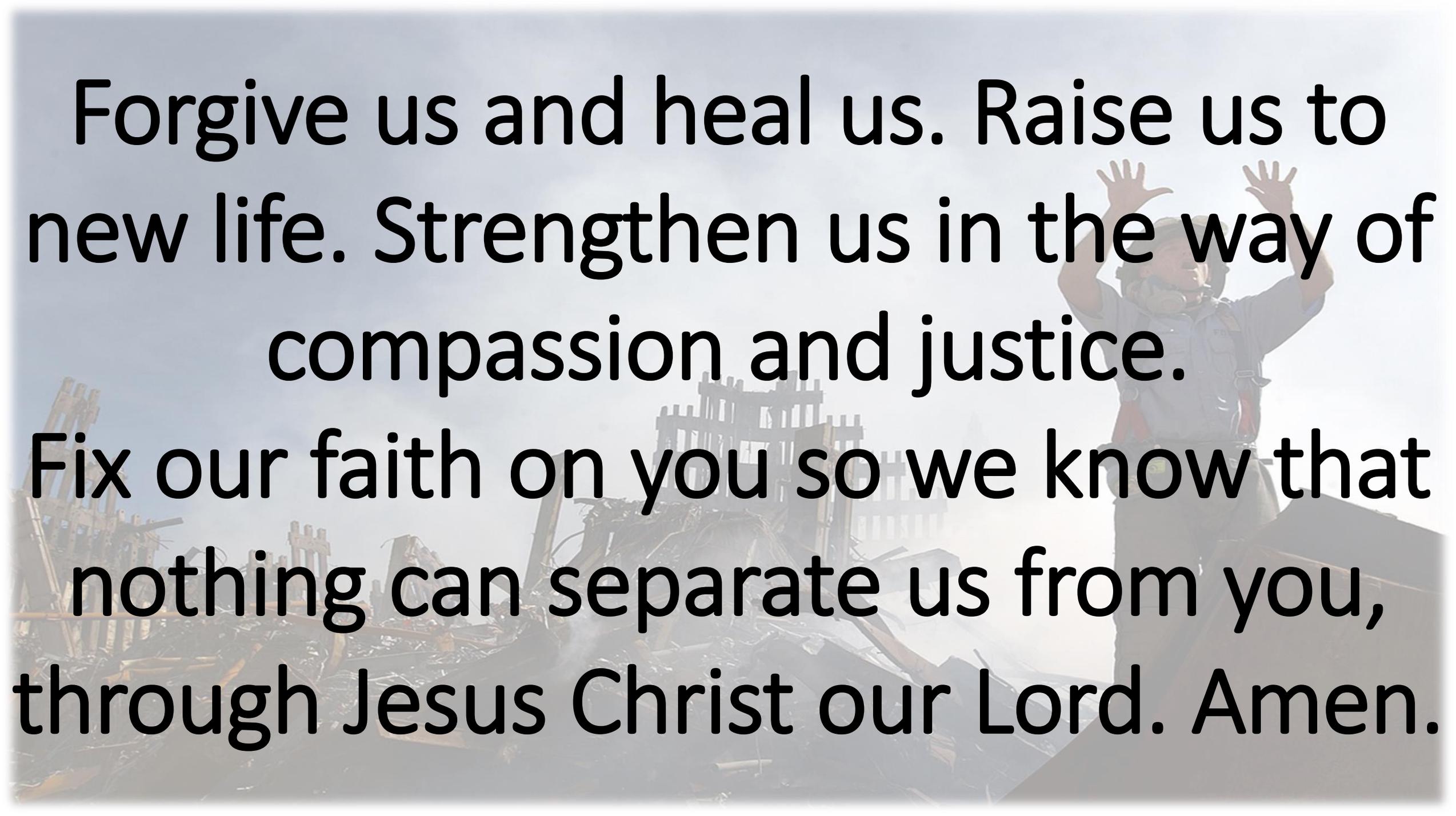
*Call to Worship

Congregation: God, our hope and
refuge, as we gather this day
remembering 9.11, we confess that
anger and hatred have held on to us.
Healing has begun, but loss and
fear are still real.



We are not in control. We don't like
being vulnerable.

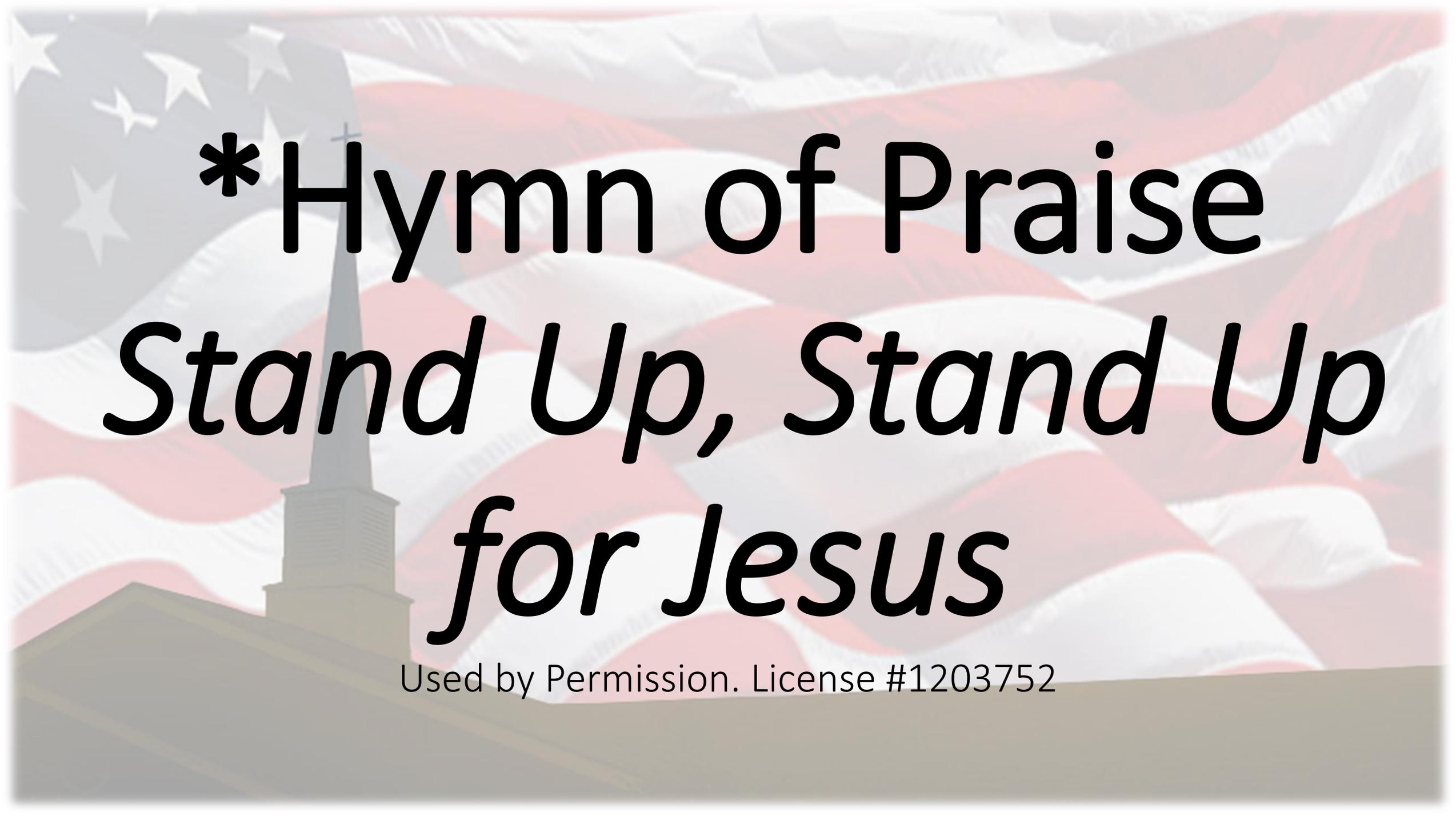
We still want security or the illusion
of it. We still want our enemies to be
annihilated and for our lives to
return to safety and Shalom.

A person in a blue uniform, possibly a firefighter or construction worker, stands with their hands raised in prayer. They are positioned on a construction site, with a complex network of rebar structures visible in the background. The scene is brightly lit, suggesting a sunny day. The overall mood is one of hope and faith.

Forgive us and heal us. Raise us to
new life. Strengthen us in the way of
compassion and justice.
Fix our faith on you so we know that
nothing can separate us from you,
through Jesus Christ our Lord. Amen.

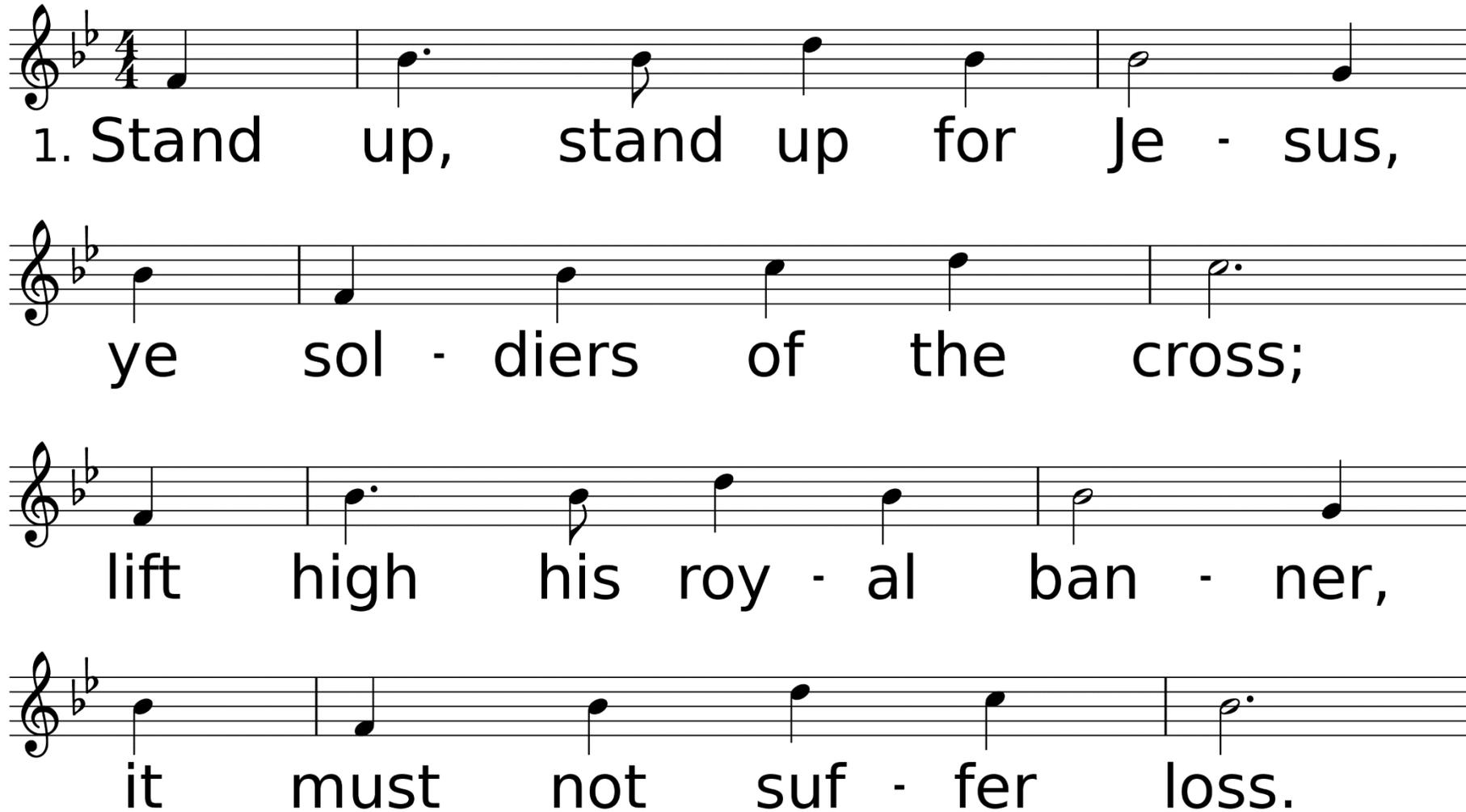
Lighting of the Candle





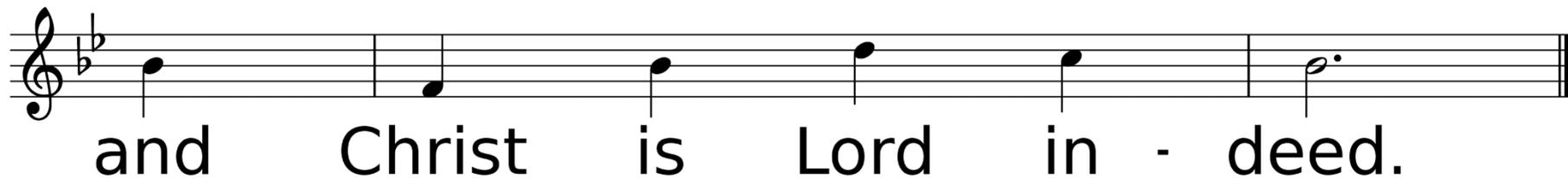
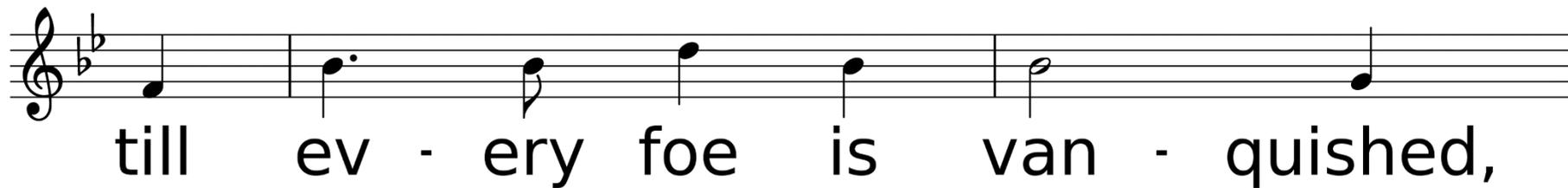
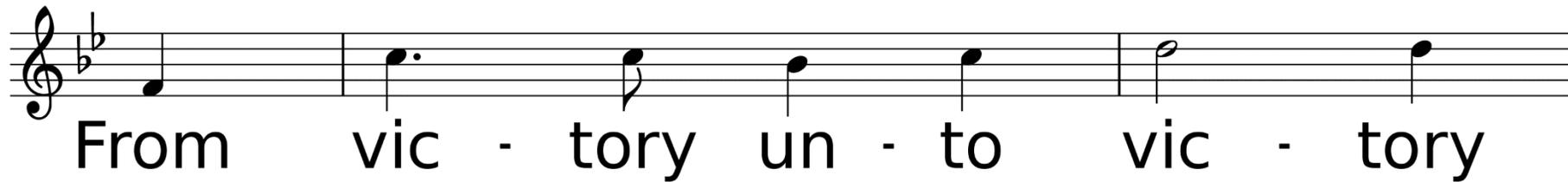
***Hymn of Praise**
Stand Up, Stand Up
for Jesus

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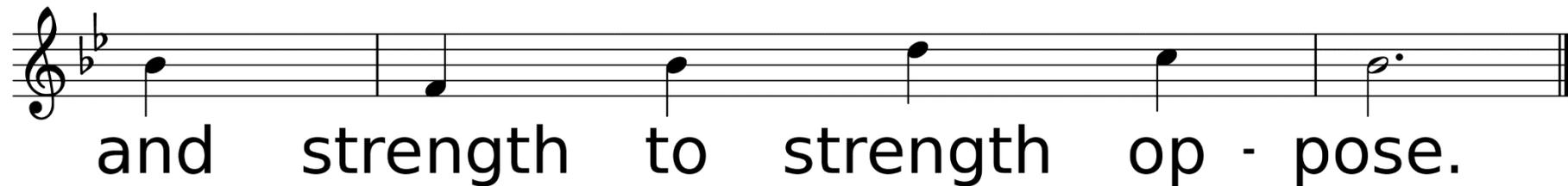
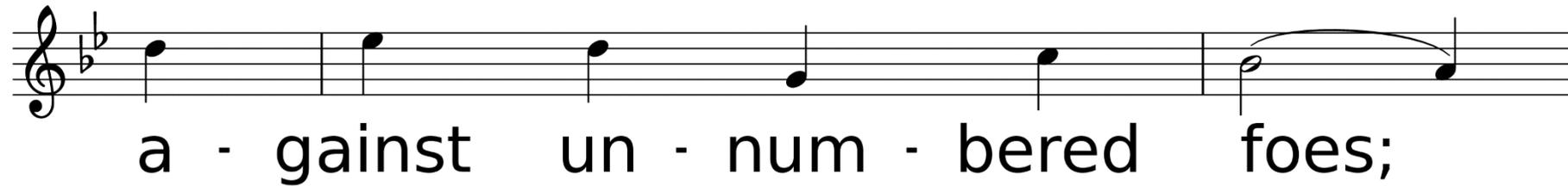
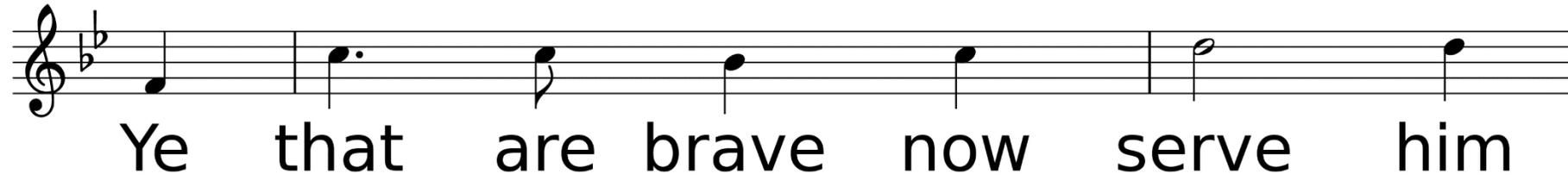
1. Stand up, stand up for Je - sus,
ye sol - diers of the cross;
lift high his roy - al ban - ner,
it must not suf - fer loss.

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: '1. Stand up, stand up for Je - sus, ye sol - diers of the cross; lift high his roy - al ban - ner, it must not suf - fer loss.'



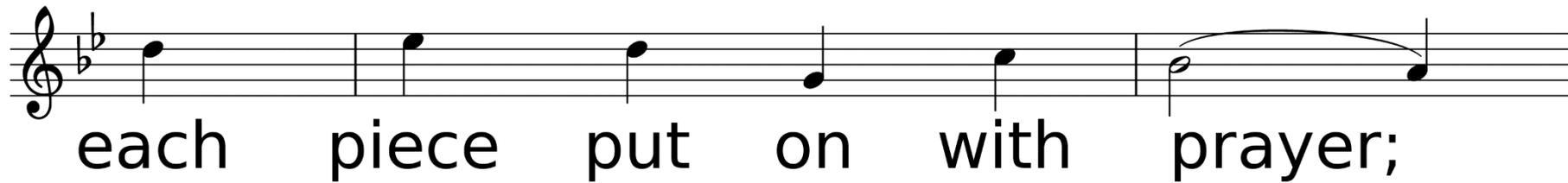
2. Stand up, stand up for Je - sus,
the trum - pet call o - bey;
forth to the might - y con - flict,
in this his glo - rious day.

The image shows a musical score for the hymn "Stand Up, Stand Up for Jesus". It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "2. Stand up, stand up for Je - sus,". The second staff continues with "the trum - pet call o - bey;". The third staff continues with "forth to the might - y con - flict,". The fourth staff concludes with "in this his glo - rious day.".



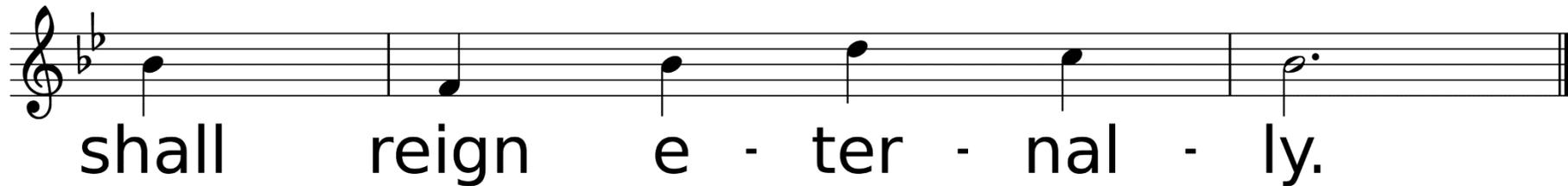
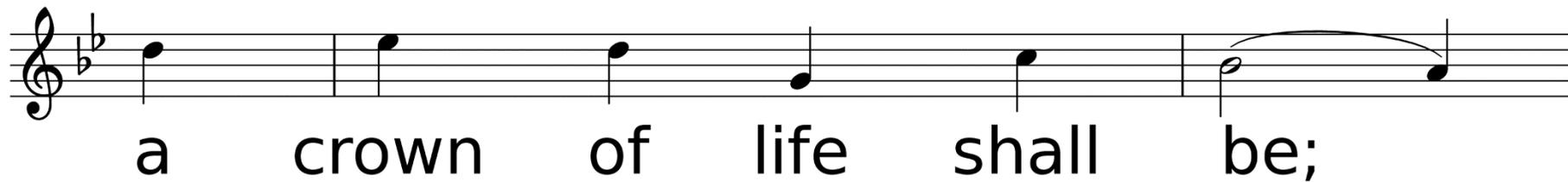
3. Stand up, stand up for Je - sus,
stand in his strength a - lone;
the arm of flesh will fail you,
ye dare not trust your own.

The image shows a musical score for the hymn "Stand Up, Stand Up for Jesus". It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "3. Stand up, stand up for Je - sus,". The second staff continues with "stand in his strength a - lone;". The third staff continues with "the arm of flesh will fail you,". The fourth staff concludes with "ye dare not trust your own.".



4. Stand up, stand up for Je - sus,
the strife will not be long;
this day the noise of bat - tle,
the next the vic - tor's song.

The image shows a musical score for the hymn "Stand Up, Stand Up for Jesus". It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "4. Stand up, stand up for Je - sus,". The second staff continues with "the strife will not be long;". The third staff continues with "this day the noise of bat - tle,". The fourth staff concludes with "the next the vic - tor's song.".



***Affirmation of Faith**

Who shall separate us from the love of Christ? Shall tribulation or distress, or persecution or famine, or nakedness or peril or sword?

No! In all things we are more than conquerors through the One who loved us.

We are sure that neither death nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

Thanks be to God!

Amen.

Sharing Our Joys and Concerns

Family & Friends of
Daisy Geiger
The Ferguson Family
(M. Launey)
Eddie Kilman
(B. Kilman)
Mary Allen
Paula Lang
(K. Allen)
Donna McCullough
Becky Hammerschmidt
Dick Myers
Bob Baldares, Sr.
(M. & J. Bailey)
Carol Baldares
(M. & J. Bailey)
Dennis & Helen Teel
(L. Waughtal)

Dennis Bevers
(J. Schwarze)
Amie Biggs Lewis
(D. McCullough)
Angela Mallett
(J. Schwarze)
Connie DeConte
(A. Carpenter)
Ronnie Perkins
(C. White)
Andrew Palmer
(T. Craig)
Anna Wiggins
Sharon Dukes
Howard Thorne
Leighann Lovett
(B. Nease)
Friends & Family of
Curtis Huffman
(L. Schultz)

Cathy Lay
(M. Brister)
Judy Barbay
(L. Schultz)
Kelley & Mark
Allen
Anthony Lee
(son of Brenda Lee)
Teles Ami
(S. Hill)
Julie Dunan Ami
grandson
Charlene Blevins
(B. Vaughn)
Chad Windborne
(J. Schwarze)
Alex Baker
(C. Scott)

Ronnie Cuevas
(M. Bailey)
Lydia Derouen
(D. & V. Allen)
Mary Scarborough
(M. Bailey)
Marie Williams
Kathy Enochs
(D. & V. Allen)
Velva Day
(P. Blanton)
John Nelson
The Colvin Family
(A. & J. Carpenter)
Kent Koehler & kids
(brother of K. Allen)
Lori Woodard
(J. Schwarze)

Family & Friends of
Helen Sharber
(E. Tepley)
Joy and Jerry Jones
Ruth Wells
(B. Vaughn)
Neely Biggs
(P. Launey)
Jared Jones
(C. Slover)
Cathy Lott
(D. & V. Allen)
Beverly Shelton
(sister of M. Mistrzak)
MaryAnn Greer
(S. Chavez)
Richard Oliver
Margaretta Mayes
(C. Slover)

Jerry Willbanks
Brian Hughes
Robert Chavez
Lloydell Mullican
(C. White)
Carol Downs
Montgomery
(J. Blankenship)
Devon Woodard
(M. Bailey)
Joan Faulk
(M. Brister)
Laila Prather
(R. Prather)
Kayetha Wilson
Nephew of Ron
& Linda Kern

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana,
The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call To Prayer
More Love to Thee,
O Christ

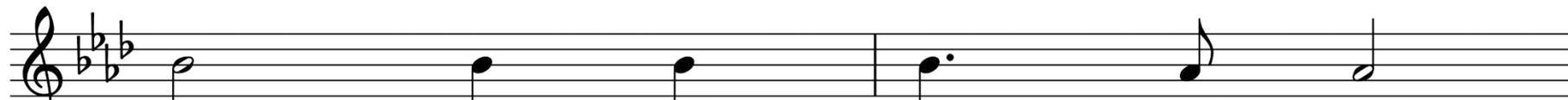
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1. More love to thee, O Christ,
more love to thee!
Hear thou the prayer I make
on bend - ed knee.

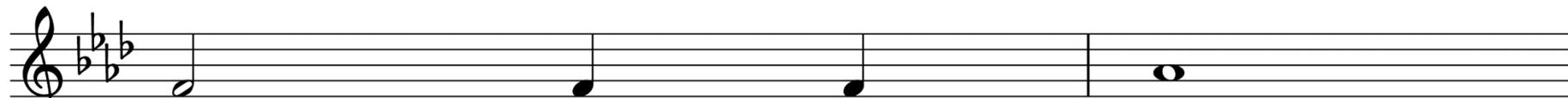
The image shows a musical score for the hymn "More Love to Thee, O Christ". It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "1. More love to thee, O Christ, more love to thee! Hear thou the prayer I make on bend - ed knee." The music is written in a simple, hymn-like style with a treble clef and a key signature of three flats.



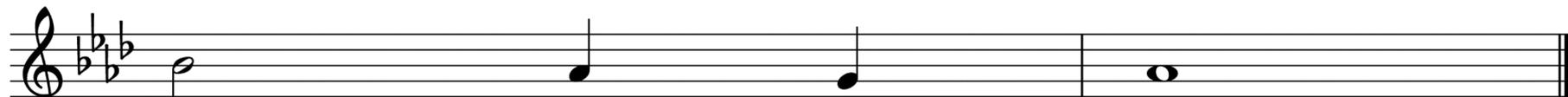
This is my ear - nest plea:



More love, O Christ, to thee;



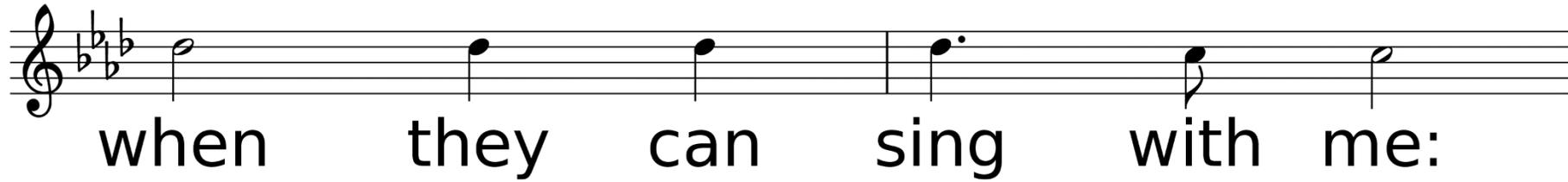
more love to thee,



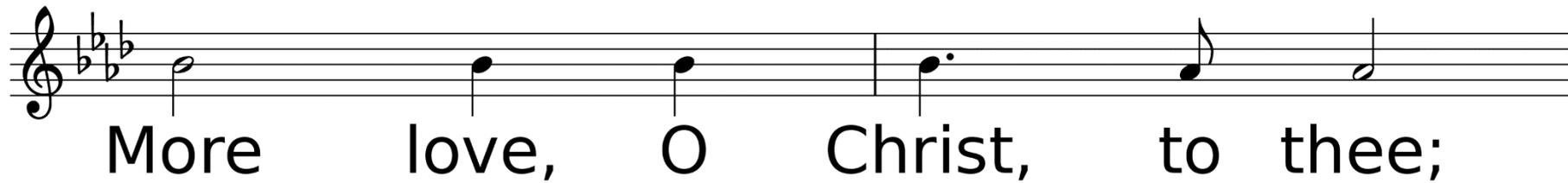
more love to thee!

3. Let sor - row do its work,
come grief and pain;
sweet are thy mes - sen - gers,
sweet their re - frain,

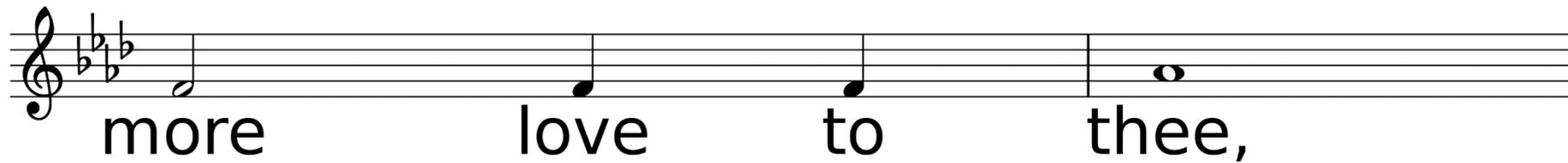
The image shows a four-line musical score for the hymn 'More Love to Thee, O Christ'. Each line consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are printed below the notes. The first line starts with a '3.' indicating a third ending. The notes are: Line 1: quarter, quarter, quarter, dotted quarter, eighth, quarter; Line 2: quarter, quarter, quarter, half; Line 3: quarter, quarter, quarter, dotted quarter, eighth, quarter; Line 4: quarter, quarter, quarter, half.



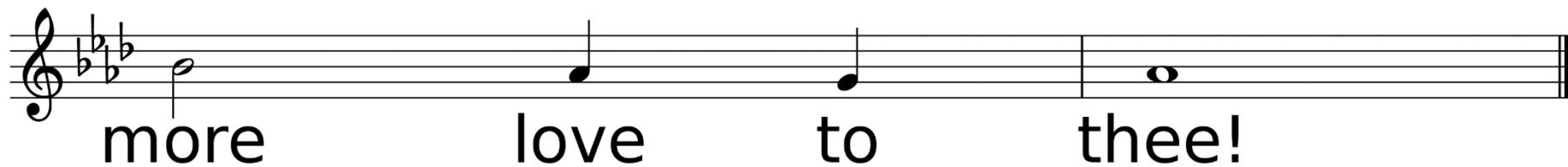
when they can sing with me:



More love, O Christ, to thee;



more love to thee,



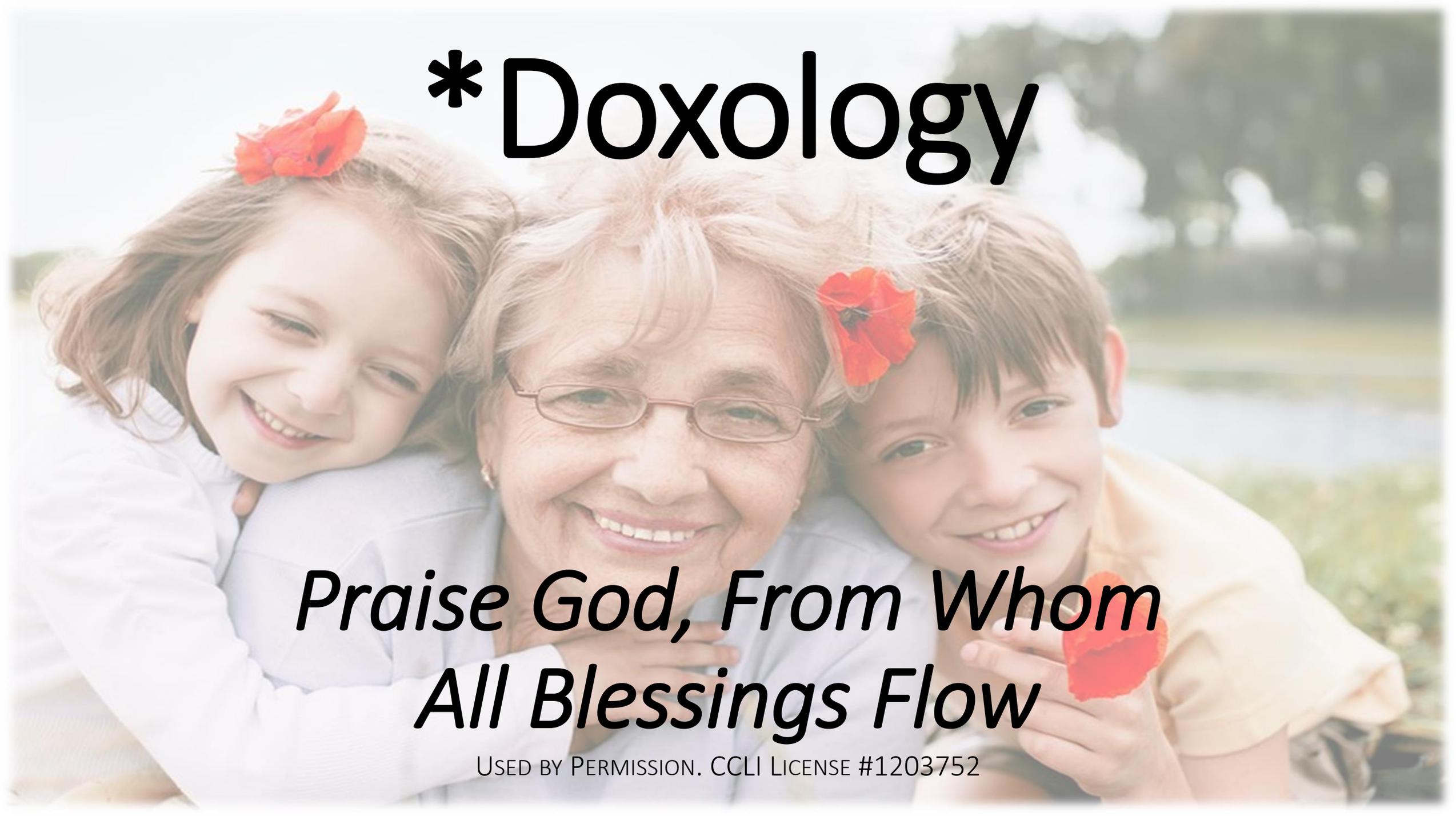
more love to thee!



Congregational Prayer & The Lord's Prayer

A photograph of a person walking a dog on a forest path. The person is wearing a dark jacket and blue jeans, and the dog is wearing a colorful patterned vest. The path is covered in fallen leaves, and the background is filled with trees and foliage. The text is overlaid on the image in a large, black, sans-serif font.

**Offering Prayer
& Return of God's
Tithes & Gifts**



*Doxology

*Praise God, From Whom
All Blessings Flow*

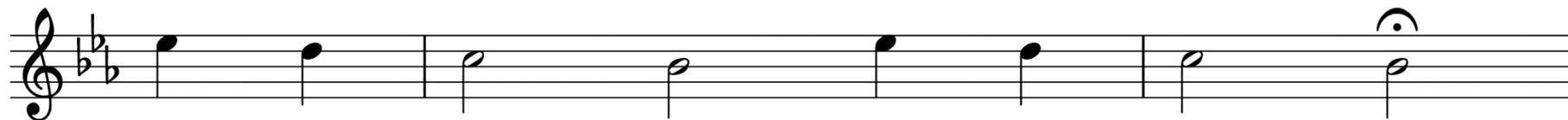
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Praise God, from whom all bless-ings flow;



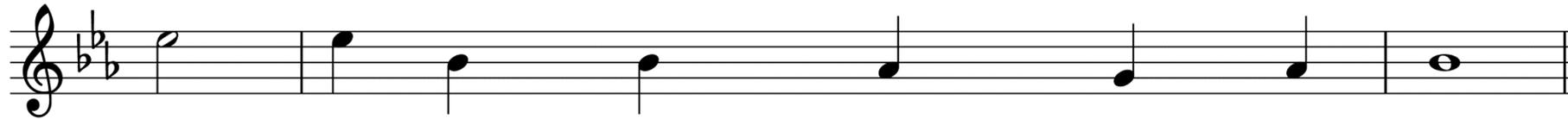
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A group of diverse children, including boys and girls of various ethnicities, are smiling and waving their hands. The children are dressed in casual clothing, and the overall atmosphere is joyful and positive. The text is overlaid on the center of the image.

Dismissal of Children from Children's Church



Hymn of Faith
This Is My Song

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This Is My Song

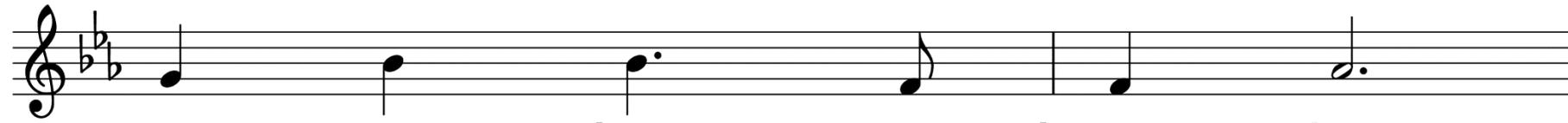
United Methodist Hymnal #437

1. This is my song,
O God of all the na - tions,
a song of peace
for lands a - far and mine.

The image shows a musical score for the hymn "This Is My Song". It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are "1. This is my song,". The second staff continues with "O God of all the na - tions,". The third staff continues with "a song of peace". The fourth staff concludes with "for lands a - far and mine.".



This is my home, the



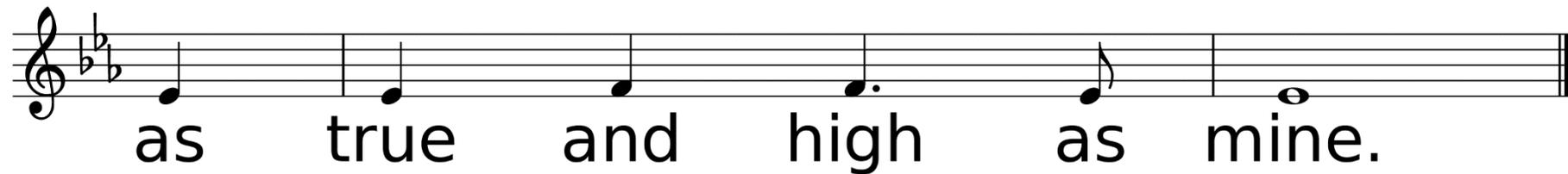
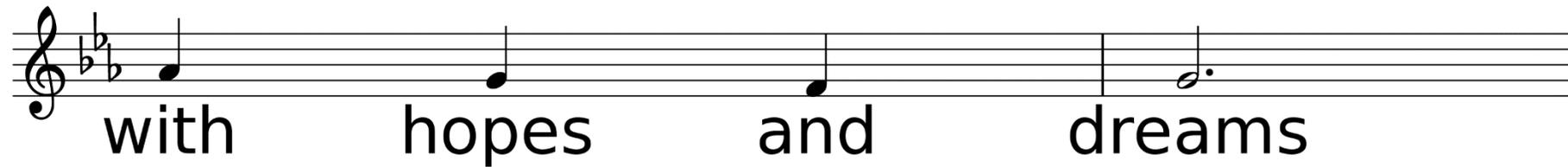
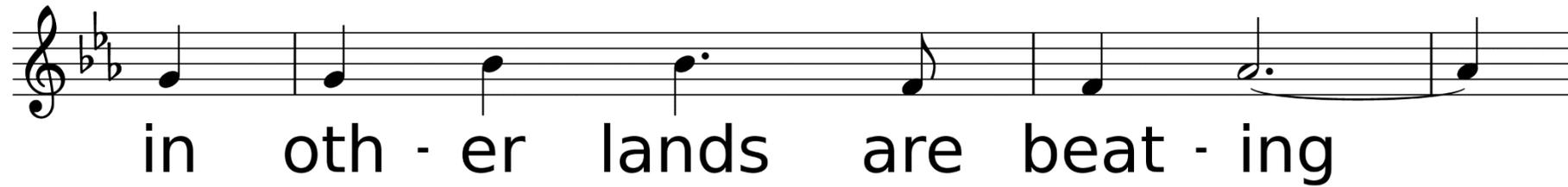
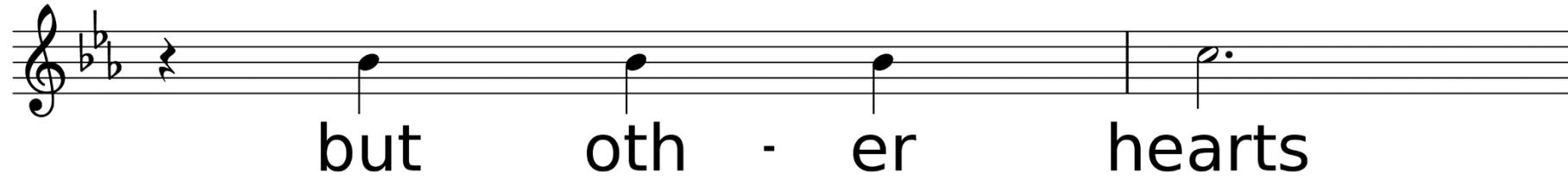
coun - try where my heart is;



here are my hopes, my dreams,



my ho - - ly shrine;



2. My coun - try's skies
are blu - er than the o - cean,
and sun - light beams
on clo - ver - leaf and pine;

The image shows a musical score for the hymn "This Is My Song" (United Methodist Hymnal #437). It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "2. My coun - try's skies are blu - er than the o - cean, and sun - light beams on clo - ver - leaf and pine;". The music is written in a simple, clear style with a treble clef and a common time signature.

This Is My Song

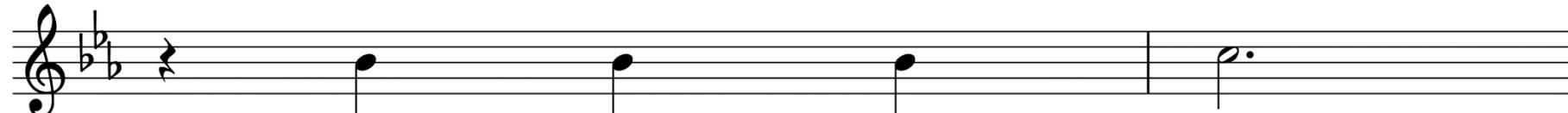
United Methodist Hymnal #437

The image shows a musical score for the hymn 'This Is My Song' from the United Methodist Hymnal #437. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'but oth - er lands have sun - light too, and clo - ver, and skies are ev - ery - where as blue as mine.' The music consists of four staves. The first staff begins with a quarter rest followed by quarter notes for 'but', 'oth - er', and 'lands', and a half note for 'have'. The second staff continues with quarter notes for 'sun - light', a dotted quarter note for 'too,', and quarter notes for 'and clo - ver,'. The third staff starts with a quarter rest, followed by quarter notes for 'and', 'skies', and 'are', and a dotted quarter note for 'ev - ery - where'. The fourth staff concludes with quarter notes for 'as', 'blue', 'as', and a half note for 'mine.'.

but oth - er lands have
sun - light too, and clo - ver,
and skies are ev - ery - where
as blue as mine.

This Is My Song

United Methodist Hymnal #437



O hear my song,

The first staff of music is in G major (one flat) and 4/4 time. It begins with a quarter rest, followed by a half note G, a quarter note A, a quarter note B, and a dotted half note G.



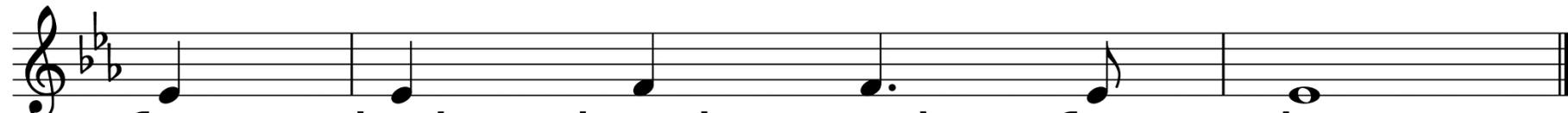
thou God of all the na - tions,

The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a dotted half note B, a quarter note A, a dotted half note G, and a quarter note A.



a song of peace

The third staff continues with a quarter note A, a quarter note B, a quarter note C, and a dotted half note B.



for their land and for mine.

The fourth and final staff continues with a quarter note A, a quarter note B, a quarter note C, a dotted half note B, a quarter note A, and a whole note G. The staff ends with a double bar line.

3. This is my prayer,
O Lord of all earth's king - doms:
Thy king - dom come;
on earth thy will be done.

The image shows a musical score for the hymn "This Is My Song" (United Methodist Hymnal #437). It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "3. This is my prayer, O Lord of all earth's king - doms: Thy king - dom come; on earth thy will be done." The music is written in a simple, clear style, with notes and rests clearly visible on each staff.

Let Christ be lift - ed
up till all shall serve him,
and hearts u - nit - ed learn
to live as one.

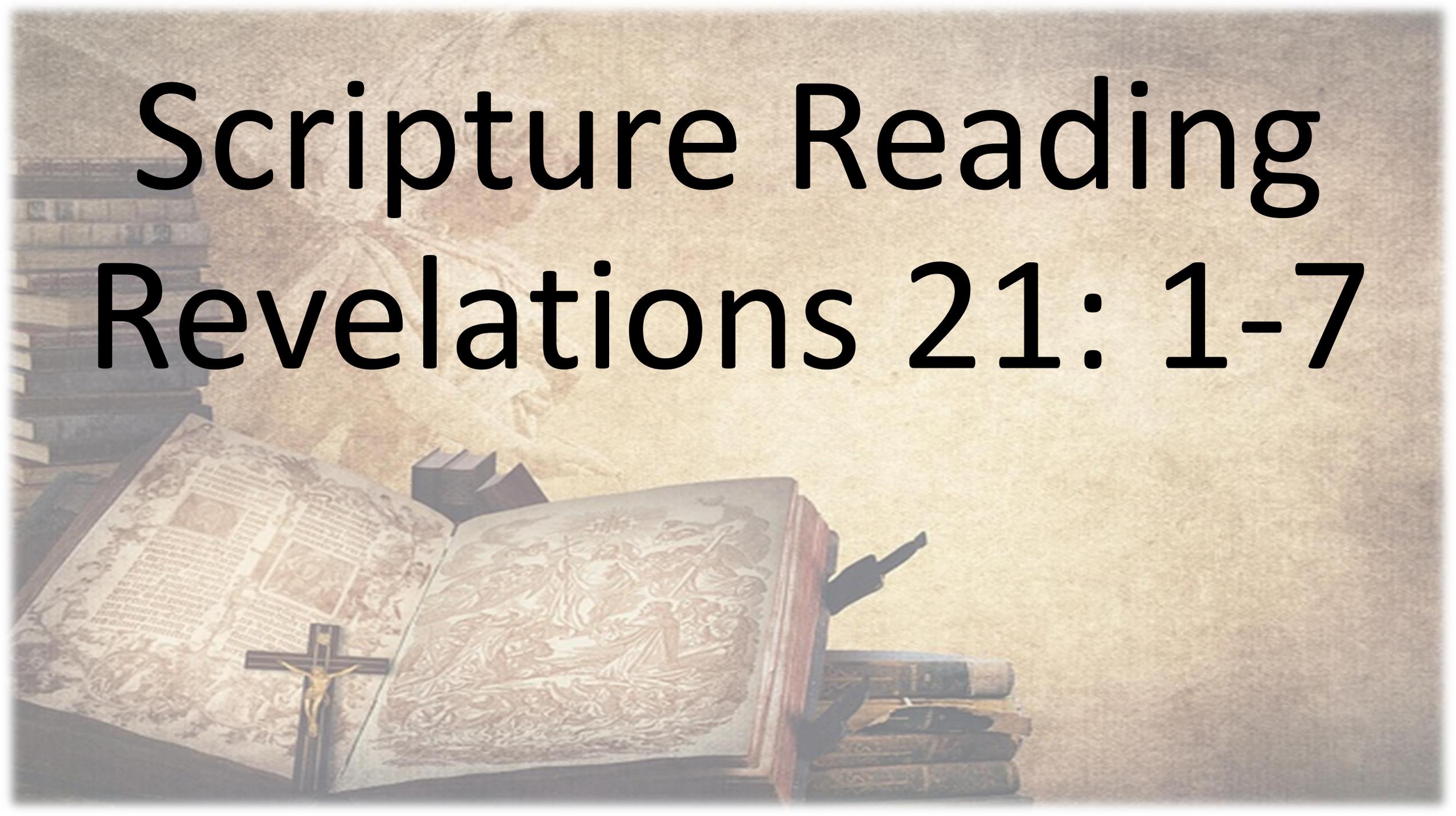
The image shows a musical score for the hymn "This Is My Song" (United Methodist Hymnal #437). It consists of four staves of music in a single system, all in treble clef and B-flat major (two flats). The lyrics are written below the notes. The first staff begins with a quarter rest followed by notes for "Let", "Christ", "be", "lift", and "ed". The second staff continues with "up", "till", "all", "shall", "serve", and "him,". The third staff starts with a quarter rest and notes for "and", "hearts", "u - nit - ed", and "learn". The final staff contains notes for "to", "live", "as", and "one.".

O hear my prayer,
thou God of all the na - tions;
my - self I give
thee; let thy will be done.

The image shows a musical score for the hymn "This Is My Song" (United Methodist Hymnal #437). It consists of four staves of music in a single system, all written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The first staff begins with a whole rest followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a dotted half note on C5. The second staff continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, a dotted half note on F4, a quarter note on E4, a dotted half note on D4, and a quarter note on C4. The third staff has a quarter note on B3, a quarter note on A3, a quarter note on G3, and a dotted half note on F3. The fourth staff concludes with a quarter note on E3, a quarter note on D3, a quarter note on C3, a dotted half note on B2, and a whole note on A2. The piece ends with a double bar line.

Scripture Reading

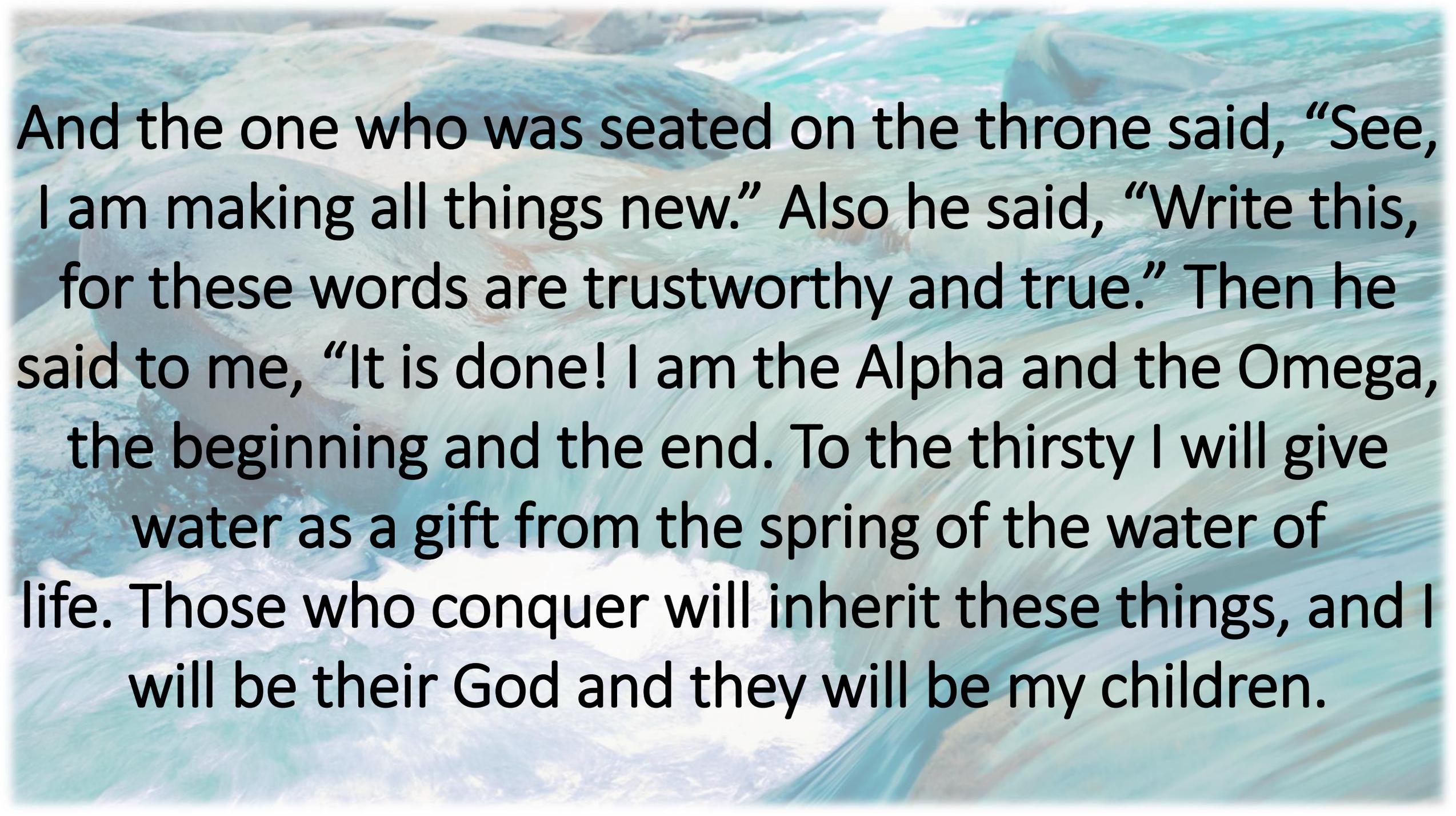
Revelations 21: 1-7



Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,



“See, the home of God is
among mortals.
He will dwell with them;
they will be his peoples,
and God himself will be with them;
he will wipe every tear
from their eyes.
Death will be no more;
mourning and crying and pain will
be no more,
for the first things
have passed away.”



And the one who was seated on the throne said, “See, I am making all things new.” Also he said, “Write this, for these words are trustworthy and true.” Then he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children.



**“He Will Wipe Away
Every Tear”**

Sermon

Rev. Laraine Waughtal







**“He Will Wipe Away
Every Tear”**

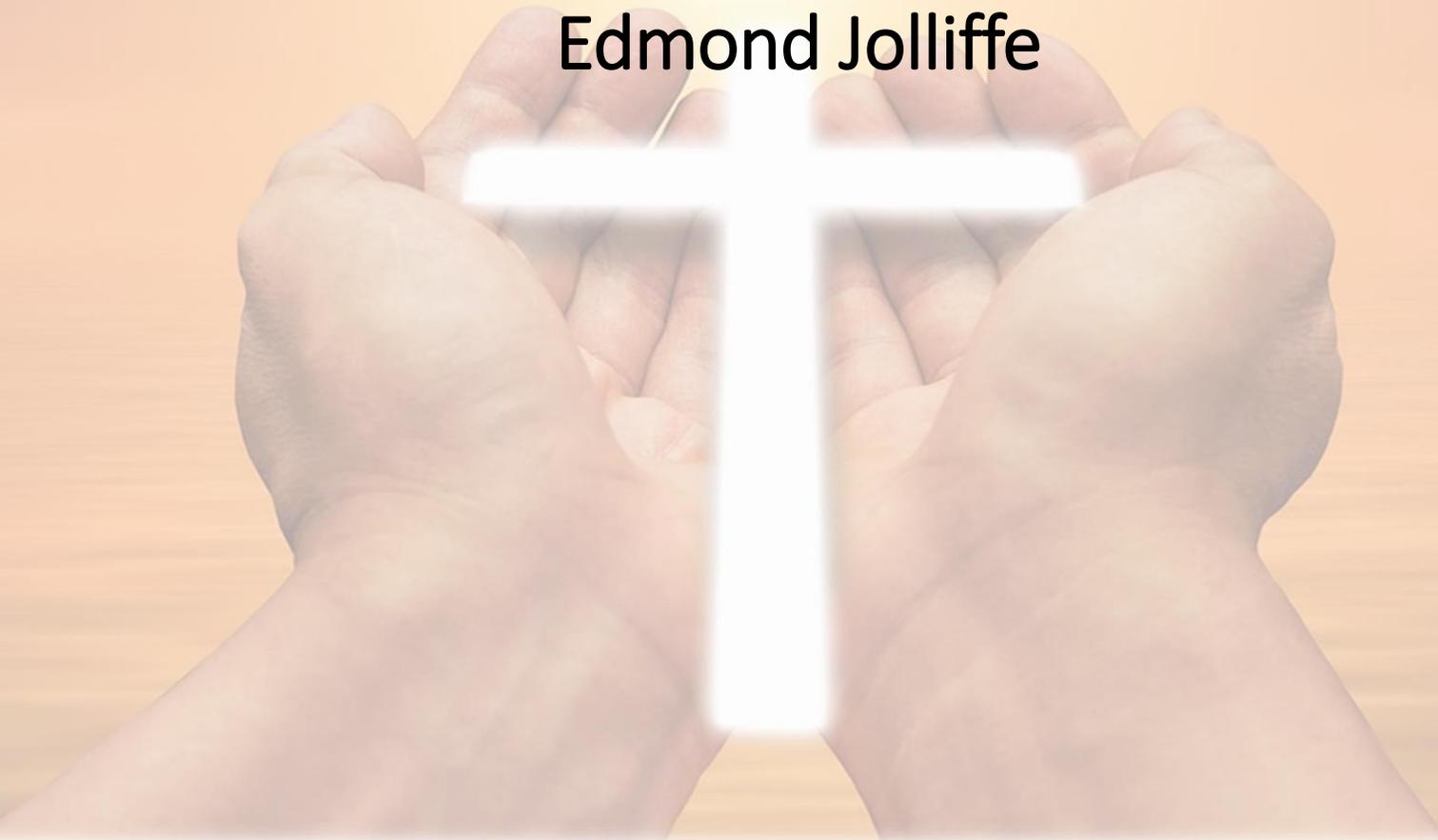
Sermon

Rev. Laraine Waughtal

Anthem

O Glorious Light

Edmond Jolliffe



HOLY
BIBLE

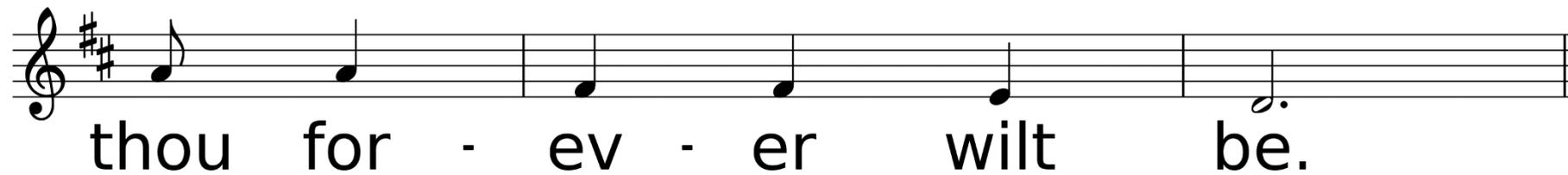
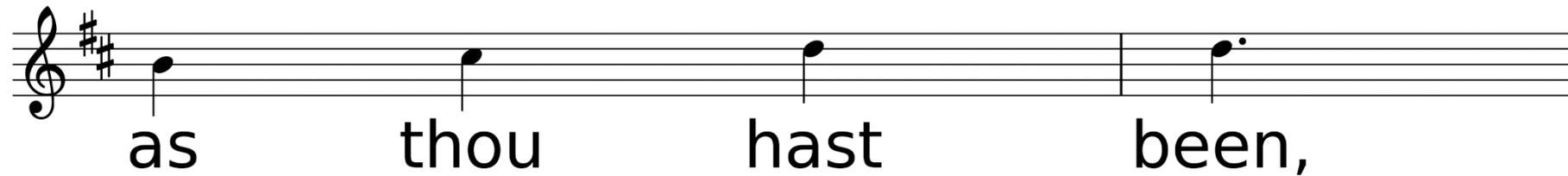
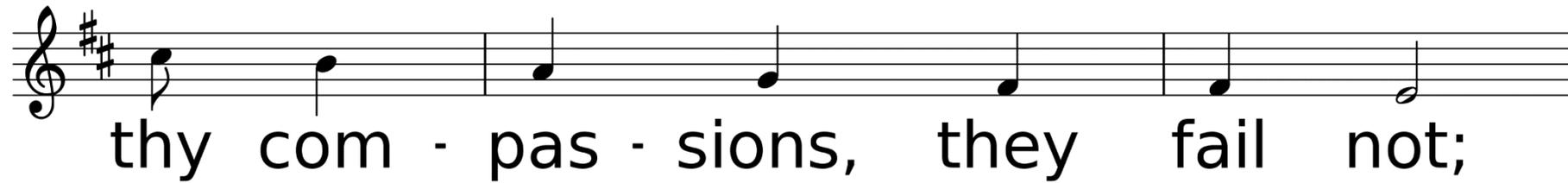
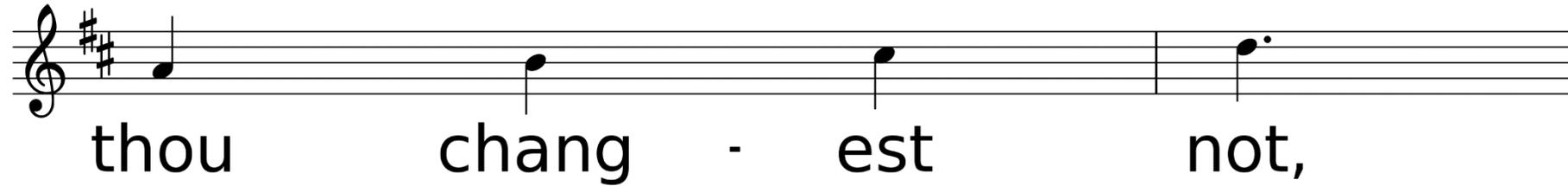
***Hymn of Invitation**

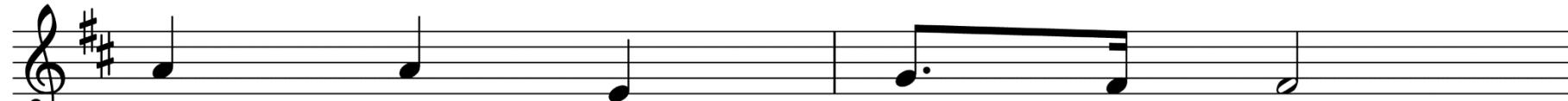
Great Is Thy Faithfulness

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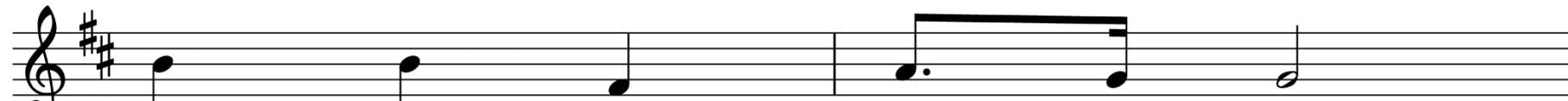
1. Great is thy faith - ful - ness,
O God my Fa - ther;
there is no shad - ow of
turn - ing with thee;

The image shows four staves of musical notation for the hymn. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4. Staff 2: G4, A4, B4, C5, B4, A4. Staff 3: G4, A4, B4, C5, B4, A4. Staff 4: G4, A4, B4, C5. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

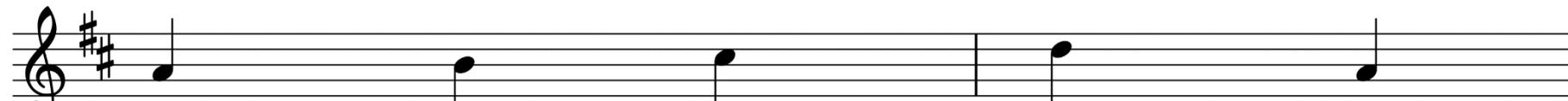




Great is thy faith - ful - ness!



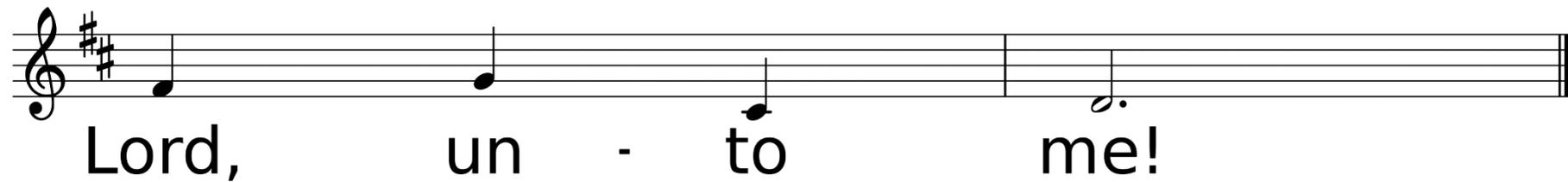
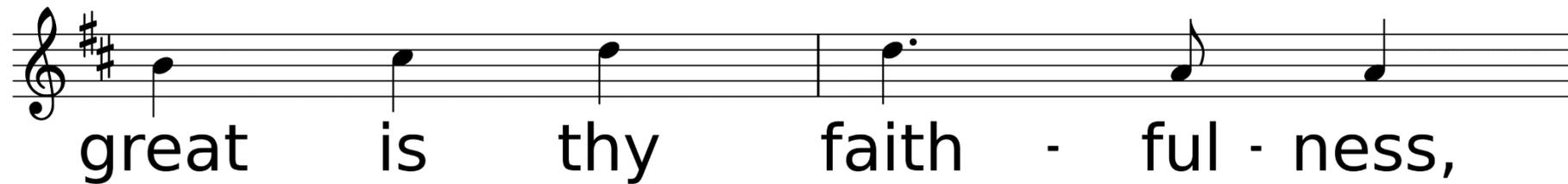
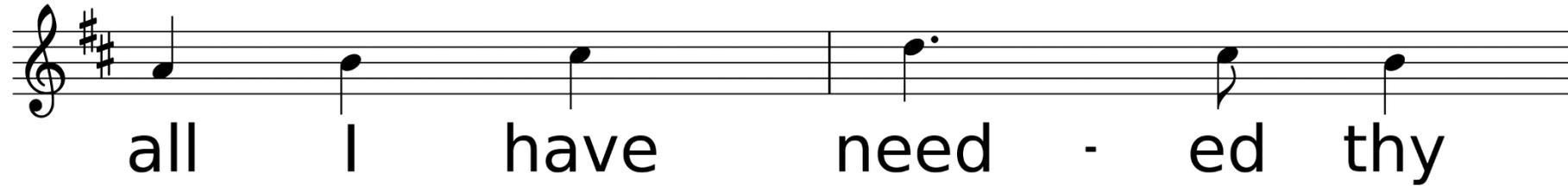
Great is thy faith - ful - ness!

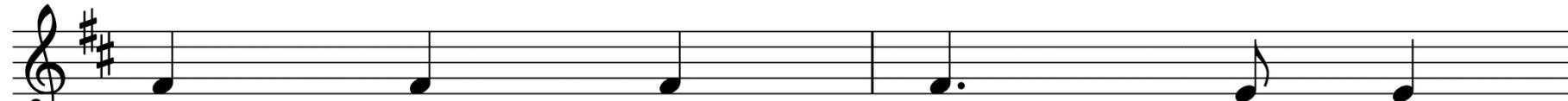


Morn - ing by morn - ing



new mer - cies I see;





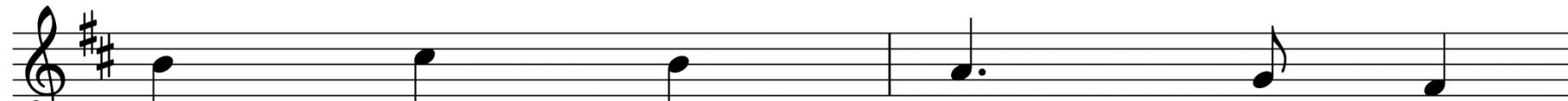
3. Par - don for sin and a

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



peace that en - dur - eth,

The second musical staff continues the melody. The notes are: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



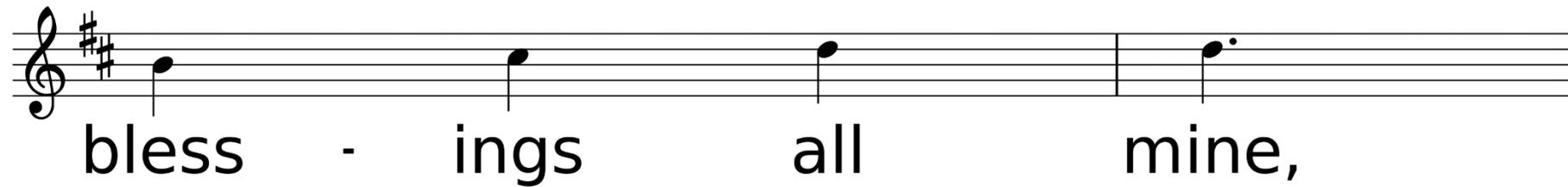
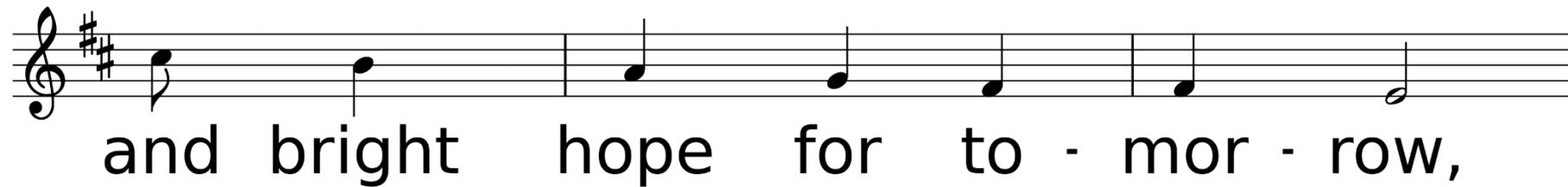
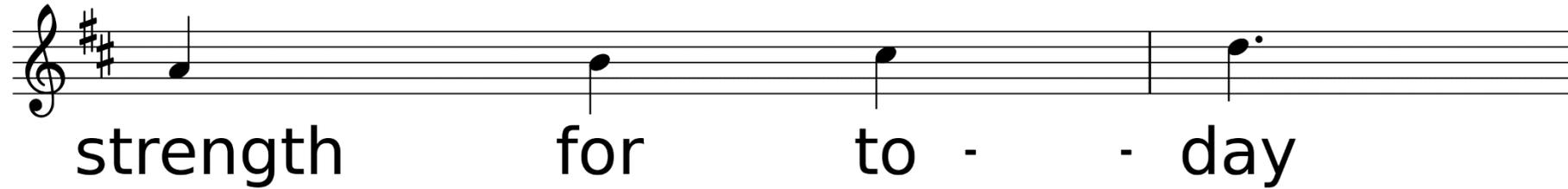
thine own dear pres - ence to

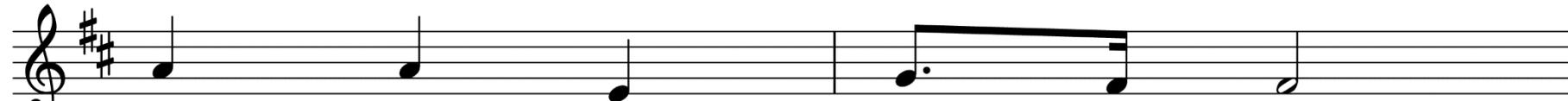
The third musical staff continues the melody. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



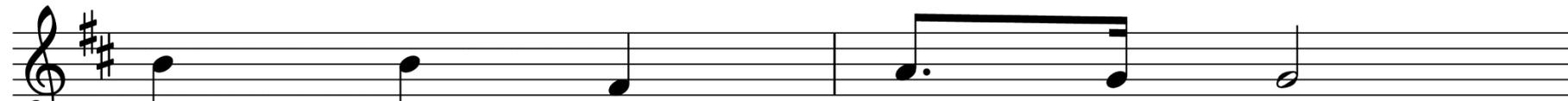
cheer and to guide;

The fourth musical staff concludes the phrase. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

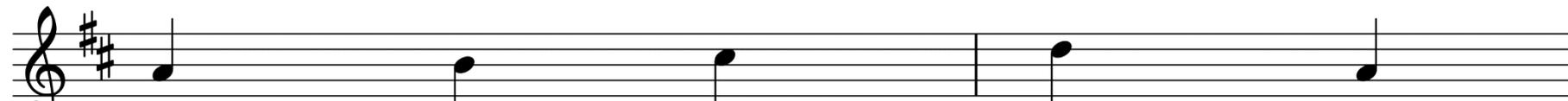




Great is thy faith - ful - ness!



Great is thy faith - ful - ness!



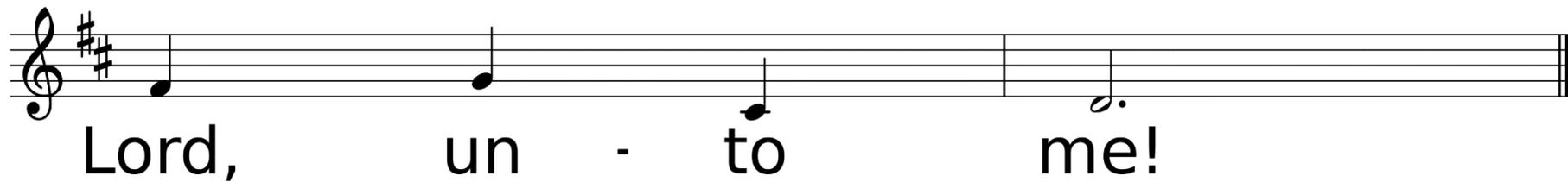
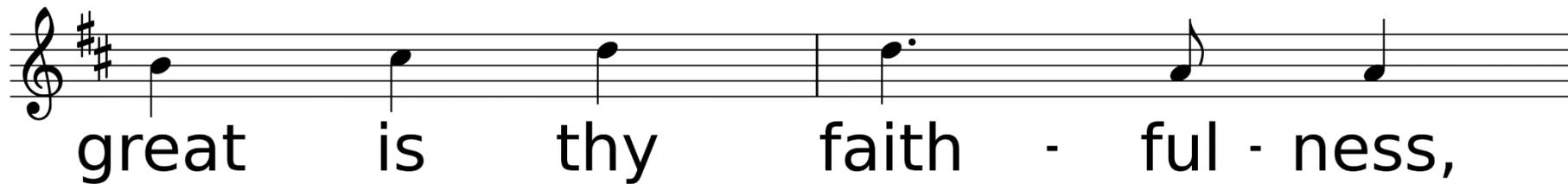
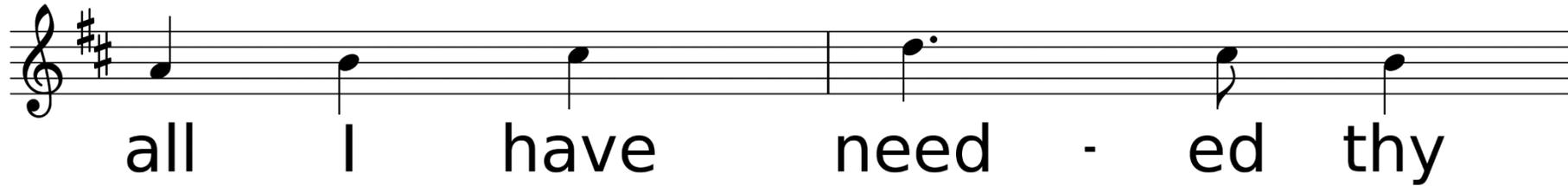
Morn - ing by morn - ing



new mer - cies I see;

Great is Thy Faithfulness

United Methodist Hymnal #140

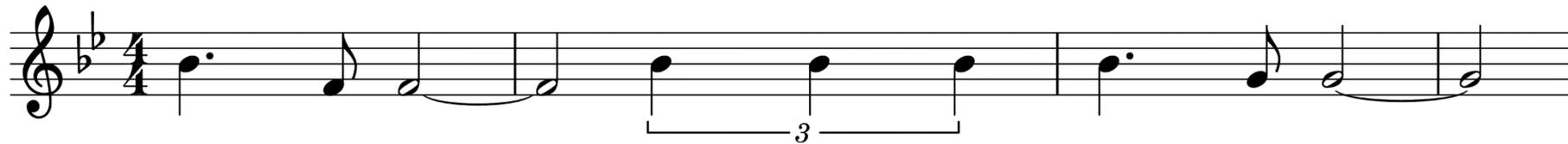


A large group of people is gathered outdoors for a community event. In the foreground, several individuals are holding hands and moving in a circular pattern, suggesting a social dance or a group activity. The participants are dressed in casual, colorful clothing. In the background, a large crowd of people is seated on bleachers, watching the activity. The setting appears to be an outdoor sports field or park, with a chain-link fence and buildings visible in the distance. The overall atmosphere is festive and communal.

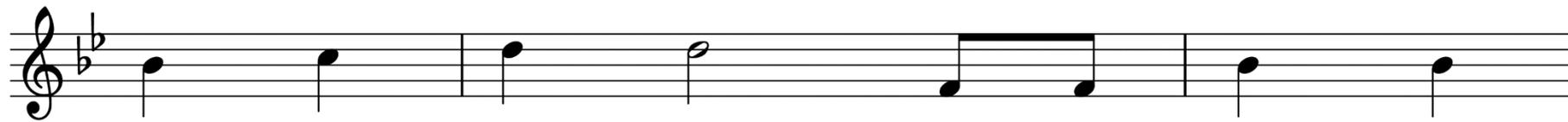
***Benediction**

***Sending Forth**
Majesty, Worship
His Majesty

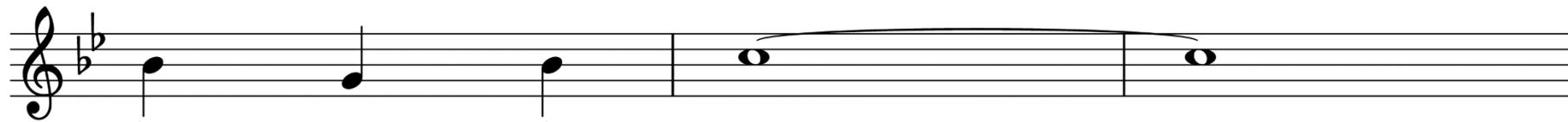
Used by Permission. CCLI# 1203752



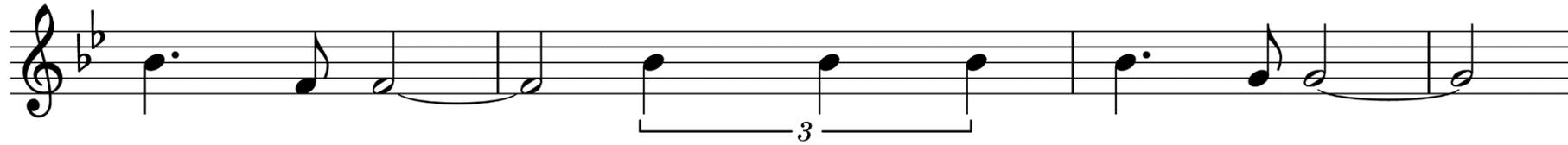
Maj - es - ty, wor - ship his maj - es - ty;



un - to Je - sus be all glo - ry,



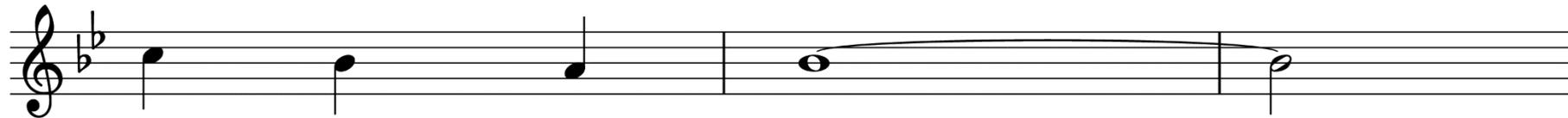
hon - or, and praise.



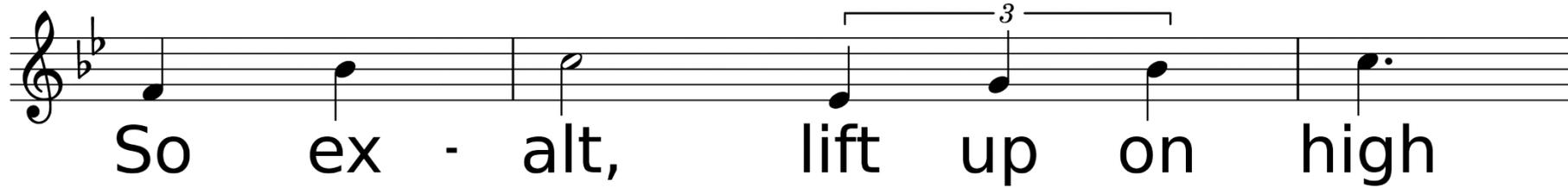
Maj - es - ty, king - dom au - thor - i - ty,



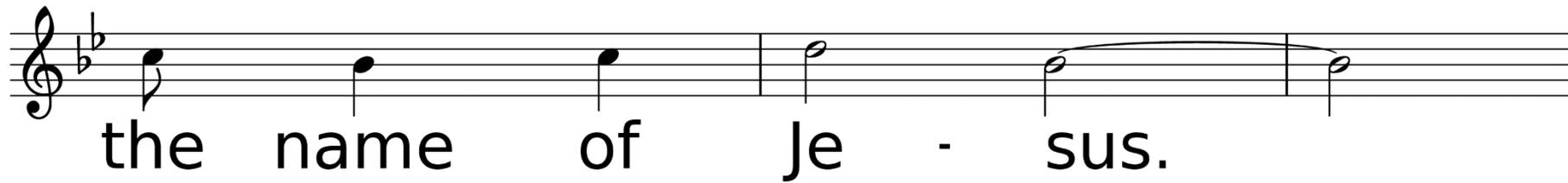
flow from his throne un - to his own;



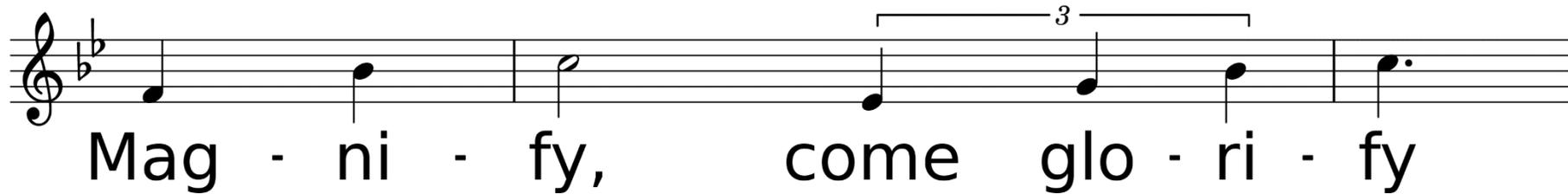
his an - them raise.



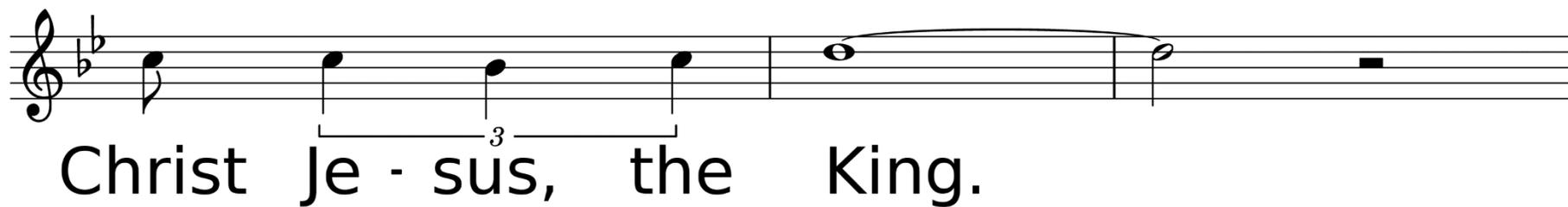
So ex - alt, lift up on high



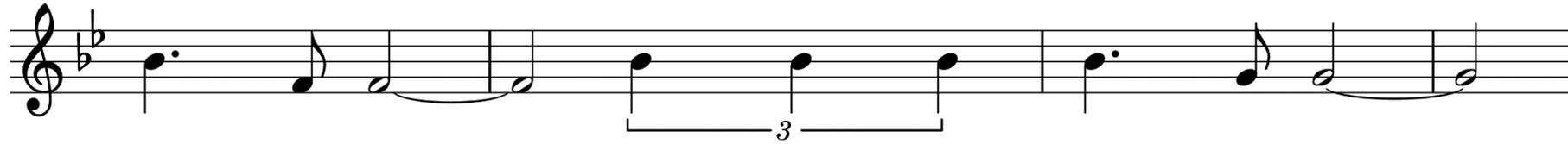
the name of Je - sus.



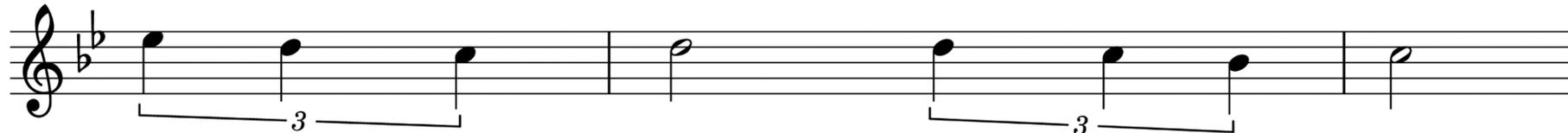
Mag - ni - fy, come glo - ri - fy



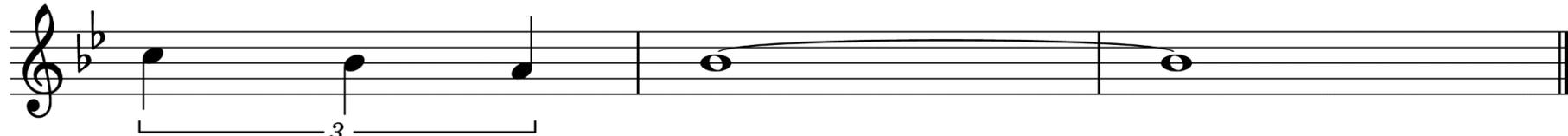
Christ Je - sus, the King.



Maj - es - ty, wor - ship his maj - es - ty,



Je - sus who died, now glo - ri - fied,



King of all kings.

Thank you for joining us.



Happy Grandparent's Day!