



Welcome Home!

**August 8, 2021
10:00 AM Sunday Service
Online & in the Sanctuary**



Announcements



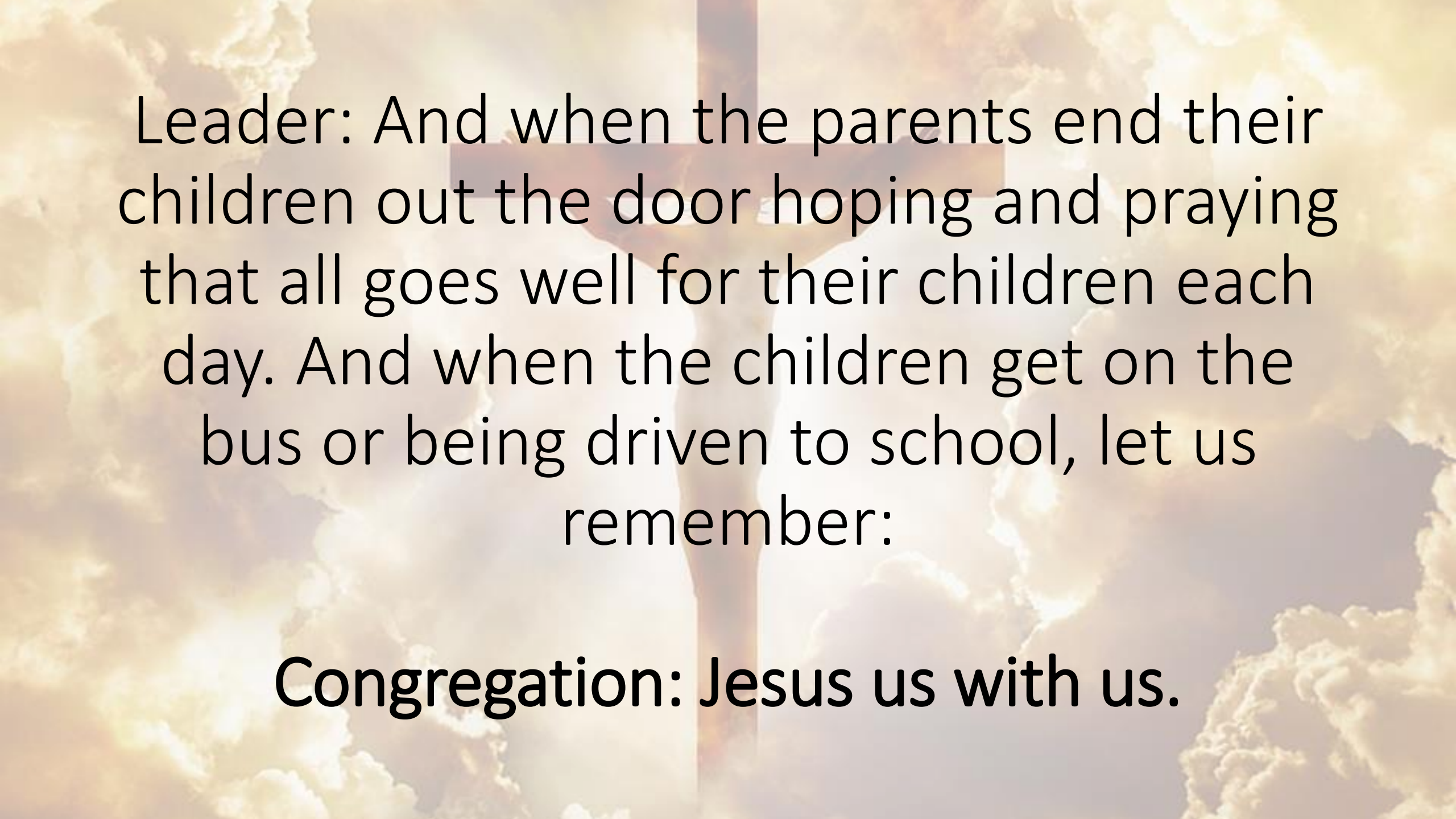
Call To Worship Children of the Heavenly Father

Caroline V. Sandell-Berg/Swedish Folk Song

***Call to Worship**

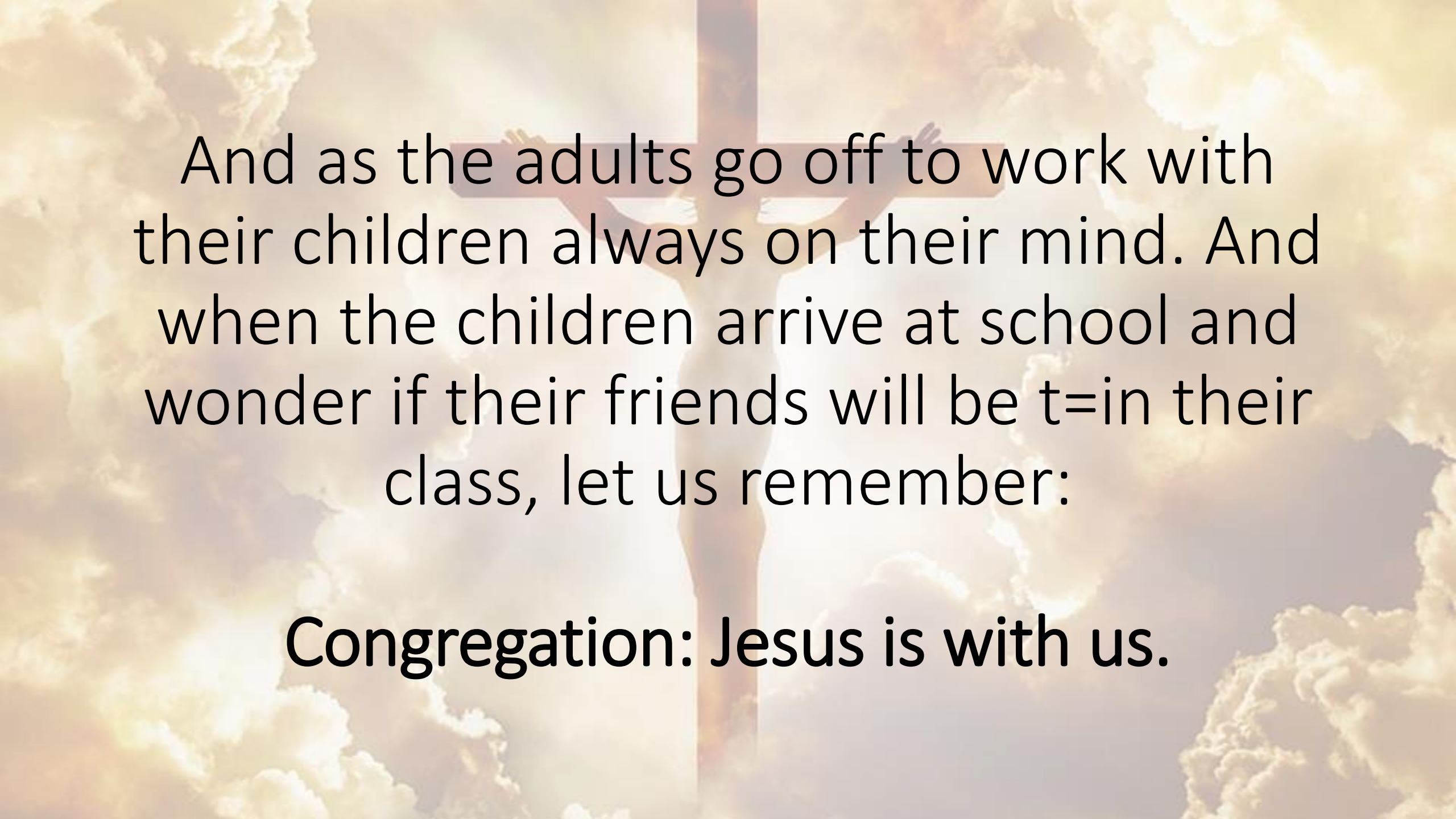
Leader: Oh, God, you have promised to never leave us nor forsake us. And as we gather today to celebrate and bless our children and the adults who teach them and the people who make this school year possible let us remember:

Congregation: Jesus is with us.




Leader: And when the parents end their children out the door hoping and praying that all goes well for their children each day. And when the children get on the bus or being driven to school, let us remember:

Congregation: Jesus us with us.

A faint, semi-transparent image of a person on a cross is centered in the background. The person's arms are outstretched, and their body is visible against a backdrop of soft, white, and yellowish clouds. The overall tone is warm and spiritual.

And as the adults go off to work with their children always on their mind. And when the children arrive at school and wonder if their friends will be t=in their class, let us remember:

Congregation: Jesus is with us.



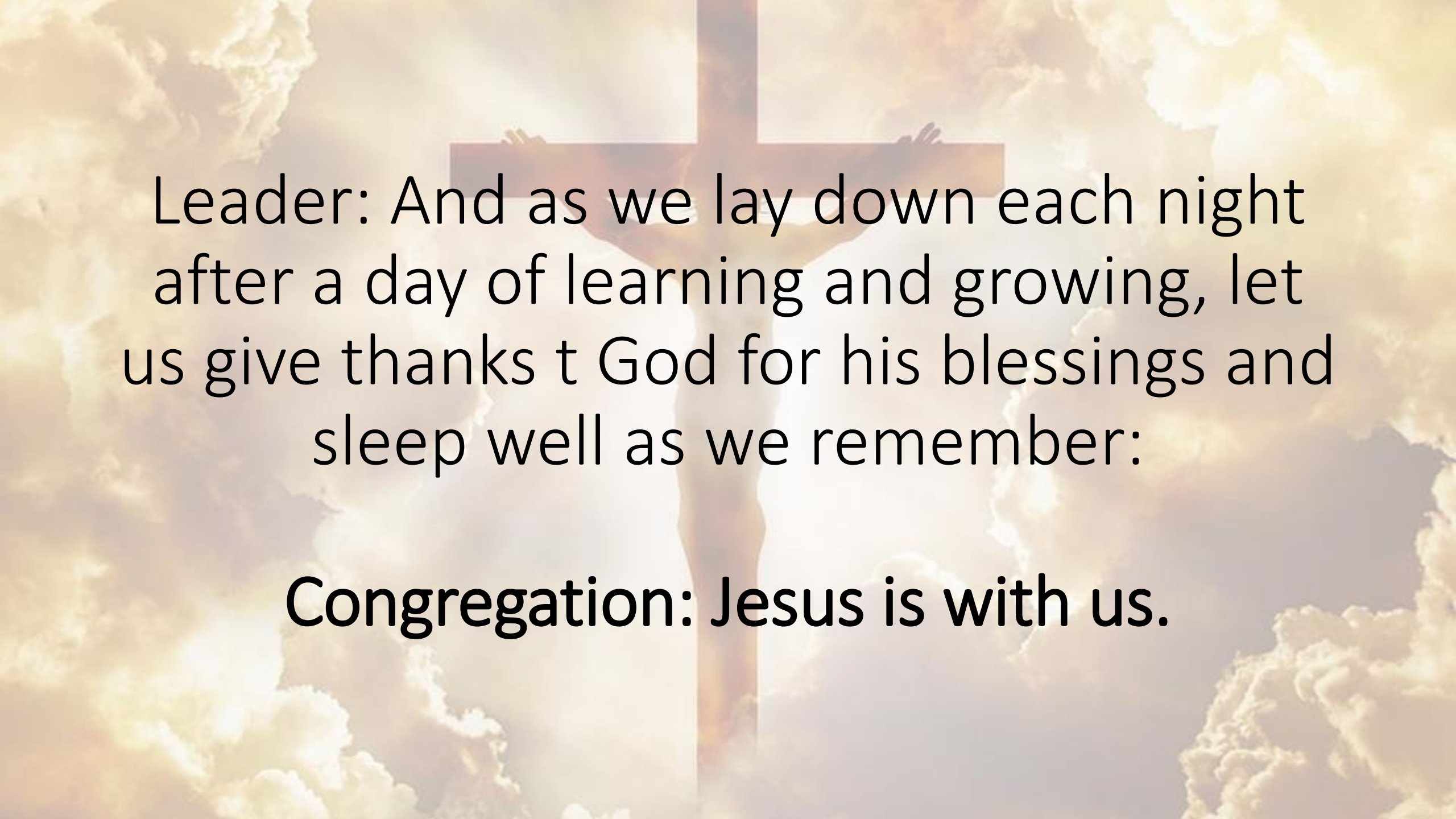
And as our children begin to learn
new lessons as their parents try to
focus on their workday, let us
remember:

Congregation: Jesus is with us.




And as the children find their bus to ride home, and the parents rush home eager to hear about their day, let us remember:

Congregation: Jesus is with us.

A faint, artistic background image showing a person on a cross, likely Jesus, set against a sky filled with soft, golden clouds. The image is semi-transparent, allowing the text to be clearly visible over it.

Leader: And as we lay down each night
after a day of learning and growing, let
us give thanks t God for his blessings and
sleep well as we remember:

Congregation: Jesus is with us.

A woman in a long, light-colored dress stands in a field of tall grass at sunset. Her arms are raised in a gesture of praise or worship. The sky is a mix of blue and orange, with soft clouds. The text is overlaid on the upper half of the image.

*Hymn of Praise Stand Up and Bless the Lord

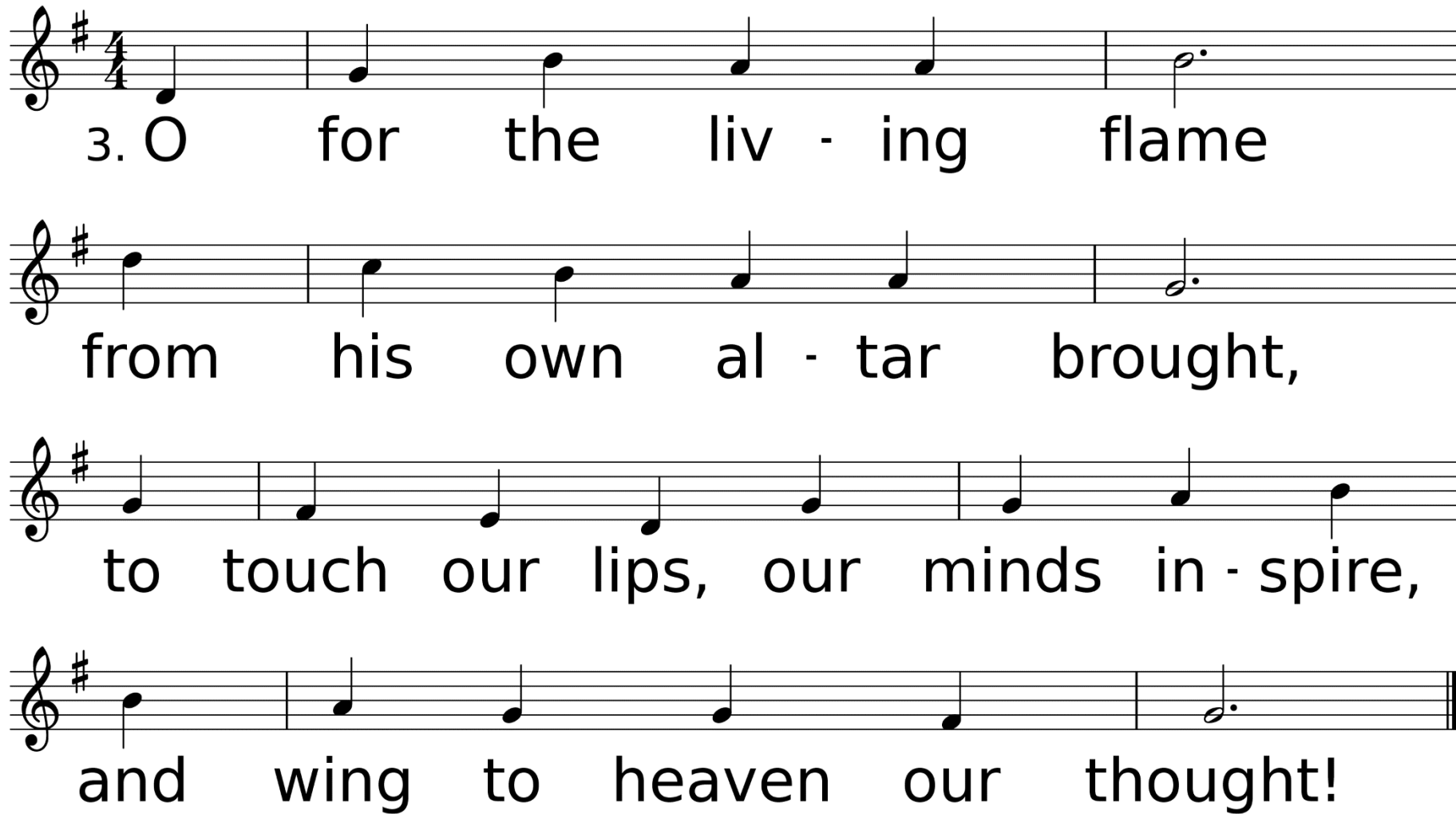
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1. Stand up and bless the Lord,
ye peo - ple of his choice;
stand up and bless the Lord your God
with heart and soul and voice.

The image displays a musical score for the hymn "Stand Up and Bless the Lord". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "1." indicating the first verse. The music is written in a simple, accessible style with whole and half notes. The final staff ends with a double bar line.

2. Though high a - bove all praise,
a - bove all bless - ing high,
who would not fear his ho - ly name,
and laud and mag - ni - fy?

The image displays a musical score for the hymn "Stand Up and Bless the Lord" (United Methodist Hymnal #662). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: "2. Though high a - bove all praise, a - bove all bless - ing high, who would not fear his ho - ly name, and laud and mag - ni - fy?". The music consists of quarter notes and half notes, with a final double bar line at the end of the fourth staff.



3. O for the liv - ing flame

from his own al - tar brought,

to touch our lips, our minds in - spire,

and wing to heaven our thought!

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff starts with a '3.' indicating a third ending. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a sans-serif font, centered under the notes. The final staff ends with a double bar line.



4. God is our strength and song,
and his sal - va - tion ours;
then be his love in Christ pro - claimed
with all our ran - somed powers.

The image displays a four-line musical score for the hymn 'Stand Up and Bless the Lord'. The music is written in G major (one sharp) and 4/4 time. Each line consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and half notes. The lyrics are printed below the corresponding musical lines. The first line ends with a comma, the second with a semicolon, and the fourth with a double bar line.

5. Stand up and bless the Lord;

the Lord your God a - dore;

stand up and bless his glo - rious name,

hence - forth for - ev - er - more.

The image displays a four-line musical score for the hymn 'Stand Up and Bless the Lord'. Each line consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line ends with a semicolon, and the fourth line ends with a double bar line.

*Affirmation of Faith

Congregation: We believe in God the Father,
infinite in wisdom, power, and love, whose
mercy is over all his works, and whose will is
ever directed to his children's good.

We believe in Jesus Christ, Son of God and
Son of man, the gift of the Father's unfailing
grace, the ground of our hope,

And the promise of our deliverance from sin and death. We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need.

We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

Sharing Our Joys and Concerns

Teles Ami
Joy and Jerry Jones
Sharon Dukes
Marie Williams
Lexi Detty
Kathy Enochs
(V. Allen)
Bambi Hardesty
The Family of Joyce
Sanders
The McFee's family and
friends
Gary Bouregeois
(Hammerschmidt's neighbor)
Bob Demombreun
Carolyn Sharp
(J. Porter)
Beverly Shelton
(M. Mistrzak)
Cindy Bankston
Kent Koehler & Kids
(K. Allen)
MaryAnn Greer
(S. Chavez)

Wilburt Curtis
(D. Penney)
Robert Kite
(D. Penney)
Stingfellow Family
(M. Bailey)
Richard Oliver
(L. Oliver)
Margaretta Mayes
(C. Slover)
Leighan Lovett
(B. Nease)
Bruce Buchanan
(B. Haynes)
Donna McCullough
Kay Broussard
(J. Porter)
Patricia Launey
Lori Woodard
(J. Schwarze)
Jerry Willbanks
Hilda Hamilton
Brian Hughes

Tina Parris
Jared Jones
John Nelson
Anna Wiggins
Judy Barbay
(L. Schultz)
Robert Chavez
Lloydell Mullican
(C. White)
Wayne Kaylor
(K. Allen)
Joan Faulk
(M. Brister)
Carol Downs
Montgomery
(J. Blankenship)
Devon Woodard
(M. Bailey)
Laila Prather
(R. Prather)
Anthony Lee
(B. Lee)

Howard Thorne
Velva Day
(P. Blanton)
Cathy Lott
(D & V Allen)
Charlene Blevins
(B. Vaughn)
Chad Windborne
(J. Schwarze)
Alex Baker
(C. Scott)
Ruth Wells
(B. Vaughn)
Ronnie Cuevas
(M. Bailey)
Lydia Derouen
(D.&V. Allen)
May Scarborough
(M. Bailey)
Douglas "Art" Howell
(T. Craig)
Kayetha Wilson

Billy O'Neal
Ronnie Perkins
(C. White)
Robert Chavez
Neely Biggs
(M.&P. Launey)
The Colvin Family
(A&J. Carpenter)
Kelley & Mark Allen
Frank Morales
(J. Bailey)
Angela Mallett
(J. Schwarze)
Connie DeConte
(A. Carpenter)
Nephew of Ron & Linda
Kern
Gaylynn Taylor
(M. Brister)
Andrew Palmer
(T. Craig)
Cathy Lay
(M. Brister)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

Call To Prayer Hymn

*Surely the Presence
of the Lord*

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The image displays a musical score for the hymn 'Surely the Presence of the Lord'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'Sure - ly the pres - ence'. The second staff contains 'of the Lord is in this place;'. The third staff contains 'I can feel his might - y pow - er'. The fourth staff contains 'and his grace.' and features a slur over the final two measures.

Sure - ly the pres - ence

of the Lord is in this place;

I can feel his might - y pow - er

and his grace.



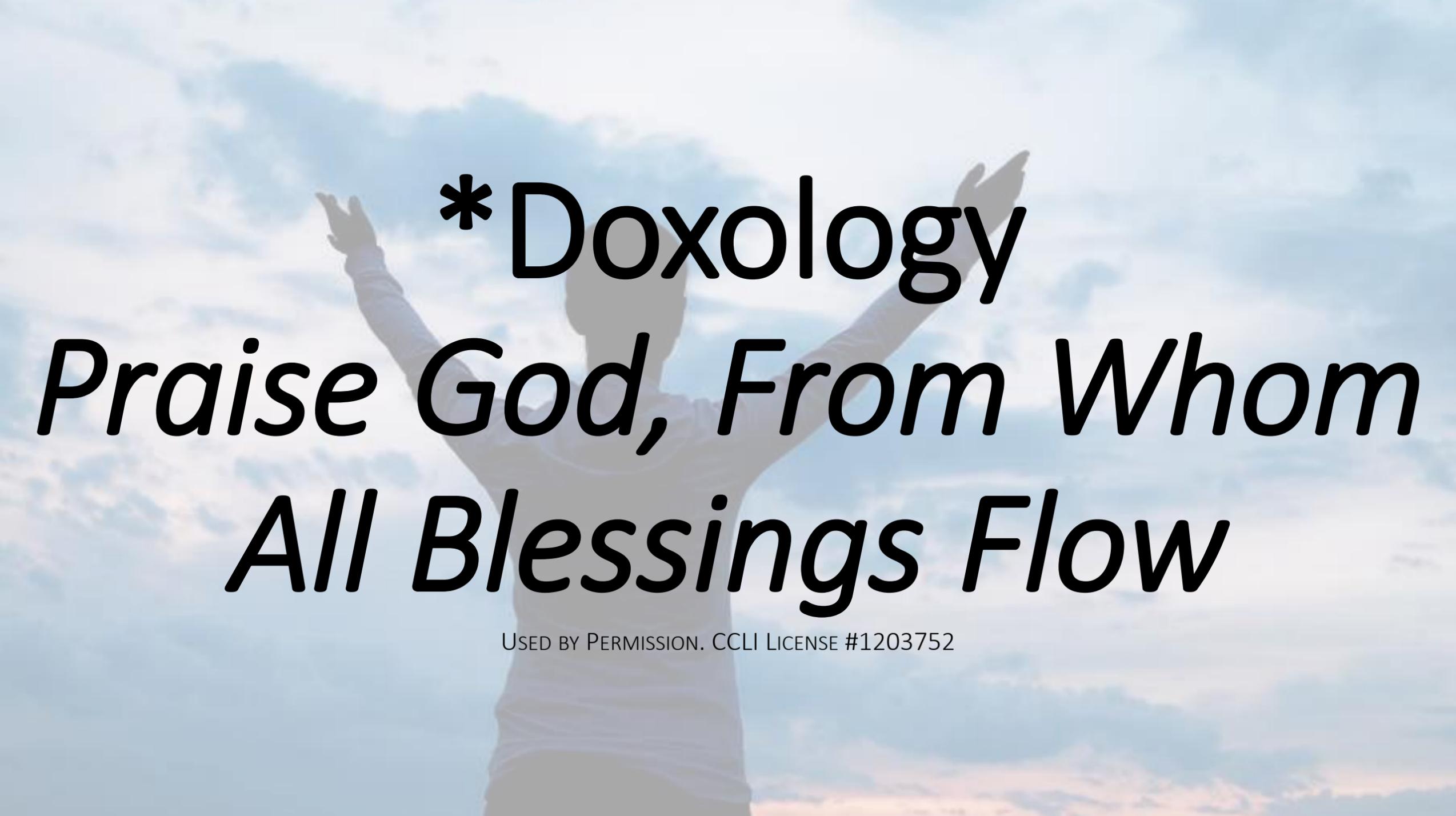
The image displays a musical score for the hymn "Surely the Presence of the Lord". It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics "I can hear the brush of an-gels' wings,". The second staff contains "I see glo - ry on each face;". The third staff contains "sure - ly the pres - ence". The fourth staff contains "of the Lord is in this place." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

I can hear the brush of an-gels' wings,
I see glo - ry on each face;
sure - ly the pres - ence
of the Lord is in this place.



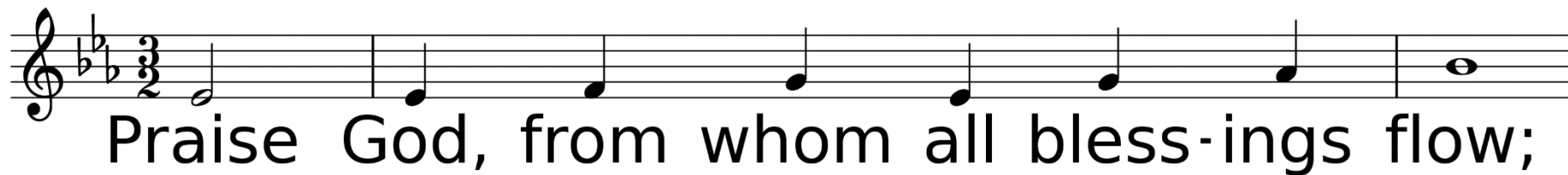
Congregational Prayer & The Lord's Prayer

Offering Prayer & Return of God's Tithes & Gifts

A person is shown from the waist up, with their arms raised in a gesture of praise or worship. They are wearing a light-colored, long-sleeved shirt. The background is a bright, cloudy sky with soft, white clouds against a pale blue backdrop. The overall mood is one of joy and spiritual expression.

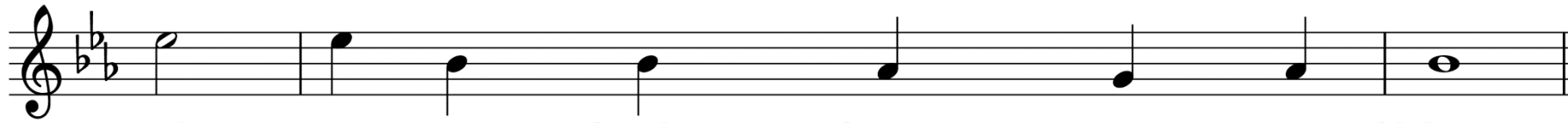
***Doxology**
Praise God, From Whom
All Blessings Flow

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

The background of the image is a warm, golden sunset sky with soft, wispy clouds. On the right side, a large, dark silhouette of a cross is visible. In the lower-left foreground, there is a dark silhouette of a person kneeling with their hands raised in prayer.

Hymn of Faith How Firm a Foundation

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1. How firm a foun - da - tion,
ye saints of the Lord,
is laid for your faith in
his ex - cel - lent word!

The image displays a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The lyrics are written below the notes. The first staff begins with a first ending bracket over the first two notes. The lyrics are: '1. How firm a foun - da - tion, ye saints of the Lord, is laid for your faith in his ex - cel - lent word!'.

What more can he say
than to you he hath said,
to you who for ref - fuge
to Je - sus have fled?

The image displays a musical score for the hymn 'How Firm a Foundation' from the United Methodist Hymnal #529. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'What more can he say'. The second staff contains 'than to you he hath said,'. The third staff contains 'to you who for ref - fuge'. The fourth staff contains 'to Je - sus have fled?'. The notes are primarily quarter and half notes, with some rests. A slur is placed over the first two notes of the third staff, 'to you'. The final note of the fourth staff is followed by a double bar line.



2. "Fear not, I am with thee,
O be not dis - mayed,
for I am thy God and
will still give thee aid;

The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in 2/2 time, key of B-flat major (two flats). The lyrics are: '2. "Fear not, I am with thee, O be not dis - mayed, for I am thy God and will still give thee aid;'. The melody is simple and hymn-like, with a mix of quarter and half notes. There are slurs over the first two notes of the first and third staves.

The image displays a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I'll strength - en and help'. The second staff contains 'thee, and cause thee to stand'. The third staff contains 'up - held by my right - eous,'. The fourth staff contains 'om - ni - po - tent hand.' and ends with a double bar line. The notes are primarily quarter and half notes, with some rests.

I'll strength - en and help

thee, and cause thee to stand

up - held by my right - eous,

om - ni - po - tent hand.



3. "When through the deep wa - ters

I call thee to go,

the riv - ers of woe shall

not thee o - ver - flow;

for I will be with

thee, thy trou - bles to bless,

and sanc - ti - fy to thee

thy deep - est dis - tress.

4. "When through fi - ery tri - als
thy path - ways shall lie,
my grace, all suf - fi - cient,
shall be thy sup - ply;

The image displays a musical score for the hymn "How Firm a Foundation" (United Methodist Hymnal #529). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The first staff begins with a measure rest followed by a half note, then continues with half notes. The second staff continues with half notes. The third staff begins with a measure rest followed by a half note, then continues with half notes. The fourth staff continues with half notes. The lyrics are: "4. 'When through fi - ery tri - als thy path - ways shall lie, my grace, all suf - fi - cient, shall be thy sup - ply;".

the flame shall not hurt

thee; I on - ly de - sign

thy dross to con - sume, and

thy gold to re - fine.

5. "The soul that on Je - sus
still leans for re - pose,
I will not, I will not
de - sert to its foes;

The image displays a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The lyrics are written below the notes. The first staff begins with a measure rest followed by a half note, then a half note, and a half note. The second staff begins with a half note, a half note, a half note, and a half note. The third staff begins with a half note, a half note, a half note, a half note, and a half note. The fourth staff begins with a half note, a half note, a half note, and a half note. The lyrics are: "5. 'The soul that on Je - sus still leans for re - pose, I will not, I will not de - sert to its foes;".

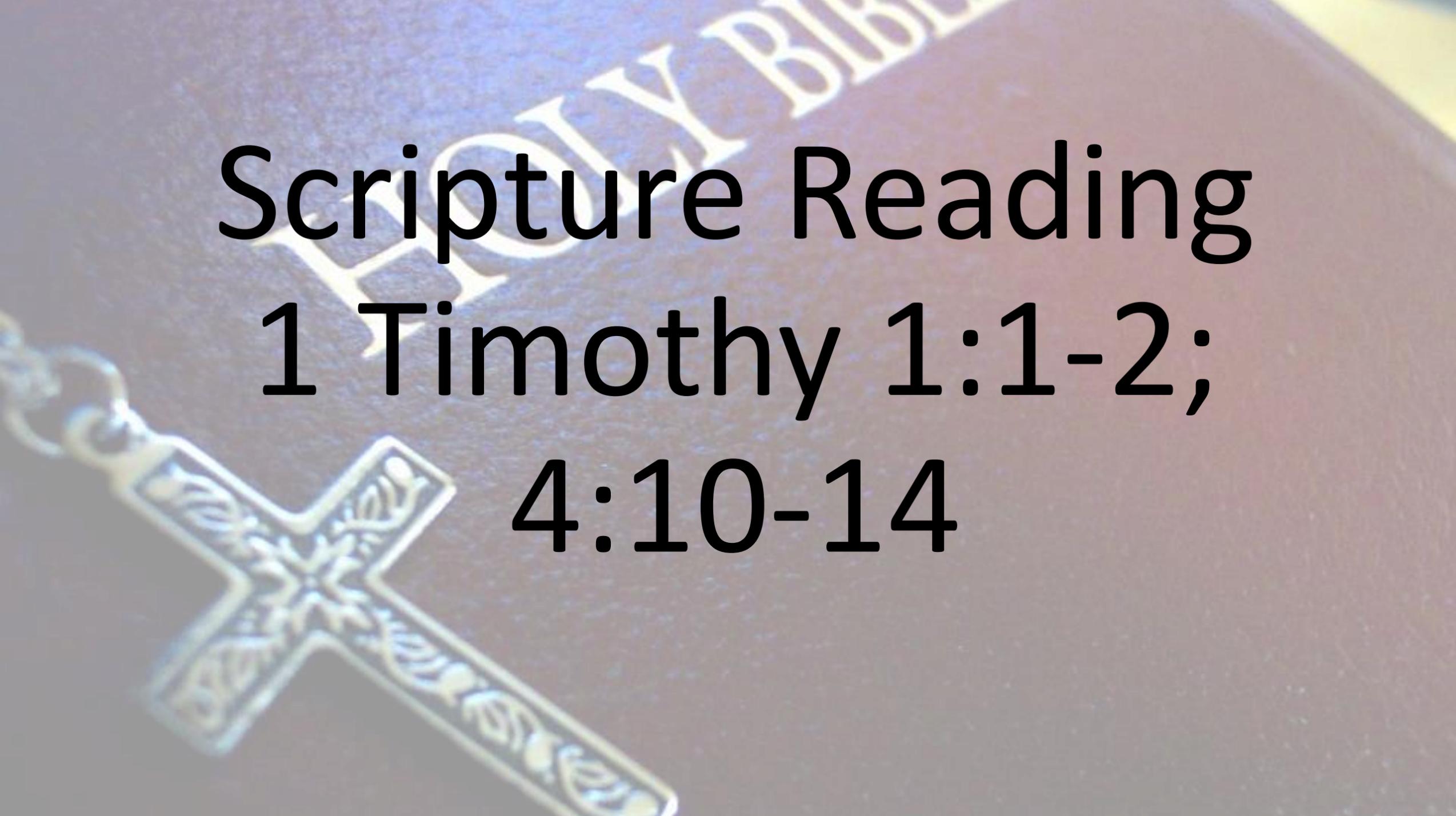


that soul, though all hell

should en - deav - or to shake,

I'll nev - er, no, nev - er,

no, nev - er for - sake."

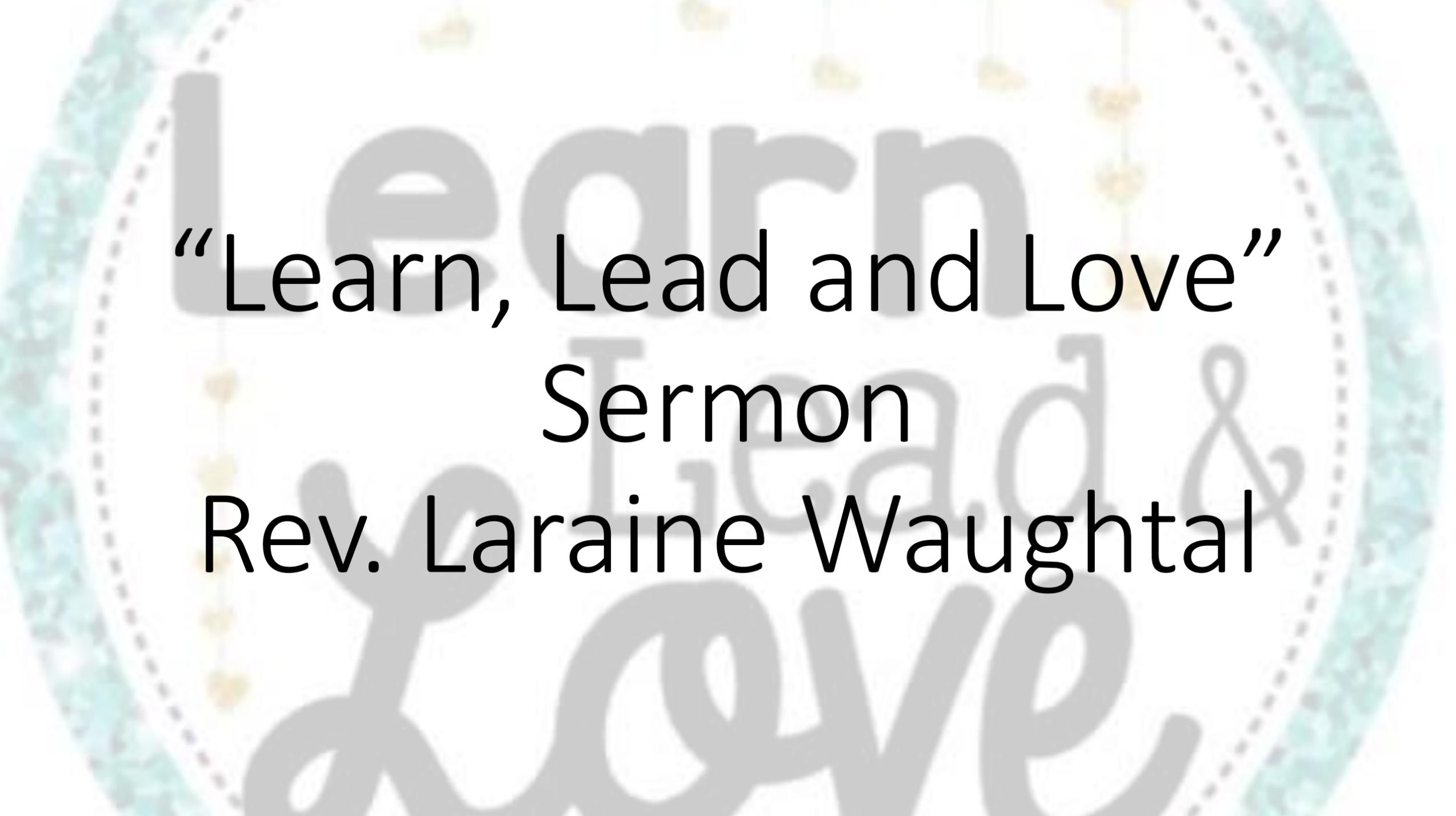


Scripture Reading
1 Timothy 1:1-2;
4:10-14

Paul, an apostle of Christ Jesus by
the command of God our Savior
and of Christ Jesus our hope, To
Timothy, my loyal child In the
faith: Grace, mercy, and peace
from God the Father and Christ
Jesus our lord.

For to this end we toil and struggle,
because we have our hope set on the
living God, who is the Savior of all
people, especially those who believe.
These are the things you must insist
on and teach. Let no one despise
your youth, but set the believers an

Example in speech and conduct, in love, in faith, in purity. Until I arrive, give attention to the public reading of scripture, to exhorting, to teaching. Do not neglect the gift that is in you, which was given to you through prophecy with the laying on of hands by the council of elders.

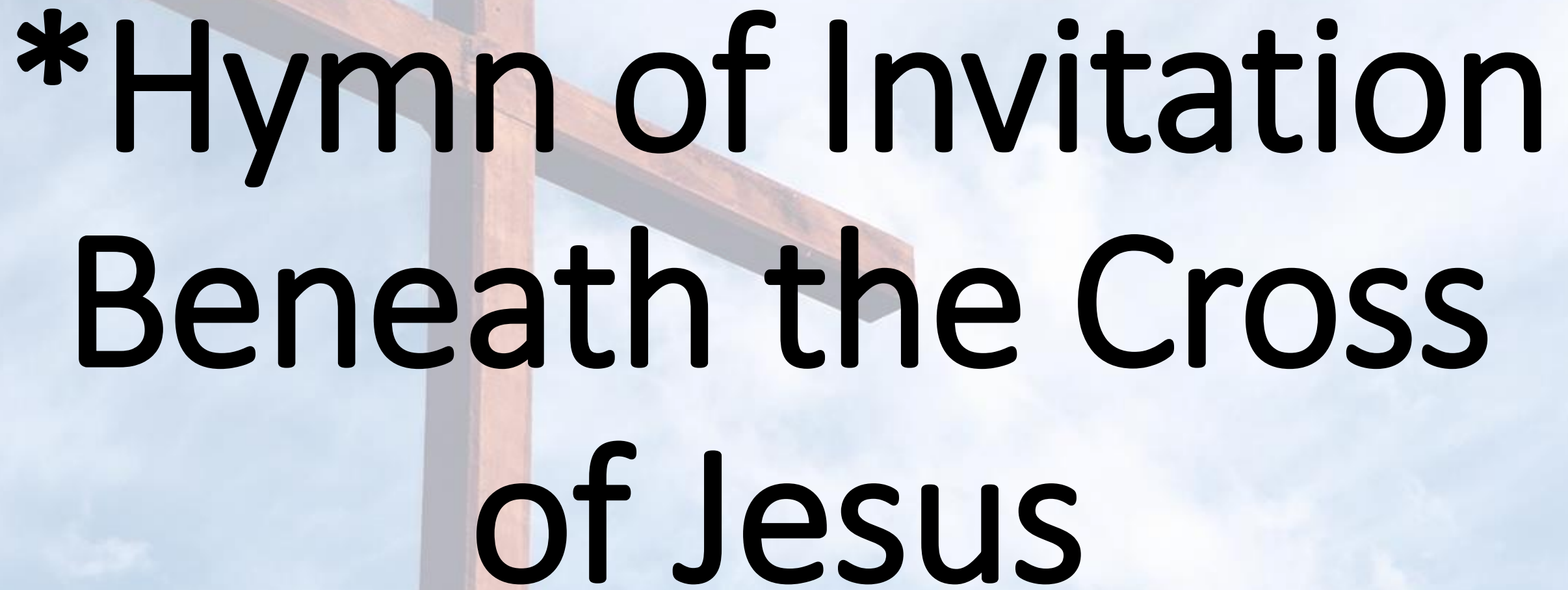


“Learn, Lead and Love”
Sermon
Rev. Laraine Waughtal



Anthem Beams of Heaven as I Go

Words by: Philip P. Bliss/ James McGranaham

A large wooden cross is positioned diagonally across the frame, set against a background of a bright blue sky with soft, white clouds. The cross is made of two weathered wooden beams.

*Hymn of Invitation Beneath the Cross of Jesus

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1. Be - neath the cross of Je - sus

I fain would take my stand,

the shad - ow of a might - y rock

with - in a wea - ry land;

The image shows a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The notes are mostly quarter and half notes, with some rests. The lyrics are: '1. Be - neath the cross of Je - sus', 'I fain would take my stand,', 'the shad - ow of a might - y rock', and 'with - in a wea - ry land;'.

The image displays a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'a home with-in the wil - der - ness,'. The second staff contains 'a rest up - on the way,'. The third staff contains 'from the burn - ing of the noon - tide heat,'. The fourth staff contains 'and the bur - den of the day.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

a home with-in the wil - der - ness,
a rest up - on the way,
from the burn - ing of the noon - tide heat,
and the bur - den of the day.

2. Up - on that cross of Je - sus

mine eye at times can see

the ver - y dy - ing form of One

who suf - fered there for me;

The image displays a four-line musical score for the hymn 'Beneath the Cross of Jesus'. Each line consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two measures. The lyrics are: '2. Up - on that cross of Je - sus', 'mine eye at times can see', 'the ver - y dy - ing form of One', and 'who suf - fered there for me;'. The notes are primarily quarter and half notes, with some dotted notes and a few accidentals (sharps and naturals) appearing in the third and fourth lines.

and from my strick-en heart with tears

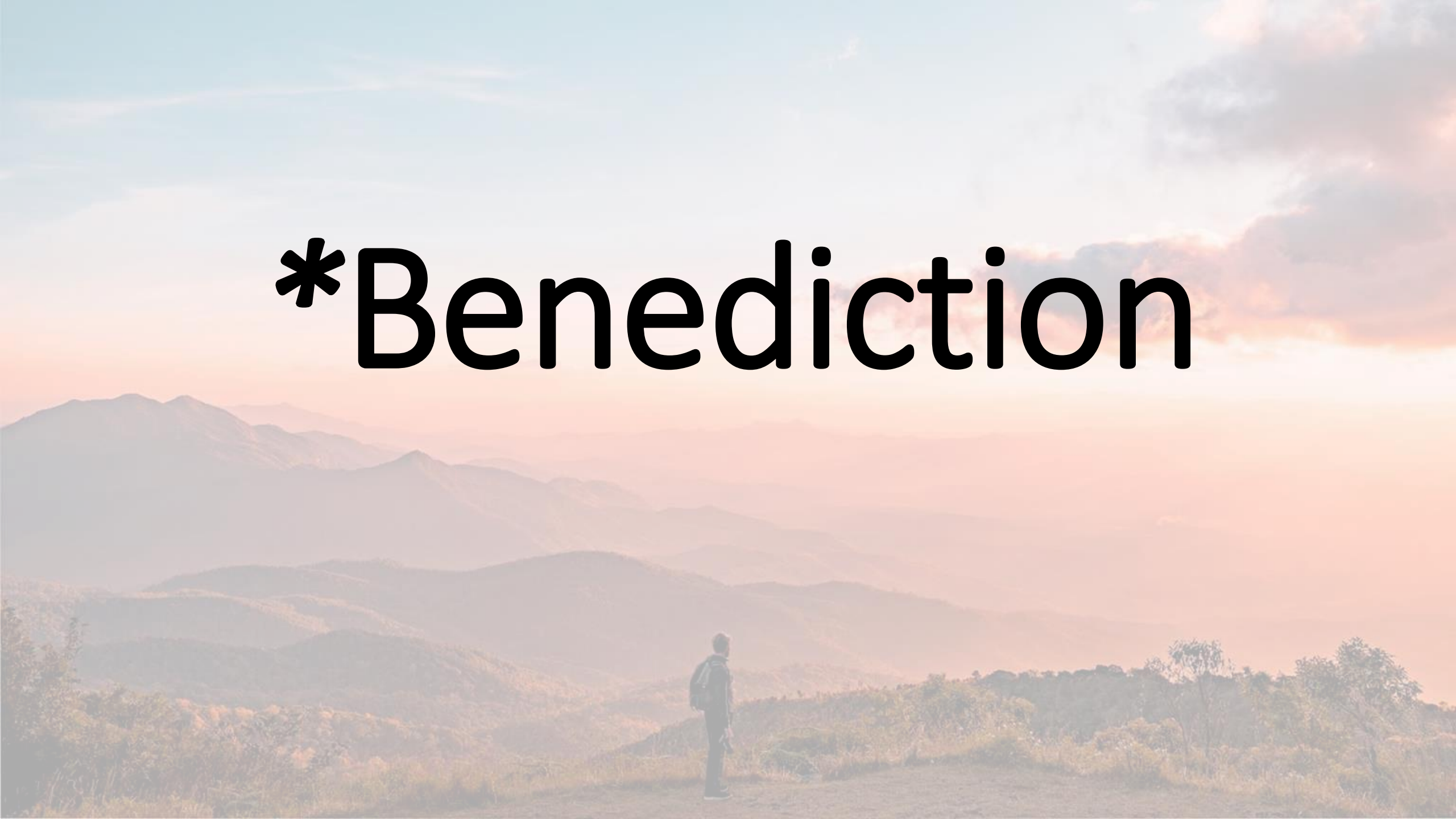
two won - ders I con - fess:

the won - ders of re - deem - ing love

and my un - wor - thi - ness.

The image displays a musical score for the hymn "Beneath the Cross of Jesus" from the United Methodist Hymnal #297. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "and from my strick-en heart with tears". The second staff contains "two won - ders I con - fess:". The third staff contains "the won - ders of re - deem - ing love". The fourth staff contains "and my un - wor - thi - ness." and ends with a double bar line. The notes are primarily quarter and eighth notes, with some dotted notes and rests.

*Benediction



A background image showing two hikers from behind, walking on a dirt trail through a hilly, brushy landscape. The hiker in the foreground is wearing a white t-shirt, green shorts, and a black backpack. The hiker behind them is wearing a blue tank top and teal leggings. The text is overlaid on this image.

***Sending Forth God Be with You till We Meet Again**

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1. God be with you till we meet a - gain;
by his coun - sels guide, up - hold you,
with his sheep se - cure - ly fold you;
God be with you till we meet a - gain.

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It consists of four staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first line of music corresponds to the first line of lyrics, and so on. The final line of music ends with a double bar line and a fermata over the final note, indicating a sustained ending.


The image displays a musical score for the hymn 'God Be with You Till We Meet Again'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Till we meet, till we meet,'. The second staff contains 'till we meet at Je - sus' feet;'. The third staff contains 'till we meet, till we meet,'. The fourth staff contains 'God be with you till we meet a - gain.' and ends with a double bar line. The melody is simple and repetitive, with a focus on the words 'meet' and 'again'.

Till we meet, till we meet,

till we meet at Je - sus' feet;

till we meet, till we meet,

God be with you till we meet a - gain.



*Thank you for joining
us today!*