

A close-up photograph of a branch with several white flowers, some in full bloom and some as buds. The background is a soft, out-of-focus greyish-green.

*Welcome Home!*

**May 16, 2021**

**10:00 AM Sunday Service**

**Online & in the Sanctuary**



# ***Announcements***



*Senior Recognition*

Congratulations

Shelton & Zac!

# Choral Call to Worship

## *Bind Us Together*

Used by Permission CCLI License #1203752

# \*Call to Worship

Leader: Risen with Christ, let us seek the realities of the Spirit.

Congregation: Our life is hidden with Christ in God.

Leader: He who descended is also ascended far above the heavens, that he might fill all things.

Congregation: When Christ, our Life, appears, we shall appear with him in glory! Alleluia!  
Amen.



**\*Hymn of Praise**  
*Love Divine, All Love*  
*Excelling*

Used by Permission CCLI License #1203752



1. Love di - vine, all loves ex - cell - ing,



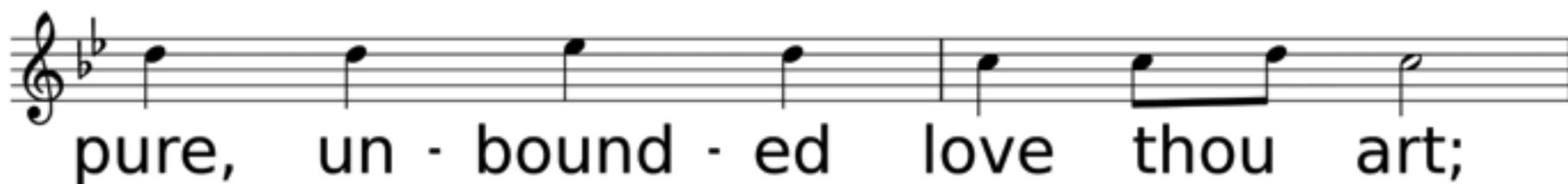
joy of heaven, to earth come down;

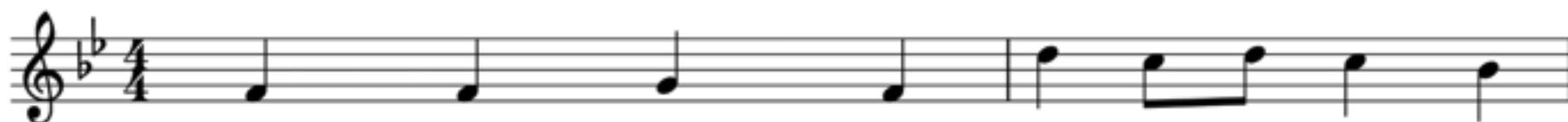


fix in us thy hum - ble dwell - ing;



all thy faith - ful mer - cies crown!





2. Breathe, O breathe thy lov - ing Spir - it



in - to ev - ery trou - bled breast!



Let us all in thee in - her - it;

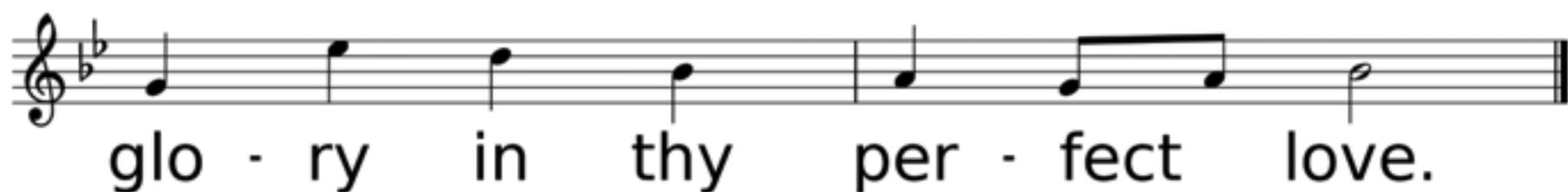
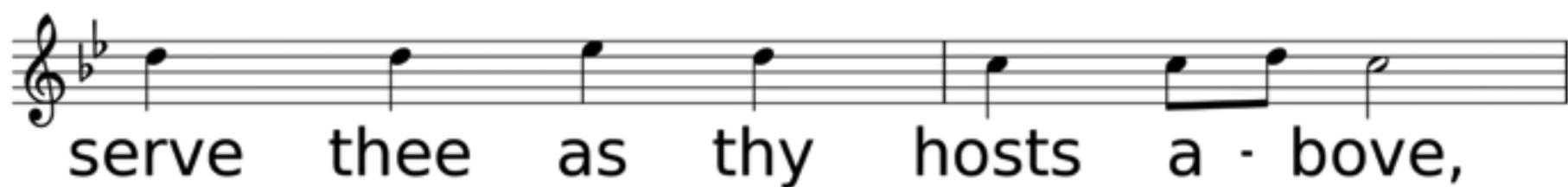
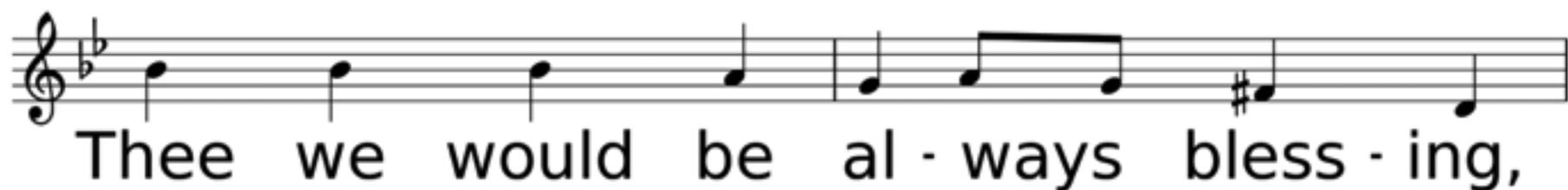


let us find that sec - ond rest.



3. Come, Al - might - y to de - liv - er,  
let us all thy life re - ceive;  
sud - den - ly re - turn and nev - er,  
nev - er - more thy tem - ples leave.

The image shows a four-line musical score for the hymn 'Love Divine, All Loves Excelling'. Each line consists of a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a mix of quarter and eighth notes.





4. Fin - ish, then, thy new cre - a - tion;



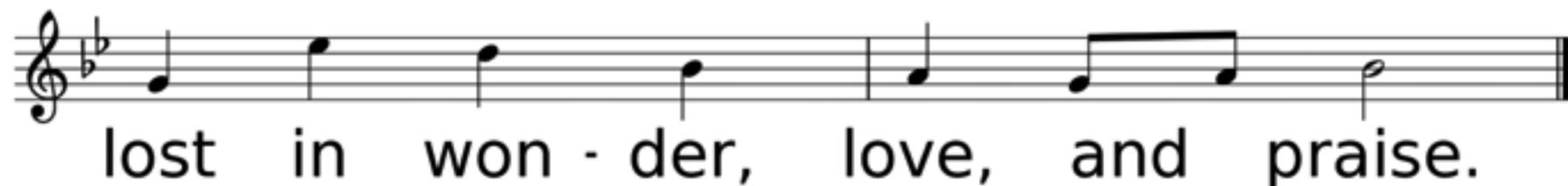
pure and spot - less let us be.



Let us see thy great sal - va - tion



per - fect - ly re - stored in thee;



# **\*Affirmation of Faith**

**Congregation: I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead; he ascended into heaven,**

**and sitteth at the right hand of God the  
Father Almighty; from thence he shall come  
to judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church,  
the communion of saints, the forgiveness of  
sins, the resurrection of the body, and the  
life everlasting.**

**Amen.**

# Sharing of Our Joys & Concerns

Debbie Allen  
Lloydell Mullican  
(C. White)  
Wayne Kaylor  
(K. Allen)  
Family of Robbie  
Havens  
Carol Downs  
Montgomery  
(J. Blankenship)  
Devon Woodard  
(M. Bailey)  
Joan Fulk  
(M. Brister)  
Laila Prather  
(R. Prather)  
Helga Wood Family  
Rodney Fowler  
Family of Tara  
Stonebridge

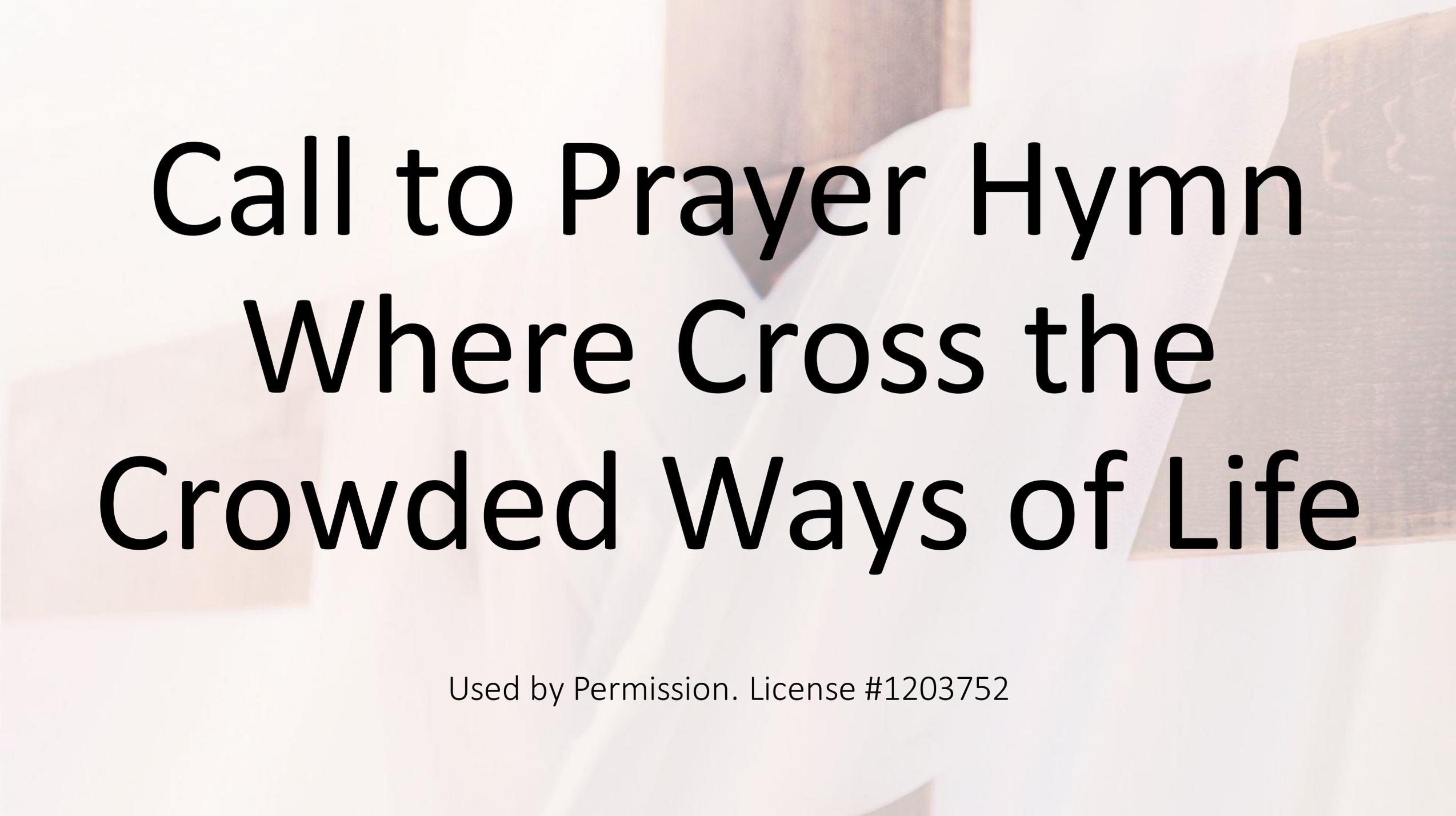
Anthony Lee  
(son of B. Lee)  
Carolyn Oliver  
(daughter of L&J. Oliver)  
Ellie Page Rider  
(J. Blankenship)  
Cathy Lay  
(M. Brister)  
Ted Hammerschmidt  
Howard Thorne  
Velva Day  
(P. Blanton)  
Mary Ann Greer  
(S. Chavez)  
Gervis Baily  
(K. Bailey)  
John Nelson  
Anna Wiggins  
Judy Barbay  
(L. Schultz)  
Cathy Lott  
(D.&V. Allen)

Andrew Palmer  
(T. Craig)  
Charlene Belvins  
(B. Vaughn)  
Chad Windborne  
(J. Schwarze)  
Alen Baker  
(C. Scott)  
Ruth Wells  
(B. Vaughn)  
Ronnie Cuevas  
(M. Bailey)  
Lydia Derouen  
(D.&V. Allen)  
May Scarborough  
(M. Bailey)  
Douglas "Art" Howell  
(T. Craig)  
Kayetha Wilson  
Billy O'Neal  
Ronnie Perkins  
(C. White)

Jimmy Hooks  
Neely Biggs  
(M.&P. Launey)  
The Colvin Family  
(A&J. Carpenter)  
Mike Harper  
(C. Slover)  
Kelley & Mark Allen  
Shirley Kost  
(L. Waughtal)  
Frank Morales  
(J. Bailey)  
Angela Mallett  
(J. Schwarze)  
Connie DeConte  
(A. Carpenter)  
Becky Akard  
(P. Blankton)  
Nephew of Ron & Linda Kern  
Gaylynn Taylor  
(M. Brister)

**Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us**





# Call to Prayer Hymn Where Cross the Crowded Ways of Life

Used by Permission. License #1203752



1. Where cross the crowd - ed ways of life,



where sound the cries of race and clan,



a - bove the noise of self - ish strife,



we hear your voice, O Son of man.



5. O Mas-ter, from the moun-tain-side



make haste to heal these hearts of pain;



a-mong these rest-less throngs a-bide;



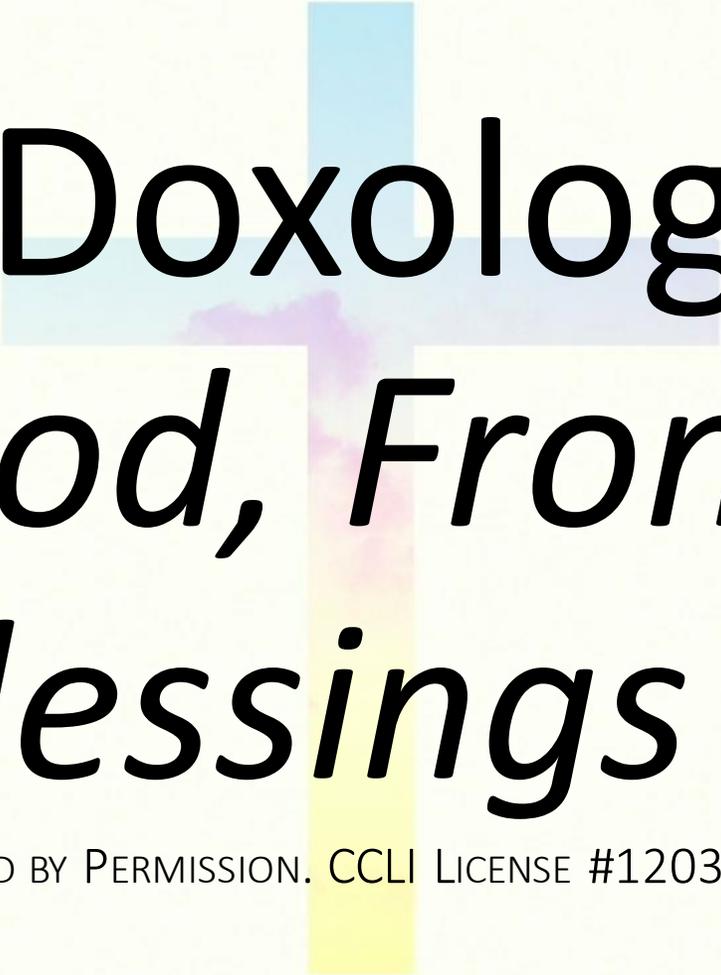
O tread the cit-y's streets a-gain.

A close-up, soft-focus photograph of a person's hands clasped in prayer. The hands are positioned over an open book, likely a Bible, which is resting on a white surface. The lighting is bright and natural, creating a serene and contemplative atmosphere. The text is overlaid in a large, black, sans-serif font.

# Congregational Prayer & The Lord's Prayer

A pair of hands is shown from a top-down perspective, cupping a small pile of silver coins. A small green plant with three leaves is growing out of the center of the coins. The background is a soft-focus outdoor scene with green foliage and a blue sky. The text is overlaid in the center of the image.

# Offering Prayer & Return of God's Tithes & Gifts



**\*Doxology**

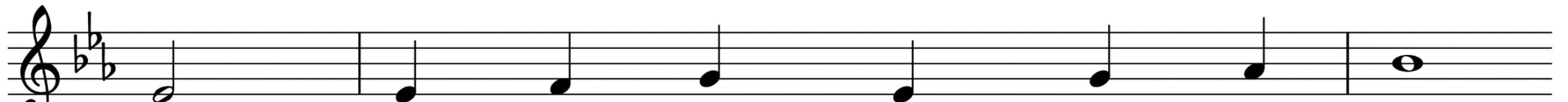
*Praise God, From Whom  
All Blessings Flow*

USED BY PERMISSION. CCLI LICENSE #1203752



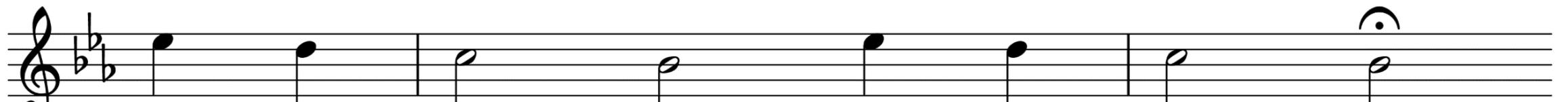
Praise God, from whom all bless-ings flow;

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains eight measures of music: a quarter note, followed by six eighth notes, and a final half note.



praise God, all crea-tures here be-low:

The second line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures of music: a quarter note, followed by six eighth notes, and a final half note.

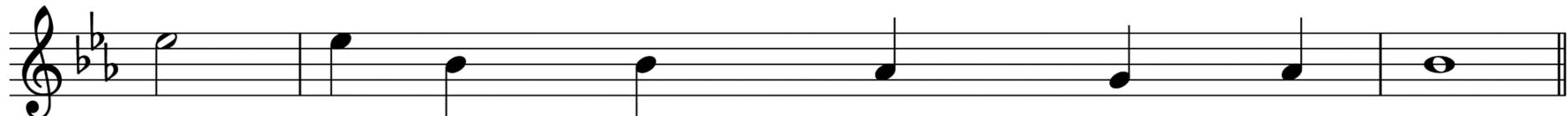


Al - le - lu - ia! Al - le - lu - ia!

The third line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures of music: four quarter notes, two eighth notes, and a final half note with a fermata.



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Dismissal for Children's Church

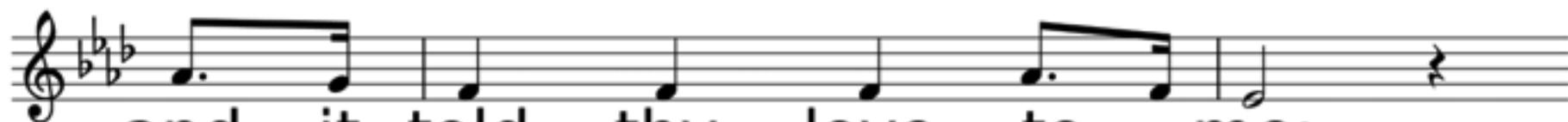


# Hymn of Faith I Am Thine, O Lord

Used by Permission. CCLI License #1203752



1. I am thine, O Lord, I have heard thy voice,



and it told thy love to me;



but I long to rise in the arms of faith



and be clos - er drawn to thee.



Draw me near - er, near - er,  
near - er, bless - ed Lord,  
to thy pre - cious, bleed - ing side.

The image shows a musical score for the hymn "I Am Thine, O Lord" from the United Methodist Hymnal #419. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The melody is presented in three lines of music. The first line contains the lyrics "Draw me near - er, near - er,". The second line contains "near - er, bless - ed Lord,". The third line contains "to thy pre - cious, bleed - ing side." The music consists of quarter and eighth notes, with some rests. The final note of the third line is a quarter note followed by a double bar line.



2. Con-se-crate me now to thy ser-vice, Lord,



by the power of grace di - vine;



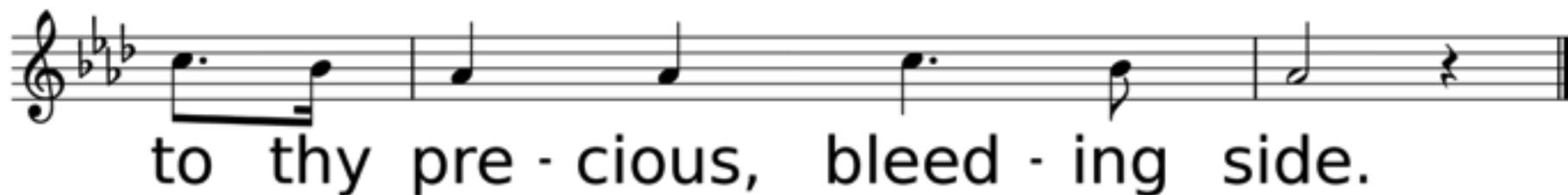
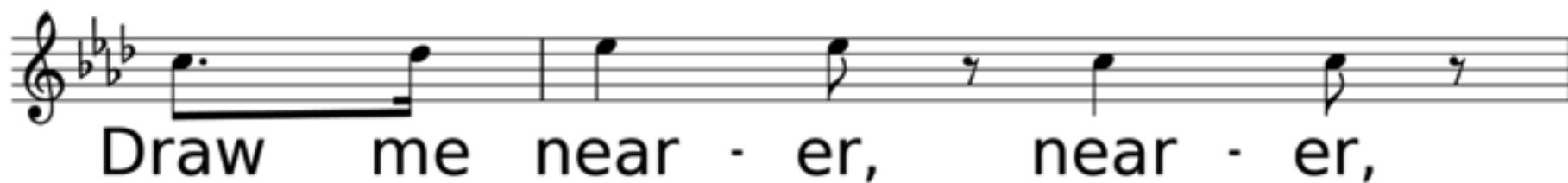
let my soul look up with a stead-fast hope,



and my will be lost in thine.

Draw me near - - er,  
near - er, bless - ed Lord,  
to the cross where thou hast died.

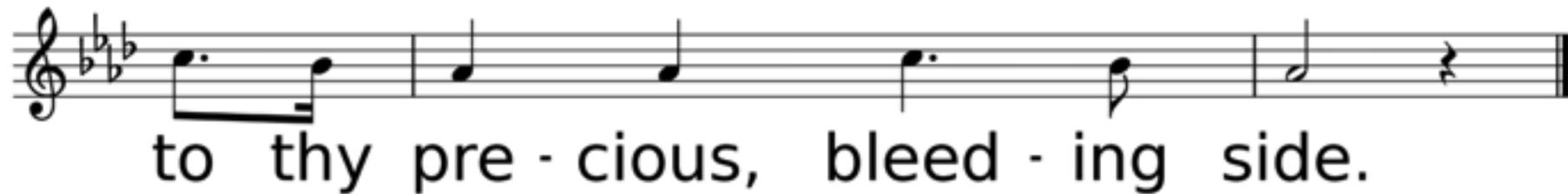
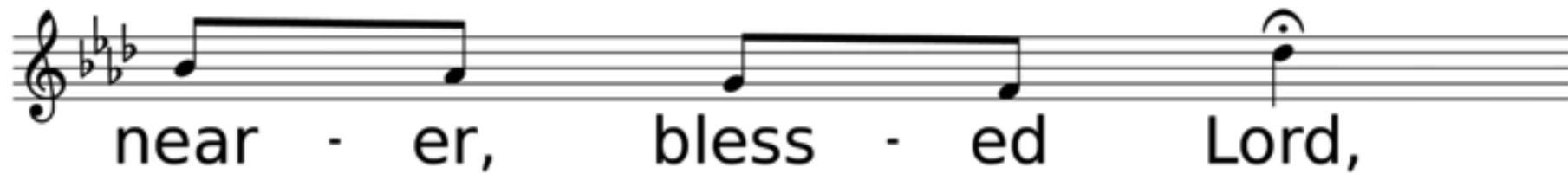
The image shows a three-line musical score for the hymn "I Am Thine, O Lord". Each line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The first line contains the lyrics "Draw me near - - er,". The second line contains "near - er, bless - ed Lord,". The third line contains "to the cross where thou hast died." The music consists of quarter and half notes, with some notes beamed together. The final note of the third line is a quarter rest.



3. O the pure de-light of a sin-gle hour  
that be-fore thy throne I spend,  
when I kneel in prayer, and with thee, my God,  
I com-mune as friend with friend!

The image shows a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: "3. O the pure de-light of a sin-gle hour that be-fore thy throne I spend, when I kneel in prayer, and with thee, my God, I com-mune as friend with friend!". The music is in a simple, hymn-like style with a treble clef and a key signature of one sharp (F#).







4. There are depths of love that I can-not know



till I cross the nar - row sea;



there are heights of joy that I may not reach



till I rest in peace with thee.

Draw me near - - er,  
near - er, bless - ed Lord,  
to the cross where thou hast died.

The image shows a three-line musical score for the hymn "I Am Thine, O Lord". Each line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first line contains the lyrics "Draw me near - - er," with a dotted quarter note for "Draw", a half note for "me", and a half note for "near". The second line contains "near - er, bless - ed Lord," with quarter notes for "near", "er,", "bless", "ed", and "Lord". The third line contains "to the cross where thou hast died." with quarter notes for "to", "the", "cross", "where", "thou", and "hast", followed by a half note for "died." and a final quarter rest.

Draw me near - er, near - er,  
near - er, bless - ed Lord,  
to thy pre - cious, bleed - ing side.

The image shows a musical score for the hymn "I Am Thine, O Lord" from the United Methodist Hymnal #419. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a dotted half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Draw me near - er, near - er," are written below the notes. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "near - er, bless - ed Lord," are written below the notes. The third staff concludes the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "to thy pre - cious, bleed - ing side." are written below the notes. The score ends with a double bar line.

# Scripture Reading

Acts 1: 1-11

In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning until the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the apostles whom he had chosen. After his suffering he presented himself alive to them by many convincing proofs, appearing to them during forty days and speaking about the kingdom of God. While staying with them, he ordered them not to leave Jerusalem,

but to wait there for the promise of the Father.  
“This,” he said, “is what you have heard from me; for John baptized with water, but you will be baptized with the Holy Spirit not many days from now.”  
So when they had come together, they asked him, “Lord, is this the time when you will restore the kingdom to Israel?” He replied, “It is not for you to know the times or periods that the Father has set by his own authority. But you will receive power when the Holy Spirit has come upon you;

and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth.”

When he had said this, as they were watching, he was lifted up, and a cloud took him out of their sight. While he was going and they were gazing up toward heaven, suddenly two men in white robes stood by them. They said, “Men of Galilee, why do you stand looking up toward heaven? This Jesus, who has been taken up from you into heaven, will come in the same way as you saw him go into heaven.”



# “Who Are You Looking For”

## Sermon Rev. Laraine Waughtal



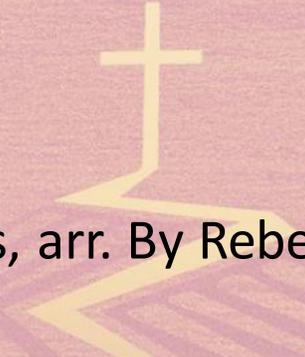




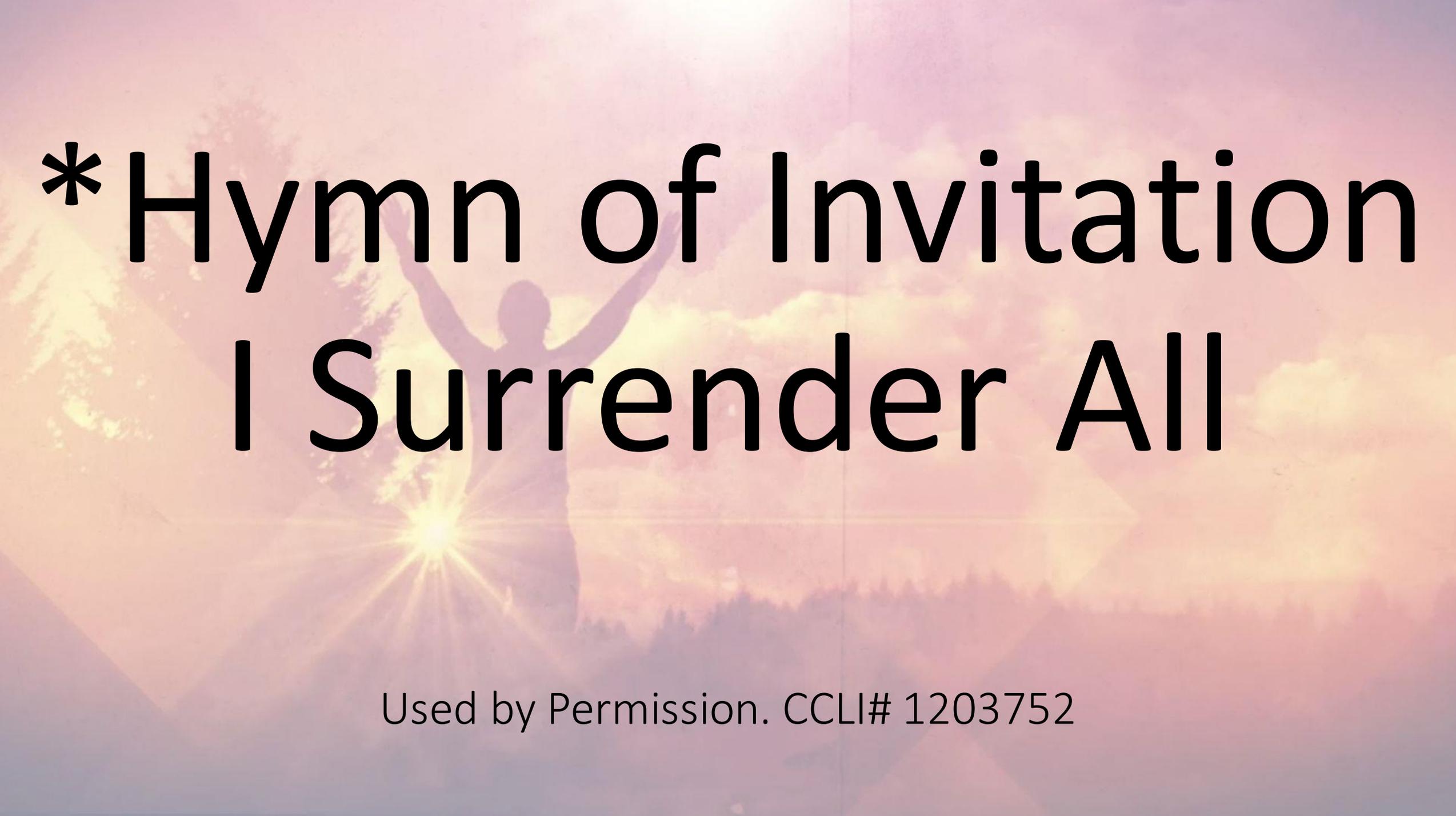


# Anthem

O Wondrous Sight, O  
Vision Fair



J.M. Neale/DEO Gratias, arr. By Rebecca Groom te Velde

A person is silhouetted against a bright sunset sky, with their arms raised in a gesture of praise or surrender. The sun is low on the horizon, creating a lens flare effect. The background shows a dark treeline under the glowing sky.

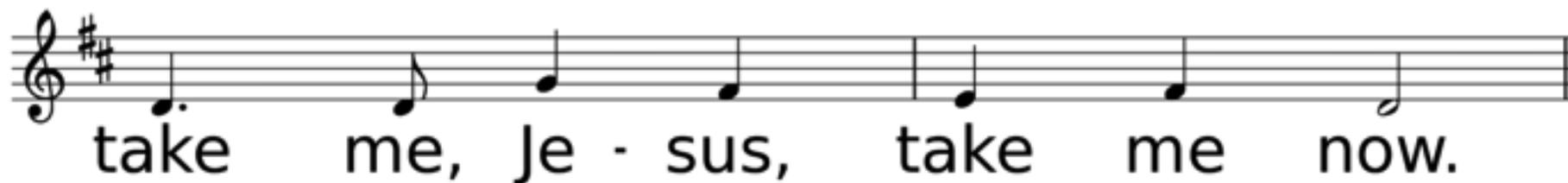
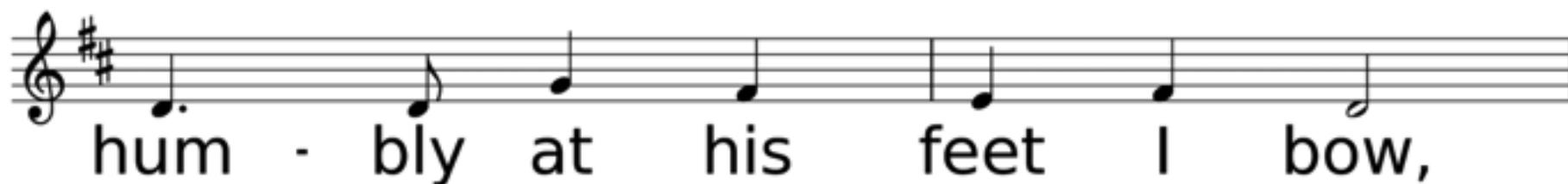
# \*Hymn of Invitation I Surrender All

Used by Permission. CCLI# 1203752



1. All to Je - sus I sur - ren - der;  
all to him I free - ly give;  
I will ev - er love and trust him,  
in his pres - ence dai - ly live.







The image shows a musical score for the hymn "I Surrender All" in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. The first two staves are identical. The third staff continues the lyrics, and the fourth staff concludes the phrase.

I sur - ren - der all,  
I sur - ren - der all,  
all to thee, my bless - ed Sav - ior,  
I sur - ren - der all.

**\*Benediction**



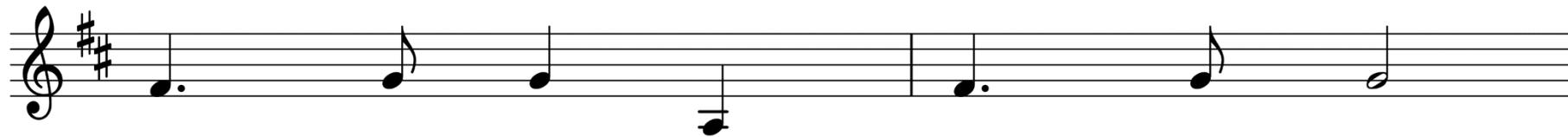
# \*Sending Forth On Eagles Wings

Used by Permission. CCLI# 1203752





And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,



make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.



*Thank you for joining  
us today!*