

# *Welcome Home!*

**May 9, 2021**

**10:00 AM Sunday Service  
Online & in the Sanctuary**



HAPPY

Mother's  
Day



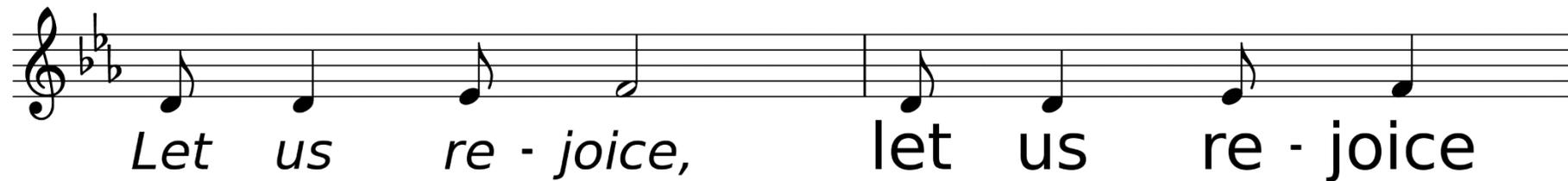


# *Announcements*

# Choral Call to Worship

## *This Is The Day*

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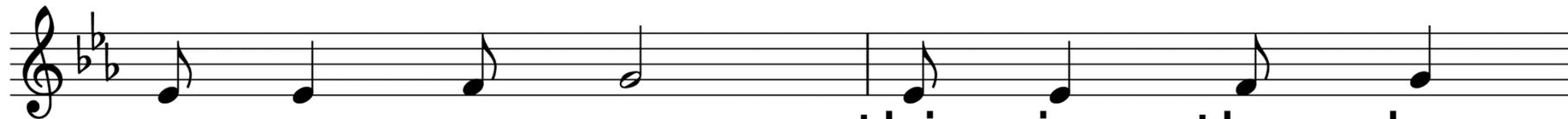




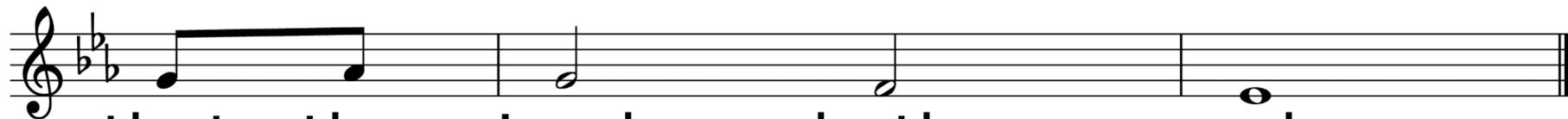
This is the day that the Lord hath made;



let us re-joice and be glad in it.



*This is the day,* this is the day



that the Lord hath made.

# \*Call to Worship

And you, Jesus, good Lord, are you not also Mother? Would a mother not be one who, like a hen, gathers her young beneath her wings? In truth, Lord, you are my Mother!

Amen.

**\*Hymn of Praise**  
*Joyful, Joyful, We Adore  
Thee*

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1. Joy - ful, joy - ful, we a - dore thee,



God of glo - ry, Lord of love;



hearts un - fold like flowers be - fore thee,



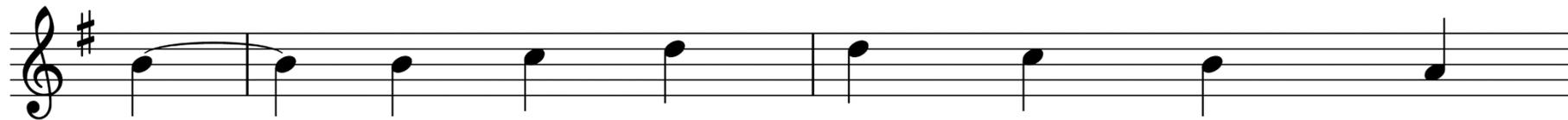
open - ing to the sun a - bove.



Melt the clouds of sin and sad - ness;



drive the dark of doubt a - way.



Giv - er of im - mor - tal glad - ness,



fill us with the light of day!

3. Thou art giv - ing and for - giv - ing,  
ev - er bless - ing, ev - er blest,  
well - spring of the joy of liv - ing,  
o - cean depth of hap - py rest!

The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest, well - spring of the joy of liv - ing, o - cean depth of hap - py rest!". The melody is simple and consists of quarter and half notes.



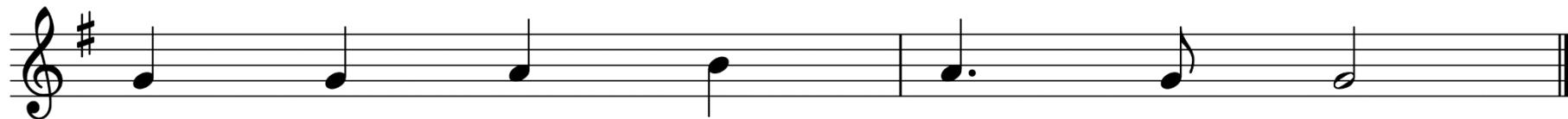
Thou our Fa - ther, Christ our broth - er,



all who live in love are thine;



teach us how to love each oth - er,



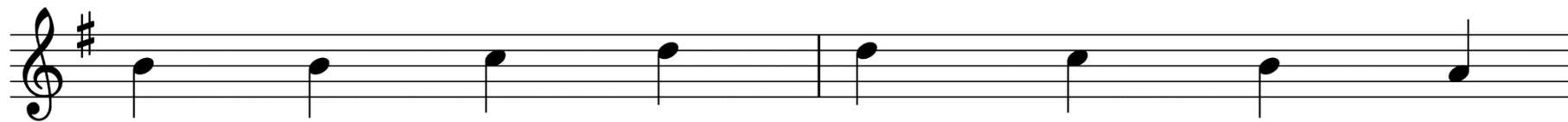
lift us to the joy di - vine.



4. Mor - tals, join the might - y cho - rus



which the morn - ing stars be - gan;



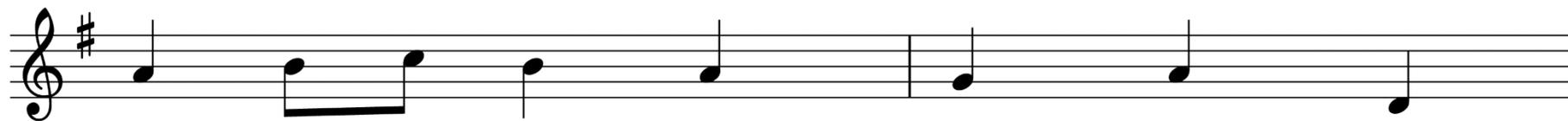
love di - vine is reign - ing o'er us,



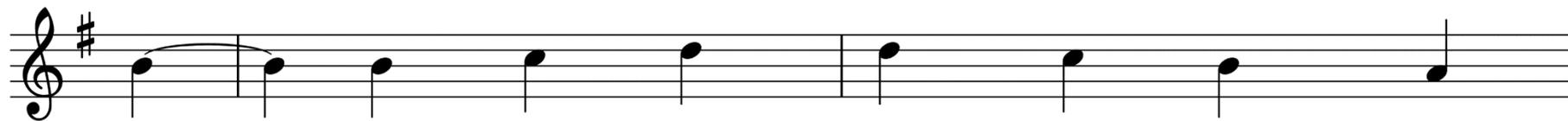
bind - ing all with - in its span.



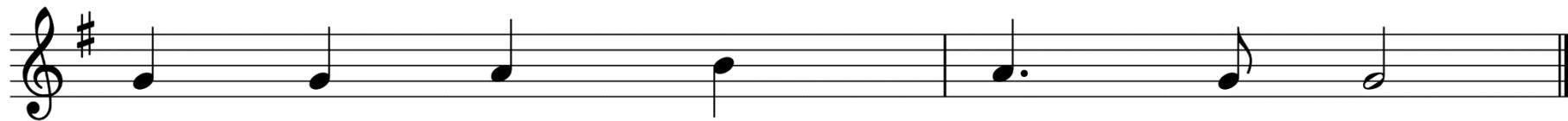
Ev - er sing - ing, march we on - ward,



vic - tors in the midst of strife;



joy - ful mu - sic leads us sun - ward,



in the tri - umph song of life.

# \*Affirmation of Faith

Leader: There is one God and there is one mediator, Christ Jesus, who came as a ransom for all, to whom we testify.

Congregation: This saying is sure and worthy of full acceptance: That Jesus Christ came into the world to save sinners, and was manifested in the flesh, vindicated in the Spirit, seen by angels, proclaimed among the nations, believed in throughout the world, taken up in glory. Great indeed is the mystery of the gospel. Amen.

# Sharing of Our Joys & Concerns

Devon Woodard

(M. Bailey)

Joan Fulk

(M. Brister)

Laila Prather

(R. Prather)

Bambi Hardesty

Helga Wood Family

Rodney Fowler

Family of Tara

Stonebridge

Anthony Lee

(son of B. Lee)

Carolyn Oliver

(daughter of L&J.Oliver)

Ellie Page Rider

(J. Blankenship)

Gloria Mashing

(L. Schultz)

Alydia Moore

(L. Schultz)

Cathy Lay

(M. Brister)

Angie DeWitt

(L. Schultz)

Ted Hammerschmidt

Howard Thorne

Velva Day

(P. Blanton)

Mary Ann Greer

(S. Chavez)

Eddy DeWitt

(L. Schultz)

Gervis Baily

(K. Bailey)

John Nelson

Anna Wiggins

Judy Barbay

(L. Schultz)

Cathy Lott

(D.&V. Allen)

Andrew Palmer

(T. Craig)

Charlene Belvins

(B. Vaughn)

Chad Windborne

(J. Schwarze)

Alen Baker

(C. Scott)

Ruth Wells

(B. Vaughn)

Ronnie Cuevas

(M. Bailey)

Lydia Derouen

(D.&V. Allen)

May Scarborough

(M. Bailey)

Douglas "Art" Howell

(T. Craig)

Kayetha Wilson

Billy O'Neal

Ronnie Perkins

(C. White)

Jimmy Hooks

Neely Biggs

(M.&P. Launey)

The Colvin Family

(A&J. Carpenter)

Mike Harper

(C. Slover)

Kelley & Mark Allen

Shirley Kost

(L. Waughtal)

Frank Morales

(J. Bailey)

Angela Mallett

(J. Schwarze)

Connie DeConte

(A. Carpenter)

Becky Akard

(P. Blankton)

Nephew of Ron & Linda Kern

Gaylynn Taylor

(M. Brister)

**Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us**



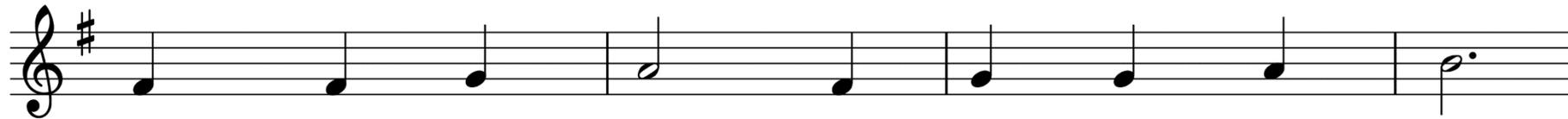


Call to Prayer Hymn  
*Grace Greater  
than Our Sin*

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1. Mar - vel - ous grace of our lov - ing Lord,



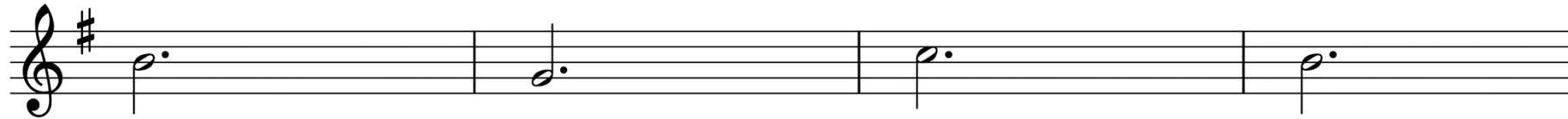
grace that ex - ceeds our sin and our guilt!



Yon - der on Cal - va - ry's mount out - poured,



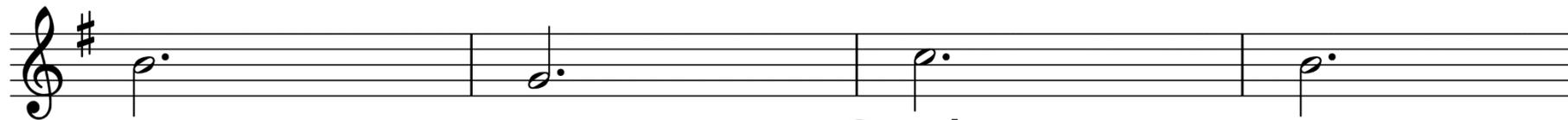
there where the blood of the Lamb was spilt.



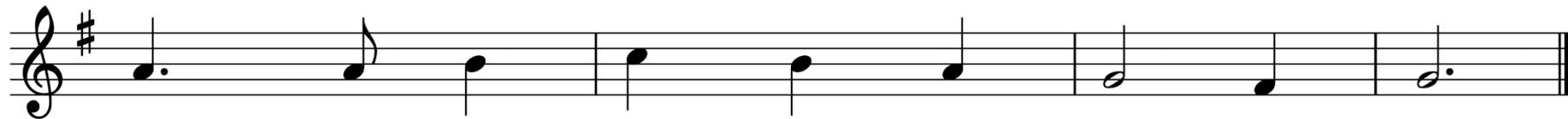
Grace, grace, God's grace,



grace that will par-don and cleanse with-in;



grace, grace, God's grace,



grace that is great-er than all our sin!



Congregational Prayer  
&  
The Lord's Prayer



**Offering Prayer  
& Return of God's  
Tithes & Gifts**



**\*Doxology**

*Praise God, From Whom  
All Blessings Flow*

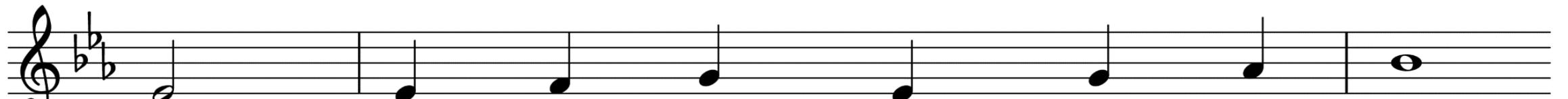
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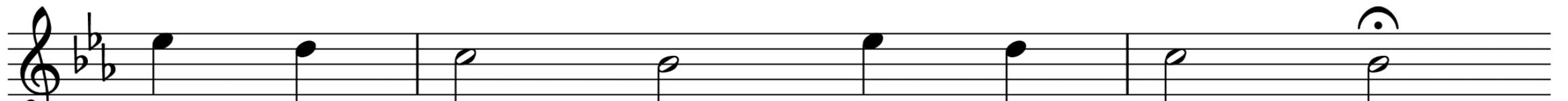
Praise God, from whom all bless-ings flow;

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains eight measures of music: a quarter note, followed by seven eighth notes, and a final half note.



praise God, all crea-tures here be-low:

The second line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures of music: a quarter note, followed by seven eighth notes, and a final half note.

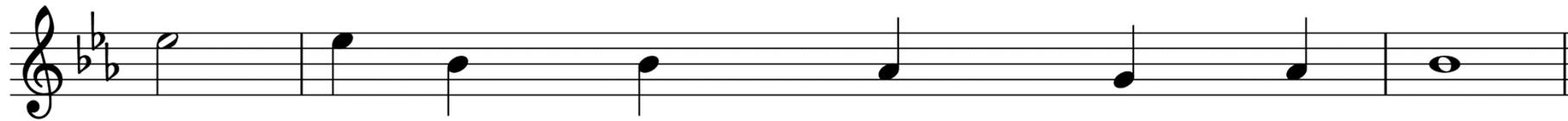


Al - le - lu - ia! Al - le - lu - ia!

The third line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures of music: a quarter note, followed by a half note, then a quarter note, a half note, a quarter note, a half note, a quarter note, and a final half note with a fermata.



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

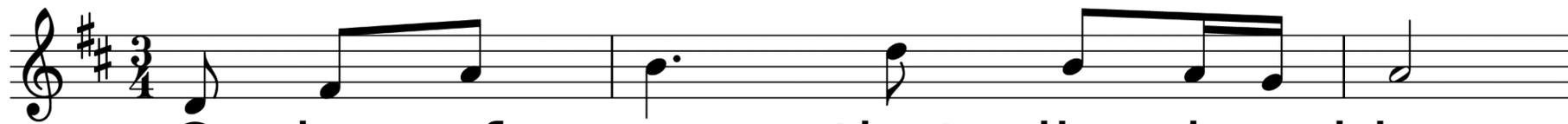
# Anthem Kumbayah



African American Spiritual

Hymn of Faith  
*O Day of Peace That  
Dimly Shines*

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1. O day of peace that dim - ly shines



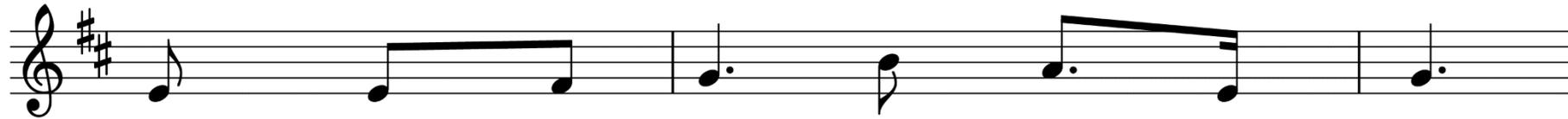
through all our hopes and prayers and dreams,



guide us to jus - tice, truth, and love,



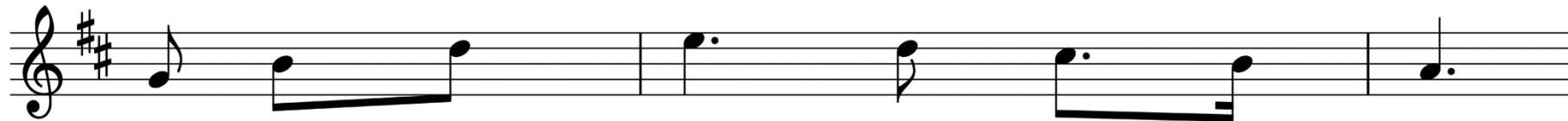
de - liv - ered from our self - ish schemes.



May swords of hate fall from our hands,



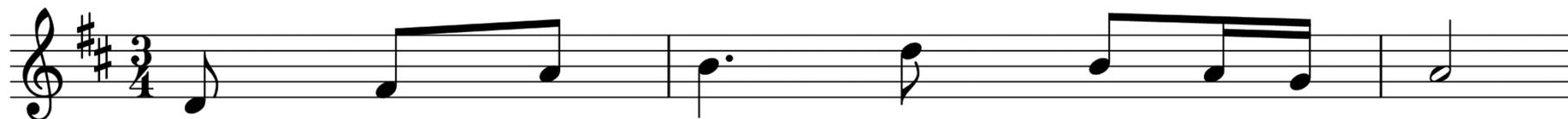
our hearts from en - vy find re - lease,



till by God's grace our war - ring world



shall see Christ's prom-ised reign of peace.



2. Then shall the wolf dwell with the lamb,



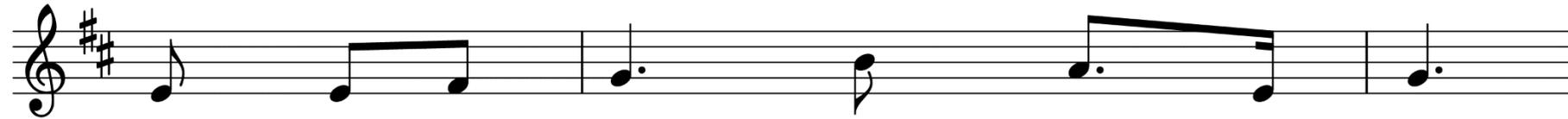
nor shall the fierce de - vour the small;



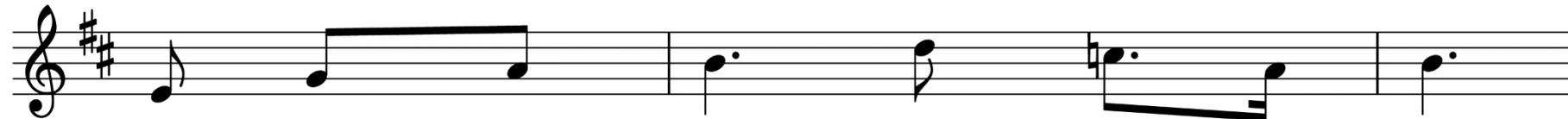
as beasts and cat - tle calm - ly graze,



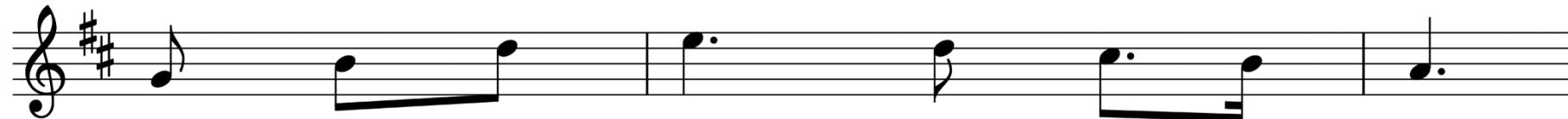
a lit - tle child shall lead them all.



Then en - e - mies shall learn to love,



all crea - tures find their true ac - cord;



the hope of peace shall be ful - filled,



for all the earth shall know the Lord.

# Scripture Reading

## Isaiah 66:10-14

“Rejoice with Jerusalem, and be glad for her, all you who love her; rejoice with her in joy, all you who mourn over her that you may nurse and be satisfied for her consoling breast; that you may drink deeply with delight from her glorious bosom. For thus says the Lord: I will extend prosperity to her like a river, and the wealth of the nations like an overflowing stream; and you shall nurse and be carried on her arm, and dandled on her knees.

As a mother comforts her child, so I will comfort you; you shall be comforted in Jerusalem. You shall see, and your heart shall rejoice; your bodies shall flourish like the grass; and it shall be known that the hand of the Lord is with his servants, and his indignation is against his enemies.

A religious scene depicting Jesus kneeling to touch the feet of a woman in a crowd. Jesus, with long brown hair and a beard, wearing a tan robe and a blue sash, is kneeling on the ground. He is reaching out with his right hand to touch the foot of a woman who is kneeling and prostrating herself before him. The woman is wearing a blue headscarf and a tan robe. In the background, several other people in traditional robes are standing and watching. The scene is set outdoors on a stone-paved area with steps leading up in the background.

**“So I Will Comfort You”**  
**Sermon Rev. Laraine Waughtal**





**\*Hymn of Invitation**  
*My Jesus, I Love Thee*

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My Jesus, I Love Thee

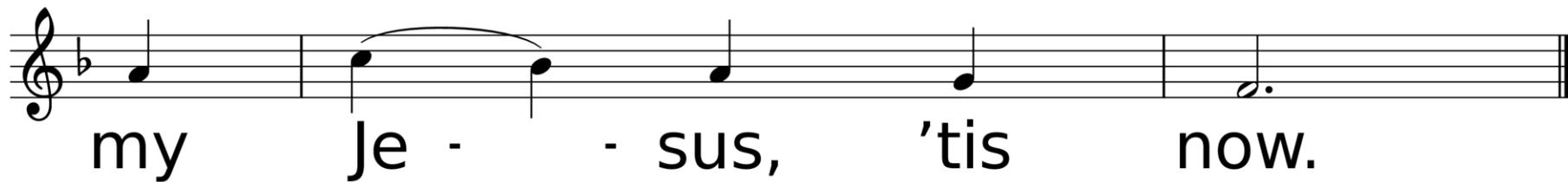
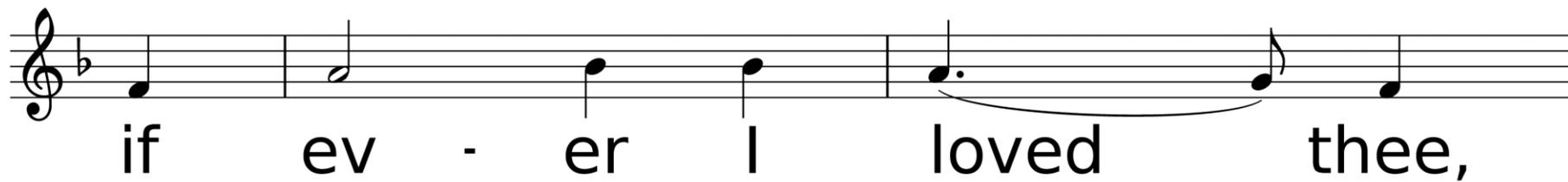
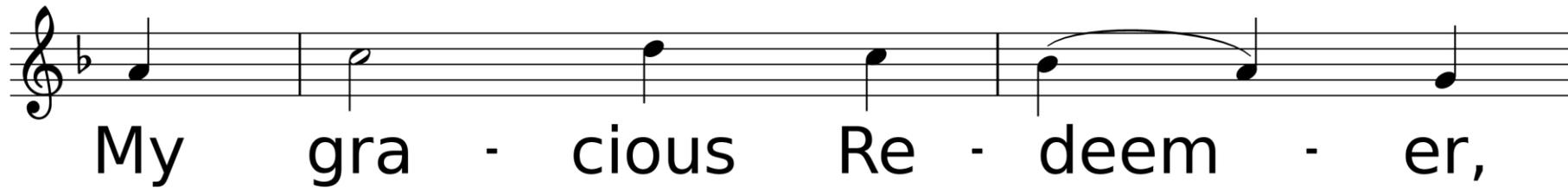
United Methodist Hymnal #172

1. My Je - sus, I love thee,  
I know thou art mine;  
for thee all the fol - lies  
of sin I re - sign.

The image shows a musical score for the hymn "My Jesus, I Love Thee". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "1. My Je - sus, I love thee,". The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "I know thou art mine;". The third staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "for thee all the fol - lies". The fourth staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "of sin I re - sign.".

My Jesus, I Love Thee

*United Methodist Hymnal #172*

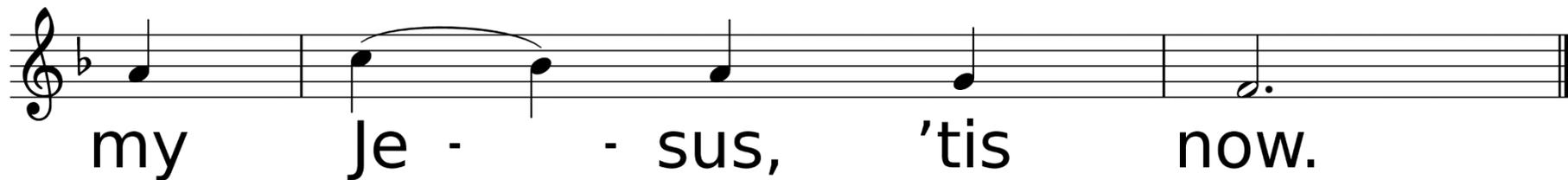
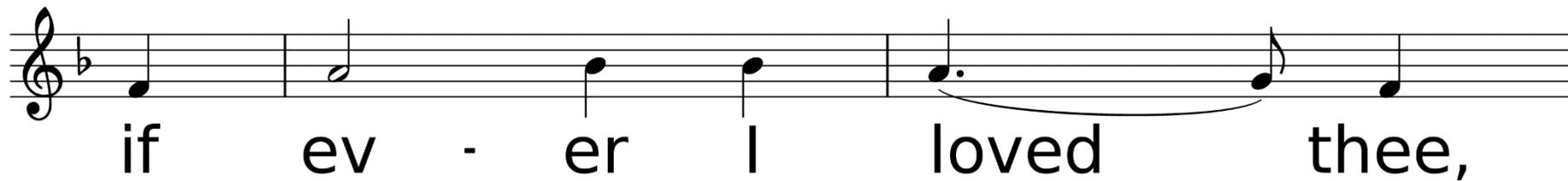
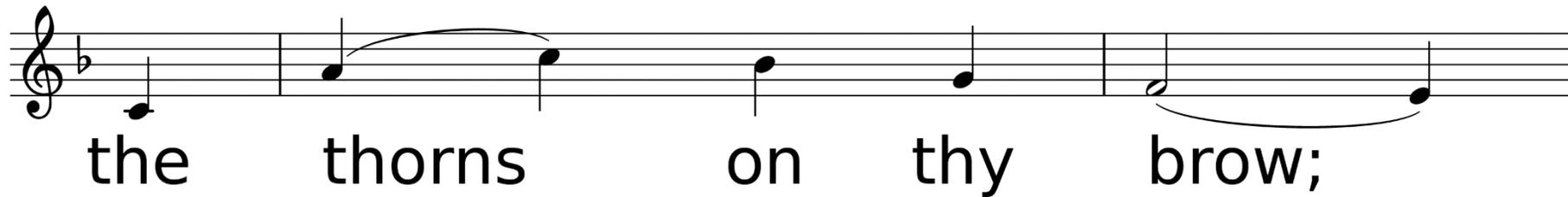
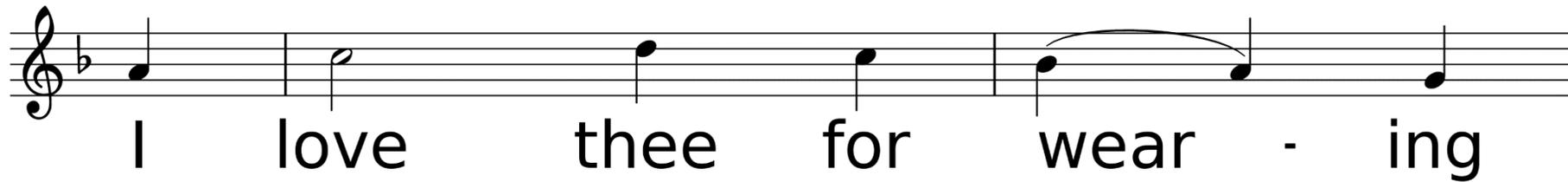


2. I love thee be - cause thou  
hast first lov - ed me,  
and pur - chased my par - don  
on Cal - va - ry's tree;

The image shows a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written in G major (one flat) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are: "2. I love thee be - cause thou hast first lov - ed me, and pur - chased my par - don on Cal - va - ry's tree;". The melody is simple and consists of quarter and half notes. There are some slurs and ties in the original image, but they are not clearly visible in this transcription.

My Jesus, I Love Thee

*United Methodist Hymnal #172*



**\*Benediction**



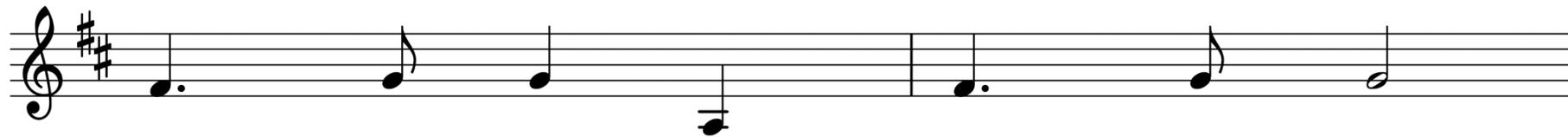
# \*Sending Forth On Eagles Wings

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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,



make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.



*Thank you for joining  
us today!*