



Welcome Home!

May 2, 2021

**10:00 AM Sunday Service
Online & in the Sanctuary**

Announcements



Choral Call to Worship

We Remember You

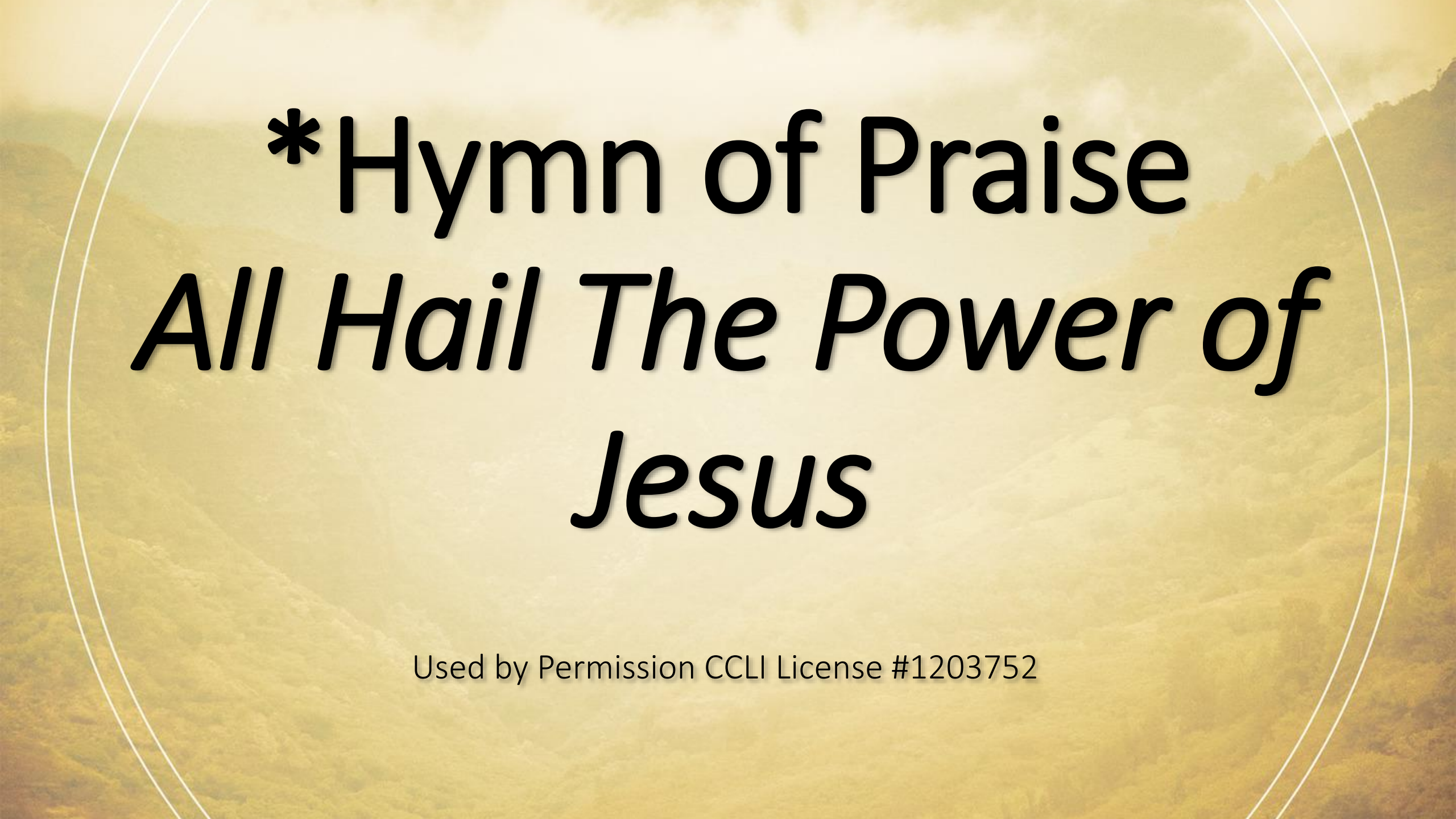
Rick Founds

***Call to Worship**

**Congregation: Lord of Life,
submitting to death, you conquered
the grave. By being lifted on a cross
you draw all peoples to you. By
being raised from the dead you
restored to humanity all that we
had lost through sin.**

**Throughout these fifty days of
Easter we proclaim the
marvelous mystery of death and
resurrection. For all praise is
yours, now and throughout
eternity.**

Amen.

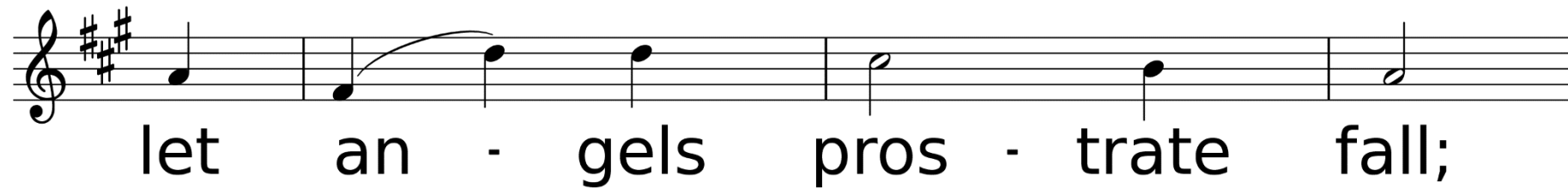
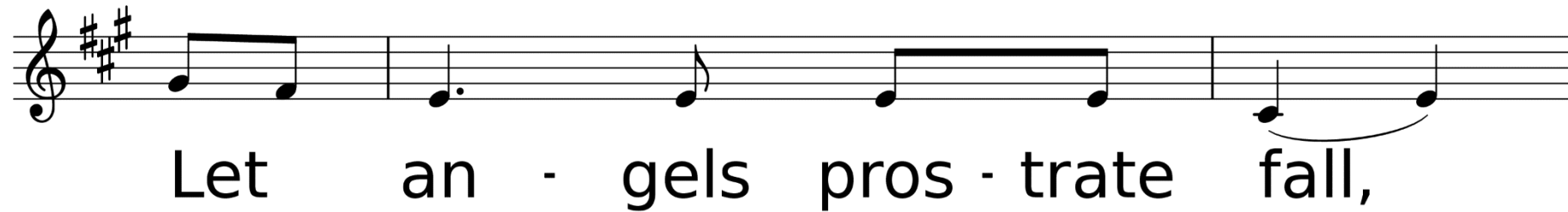
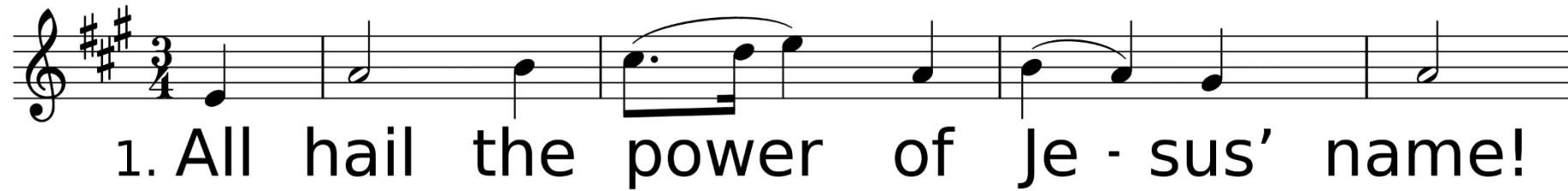


***Hymn of Praise**

All Hail The Power of

Jesus

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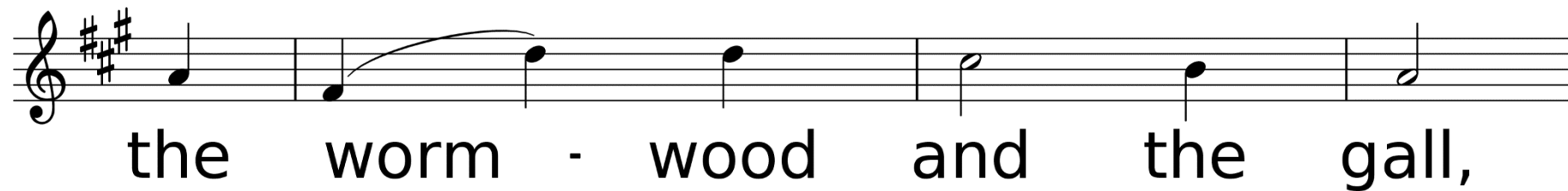
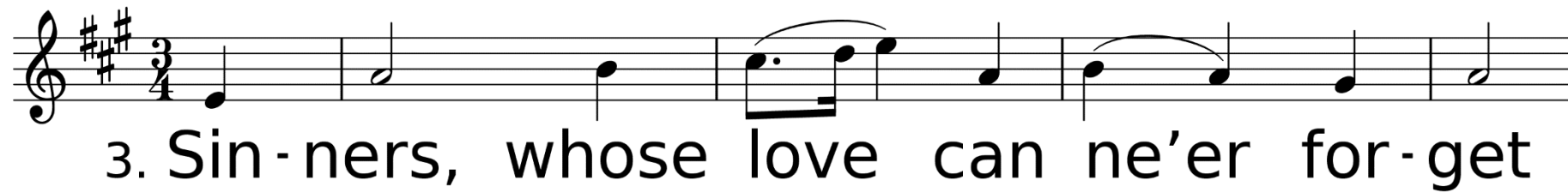


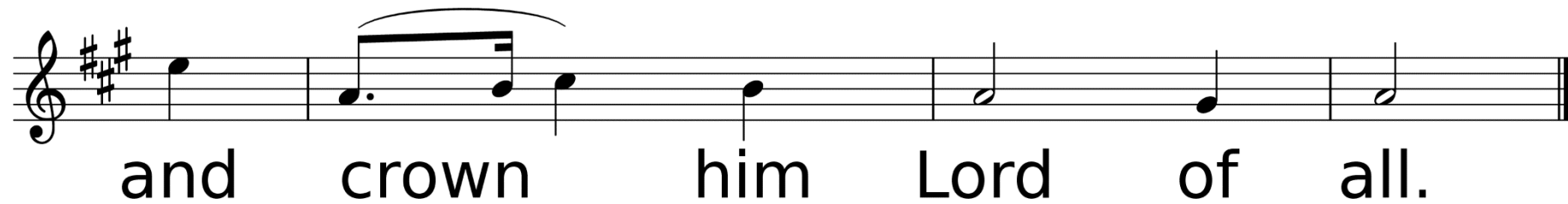
The image displays a musical score for the hymn 'All Hail the Power of Jesus' Name' in G major (two sharps) and 4/4 time. The score is written on three staves. The first staff contains the lyrics 'and crown him,' with a long melisma line spanning the final two measures. The second staff contains the lyrics 'crown him, crown him, crown him,' with a repeating melodic pattern. The third staff contains the lyrics 'and crown him Lord of all.' and concludes with a double bar line. The lyrics are printed in a large, black, sans-serif font below the corresponding musical notes.

and crown him,

crown him, crown him, crown him,

and crown him Lord of all.





5. Crown him, ye mar - tyrs of your God,
who from his al - tar call,
who from his al - tar call;
ex - tol the Stem of Jes - se's Rod,

The image displays a musical score for the hymn "All Hail the Power of Jesus' Name" (United Methodist Hymnal #155). The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are arranged in four lines, each corresponding to a musical phrase. The first line begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: "5. Crown him, ye mar - tyrs of your God,". The second line continues the melody with the lyrics: "who from his al - tar call,". The third line continues with the lyrics: "who from his al - tar call;". The fourth line concludes the phrase with the lyrics: "ex - tol the Stem of Jes - se's Rod,". The music is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: "5. Crown him, ye mar - tyrs of your God, who from his al - tar call, who from his al - tar call; ex - tol the Stem of Jes - se's Rod,".

The image displays a musical score for the hymn 'All Hail the Power of Jesus' Name' in G major (two sharps) and 4/4 time. The score is written on three staves. The first staff contains the lyrics 'and crown him,' with a long melisma line spanning the final two measures. The second staff contains the lyrics 'crown him, crown him, crown him,' with a repeating melodic pattern. The third staff contains the lyrics 'and crown him Lord of all.' and concludes with a double bar line. The lyrics are printed in a large, black, sans-serif font below the corresponding musical notes.

and crown him,

crown him, crown him, crown him,

and crown him Lord of all.

***Affirmation of Faith**

**I believe in God the Father Almighty,
maker of heaven and earth; And in Jesus
Christ his only Son our Lord: who was
conceived by the Holy Spirit, born of the
Virgin Mary, suffered under Pontius
Pilate, was crucified, dead, and buried;**

The third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins the resurrection of the body, and the life everlasting.

Amen.

Sharing of Our Joys & Concerns

Laila Prather

(R. Prather)

Bambi Hardesty

Helga Wood Family

Rodney Fowler

Family of Tara

Stonebridge

Anthony Lee

(son of B. Lee)

Carolyn Oliver

(daughter of L&J.Oliver)

Ellie Page Rider

(J. Blankenship)

Gloria Mashing

(L. Schultz)

Alydia Moore

(L. Schultz)

Cathy Lay

(M. Brister)

Angie DeWitt

(L. Schultz)

Ted Hammerschmidt

Howard Thorne

Velva Day

(P. Blanton)

Mary Ann Greer

(S. Chavez)

Eddy DeWitt

(L. Schultz)

Gervis Baily

(K. Bailey)

John Nelson

Anna Wiggins

Judy Barbay

(L. Schultz)

Cathy Lott

(D.&V. Allen)

Andrew Palmer

(T. Craig)

Charlene Belvins

(B. Vaughn)

Chad Windborne

(J. Schwarze)

Alen Baker

(C. Scott)

Ruth Wells

(B. Vaughn)

Ronnie Cuevas

(M. Bailey)

Lydia Derouen

(D.&V. Allen)

May Scarborough

(M. Bailey)

Douglas "Art" Howell

(T. Craig)

Kayetha Wilson

Billy O'Neal

Ronnie Perkins

(C. White)

Jimmy Hooks

Neely Biggs

(M.&P. Launey)

The Colvin Family

(A&J. Carpenter)

Mike Harper

(C. Slover)

Kelley & Mark Allen

Shirley Kost

(L. Waughtal)

Frank Morales

(J. Bailey)

Angela Mallett

(J. Schwarze)

Connie DeConte

(A. Carpenter)

Becky Akard

(P. Blankton)

Nephew of Ron & Linda Kern

Gaylynn Taylor

(M. Brister)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

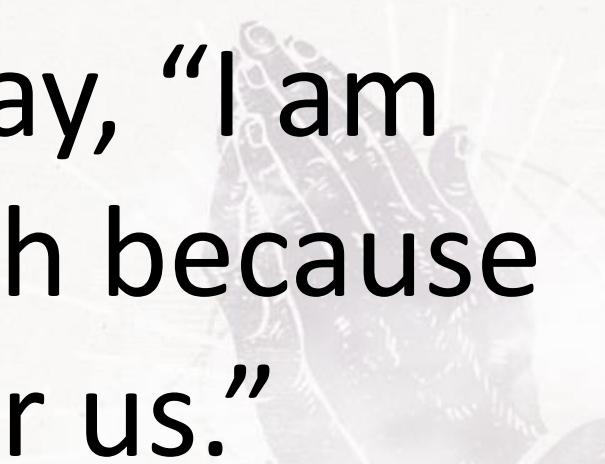
Call to Prayer Hymn

Give Thanks

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Give thanks with a grateful heart, give thanks to the Holy One, give thanks because he's given Jesus Christ his Son. Give thanks with a grateful heart, give thanks to the Holy One, give thanks because he's given Jesus Christ his son. And now let the weak say, "I am strong"; let the poor say, "I am rich because of what the Lord has done for us."



And now let the weak say, “I am strong”; let the poor say, “I am rich because of what the Lord has done for us.” And now let the weak say, “I am strong”; let the poor say, “I am rich because of what the Lord has done for us.”

Give thanks, give thanks, give thanks.





Congregational Prayer & The Lord's Prayer



OFFERINGS

Prayer & Return of God's Tithes & Gifts

***Doxology**

***Praise God, From Whom
All Blessings Flow***

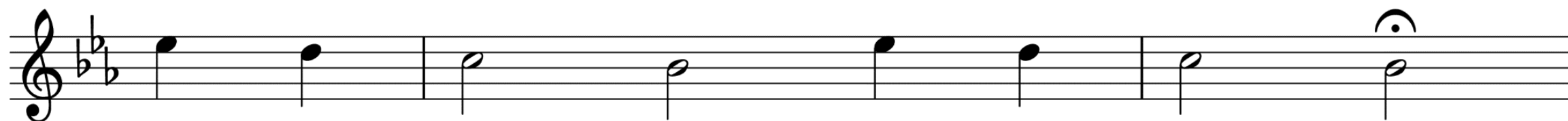
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Praise God, from whom all bless-ings flow;



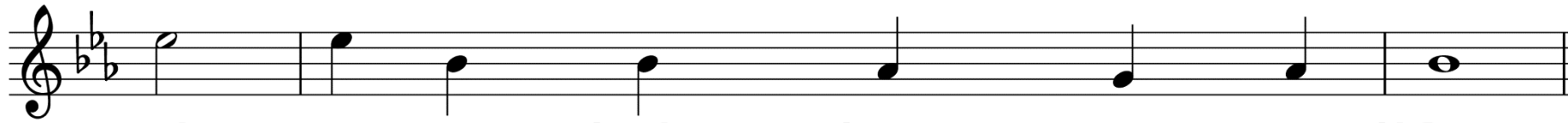
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



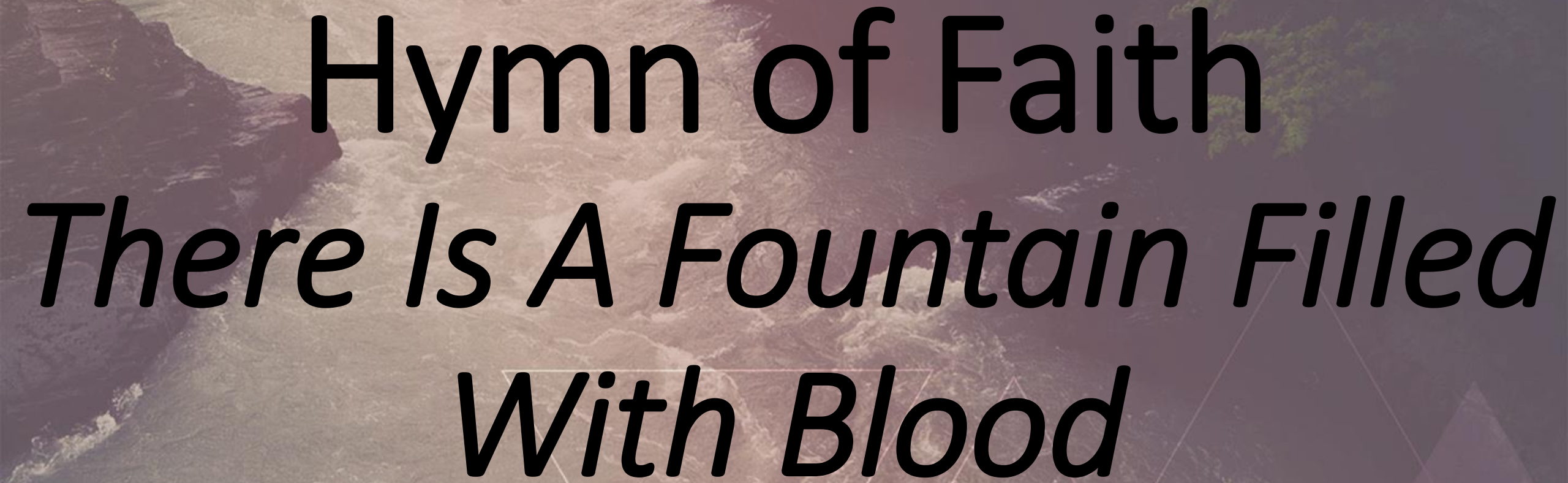
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



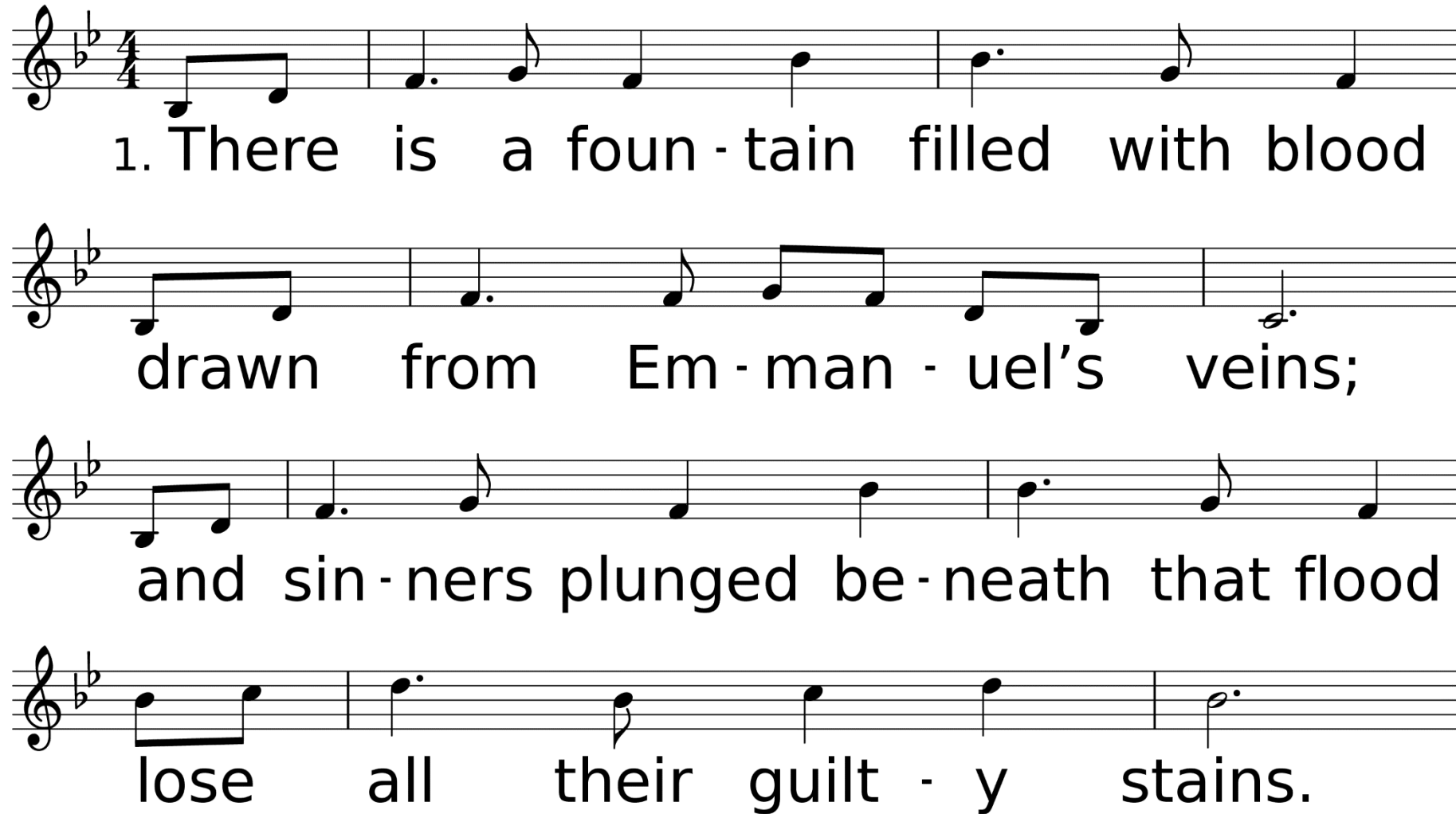
Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith

*There Is A Fountain Filled
With Blood*

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1. There is a foun - tain filled with blood
drawn from Em - man - uel's veins;
and sin - ners plunged be - neath that flood
lose all their guilt - y stains.

The image displays the musical notation for the hymn 'There Is a Fountain Filled with Blood'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are printed below the corresponding musical phrases, with hyphens indicating syllables that span across measures. The first line of music corresponds to the first line of lyrics, and so on, ending with a period at the end of the fourth line.

The image displays a musical score for the hymn 'There Is a Fountain Filled with Blood'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff has a slur over the final two notes. The second staff ends with a semicolon. The fourth staff ends with a double bar line. The lyrics are: 'Lose all their guilt - y stains,' on the first staff; 'lose all their guilt - y stains;' on the second staff; 'and sin - ners plunged be - neath that flood' on the third staff; and 'lose all their guilt - y stains.' on the fourth staff.

Lose all their guilt - y stains,

lose all their guilt - y stains;

and sin - ners plunged be - neath that flood

lose all their guilt - y stains.

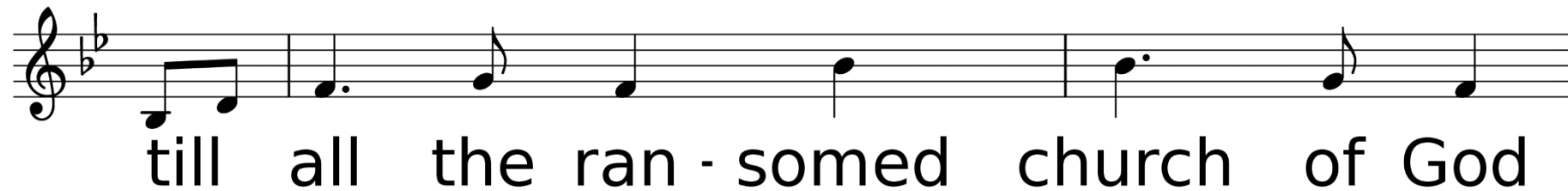
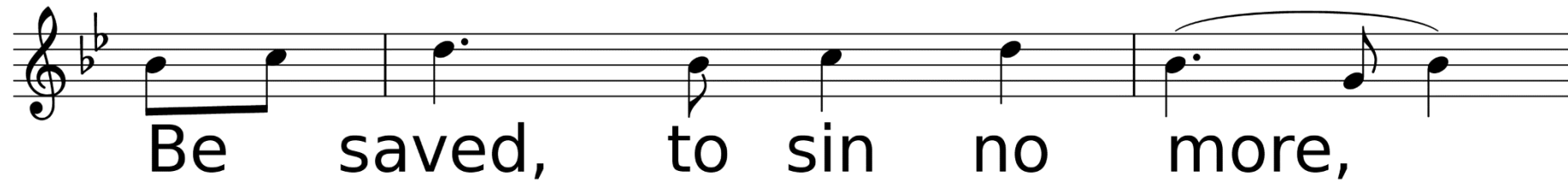
3. Dear dy - ing Lamb, thy pre - cious blood

shall nev - er lose its power

till all the ran - somed church of God

be saved, to sin no more.

The image displays a musical score for the hymn 'There Is a Fountain Filled with Blood'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending or a specific part of the hymn. The lyrics are: '3. Dear dy - ing Lamb, thy pre - cious blood', 'shall nev - er lose its power', 'till all the ran - somed church of God', and 'be saved, to sin no more.' The notes are primarily quarter and eighth notes, with some dotted notes.



4. E'er since, by faith, I saw the stream
thy flow - ing wounds sup - ply,
re - deem - ing love has been my theme,
and shall be till I die.

The image displays a musical score for the hymn 'There Is a Fountain Filled with Blood'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '4.' indicating a new verse. The lyrics are: '4. E'er since, by faith, I saw the stream', 'thy flow - ing wounds sup - ply,', 're - deem - ing love has been my theme,', and 'and shall be till I die.' The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

And shall be till I die,

and shall be till I die;

re - deem - ing love has been my theme,

and shall be till I die.

The image displays a four-line musical score for the hymn 'There Is a Fountain Filled with Blood'. Each line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first line includes a slur over the final two notes. The second line ends with a semicolon. The third line ends with a comma. The fourth line concludes with a double bar line.

Scripture Reading

John 15:1-8

“I am the true vine, and my Father is the vinegrower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you.

Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine, you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing.

Whoever does not abide in me is thrown away like a branch and withers; such branches are gathered, thrown into the fire, and burned. If you abide in me, and my words abide in you, ask for whatever you wish, and it will be done for you. My Father is glorified by this, that you bear much fruit and become my disciples.”

“The Sacraments That Feed Our Hearts and Souls”

Sermon Rev. Laraine Waughtal



HOLY
COMMUNION

Josquin des Prez

(1450?-1521)



Tu solus qui facis mirabilia

The background of the image is a faded, sepia-toned image of a musical score. It features several staves with musical notation and Latin lyrics written below them. The lyrics are partially legible and include words like "Jesu", "Christe", "creator", "redemptor", "sanguine", "confugimus", "confidimus", "adoramus", and "Christe". The overall aesthetic is that of an old, historical document.

Prima Pars

Latin:

Tu solus
Qui facis mirabilia,
Tu solus creator,
Qui creasti nos,
Tu solus redemptor,
Qui redemisti nos
Sanguine tuo pretiosissimo.
Ad te solum confugimus,
Ad te solum confidimus,
Nec alium adoramus,
Jesu Christe.

Part One

English:

You only,
Who do wonders,
You, the only creator,
Who created us,
You are the only redeemer,
Who redeemed us with
Your most precious blood.
In you alone we seek refuge,
In you alone we place our trust,
And no other do we adore,
Jesus Christ.

Prima Pars

Latin:

Ad te preces effundimus,
Exaudi quod supplicamus,
Et concede quod petimus,
Rex benigne.

Secunda Pars

French: D'ung aultre amer,

Latin: Nobis esset fallacia:

French: D'ung aultre amer,

Latin: Magna esset stultitia et
peccatum.

Part One

English:

To you, we offer our prayers,
Hear we beg of you,
And grant what we request,
Benign King.

Part Two

To love another

Would be deceitful,

To love another

Would be great folly and
Sin.

Secunda Pars

Latin:

Audi nostra suspiria,
Reple nos tua gratia,
O rex regnum,
Ut ad tua servitia
Sistamus cum laetitia
In aeternum.

Part Two

English:

Hear our sighs,
Fill us with your grace,
O King of Kings,
That we may remain in
Your service with joy,
Forever.

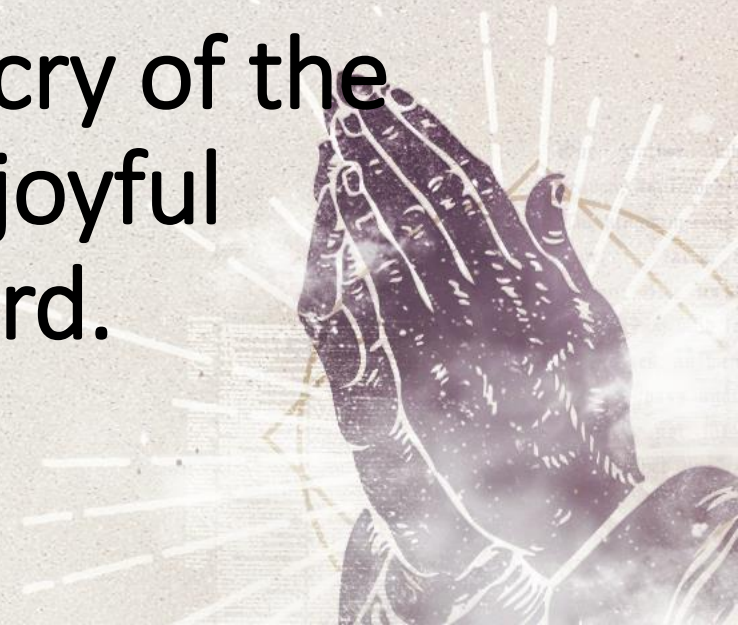


Invitation to Holy Communion



Prayer of Confession & Pardon

Congregation: Merciful God, We confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord.
Amen.



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven.

**Congregation: In the name of Jesus Christ, you are forgiven. Glory to God.
Amen.**



Communion Liturgy & Receiving of the Elements





*Hymn of Invitation *Only Trust Him*

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1. Come, ev - ery soul by sin op - pressed,
there's mer - cy with the Lord;
and he will sure - ly give you rest,
by trust - ing in his Word.

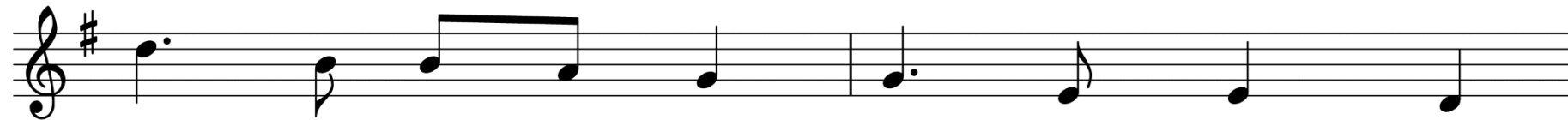
The image displays a musical score for the hymn 'Only Trust Him'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the start of the verse. The music is written in a simple, accessible style with clear note heads and stems. The lyrics are in a clean, sans-serif font.



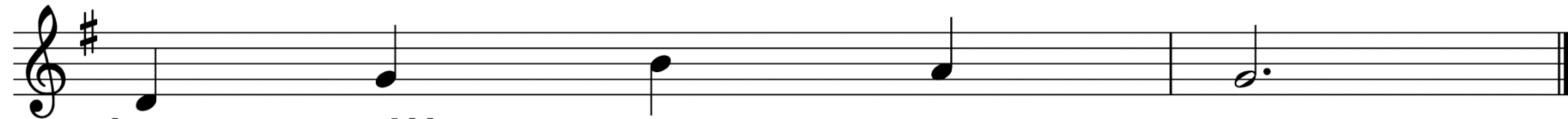
On - ly trust him, on - ly trust him,



on - ly trust him now.



He will save you, he will save you,



he will save you now.

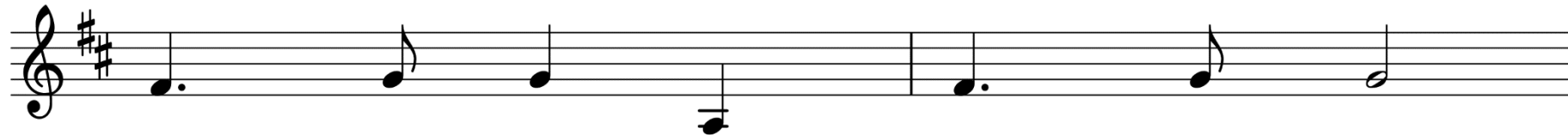
***Benediction**

*Sending Forth *On Eagles Wings*

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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,



make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

*Thank you for joining
us today!*