

Welcome!



Sunday, March 14th
Worship Service in the Sanctuary & Online
10:00 AM

A close-up photograph of numerous purple crocus flower buds. The buds are in various stages of development, some showing the characteristic six-petaled shape. They are surrounded by long, thin, green leaves. The background is a soft-focus field of similar flowers and foliage, suggesting a natural outdoor setting.

Announcements



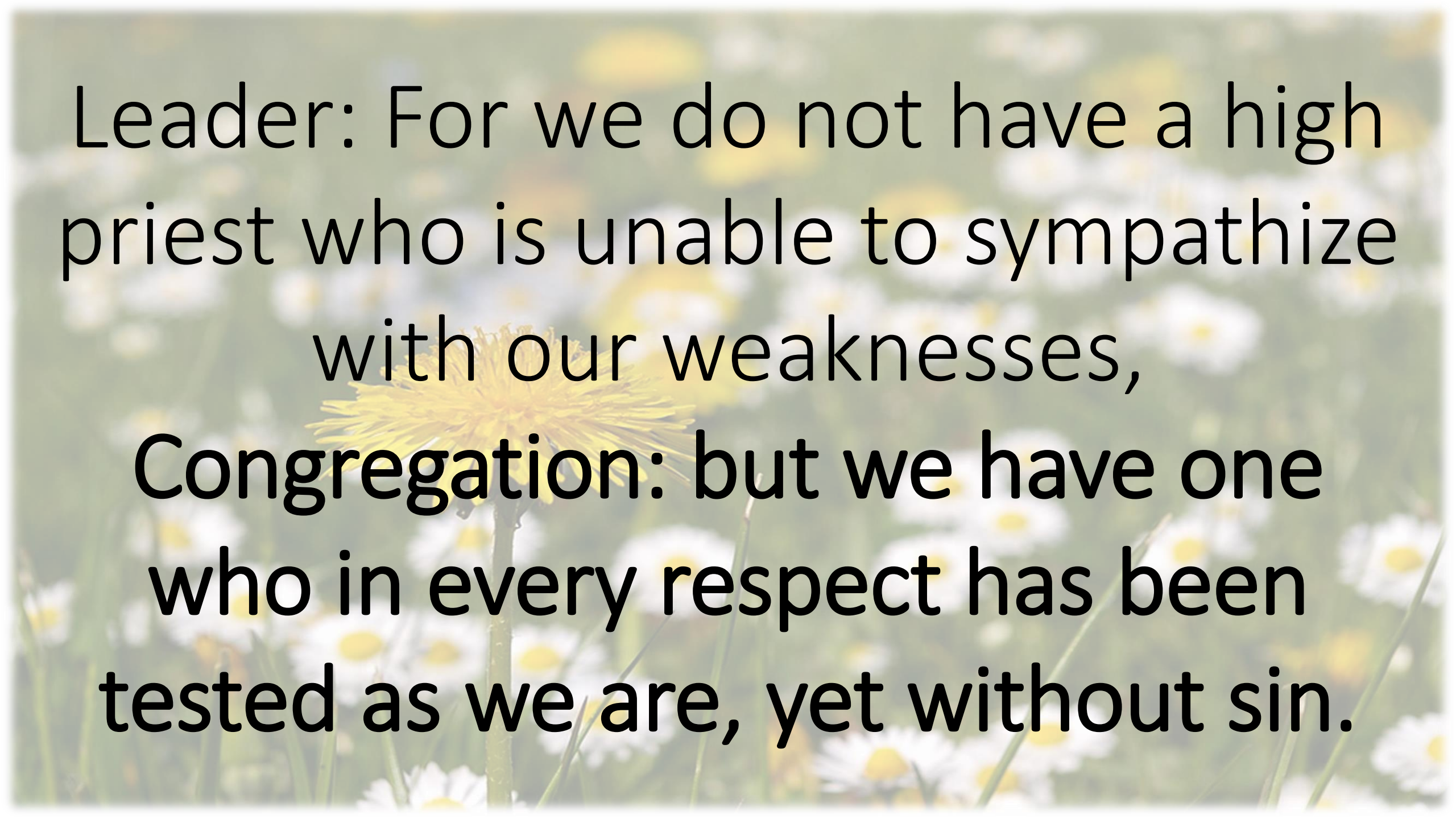
Call to Worship
God Is Here

F.P. Green & Cyril Taylor

*Call to Worship

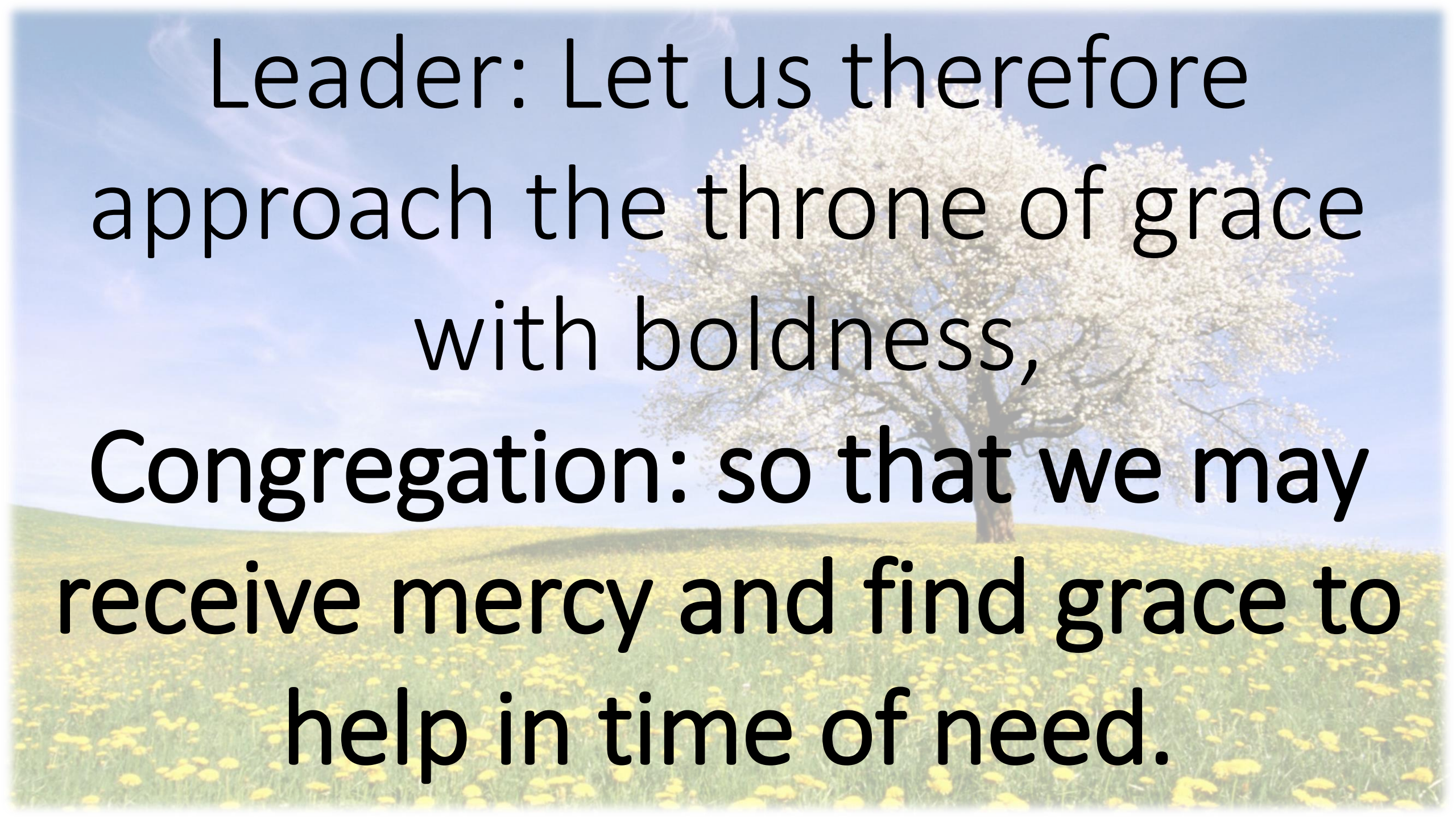
Leader: Since, then, we have a great high priest who has passed through the heavens, Jesus, the Son of God,

Congregation: let us hold fast to our confession.



Leader: For we do not have a high priest who is unable to sympathize with our weaknesses,

Congregation: but we have one who in every respect has been tested as we are, yet without sin.



Leader: Let us therefore
approach the throne of grace
with boldness,

**Congregation: so that we may
receive mercy and find grace to
help in time of need.**

***Hymn of Praise**
Wonderful Words
of Life

Used by Permission CCLI License #1203752



1. Sing them o - ver a - gain to me,



won - der - ful words of life;




let me more of their beau - ty see,



won - der - ful words of life;


Wonderful Words of Life

United Methodist Hymnal #600



words of life and beau - ty

The first line of music is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a half note C5, and a half note C5. The lyrics are aligned under the notes: 'words' under G, 'of' under A, 'life' under Bb, 'and' under C, 'beau' under Bb, and 'ty' under C.



teach me faith and du - ty.

The second line of music is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a half note C5, and a half note C5. The lyrics are aligned under the notes: 'teach' under G, 'me' under A, 'faith' under Bb, 'and' under C, 'du' under Bb, and 'ty.' under C.

Wonderful Words of Life

United Methodist Hymnal #600



Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.



Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.



2. Christ, the bless - ed one, gives to all



won - der - ful words of life;



sin - ner, list to the lov - ing call,



won - der - ful words of life;

Wonderful Words of Life

United Methodist Hymnal #600



The image shows two staves of musical notation for the hymn 'Wonderful Words of Life'. Both staves are in the key of B-flat major (one flat) and 4/4 time. The first staff contains the lyrics 'all so free - ly giv - en,' and the second staff contains 'woo - ing us to heav - en.' The melody consists of quarter notes for the first four words of each line, followed by a half note for the final word. The first staff ends with a comma, and the second staff ends with a period.

all so free - ly giv - en,
woo - ing us to heav - en.

Wonderful Words of Life

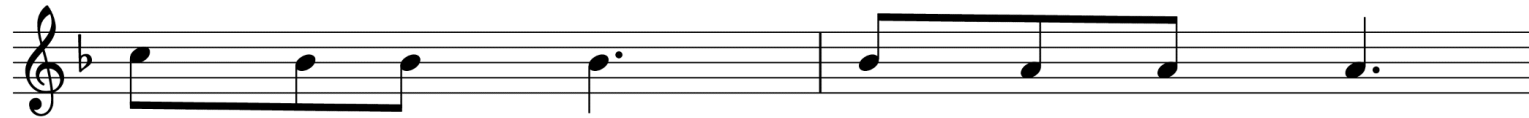
United Methodist Hymnal #600



Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.



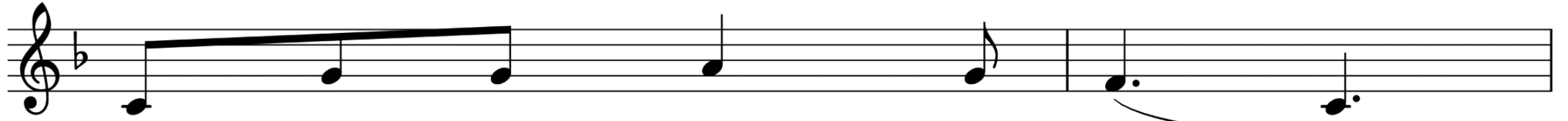
Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.



3. Sweet - ly ech - o the gos - pel call,



won - der - ful words of life;



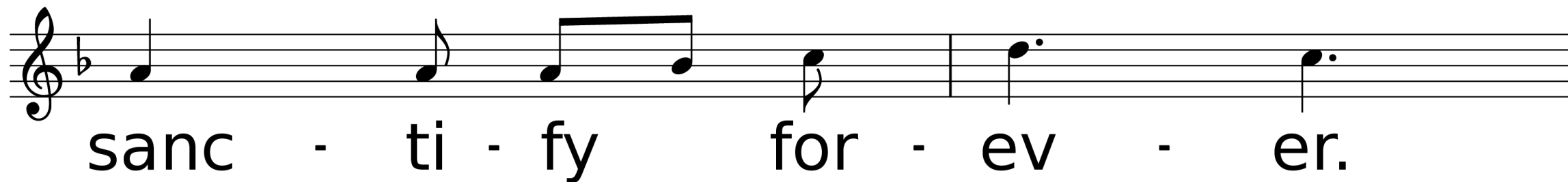
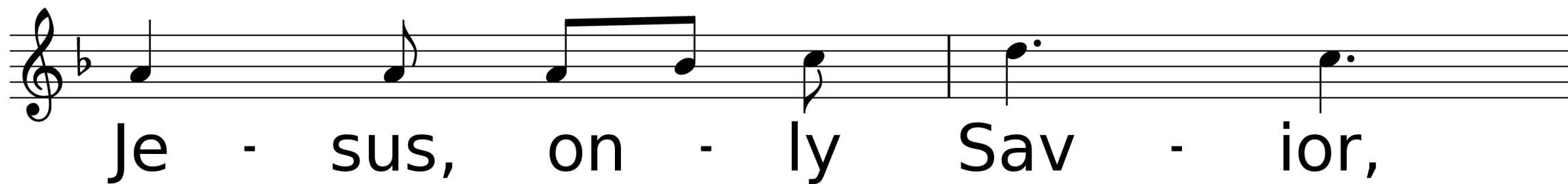
of - fer par - don and peace to all,



won - der - ful words of life;

Wonderful Words of Life

United Methodist Hymnal #600



Wonderful Words of Life

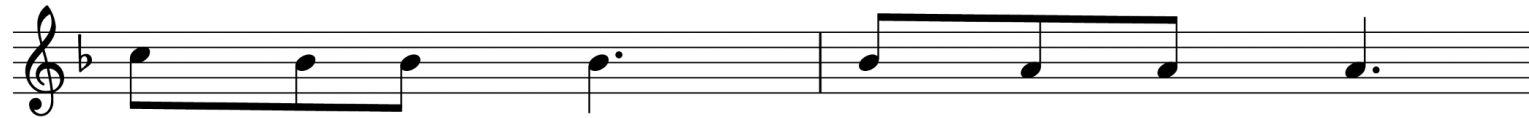
United Methodist Hymnal #600



Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.



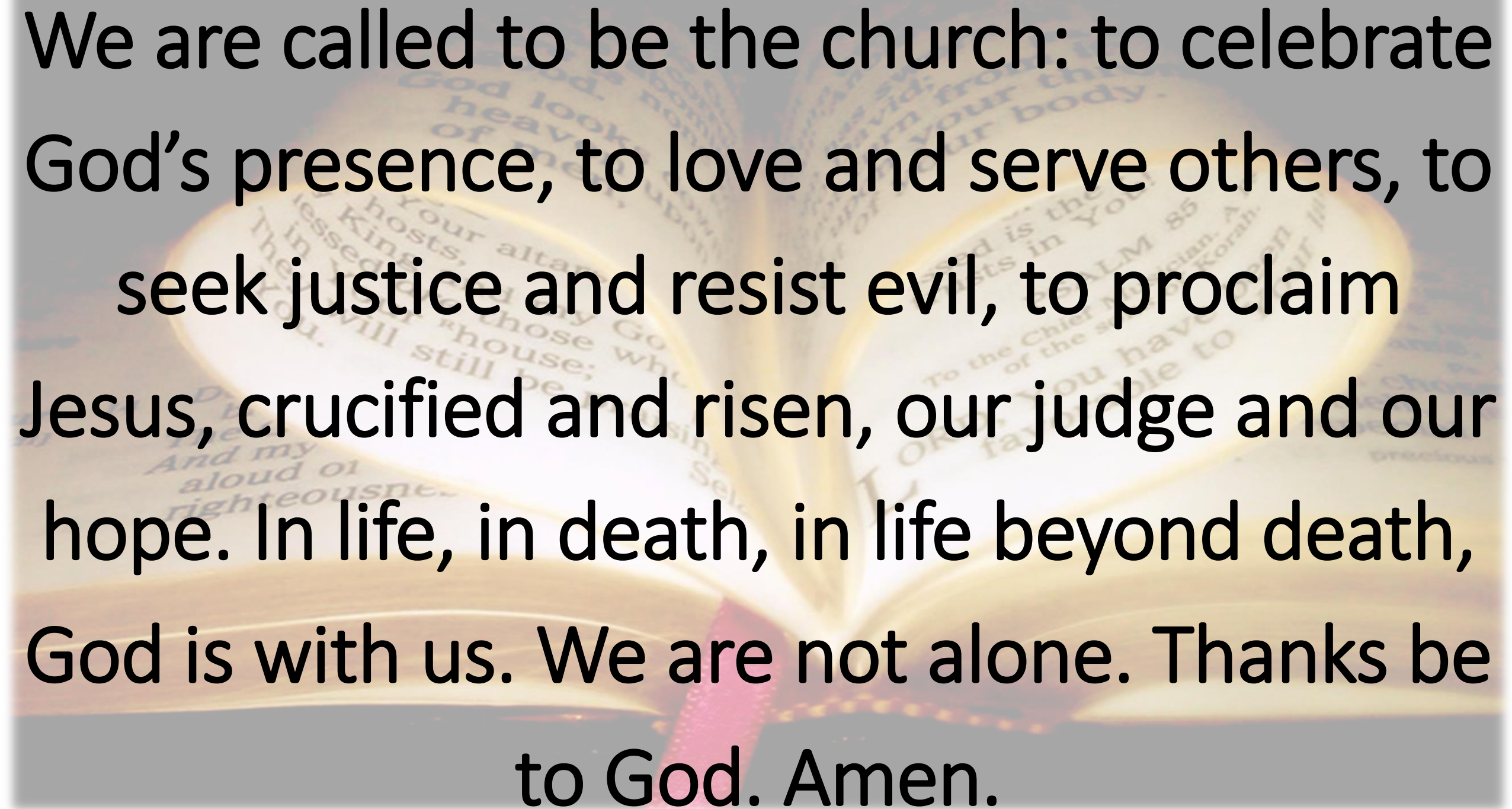
Beau - ti - ful words, won - der - ful words,



won - der - ful words of life.

*Affirmation of Faith

Congregation: We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God.



We are called to be the church: to celebrate God's presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.

Sharing of Our Joys & Concerns

Andrew Palmer
(T. Craig)
Cathy Lay
(M. Brister)
Friends & Family
of Harold Winey
(M. Brister)
Gaylynn Taylor
(M. Brister)
Sheldon Gliago
(J. Porter)
Leslie Teel
(L. Waughtal)
Grandbaby Silas
(J. & B. Booth)

The Colvin Family
(A. & J.
Carpenter)
Mike Harper
(C. Slover)
Kelley & Mark
Allen
Luke Caraway
Shirley Kost
(L. Waughtal)
Jeff Creekbaum
(L. Schultz)
Samuel Lewis
(S. Hill)

Mary Lou Jantz
(J. Lewis)
Cross Thomason
Frank Morales
(J. Bailey)
Angela Mallett
(J. Schwarze)
Chad Windborne
(J. Schwarze)
Alex Baker
(C. Scott)
Ruth Wells
(B. Vaughn)
Charlene Blevins
(B. Vaughn)

Gloria Mashon
(L. Schultz)
Mary Ann Greer
(S. Chavez)
Erik Wiley
(S. Jones)
Gervis Bailey
(K. Bailey)
John Nelson
Anna Wiggins
Judy Barbay
(L. Schultz)
Cathy Lott
(D. & V. Allen)
Kayetha Wilson
Jimmy Hooks

Neely Biggs
(M. & P. Launey)
Hurricane Recovery Efforts
All Emergency Personnel
The Military
City of DeRidder
State of Louisiana
The United States of
America
Our World
Our Enemies
Our Church
Those Who Have Hurt Us

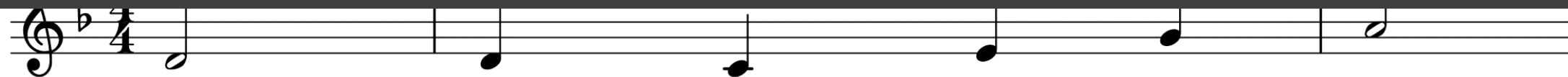
A hand is shown holding an open book, with the pages visible. The background is a blurred stained glass window with various colors. The text is overlaid on the image in white.

Sung Response

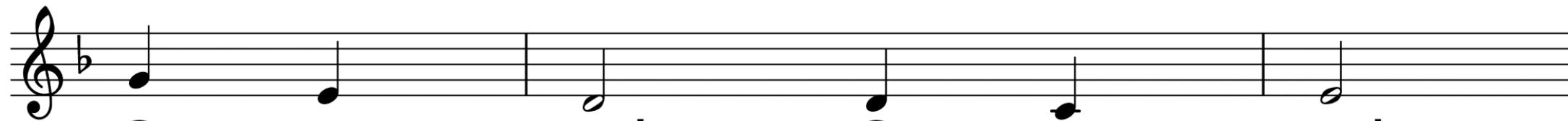
What Wondrous Love

Is This

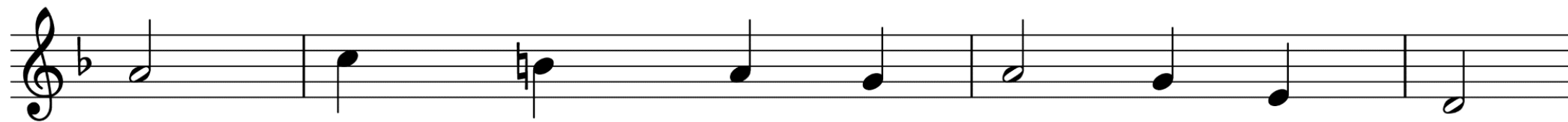
Used by Permission. License #1203752s



1. What won - drous love is this,



O my soul, O my soul,



what won-drous love is this, O my soul!



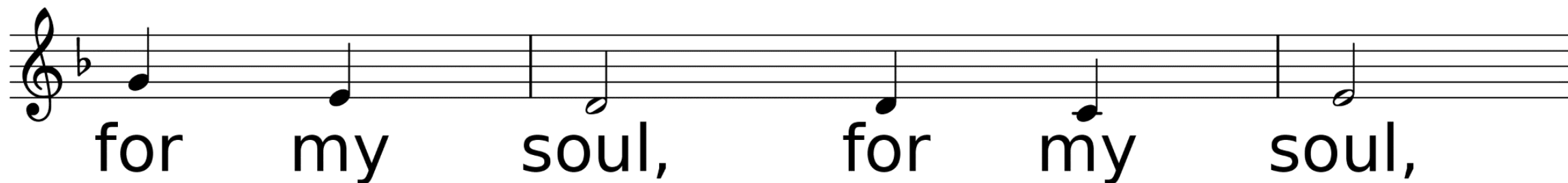
What won - drous love is this



that caused the Lord of bliss




to bear the dread - ful curse



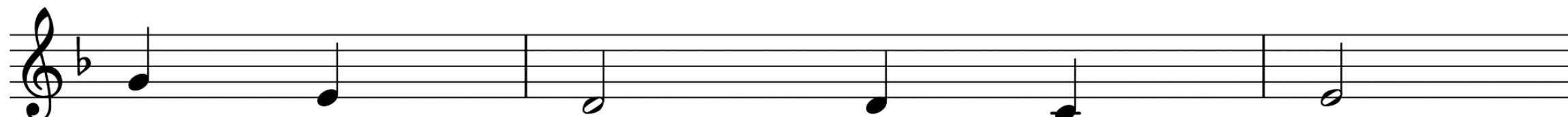
for my soul, for my soul,




to bear the dread - ful curse for my soul.



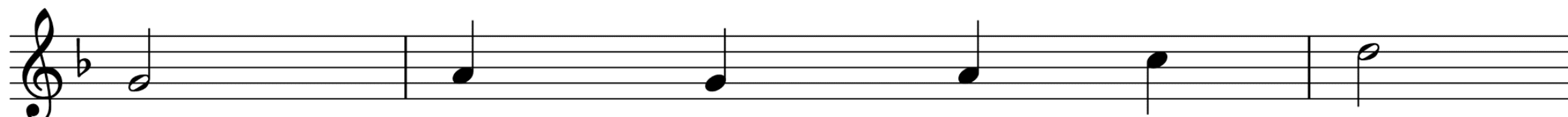
2. What won - drous love is this,



O my soul, O my soul,



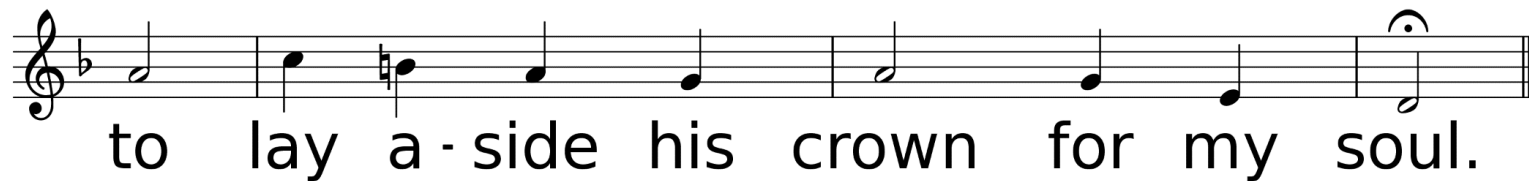
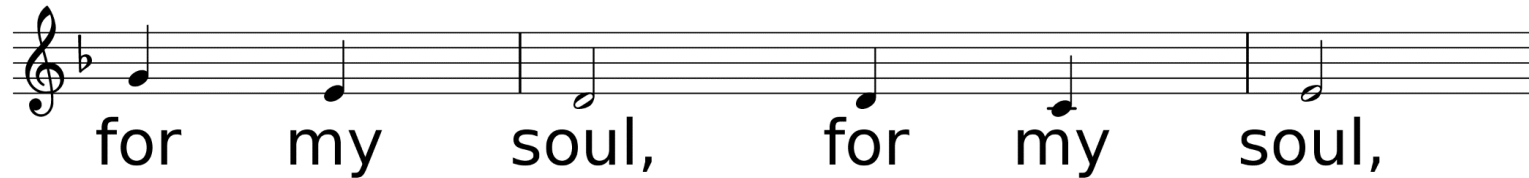
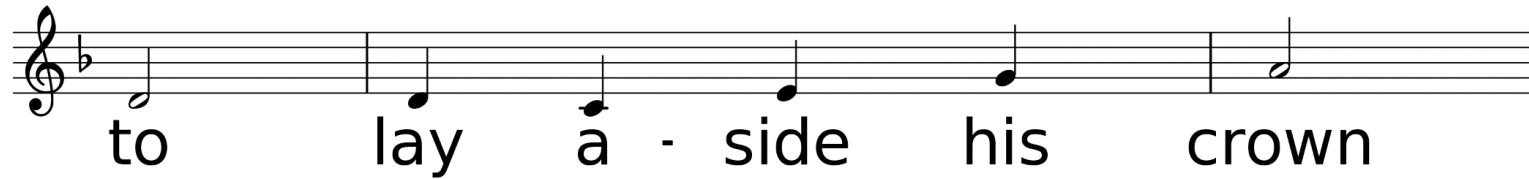
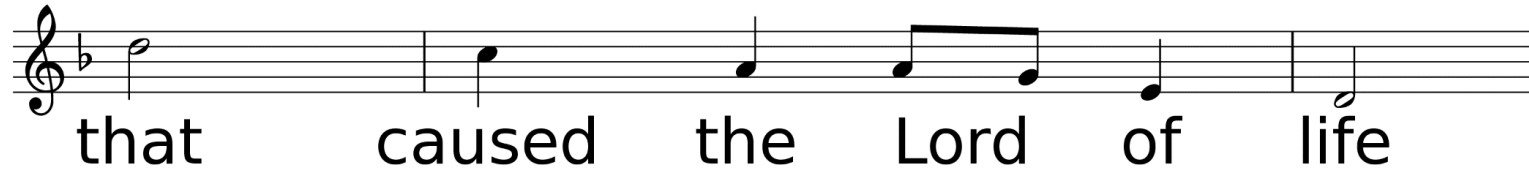
what won - drous love is this, O my soul!



What won - drous love is this,

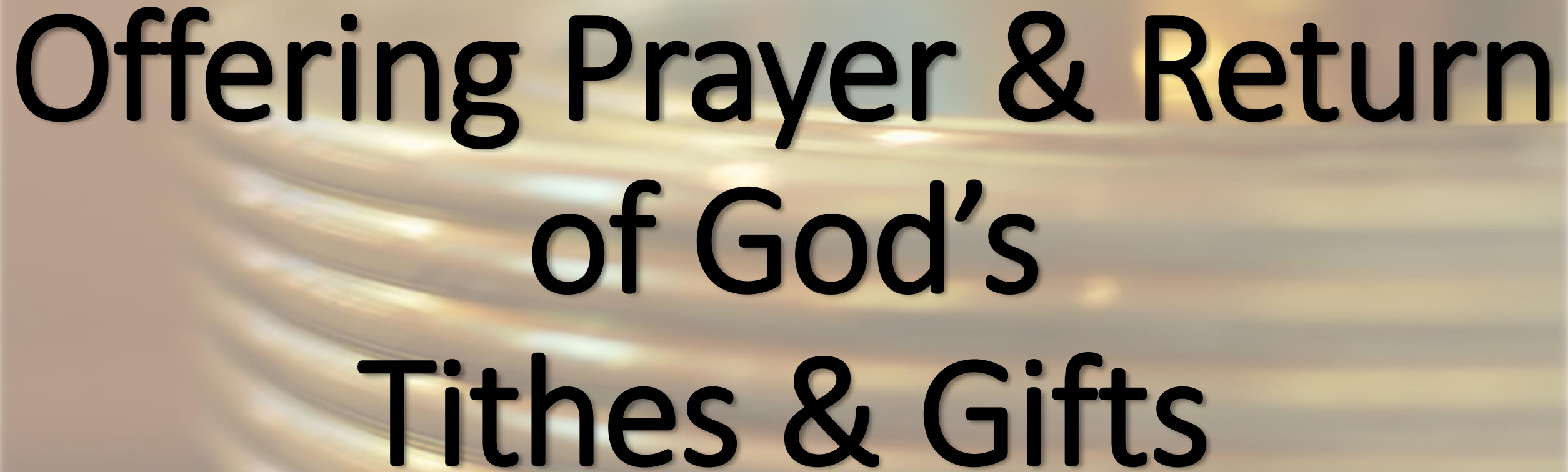
What Wondrous Love Is This

United Methodist Hymnal #292





Congregational Prayer & The Lord's Prayer




**Offering Prayer & Return
of God's
Tithes & Gifts**

***Doxology**

*Praise God, From Whom
All Blessings Flow*

USED BY PERMISSION. CCLI LICENSE #1203752



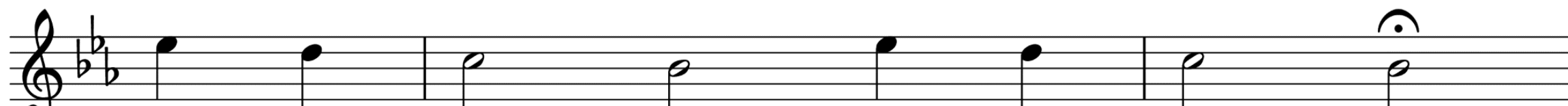
Praise God, from whom all bless-ings flow;

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains eight measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on G4.



praise God, all crea-tures here be-low:

The second line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on G4.

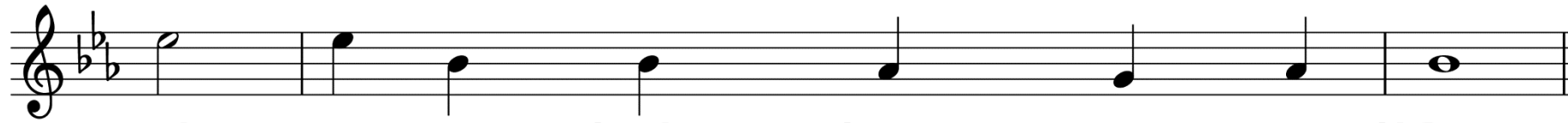


Al - le - lu - ia! Al - le - lu - ia!

The third line of musical notation is on a treble clef staff with a key signature of two flats and a 3/2 time signature. It contains eight measures: a quarter note on G4, a quarter note on A4, a half note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a half note on G4 with a fermata.



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith
*The Church's One
Foundation*

Used by Permission. CCLI License #1203752



1. The church's one foun - da - tion
is Je - sus Christ her Lord;
she is his new cre - a - tion
by wa - ter and the Word.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The lyrics are: '1. The church's one foun - da - tion is Je - sus Christ her Lord; she is his new cre - a - tion by wa - ter and the Word.'



From heaven he came and sought her



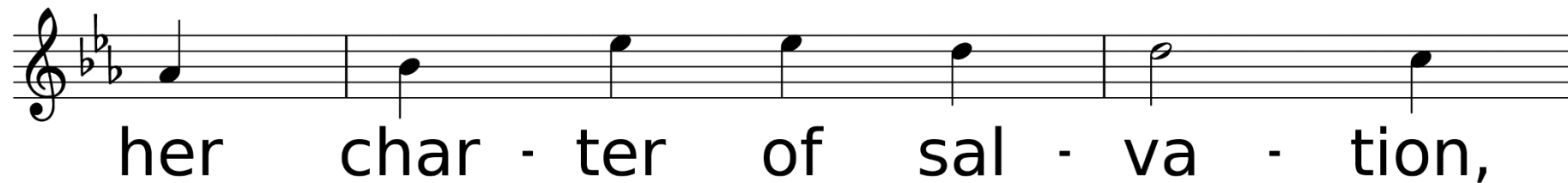
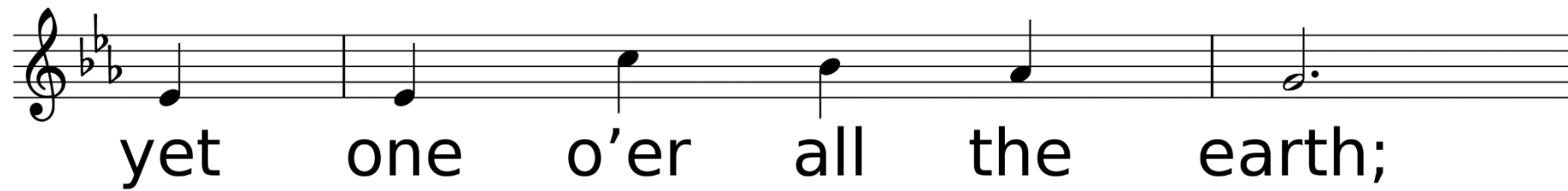
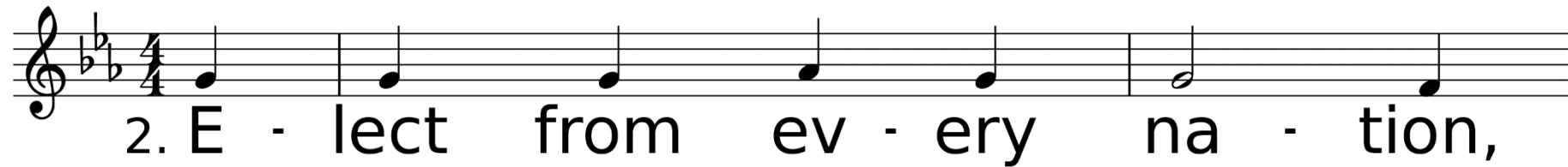
to be his ho - ly bride;

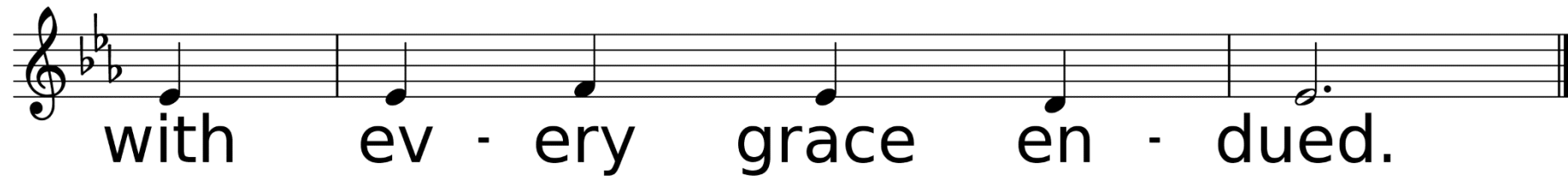
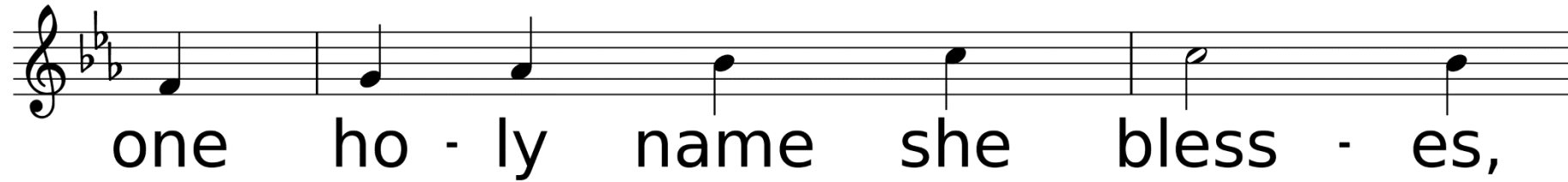


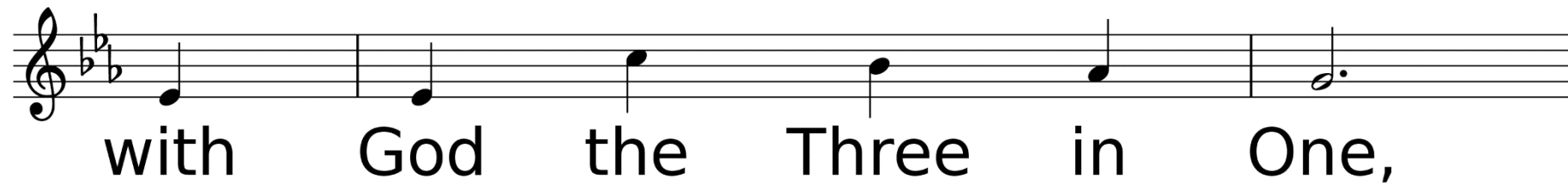
with his own blood he bought her,

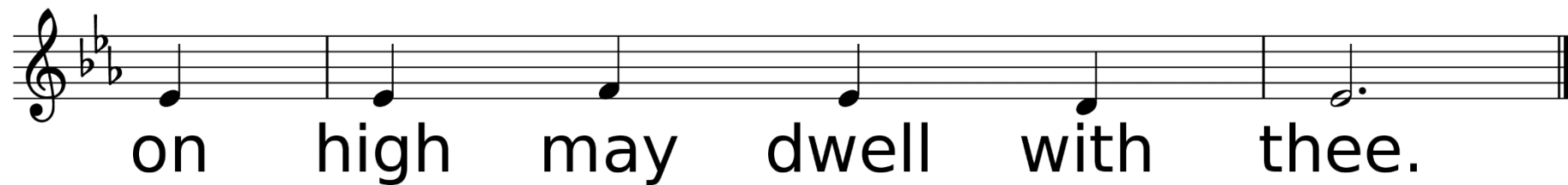
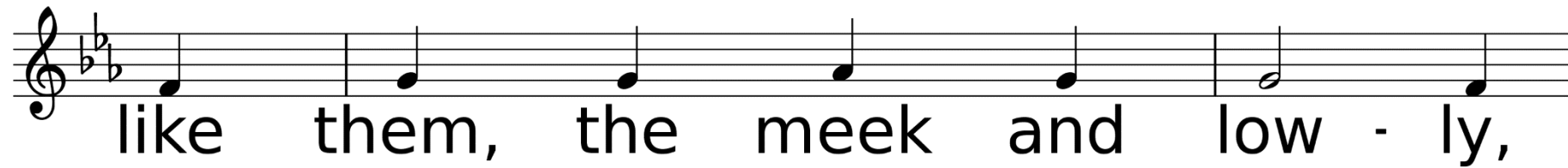
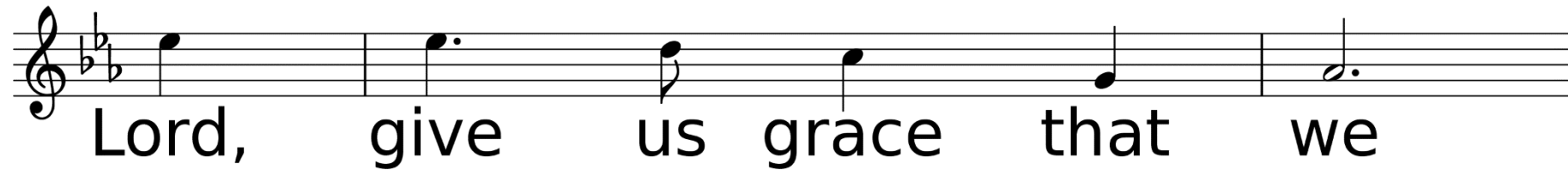
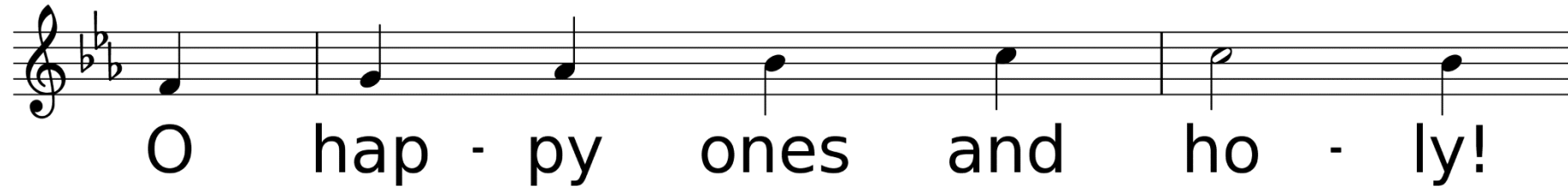


and for her life he died.











Scripture Reading

Ephesians 2:1-10

You were dead through the trespasses and sins in which you once lived, following the course of this world, following the ruler of the power of the air, the spirit that is now at work among those who are disobedient. All of us once lived among them in the passions of our flesh, following the desires of flesh and senses, and we were by nature children of wrath, like everyone else.

But God, who is rich in mercy, out of the great love with which he loved us even when we were dead through our trespasses, made us alive together with Christ—by grace you have been saved—and raised us up with him and seated us with him in the heavenly places in Christ Jesus, so that in the ages to come he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus.

For by grace you have been saved through faith, and this is not your own doing; it is the gift of God— not the result of works, so that no one may boast. For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.



“All Is Not Lost”
Sermon
Rev. Laraine
Waughtal



A serene forest scene with sunlight filtering through tall, thin trees. The ground is covered in a dense field of purple flowers, likely bluebells. The overall atmosphere is peaceful and natural.

Anthem

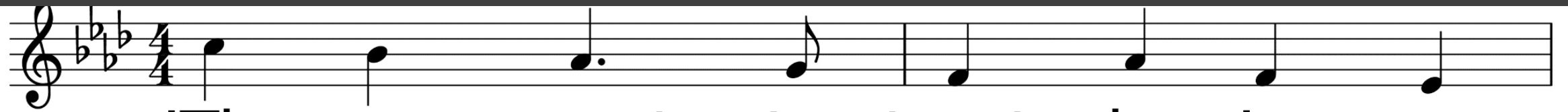
Lamb of God

Twila Paris

A person wearing a grey sweater and blue jeans is holding a red heart. The background is a blurred green field with red flowers.

***Hymn of Invitation**
'Tis So Sweet to
Trust in Jesus

Used by Permission. CCLI# 1203752



1. 'Tis so sweet to trust in Je - sus,



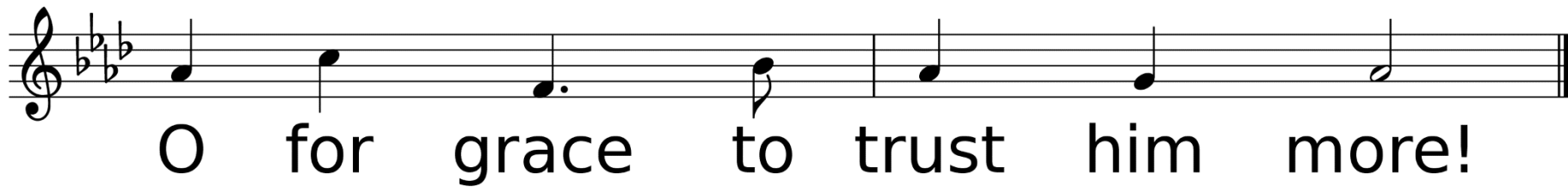
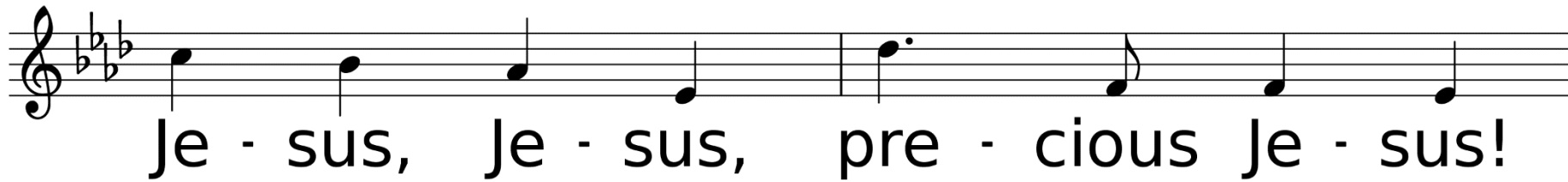
and to take him at his word;



just to rest up - on his prom - ise,

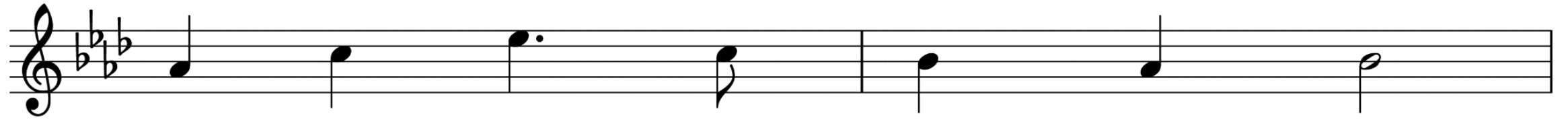


just to know, "Thus saith the Lord."

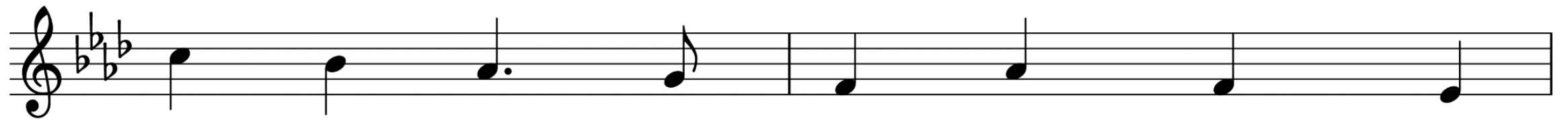




2. O how sweet to trust in Je - sus,



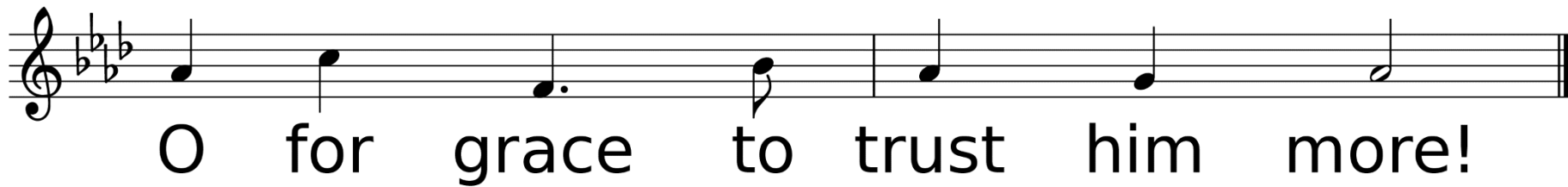
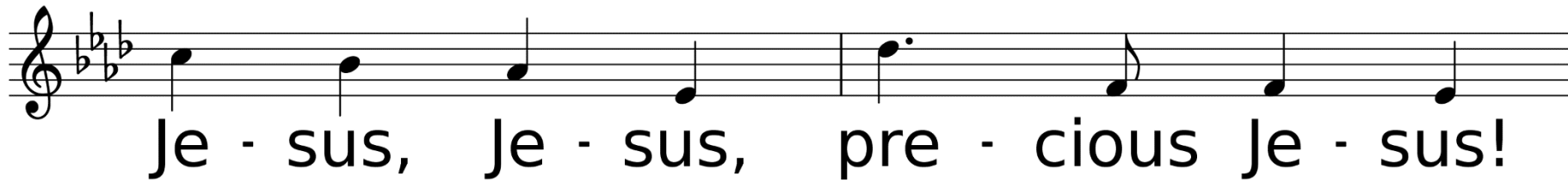
just to trust his cleans - ing blood;



and in sim - ple faith to plunge me



neath the heal - ing, cleans - ing flood!



A scenic landscape featuring a dirt path that curves through a lush green field. In the background, there are rolling hills with patches of yellow rapeseed and brown soil. The sky is a deep blue with several birds flying. The overall atmosphere is peaceful and natural.

Benediction

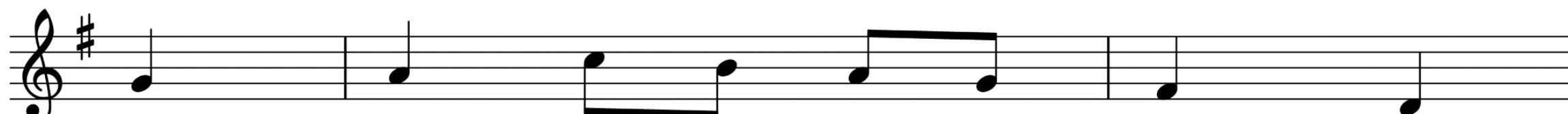


***Sending Forth**
Sent Forth by God's Blessing

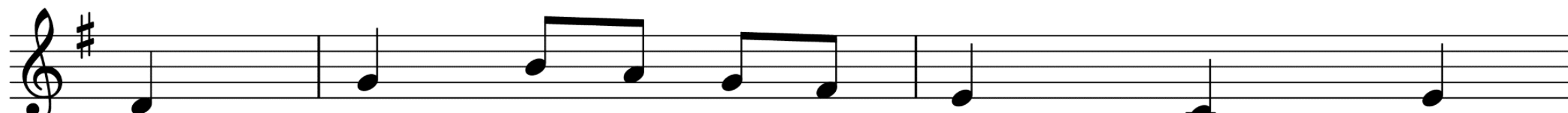
USED BY PERMISSION. CCLI LICENSE #1203752



1. Sent forth by God's bless - ing,



our true faith con - fess - ing,



the peo - ple of God from this



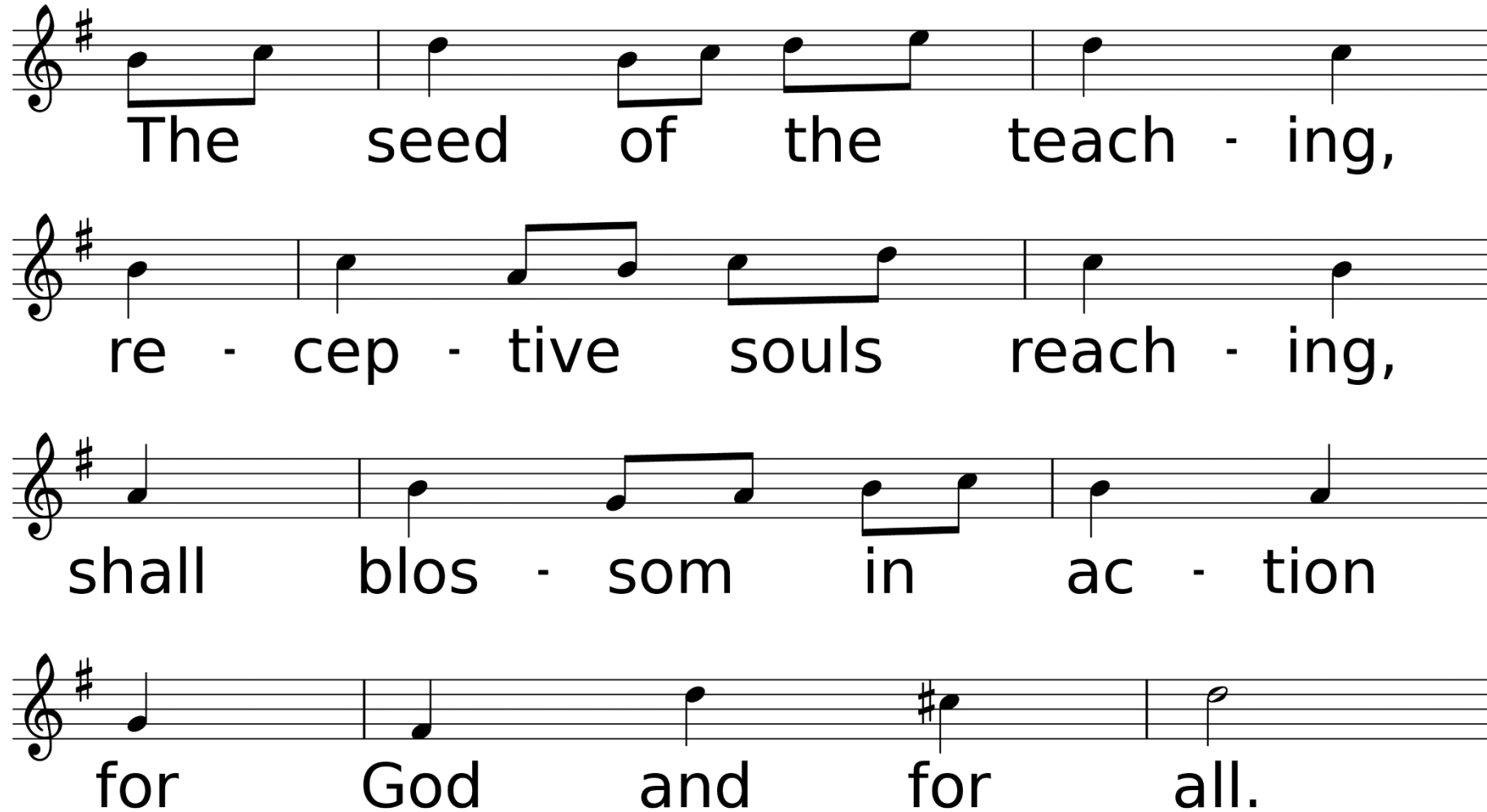
dwell - ing take leave.

Sent Forth by God's Blessing

United Methodist Hymnal #664

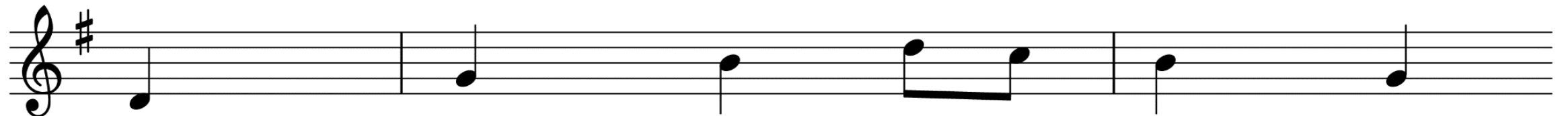
The ser - vice is end - ed,
O now be ex - tend - ed
the fruits of our wor - ship
in all who be - lieve.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are printed below the notes. The first staff ends with a comma, and the fourth staff ends with a period. The lyrics are: 'The ser - vice is end - ed, O now be ex - tend - ed the fruits of our wor - ship in all who be - lieve.'




The seed of the teach - ing,
re - cep - tive souls reach - ing,
shall blos - som in ac - tion
for God and for all.


The image shows four staves of musical notation in G major (one sharp). The lyrics are written below the notes. The first staff contains the lyrics 'The seed of the teach - ing,'. The second staff contains 're - cep - tive souls reach - ing,'. The third staff contains 'shall blos - som in ac - tion'. The fourth staff contains 'for God and for all.' The notes are primarily quarter and eighth notes, with some beamed eighth notes. The final note of the fourth staff is a half note with a fermata.



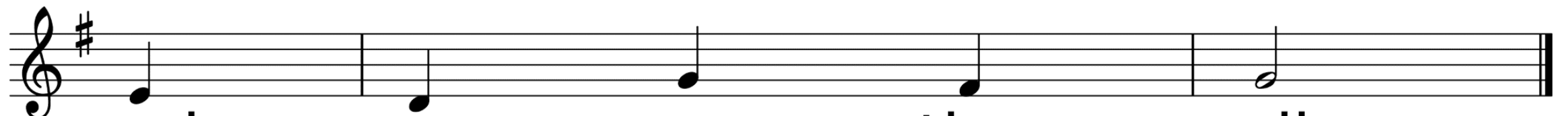
God's grace did in - vite us,



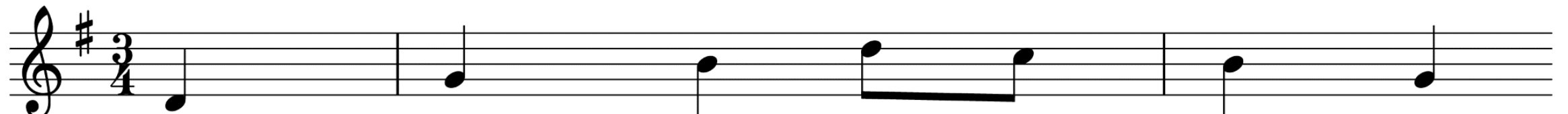
and love shall u - nite us



to work for God's king - dom



and an - swer the call.



2. With praise and thanks - giv - ing

The first musical staff is in treble clef, key of D major (one sharp), and 3/4 time. It contains four measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.



to God ev - er liv - ing,

The second musical staff continues the melody with four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.



the tasks of our ev - ery - day

The third musical staff continues the melody with four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.



life we will face.

The fourth musical staff concludes the phrase with four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Our faith ev - er shar - ing,


in love ev - er car - ing,

em - brac - ing God's chil - dren

of each tribe and race.



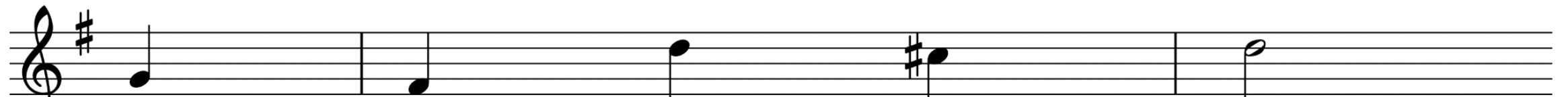
With your grace you feed us,



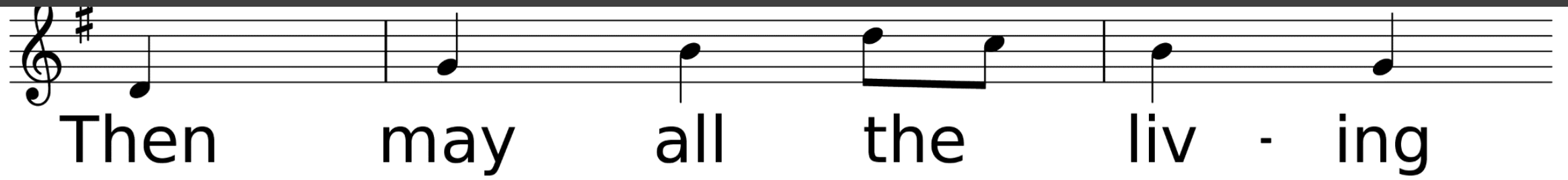
with your light now lead us;



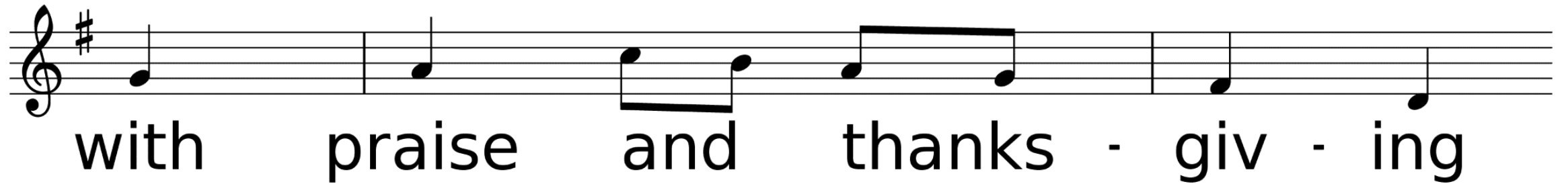
u - nite us as one in



this life that we share.



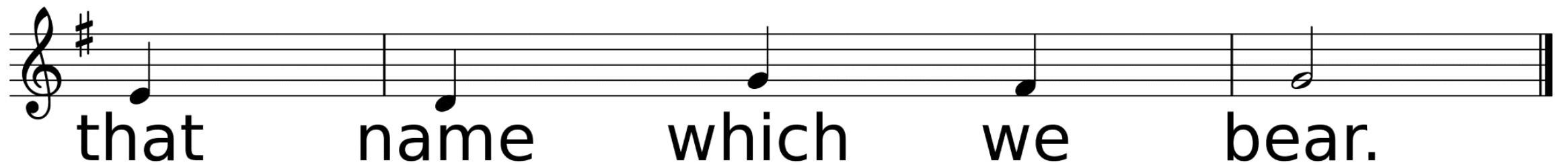
Then may all the liv - ing



with praise and thanks - giv - ing



give hon - or to Christ and



that name which we bear.

Have a great week!

