



# ***Maundy Thursday***

## **“Nobody’s Fool”**

**John 13:1-17**

**1 Corinthians 11:23b-26**

**April 1, 2021**

**Worship with Communion in the Sanctuary & Online  
6:00 PM**



A close-up, soft-focus photograph of a person's hands clasped together in a prayerful gesture. The hands are resting on an open Bible, which is visible in the lower half of the frame. The Bible's pages are filled with text, including headings like 'PSALM 21' and 'PSALM 2'. The lighting is warm and diffused, creating a serene and spiritual atmosphere. The background is blurred, emphasizing the hands and the Bible.

*Greeting*

*&*

*Pastoral Prayer*





# Hymn

## *Go to Dark Gethsemane*

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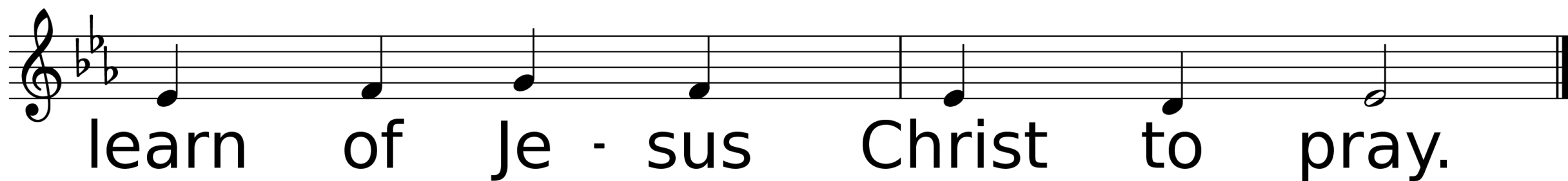
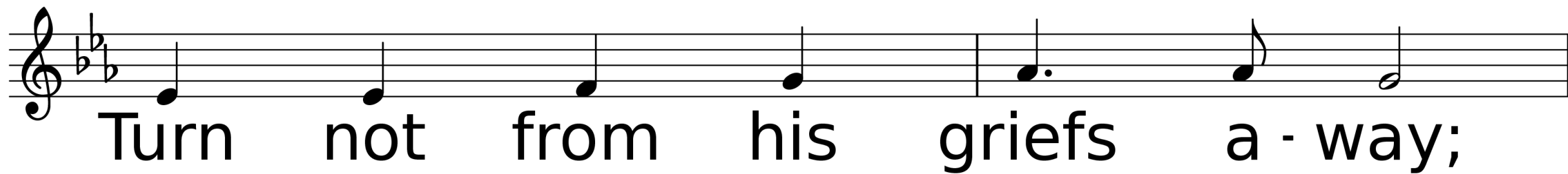
Go to Dark Gethsemane

*United Methodist Hymnal #290*

1. Go to dark Geth - sem - a - ne,  
ye that feel the temp - ter's power;  
your Re - deem - er's con - flict see,  
watch with him one bit - ter hour.

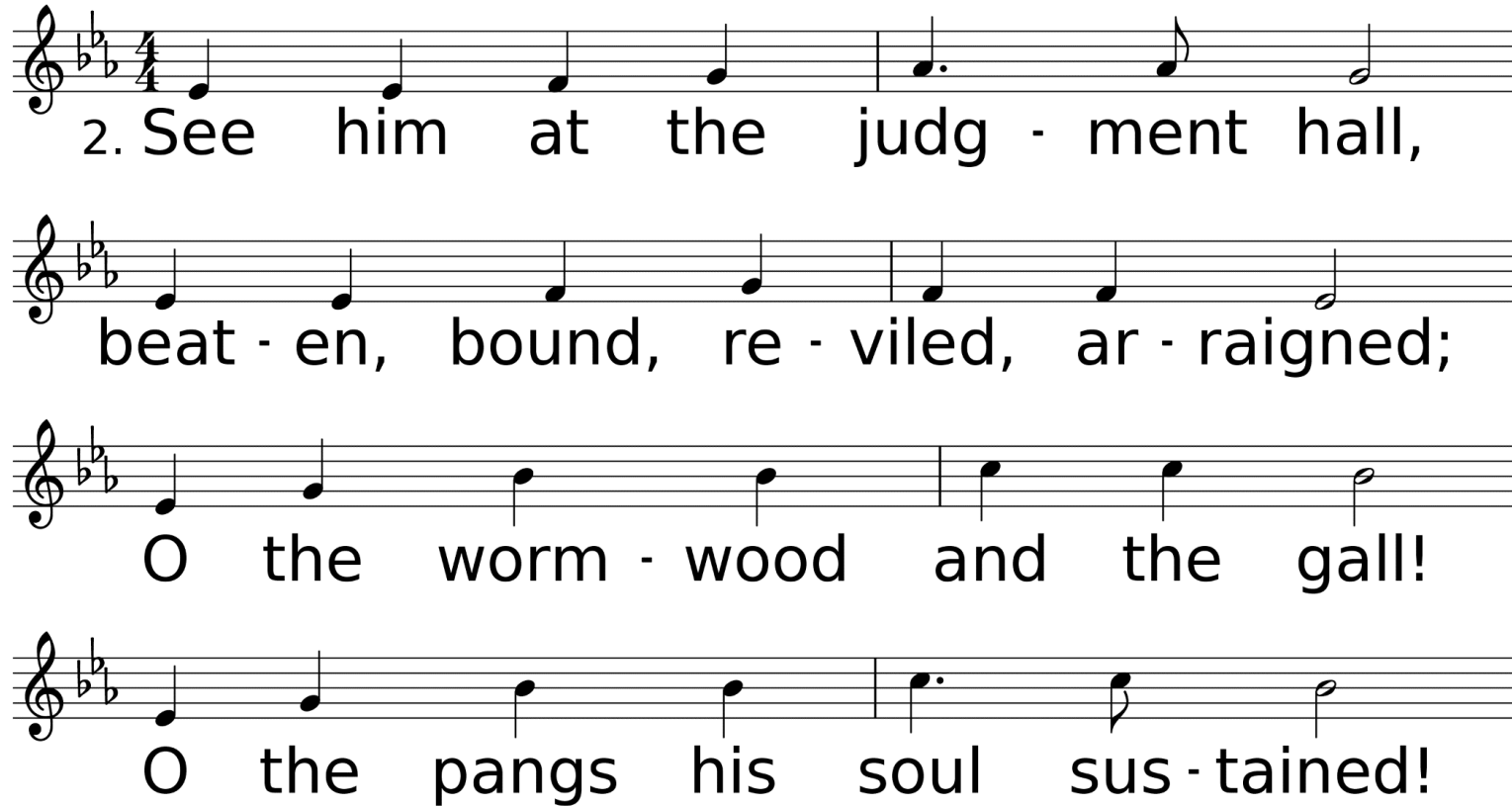
The image displays a musical score for the hymn "Go to Dark Gethsemane" in G major (one sharp) and 4/4 time. The score is written on four staves, each with a treble clef. The lyrics are printed below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The lyrics are: "1. Go to dark Geth - sem - a - ne, ye that feel the temp - ter's power; your Re - deem - er's con - flict see, watch with him one bit - ter hour."

WORDS: James Montgomery, 1820, 1825, alt.  
MUSIC (REDHEAD 76 77.77.77): Richard Redhead, 1853



Go to Dark Gethsemane

*United Methodist Hymnal #290*

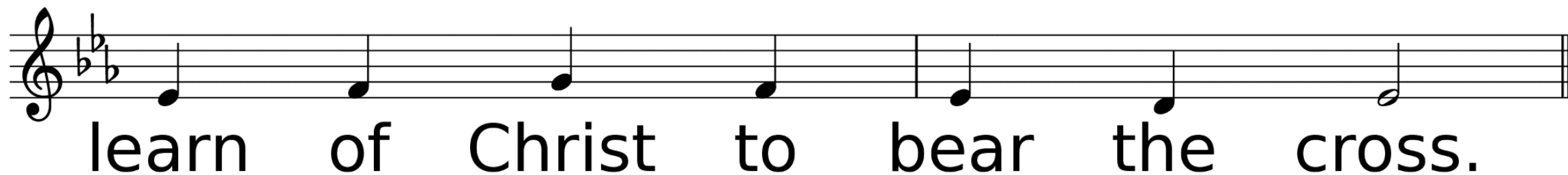


2. See him at the judg - ment hall,  
beat - en, bound, re - viled, ar - raigned;  
O the worm - wood and the gall!  
O the pangs his soul sus - tained!

The image displays the musical notation for the second verse of the hymn 'Go to Dark Gethsemane'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The lyrics are: '2. See him at the judg - ment hall, beat - en, bound, re - viled, ar - raigned; O the worm - wood and the gall! O the pangs his soul sus - tained!'.

Go to Dark Gethsemane

*United Methodist Hymnal #290*



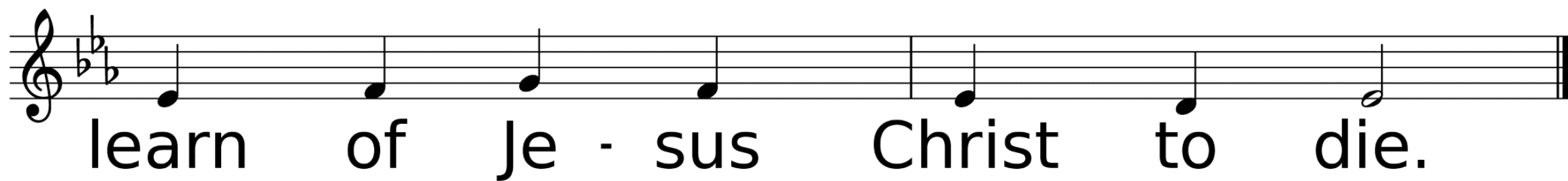
Go to Dark Gethsemane

*United Methodist Hymnal #290*

3. Cal - vary's mourn - ful moun - tain climb;  
there, a - dor - ing at his feet,  
mark that mir - a - cle of time,  
God's own sac - ri - fice com - plete.

The image displays a musical score for the hymn "Go to Dark Gethsemane" (United Methodist Hymnal #290). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a 3. indicating a third ending. The lyrics are: "3. Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing at his feet, mark that mir - a - cle of time, God's own sac - ri - fice com - plete." The notes are: Staff 1: C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 3: C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 4: C4, D4, E4, F4, G4, A4, Bb4, C5.





Go to Dark Gethsemane

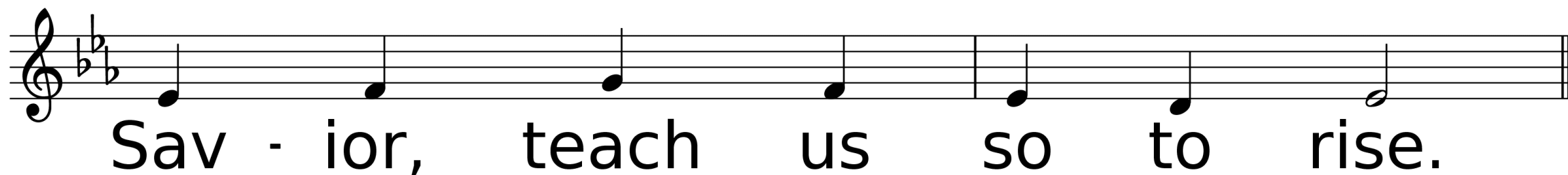
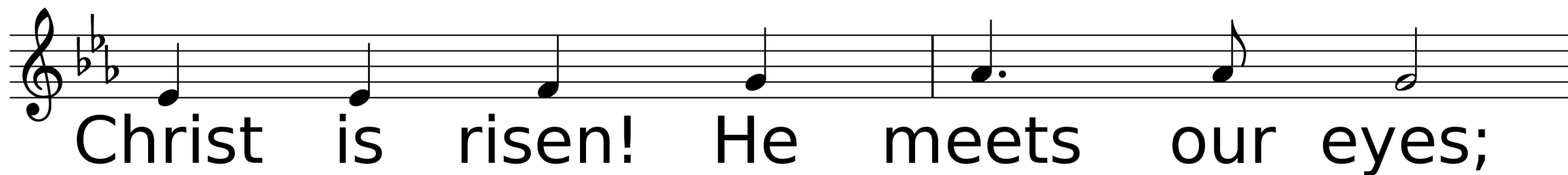
*United Methodist Hymnal #290*

4. Ear - ly has - ten to the tomb  
where they laid his breath - less clay;  
all is sol - i - tude and gloom.  
Who has tak - en him a - way?

The image displays a musical score for the hymn "Go to Dark Gethsemane" from the United Methodist Hymnal #290. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The melody is simple and consists of eighth and quarter notes, with some half notes in the final line. The overall mood is somber and reflective, consistent with the title of the hymn.

Go to Dark Gethsemane

*United Methodist Hymnal #290*





# \*Call to Worship

Leader: My sisters and brothers, Christ shows us his love by becoming a humble servant. Let us draw near to God and confess our sin in the truth of God's spirit.

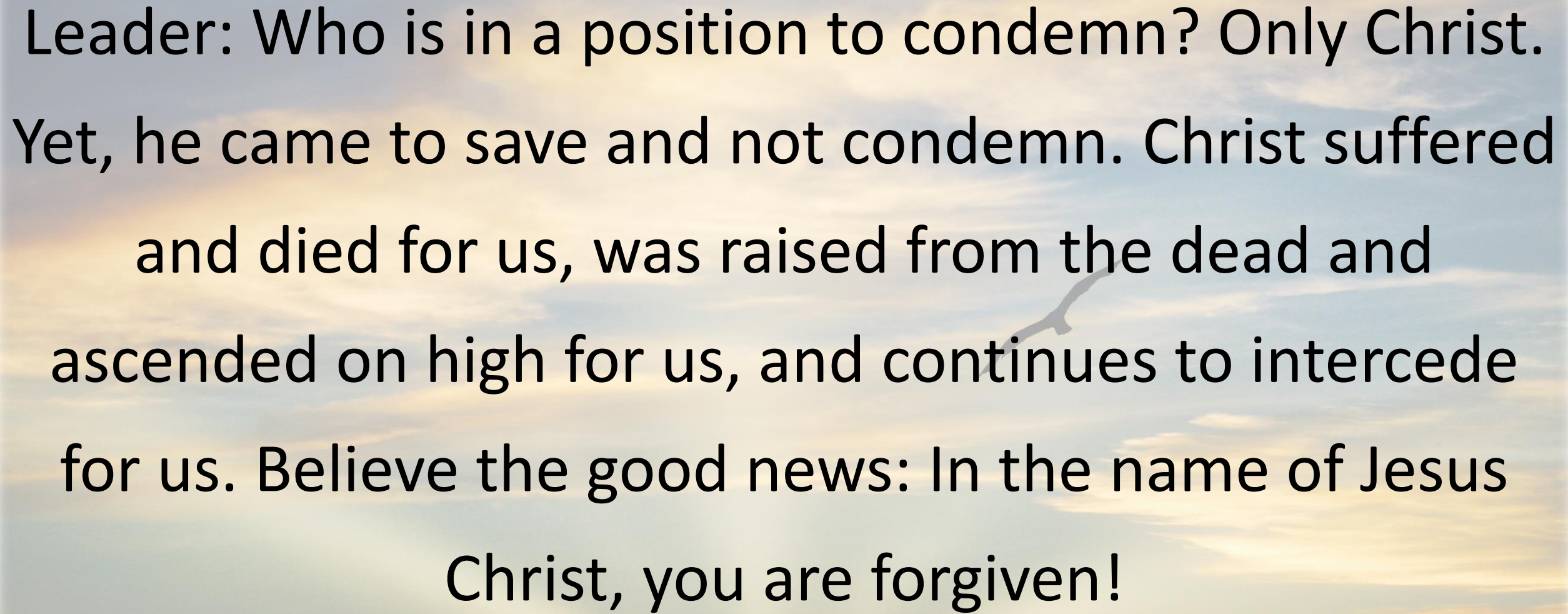
*(brief silence)*



**Congregation: Most merciful God, we your Church  
confess that often our spirit has not been that of  
Christ. Where we have failed to love one another as  
he loves us, where we have pledged loyalty to him  
with our lips and then betrayed, deserted, or  
denied him, forgive us, we pray; and by your Spirit  
make us faithful in every time of trial; through  
Jesus Christ our Lord.**

**Amen.**





Leader: Who is in a position to condemn? Only Christ.  
Yet, he came to save and not condemn. Christ suffered  
and died for us, was raised from the dead and  
ascended on high for us, and continues to intercede  
for us. Believe the good news: In the name of Jesus  
Christ, you are forgiven!

**Congregation: In the name of Jesus Christ, you are  
forgiven! Glory to God. Amen.**





# Hymn

## *Were You There*

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Were You There

United Methodist Hymnal #288



WORDS: Afro-American spiritual

MUSIC (WERE YOU THERE, Irr.): Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986, © 1989 The United Methodist Publishing House

Were You There

*United Methodist Hymnal #288*

Oh! some-times it caus-es me to

trem - ble, trem - ble, trem - ble.

Were you there when they

cru - ci - fied my Lord?



Were You There

*United Methodist Hymnal #288*



Were You There

*United Methodist Hymnal #288*

Oh! some-times it caus-es me to

trem - ble, trem - ble, trem - ble.

Were you there when they

nailed him to the tree?

Were You There

*United Methodist Hymnal #288*



Were You There

*United Methodist Hymnal #288*

Oh! some-times it caus-es me to  
trem - ble, trem - ble, trem - ble.  
Were you there when they  
pierced him in the side?

The image displays a musical score for the hymn 'Were You There' from the United Methodist Hymnal #288. The score is written on four staves in a single system, using a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The first staff begins with 'Oh!' followed by 'some-times it caus-es me to'. The second staff continues with 'trem - ble, trem - ble, trem - ble.' The third staff starts with 'Were you there when they'. The fourth and final staff concludes with 'pierced him in the side?'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others marked with fermatas.

Were You There

*United Methodist Hymnal #288*





Were You There

*United Methodist Hymnal #288*

Oh! some-times it caus-es me to

trem - ble, trem - ble, trem - ble.

Were you there when the

sun re - fused to shine?

Were You There

*United Methodist Hymnal #288*



Were You There

*United Methodist Hymnal #288*



Oh! some-times it caus-es me to  
trem - ble, trem - ble, trem - ble.  
Were you there when they  
laid him in the tomb?

The image displays a musical score for the hymn "Were You There" from the United Methodist Hymnal #288. The score is written on four staves in a single system, using a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The first staff begins with "Oh!" followed by "some-times it caus-es me to". The second staff continues with "trem - ble, trem - ble, trem - ble." The third staff starts with "Were you there when they". The fourth and final staff concludes with "laid him in the tomb?". The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others marked with fermatas.

# **\*Affirmation of Faith**

**Congregation: I believe in God the Father Almighty,  
Maker of heaven and earth: And in Jesus Christ His only  
Son, Our Lord, who was conceived by the Holy Spirit,  
born of the Virgin Mary, suffered under Pontius Pilate,  
was crucified, dead and buried; the third day he rose  
from the dead, he ascended into heaven, and sitteth at  
the right hand of God the Father Almighty; from thence  
he shall come to judge the quick and the dead.**



**I believe in the Holy Spirit, the  
holy catholic church, the  
communion of saints, the  
forgiveness of sins, the  
resurrection of the body, and life  
everlasting. Amen.**



# Scripture Reading

## John 13:1-17



**Now before the festival of the Passover, Jesus knew that his hour had come to depart from this world and go to the Father. Having loved his own who were in the world, he loved them to the end. The devil had already put it into the heart of Judas son of Simon Iscariot to betray him. And during supper Jesus, knowing that the Father had given all things into his hands, and that he had come from God and was going to God, got up from the table, took off his outer robe, and tied a towel around himself. Then he poured water into a basin and began to wash the disciples' feet and to wipe them with the towel that was tied around him.**

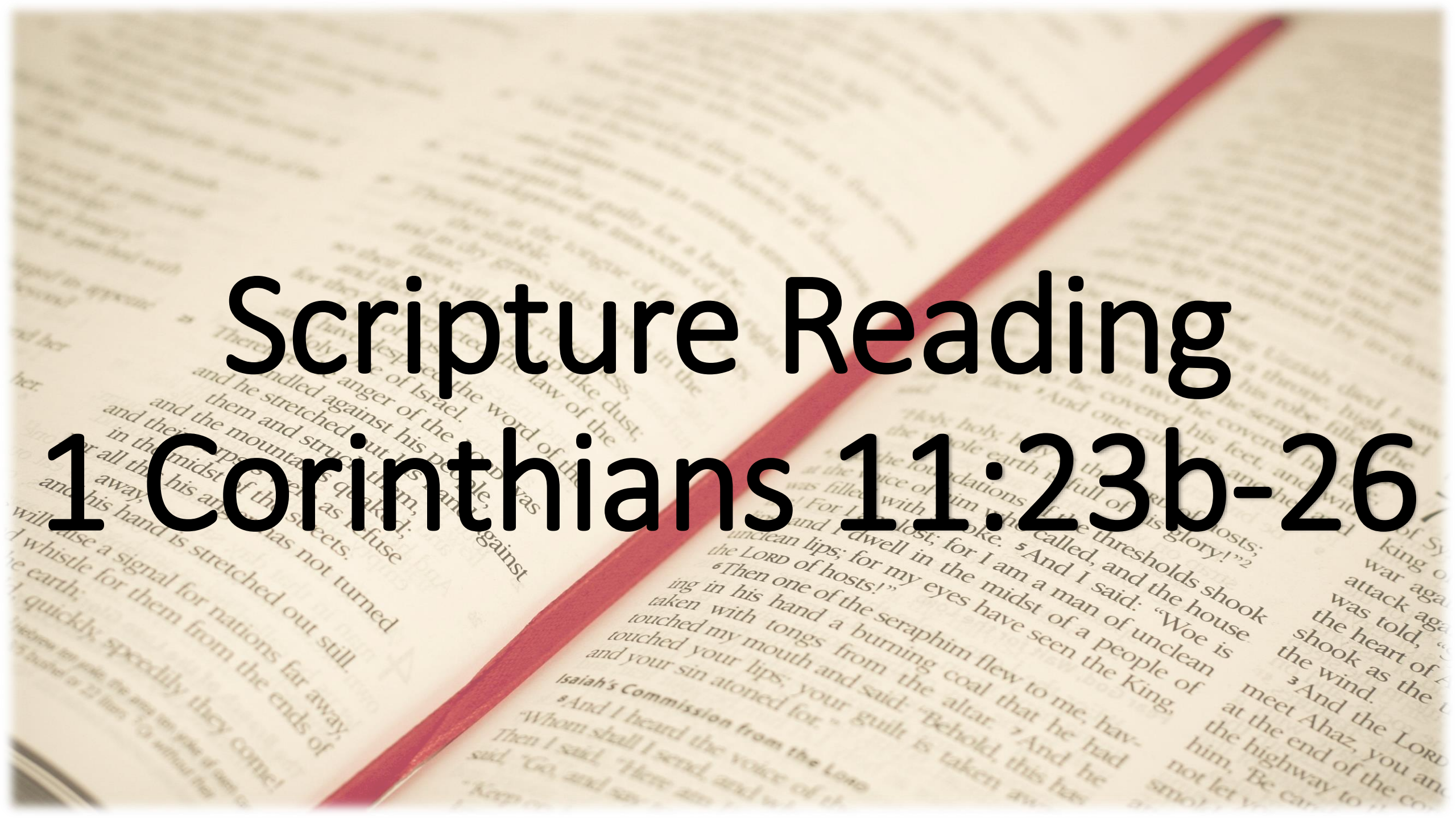


**He came to Simon Peter, who said to him, “Lord, are you going to wash my feet?” Jesus answered, “You do not know now what I am doing, but later you will understand.” Peter said to him, “You will never wash my feet.” Jesus answered, “Unless I wash you, you have no share with me.” Simon Peter said to him, “Lord, not my feet only but also my hands and my head!” Jesus said to him, “One who has bathed does not need to wash, except for the feet, but is entirely clean. And you are clean, though not all of you.” For he knew who was to betray him; for this reason he said, “Not all of you are clean.”**



**After he had washed their feet, had put on his robe, and had returned to the table, he said to them, “Do you know what I have done to you? You call me Teacher and Lord—and you are right, for that is what I am. So if I, your Lord and Teacher, have washed your feet, you also ought to wash one another’s feet. For I have set you an example, that you also should do as I have done to you. Very truly, I tell you, servants are not greater than their master, nor are messengers greater than the one who sent them. If you know these things, you are blessed if you do them.**





# Scripture Reading

## 1 Corinthians 11:23b-26



**For I received from the Lord what I also handed on to you, that the Lord Jesus on the night when he was betrayed took a loaf of bread, and when he had given thanks, he broke it and said, “This is my body that is for you. Do this in remembrance of me.” In the same way he took the cup also, after supper, saying, “This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me.” For as often as you eat this bread and drink the cup, you proclaim the Lord’s death until he comes.**





***Maundy Thursday***

**“Nobody’s Fool”**

**Sermon**

**Rev. Laraine Waughtal & Rev. Jerry Egbert**



# Invitation to Holy Communion



Leader: The Lord be with you.

**Congregation: And also with you.**

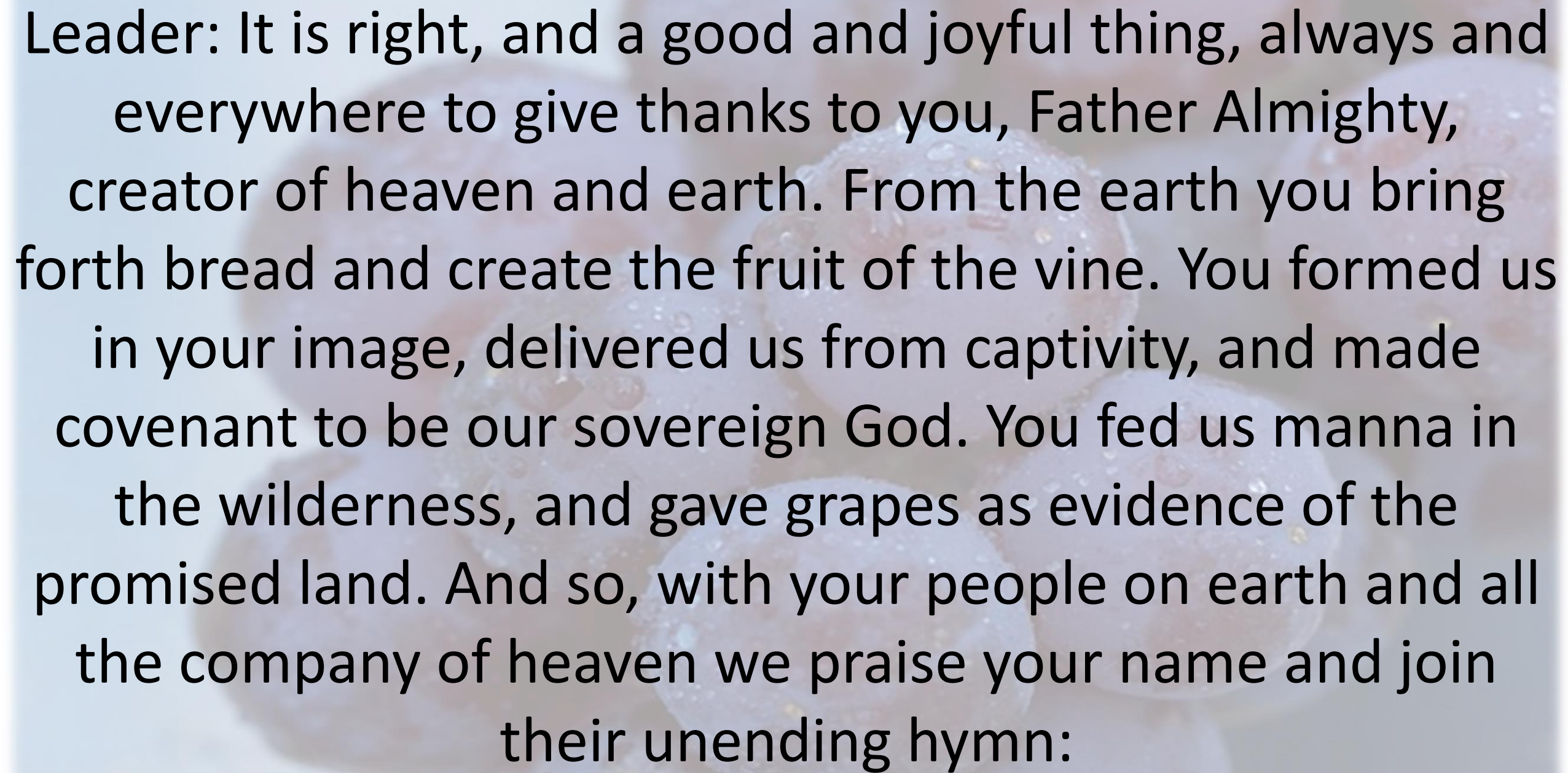
Leader: Lift up your hearts.

**Congregation: We lift them up to the Lord.**

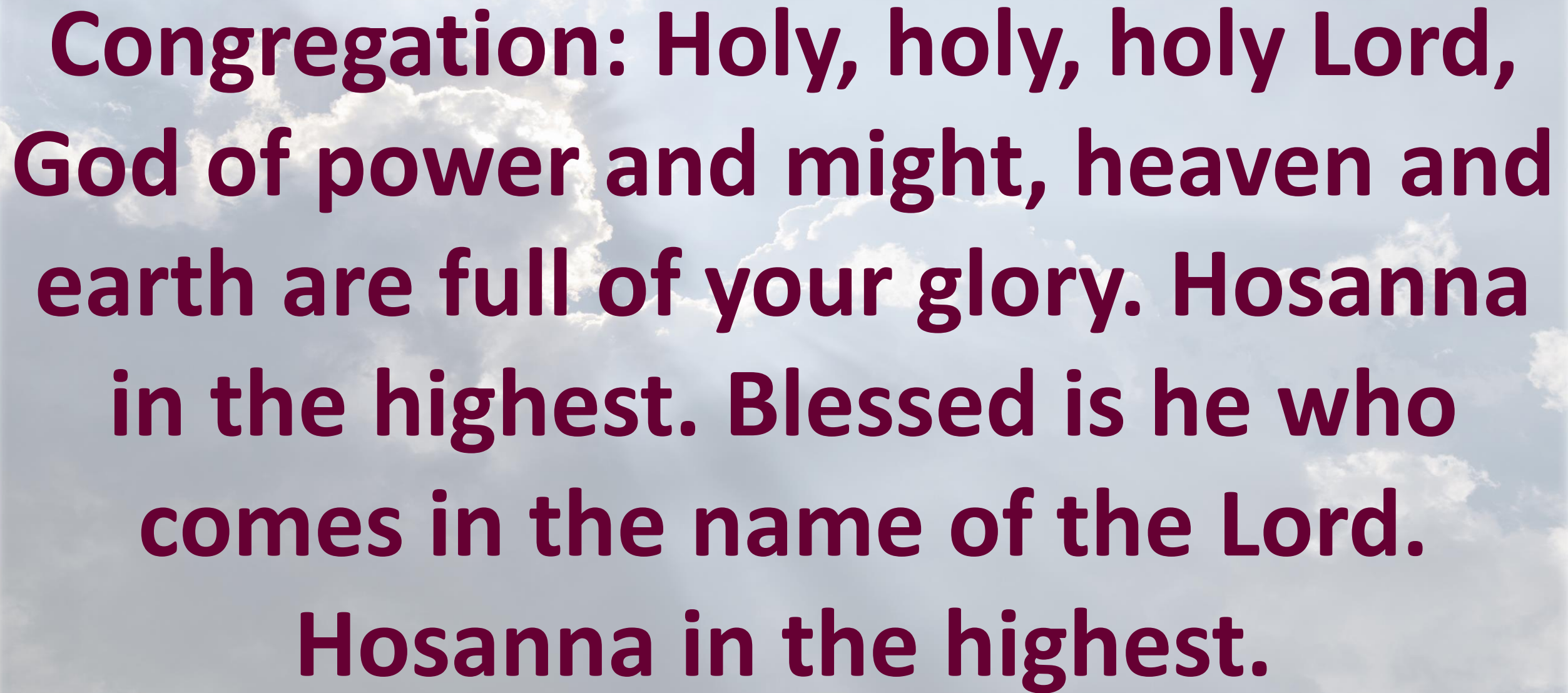
Leader: Let us give thanks to the Lord our  
God.

**Congregation: It is right to give our thanks  
and praise.**





Leader: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, creator of heaven and earth. From the earth you bring forth bread and create the fruit of the vine. You formed us in your image, delivered us from captivity, and made covenant to be our sovereign God. You fed us manna in the wilderness, and gave grapes as evidence of the promised land. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:



**Congregation: Holy, holy, holy Lord,  
God of power and might, heaven and  
earth are full of your glory. Hosanna  
in the highest. Blessed is he who  
comes in the name of the Lord.  
Hosanna in the highest.**



Leader: Holy are you, and blessed is your Son Jesus Christ.  
When we had turned aside from your way and abused  
your gifts, you gave us in him your crowning gift.  
Emptying himself, that our joy might be full, he fed the  
hungry, healed the sick, ate with the scorned and  
forgotten, washed his disciples' feet, and gave a holy meal  
as a pledge of his abiding presence. By the baptism of his  
suffering, death, and resurrection you gave birth to your  
Church, delivered us from slavery to sin and death, and  
made with us a new covenant by water and the Spirit.

A photograph of a piece of bread and a glass of red wine on a white cloth. The bread is a long, rectangular loaf with a golden-brown crust and a soft, porous interior. It is positioned horizontally in the lower half of the frame. To its right is a clear glass filled with a deep red liquid, likely wine. The glass is partially filled and has a simple, elegant design. Both items are resting on a white, textured cloth that is draped over a surface, creating soft folds and shadows. The background is a neutral, light gray, which makes the white cloth and the warm tones of the bread and wine stand out. The overall composition is simple and evocative, suggesting a moment of quiet reflection or a shared meal.

# Receiving of the Bread and Cup



# Josquin des Prez

(1450?-1521)



Tu solus qui facis mirabilia



The background of the image is a faded, yellowed musical score. It features several staves with musical notation and Latin lyrics written below them. The lyrics are partially legible and include phrases like "In te solum confugimus", "In te solum confidimus", "Nec alium adoramus", and "Jesu Christe". The overall tone is historical and religious.

## Prima Pars

Latin:

Tu solus  
Qui facis mirabilia,  
Tu solus creator,  
Qui creasti nos,  
Tu solus redemptor,  
Qui redemisti nos  
Sanguine tuo pretiosissimo.  
Ad te solum confugimus,  
Ad te solum confidimus,  
Nec alium adoramus,  
Jesu Christe.

## Part One

English:

You only,  
Who do wonders,  
You, the only creator,  
Who created us,  
You are the only redeemer,  
Who redeemed us with  
Your most precious blood.  
In you alone we seek refuge,  
In you alone we place our trust,  
And no other do we adore,  
Jesus Christ.



## Prima Pars

Latin:

Ad te preces effundimus,  
Exaudi quod supplicamus,  
Et concede quod petimus,  
Rex benigne.

## Secunda Pars

French: D'ung aultre amer,

Latin: Nobis esset fallacia:

French: D'ung aultre amer,

Latin: Magna esset stultitia et  
peccatum.

## Part One

English:

To you, we offer our prayers,  
Hear we beg of you,  
And grant what we request,  
Benign King.

## Part Two

To love another  
Would be deceitful,  
To love another  
Would be great folly and  
Sin.

## Secunda Pars

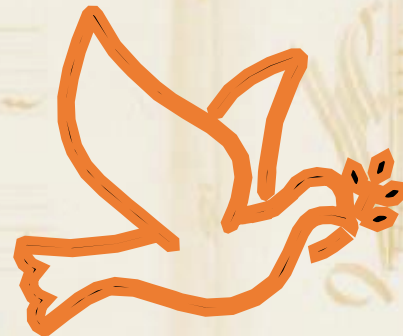
Latin:

Audi nostra suspiria,  
Reple nos tua gratia,  
O rex regnum,  
Ut ad tua servitia  
Sistamus cum laetitia  
In aeternum.

## Part Two

English:

Hear our sighs,  
Fill us with your grace,  
O King of Kings,  
That we may remain in  
Your service with joy,  
Forever.







# Parting Hymn *O Sacred Head, Now Wounded*

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1. O sa - cred Head, now wound - ed,  
with grief and shame weighed down,  
now scorn - ful - ly sur - round - ed  
with thorns, thine on - ly crown:

The image displays a musical score for a hymn, consisting of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '1. O sa - cred Head, now wound - ed,'. The second staff contains 'with grief and shame weighed down,'. The third staff contains 'now scorn - ful - ly sur - round - ed'. The fourth staff contains 'with thorns, thine on - ly crown:'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.




O Sacred Head, Now Wounded


*United Methodist Hymnal #286*



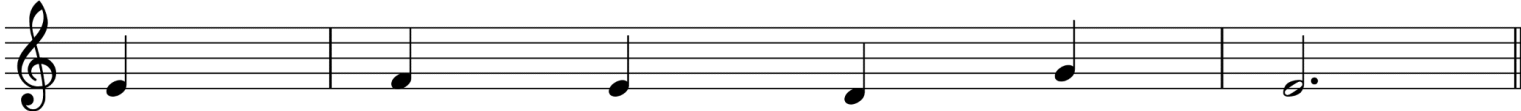
how pale thou art with an - guish,



with sore a - buse and scorn!



How does that vis - age lan - guish



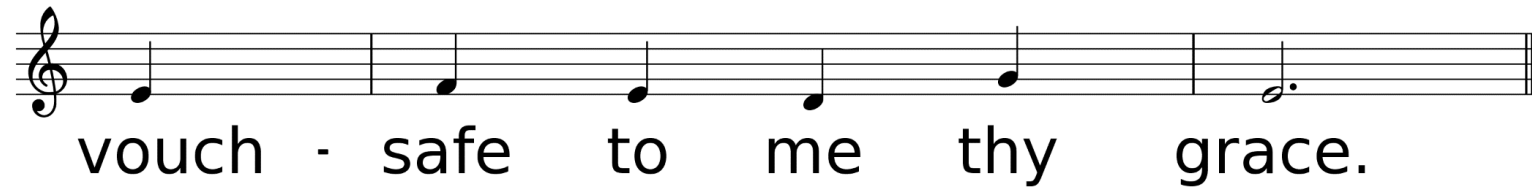
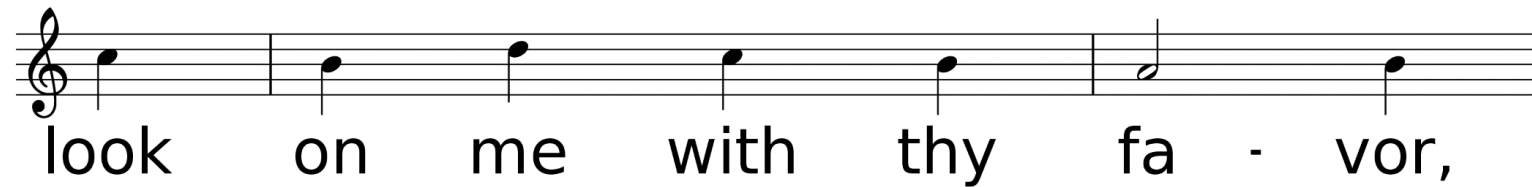
which once was bright as morn!

2. What thou, my Lord, hast suf - fered  
was all for sin - ner's gain;  
mine, mine was the trans - gres - sion,  
but thine the dead - ly pain.

The image displays a musical score for the hymn 'O Sacred Head, Now Wounded' from the United Methodist Hymnal #286. The score is written in 4/4 time and consists of four staves. The lyrics are: '2. What thou, my Lord, hast suf - fered was all for sin - ner's gain; mine, mine was the trans - gres - sion, but thine the dead - ly pain.' The melody is simple and uses a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or staves.

O Sacred Head, Now Wounded

*United Methodist Hymnal #286*





O Sacred Head, Now Wounded

*United Methodist Hymnal #286*

3. What lan - guage shall I bor - row  
to thank thee, dear - est friend,  
for this thy dy - ing sor - row,  
thy pit - y with - out end?

The image displays a musical score for the hymn 'O Sacred Head, Now Wounded' from the United Methodist Hymnal #286. The score is written on four staves, each with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The melody is simple, using quarter and eighth notes. The lyrics are: '3. What lan - guage shall I bor - row', 'to thank thee, dear - est friend,', 'for this thy dy - ing sor - row,', and 'thy pit - y with - out end?'.

O Sacred Head, Now Wounded

*United Methodist Hymnal #286*



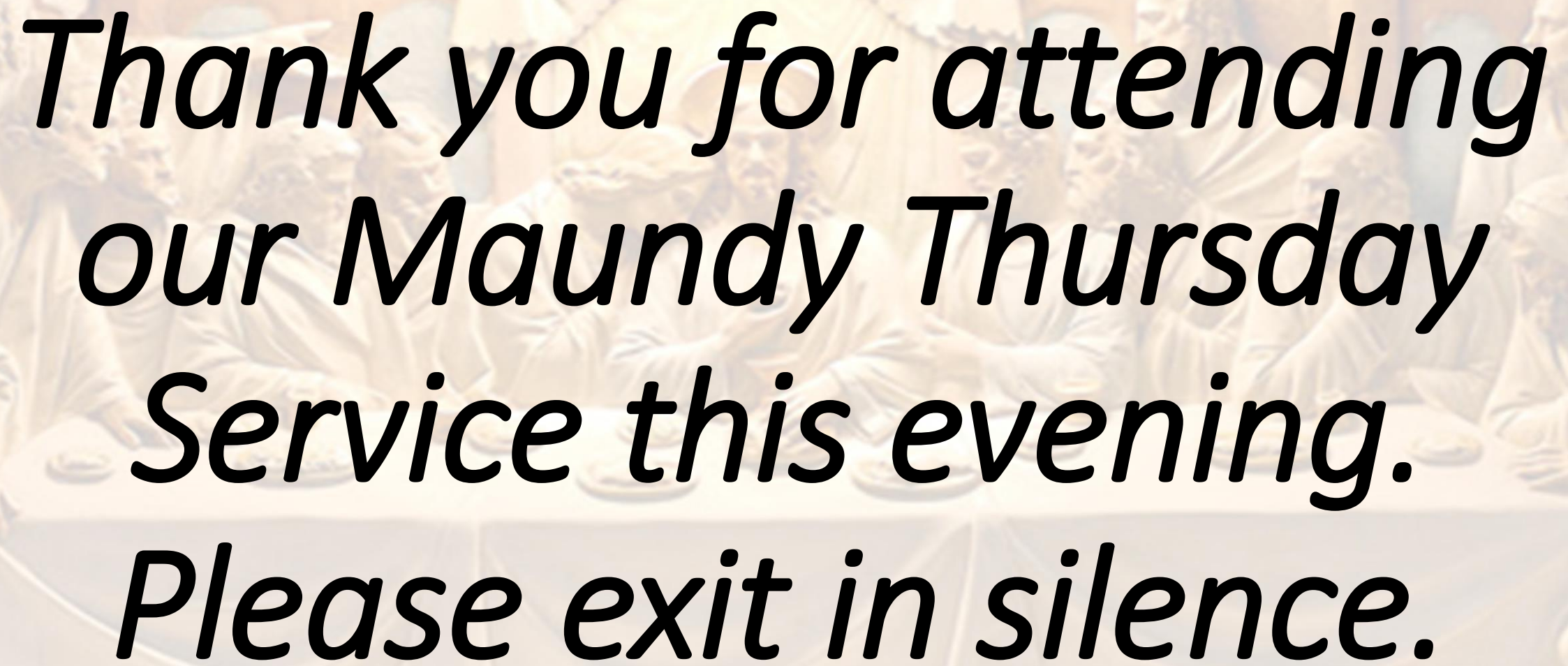
O make me thine for - ev - er;  
and should I faint - ing be,  
Lord, let me nev - er, nev - er  
out - live my love to thee.

The image displays the musical notation for the hymn 'O Sacred Head, Now Wounded' from the United Methodist Hymnal #286. The notation is written on four staves, each beginning with a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'O make me thine for - ev - er;'. The second staff contains 'and should I faint - ing be,'. The third staff contains 'Lord, let me nev - er, nev - er'. The fourth staff contains 'out - live my love to thee.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some half notes and rests.

A photograph of four ornate chalices filled with red wine, arranged in a row. In front of the chalices lies a crown of thorns. The background is a soft-focus green and yellow. The word "Benediction" is overlaid in white text.

# Benediction





*Thank you for attending  
our Maundy Thursday  
Service this evening.  
Please exit in silence.*