



# *Welcome Home!*

**July 18, 2021**

**10:00 AM Sunday Service  
Online & in the Sanctuary**



# ***Announcements***

# Choral Call to Worship

## *This Is The Day*

Psalm 118:24; Adapt by: Les Garrett, 1967



# \*Call to Worship

Leader: Praise the Lord! Praise God in his  
sanctuary;

Congregation: praise God in his mighty  
firmament!

Leader: Praise God for his mighty deeds;  
Congregation: praise God for his exceeding  
greatness!

Leader: Praise God with trumpet  
sound;

Congregation: praise God with lute  
and harp!

Leader: Praise God with tumbourine  
and dance;

Congregation: praise God with  
strings and pipe!


Leader: Praise God with sounding  
cymbals;

Congregation: praise God with loud  
clashing cymbals!

Leader: Let everything that breathes  
praise the Lord!

Congregation: Praise the Lord!  
Amen.





# \* Hymn Of Praise All Hail The Power of Jesus Name

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1. All hail the power of Je - sus' name!

Let an - gels pros - trate fall;

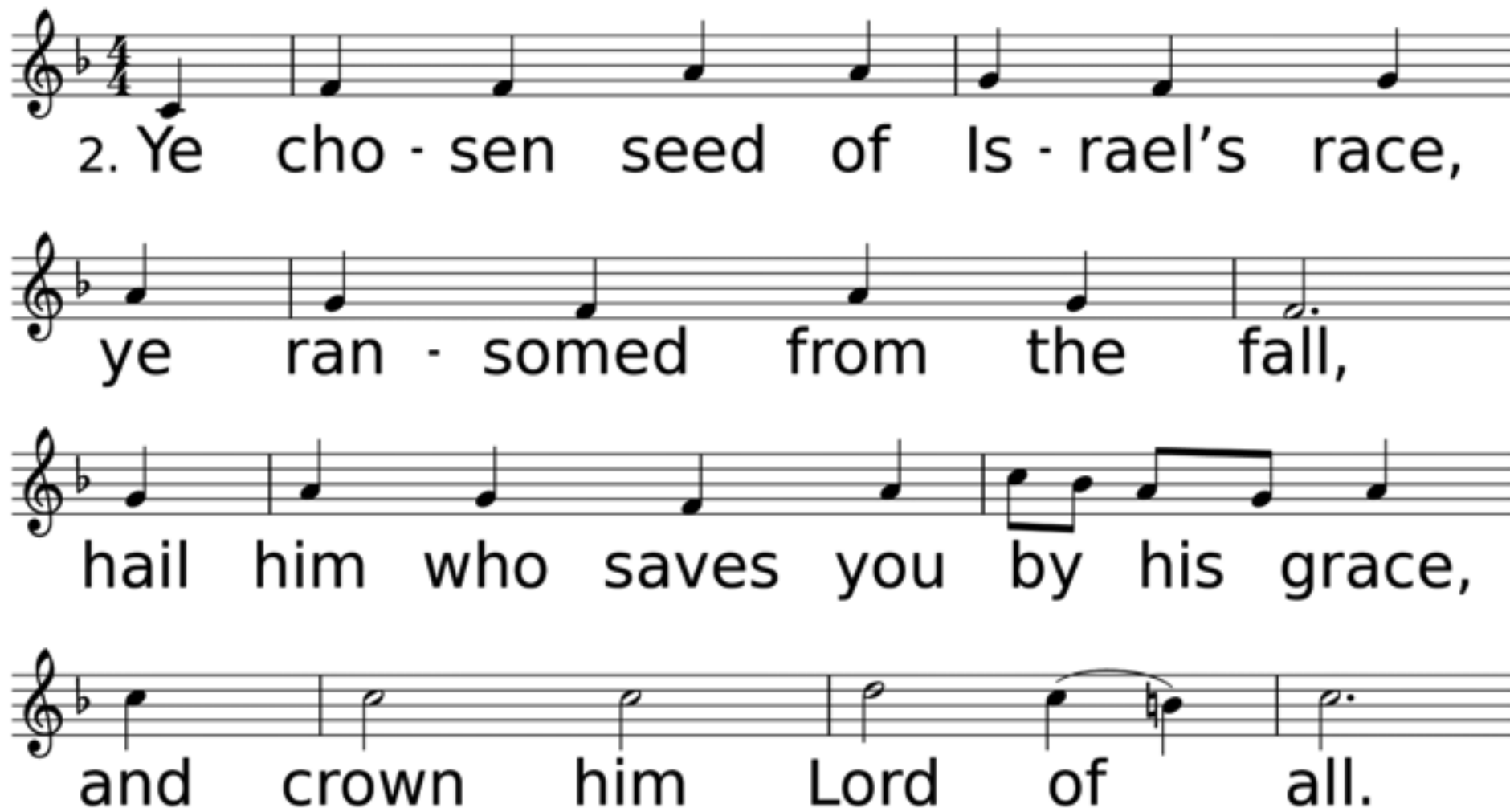
bring forth the roy - al di - a - dem,

and crown him Lord of all.

The image shows a musical score for the hymn 'All Hail the Power of Jesus' Name'. It consists of four staves of music in 4/4 time, written in a single melodic line. The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The second staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The third staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fourth staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The lyrics are: '1. All hail the power of Je - sus' name!', 'Let an - gels pros - trate fall;', 'bring forth the roy - al di - a - dem,', and 'and crown him Lord of all.'.

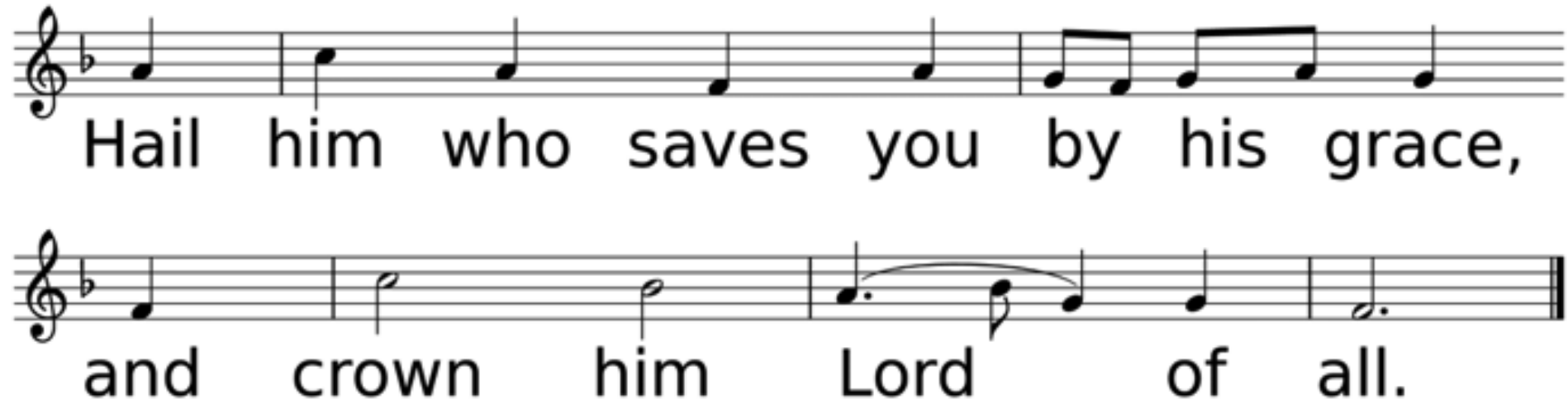






2. Ye cho - sen seed of Is - rael's race,  
ye ran - somed from the fall,  
hail him who saves you by his grace,  
and crown him Lord of all.

The image displays a four-line musical score for the hymn "All Hail the Power of Jesus' Name". Each line consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: "2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall, hail him who saves you by his grace, and crown him Lord of all." The final note of the fourth line is a half note with a fermata, indicating a final or sustained sound.

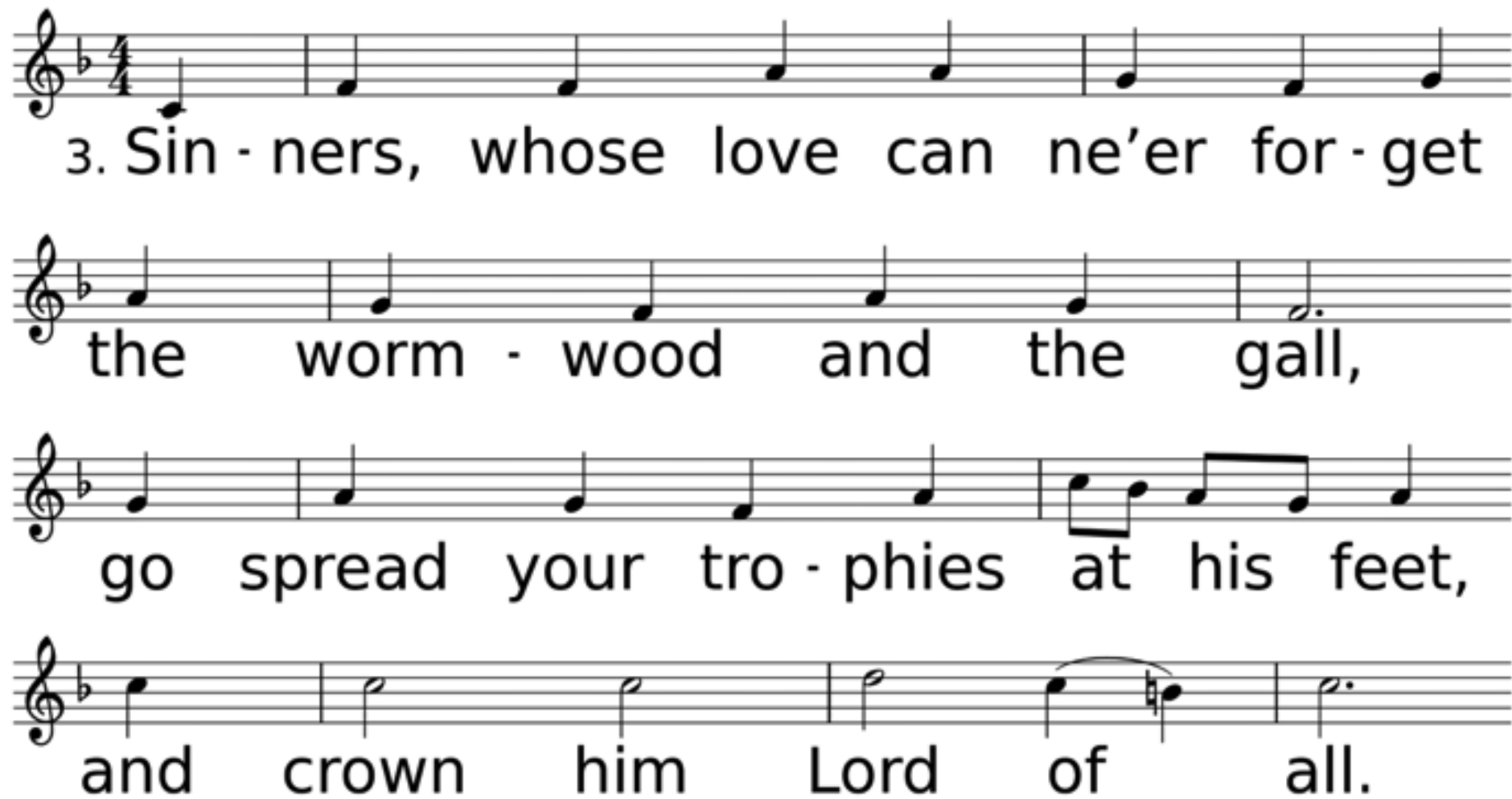


The image displays the musical notation for the hymn 'All Hail the Power of Jesus' Name'. It consists of two staves of music in a single system, both using a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, 'Hail him who saves you by his grace,'. The second staff contains the melody for the second line, 'and crown him Lord of all.'. The lyrics are written in a large, black, sans-serif font directly below the corresponding musical notes. The music is written in a simple, clear style, with notes and rests clearly visible on the five-line staves.

Hail him who saves you by his grace,

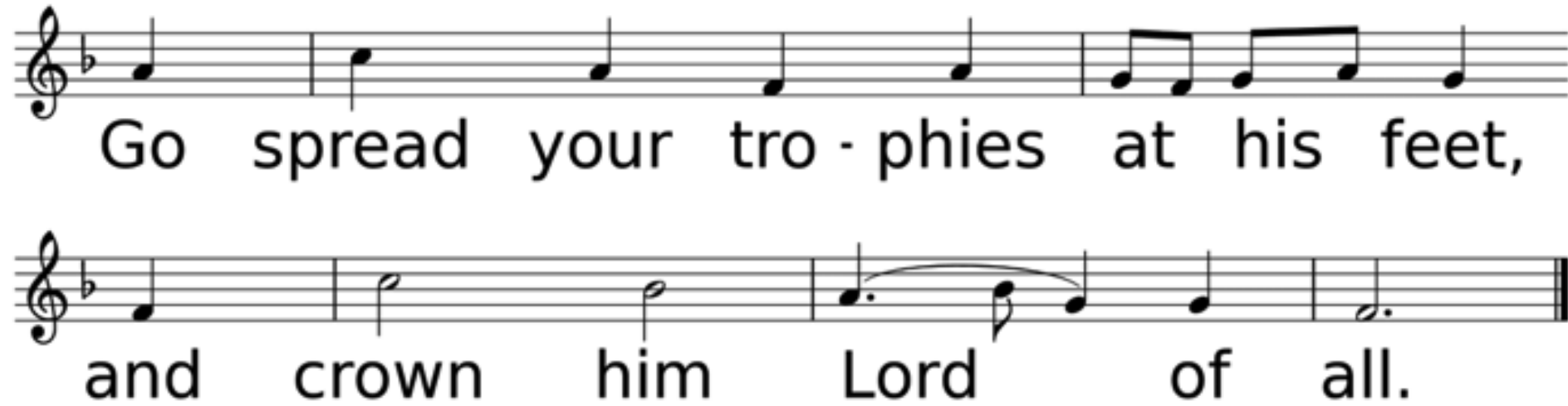
and crown him Lord of all.





3. Sin - ners, whose love can ne'er for - get  
the worm - wood and the gall,  
go spread your tro - phies at his feet,  
and crown him Lord of all.

The image displays the musical notation for the third verse of the hymn 'All Hail the Power of Jesus' Name'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The melody is written in a soprano or alto clef. The lyrics are: '3. Sin - ners, whose love can ne'er for - get the worm - wood and the gall, go spread your tro - phies at his feet, and crown him Lord of all.' The music features a mix of quarter, eighth, and half notes, with a final half note on 'all.'.



Go spread your tro - phies at his feet,  
and crown him Lord of all.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, 'Go spread your trophies at his feet,'. The second staff contains the melody for the second line, 'and crown him Lord of all.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

6. O that with yon - der sa - cred throng  
we at his feet may fall!  
We'll join the ev - er - last - ing song,  
and crown him Lord of all.

The image displays a four-line musical score for the hymn 'All Hail the Power of Jesus' Name'. Each line consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics '6. O that with yon - der sa - cred throng'. The second line corresponds to 'we at his feet may fall!'. The third line corresponds to 'We'll join the ev - er - last - ing song,'. The fourth line corresponds to 'and crown him Lord of all.'.





The image displays the musical notation for the hymn 'All Hail the Power of Jesus' Name'. It consists of two staves of music in a single system, both using a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, 'We'll join the ev - er - last - ing song,'. The second staff contains the melody for the second line, 'and crown him Lord of all.'. The lyrics are written in a simple, sans-serif font below the notes. The music is written in a clear, legible style, with notes and rests clearly defined. The overall layout is clean and professional, typical of a hymn book or a digital music resource.

We'll join the ev - er - last - ing song,  
and crown him Lord of all.

# \*Affirmation of Faith

We believe in the one God, creator and sustainer of all things, Father of all nations, the source of all goodness and beauty, all truth and love. We believe in Jesus Christ, God manifest in the flesh, our teacher, example, and Redeemer, the Savior of the world. We believe in the Holy Spirit,

God present with us for guidance, for comfort, and for strength. We believe in the forgiveness of sins, in the life of love and prayer, and in grace equal to every need. We believe in the Word of God contained in the Old and New Testaments as the sufficient rule both of faith and of practice. We believe in the church,



those who are united in the living Lord for the  
purpose of worship and service.

We believe in the reign of God as the divine  
will realized in human society, and in the  
family of God, where we are all brothers and  
sisters. We believe in the final triumph of  
righteousness and in the life everlasting.

Amen.

# Sharing Our Joys and Concerns

Gary Bouregeois  
(Hammerschmidt's neighbor)  
Family of Gervis Bailey  
Bob Demombreun  
Carolyn Sharp  
(J. Porter)  
Beverly Shelton  
(M. Mistrzak)  
Cindy Bankston  
Kent Koehler & Kids  
(K. Allen)  
Kimberl McAfee's  
Father  
(G. Beal)  
MaryAnn Greer  
(S. Chavez)  
Analise Dobbs  
(M. Allen)

Stingfellow Family  
(M. Bailey)  
Richard Oliver  
(L. Oliver)  
Margaretta Mayes  
(C. Slover)  
Leighan Lovett  
(B. Nease)  
Bruce Buchanan  
(B. Haynes)  
Donna McCullough  
Kay Broussard  
(J. Porter)  
Patricia Launey  
Lori Woodard  
(J. Schwarze)  
Jerry Willbanks  
Hilda Hamilton  
Brian Hughes

John Nelson  
Anna Wiggins  
Judy Barbay  
(L. Schultz)  
Robert Chavez  
Lloydell Mullican  
(C. White)  
Wayne Kaylor  
(K. Allen)  
Joan Faulk  
(M. Brister)  
Carol Downs  
Montgomery  
(J. Blankenship)  
Devon Woodard  
(M. Bailey)  
Laila Prather  
(R. Prather)  
Anthony Lee  
(B. Lee)

Howard Thorne  
Velva Day  
(P. Blanton)  
Cathy Lott  
(D & V Allen)  
Charlene Blevins  
(B. Vaughn)  
Chad Windborne  
(J. Schwarze)  
Alex Baker  
(C. Scott)  
Ruth Wells  
(B. Vaughn)  
Ronnie Cuevas  
(M. Bailey)  
Lydia Derouen  
(D.&V. Allen)  
May Scarborough  
(M. Bailey)  
Douglas "Art" Howell  
(T. Craig)  
Kayetha Wilson

Billy O'Neal  
Ronnie Perkins  
(C. White)  
Robert Chavez  
Neely Biggs  
(M.&P. Launey)  
The Colvin Family  
(A&J. Carpenter)  
Kelley & Mark Allen  
Frank Morales  
(J. Bailey)  
Angela Mallett  
(J. Schwarze)  
Connie DeConte  
(A. Carpenter)  
Nephew of Ron & Linda  
Kern  
Gaylynn Taylor  
(M. Brister)  
Andrew Palmer  
(T. Craig)  
Cathy Lay  
(M. Brister)

**Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us**



# Call to Prayer Hymn

## *In Moments Like These*

Words By: David Graham



**In moments like these, I  
sing out a song, I sing out a  
love song to Jesus. In  
moments like these, I lift up  
my hands, I lift up my hands  
to the Lord.**



**Singing I love You, Lord.**

**Singing I love You, Lord.**

**Singing I love You, Lord,**

**I love You.**



# Congregational Prayer & The Lord's Prayer





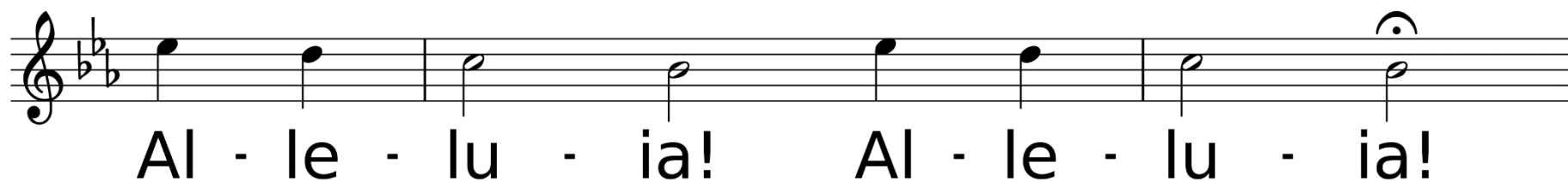
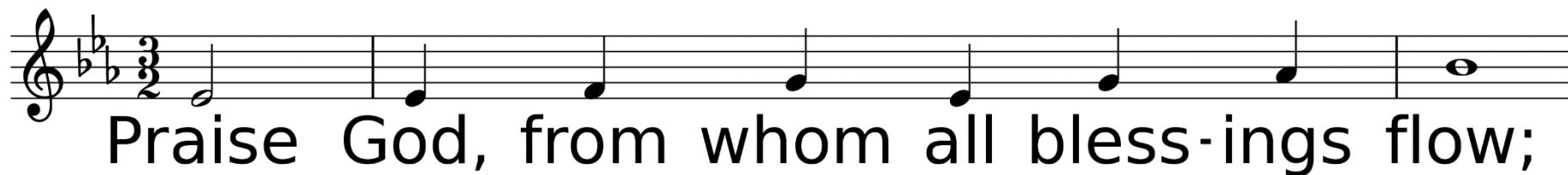
# Offering Prayer & Return of God's Tithes & Gifts



**\*Doxology**

***Praise God, From Whom  
All Blessings Flow***

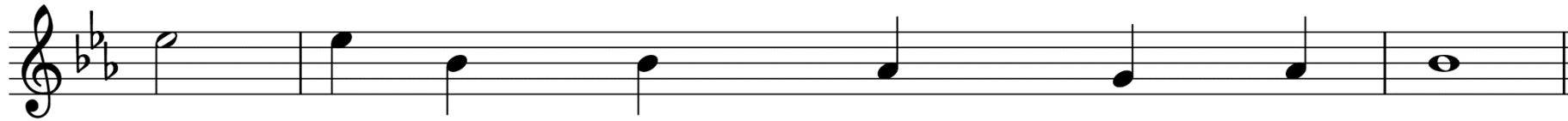
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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of three young girls sitting at a wooden table in a classroom or art room. The girl on the left has blonde hair and is wearing a pink shirt, holding a pink pencil over a drawing in a spiral notebook. The girl in the middle has blonde hair and is wearing a white shirt with a pattern, smiling at the camera. The girl on the right has dark hair with purple hair ties and is wearing a grey shirt, looking towards the camera. On the table are various art supplies, including a box of Crayola markers, a blue container with markers, a pair of scissors, and a white cup. The background shows a light blue wall and a shelf with books.

# Dismissal For Children's Church

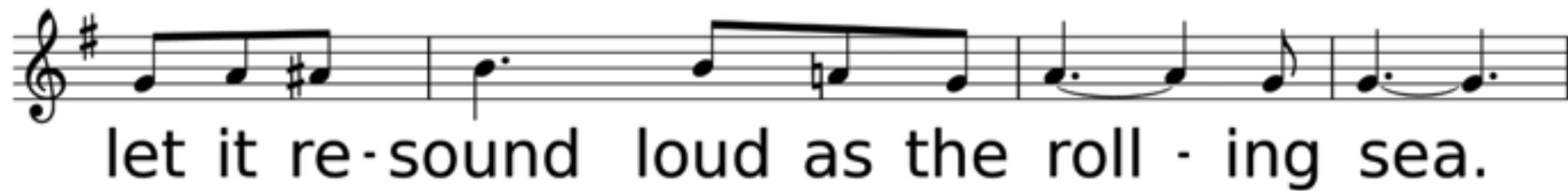
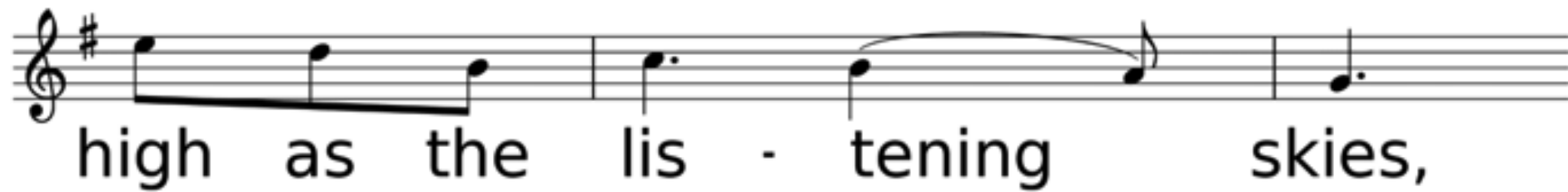
# Hymn of Faith

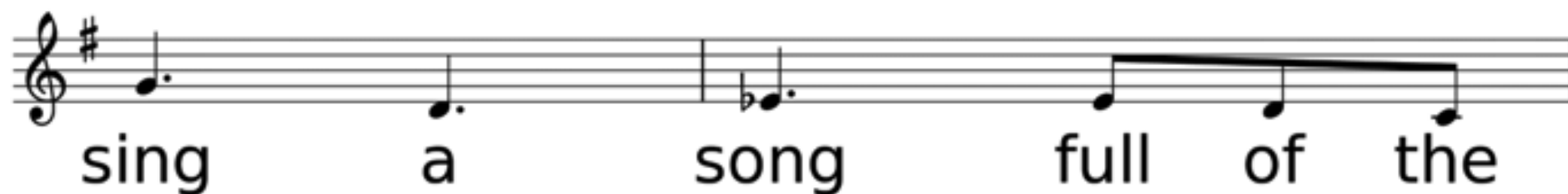
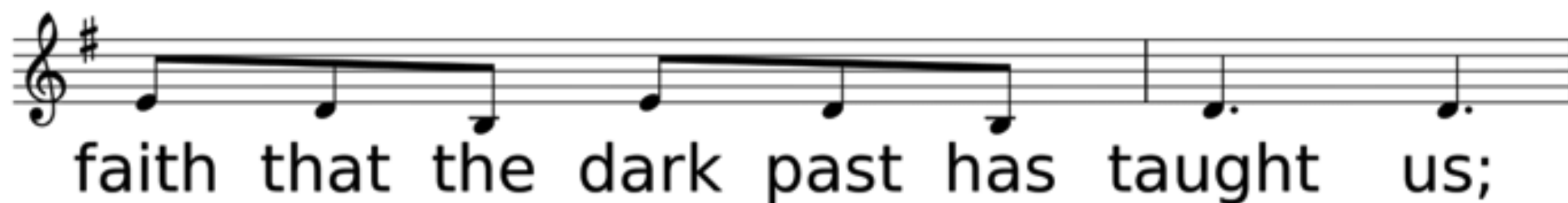
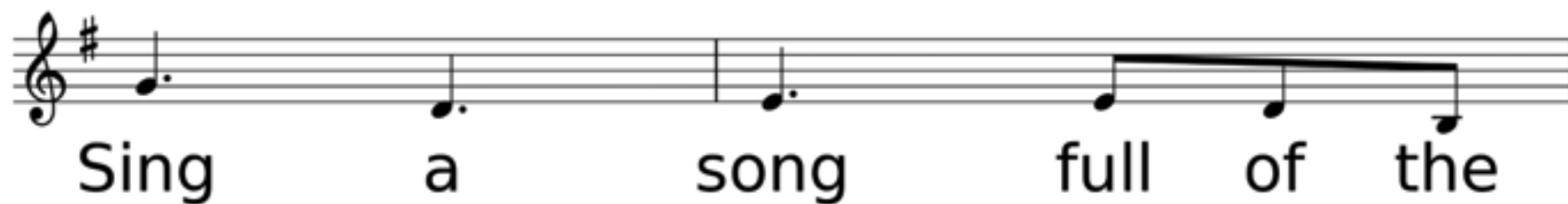
## *Lift Every Voice and Sing*

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1. Lift ev - ery voice and sing,  
till earth and heav - en ring,  
ring with the har - mo - nies of lib - er - ty;

The image displays a musical score for the hymn "Lift Every Voice and Sing" in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "1. Lift ev - ery voice and sing," are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5 and F#5, then a half note G5. The lyrics "till earth and heav - en ring," are written below. The third staff continues with a half note A5, followed by quarter notes B5 and C6, then a half note D6. The lyrics "ring with the har - mo - nies of lib - er - ty;" are written below. The music is written in a simple, accessible style suitable for congregational singing.







The image displays a musical score for the hymn 'Lift Every Voice and Sing' from the United Methodist Hymnal #519. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'fac - ing the ris - ing sun'. The second staff contains 'of our new day be - gun,'. The third staff contains 'let us march on till vic-to-ry is won.' and ends with a double bar line. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

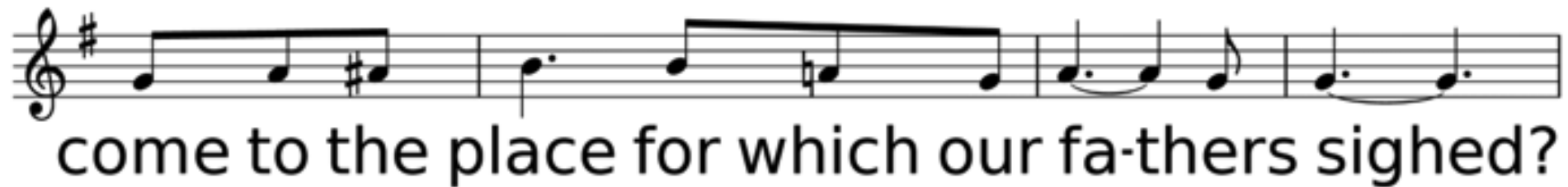
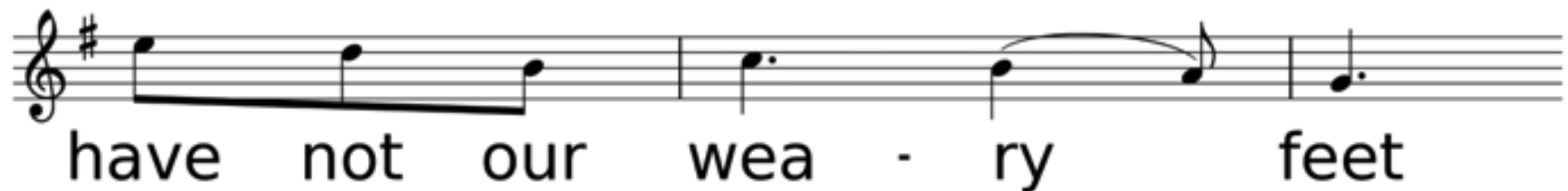
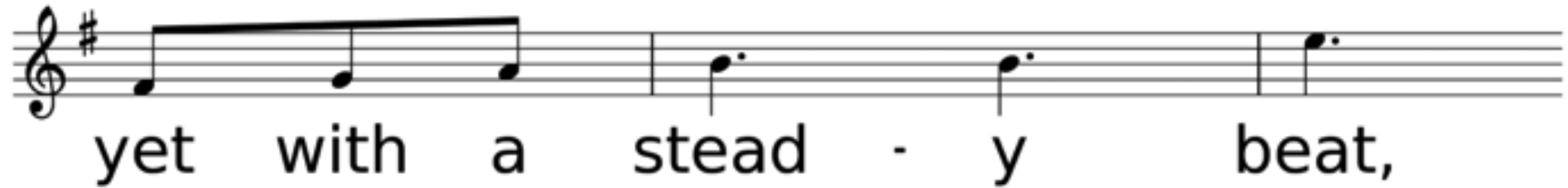
fac - ing the ris - ing sun

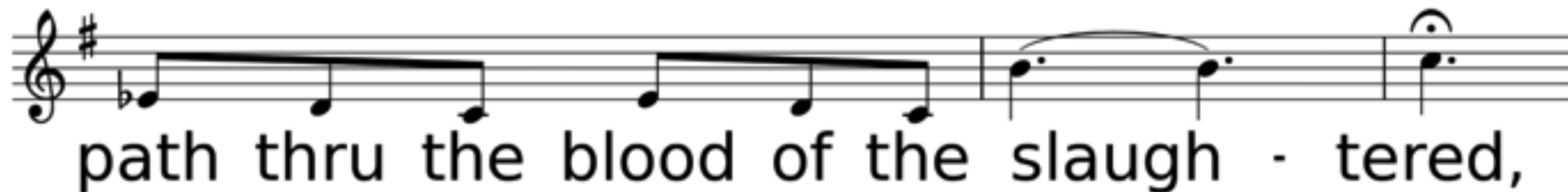
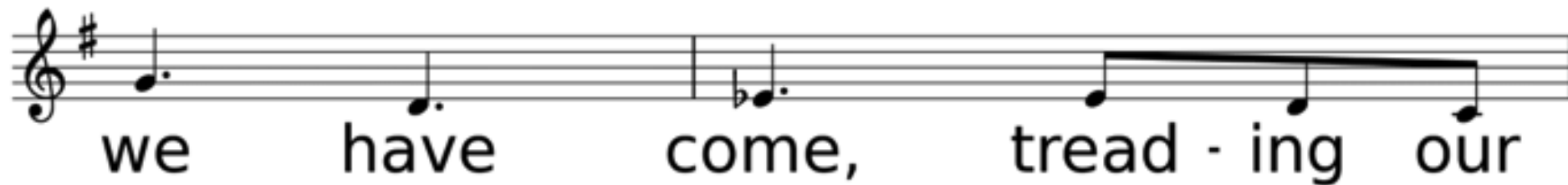
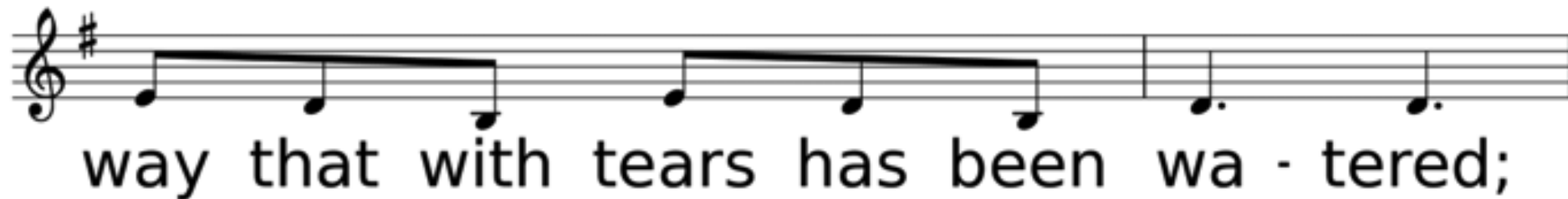
of our new day be - gun,

let us march on till vic-to-ry is won.

2. Ston - y the road we trod,  
bit - ter the chas - tening rod,  
felt in the days when hope un - born had died;

The image displays a musical score for the hymn 'Lift Every Voice and Sing'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a dotted half note on C5, a dotted half note on C5, and a dotted half note on C5. The second staff continues with: a quarter note on B4, a quarter note on A4, a quarter note on G4, a dotted half note on F#4, a dotted half note on F#4, and a dotted half note on F#4. The third staff continues with: a quarter note on E4, a quarter note on D4, a quarter note on C4, a dotted half note on B3, a dotted half note on B3, a dotted half note on B3, a dotted half note on A3, a dotted half note on A3, and a dotted half note on A3. The lyrics are: '2. Ston - y the road we trod, bit - ter the chas - tening rod, felt in the days when hope un - born had died;'. The lyrics are aligned with the notes: 'Ston' under the first three notes, 'y' under the fourth, 'the' under the fifth, 'road' under the sixth, 'we' under the seventh, 'trod,' under the eighth, 'bit - ter' under the ninth, 'the' under the tenth, 'chas - tening' under the eleventh, 'rod,' under the twelfth, 'felt' under the thirteenth, 'in the' under the fourteenth, 'days' under the fifteenth, 'when' under the sixteenth, 'hope' under the seventeenth, 'un - born' under the eighteenth, and 'had died;' under the nineteenth.

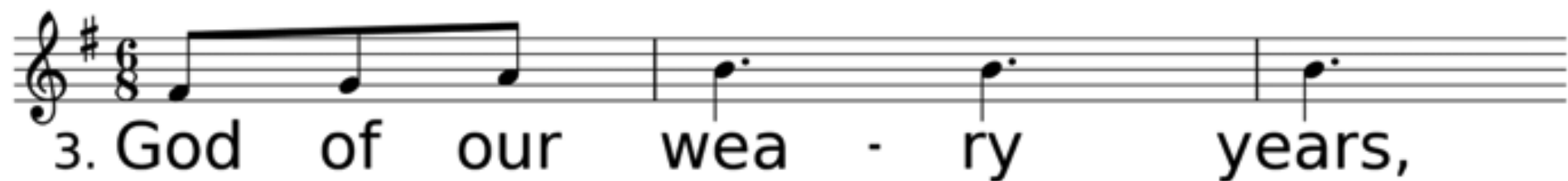




out from the gloom - y past,  
till now we stand at last  
where the white gleam of our bright star is cast.

The image displays a musical score for the hymn 'Lift Every Voice and Sing' from the United Methodist Hymnal #519. The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: 'out from the gloom - y past, till now we stand at last where the white gleam of our bright star is cast.' The melody features a mix of eighth, quarter, and half notes, with some phrases spanning across bar lines. The final line ends with a double bar line.





thou who hast by thy might  
led us in - to the light,  
keep us for - ev - er in the path, we pray.

The image displays a musical score for the hymn 'Lift Every Voice and Sing' from the United Methodist Hymnal #519. The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: 'thou who hast by thy might led us in - to the light, keep us for - ev - er in the path, we pray.' The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

Lest our feet stray from the

plac - es, our God, where we met thee;

lest our hearts drunk with the

wine of the world, we for - get thee;

shad - owed be - neath thy hand,  
may we for - ev - er stand,  
true to our God, true to our na - tive land.

The image displays a musical score for the hymn "Lift Every Voice and Sing" from the United Methodist Hymnal #519. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "shad - owed be - neath thy hand,". The second staff contains the lyrics "may we for - ev - er stand,". The third staff contains the lyrics "true to our God, true to our na - tive land." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

# Scripture Reading

## Colossians 3:12-17



As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you also must forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful.

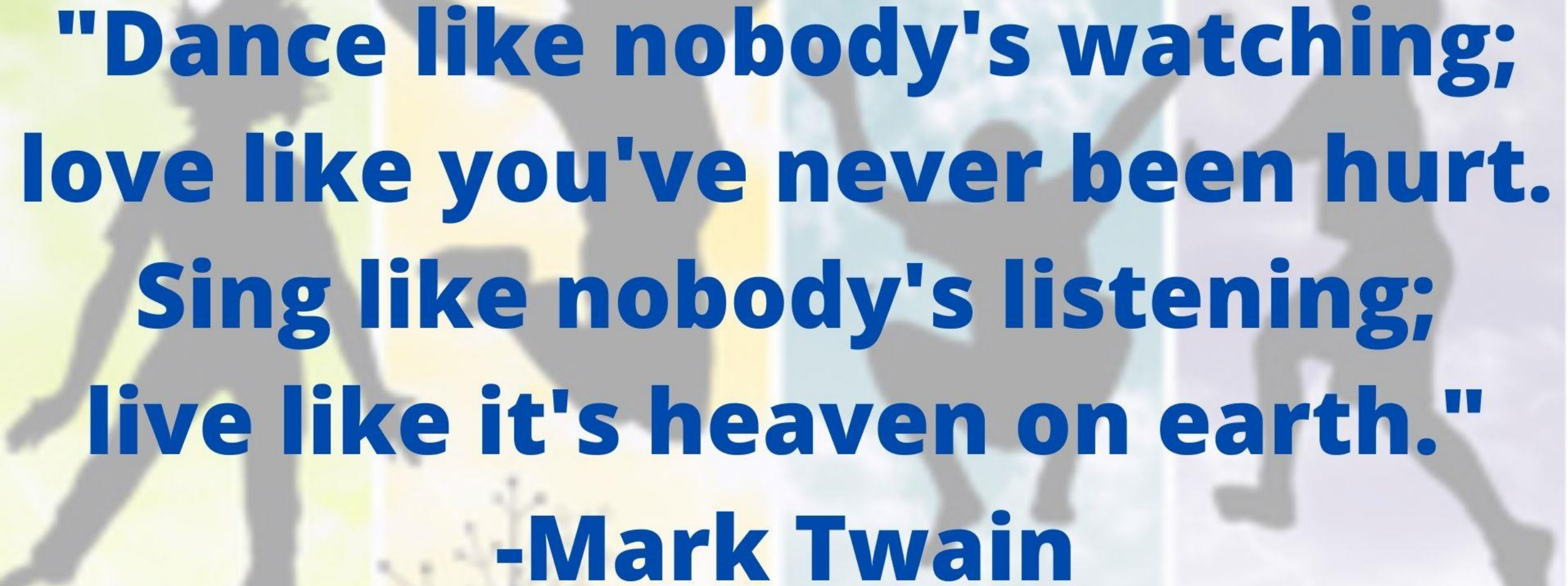
Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

The background of the slide features a collage of four vertical panels in shades of green, yellow, blue, and purple. Overlaid on these panels are grey silhouettes of four people in various dynamic, jumping or dancing poses. At the bottom of the slide, there are faint, light-colored floral or plant-like patterns.

# “Sing with Gratitude in Your Hearts” Sermon

Rev. Laraine Waughtal



The background of the image features a faint world map. Overlaid on the map are several dark silhouettes of people in various dynamic poses, suggesting dancing or movement. The image is divided into vertical panels of different colors: light green, yellow, light blue, and light purple.

**"Dance like nobody's watching;  
love like you've never been hurt.  
Sing like nobody's listening;  
live like it's heaven on earth."  
-Mark Twain**

The background features a soft, ethereal glow with a faint, stylized map of the world. The map is composed of light blue and green lines, giving it a celestial or digital appearance. The overall color palette is a mix of soft pinks, purples, and blues, creating a dreamy and spiritual atmosphere.

# Anthem

*I Will Sing of My  
Redeemer*

Words by: Philip P. Bliss/ James McGranaham



# \*Hymn of Invitation I Surrender All

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1. All to Je - sus I sur - ren - der;

all to him I free - ly give;

I will ev - er love and trust him,

in his pres - ence dai - ly live.



I sur - ren - der all,

I sur - ren - der all,

all to thee, my bless - ed Sav - ior,

I sur - ren - der all.

2. All to Je - sus I sur - ren - der;

hum - bly at his feet I bow,

world - ly pleas - ures all for - sak - en;

take me, Je - sus, take me now.

The image shows a musical score for the hymn 'I Surrender All'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are mostly quarter notes, with some half notes and a final whole note. The lyrics are: '2. All to Je - sus I sur - ren - der;'. The second staff continues with 'hum - bly at his feet I bow,'. The third staff continues with 'world - ly pleas - ures all for - sak - en;'. The fourth staff concludes with 'take me, Je - sus, take me now.' and ends with a double bar line.



I sur - ren - der all,

I sur - ren - der all,

all to thee, my bless - ed Sav - ior,

I sur - ren - der all.

**\*Benediction**



# \*Sending Forth *Victory In Jesus*

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1. I heard an old, old sto - ry,  
how a Sav - ior came from glo - ry,  
how he gave his life on Cal - va - ry  
to save a wretch like me;

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with '1. I heard an old, old sto - ry,'. The second staff continues with 'how a Sav - ior came from glo - ry,'. The third staff continues with 'how he gave his life on Cal - va - ry'. The fourth staff concludes with 'to save a wretch like me;'. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

The image displays a musical score for the hymn 'Victory in Jesus' from 'The United Methodist Hymnal #370'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'I heard a-bout his groan - ing,'. The second staff contains 'of his pre - cious blood's a - ton - ing,'. The third staff contains 'then I re - pent - ed of my sins'. The fourth staff contains 'and won the vic - to - ry.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

I heard a-bout his groan - ing,  
of his pre - cious blood's a - ton - ing,  
then I re - pent - ed of my sins  
and won the vic - to - ry.



O vic - to - ry in Je - sus,  
my Sav - ior for - ev - er!  
He sought me and bought me  
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.



he loved me ere I knew him,  
and all my love is due him;  
he plunged me to vic - to - ry  
be - neath the cleans - ing flood.

The image displays a musical score for the hymn "Victory in Jesus" from The United Methodist Hymnal #370. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "he loved me ere I knew him,". The second staff contains "and all my love is due him;". The third staff contains "he plunged me to vic - to - ry". The fourth staff contains "be - neath the cleans - ing flood." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.



*Thank you for joining  
us today!*