

SEPTEMBER 27, 2026

SUNDAY

Worship

FIRST UNITED METHODIST CHURCH - DERIDDER

Welcome Home!

Announcements

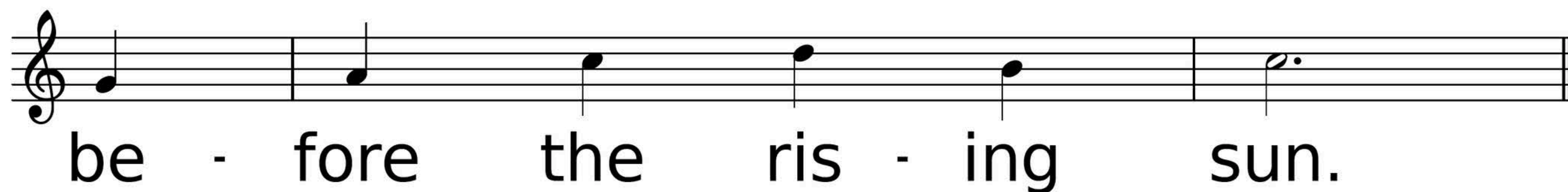
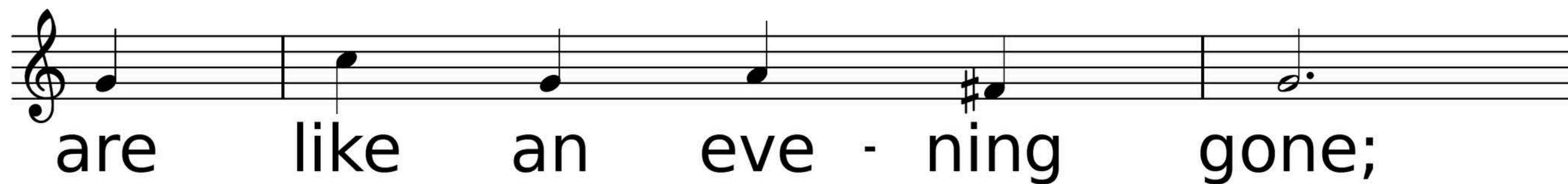
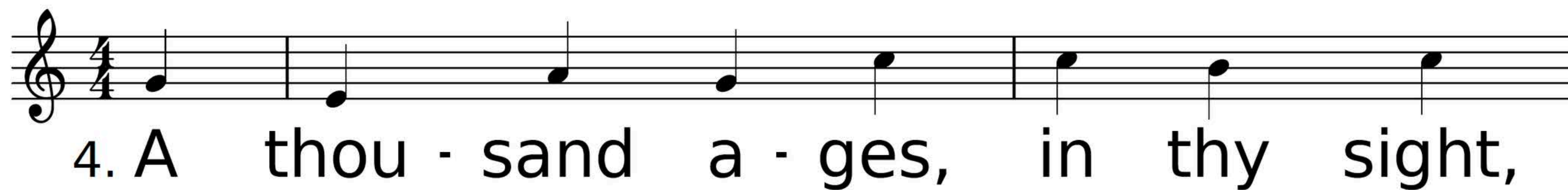
Lizie Robinson



*Choral Call to Worship

O God, Our Help in Ages Past

UMH #117, v. 4
Words by Isaac Watts
Music Attr. to William Croft
Harm. by W.H. Monk





*Call to Worship
Donna McCullough

Jesus said, “I am the resurrection
and the life.

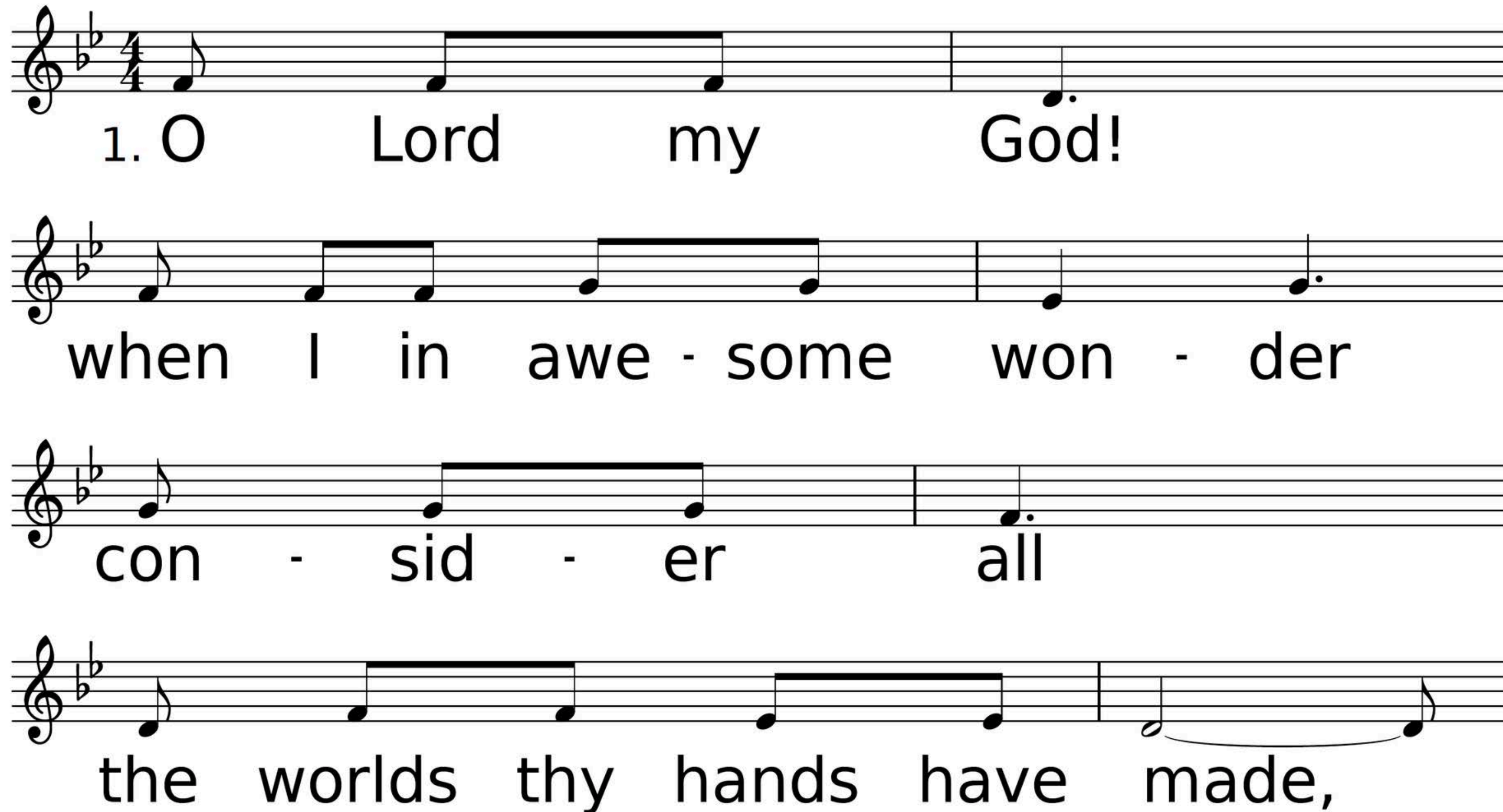
**Those who believe in me, even
though they die, will live, and
everyone who lives and
believes in me will never die.”**



*Hymn of Faith
How Great Thou Art

UMH #77, v. 1 & 4

Words & Music by Stuart K. Hine



1. O Lord my God!

when I in awe - some won - der

con - sid - er all

the worlds thy hands have made,

The image shows four staves of musical notation in G major (one flat) and 4/4 time. The melody is simple and hymn-like. The lyrics are printed below each staff, with hyphens indicating syllables that span across measures. The first staff begins with a '1.' indicating the first verse.

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MUSIC (HOW GREAT THOU ART, Irr. with Refrain): Stuart K. Hine, 1953; © 1949, 1953, The Stuart Hine Trust, all rights in the USA, its territories and possessions, except print rights, admin. by Capital CMG Publishing. USA, North Central and South America print rights admin. Hope Publishing Company, Carol Stream, IL 60188. All other non US Americas rights administered by The Stuart Hine Trust. Rest of the world rights administered by Integrity Music UK. All rights reserved. Used by permission.

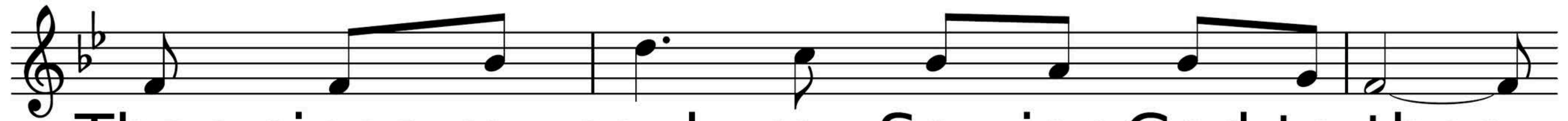
The image displays a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I see the stars,'. The second staff contains 'I hear the roll - ing thun - der,'. The third staff contains 'thy power through - out'. The fourth staff contains 'the un - i - verse dis - played.' and ends with a double bar line. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics.

I see the stars,

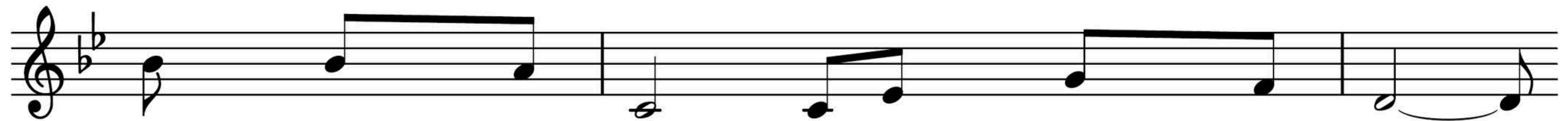
I hear the roll - ing thun - der,

thy power through - out

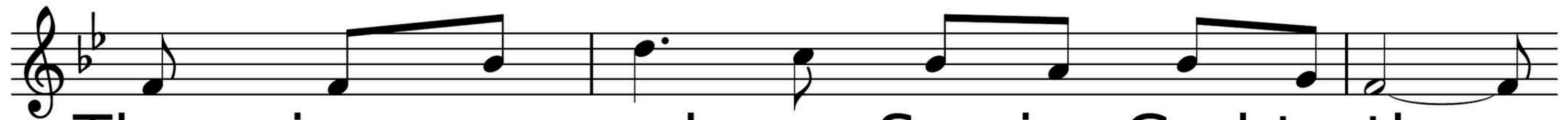
the un - i - verse dis - played.



Then sings my soul, my Sav-ior God to thee;



how great thou art, how great thou art!



Then sings my soul, my Sav-ior God to thee;



how great thou art, how great thou art!

4. When Christ shall come
with shout of ac - cla - ma - tion
and take me home,
what joy shall fill my heart.

The image displays a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music, each with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by a quarter note, then a half note, and a dotted half note. The second staff continues with a quarter note, a half note, a quarter note, and a dotted half note. The third staff has a quarter note, a half note, and a dotted half note. The fourth staff starts with a quarter note, followed by a half note, a quarter note, a half note, and a dotted half note. The lyrics are: '4. When Christ shall come with shout of ac - cla - ma - tion and take me home, what joy shall fill my heart.'

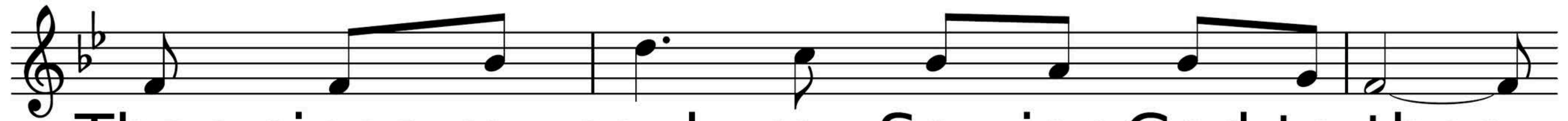


Then I shall bow

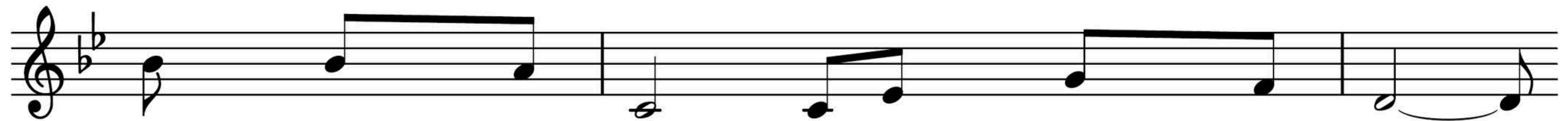
in hum - ble ad - o - ra - tion,

and there pro - claim,

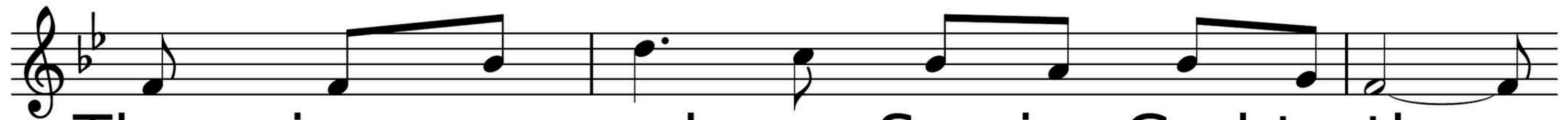
my God, how great thou art!



Then sings my soul, my Sav-ior God to thee;



how great thou art, how great thou art!



Then sings my soul, my Sav-ior God to thee;



how great thou art, how great thou art!



*Affirmation of Faith Donna McCullough

Brothers and Sisters in Christ, what
do you believe?

**We are not alone, we live in God's world.
We believe in God: who has created and is
creating, who has come in Jesus, the
Word made flesh, to reconcile and make
new, who works in us and others by the
Spirit. We trust in God.**

**We are called to be the church: to
celebrate God's Presence, to love and
serve others, to seek justice and
resist evil, to proclaim Jesus,
crucified and risen, our judge and
our hope.**

**In life, in death, in life
beyond death, God is with
us. We are not alone.
Thanks be to God. Amen.**

Sharing of Our Joys & Concerns

Ted Hammerschmidt



Call to Prayer

Remember Me

UMH #491
Words from Luke 23:42
Harmony by J. Jefferson Cleveland

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Remember Me

United Methodist Hymnal #491



Re - mem - ber me, re - mem - ber me,
O Lord, re - mem - ber me.

The image displays the musical notation for the hymn "Remember Me" from the United Methodist Hymnal #491. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written in a soprano voice. The lyrics are: "Re - mem - ber me, re - mem - ber me, O Lord, re - mem - ber me." The first line of music corresponds to the first two phrases, and the second line corresponds to the last two phrases. The final note of the second line is a half note, followed by a double bar line.

Remember Me

United Methodist Hymnal #491



Re - mem - ber me, re - mem - ber me,

O Lord, re - mem - ber me.

The image shows two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, with lyrics 'Re - mem - ber me, re - mem - ber me,'. The second staff contains the melody for the second line, with lyrics 'O Lord, re - mem - ber me.' The melody is simple and melodic, using eighth and quarter notes. The lyrics are written in a clear, sans-serif font below the staves.

Congregational Prayer & The Lord's Prayer

Ted Hammerschmidt





Offering Prayer & Return of God's Tithes & Gifts

Ted Hammerschmidt

*Doxology

*Praise God, From Whom
All Blessings Flow*

UMH #94

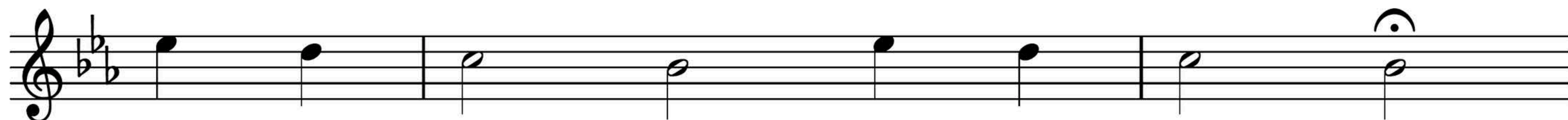
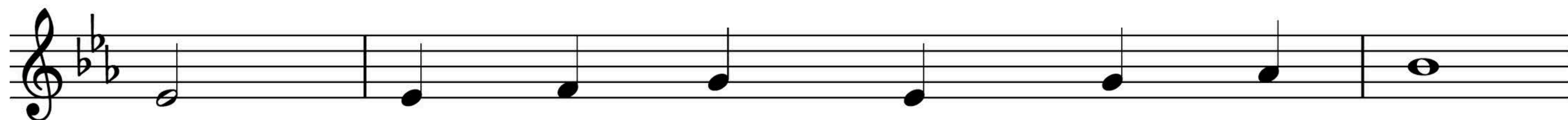
Words by Thomas Ken

Music from *Geistliche Kirchengesange*

Arr. by Ralph Vaughan Williams

Praise God, from Whom All Blessings Flow

United Methodist Hymnal #94

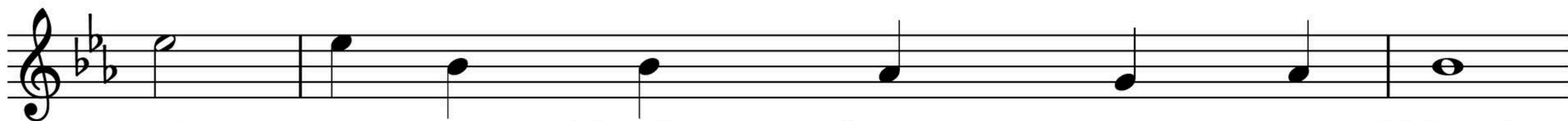


Praise God, from Whom All Blessings Flow

United Methodist Hymnal #94



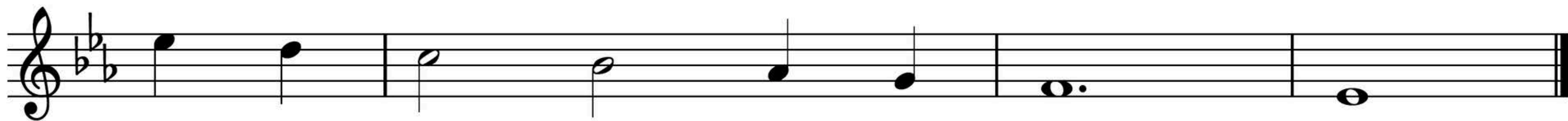
Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

DISMISSAL OF CHILDREN FOR CHILDREN'S CHURCH!



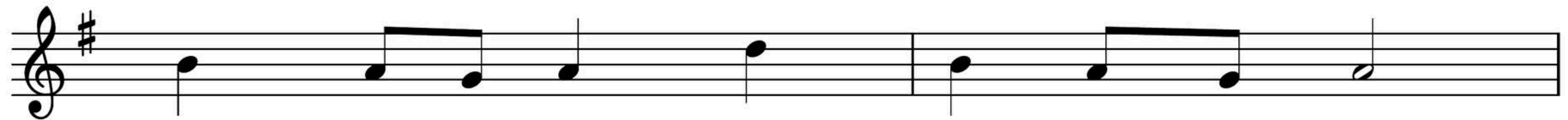


Hymn of Faith

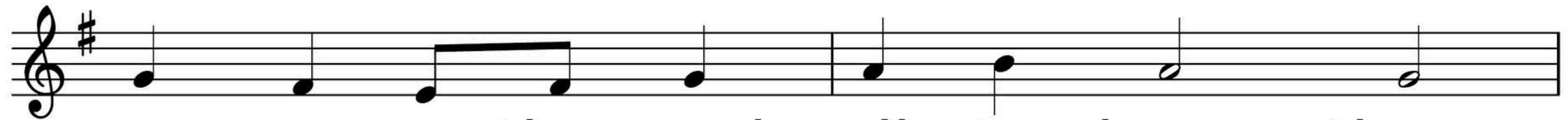
Blessed Jesus, at Thy Word

UMH #596, v. 1 & 3
Words by Tobias Clausnitzer
Music by Johann R. Ahle

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1. Bless - ed Je - sus, at thy word



we are gath - ered all to hear thee;



let our hearts and souls be stirred



now to seek and love and fear thee,

Blessed Jesus, at Thy Word

United Methodist Hymnal #596



The image displays two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Staff 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The lyrics are printed below each staff.

by thy teach - ings sweet and ho - ly,

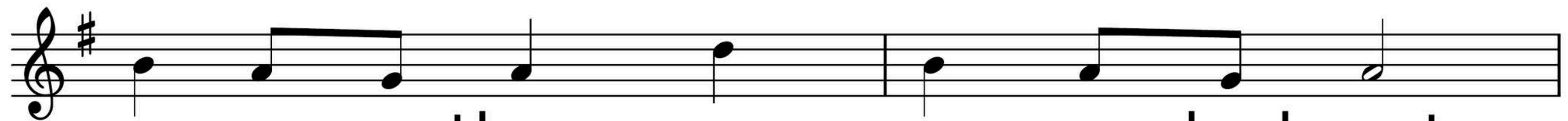
drawn from earth to love thee sole - ly.



3. Glor - ious Lord, thy - self im - part!



Light of light, from God pro - ceed - ing,



o - pen thou our ears and heart;



help us by thy spir - it's plead - ing;

Blessed Jesus, at Thy Word

United Methodist Hymnal #596





SCRIPTURE READING

LiAna Gray
John 3:14-21

Just as Moses lifted up the snake in the wilderness, so the Son of Man must be lifted up, that everyone who believes may have eternal life in him.”

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.

Whoever believes in him is not
condemned, but whoever does not
believe stands condemned already
because they have not believed in the
name of God's one and only Son.

This is the verdict: Light has come into the world, but people loved darkness instead of light because their deeds were evil. Everyone who does evil hates the light, and will not come into the light for fear that their deeds will be exposed.

But whoever lives by the truth
comes into the light, so that it
may be seen plainly that what
they have done has been done in
the sight of God.



“Like it or Not”

Guest Speaker:
Louis Michiels

ANTHEM

Abide With Me

ARR. BY GILBERT M. MARTIN



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*Hymn of Invitation

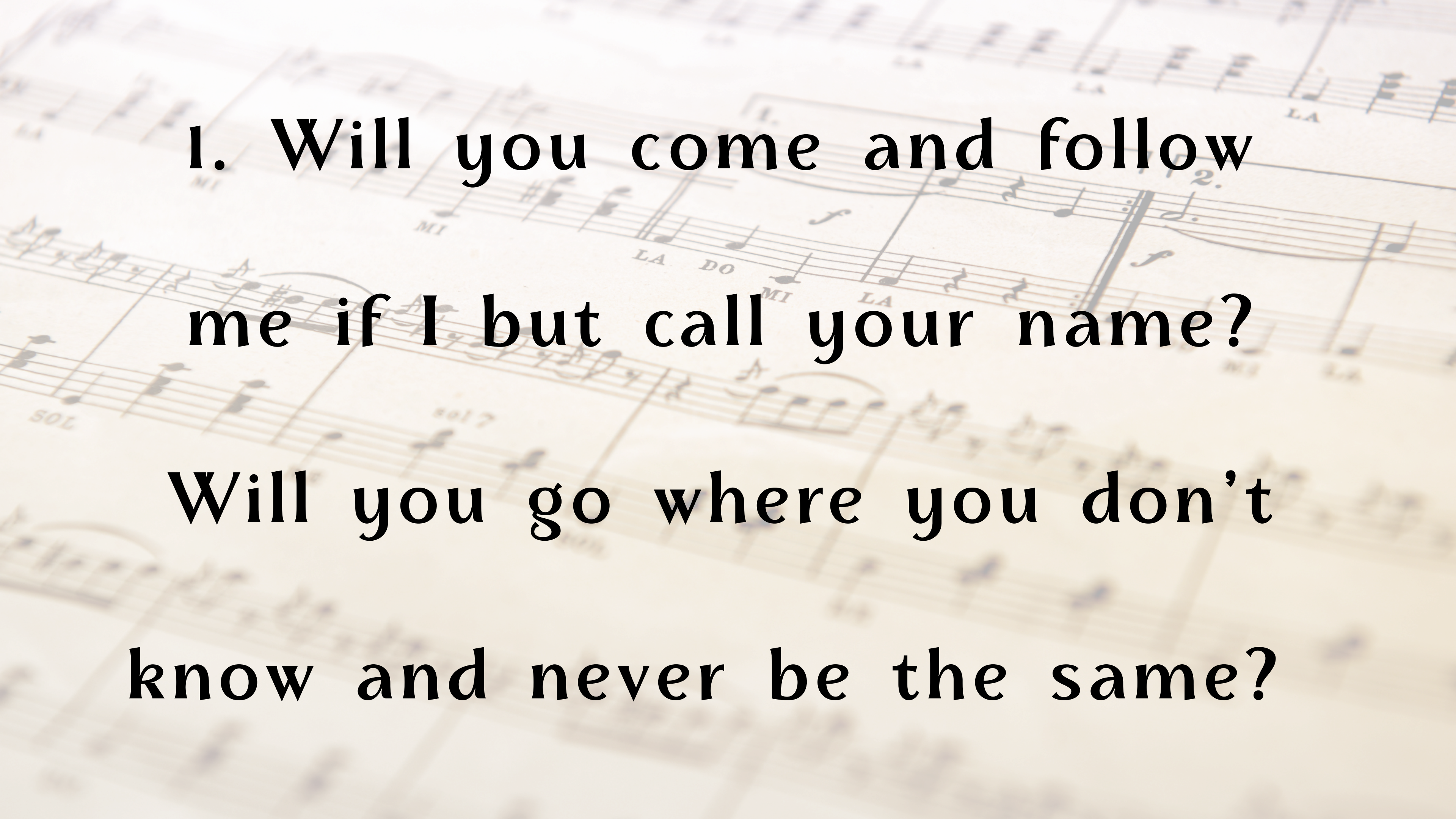
The Summons

TFWS #2130, v. 1 & 4

Words By John Bell

Music from Traditional Scottish community

Arr. By John Bell

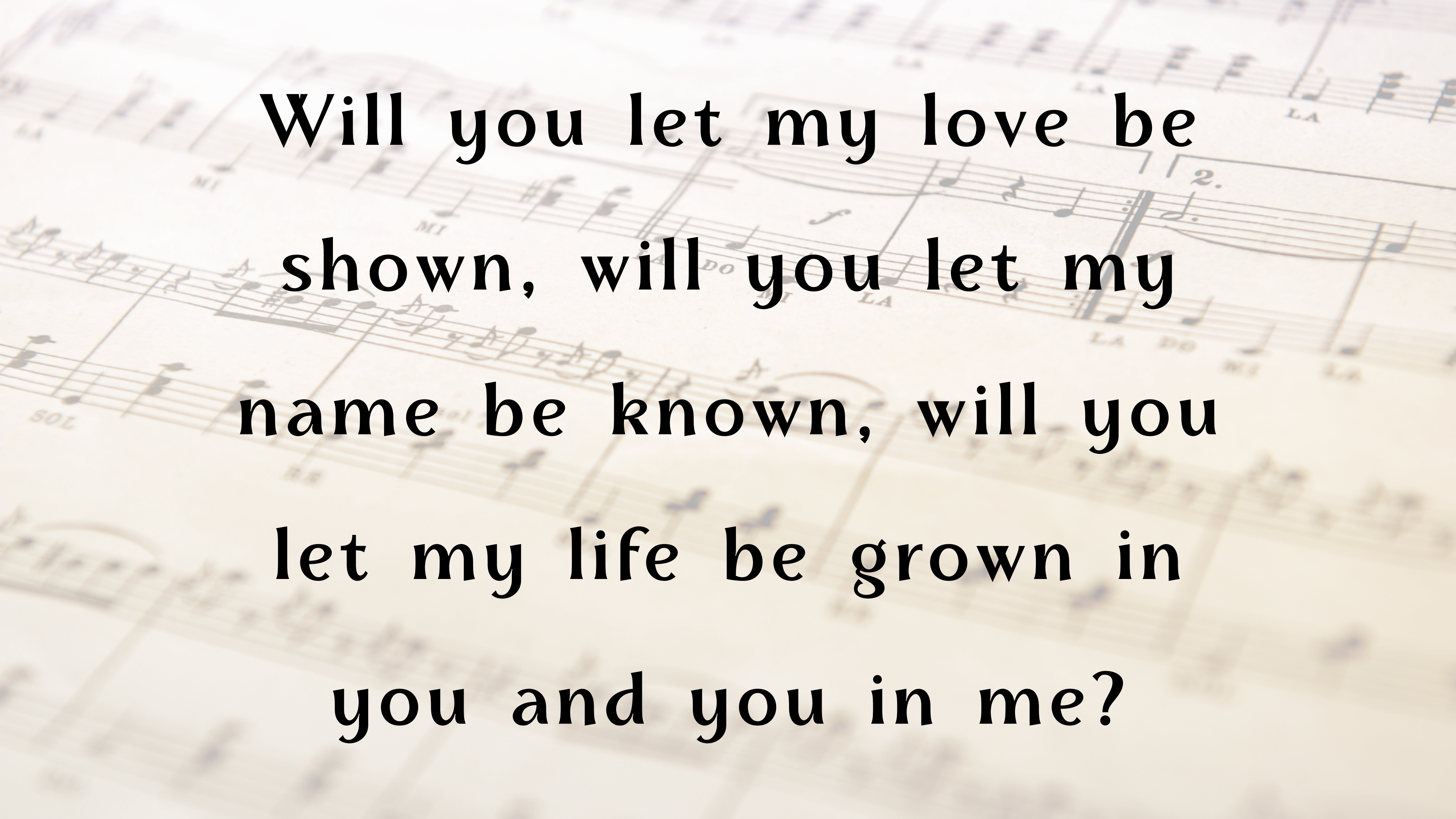


1. Will you come and follow

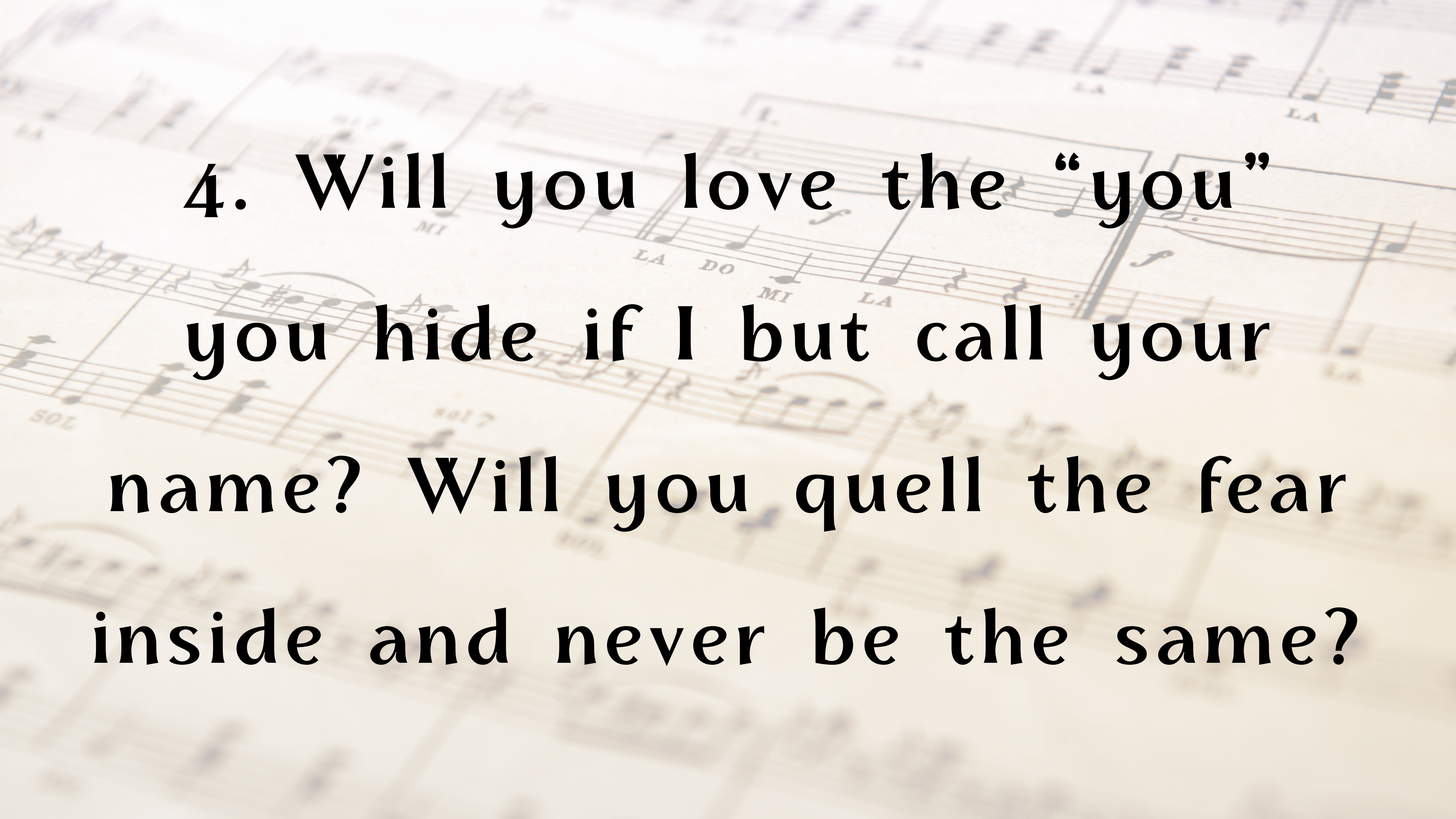
me if I but call your name?

Will you go where you don't

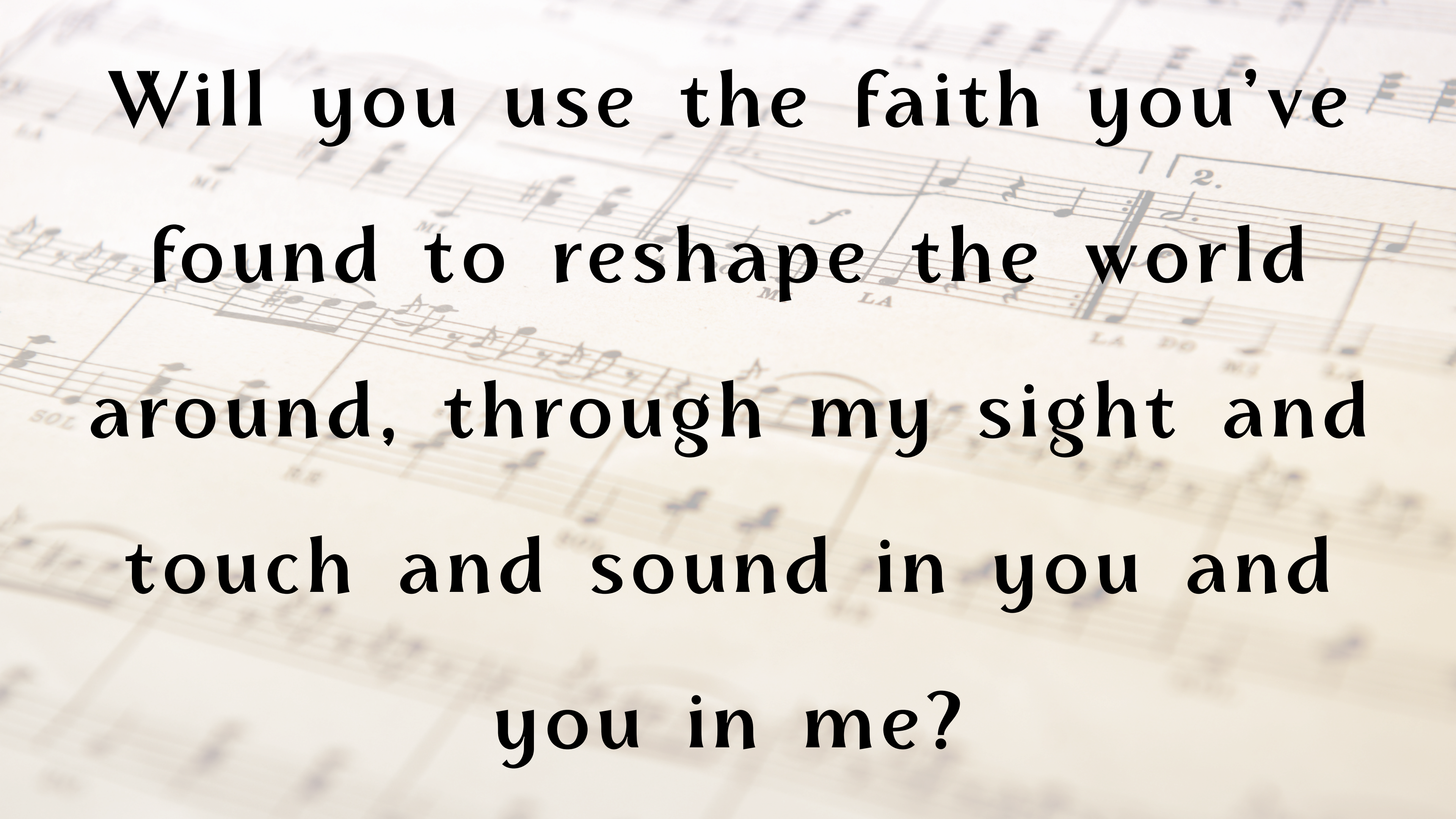
know and never be the same?



**Will you let my love be
shown, will you let my
name be known, will you
let my life be grown in
you and you in me?**



**4. Will you love the “you”
you hide if I but call your
name? Will you quell the fear
inside and never be the same?**



**Will you use the faith you've
found to reshape the world
around, through my sight and
touch and sound in you and
you in me?**



*Benediction

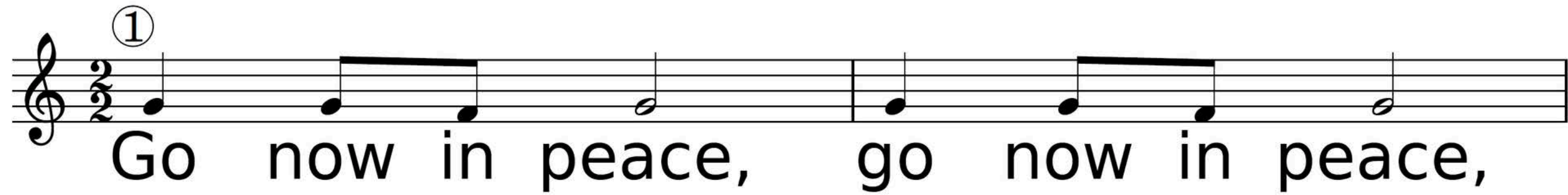
Louis Michiels

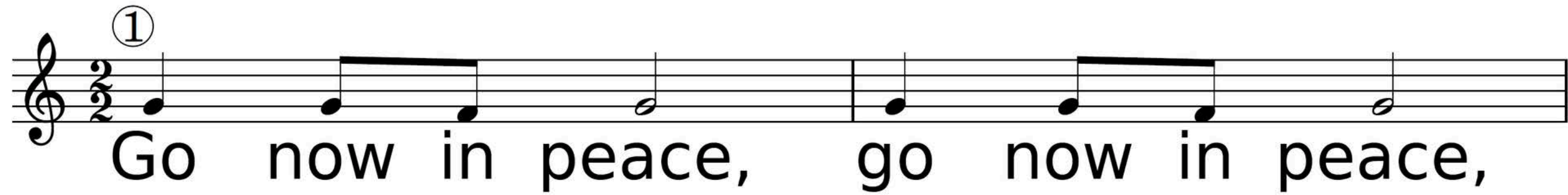


*Sending Forth *Go Now in Peace*

UMH #665
Words & Music By Natalie Sleeth

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**THANK YOU
FOR JOINING US TODAY!**

**COMMUNION IS AVAILABLE AND THE
ELEMENTS HAVE BEEN BLESSED FOR
ANYONE WHO WOULD
LIKE TO PARTAKE AFTER CHURCH
SERVICE IS COMPLETED.**

