



SUNDAY
WORSHIP SERVICE
WELCOME HOME!
SEPTEMBER 13, 2026



ANNOUNCEMENTS

CHORAL CALL TO WORSHIP
*WE ARE MARCHING
IN THE LIGHT OF GOD*
CHILDREN'S CHOIR
SOUTH AFRICAN TUNE & LYRICS

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We are marching in the light of God.

We are marching in the light of God.

We are marching in the light of God.

We are marching in the light of God.

(We are marching), (We are marching)

(We are marching) oo oo

We are marching in the light of God.

(We are marching), (We are marching)

(We are marching) oo oo

We are marching in the light of God.

We are living in the love of God.

We are living in the love of God.

We are living in the love of God.

We are living in the love of God.

(We are living), (We are living)

(We are living) oo oo

We are living in the love of God.

(We are living), (We are living)

(We are living) oo oo

We are living in the love of God.

We are moving in the power of God.

We are moving in the power of God.

We are moving in the power of God.

We are moving in the power of God.

(We are moving), (We are moving)

(We are moving) oo oo

We are moving in the power of God.

(We are moving), (We are moving)

(We are moving) oo oo

We are moving in the power of God.

*CALL TO WORSHIP

KELLEY ALLEN

IN YOU, O GOD, EVERY FAMILY ON EARTH
RECEIVES ITS NAME. ILLUMINE THE HOMES OF
THIS EARTH WITH THE LIGHT OF YOUR LOVE,
GRANTING COURAGE TO THOSE WHO ARE HURT
OR LONELY, ENDURANCE TO THOSE WHO CARE
FOR SICK FAMILY MEMBERS, AND WISDOM TO
THOSE IN FEARFUL TIMES OF CHANGE.

**WE THANK YOU FOR GIFTS OF LOVE
WE HAVE RECEIVED FROM MOTHER,
FATHER, SPOUSE, CHILD, OR
GRANDPARENTS. AS WE HAVE BEEN
LOVED BY YOU AND BY OTHERS, SO
MAY WE LOVE. GRANT US YOUR
PEACE, THROUGH JESUS THE CHRIST.
AMEN.**

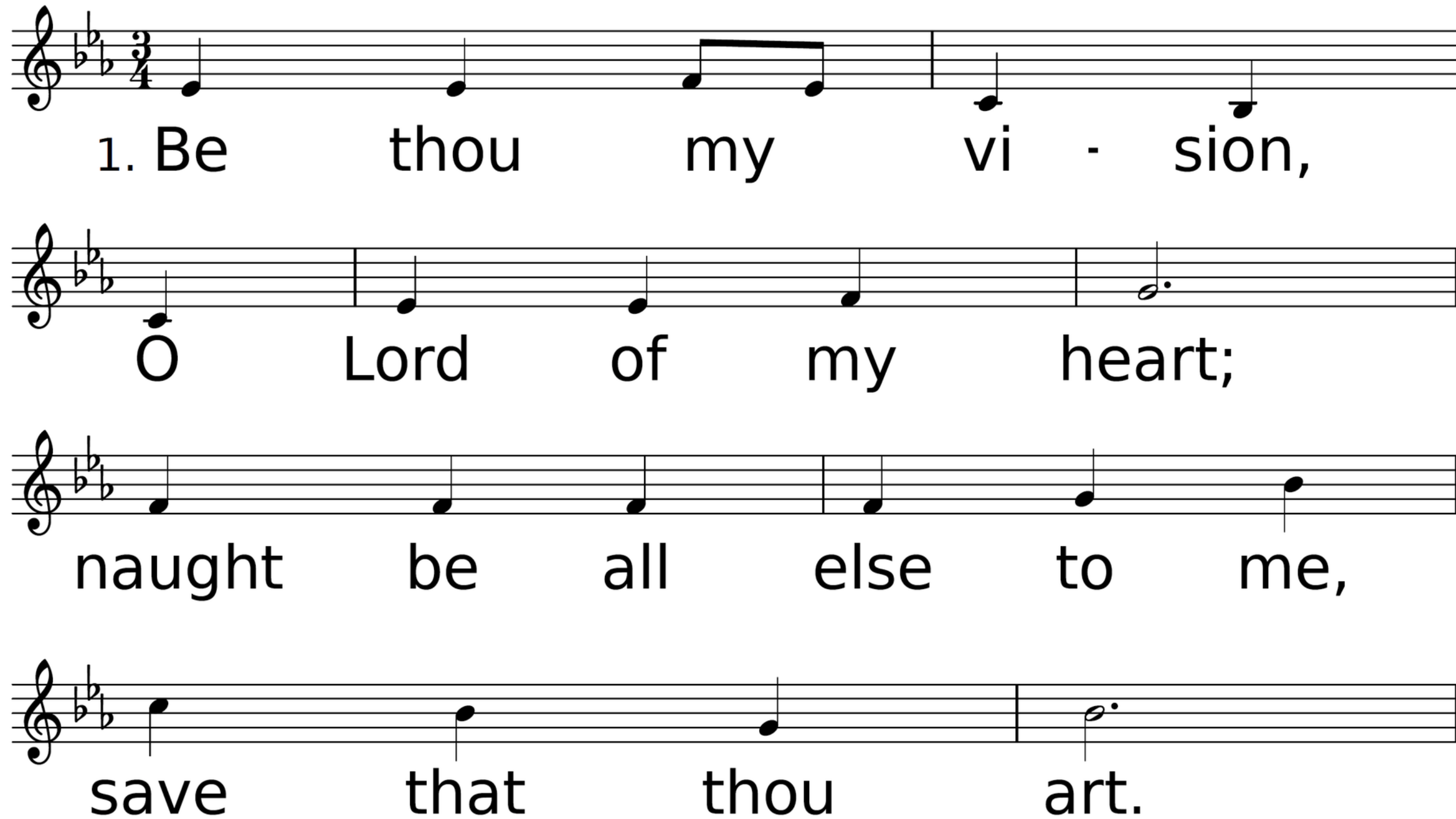
*HYMN OF PRAISE *BE THOU MY VISION*

UMH #451, V. 1 - 3
WORDS BY MARY E. BYRNE
MUSIC BY TRAD. IRISH MELODY
HARM. BY CARLTON R. YOUNG

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Be Thou My Vision

United Methodist Hymnal #451



1. Be thou my vi - sion,

O Lord of my heart;

naught be all else to me,

save that thou art.

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt., © 1989 The United Methodist Publishing House
MUSIC (SLANE 10 10.9 10): Trad. Irish melody; harm. by Carlton R. Young, 1963, © 1964 Abingdon Press

Be Thou My Vision

United Methodist Hymnal #451



Thou my best thought,

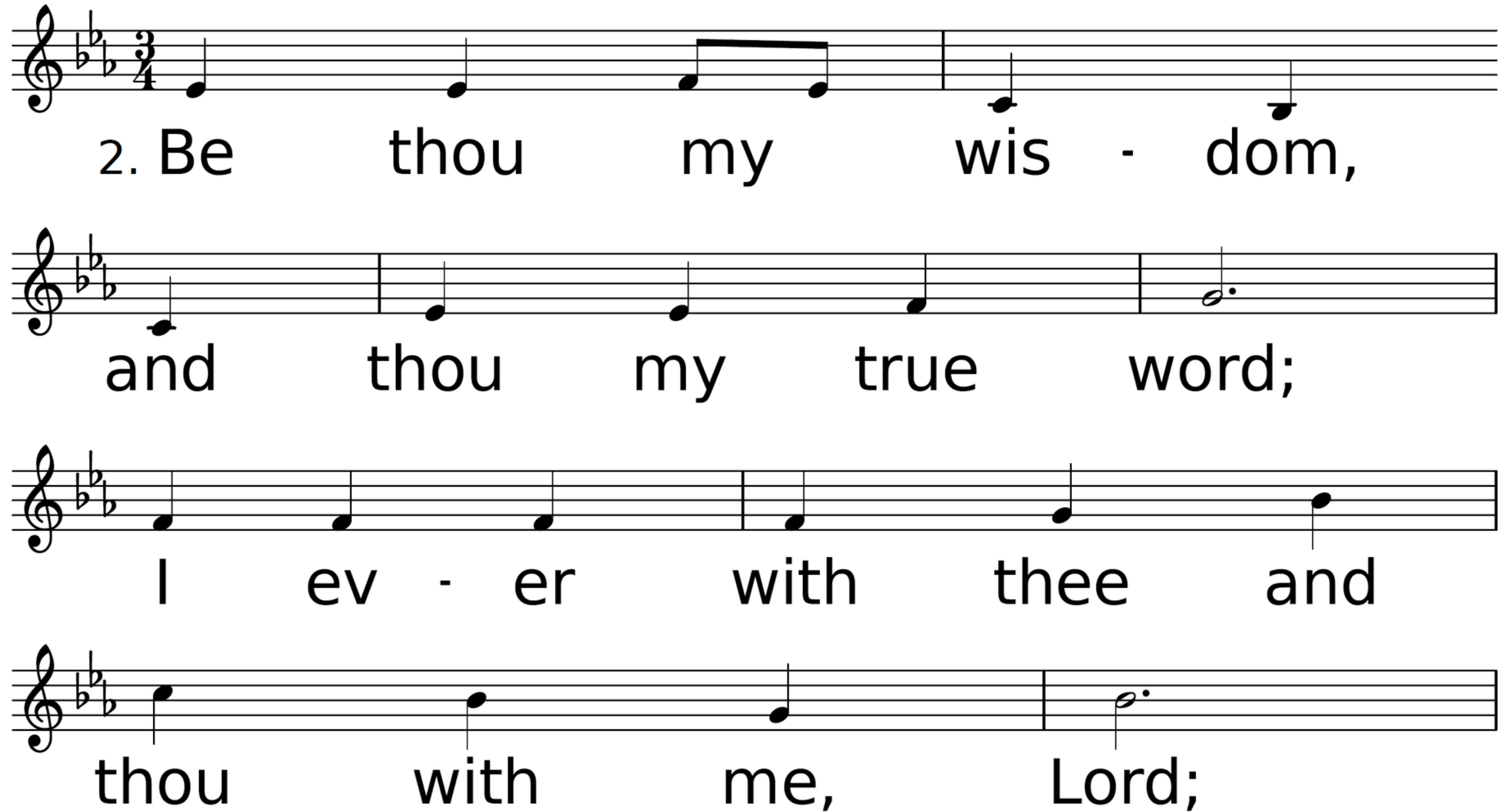
by day or by night,

wak - ing or sleep - ing,

thy pres - ence my light.

Be Thou My Vision

United Methodist Hymnal #451



2. Be thou my wis - dom,

and thou my true word;

I ev - er with thee and

thou with me, Lord;

Be Thou My Vision

United Methodist Hymnal #451

thou and thou on - ly,

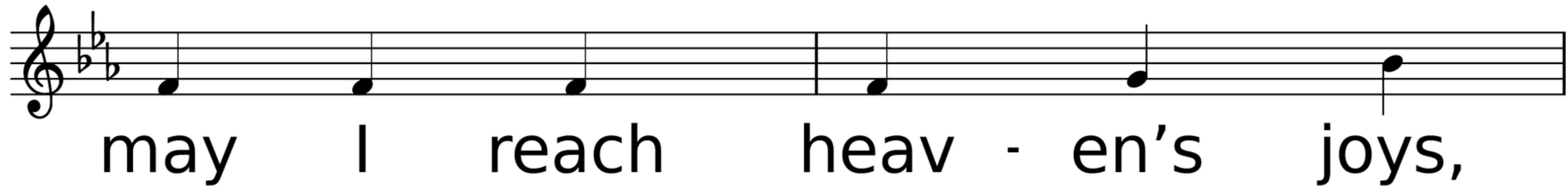
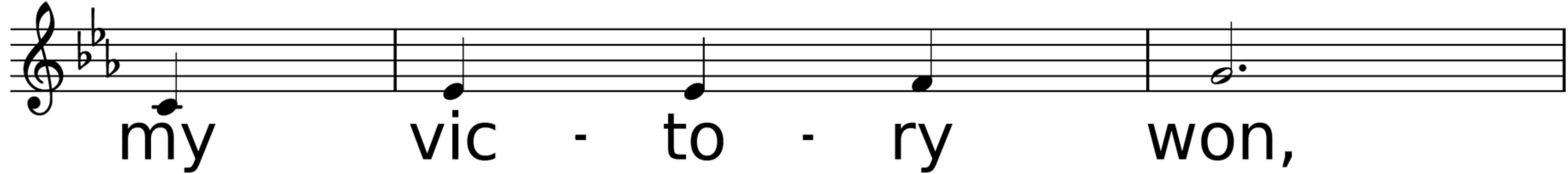
first in my heart,

great God of heav - en,

my trea - sure thou art.

Be Thou My Vision

United Methodist Hymnal #451



Be Thou My Vision

United Methodist Hymnal #451

Heart of my own heart,

what - ev - er be - fall,

still be my vi - sion,

O Rul - er of all.

*AFFIRMATION OF FAITH

KELLEY ALLEN

WHERE THE SPIRIT OF THE LORD
IS, THERE IS THE ONE TRUE
CHURCH, APOSTOLIC AND
UNIVERSAL, WHOSE HOLY FAITH
LET US NOW DECLARE:

**WE BELIEVE IN GOD THE FATHER, INFINITE IN
WISDOM, POWER, AND LOVE, WHOSE MERCY
IS OVER ALL HIS WORKS, AND WHOSE WILL IS
EVER DIRECTED TO HIS CHILDREN'S GOOD.
WE BELIEVE IN JESUS CHRIST, SON OF GOD
AND SON OF MAN, THE GIFT OF THE
FATHER'S UNFAILING GRACE, THE GROUND
OF OUR HOPE, AND THE PROMISE OF OUR
DELIVERANCE FROM SIN AND DEATH.**

**WE BELIEVE IN THE HOLY SPIRIT AS THE
DIVINE PRESENCE IN OUR LIVES,
WHEREBY WE ARE KEPT IN PERPETUAL
REMEMBRANCE OF THE TRUTH OF
CHRIST, AND FIND STRENGTH AND HELP
IN TIME OF NEED.**

SHARING OF OUR JOYS & CONCERNS

CALL TO PRAYER *NEAR TO THE HEART OF GOD*

UMH #472, V. 2
WORDS & MUSIC BY CLELAND B. MCAFEE

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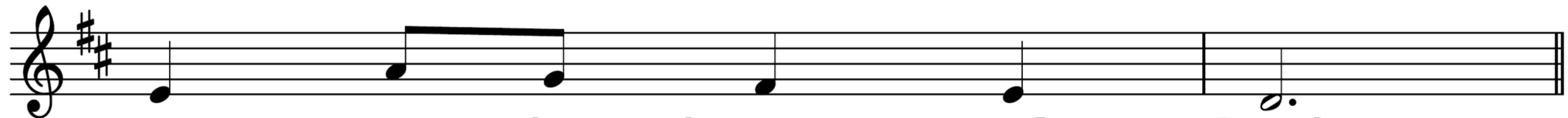
2. There is a place of com - fort sweet,



near to the heart of God;



a place where we our Sav - ior meet,



near to the heart of God.

The image displays a musical score for the hymn 'Near to the Heart of God'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'O Je - sus, blest Re - deem - er,'. The second staff contains 'sent from the heart of God,'. The third staff contains 'hold us who wait be - fore thee'. The fourth staff contains 'near to the heart of God.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

O Je - sus, blest Re - deem - er,
sent from the heart of God,
hold us who wait be - fore thee
near to the heart of God.



CONGREGATIONAL PRAYER & THE LORD'S PRAYER

OFFERING PRAYER & RETURN OF GOD'S TITHES & GIFTS



***DOXOLOGY**
PRAISE GOD, FROM WHOM
ALL BLESSINGS FLOW

UMH #94
WORDS BY THOMAS KEN
MUSIC FROM GEISTLICHE KIRCHENGESANGE
ARR. BY RALPH VAUGHAN WILLIAMS

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Praise God, from Whom All Blessings Flow

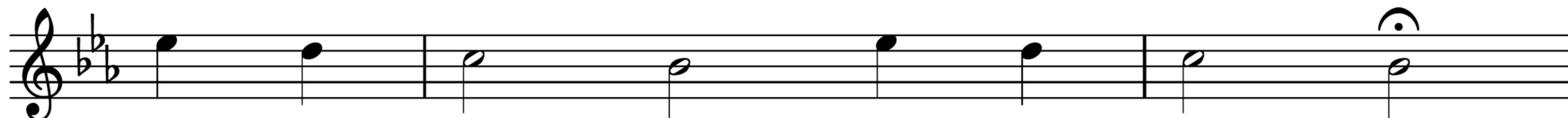
United Methodist Hymnal #94



Praise God, from whom all bless-ings flow;



praise God, all crea-tures here be-low:

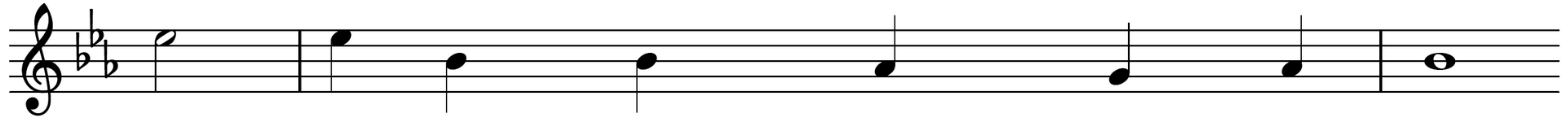


Al - le - lu - ia!

Al - le - lu - ia!



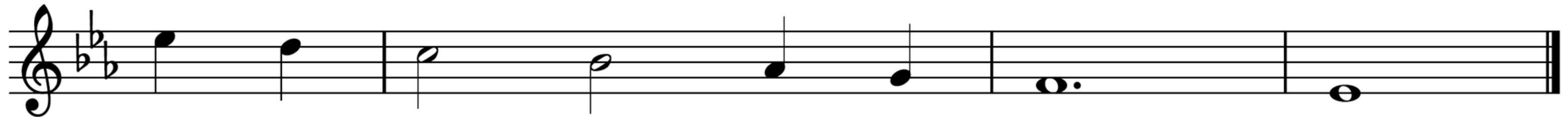
Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

CHILDREN'S ANTHEM

GIVE ME JOY IN MY HEART

TRADITIONAL

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Give me joy in my heart, keep me praising.

Give me joy in my heart, I pray.

Give me joy in my heart, keep me praising.

Keep me praising till the break of day.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King of Kings.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King.

Give me peace in my heart, keep me loving.

Give me peace in my heart, I pray.

Give me peace in my heart, keep me loving.

Keep me loving till the break of day.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King of Kings.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King.

Give me love in my heart, keep me serving.

Give me love in my heart, I pray.

Give me love in my heart, keep me serving.

Keep me serving till the break of day.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King of Kings.

Sing Hosanna! Sing Hosanna!

Sing Hosanna to the King.

DISMISSAL OF CHILDREN FOR CHILDREN'S CHURCH!



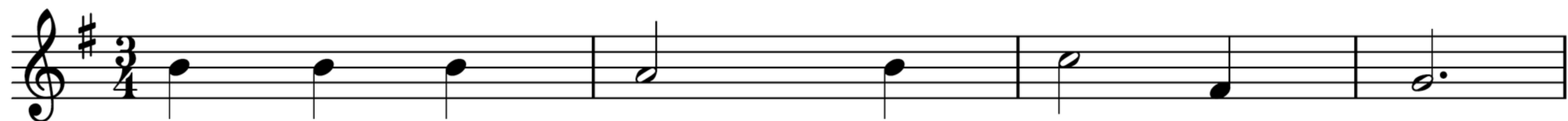
HYMN OF FAITH
*HAPPY THE HOME WHEN
GOD IS THERE*

UMH #445
WORDS BY HENRY WARE, JR.
MUSIC BY JOHNB. DYKES

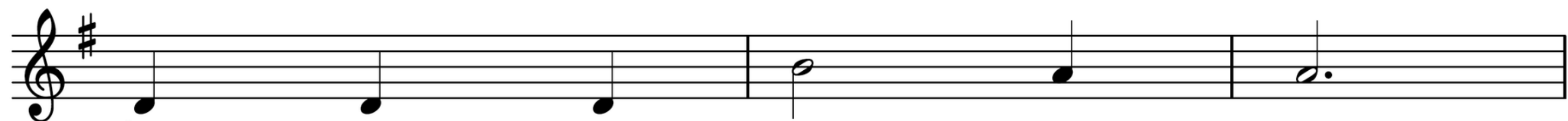
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1. Hap - py the home when God is there,
and love fills ev - ery breast;
when one their wish, and one their prayer,
and one their heaven - ly rest.

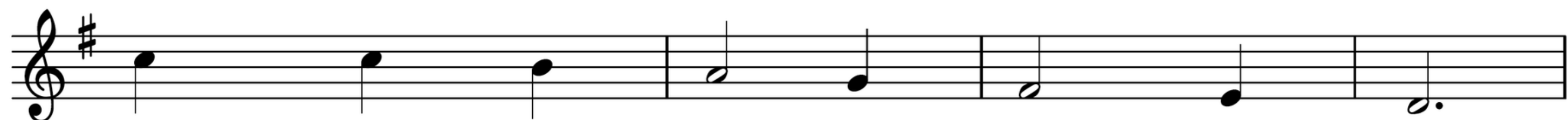
The image displays a musical score for the hymn "Happy the Home When God Is There" in G major (one sharp) and 3/4 time. The melody is written on a single treble staff across four lines. The lyrics are aligned with the notes: "1. Hap - py the home when God is there," on the first line, "and love fills ev - ery breast;" on the second, "when one their wish, and one their prayer," on the third, and "and one their heaven - ly rest." on the fourth. The score concludes with a double bar line.



2. Hap - py the home where Je - sus' name



is sweet to ev - ery ear;



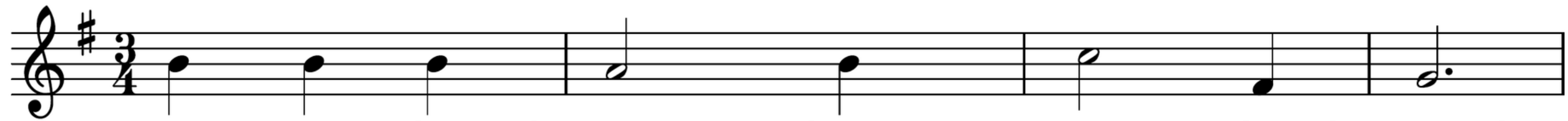
where chil - dren ear - ly speak his fame,



and par - ents hold him dear.

Happy the Home When God Is There

United Methodist Hymnal #445



3. Hap-py the home where prayer is heard,



and praise is wont to rise;



where par-ents love the sa-cred Word



and all its wis-dom prize.

Happy the Home When God Is There

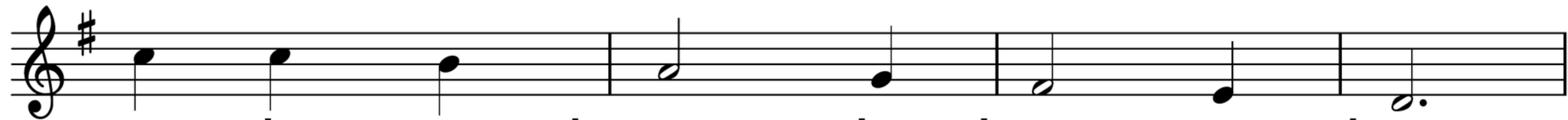
United Methodist Hymnal #445



4. Lord, let us in our homes a - gree



this bless - ed peace to gain;



u - nite our hearts in love to thee,



and love to all will reign.

SCRIPTURE READING
PSALM 71:14-19
DEUTERONOMY 4:9-10
DIANNE PENNEY



PSALM 71:14-19

AS FOR ME, I WILL ALWAYS HAVE HOPE;
I WILL PRAISE YOU MORE AND MORE.
MY MOUTH WILL TELL OF YOUR RIGHTEOUS DEEDS,
OF YOUR SAVING ACTS ALL DAY LONG—
THOUGH I KNOW NOT HOW TO RELATE THEM ALL.
I WILL COME AND PROCLAIM YOUR MIGHTY ACTS,
SOVEREIGN LORD; I WILL PROCLAIM YOUR RIGHTEOUS
DEEDS, YOURS ALONE. SINCE MY YOUTH, GOD, YOU HAVE
TAUGHT ME, AND TO THIS DAY I DECLARE YOUR
MARVELOUS DEEDS.

EVEN WHEN I AM OLD AND GRAY,
DO NOT FORSAKE ME, MY GOD, TILL I
DECLARE YOUR POWER TO THE NEXT
GENERATION, YOUR MIGHTY ACTS TO ALL
WHO ARE TO COME. YOUR RIGHTEOUSNESS,
GOD, REACHES TO THE HEAVENS,
YOU WHO HAVE DONE GREAT THINGS.
WHO IS LIKE YOU, GOD?

DEUTERONOMY 4:9-10

ONLY BE CAREFUL, AND WATCH YOURSELVES CLOSELY SO THAT YOU DO NOT FORGET THE THINGS YOUR EYES HAVE SEEN OR LET THEM FADE FROM YOUR HEART AS LONG AS YOU LIVE. TEACH THEM TO YOUR CHILDREN AND TO THEIR CHILDREN AFTER THEM. REMEMBER THE DAY YOU STOOD BEFORE THE LORD YOUR GOD AT HOREB, WHEN HE SAID TO ME, "ASSEMBLE THE PEOPLE BEFORE ME TO HEAR MY WORDS SO THAT THEY MAY LEARN TO REVERE ME AS LONG AS THEY LIVE IN THE LAND AND MAY TEACH THEM TO THEIR CHILDREN."



SERMON

“FROM GENERATION TO GENERATION”

REV. LARAINA WAUGHTAL

***HYMN OF INVITATION**
ON JORDAN'S STORMY BANKS I STAND

UMH #724, V. 1 & 2
WORDS BY SAMUEL STENNETT
MUSIC BY THE SOUTHERN HARMONY

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1. On Jor - dan's storm - y banks I stand,
and cast a wish - ful eye
to Ca - naan's fair and hap - py land,
where my pos - ses - sions lie.

The image displays a musical score for the hymn "On Jordan's Stormy Banks I Stand". It consists of four staves of music in 4/4 time, written in a key with two flats (B-flat and E-flat). The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: "1. On Jor - dan's storm - y banks I stand, and cast a wish - ful eye to Ca - naan's fair and hap - py land, where my pos - ses - sions lie." The music ends with a double bar line.



I am bound for the prom - ised land,



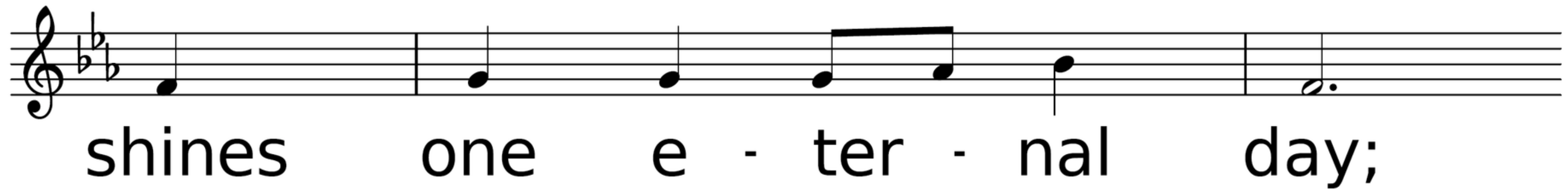
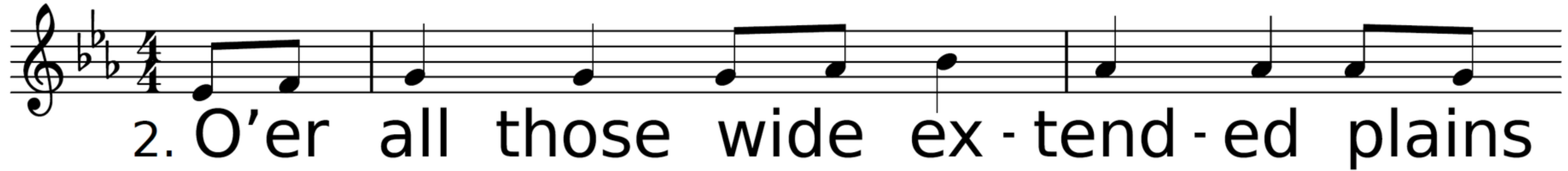
I am bound for the prom - ised land;



oh, who will come and go with me?



I am bound for the prom - ised land.





I am bound for the prom - ised land,



I am bound for the prom - ised land;



oh, who will come and go with me?



I am bound for the prom - ised land.

A painting of a forest path in autumn. The path is a light-colored dirt road that curves through a dense forest. The trees are covered in vibrant autumn foliage, with shades of red, orange, and yellow. The ground is covered in fallen leaves. The overall atmosphere is peaceful and scenic.

*BENEDICTION

*SENDING FORTH *ON EAGLE'S WINGS*

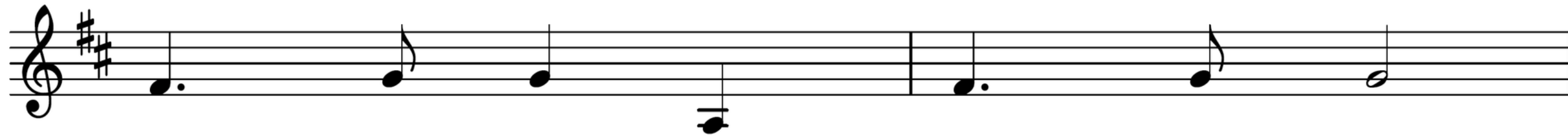


UMH #143
WORDS ATT. TO JOHN WESLEY
MUSIC BY JOHN L. BELL
& GRAHAM MAULE

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And God will raise you up on ea-gle's wings,



bear you on the breath of dawn,



make you to shine like the sun,



and hold you in the palm of God's hand.

WORDS: Michael Joncas, 1979 (Ex. 19:4); © 1979, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

MUSIC (ON EAGLE'S WINGS, Irr. with Refrain): Michael Joncas, 1979; harm. by Carlton R. Young, 1988; © 1979 OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

THANK YOU FOR JOINING US TODAY!

COMMUNION IS AVAILABLE AND THE ELEMENTS HAVE
BEEN BLESSED FOR ANYONE WHO WOULD
LIKE TO PARTAKE AFTER CHURCH
SERVICE IS COMPLETED.

