

Welcome!



Sunday, March 21st
Worship Service
10:00 AM

A close-up photograph of pink cherry blossoms with yellow stamens, set against a soft, out-of-focus background. The text 'Announcements' is overlaid in a bold, italicized black font.

Announcements

The background is a stylized, colorful illustration. It features a large, white sheep standing in the center, with a smaller white lamb lying down in front of it. The sheep and lamb are rendered in a simple, almost folk-art style. The background is filled with various colors: a large, warm-toned sun or moon in the upper left, and several green, fan-like shapes that resemble stylized grass or leaves. The overall composition is balanced and visually appealing.

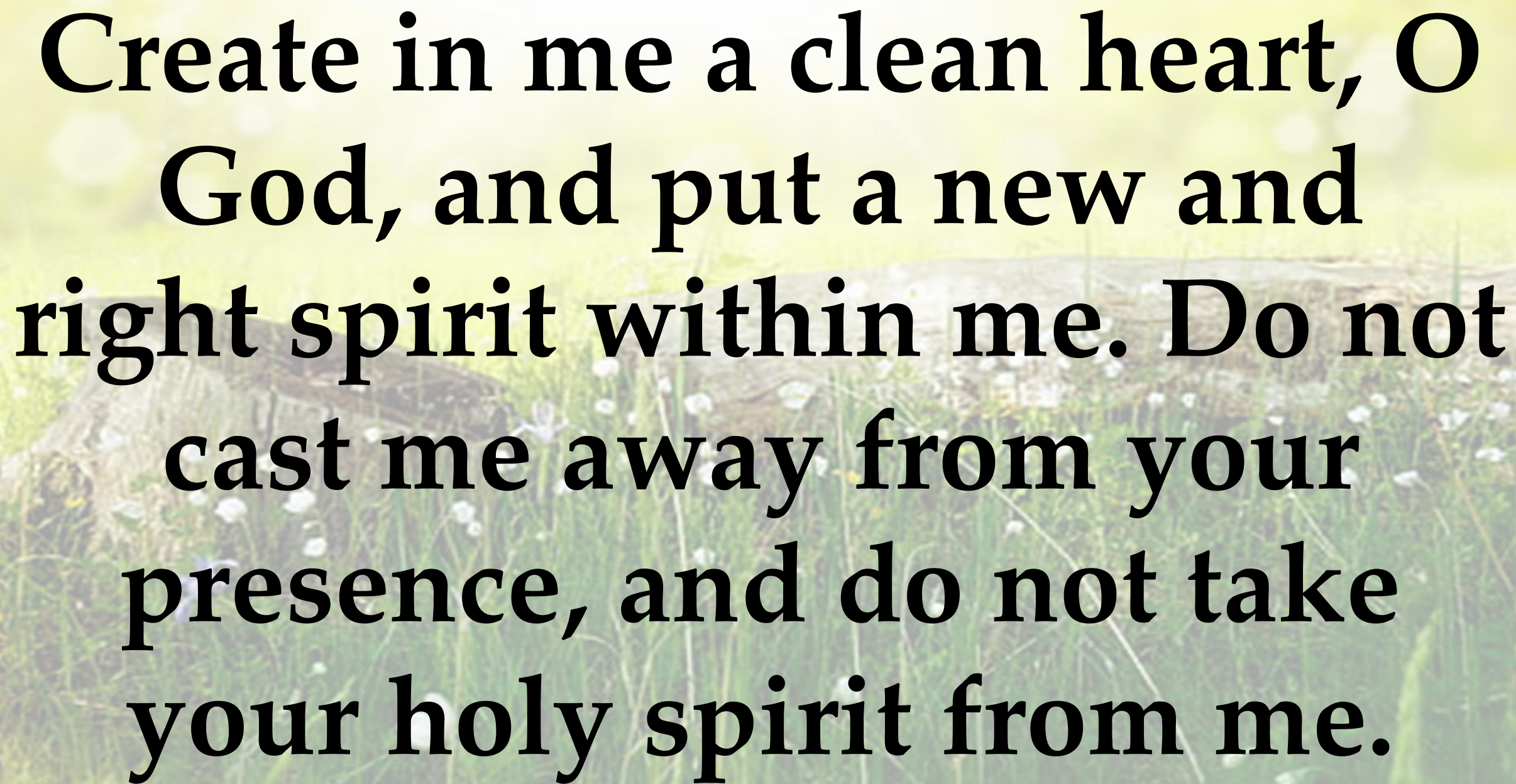
Call to Worship

Behold the Lamb

Dottie Rambo

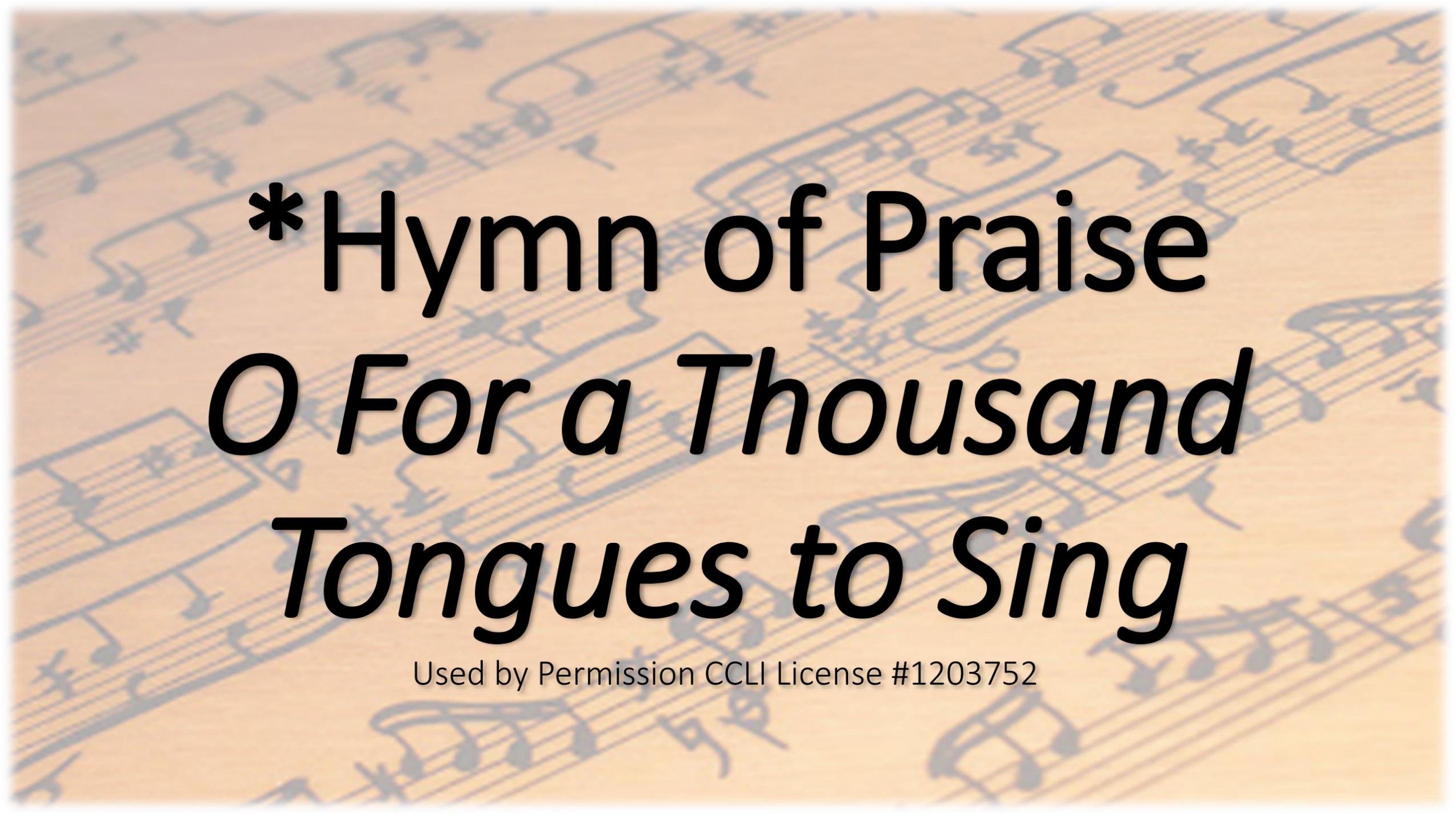
***Call to Worship**

**Congregation: Have mercy on me, O God,
according to your steadfast love; according
to your abundant mercy blot out my
transgressions. Wash me thoroughly from
my iniquity, and cleanse me from my sin.
For I know my transgressions, and my sin
is ever before me.**



**Create in me a clean heart, O
God, and put a new and
right spirit within me. Do not
cast me away from your
presence, and do not take
your holy spirit from me.**

**Restore to me the joy of
your salvation, and sustain
in me a willing spirit. Then
I will teach transgressors
your ways, and sinners will
return to you.**



***Hymn of Praise**
O For a Thousand
Tongues to Sing

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O For a Thousand Tongues to Sing

United Methodist Hymnal #57

1. O for a thou - sand tongues to sing
my great Re - deem - er's praise,
the glo - ries of my God and King,
the tri - umphs of his grace!

The image displays a musical score for the hymn "O For a Thousand Tongues to Sing". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a first ending bracket. The second staff ends with a comma. The third staff ends with a comma. The fourth staff ends with a double bar line. The lyrics are: "1. O for a thou - sand tongues to sing", "my great Re - deem - er's praise,", "the glo - ries of my God and King,", and "the tri - umphs of his grace!".

WORDS: Charles Wesley, 1739

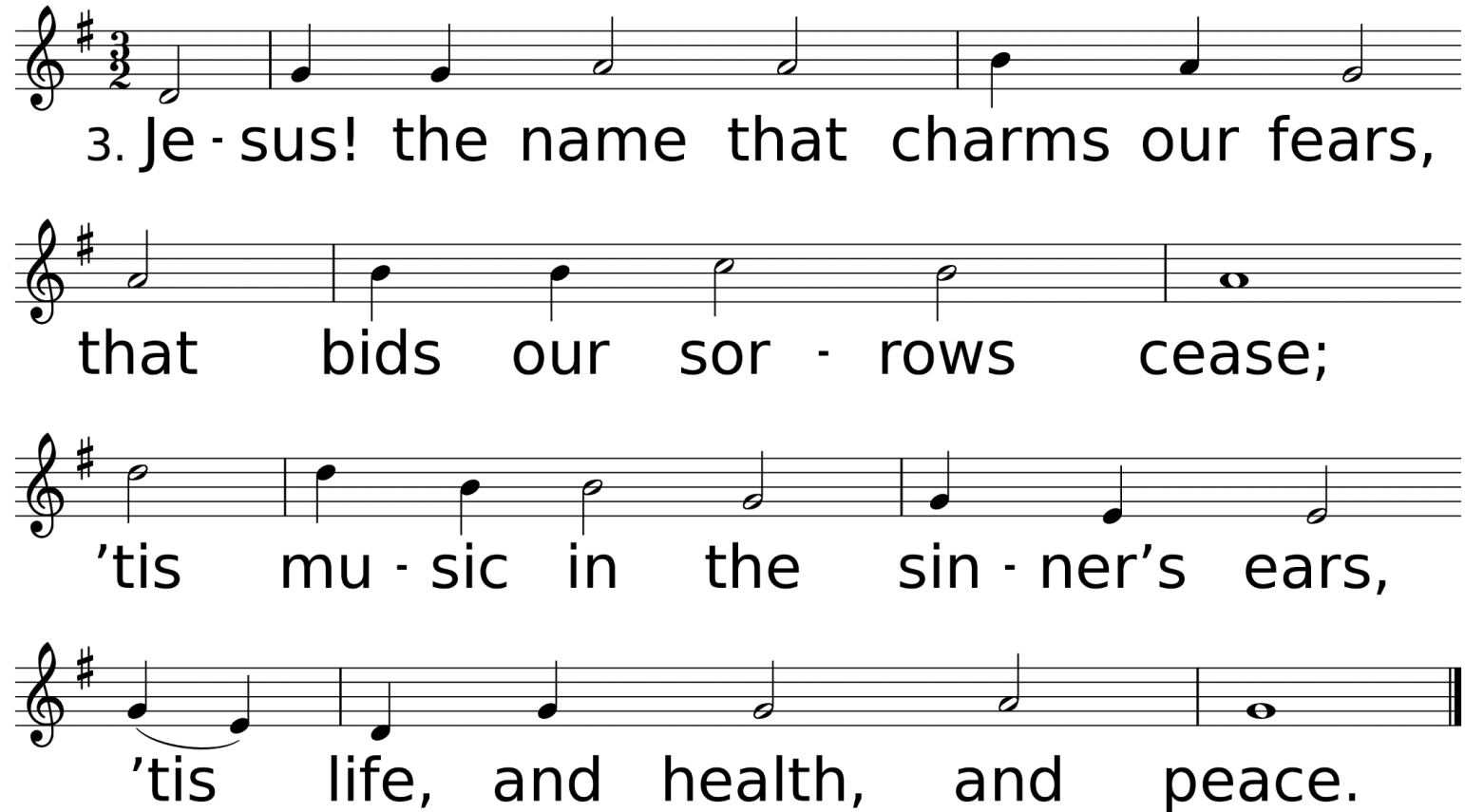
MUSIC (AZMON, CM): Carl G. Gläser, arr. by Lowell Mason, 1839

O For a Thousand Tongues to Sing

United Methodist Hymnal #57

2. My gra - cious Mas - ter and my God,
as - sist me to pro - claim,
to spread through all the earth a - broad
the hon - ors of thy name.

The image displays a musical score for the hymn 'O For a Thousand Tongues to Sing'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The final staff ends with a double bar line.

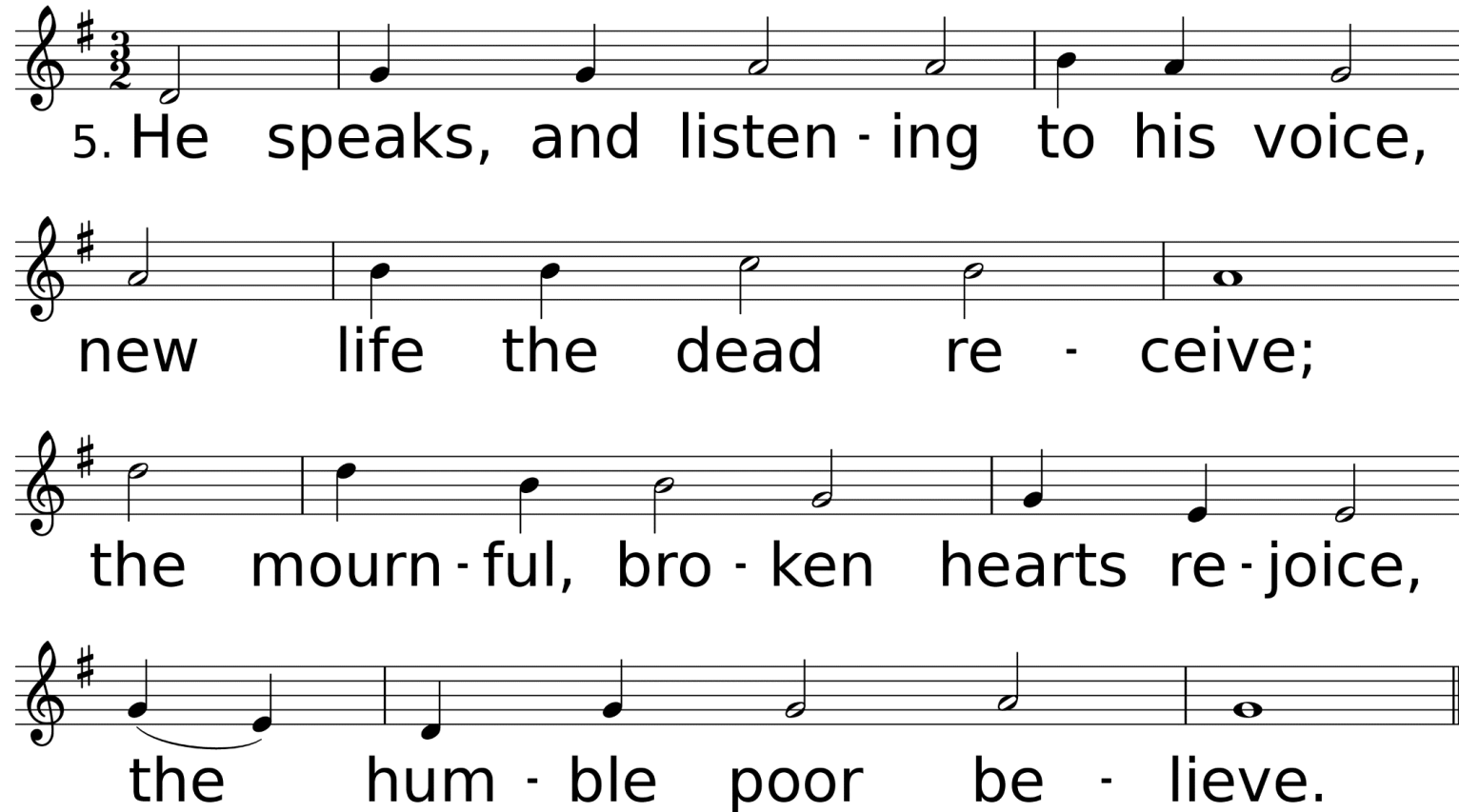


3. Je - sus! the name that charms our fears,
that bids our sor - rows cease;
'tis mu - sic in the sin - ner's ears,
'tis life, and health, and peace.

The image displays the musical notation for the third verse of the hymn 'O For a Thousand Tongues to Sing'. It consists of four staves of music in G major (one sharp) and 3/2 time. The melody is written on a single treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The second staff continues the melody with a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, and a half note G5. The third staff continues with a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, and a half note G5. The fourth staff concludes the melody with a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, and a half note G5, followed by a double bar line.

O For a Thousand Tongues to Sing

United Methodist Hymnal #57



5. He speaks, and listen - ing to his voice,
new life the dead re - ceive;
the mourn - ful, bro - ken hearts re - jice,
the hum - ble poor be - lieve.

The image displays the musical notation for the hymn 'O For a Thousand Tongues to Sing' (United Methodist Hymnal #57). The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: '5. He speaks, and listen - ing to his voice, new life the dead re - ceive; the mourn - ful, bro - ken hearts re - jice, the hum - ble poor be - lieve.' The final note of the fourth staff is a whole note, followed by a double bar line.



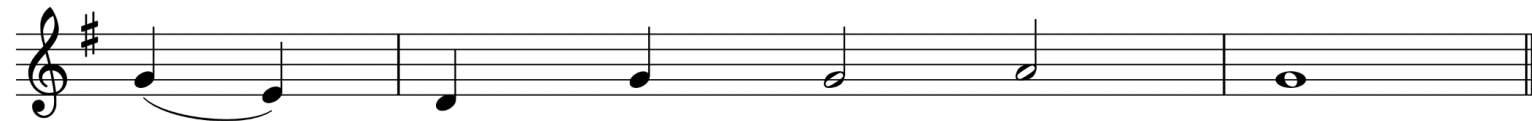
7. In Christ, your head, you then shall know,



shall feel your sins for - given;



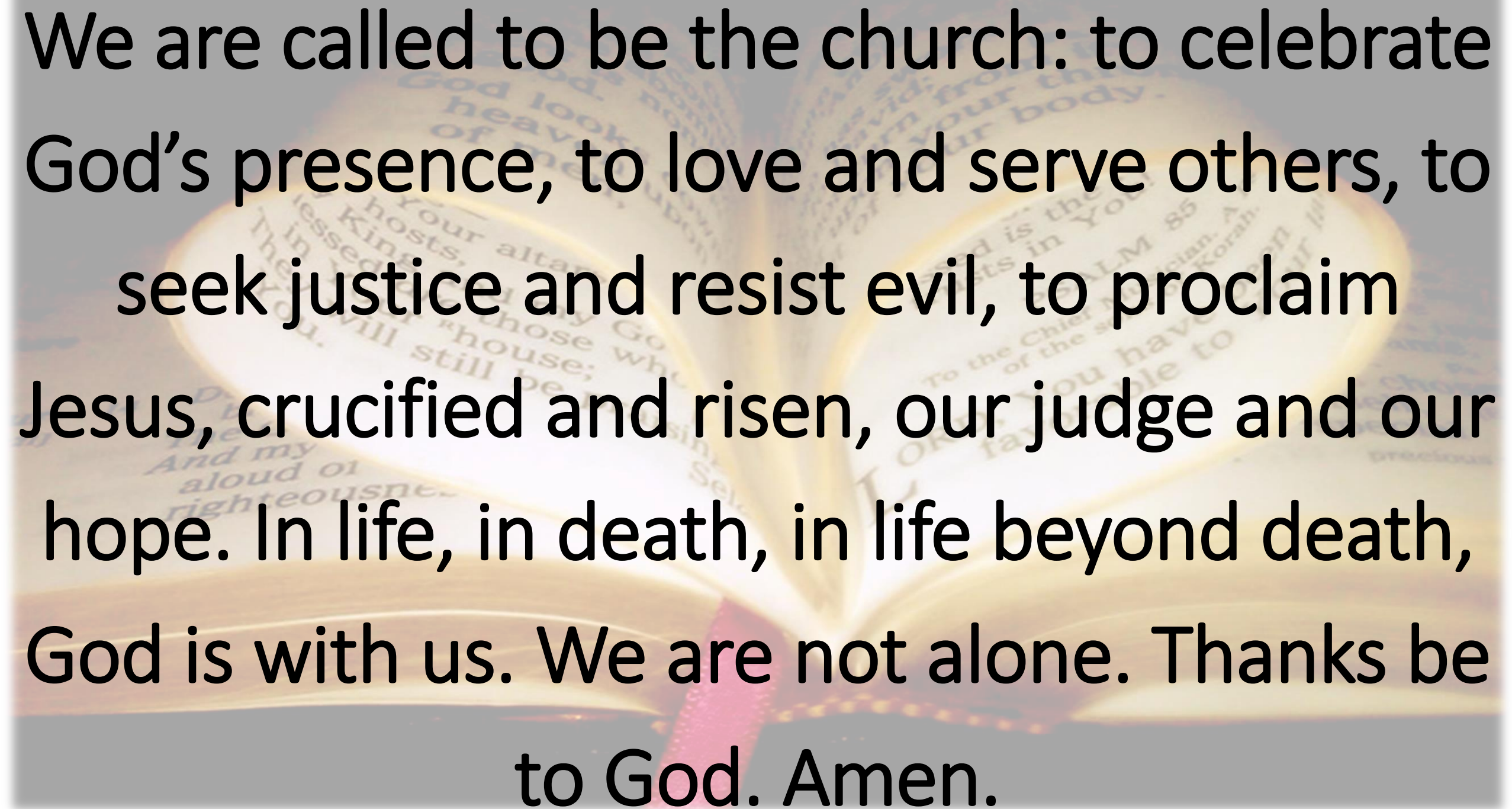
an - tic - i - pate your heaven be - low,



and own that love is heaven.

*Affirmation of Faith

Congregation: We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God.



We are called to be the church: to celebrate God's presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.

Sharing of Our Joys & Concerns

Billy O'Neal
Ronnie Perkins
(C. White)
Andrew Palmer
(T. Craig)
Gloria Mashon
(L. Schultz)
Cathy Lay
(M. Brister)
Gaylynn Taylor
(M. Brister)
Sheldon Gliago
(J. Porter)
Leslie Teel
(L. Waughtal)
The Colvin Family
(A. & J. Carpenter)

Mike Harper
(C. Slover)
Kelley & Mark Allen
Luke Caraway
Shirley Kost
(L. Waughtal)
Jeff Creekbaum
(L. Schultz)
Mary Lou Jantz
(J. Lewis)
Cross Thomason
Frank Morales
(J. Bailey)
Angela Mallett
(J. Schwarze)
Chad Windborne
(J. Schwarze)

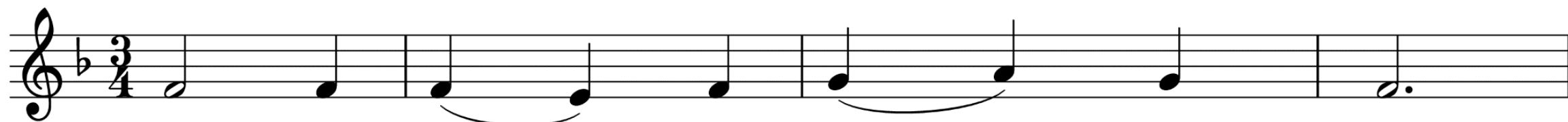
Alex Baker
(C. Scott)
Ruth Wells
(B. Vaughn)
Charlene Blevins
(B. Vaughn)
Mary Ann Greer
(S. Chavez)
Erik Wiley
(S. Jones)
Gervis Bailey
(K. Bailey)
John Nelson
Anna Wiggins
Judy Barbay
(L. Schultz)

Cathy Lott
(D. & V. Allen)
Kayetha Wilson
Jimmy Hooks
Neely Biggs
(M. & P. Launey)
Hurricane Recovery Efforts
All Emergency Personnel
The Military
City of DeRidder
State of Louisiana
The United States of
America
Our World
Our Enemies
Our Church
Those Who Have Hurt Us



Sung Response
*Holy God, We Praise
Thy Name*

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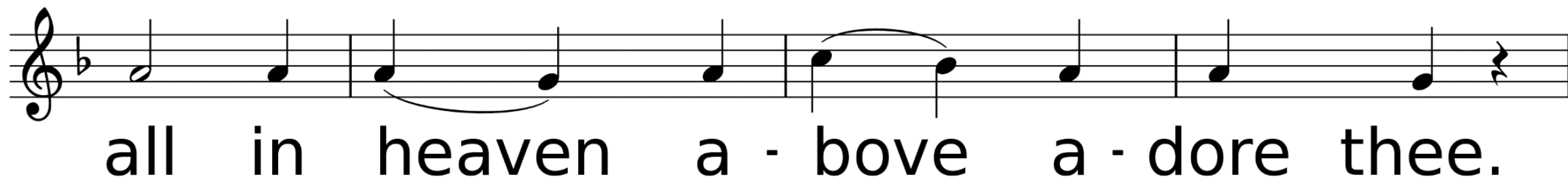
1. Ho - ly God, we praise thy name;



Lord of all, we bow be - fore thee;



all on earth thy scep - ter claim;





6. Thou didst take the sting from death,



Son of God, as Sav - ior giv - en;



on the cross thy dy - ing breath

Holy God, We Praise Thy Name

United Methodist Hymnal #79



o - pened wide the realm of heav - en.



In the glo - ry of that land



thou art set at God's right hand.

The background features three vertical stained glass windows. The left window depicts the Last Supper with the text 'NOT MY WILL BUT THINE BE DONE'. The middle window shows the Crucifixion with the text 'I LAY DOWN MY LIFE FOR THE SHEEP'. The right window depicts the Resurrection with the text 'IN THE RESURRECTION & THE LIFE'.

Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts



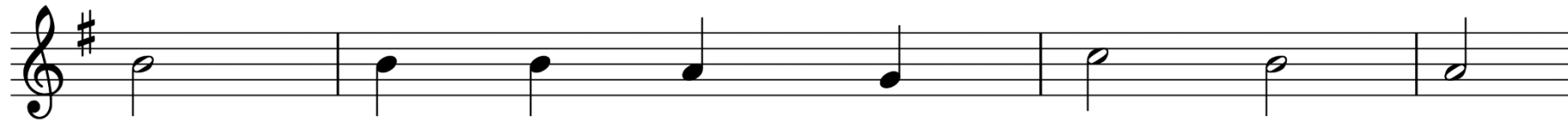
*Doxology

*Praise God, From Whom
All Blessings Flow*

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Praise God, from whom all bless - ings flow;



praise him, all crea - tures here be - low;



praise him a - bove, ye heaven - ly host;



praise Fa - ther, Son, and Ho - ly Ghost. A - men.

A close-up photograph of three young children smiling warmly at the camera. The child on the left is a girl with dark hair, wearing a yellow shirt. The child in the middle is a girl with dark hair, wearing a pink shirt with a floral pattern. The child on the right is a boy with light brown hair, wearing a blue shirt. The background is slightly blurred, showing more children in the background.

Dismissal of Children for Children's Church

A person with long dark hair is seen from behind, looking out over a body of water. The background is filled with trees and a bright, hazy sky. The text is overlaid on this image.

Hymn of Faith *On Jordan's Stormy Banks I Stand*

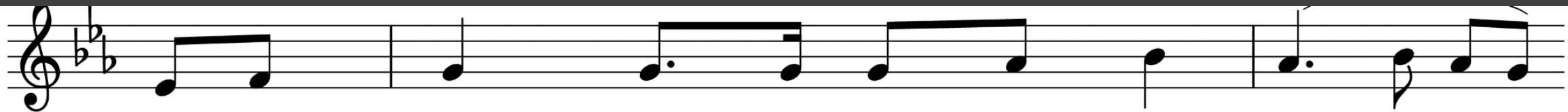
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1. On Jor - dan's storm - y banks I stand,

and cast a wish - ful eye

to Ca - naan's fair and hap - py land,

where my pos - ses - sions lie.



I am bound for the prom - ised land,



I am bound for the prom - ised land;




oh, who will come and go with me?




I am bound for the prom - ised land.



2. O'er all those wide ex - tend - ed plains



shines one e - ter - nal day;



there God the Son for - ev - er reigns,



and scat - ters night a - way.



I am bound for the prom - ised land,



I am bound for the prom - ised land;



oh, who will come and go with me?



I am bound for the prom - ised land.



3. No chill-ing winds or poi-sonous breath



can reach that health - ful shore;



sick - ness and sor - row, pain and death,



are felt and feared no more.



I am bound for the prom - ised land,



I am bound for the prom - ised land;



oh, who will come and go with me?



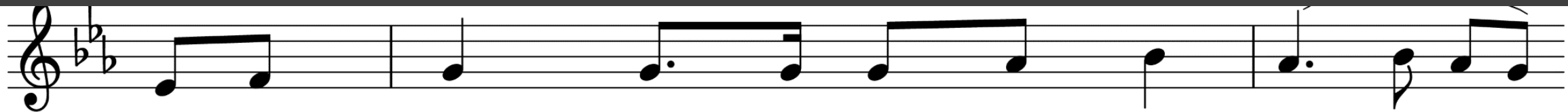
I am bound for the prom - ised land.

On Jordan's Stormy Banks I Stand

The United Methodist Hymnal #724

4. When I shall reach that hap - py place,
I'll be for - ev - er blest,
for I shall see my Fa - ther's face,
and in his bo - som rest.

The image displays a musical score for the hymn 'On Jordan's Stormy Banks I Stand' (The United Methodist Hymnal #724). The score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics provided below each staff. The lyrics are: '4. When I shall reach that hap - py place, I'll be for - ev - er blest, for I shall see my Fa - ther's face, and in his bo - som rest.' The score ends with a double bar line.



I am bound for the prom - ised land,



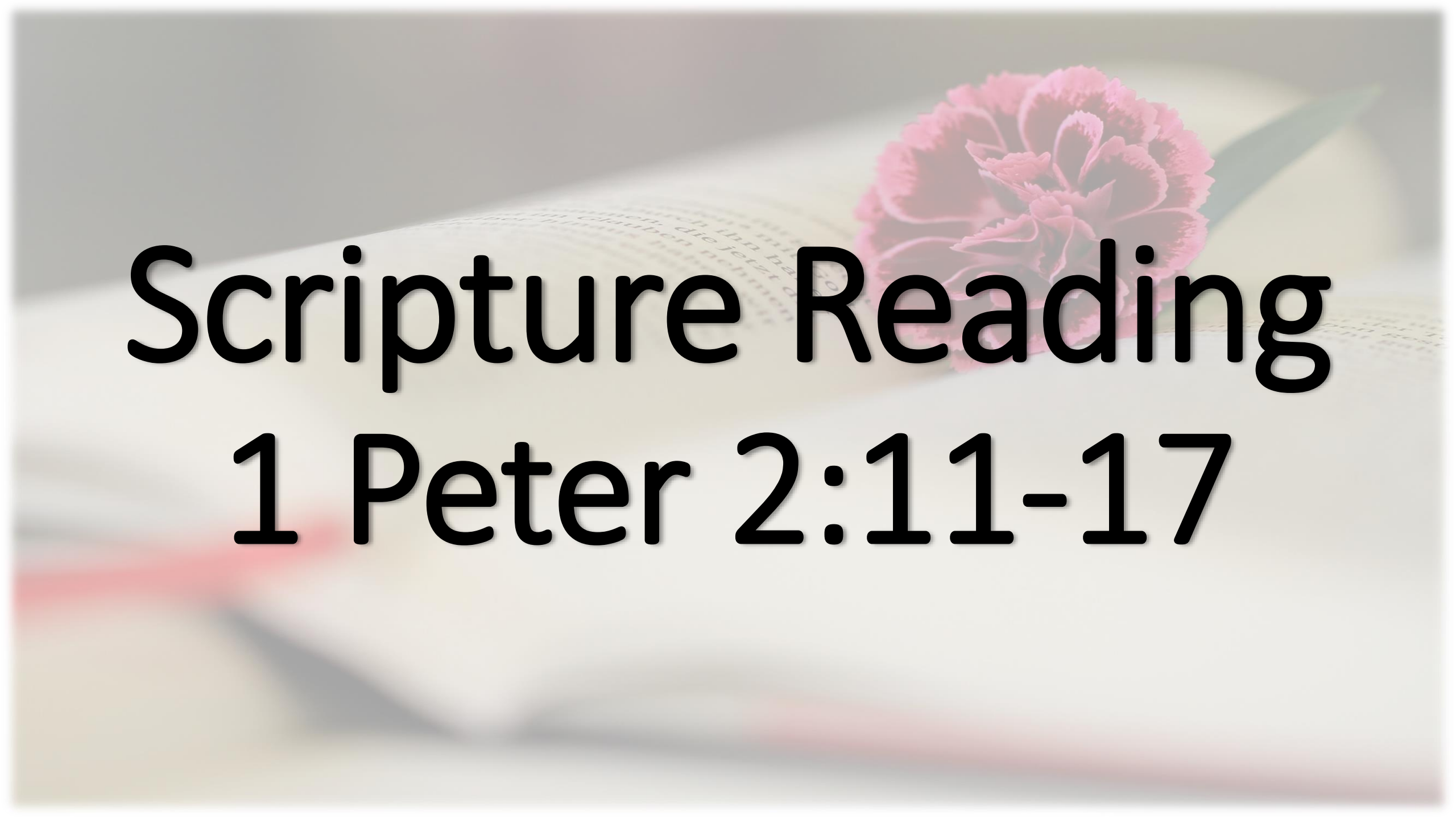
I am bound for the prom - ised land;



oh, who will come and go with me?



I am bound for the prom - ised land.

A pink carnation flower is placed on an open book. The book's pages are visible, showing German text. The background is softly blurred, focusing attention on the flower and the text.

Scripture Reading

1 Peter 2:11-17

Beloved, I urge you as aliens and exiles to abstain from the desires of the flesh that wage war against the soul. Conduct yourselves honorably among the Gentiles, so that, though they malign you as evildoers, they may see your honorable deeds and glorify God when he comes to judge.

For the Lord's sake accept the authority of every human institution, whether of the emperor as supreme, or of governors, as sent by him to punish those who do wrong and to praise those who do right. For it is God's will that by doing right you should silence the ignorance of the foolish.

As servants of God, live as free
people, yet do not use your
freedom as a pretext for
evil. Honor everyone. Love the
family of believers. Fear God.
Honor the emperor.



“Live Godly Lives in a Foreign Land”

Sermon

Rev. Laraine Waughtal



Anthem

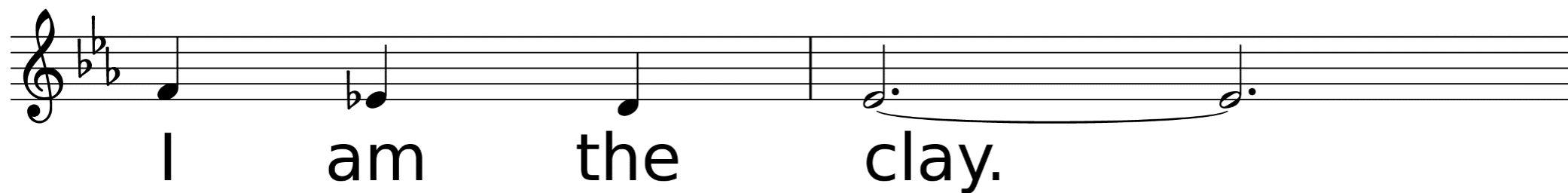
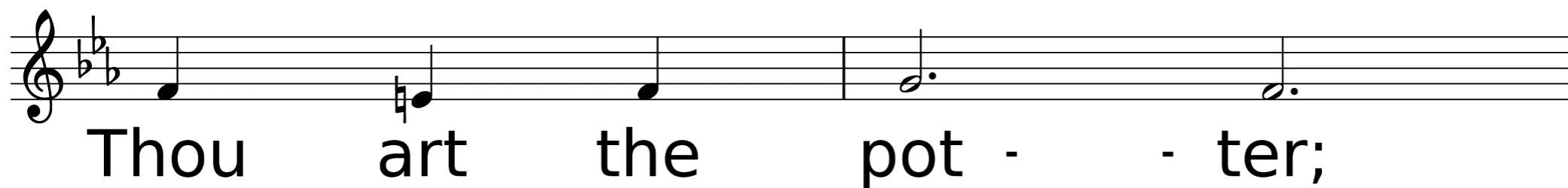
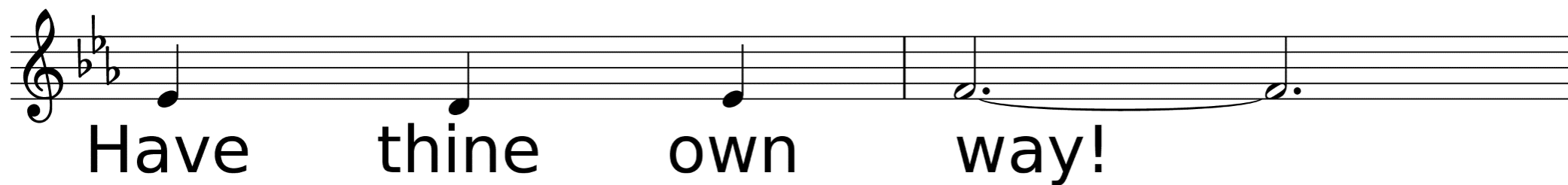
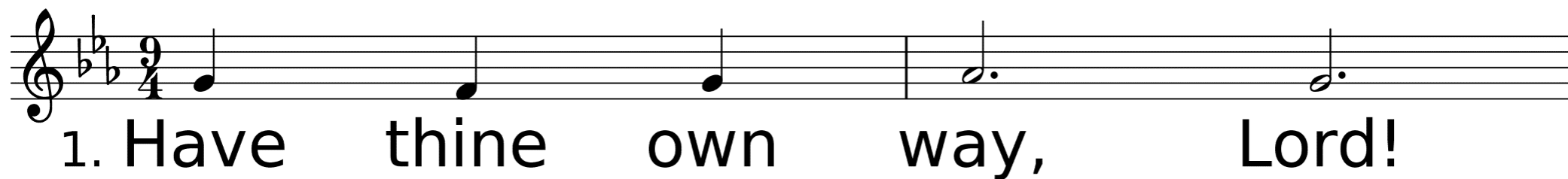
*This World is
Not My Home*

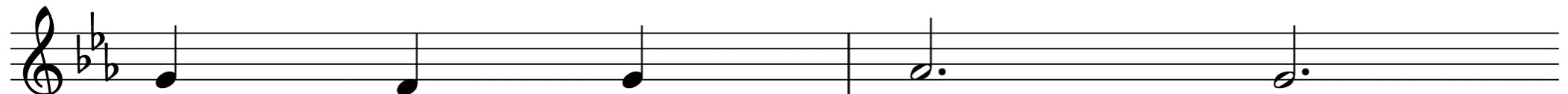
J.R. Baxter, Jr.



***Hymn of Invitation**
Have Thine Own Way

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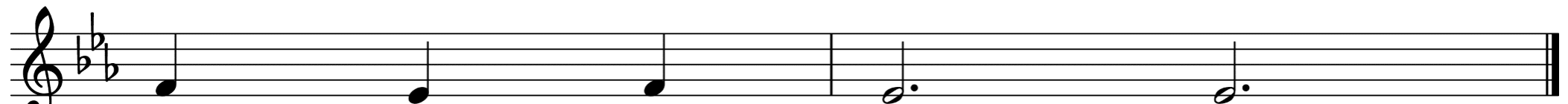
Mold me and make me



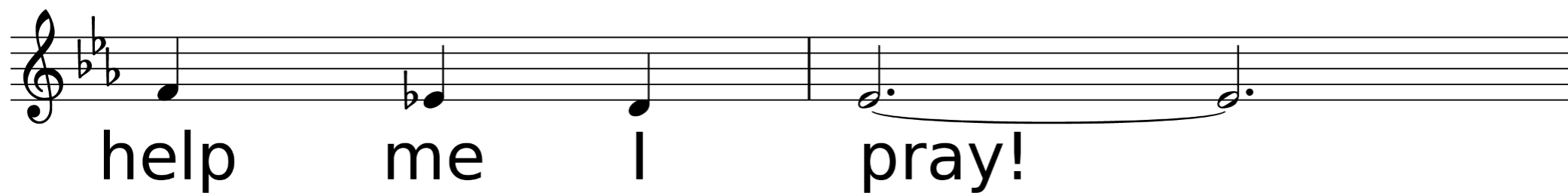
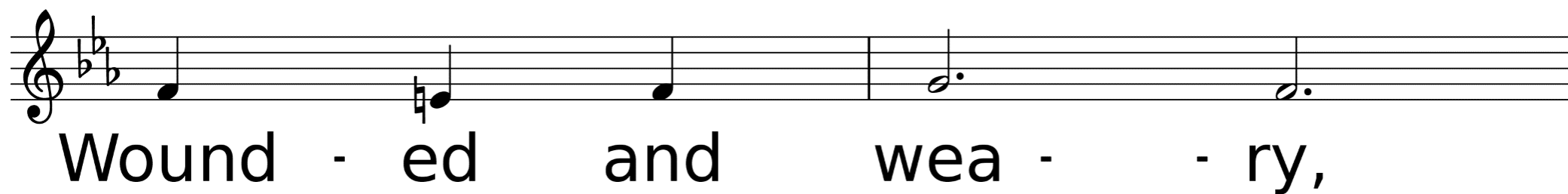
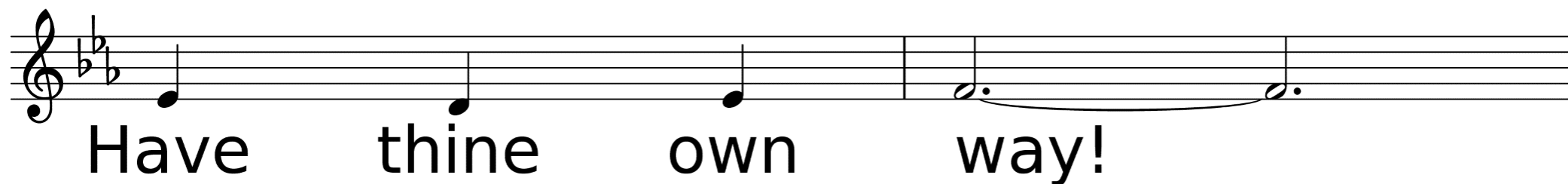
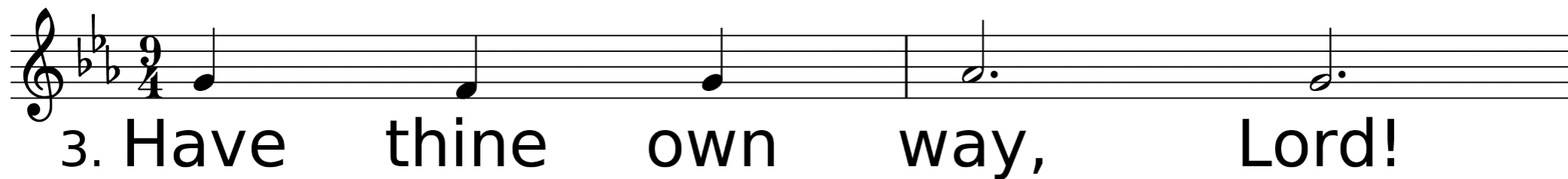
af - ter thy will,



while I am wait - ing,



yield - ed and still.



Have Thine Own Way, Lord

United Methodist Hymnal #382

The image displays a musical score for the hymn 'Have Thine Own Way, Lord'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Pow - er, all pow - er,'. The second staff contains 'sure - ly is thine!'. The third staff contains 'Touch me and heal me,'. The fourth staff contains 'Sav - ior di - vine!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

Pow - er, all pow - er,

sure - ly is thine!

Touch me and heal me,

Sav - ior di - vine!



Benediction



***Sending Forth** *When We All Get to Heaven*

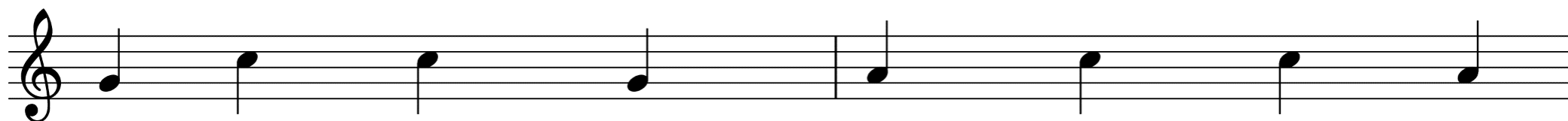
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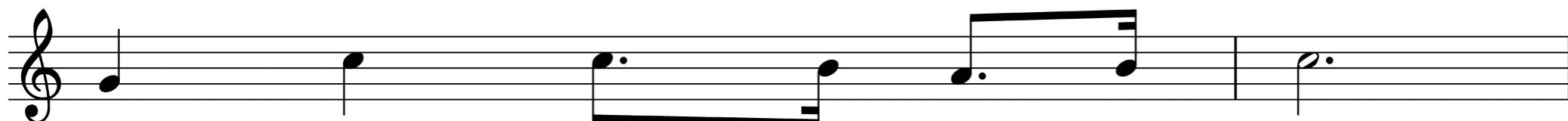
1. Sing the won - drous love of Je - sus;



sing his mer - cy and his grace.



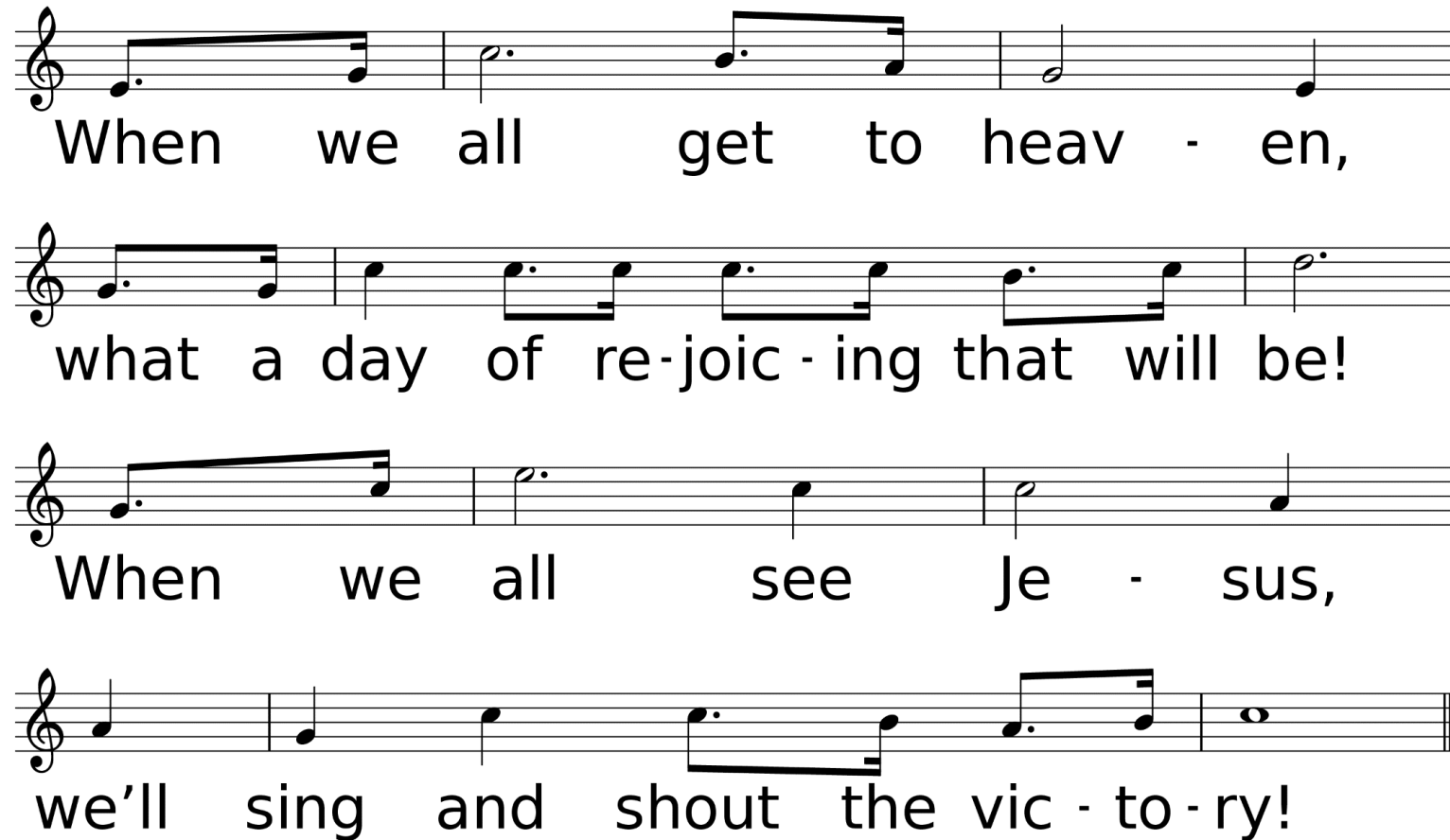
In the man - sions bright and bless - ed



he'll pre - pare for us a place.

When We All Get to Heaven

United Methodist Hymnal #701



When we all get to heav - en,
what a day of re-joic - ing that will be!
When we all see Je - sus,
we'll sing and shout the vic - to - ry!

The image displays the musical notation for the hymn 'When We All Get to Heaven' from the United Methodist Hymnal #701. The notation is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'When we all get to heav - en,'. The second staff contains 'what a day of re-joic - ing that will be!'. The third staff contains 'When we all see Je - sus,'. The fourth staff contains 'we'll sing and shout the vic - to - ry!'. The notes are written in a simple, clear style, with stems and beams indicating the melody. The lyrics are in a sans-serif font, with hyphens used to indicate syllables that span across notes.

When We All Get to Heaven

United Methodist Hymnal #701

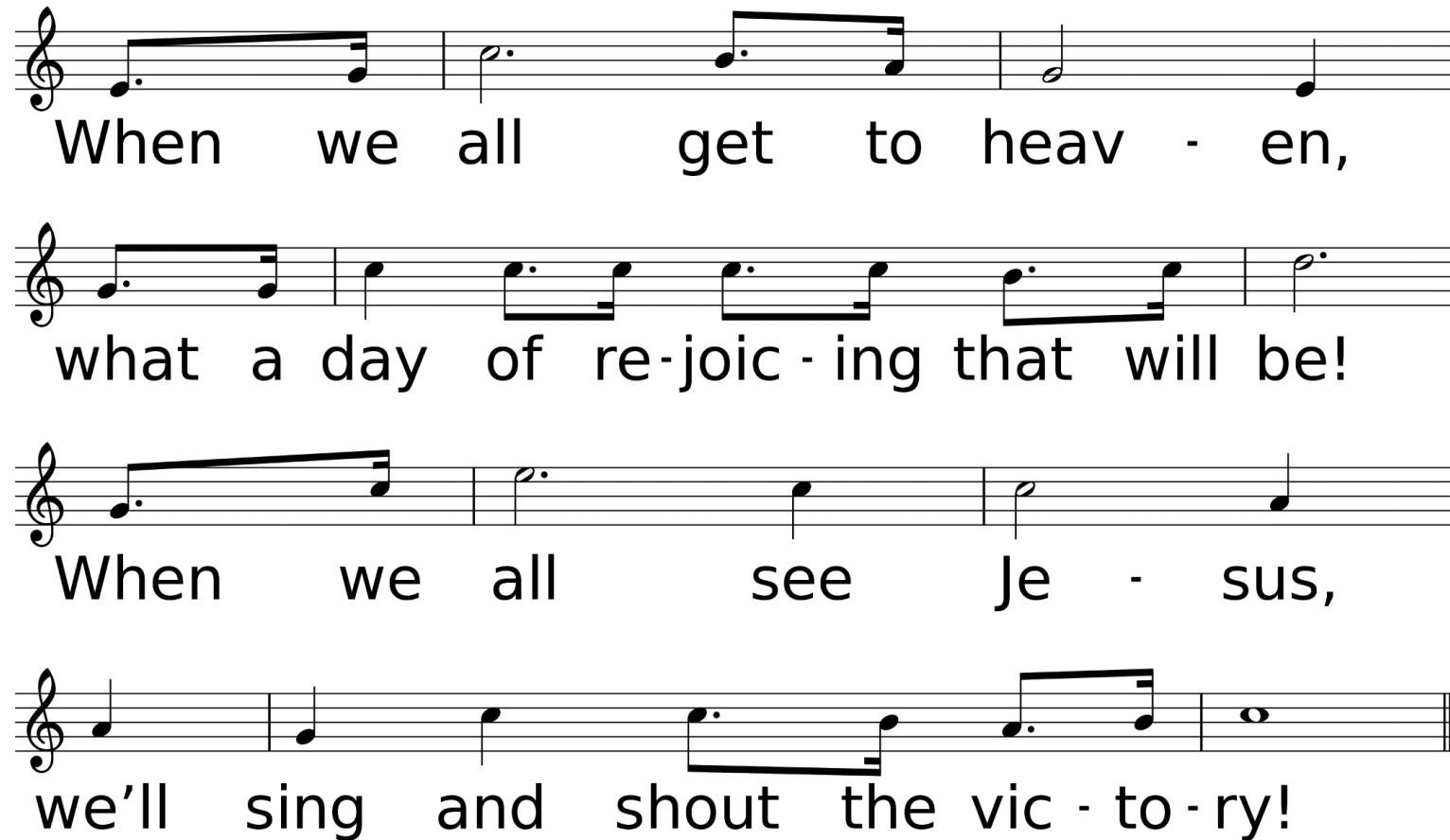


2. While we walk the pil - grim path - way,
clouds will o - ver - spread the sky;
but when trav - eling days are o - ver,
not a shad - ow, not a sigh.

The image displays the musical notation for the hymn 'When We All Get to Heaven' (United Methodist Hymnal #701). The notation is written on four staves, each with a treble clef and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The hymn begins with a second line of the verse, '2. While we walk the pilgrim path-way,'. The melody is written in a single line of music, with the lyrics written below the notes. The notes are black on a white background, and the lyrics are in a black serif font. The hyphens in the lyrics indicate that a syllable is split across two measures. The hymn ends with a double bar line after the final note.

When We All Get to Heaven

United Methodist Hymnal #701



When we all get to heav - en,
what a day of re-joic - ing that will be!
When we all see Je - sus,
we'll sing and shout the vic - to - ry!

The image displays the musical notation for the hymn 'When We All Get to Heaven' from the United Methodist Hymnal #701. The notation is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'When we all get to heav - en,'. The second staff contains 'what a day of re-joic - ing that will be!'. The third staff contains 'When we all see Je - sus,'. The fourth staff contains 'we'll sing and shout the vic - to - ry!'. The music is in a simple, melodic style, with notes and rests clearly visible on the staves.



Have a great week!