



Welcome Home!

**June 13, 2021
10:00 AM Sunday Service
Online & in the Sanctuary**

A photograph of two young children lying on their stomachs on a green lawn. The child on the right is wearing a red shirt and has their mouth wide open in a shout, with hands held up to their cheeks. The child on the left is wearing a pink polka-dot shirt and has their mouth open in a cry, with hands near their face. The word "Announcements" is written in a large, bold, italicized black font across the middle of the image.

Announcements

A silhouette of a person standing on a dark, rocky outcrop with their arms raised in a gesture of praise or worship. The background is a bright, blue sky filled with large, white, fluffy clouds. A strong light source, likely the sun, is positioned in the lower right, creating a warm, golden glow and lens flare effects across the sky.

Choral Call to Worship

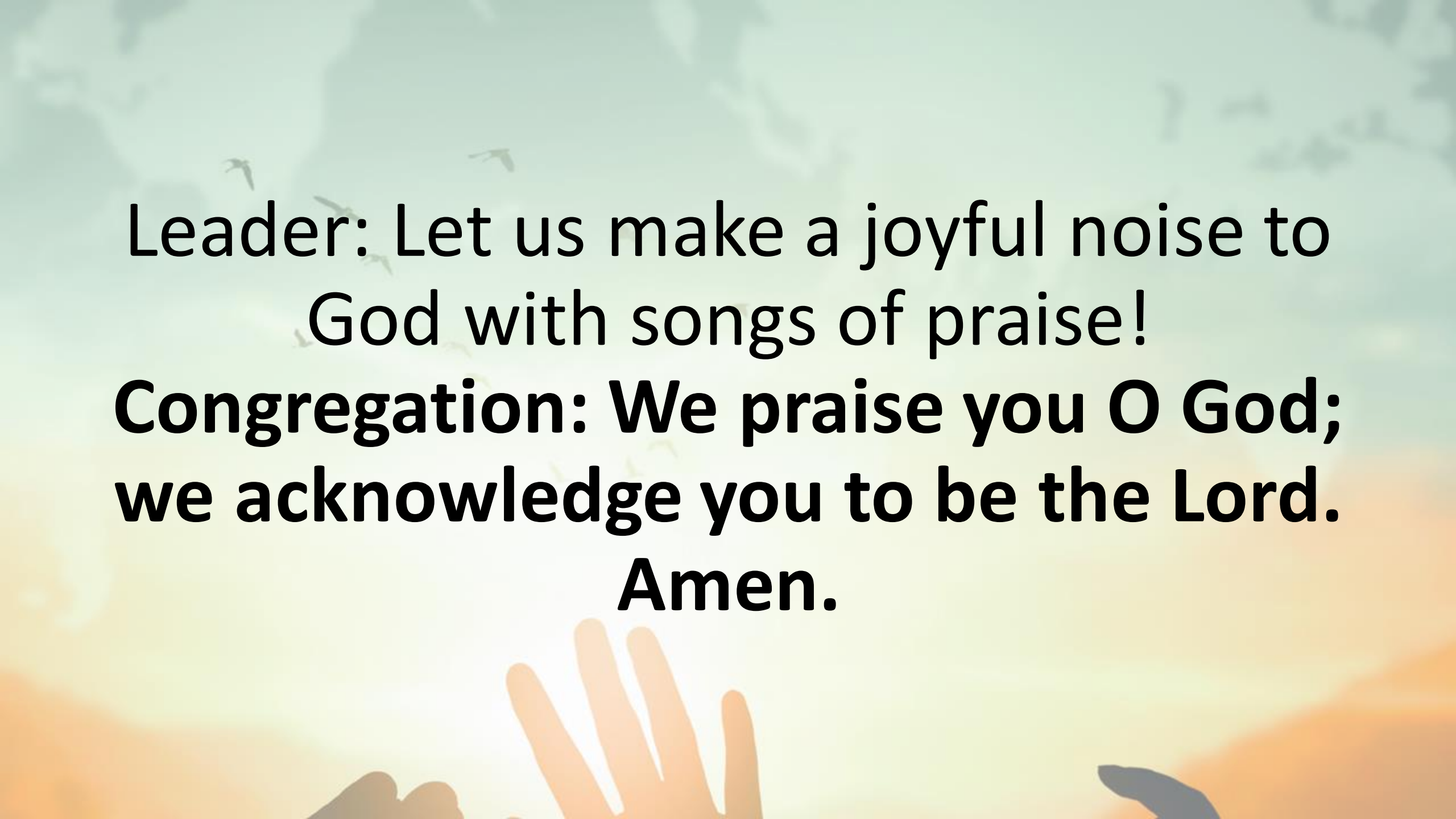
Come On and Celebrate

Patricia Morgan

***Call to Worship**

Leader: May those who love your salvation say continually, "Great is the Lord!"

Congregation: Yea, our heart is glad in God, because we trust in God's holy name.

The background of the image is a soft-focus photograph of a sunset or sunrise. The sky is a mix of light blue, white, and orange. Several birds are seen in flight against the sky. In the lower portion of the image, the silhouettes of several hands are visible, reaching upwards towards the light.

Leader: Let us make a joyful noise to
God with songs of praise!

**Congregation: We praise you O God;
we acknowledge you to be the Lord.
Amen.**

A man with a shaved head, wearing a light-colored plaid shirt, is shown from the chest up. He has his eyes closed and his head tilted back, with his right hand raised high in the air, palm facing forward, in a gesture of praise or worship. The background is a plain, light color.

Hymn of Praise** ***To God Be the Glory

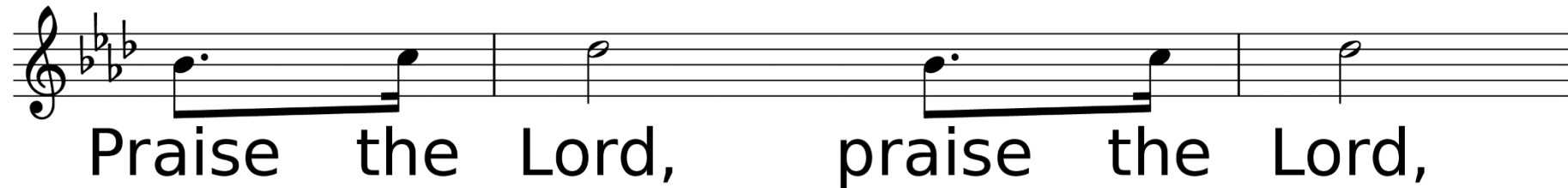
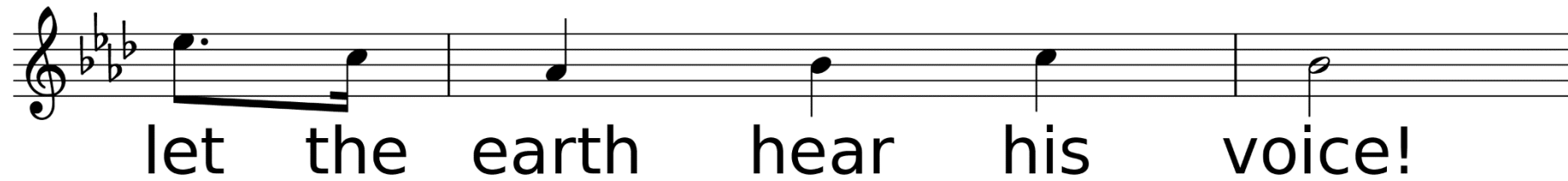
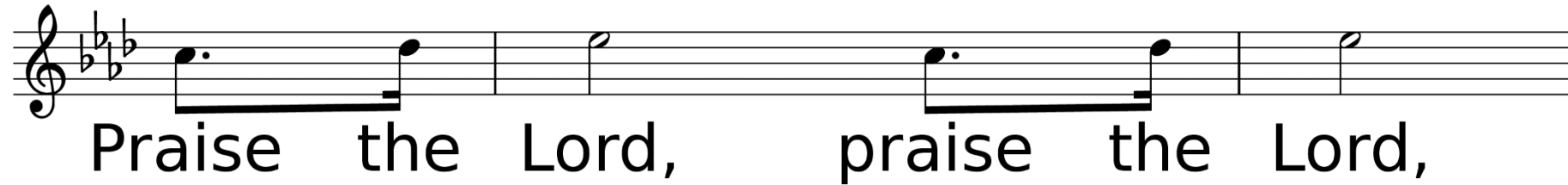
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1. To God be the glo - ry,
great things he hath done!
So loved he the world that
he gave us his Son,

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The melody is simple and hymn-like, with a mix of quarter and half notes. The lyrics are: '1. To God be the glo - ry, great things he hath done! So loved he the world that he gave us his Son,'.

who yield - ed his life an
a - tone - ment for sin,
and o - pened the life - gate
that all may go in.

The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'who yield - ed his life an'. The second staff contains 'a - tone - ment for sin,'. The third staff contains 'and o - pened the life - gate'. The fourth staff contains 'that all may go in.' and ends with a double bar line. The notes are primarily quarter and half notes, with some rests indicated by dashes in the lyrics.



The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!'. The music is in a simple, hymn-like style with a mix of quarter and half notes. The final note of the fourth staff is a half note, followed by a double bar line.

O come to the Fa - ther

thru Je - sus the Son,

and give him the glo - ry,

great things he hath done!

2. O per - fect re - demp - tion,
the pur - chase of blood,
to ev - ery be - liev - er
the prom - ise of God;

The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: '2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be - liev - er the prom - ise of God;'. The melody is simple and hymn-like, with a mix of quarter and half notes. The first staff begins with a '2.' indicating a second ending or a specific version of the hymn. The lyrics are aligned with the notes on each staff.

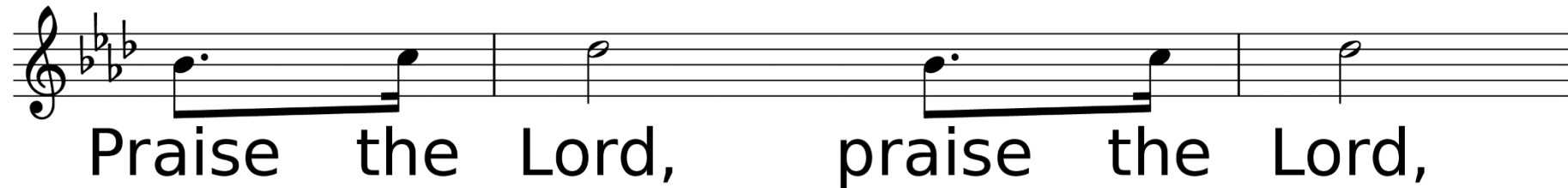
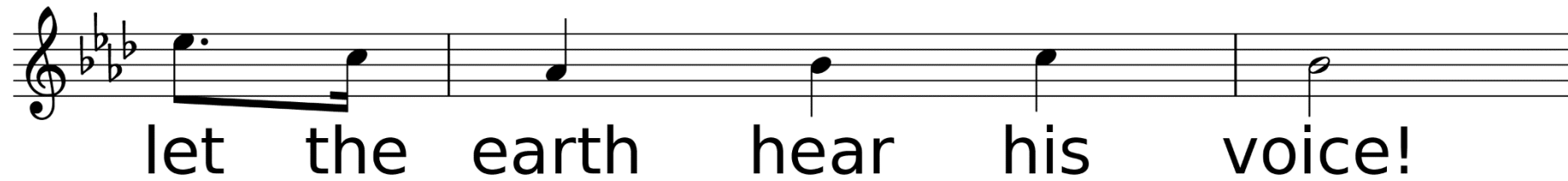
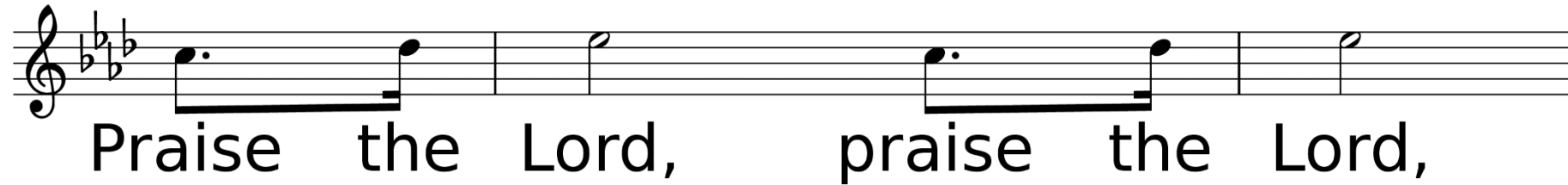
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the vil - est of - fend - er

who tru - ly be - lieves,

that mo - ment from Je - sus

a par - don re - ceives.



The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!'. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

O come to the Fa - ther

thru Je - sus the Son,

and give him the glo - ry,

great things he hath done!

3. Great things he hath taught us,
great things he hath done,
and great our re - joic - ing
thru Je - sus the Son;

The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: '3. Great things he hath taught us, great things he hath done, and great our re - joic - ing thru Je - sus the Son;'. The melody is simple and hymn-like, with a final note on the fourth staff that is a half note, suggesting the end of the phrase.

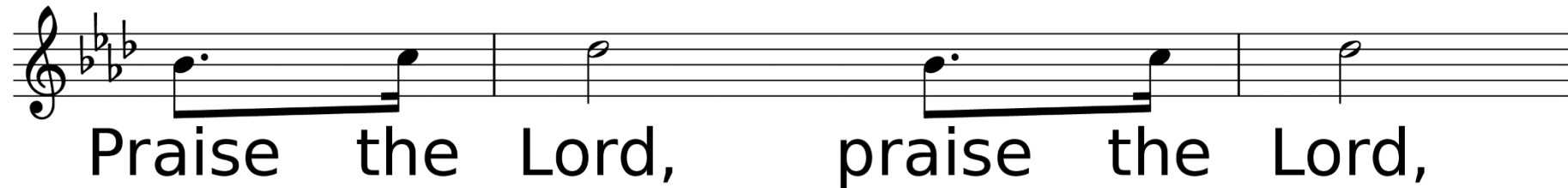
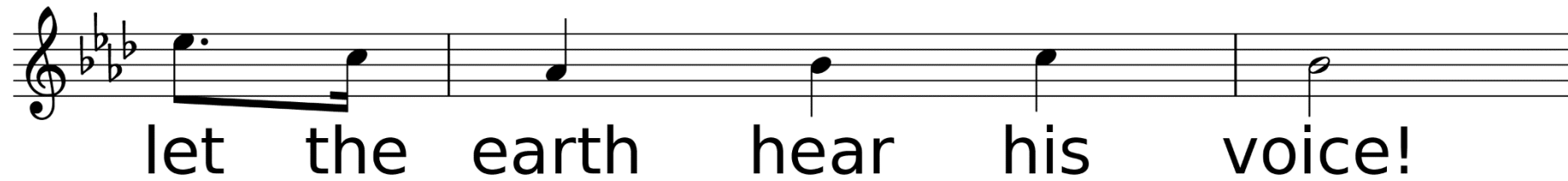
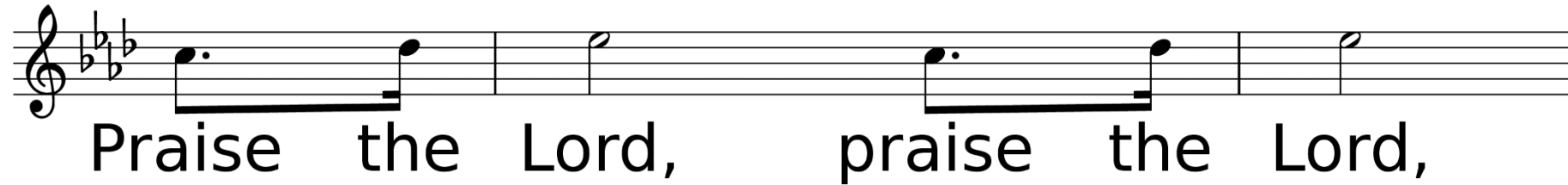
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but pur - er, and high - er,

and great - er will be

our won - der, our trans - port,

when Je - sus we see.



The image displays a musical score for the hymn 'To God Be the Glory' from the United Methodist Hymnal #98. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!'. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

O come to the Fa - ther

thru Je - sus the Son,

and give him the glo - ry,

great things he hath done!

*Affirmation of Faith

Where the Spirit of the Lord is, there is the
one true church, apostolic and universal,
whose holy faith let us now declare:

We believe in God the Father, infinite in wisdom, power, and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.

We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the Kingdom of God may come upon the earth.

Amen.

Sharing of Our Joys & Concerns

Donna McCullough

Bruce Buchanan

(B. Haynes)

Samuel Lewis

(S. Hill)

Kay Broussard

(J. Porter)

Patricia Launey

Milton Cole

(R. Cole)

Lori Woodard

(J. Schwarze)

Rykard Family

(L. Kern)

Jerry Willbanks

Hilda Hamilton

Brian Hughes

Cheryl Pence

Marilyn Kenney

Gervis Bailey

(K Bailey)

John Nelson

Anna Wiggins

Judy Barbay

(L Schultz)

Garrett Oldaker

Robert Chavez

Debbie Allen

Lloydell Mullican

(C. White)

Wayne Kaylor

(K. Allen)

Carol Downs

Montgomery

(J. Blankenship)

Devon Woodard

(M. Bailey)

Joan Faulk

(M. Brister)

Laila Prather

(R. Prather)

Rodney Fowler

Anthony Lee

(son of Brenda Lee)

Carolyn Oliver

(daughter of Lamar & Janet Oliver)

Howard Thorne

Velva Day

(P. Blanton)

Mary Ann Greer

(S. Chavez)

Cathy Lott

(D & V Allen)

Charlene Blevins

(B. Vaughn)

Chad Windborne

(J. Schwarze)

Alex Baker

(C. Scott)

Ruth Wells

(B. Vaughn)

Ronnie Cuevas

(M. Bailey)

Lydia Derouen

(D.&V. Allen)

May Scarborough

(M. Bailey)

Douglas "Art" Howell

(T. Craig)

Kayetha Wilson

Billy O'Neal

Ronnie Perkins

(C. White)

Jimmy Hooks

Neely Biggs

(M.&P. Launey)

The Colvin Family

(A&J. Carpenter)

Mike Harper

(C. Slover)

Kelley & Mark Allen

Frank Morales

(J. Bailey)

Angela Mallett

(J. Schwarze)

Connie DeConte

(A. Carpenter)

Nephew of Ron & Linda Kern

Gaylynn Taylor

(M. Brister)


Andrew Palmer

(T. Craig)

Cathy Lay

(M. Brister)

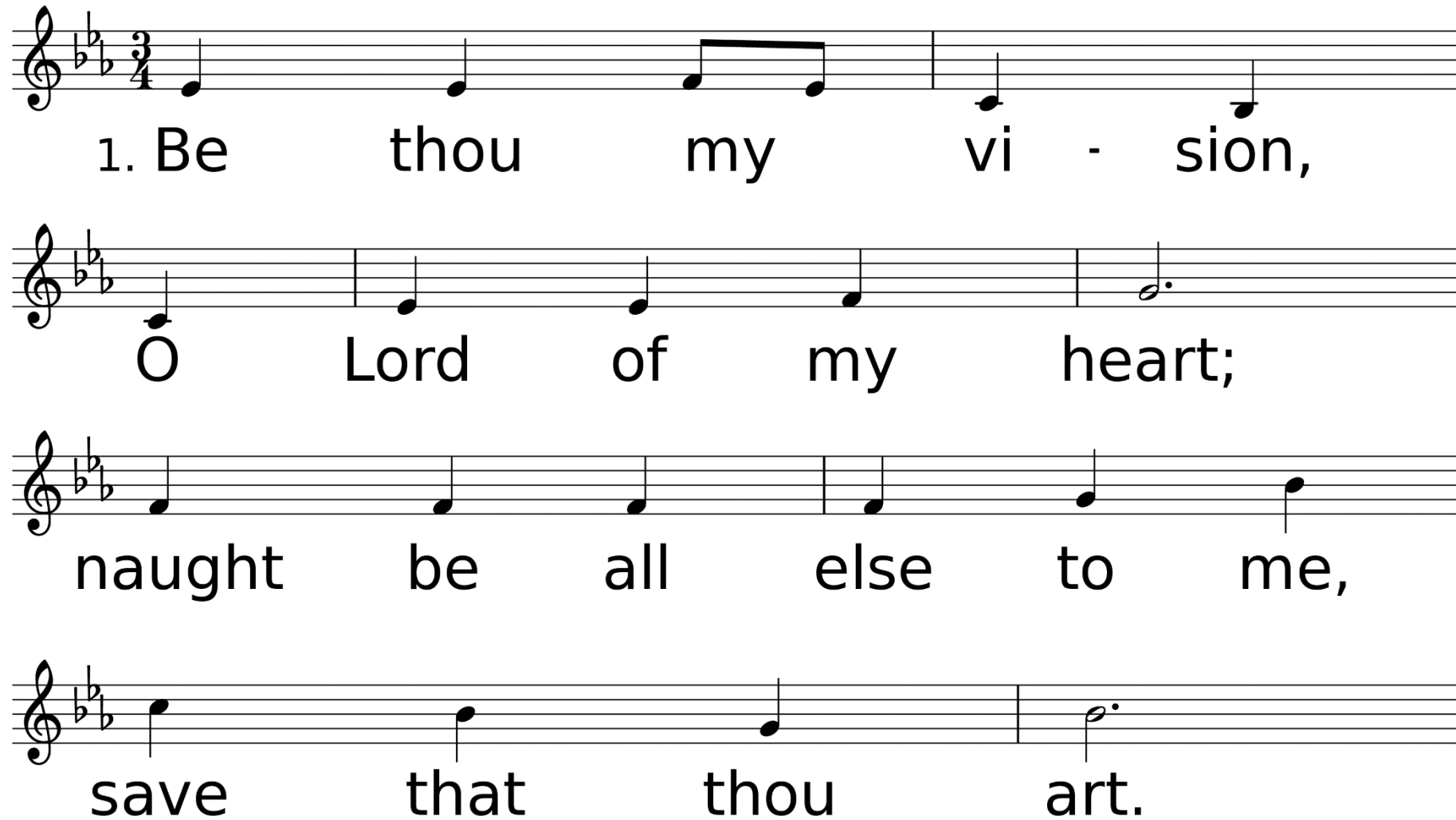
Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A person's hands are holding an open book, likely a Bible, outdoors. The scene is bathed in bright, warm sunlight, creating a soft, golden glow. The background is blurred, showing what appears to be a wooden deck or walkway. The text is overlaid on the center of the image.

Call to Prayer Hymn

Be Thou My Vision

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1. Be thou my vi - sion,

O Lord of my heart;

naught be all else to me,

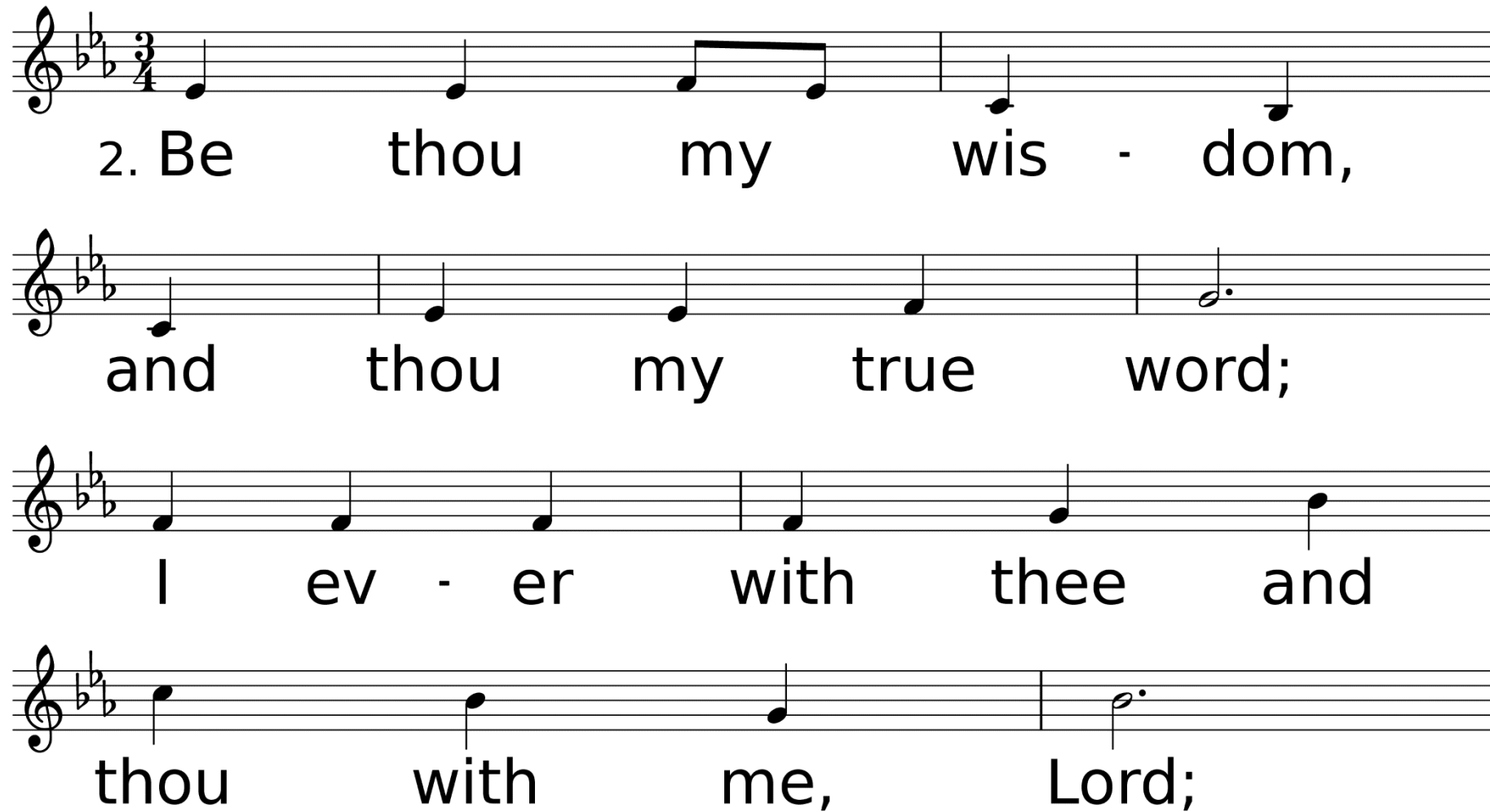
save that thou art.

Thou my best thought,

by day or by night,

wak - ing or sleep - ing,

thy pres - ence my light.



2. Be thou my wis - dom,

and thou my true word;

I ev - er with thee and

thou with me, Lord;

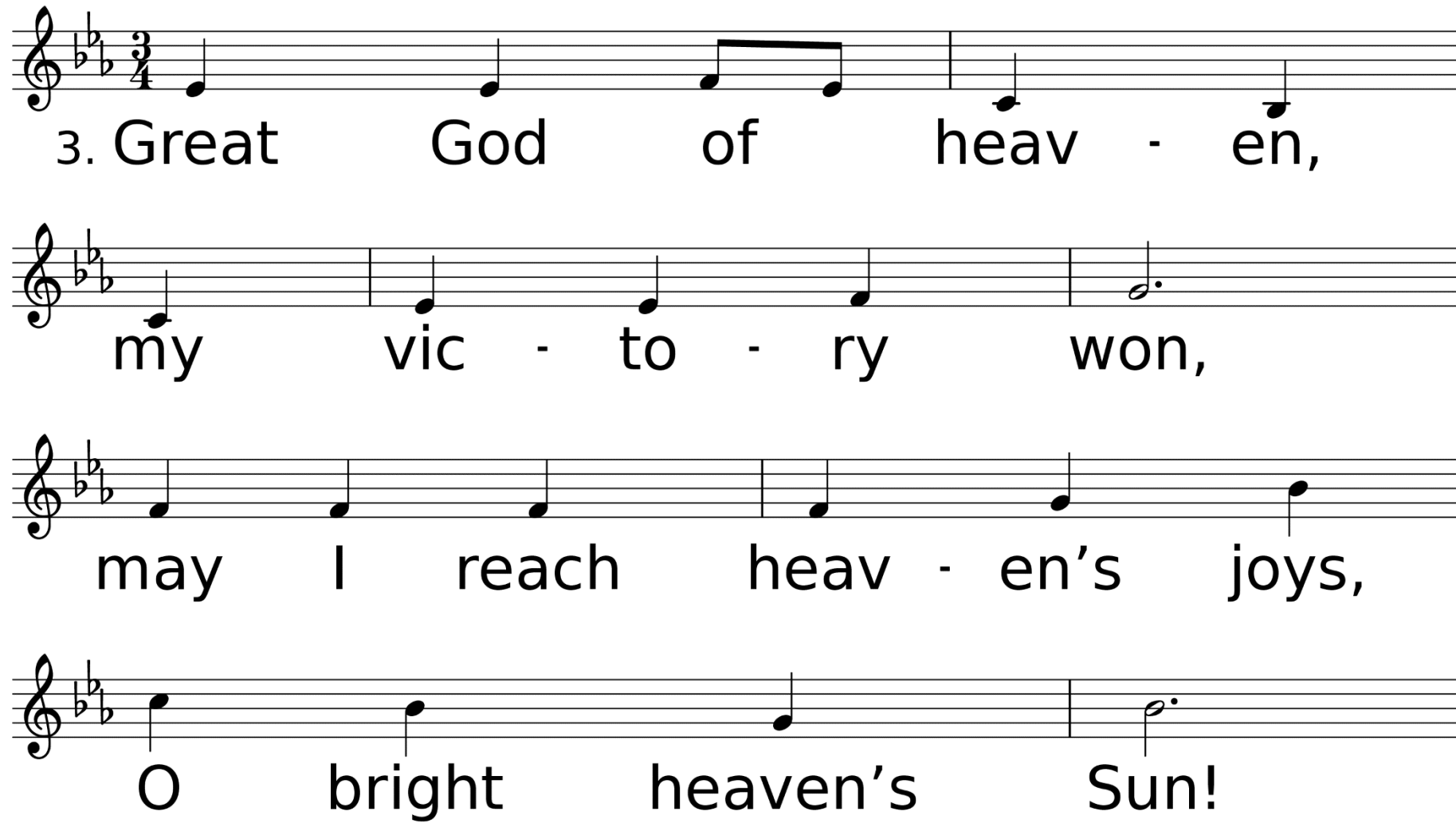
The musical score is written on four staves in treble clef, key of B-flat major (two flats), and 3/4 time. The lyrics are: 2. Be thou my wis - dom, and thou my true word; I ev - er with thee and thou with me, Lord;.

thou and thou on - - ly,

first in my heart,

great God of heav - en,

my trea - sure thou art.



3. Great God of heav - en,
my vic - to - ry won,
may I reach heav - en's joys,
O bright heaven's Sun!

The image displays a musical score for the hymn 'Be Thou My Vision'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The notes are: G4 (quarter), Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). The second staff notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The third staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The fourth staff notes are: G4 (half), A4 (quarter), Bb4 (quarter), G4 (half).

Heart of my own heart,

what - ev - er be - fall,

still be my vi - sion,

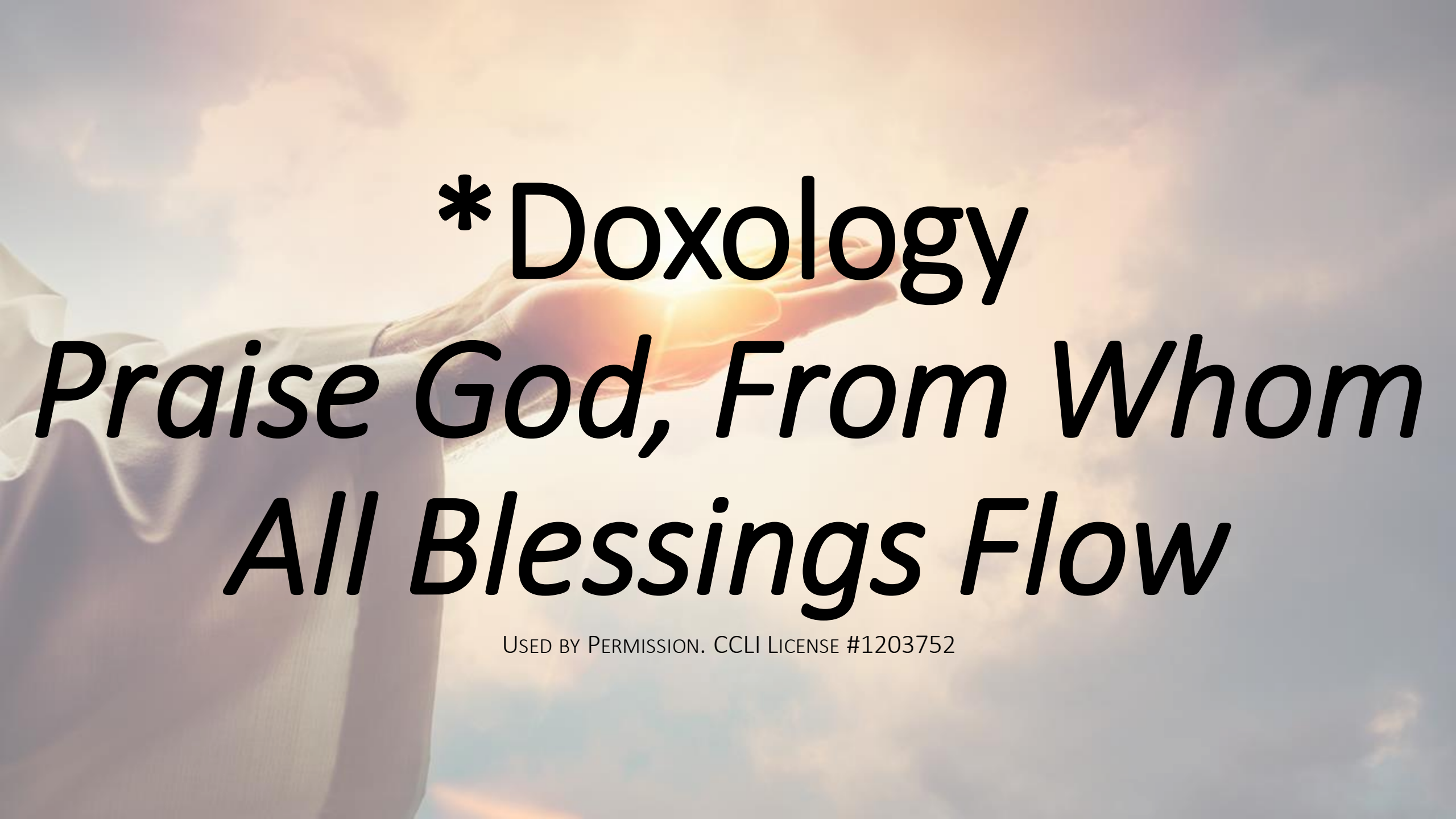
O Rul - er of all.

A wooden cross stands on a weathered wooden surface. In the background, a book with a white cover and a red rope are visible, slightly out of focus.

Congregational Prayer & The Lord's Prayer

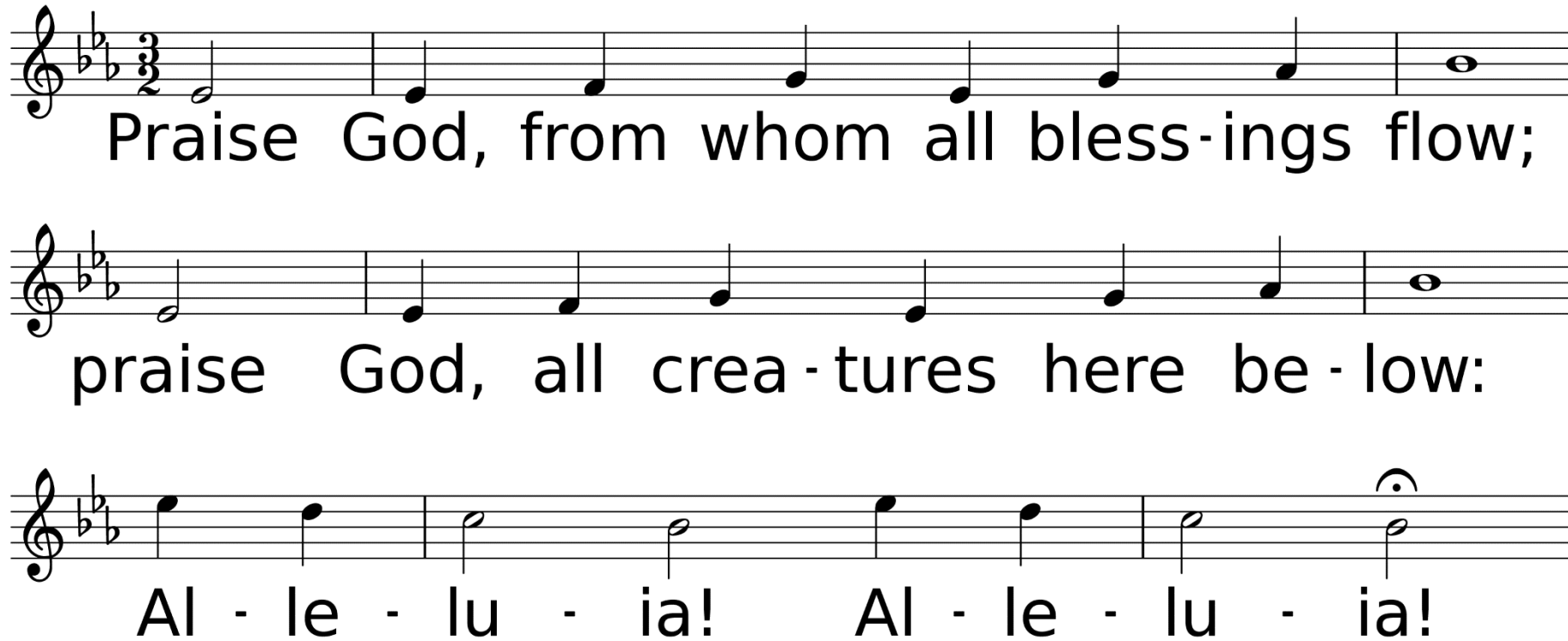


Offering Prayer & Return of God's Tithes & Gifts



***Doxology**
Praise God, From Whom
All Blessings Flow

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The image displays three staves of musical notation for the hymn 'Praise God, from Whom All Blessings Flow'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody consists of eight eighth notes followed by a whole note. The lyrics 'Praise God, from whom all bless-ings flow;' are written below the staff. The second staff continues the melody with the same notation and key signature, with the lyrics 'praise God, all crea-tures here be-low:'. The third staff features a different melody with four half notes, each with a fermata, and the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The lyrics are hyphenated to match the musical phrasing.

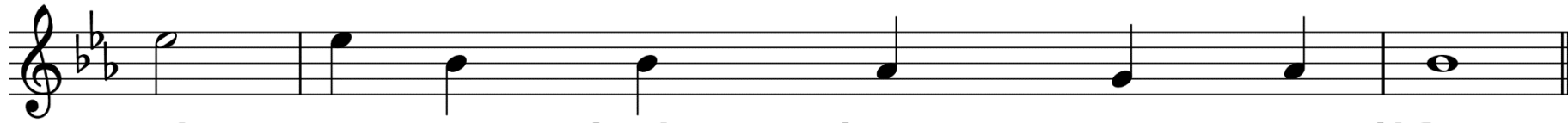
Praise God, from whom all bless-ings flow;

praise God, all crea-tures here be-low:

Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A white dove is perched on a light-colored branch, facing left. The dove has a pinkish-orange beak and a dark eye. Its feathers are white and smooth. The background is a soft, out-of-focus green, suggesting foliage. The text is overlaid on the image, with the main title in a large, bold, black font and the subtitle in a smaller, italicized, black font.

Hymn of Faith

Filled With the Spirit's Power

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1. Filled with the Spirit's

power, with one ac - cord

the in - fant church con - fessed

its ris - en Lord.

The image displays a musical score for the hymn 'Filled with the Spirit's Power' (United Methodist Hymnal #537). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'O Ho - ly Spir - it,'. The second staff contains 'in the church to - day'. The third staff contains 'no less your power'. The fourth staff contains 'of fel - low - ship dis - play.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a final whole note in the fourth staff.

O Ho - ly Spir - it,
in the church to - day
no less your power
of fel - low - ship dis - play.

2. Now with the mind of
Christ set us on fire,
that u - ni - ty may be
our great de - sire.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with '2. Now' and ends with 'of'. The second staff begins with 'Christ' and ends with 'fire,'. The third staff begins with 'that' and ends with 'be'. The fourth staff begins with 'our' and ends with 'sire.'.

The image displays a musical score for the hymn 'Filled with the Spirit's Power' (United Methodist Hymnal #537). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The melody consists of quarter and eighth notes, with a final double bar line at the end of the fourth staff.

Give joy and peace; give
faith to hear your call,
and read - i - ness
in each to work for all.

3. Wid - en our love, good

Spir - it, to em - brace

in your strong care all those

of ev - ery race.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The lyrics are: '3. Wid - en our love, good'. The second staff continues with 'Spir - it, to em - brace'. The third staff continues with 'in your strong care all those'. The fourth staff concludes with 'of ev - ery race.'.

Like wind and fire with
life a - mong us move,
till we are known
as Christ's, and Chris - tians prove.

The image displays a four-line musical score in G major (two sharps) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics are printed below the notes. The first line contains the notes G4, A4, B4, A4, and G4, corresponding to the words 'Like', 'wind', 'and', 'fire', and 'with'. The second line contains G4, A4, B4, A4, and a half note G4, corresponding to 'life', 'a -', 'mong', 'us', and 'move,'. The third line contains G4, A4, B4, and a half note G4, corresponding to 'till', 'we', 'are', and 'known'. The fourth line contains G4, A4, B4, A4, and G4, corresponding to 'as', 'Christ's,', 'and', 'Chris -', and 'tians prove.'. The score ends with a double bar line.

Scripture Reading

Acts 4:5-21

The next day their rulers, elders, and scribes assembled in Jerusalem, with Annas the high priest, Caiaphas, John, and Alexander, and all who were of the high-priestly family. When they had made the prisoners stand in their midst, they inquired, “By what power or by what name did you do this?” Then Peter, filled with the Holy Spirit, said to them, “Rulers of the people and elders, if we are questioned today because of a good deed done to someone who was sick and are asked how this man has been healed,

let it be known to all of you, and to all the people of Israel, that this man is standing before you in good health by the name of Jesus Christ of Nazareth, whom you crucified, whom God raised from the dead. This Jesus is 'the stone that was rejected by you, the builders; it has become the cornerstone.' There is salvation in no one else, for there is no other name under heaven given among mortals by which we must be saved."

Now when they saw the boldness of Peter and John and realized that they were uneducated and ordinary men, they were amazed and recognized them as companions of Jesus. When they saw the man who had been cured standing beside them, they had nothing to say in opposition. So they ordered them to leave the council while they discussed the matter with one another. They said, "What will we do with them? For it is obvious to all who live in Jerusalem that a notable sign has been done through them; we cannot deny it."

But to keep it from spreading further among the people, let us warn them to speak no more to anyone in this name.” So they called them and ordered them not to speak or teach at all in the name of Jesus. But Peter and John answered them, “Whether it is right in God’s sight to listen to you rather than to God, you must judge; for we cannot keep from speaking about what we have seen and heard.” After threatening them again, they let them go, finding no way to punish them because of the people, for all of them praised God for what had happened.



“They Spoke with Boldness”

Sermon

Rev. Laraine Waughtal



Anthem

Stay With Us

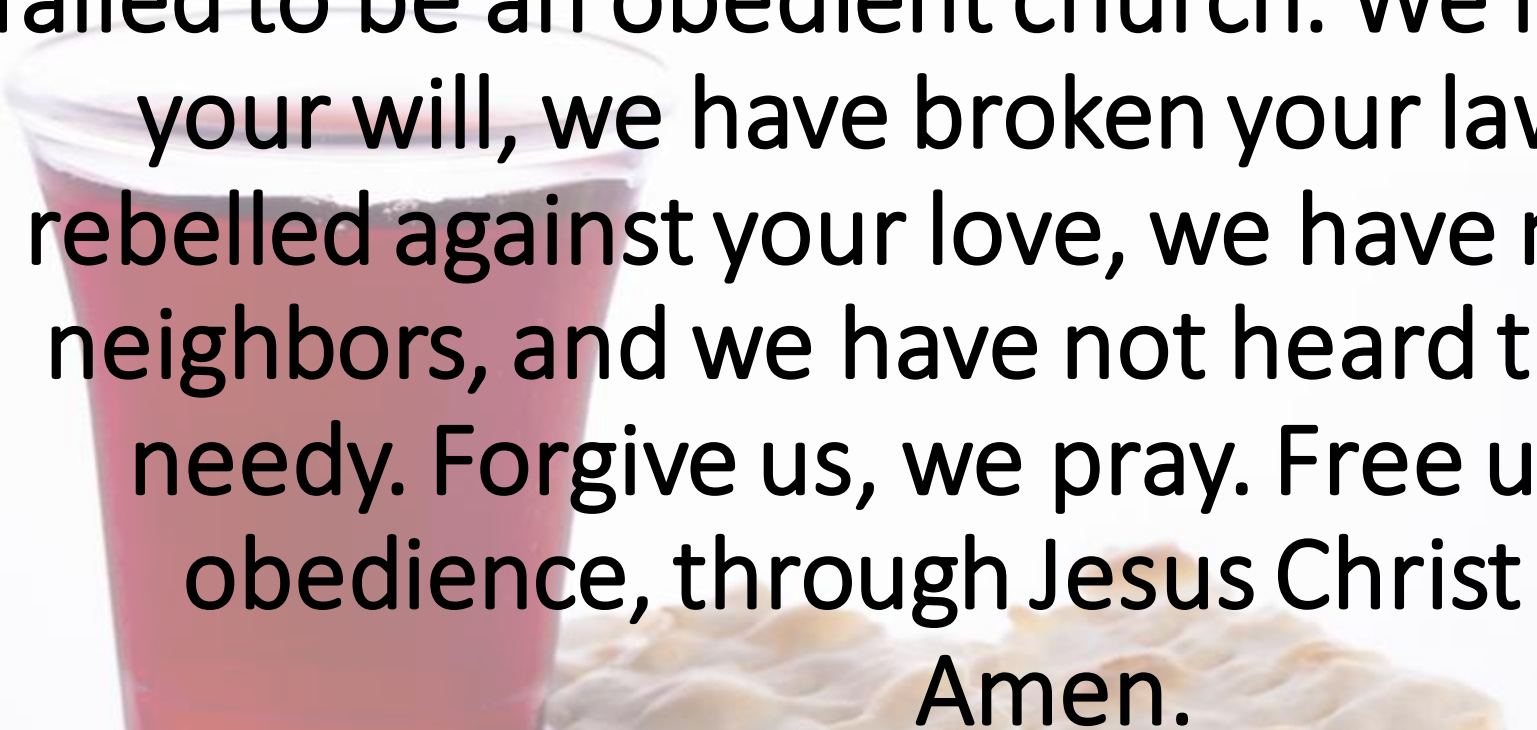
Arr. By Michael John Trotta

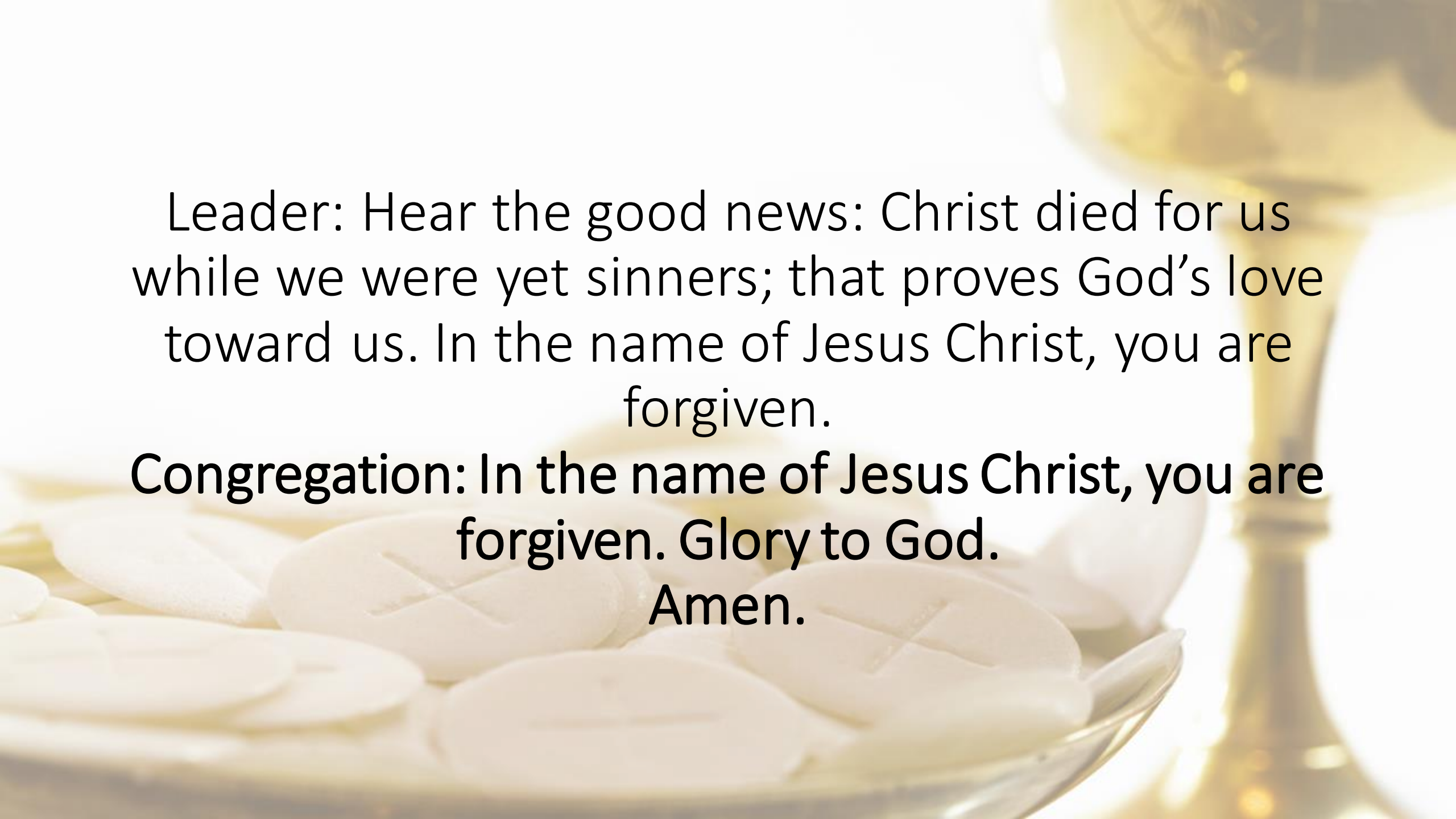
Invitation to Holy Communion



Prayer of Confession & Pardon


Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord.
Amen.

A glass of red wine and a pile of communion wafers are visible in the lower-left foreground of the image, partially obscured by the text.



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven.

**Congregation: In the name of Jesus Christ, you are forgiven. Glory to God.
Amen.**



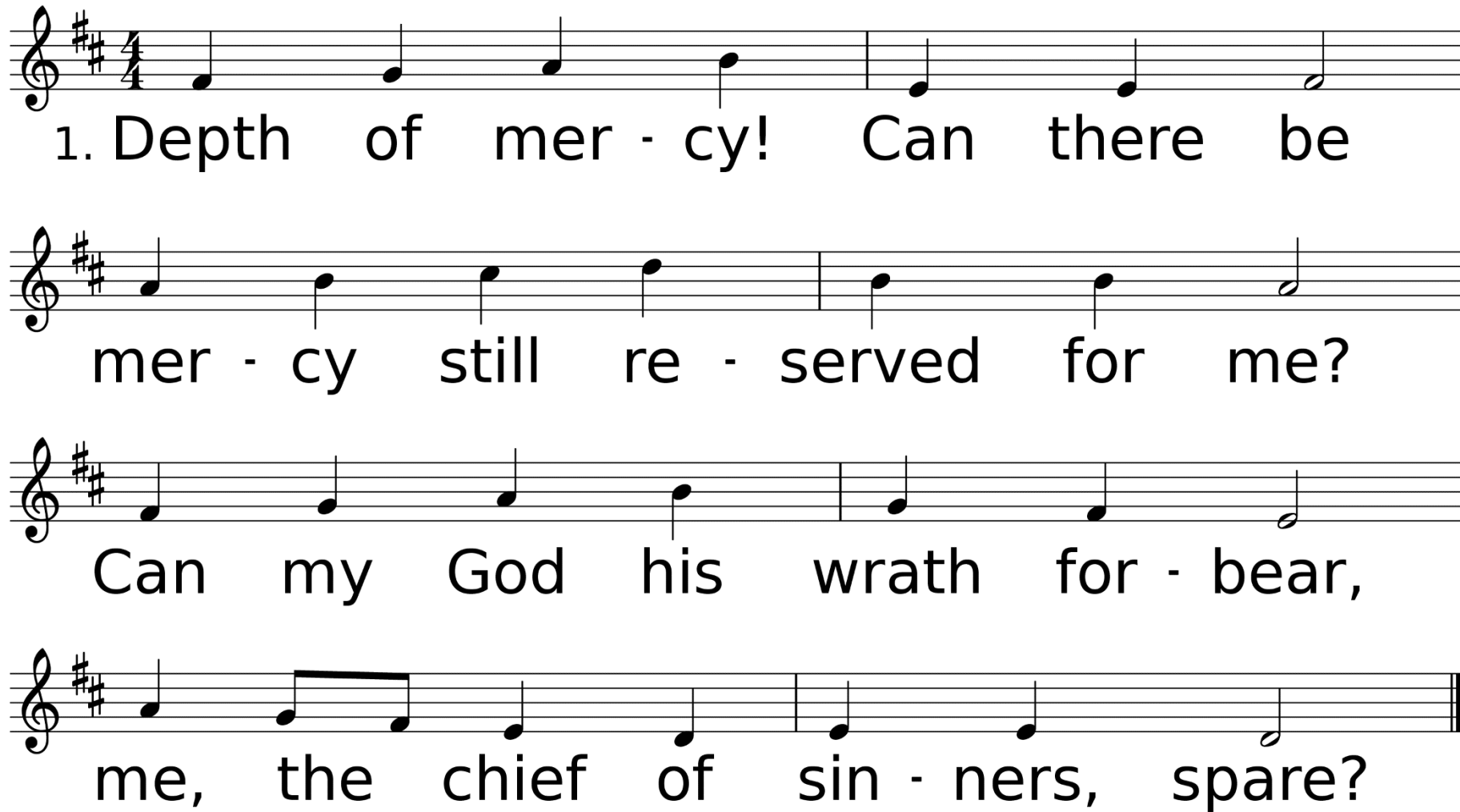
Communion Liturgy & Receiving of the Elements



***Hymn of Invitation**

Depth of Mercy

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1. Depth of mer - cy! Can there be
mer - cy still re - served for me?
Can my God his wrath for - bear,
me, the chief of sin - ners, spare?

The image displays the musical notation for the hymn 'Depth of Mercy'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, accessible style, with notes corresponding to the lyrics. The lyrics are: '1. Depth of mer - cy! Can there be mer - cy still re - served for me? Can my God his wrath for - bear, me, the chief of sin - ners, spare?'. The music is presented in a clean, black-and-white format.

5. Now in - cline me to re - pent,
let me now my sins la - ment,
now my foul re - volt de - plore,
weep, be - lieve, and sin no more.

The image displays a musical score for the hymn "Depth of Mercy" (United Methodist Hymnal #355). The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a final double bar line at the end of the fourth line. The lyrics are printed below the staff, aligned with the corresponding notes. The lyrics are: "5. Now in - cline me to re - pent, let me now my sins la - ment, now my foul re - volt de - plore, weep, be - lieve, and sin no more." The text is in a black, sans-serif font.

***Benediction**

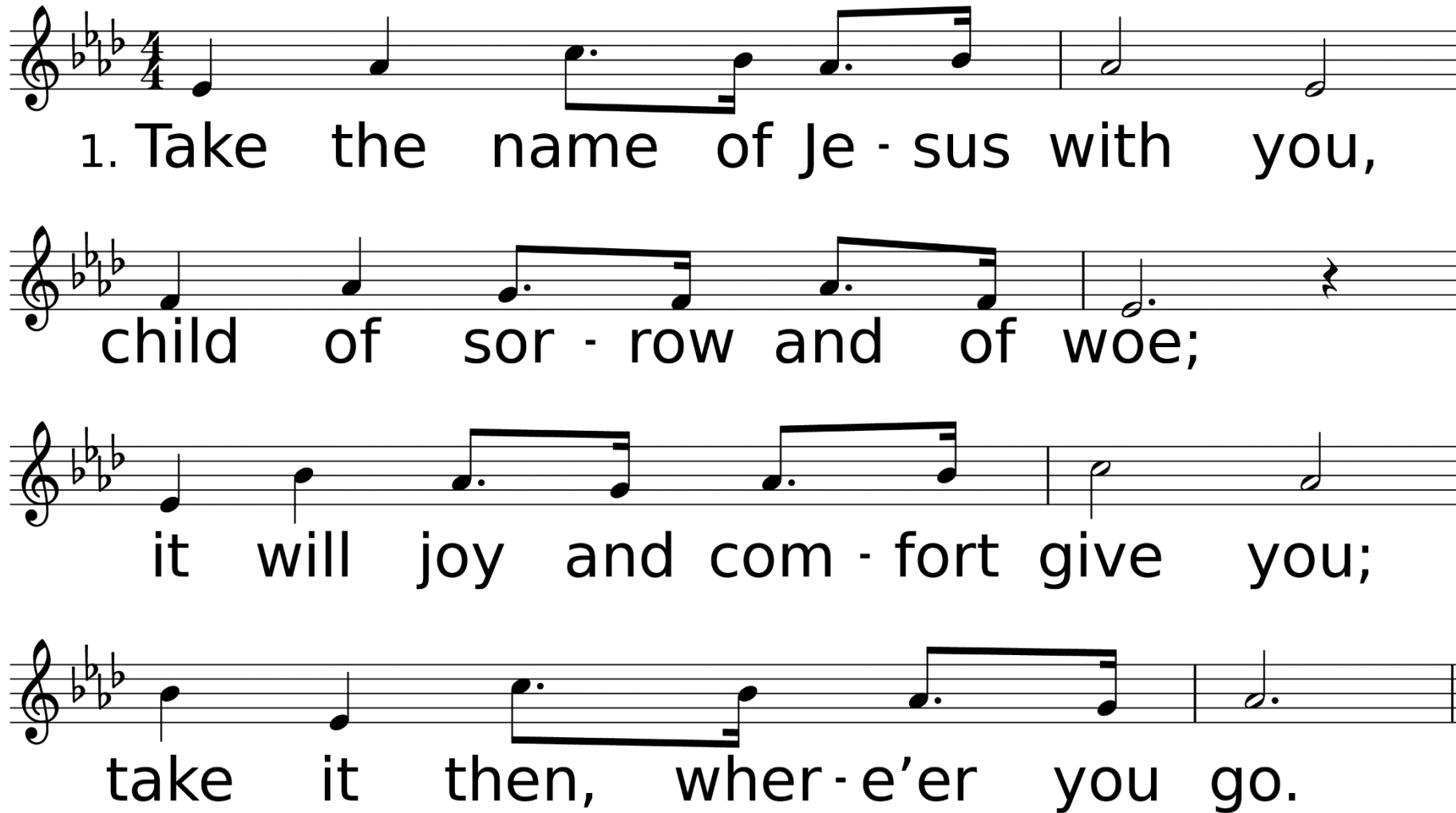




***Sending Forth**

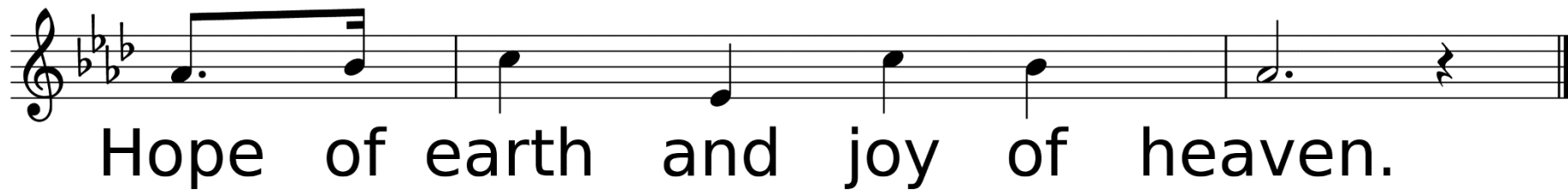
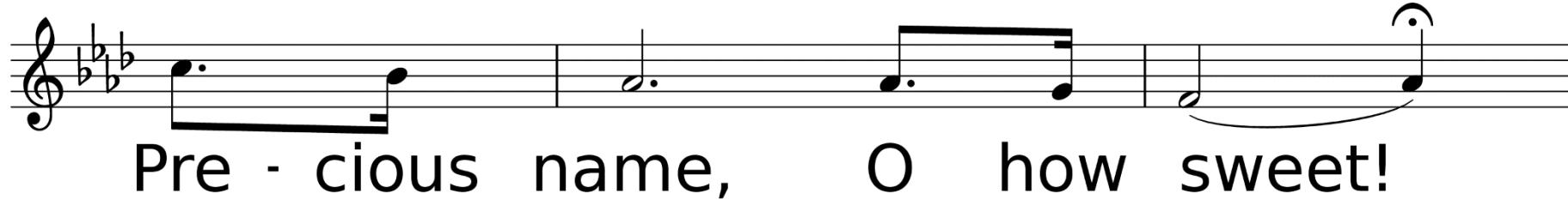
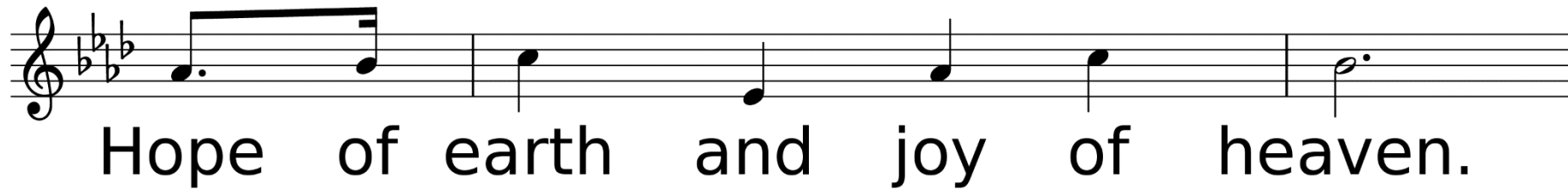
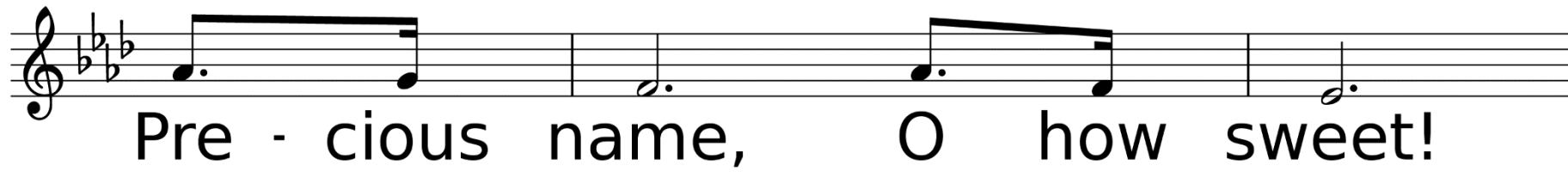
Precious Name

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1. Take the name of Je - sus with you,
child of sor - row and of woe;
it will joy and com - fort give you;
take it then, wher - e'er you go.

The image displays the musical notation for the hymn 'Precious Name'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is written on a single line for each staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first staff begins with a '1.' indicating the start of the verse. The music concludes with a double bar line at the end of the fourth staff.

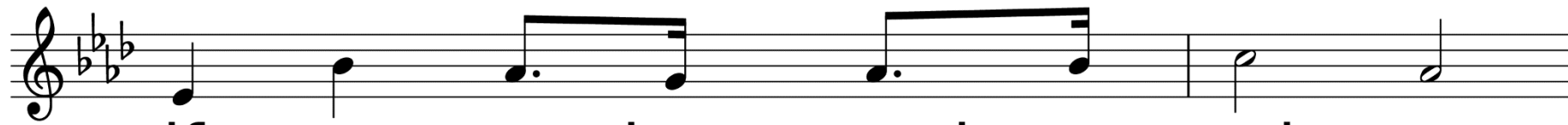




2. Take the name of Je - sus ev - er,



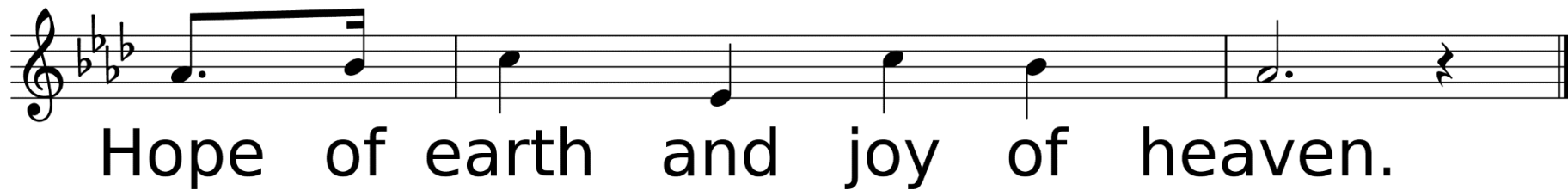
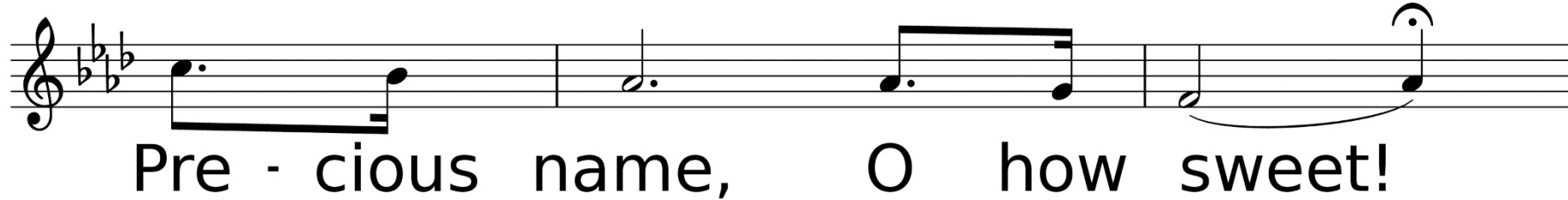
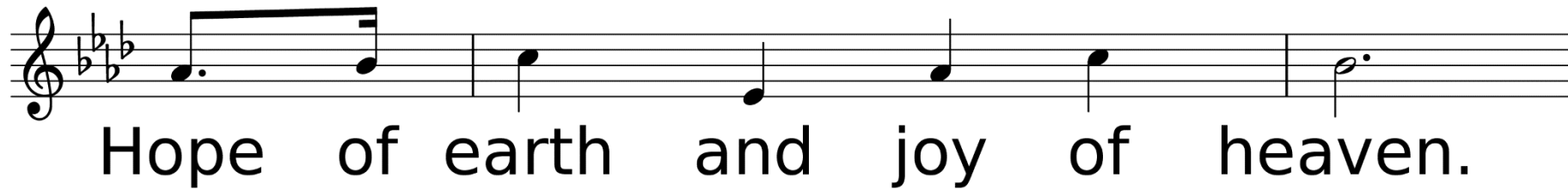
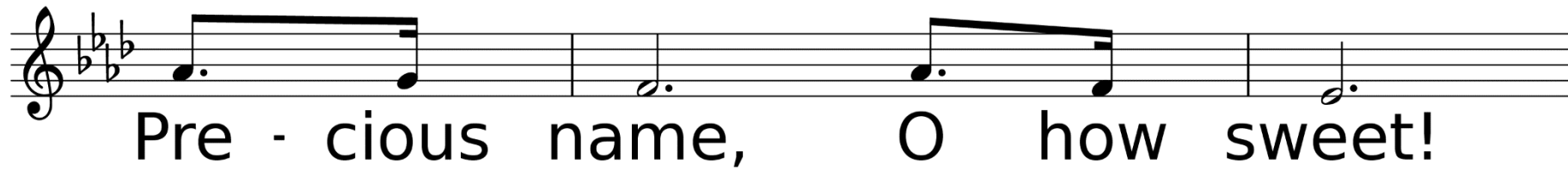
as a shield from ev - ery snare;



if temp - ta - tions round you gath - er,

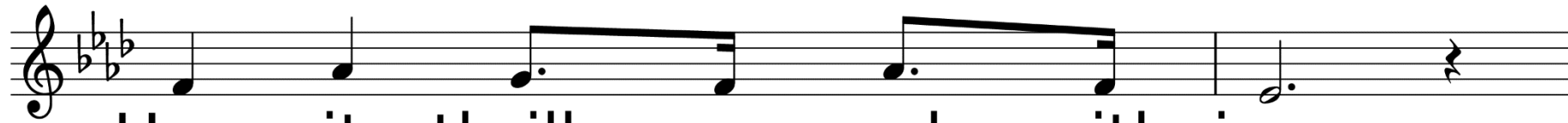


breathe that ho - ly name in prayer.

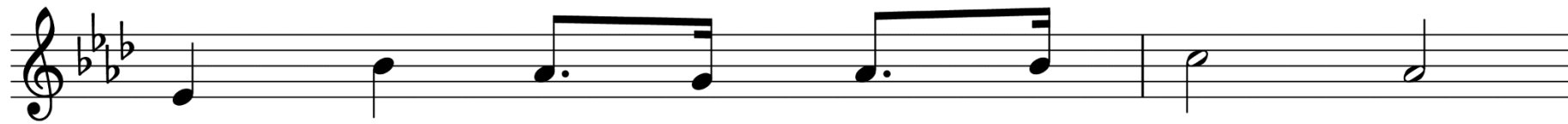




3. O the pre - cious name of Je - sus!



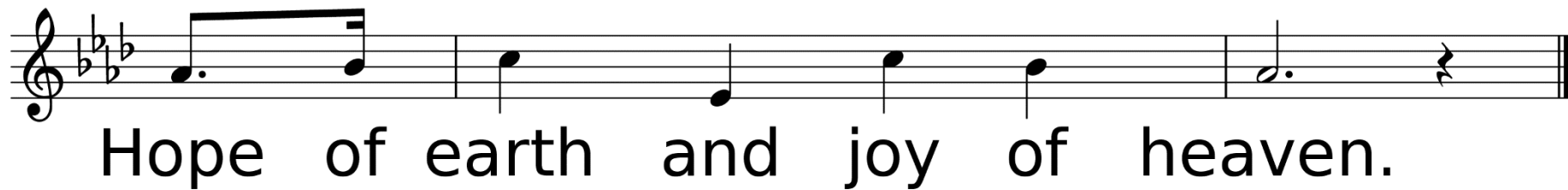
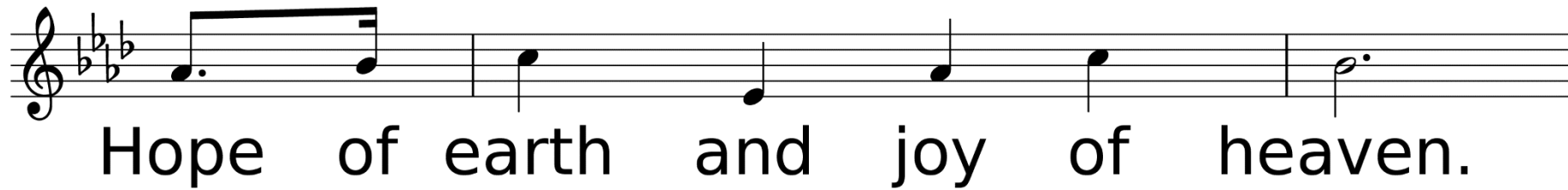
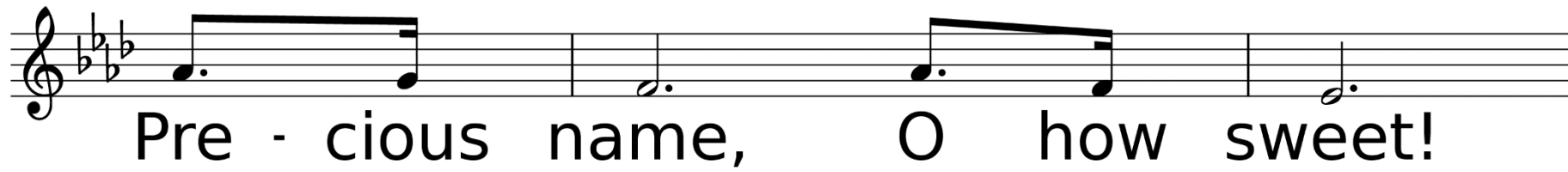
How it thrills our souls with joy,



when his lov - ing arms re - ceive us,



and his songs our tongues em - ploy!





4. At the name of Je - sus bow - ing,



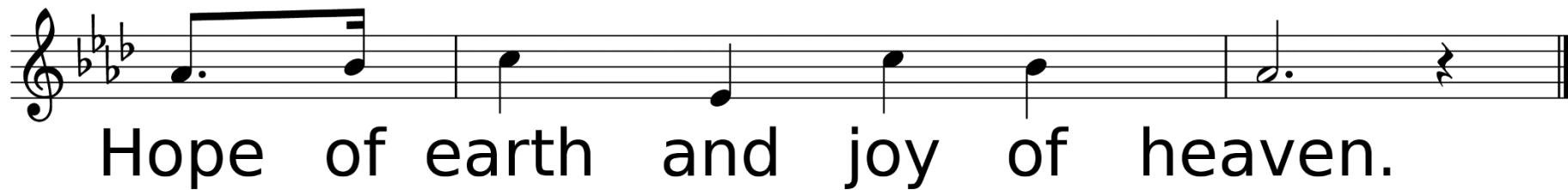
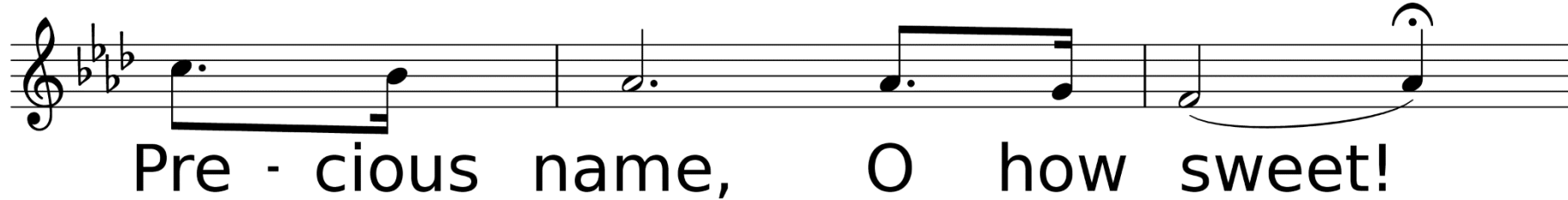
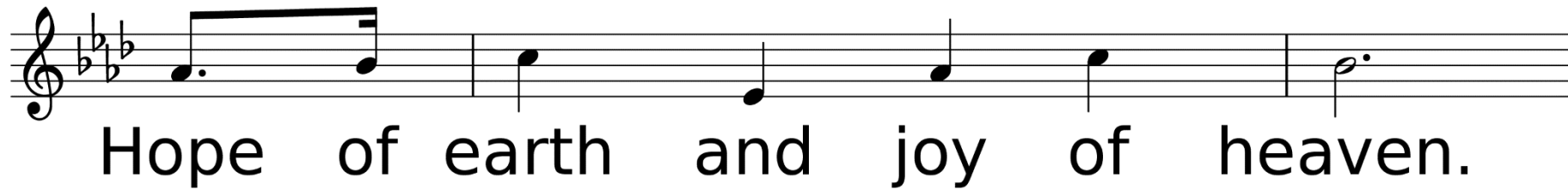
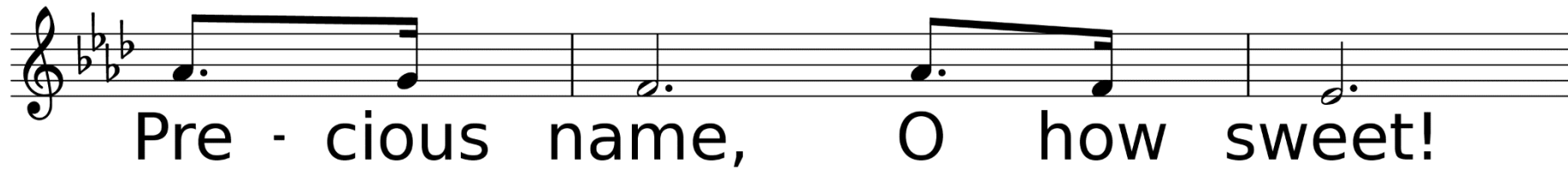
fall - ing pros - trate at his feet,



King of kings in heaven we'll crown him,



when our jour - ney is com - plete.



An open book with a wooden cross on top, resting on a red cloth. The text "Thank you for joining us today!" is overlaid in a large, black, italicized font.

*Thank you for joining
us today!*