



Welcome Home!

June 13, 2021

**10:00 AM Sunday Service
Online & in the Sanctuary**



Announcements

A silhouette of a person standing on a rocky outcrop with their arms raised in a gesture of praise or worship. The background is a bright, blue sky filled with white and pinkish clouds, suggesting a sunrise or sunset. The overall mood is one of joy and spiritual celebration.

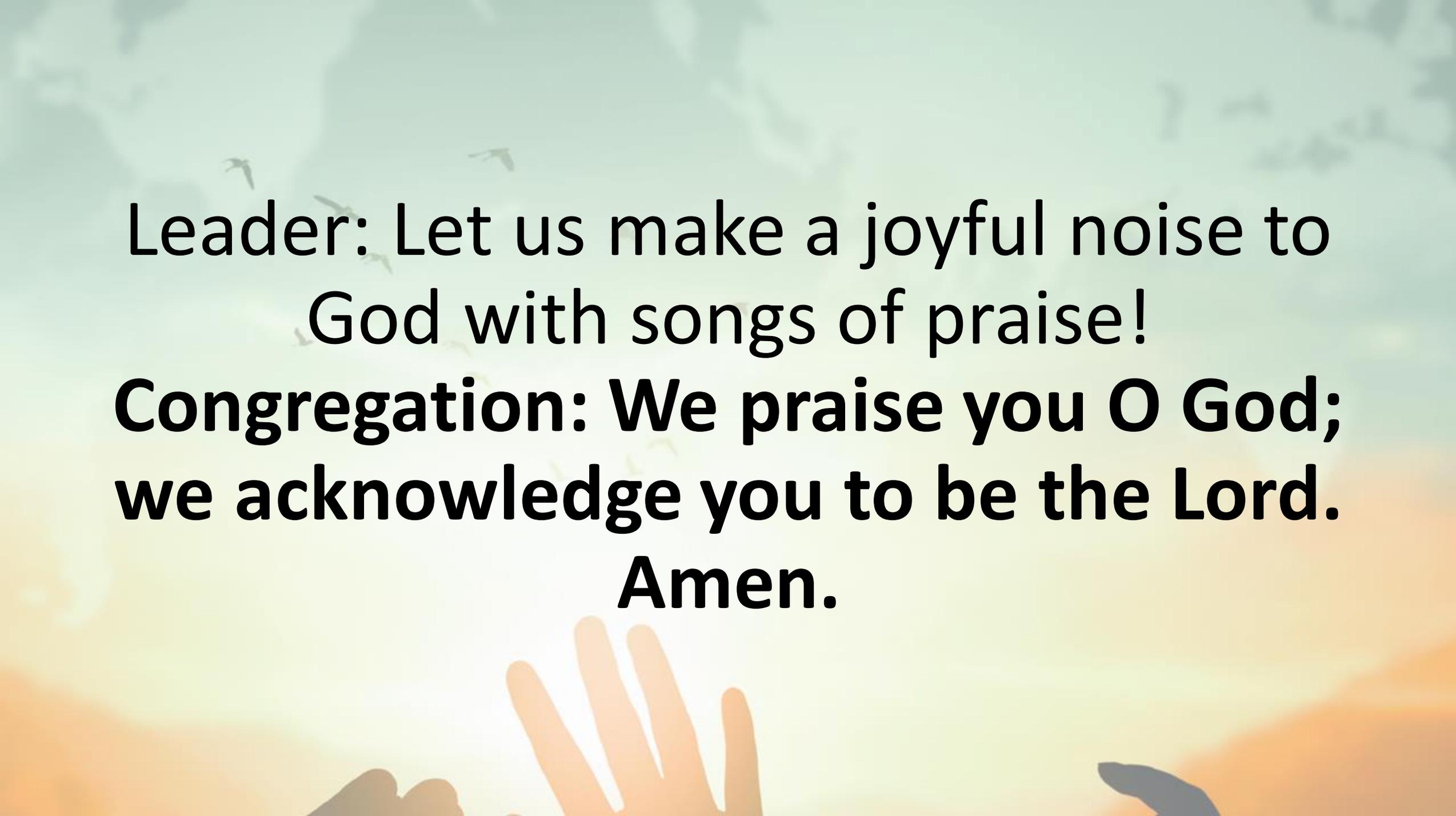
Choral Call to Worship
Come On and Celebrate

Patricia Morgan

*Call to Worship

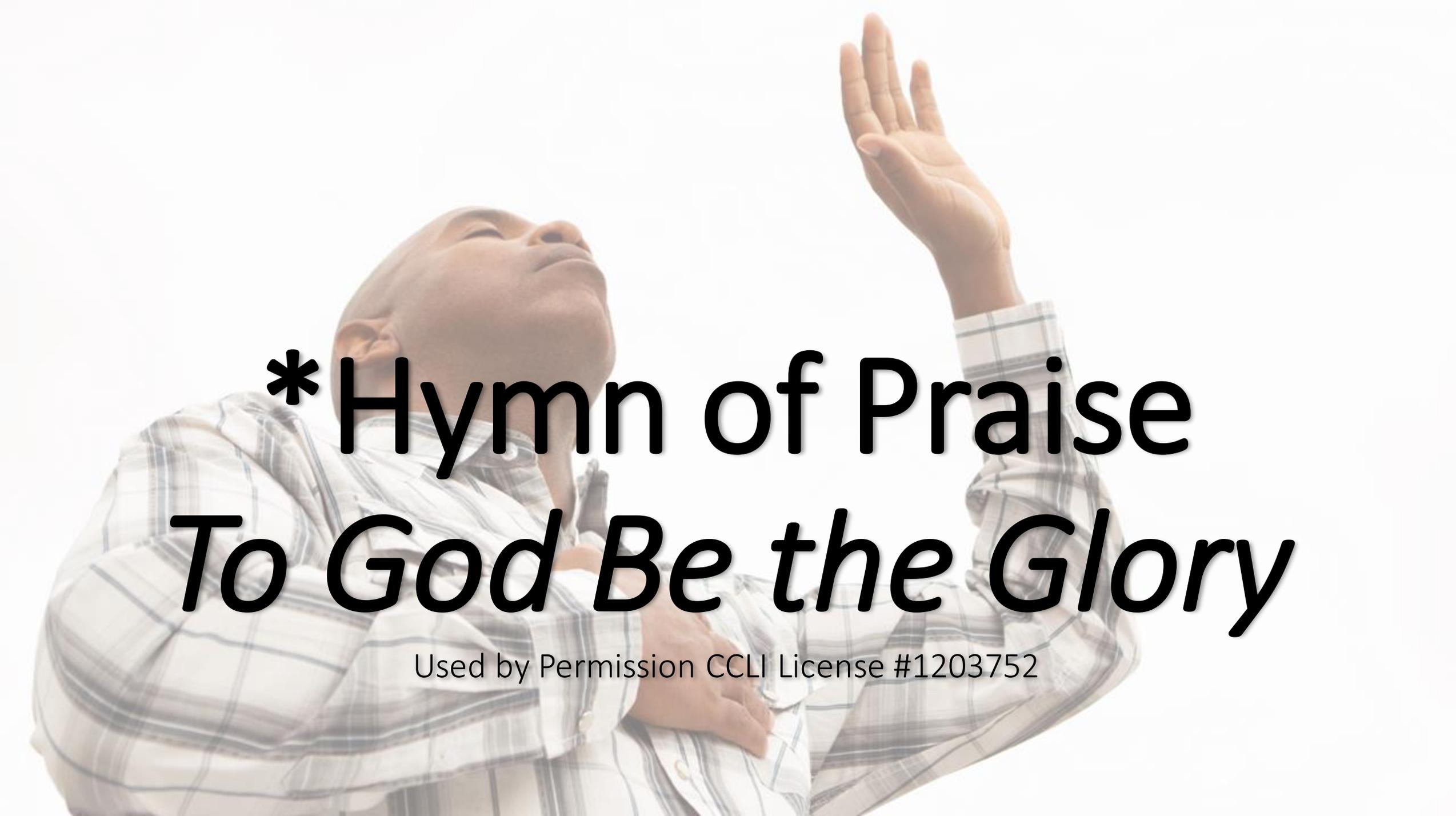
Leader: May those who love your salvation say continually, “Great is the Lord!”

Congregation: Yea, our heart is glad in God, because we trust in God’s holy name.

The background features a soft-focus scene of birds flying in a light blue sky above a warm, orange-hued horizon. In the foreground, several hands are raised in a gesture of praise or worship, rendered in a semi-transparent, stylized manner.

Leader: Let us make a joyful noise to
God with songs of praise!

**Congregation: We praise you O God;
we acknowledge you to be the Lord.
Amen.**



***Hymn of Praise**
To God Be the Glory

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To God Be the Glory

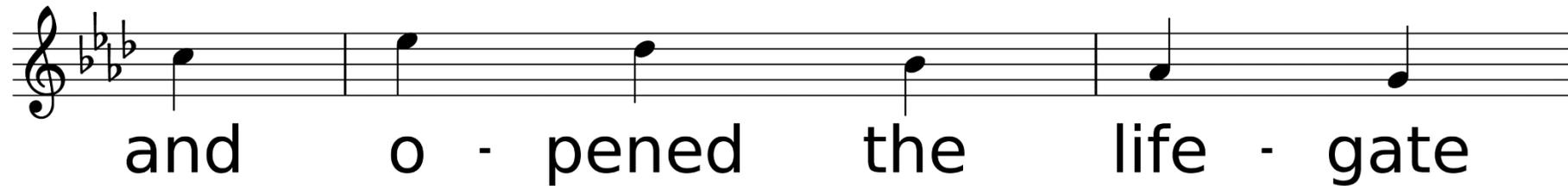
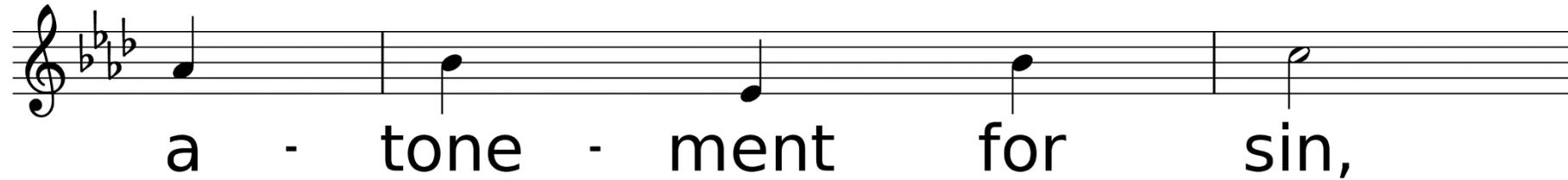
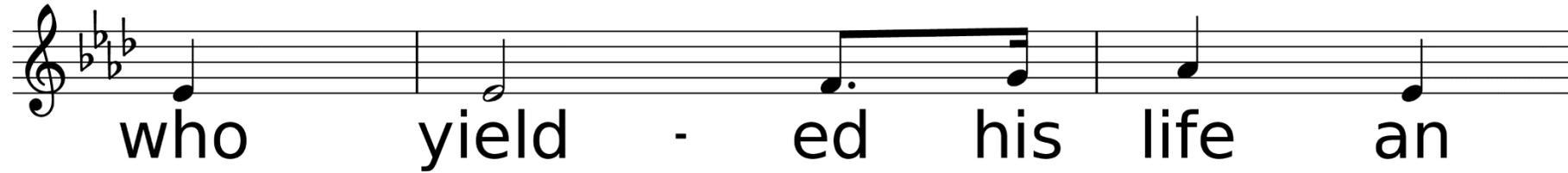
United Methodist Hymnal #98

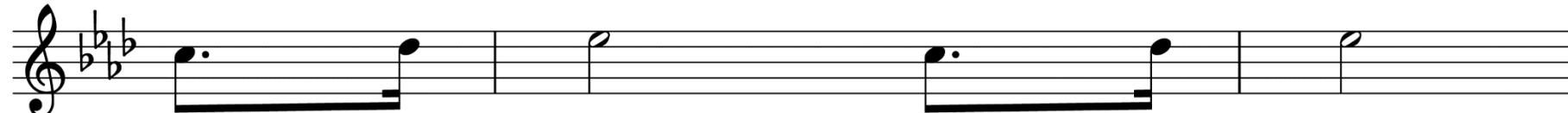
1. To God be the glo - ry,
great things he hath done!
So loved he the world that
he gave us his Son,

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first ending. The notes are simple, mostly quarter and half notes, with some rests. The lyrics are: '1. To God be the glo - ry, great things he hath done! So loved he the world that he gave us his Son,'.

WORDS: Fanny J. Crosby, 1875

MUSIC (TO GOD BE THE GLORY 11 11.11 11 with Refrain) William H. Doane, 1875

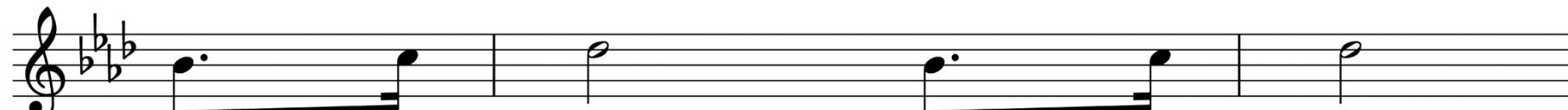




Praise the Lord, praise the Lord,



let the earth hear his voice!



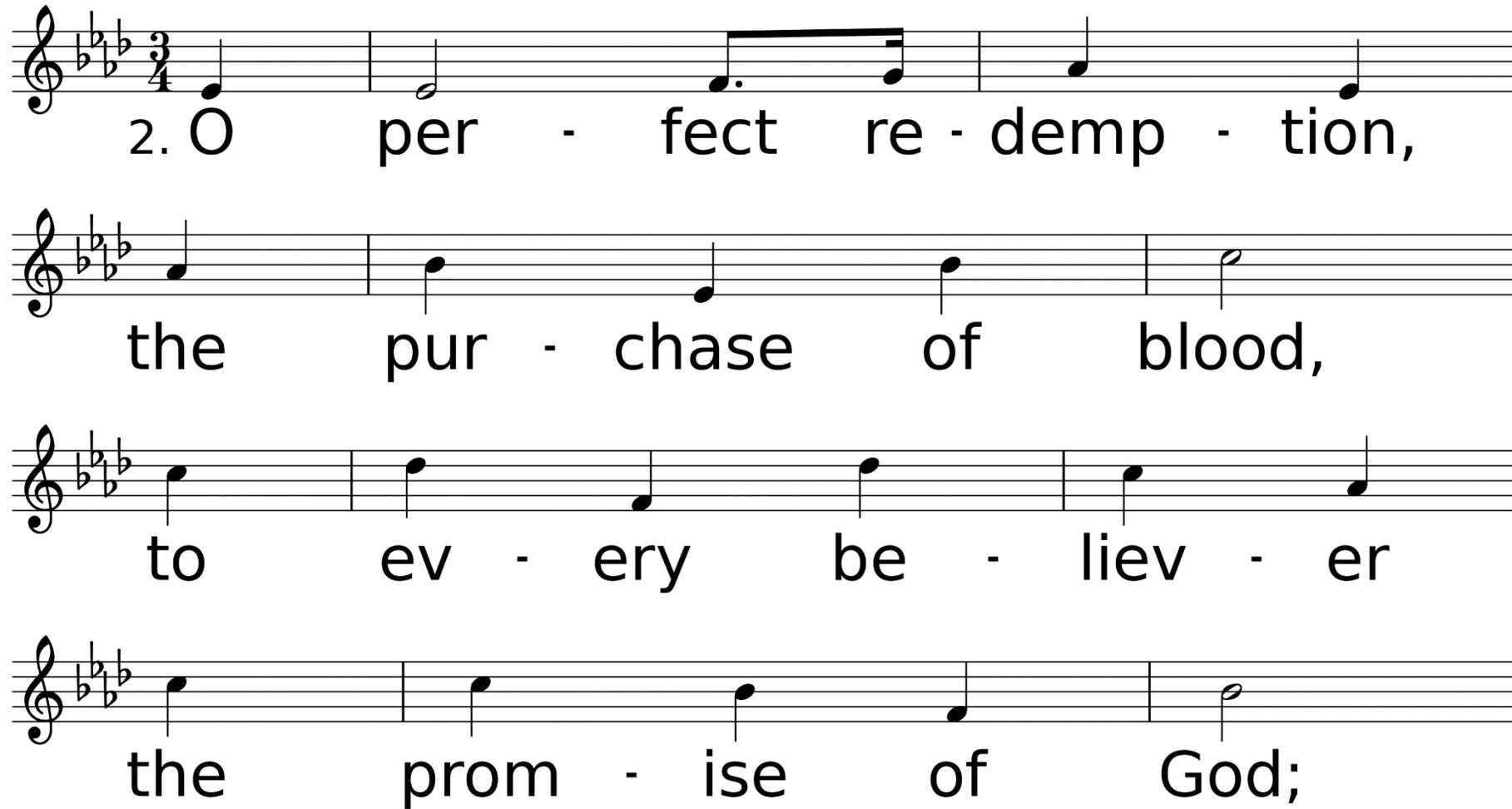
Praise the Lord, praise the Lord,



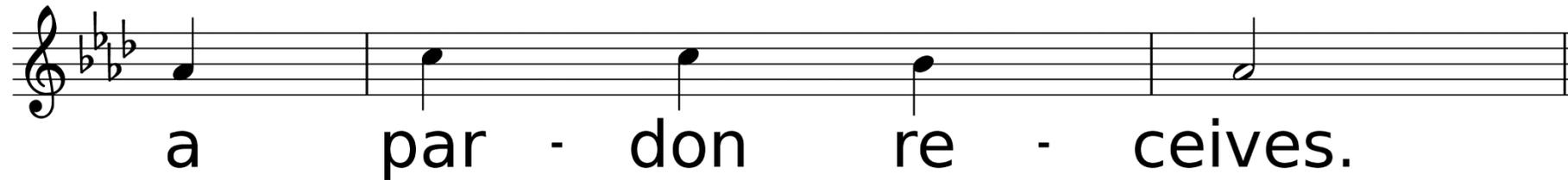
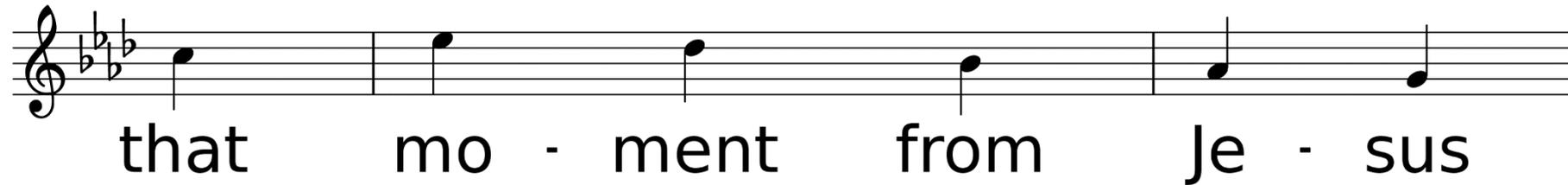
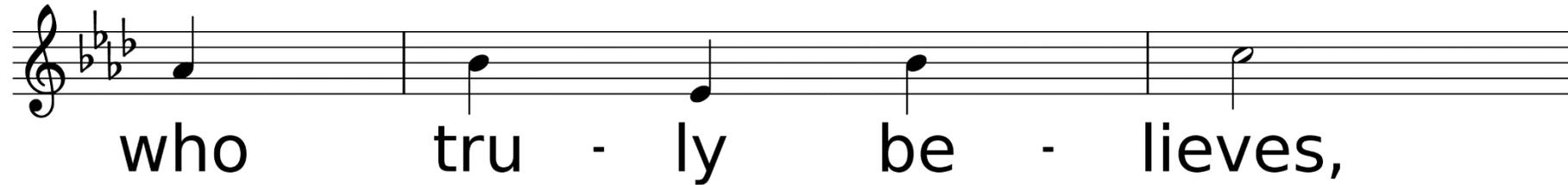
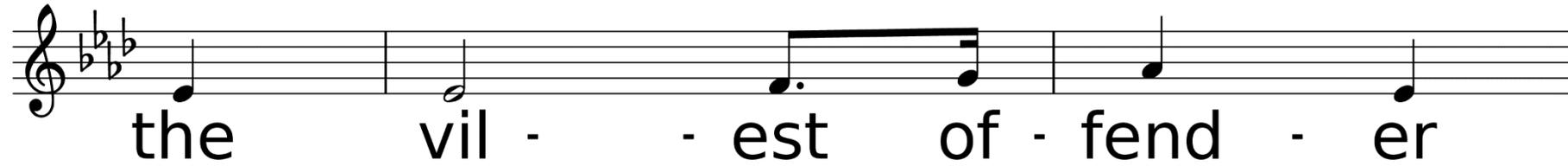
let the peo - ple re - joice!

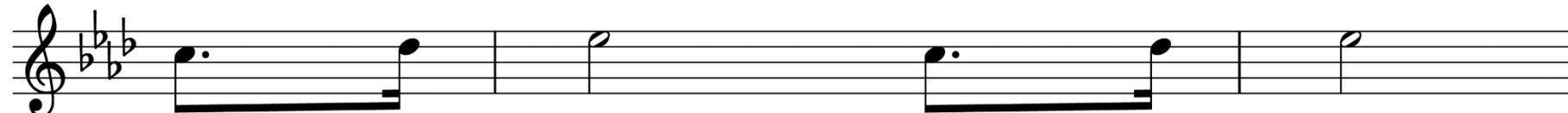
O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests.



2. O per - fect re - demp - tion,
the pur - chase of blood,
to ev - ery be - liev - er
the prom - ise of God;

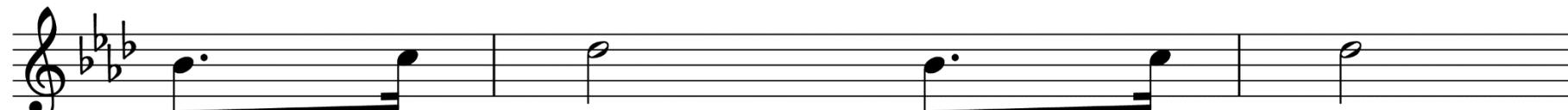




Praise the Lord, praise the Lord,



let the earth hear his voice!



Praise the Lord, praise the Lord,



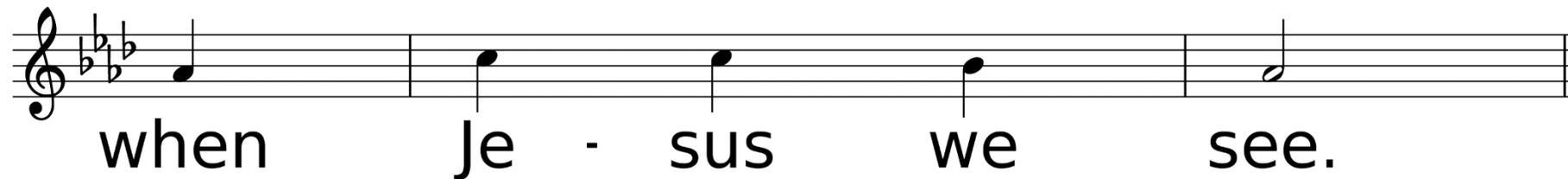
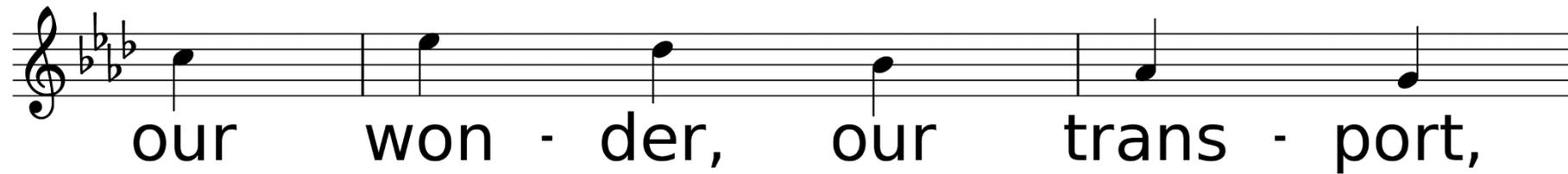
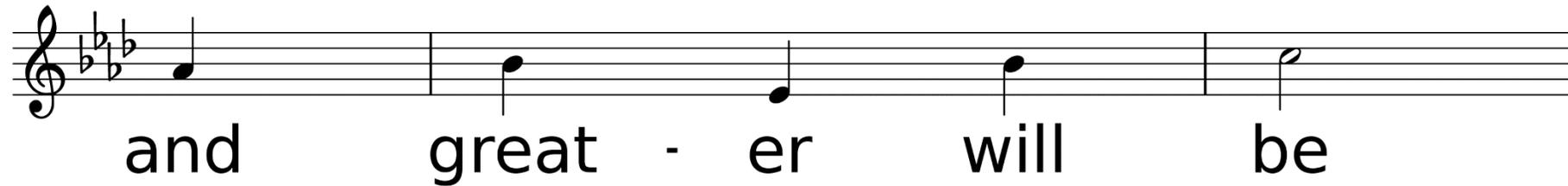
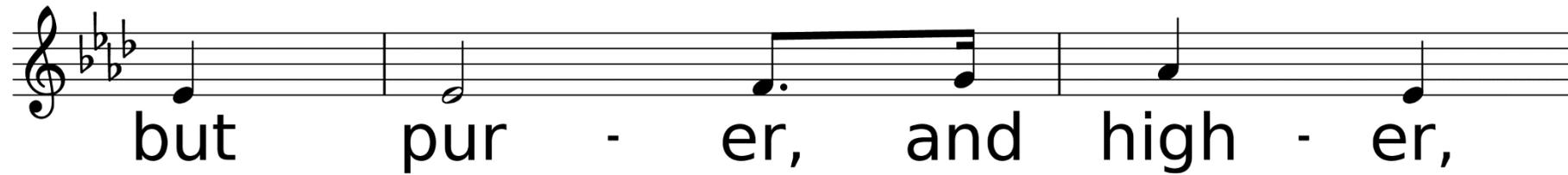
let the peo - ple re - joice!

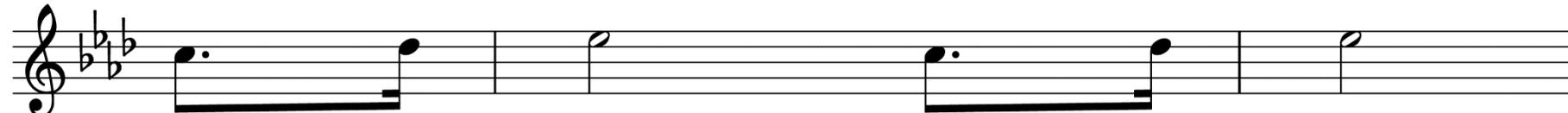
O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a dotted note.

3. Great things he hath taught us,
great things he hath done,
and great our re - joic - ing
thru Je - sus the Son;

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music in G major (one sharp) and 3/4 time. The lyrics are: '3. Great things he hath taught us, great things he hath done, and great our re - joic - ing thru Je - sus the Son;'. The melody is simple and hymn-like, with a final cadence on the last note of the fourth staff.

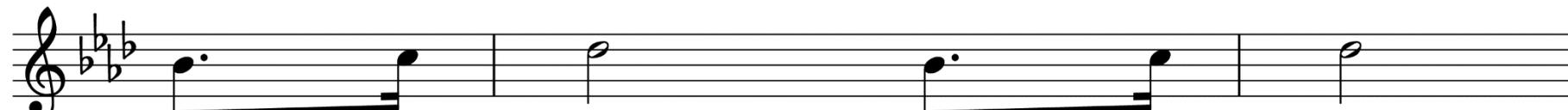




Praise the Lord, praise the Lord,



let the earth hear his voice!



Praise the Lord, praise the Lord,



let the peo - ple re - joice!

O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a large, black, sans-serif font.

* Affirmation of Faith

Where the Spirit of the Lord is, there is the one true church, apostolic and universal, whose holy faith let us now declare:

We believe in God the Father, infinite in wisdom, power, and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.

We believe in the Holy Spirit as the divine presence in our lives, whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the Kingdom of God may come upon the earth.

Amen.

Sharing of Our Joys & Concerns

Donna McCullough

Bruce Buchanan

(B. Haynes)

Samuel Lewis

(S. Hill)

Kay Broussard

(J. Porter)

Patricia Launey

Milton Cole

(R. Cole)

Lori Woodard

(J. Schwarze)

Rykard Family

(L. Kern)

Jerry Willbanks

Hilda Hamilton

Brian Hughes

Cheryl Pence

Marilyn Kenney

Gervis Bailey

(K Bailey)

John Nelson

Anna Wiggins

Judy Barbay

(L Schultz)

Garrett Oldaker

Robert Chavez

Debbie Allen

Lloydell Mullican

(C. White)

Wayne Kaylor

(K. Allen)

Carol Downs

Montgomery

(J. Blankenship)

Devon Woodard

(M. Bailey)

Joan Faulk

(M. Brister)

Laila Prather

(R. Prather)

Rodney Fowler

Anthony Lee

(son of Brenda Lee)

Carolyn Oliver

(daughter of Lamar & Janet Oliver)

Howard Thorne

Velva Day

(P. Blanton)

Mary Ann Greer

(S. Chavez)

Cathy Lott

(D & V Allen)

Charlene Blevins

(B. Vaughn)

Chad Windborne

(J. Schwarze)

Alex Baker

(C. Scott)

Ruth Wells

(B. Vaughn)

Ronnie Cuevas

(M. Bailey)

Lydia Derouen

(D.&V. Allen)

May Scarborough

(M. Bailey)

Douglas "Art" Howell

(T. Craig)

Kayetha Wilson

Billy O'Neal

Ronnie Perkins

(C. White)

Jimmy Hooks

Neely Biggs

(M.&P. Launey)

The Colvin Family

(A&J. Carpenter)

Mike Harper

(C. Slover)

Kelley & Mark Allen

Frank Morales

(J. Bailey)

Angela Mallett

(J. Schwarze)

Connie DeConte

(A. Carpenter)

Nephew of Ron & Linda Kern

Gaylynn Taylor

(M. Brister)

Andrew Palmer

(T. Craig)

Cathy Lay

(M. Brister)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us



Call to Prayer Hymn
Be Thou My Vision

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Be Thou My Vision

United Methodist Hymnal #451

1. Be thou my vi - sion,
O Lord of my heart;
naught be all else to me,
save that thou art.

The image shows a musical score for the hymn "Be Thou My Vision". It consists of four staves of music in G minor (three flats) and 3/4 time. The lyrics are: "1. Be thou my vi - sion, O Lord of my heart; naught be all else to me, save that thou art." The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third and fourth staves also continue the melody and lyrics. The lyrics are: "1. Be thou my vi - sion, O Lord of my heart; naught be all else to me, save that thou art."

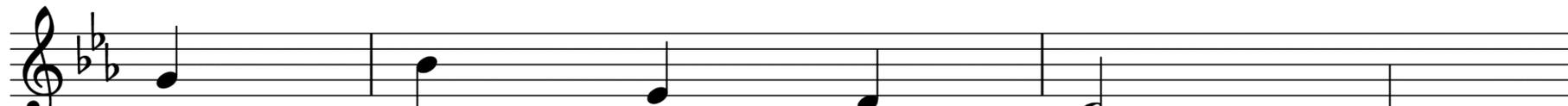
Be Thou My Vision

United Methodist Hymnal #451



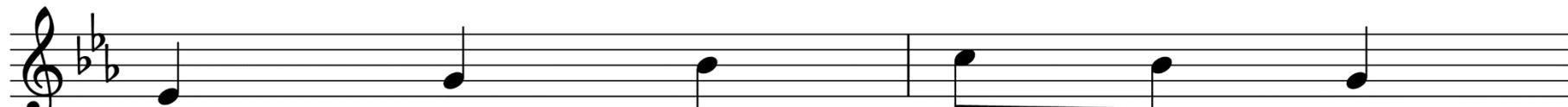
Thou my best thought,

The first staff of music is in G minor (one flat) and 4/4 time. It contains the first four measures of the melody. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), and G4 (half). A slur is placed over the final two notes, G4 and C5.



by day or by night,

The second staff of music contains the next four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A slur is placed over the final two notes, B4 and C5.



wak - ing or sleep - ing,

The third staff of music contains the next four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A slur is placed over the final two notes, B4 and C5.



thy pres - ence my light.

The fourth staff of music contains the final four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A double bar line is at the end of the staff.



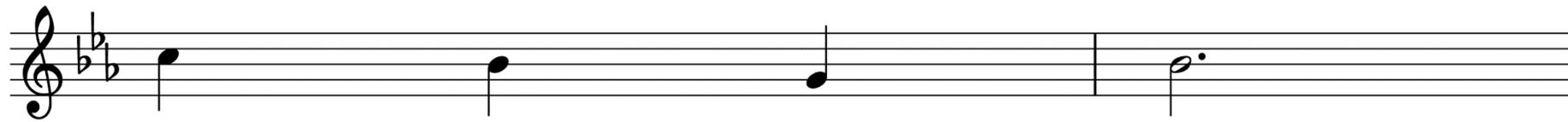
2. Be thou my wis - dom,



and thou my true word;



I ev - er with thee and



thou with me, Lord;

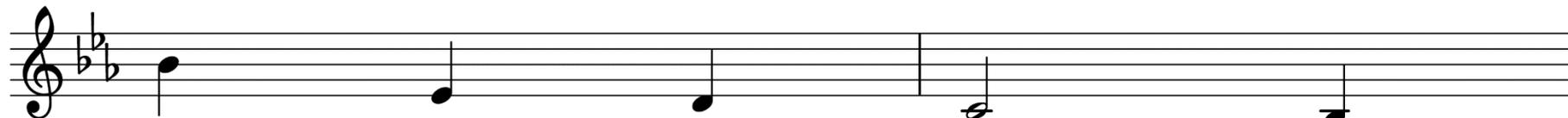
Be Thou My Vision

United Methodist Hymnal #451



thou and thou on - - ly,

The first staff of music is in G major (one flat) and 4/4 time. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5, with a slur over it and a dash indicating it is part of a longer phrase.



first in my heart,

The second staff of music is in G major (one flat) and 4/4 time. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5, with a slur over it and a dash indicating it is part of a longer phrase.



great God of heav - en,

The third staff of music is in G major (one flat) and 4/4 time. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5, with a slur over it and a dash indicating it is part of a longer phrase.



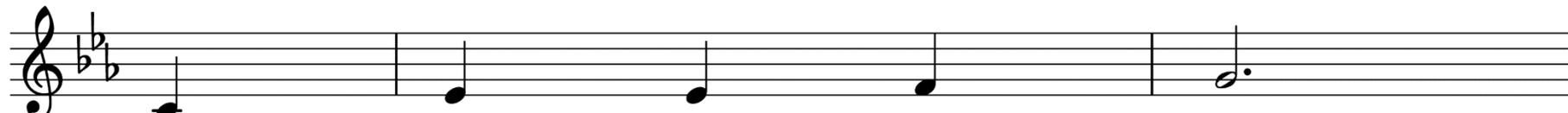
my trea - sure thou art.

The fourth staff of music is in G major (one flat) and 4/4 time. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5, with a slur over it and a dash indicating it is part of a longer phrase.



3. Great God of heav - en,

The first musical staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It contains four measures of music: a quarter note on G4, a quarter note on A4, a beamed eighth-note pair on B4 and C5, and a quarter note on B4.



my vic - to - ry won,

The second musical staff continues the melody with four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a dotted half note on G4.



may I reach heav - en's joys,

The third musical staff continues the melody with four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4.

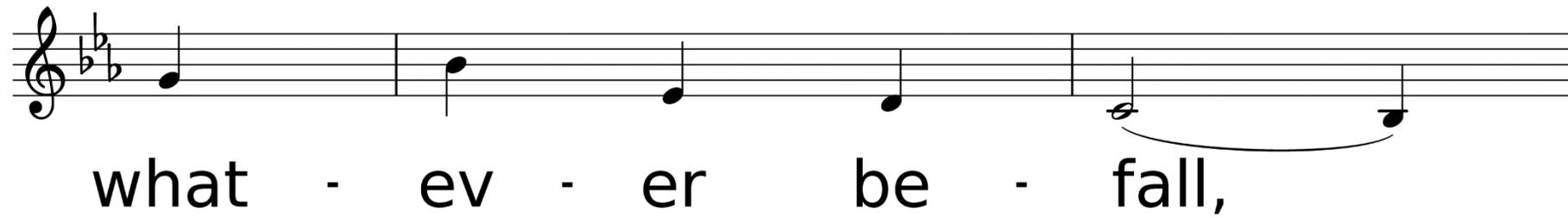


O bright heaven's Sun!

The fourth musical staff concludes the phrase with four measures: a half note on G4, a half note on A4, a dotted half note on B4, and a dotted half note on G4.

Be Thou My Vision

United Methodist Hymnal #451

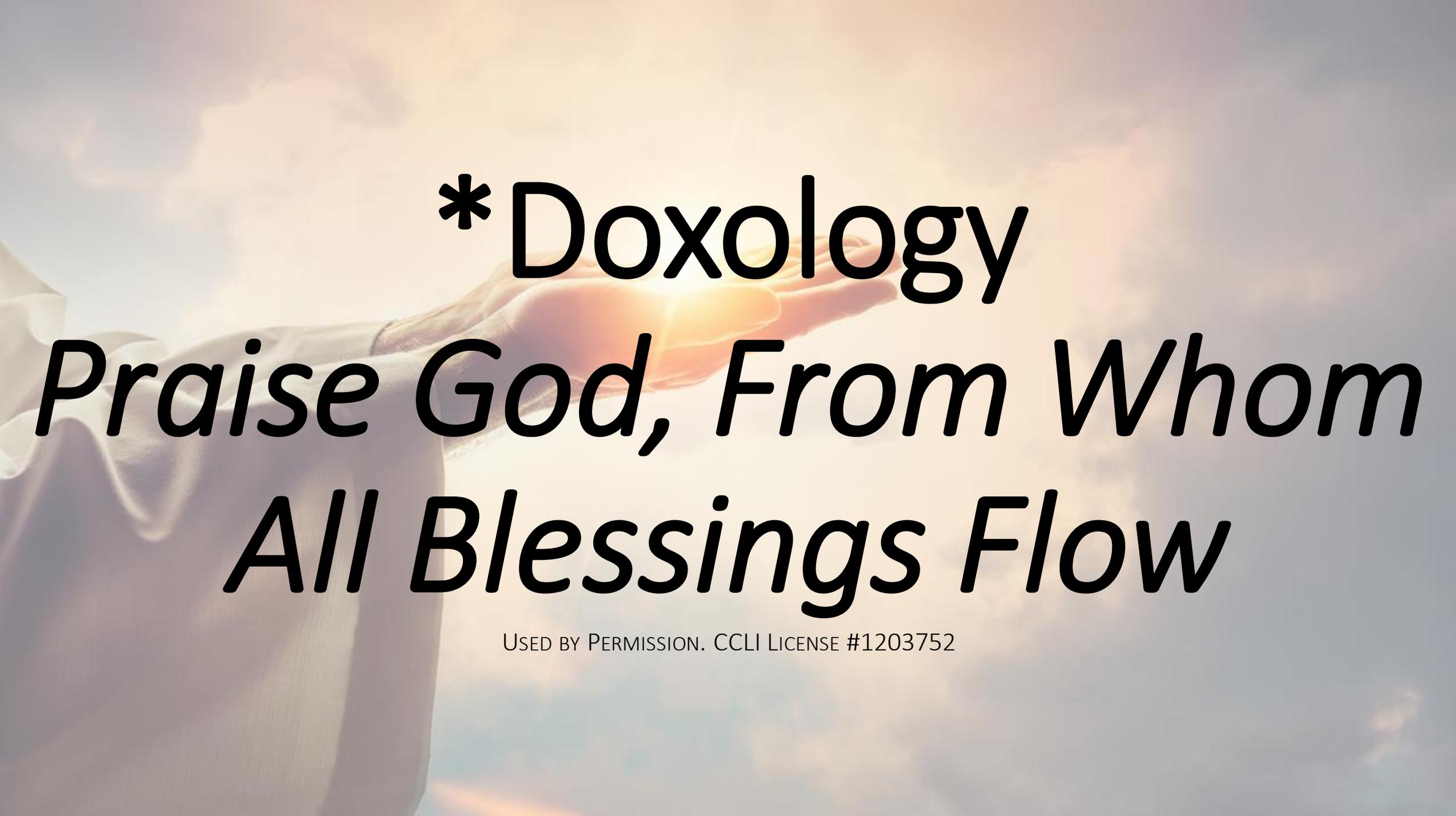


A wooden cross stands on a weathered wooden surface. In the background, a book with a white cover and a red rope are visible. The text is overlaid on the image.

Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts

A hand in a white sleeve holds a glowing, golden orb against a background of soft, white clouds. The light from the orb creates a warm, ethereal glow across the scene.

***Doxology**
Praise God, From Whom
All Blessings Flow

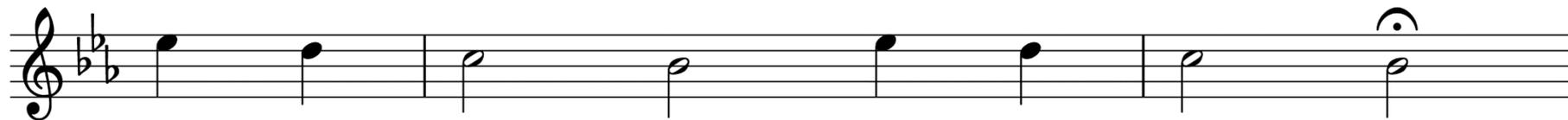
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Praise God, from whom all bless-ings flow;



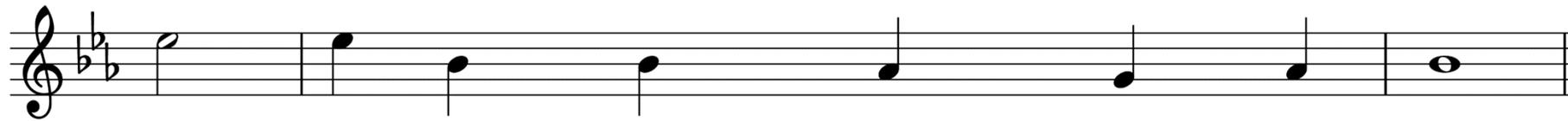
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A white dove is perched on a light-colored branch, facing left. The background is a soft, out-of-focus green and white, suggesting a natural outdoor setting. The dove's feathers are clean and white, and its beak is a pale pinkish-orange. The overall mood is peaceful and serene.

Hymn of Faith *Filled With the Spirit's Power*

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1. Filled with the Spir - it's
power, with one ac - cord
the in - fant church con - fessed
its ris - en Lord.

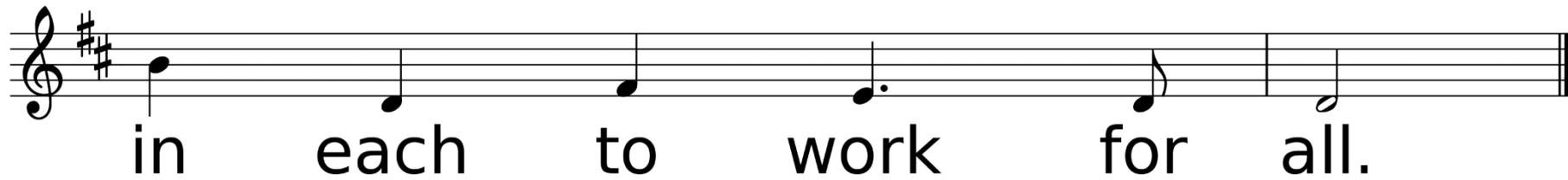
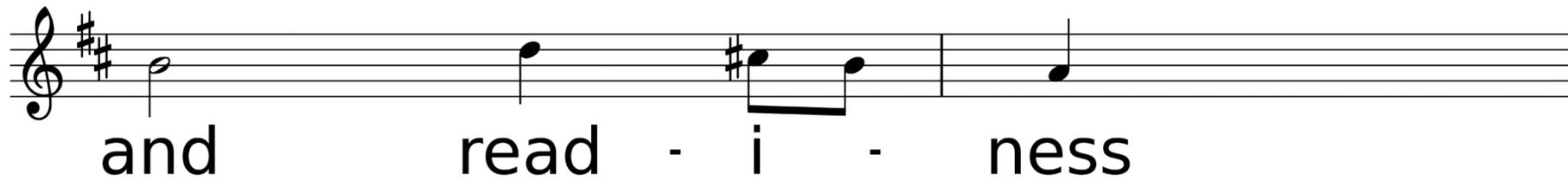
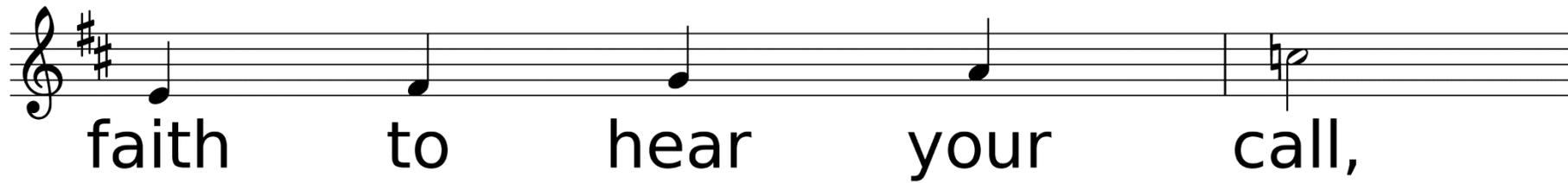
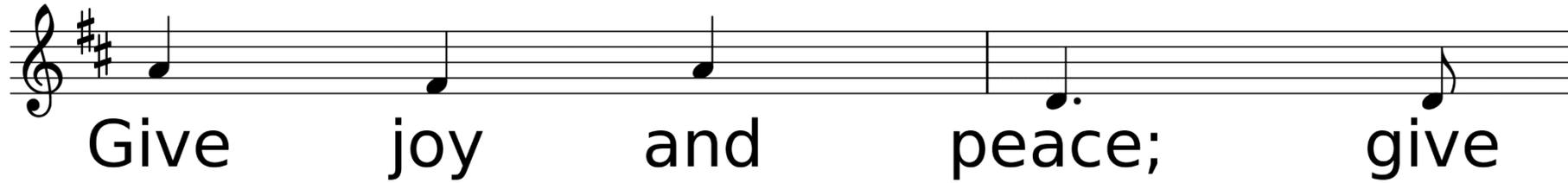
The image shows a musical score for the hymn 'Filled with the Spirit's Power'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The lyrics are written below the notes. The first staff contains the lyrics '1. Filled with the Spir - it's'. The second staff contains 'power, with one ac - cord'. The third staff contains 'the in - fant church con - fessed'. The fourth staff contains 'its ris - en Lord.'.

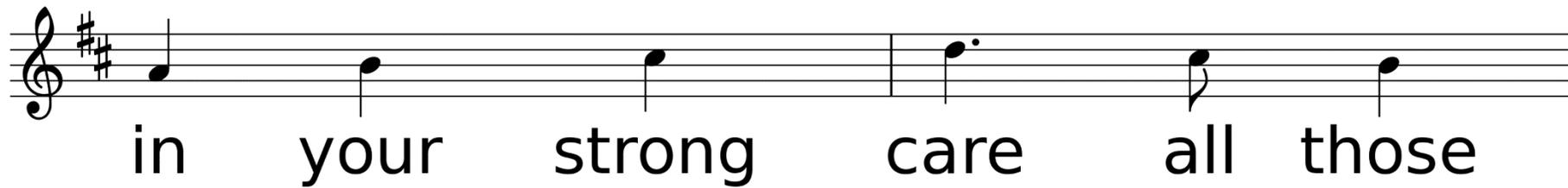
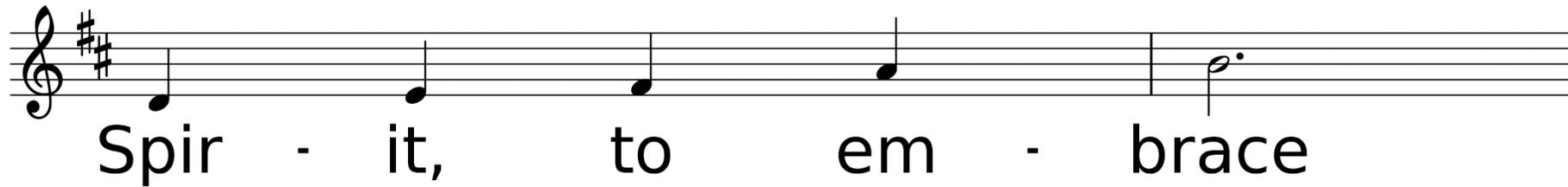
O Ho - ly Spir - it,
in the church to - day
no less your power
of fel - low - ship dis - play.

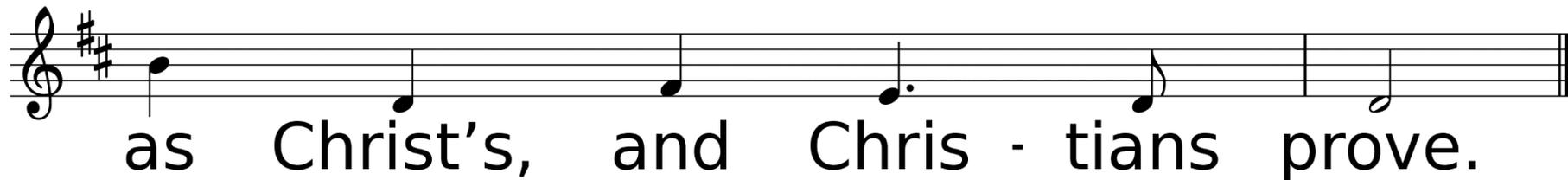
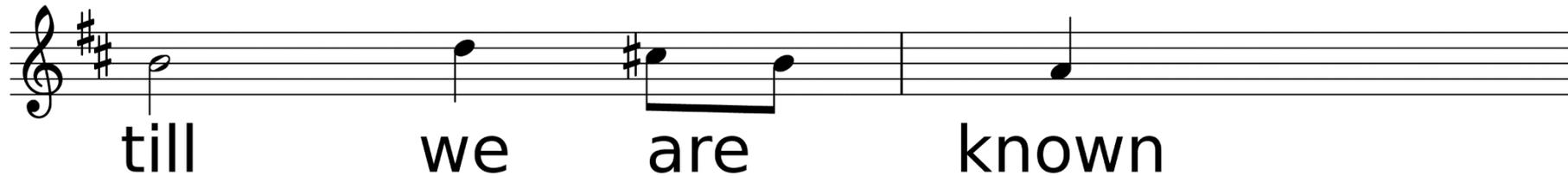
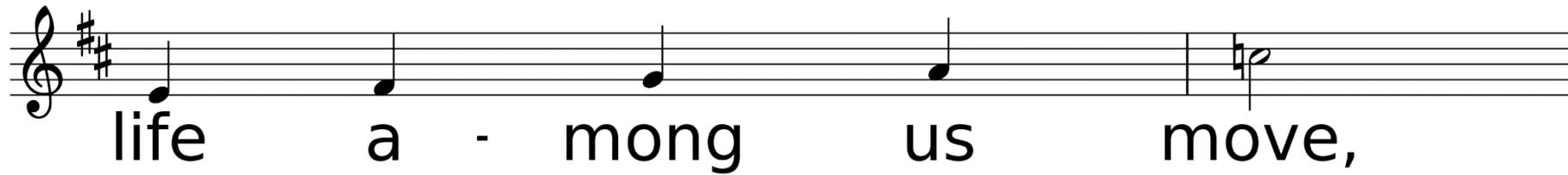
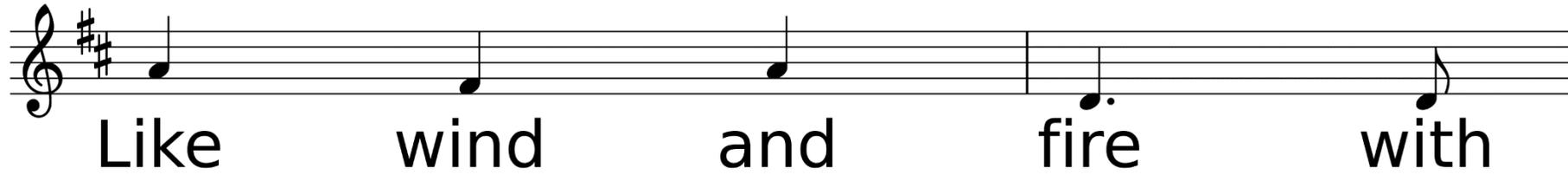
The image shows a four-line musical score for the hymn "Filled with the Spirit's Power". Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a series of notes on a five-line staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line contains the lyrics "O Ho - ly Spir - it,". The second line contains "in the church to - day". The third line contains "no less your power". The fourth line contains "of fel - low - ship dis - play." and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a final cadence in the fourth line.

2. Now with the mind of
Christ set us on fire,
that u - ni - ty may be
our great de - sire.

The image shows a four-line musical score for the hymn 'Filled with the Spirit's Power'. Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The lyrics are written below the notes. The first line starts with '2. Now with the mind of'. The second line continues with 'Christ set us on fire,'. The third line continues with 'that u - ni - ty may be'. The fourth line ends with 'our great de - sire.'.







Scripture Reading

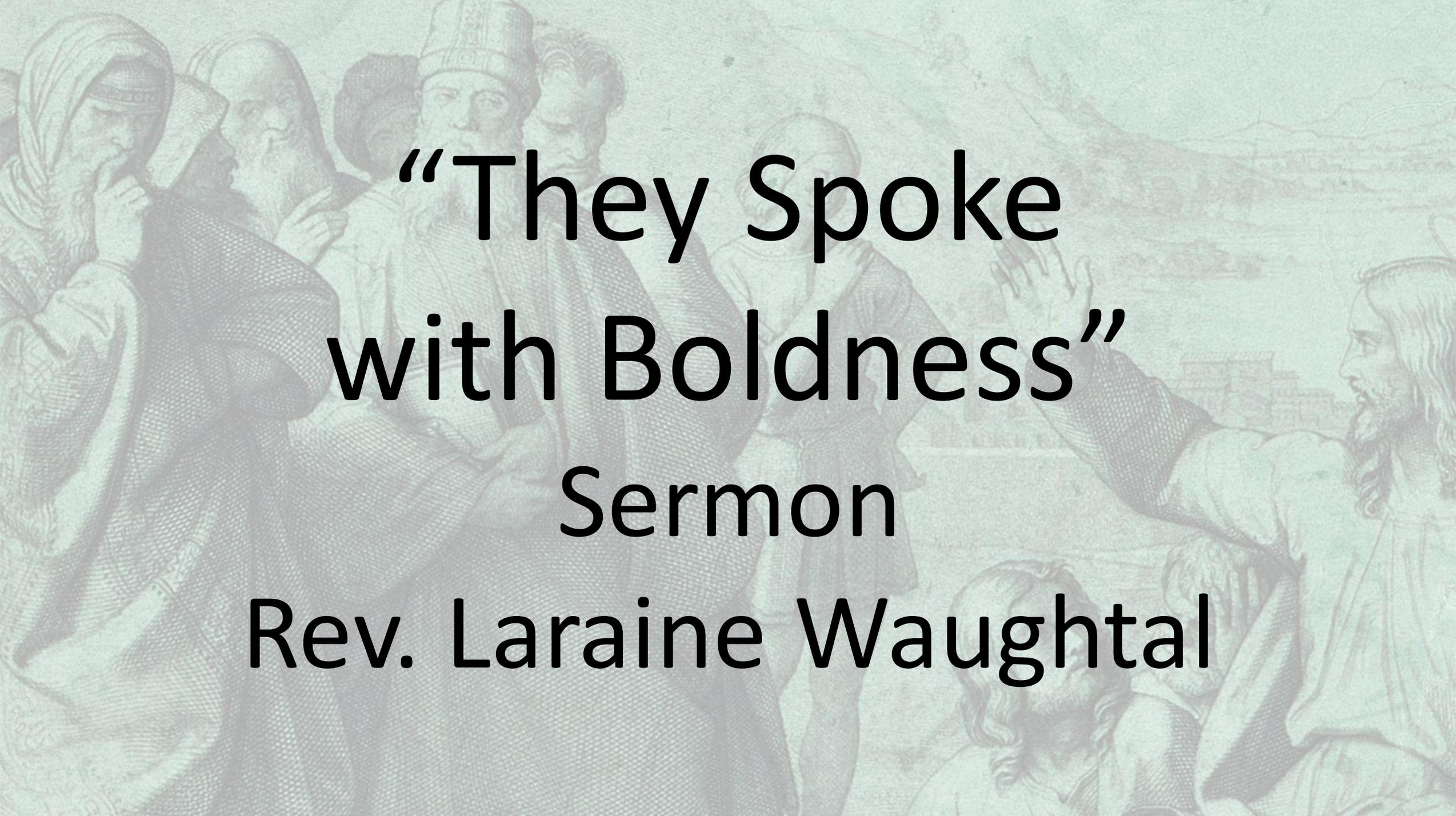
Acts 4:5-21

The next day their rulers, elders, and scribes assembled in Jerusalem, with Annas the high priest, Caiaphas, John, and Alexander, and all who were of the high-priestly family. When they had made the prisoners stand in their midst, they inquired, “By what power or by what name did you do this?” Then Peter, filled with the Holy Spirit, said to them, “Rulers of the people and elders, if we are questioned today because of a good deed done to someone who was sick and are asked how this man has been healed,

let it be known to all of you, and to all the people of Israel, that this man is standing before you in good health by the name of Jesus Christ of Nazareth, whom you crucified, whom God raised from the dead. This Jesus is 'the stone that was rejected by you, the builders; it has become the cornerstone.' There is salvation in no one else, for there is no other name under heaven given among mortals by which we must be saved."

Now when they saw the boldness of Peter and John and realized that they were uneducated and ordinary men, they were amazed and recognized them as companions of Jesus. When they saw the man who had been cured standing beside them, they had nothing to say in opposition. So they ordered them to leave the council while they discussed the matter with one another. They said, "What will we do with them? For it is obvious to all who live in Jerusalem that a notable sign has been done through them; we cannot deny it."

But to keep it from spreading further among the people, let us warn them to speak no more to anyone in this name.” So they called them and ordered them not to speak or teach at all in the name of Jesus. But Peter and John answered them, “Whether it is right in God’s sight to listen to you rather than to God, you must judge; for we cannot keep from speaking about what we have seen and heard.” After threatening them again, they let them go, finding no way to punish them because of the people, for all of them praised God for what had happened.



**“They Spoke
with Boldness”**

Sermon

Rev. Laraine Waughtal



Anthem
Stay With Us

Arr. By Michael John Trotta

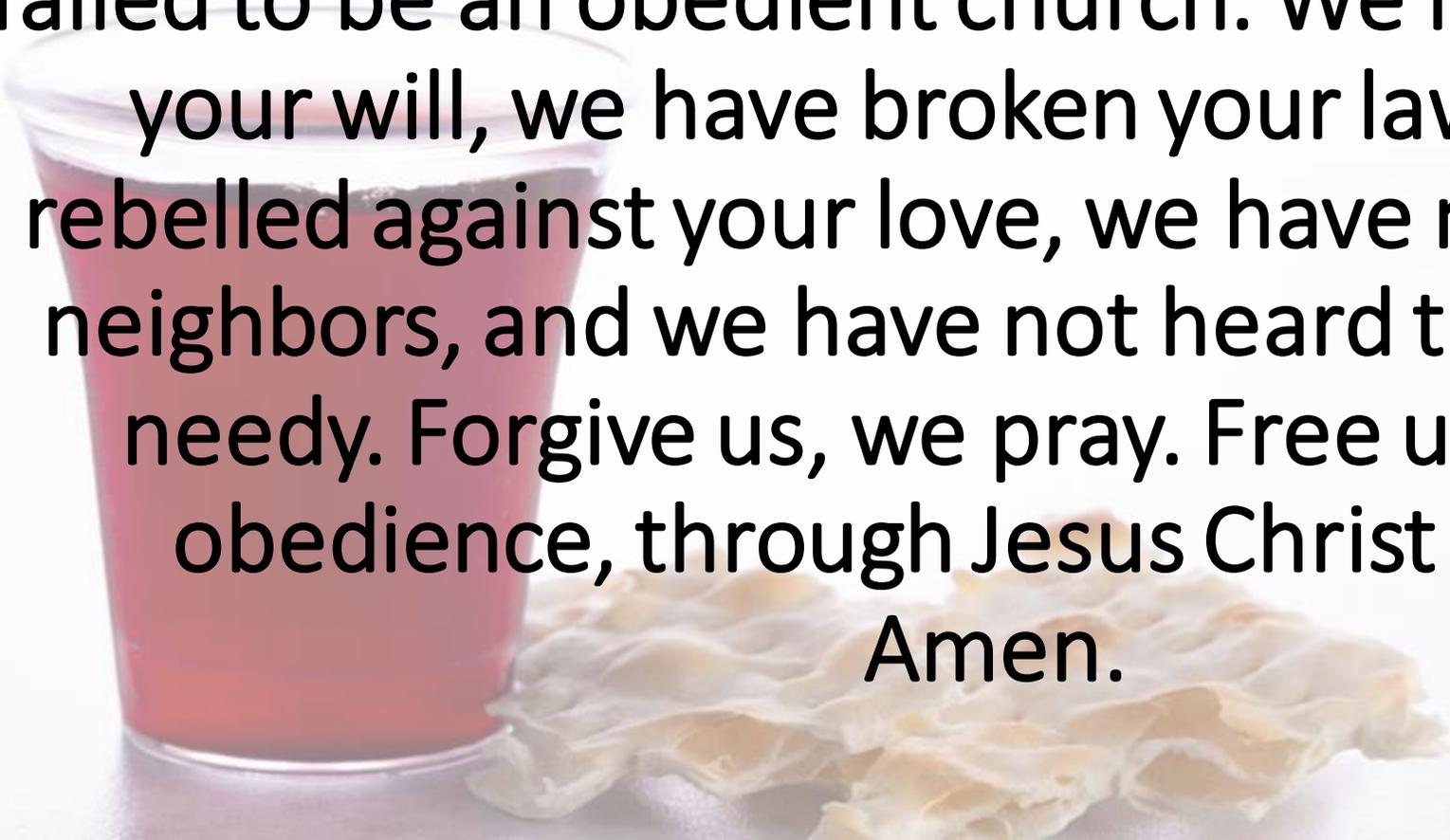
Invitation to Holy Communion

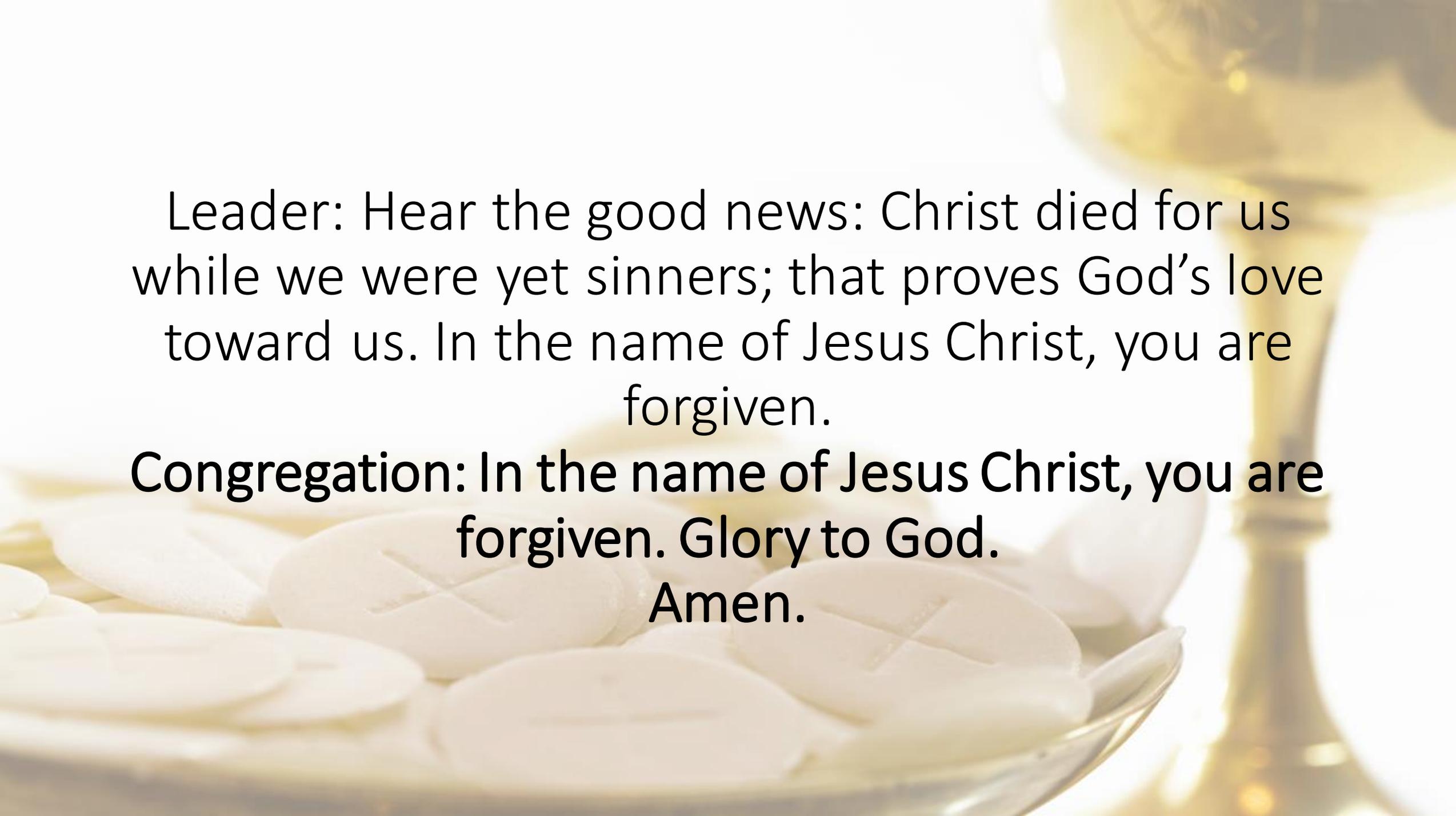


Prayer of Confession & Pardon

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord.

Amen.





Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven.

**Congregation: In the name of Jesus Christ, you are forgiven. Glory to God.
Amen.**

A close-up photograph of a person in white, likely a bride, holding a lit white candle and a bouquet of white flowers. The background is blurred, showing other people in white, suggesting a wedding ceremony. The text is overlaid on the image.

Communion Liturgy & Receiving of the Elements

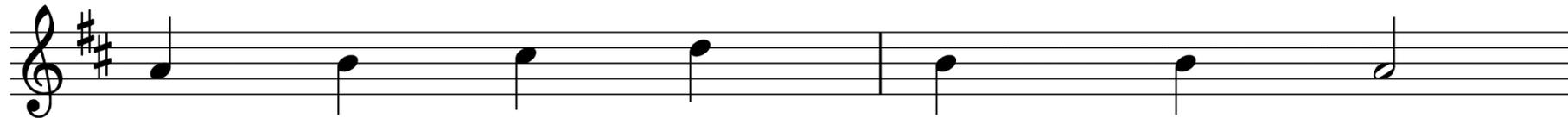


***Hymn of Invitation**
Depth of Mercy

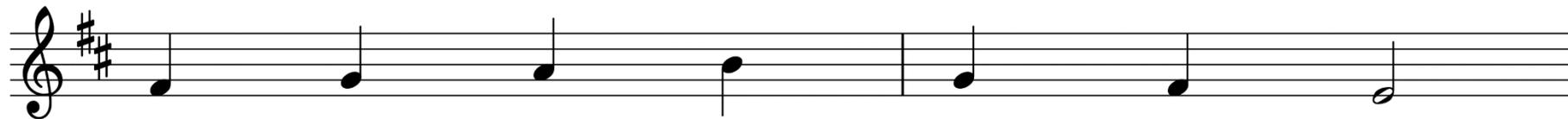
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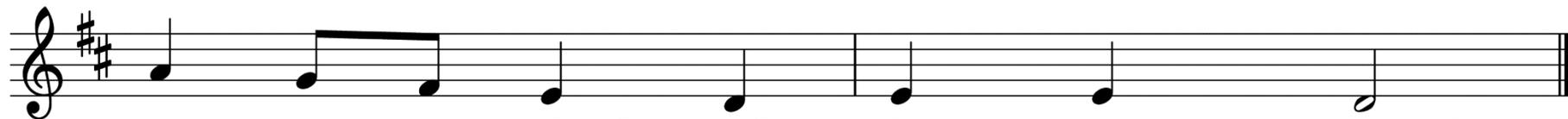
1. Depth of mer - cy! Can there be



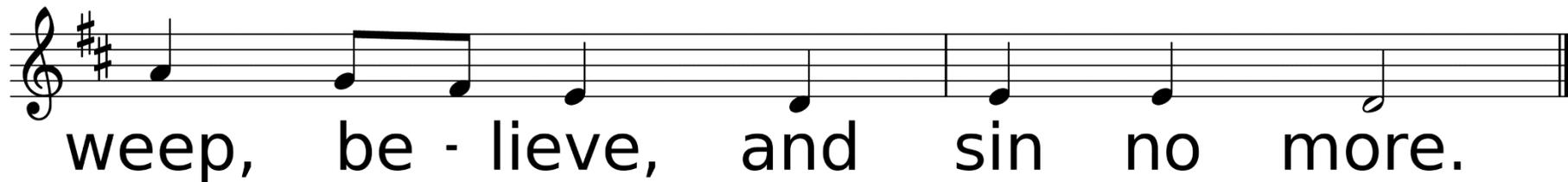
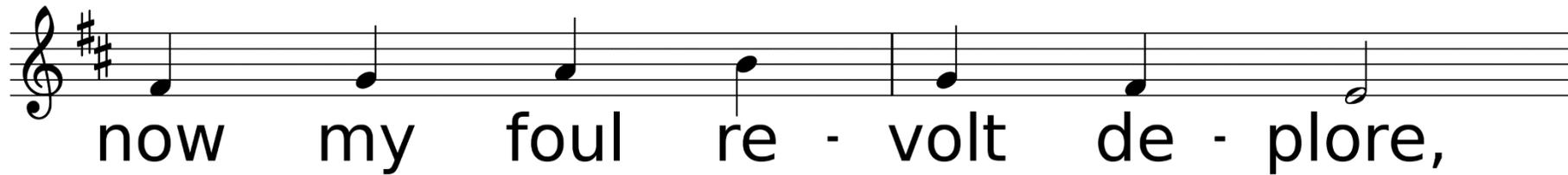
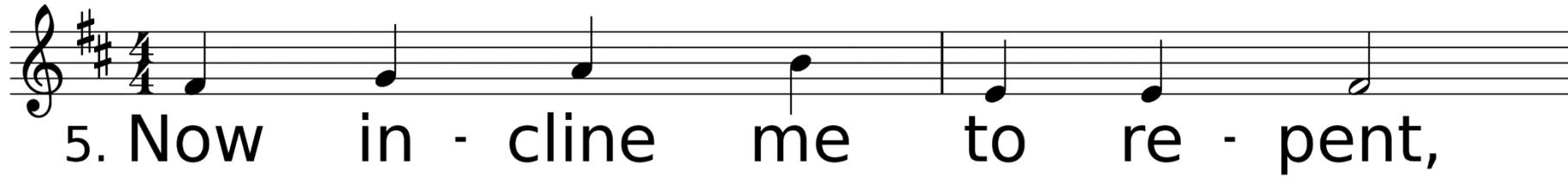
mer - cy still re - served for me?



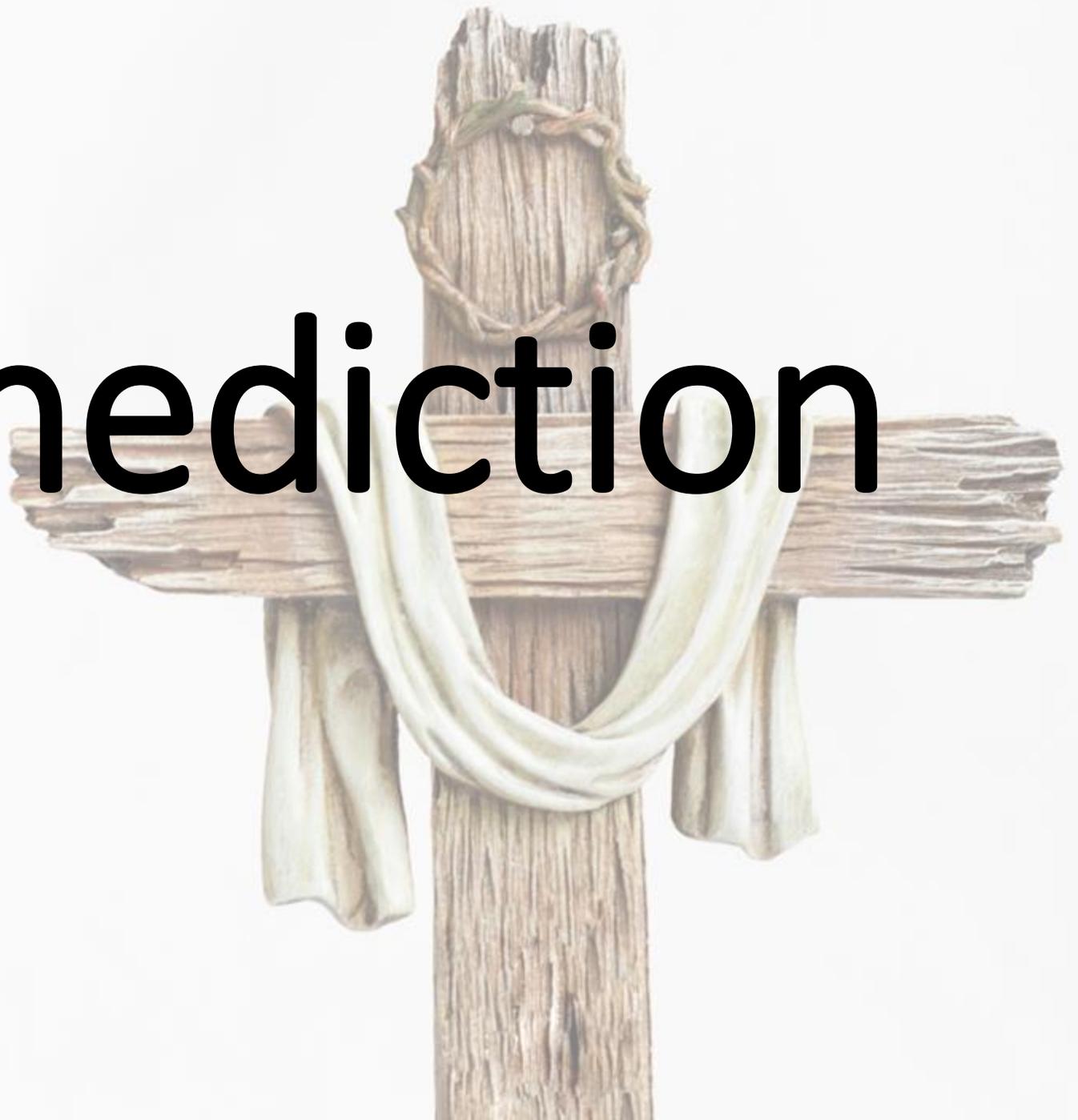
Can my God his wrath for - bear,



me, the chief of sin - ners, spare?



***Benediction**





***Sending Forth**

Precious Name

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1. Take the name of Je - sus with you,



child of sor - row and of woe;



it will joy and com - fort give you;



take it then, wher - e'er you go.

Pre - cious name, O how sweet!

Hope of earth and joy of heaven.

Pre - cious name, O how sweet!

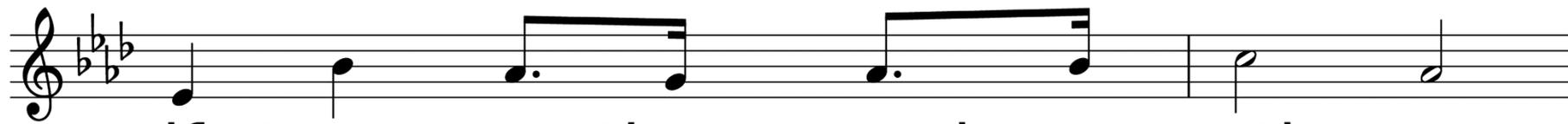
Hope of earth and joy of heaven.



2. Take the name of Je - sus ev - er,



as a shield from ev - ery snare;



if temp - ta - tions round you gath - er,



breathe that ho - ly name in prayer.

Pre - cious name, O how sweet!

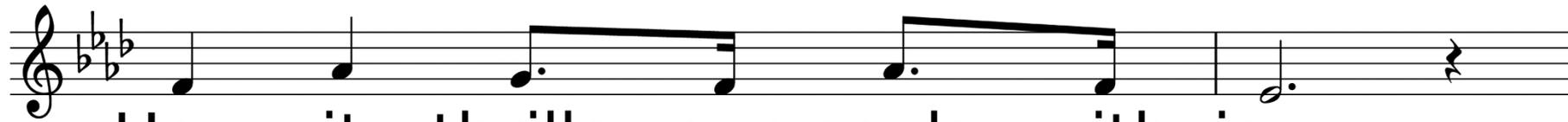
Hope of earth and joy of heaven.

Pre - cious name, O how sweet!

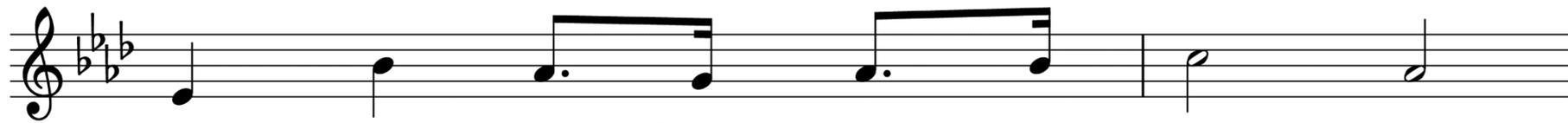
Hope of earth and joy of heaven.



3. O the pre - cious name of Je - sus!



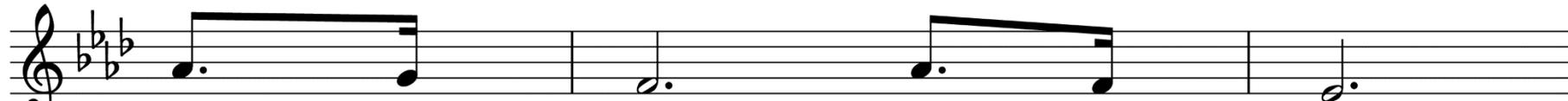
How it thrills our souls with joy,



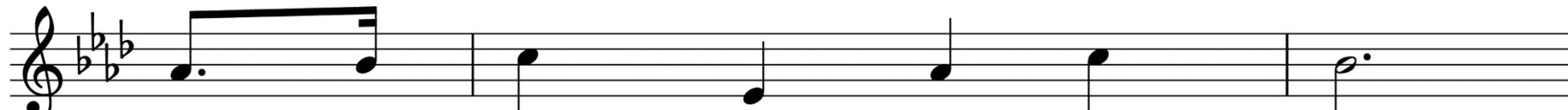
when his lov - ing arms re - ceive us,



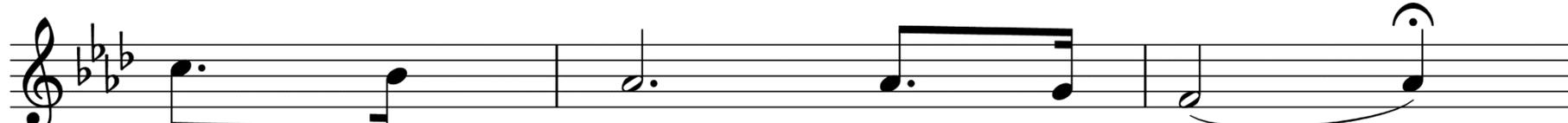
and his songs our tongues em - ploy!



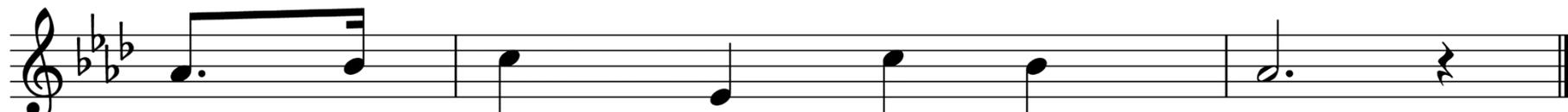
Pre - cious name, O how sweet!



Hope of earth and joy of heaven.



Pre - cious name, O how sweet!



Hope of earth and joy of heaven.



4. At the name of Je - sus bow - ing,



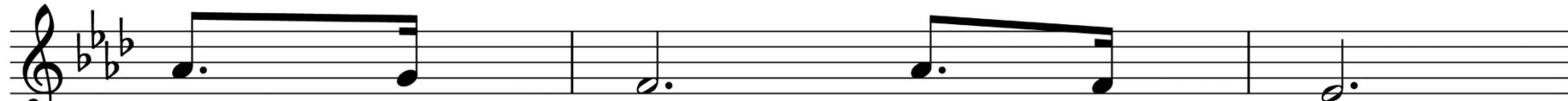
fall - ing pros - trate at his feet,



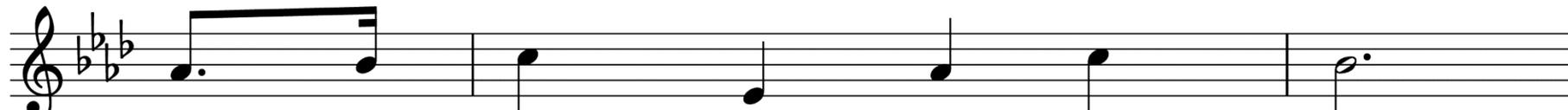
King of kings in heaven we'll crown him,



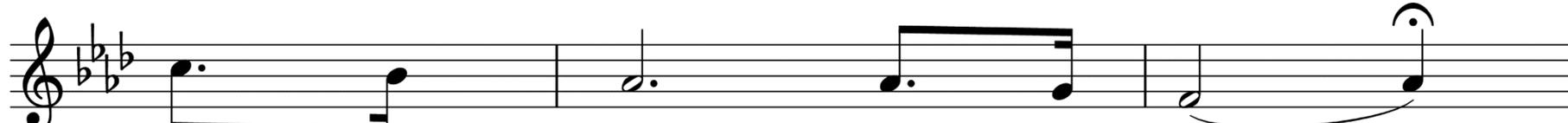
when our jour - ney is com - plete.



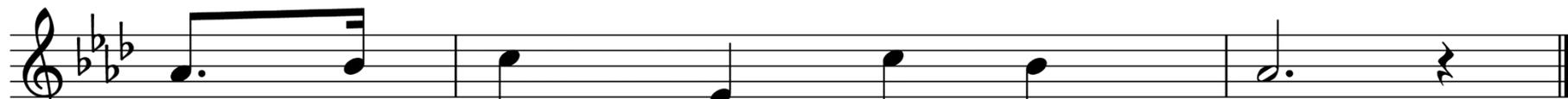
Pre - cious name, O how sweet!



Hope of earth and joy of heaven.



Pre - cious name, O how sweet!



Hope of earth and joy of heaven.

*Thank you for joining
us today!*

