



FIRST UNITED METHODIST
CHURCH - DERIDDER

SUNDAY
WORSHIP
WITH
COMMUNION

SEPTEMBER 6, 2026

PRELUDE

***GREAT IS THY
FAITHFULNESS***

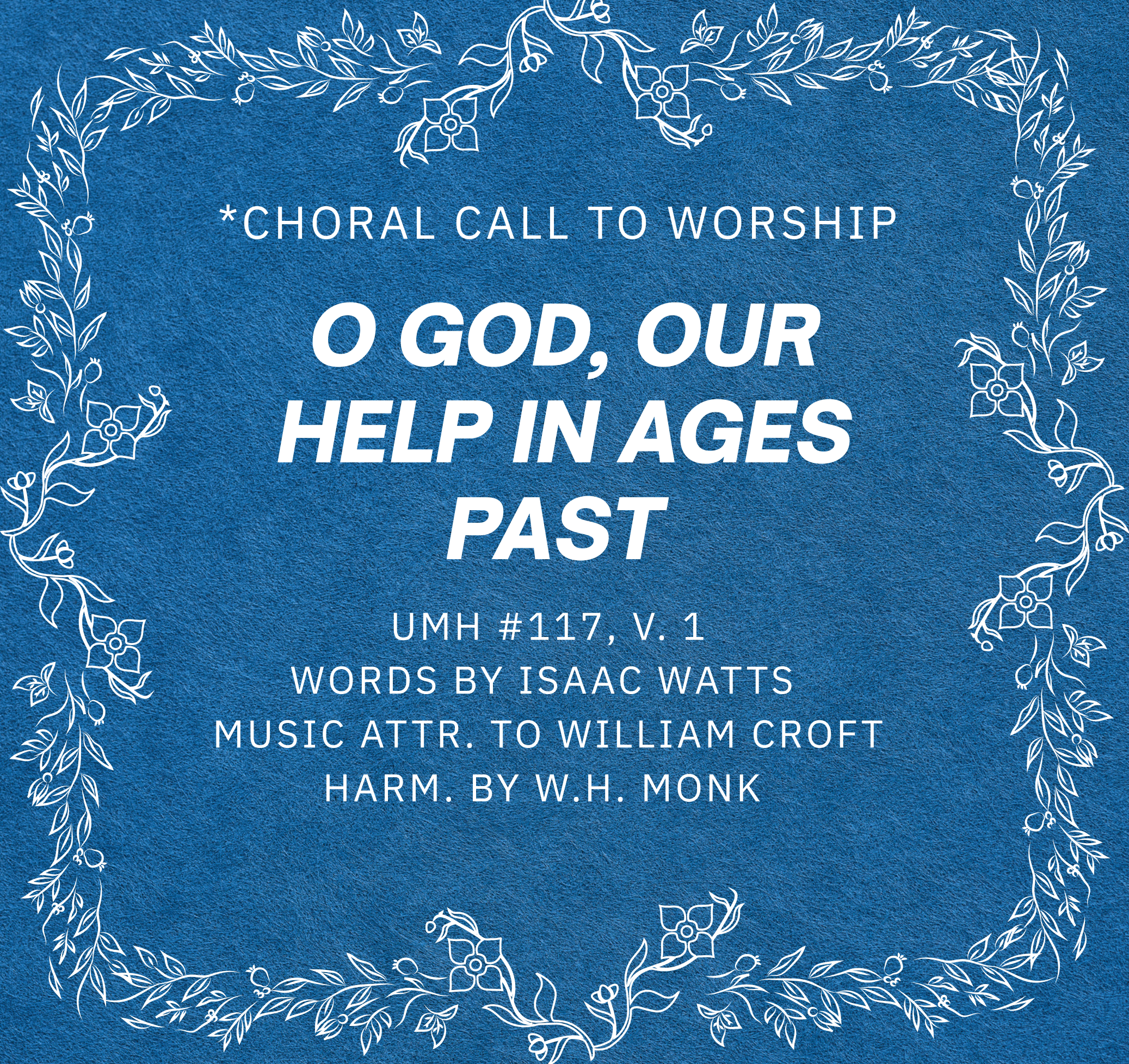
HAND BELL CHOIR
MUSIC BY WILLIAM RUNYON
ARR. BY BARBARA B. KINYON



ANNOUNCEMENTS



IN REMEMBRANCE OF 9/11



*CHORAL CALL TO WORSHIP

***O GOD, OUR
HELP IN AGES
PAST***

UMH #117, V. 1

WORDS BY ISAAC WATTS

MUSIC ATTR. TO WILLIAM CROFT

HARM. BY W.H. MONK

1. O God, our help in a - ges past,
our hope for years to come,
our shel - ter from the storm - y blast,
and our e - ter - nal home!

The image displays a musical score for the hymn "O God, Our Help in Ages Past" in 4/4 time. The melody is written on a single treble clef staff. The lyrics are aligned with the notes: "1. O God, our help in a - ges past," on the first line, "our hope for years to come," on the second line, "our shel - ter from the storm - y blast," on the third line, and "and our e - ter - nal home!" on the fourth line. The music concludes with a double bar line at the end of the fourth line.



***CALL TO WORSHIP**

LIANA GRAY

IN THE MIDST OF THE CONGREGATION I WILL
PRAISE YOU.

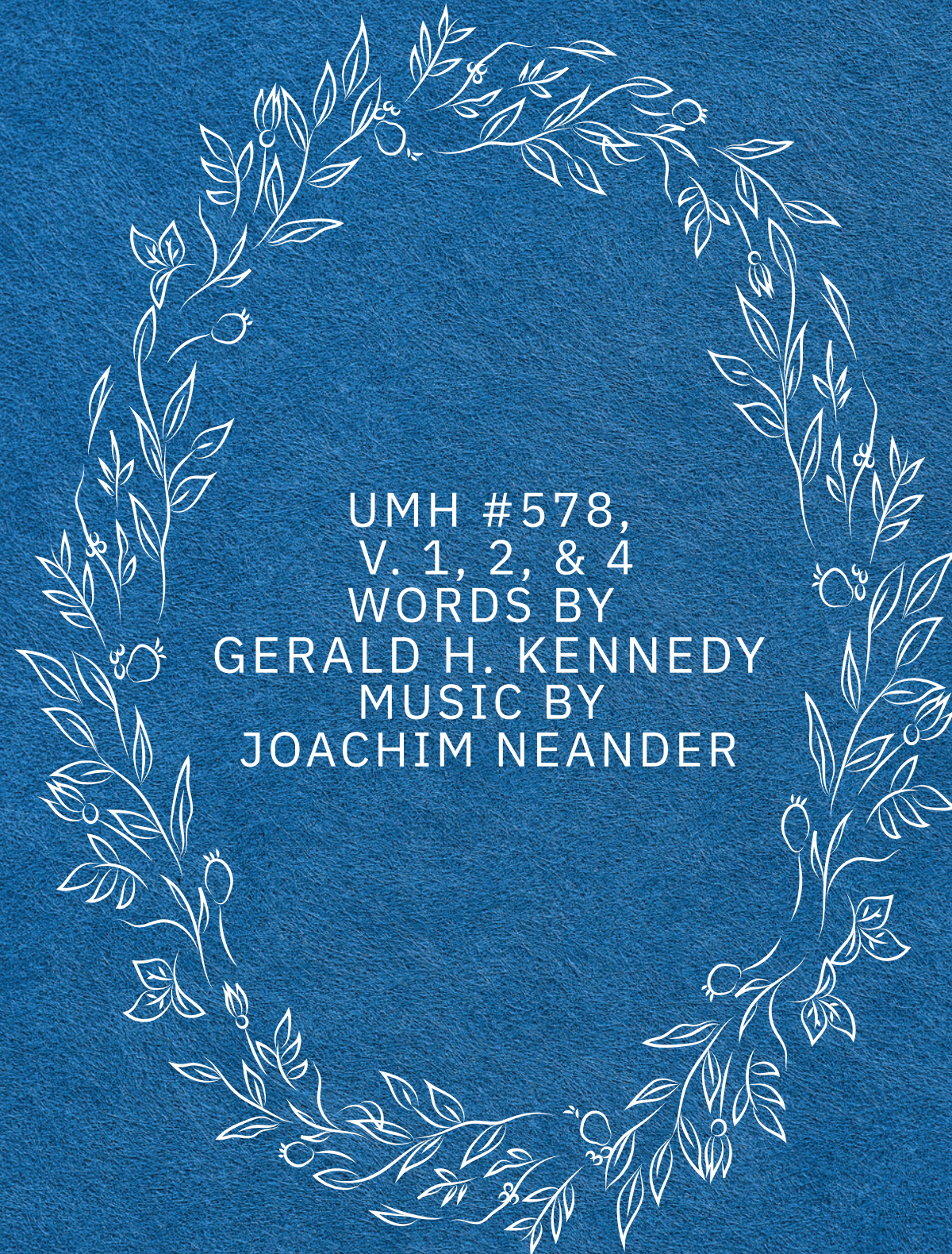
**REJOICE IN THE LORD, O YOU RIGHTEOUS,
AND GIVE THANKS TO GOD'S HOLY NAME!**

I WILL EXTOL YOU, MY GOD AND KING, AND
BLESS YOUR NAME FOR EVER AND EVER.

**GREAT IS THE LORD, AND GREATLY TO BE
PRAISED, AND GOD'S GREATNESS IS
UNSEARCHABLE.**

***HYMN OF PRAISE**

GOD OF LOVE AND GOD OF POWER



UMH #578,
V. 1, 2, & 4
WORDS BY
GERALD H. KENNEDY
MUSIC BY
JOACHIM NEANDER



1. God of love and God of power,
grant us in this burn - ing hour
grace to ask these gifts of thee,
dar - ing hearts and spir - its free.

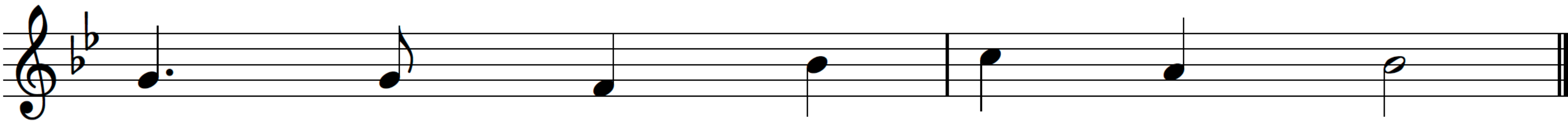
The image displays the musical score for the hymn 'God of Love and God of Power' from the United Methodist Hymnal #578. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: '1. God of love and God of power, grant us in this burn - ing hour grace to ask these gifts of thee, dar - ing hearts and spir - its free.'

God of Love and God of Power

United Methodist Hymnal #578



God of love and God of power,



thou hast called us for this hour.



2. We are not the first to be
ban - ished by our fears from thee;
give us cour - age, let us hear
heav - en's trum - pets ring - ing clear.

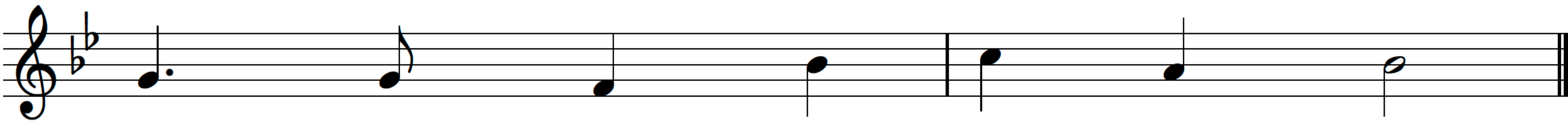
The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: '2. We are not the first to be', 'ban - ished by our fears from thee;', 'give us cour - age, let us hear', and 'heav - en's trum - pets ring - ing clear.' The hyphens in the lyrics indicate syllables that span across multiple notes.

God of Love and God of Power

United Methodist Hymnal #578



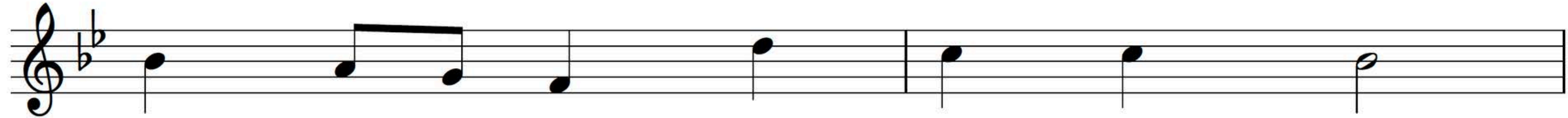
God of love and God of power,



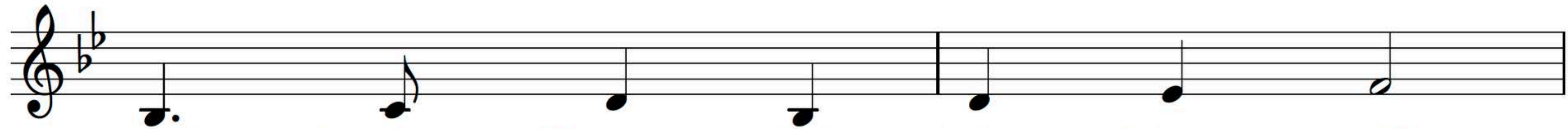
thou hast called us for this hour.



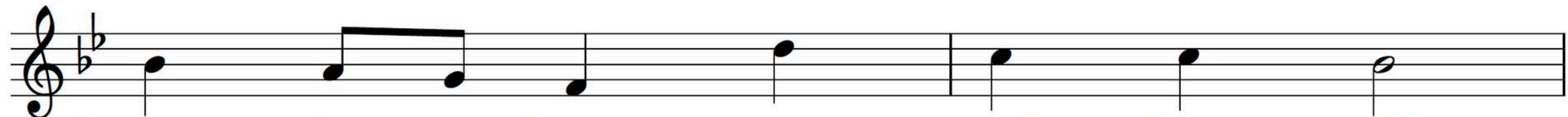
4. God of love and God of power,



make us wor - thy of this hour;



of - fering lives if it's thy will,



keep - ing free our spir - its still.

God of Love and God of Power

United Methodist Hymnal #578



The image displays two staves of musical notation for a hymn. Both staves are in treble clef and key of B-flat major (two flats). The first staff contains the melody for the first line of the hymn, with notes corresponding to the lyrics 'God of love and God of power,'. The second staff contains the melody for the second line, with notes corresponding to the lyrics 'thou hast called us for this hour.' The lyrics are printed in a large, black, sans-serif font directly below their respective musical staves.

God of love and God of power,

thou hast called us for this hour.

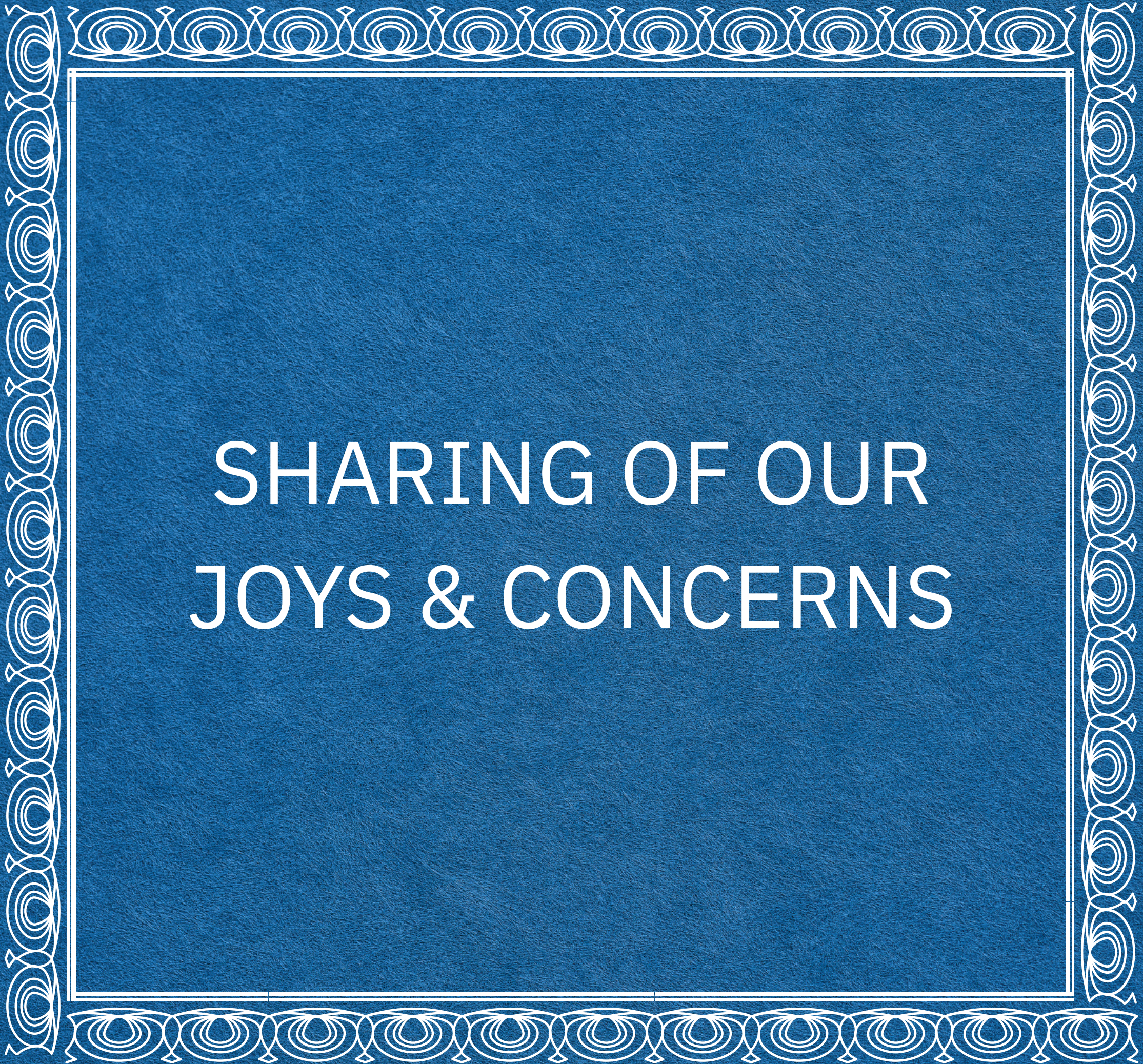
***AFFIRMATION OF FAITH**

LIANA GRAY

**BROTHERS AND SISTERS IN CHRIST,
WHAT DO YOU BELIEVE?**

**I BELIEVE IN GOD THE FATHER ALMIGHTY,
MAKER OF HEAVEN AND EARTH; AND IN
JESUS CHRIST HIS ONLY SON OUR LORD:
WHO WAS CONCEIVED BY THE HOLY
SPIRIT, BORN OF THE VIRGIN MARY,
SUFFERED UNDER PONTIUS PILATE, WAS
CRUCIFIED, DEAD AND BURIED; THE
THIRD DAY HE ROSE FROM THE DEAD;**

HE ASCENDED INTO HEAVEN, AND
SITTETH AT THE RIGHT HAND OF GOD
THE FATHER ALMIGHTY; FROM THENCE
HE SHALL COME TO JUDGE THE QUICK
AND THE DEAD. I BELIEVE IN THE HOLY
SPIRIT, THE HOLY CATHOLIC CHURCH,
THE COMMUNION OF SAINTS, THE
FORGIVENESS OF SINS, THE
RESURRECTION OF THE BODY, AND THE
LIFE EVERLASTING. AMEN.



SHARING OF OUR JOYS & CONCERNS



CALL TO PRAYER

NEAR TO THE HEART OF GOD

UMH #472, V. 1

WORDS & MUSIC BY CLELAND B. MCAFEE

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1. There is a place of qui - et rest,
near to the heart of God;
a place where sin can - not mo - lest,
near to the heart of God.

The image displays a musical score for the hymn 'Near to the Heart of God'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first verse. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The lyrics are: '1. There is a place of qui - et rest, near to the heart of God; a place where sin can - not mo - lest, near to the heart of God.' The final note of the fourth staff is a half note, followed by a double bar line.

The image displays a musical score for the hymn 'Near to the Heart of God' (United Methodist Hymnal #472). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are printed below the notes. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The final note of the fourth staff is a half note followed by a double bar line.

O Je - sus, blest Re - deem - er,
sent from the heart of God,
hold us who wait be - fore thee
near to the heart of God.



CONGREGATIONAL PRAYER & THE LORD'S PRAYER



OFFERING PRAYER & RETURN OF GOD'S TITHES & GIFTS

***DOXOLOGY**

***PRAISE GOD, FROM WHOM
ALL BLESSINGS FLOW***

UMH #95

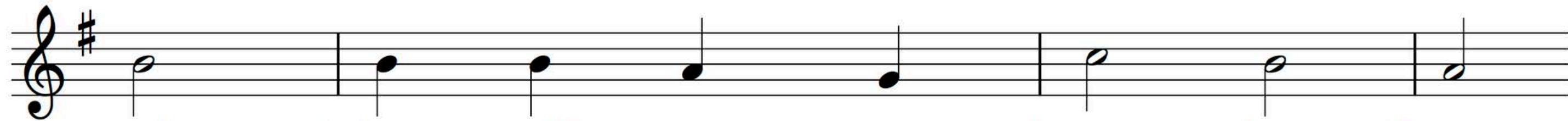
WORDS BY THOMAS KEN

MUSIC ATTR. TO LOUIS BOURGEOIS

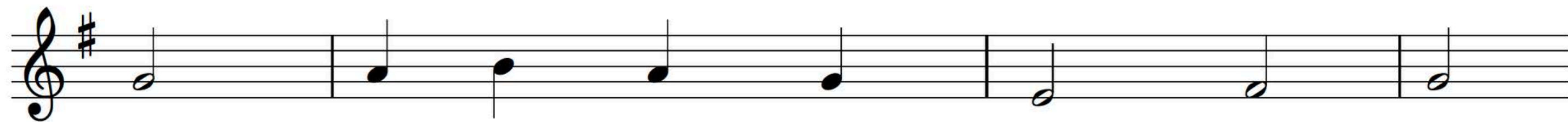
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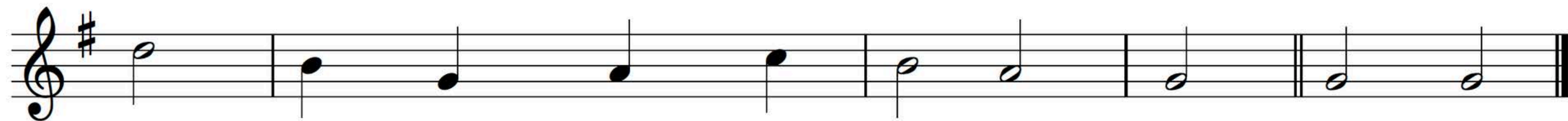
Praise God, from whom all bless - ings flow;



praise him, all crea - tures here be - low;



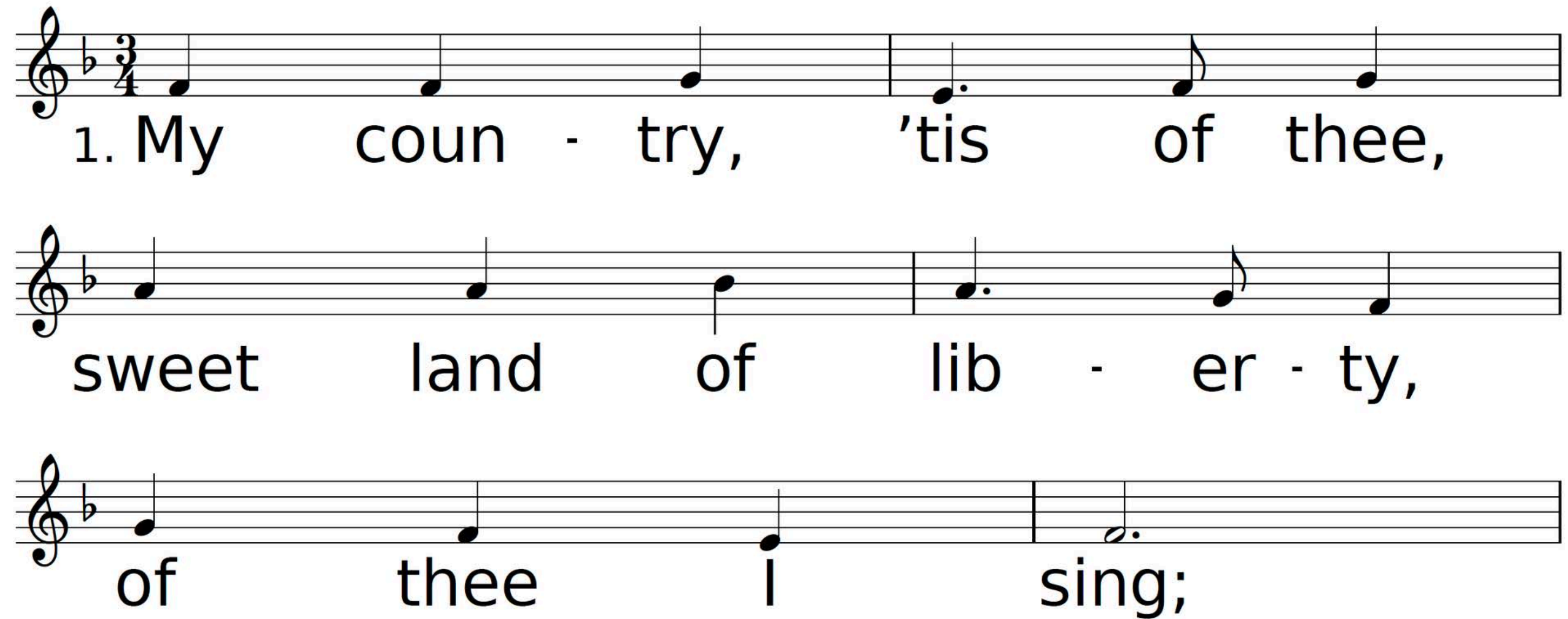
praise him a - bove, ye heaven - ly host;



praise Fa - ther, Son, and Ho - ly Ghost. A - men.

HYMN OF FAITH
AMERICA
***(MY COUNTRY,
'TIS OF THEE)***

UMH #697, V. 1 & 4
WORDS BY SAMUEL F. SMITH
MUSIC FROM THESAURUS MUSICUS



1. My coun - try, 'tis of thee,
sweet land of lib - er - ty,
of thee I sing;

land where my fa - thers died,

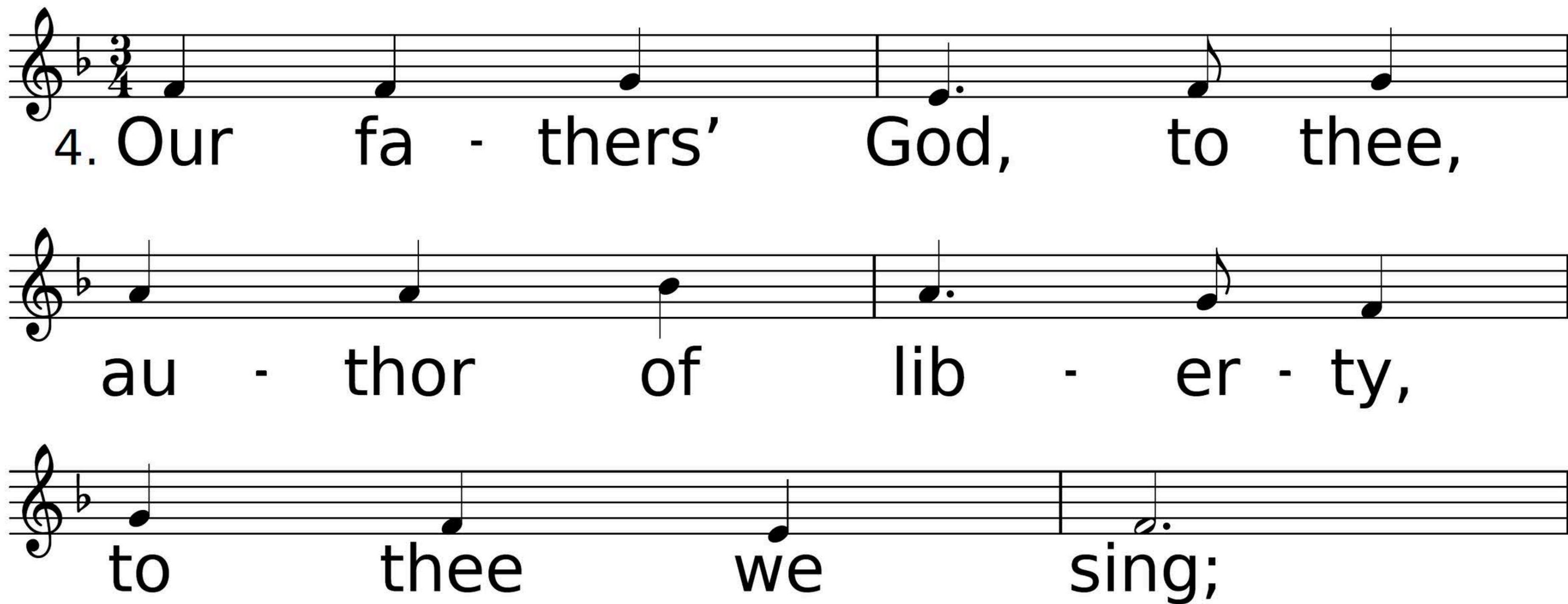
land of the pil - grims' pride,

from ev - ery moun - tain - side

let free - dom ring!

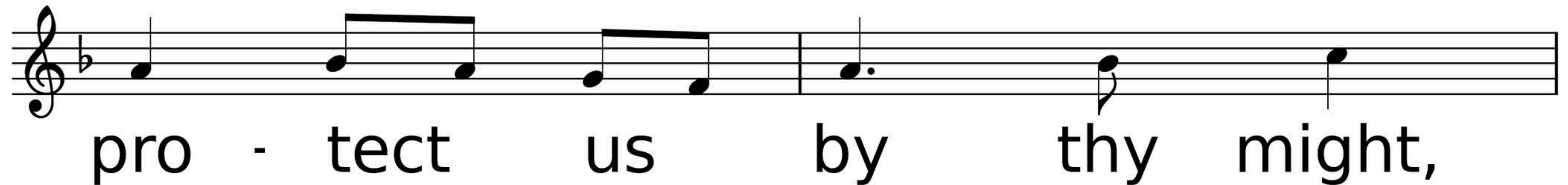
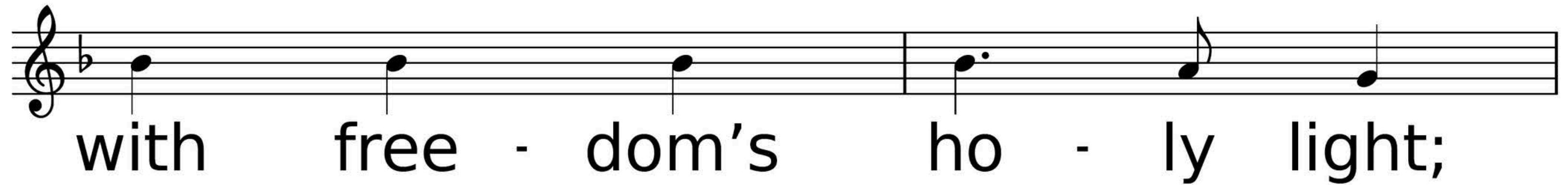
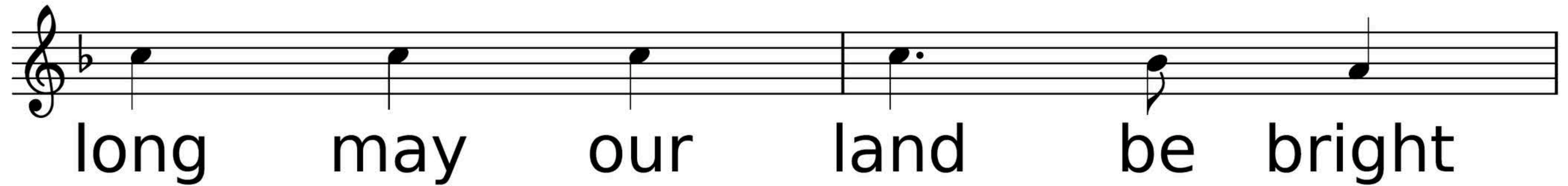
America

United Methodist Hymnal #697



4. Our fa - thers' God, to thee,
au - thor of lib - er - ty,
to thee we sing;

The image displays three staves of musical notation for the hymn 'America'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '4. Our fa - thers' God, to thee,'. The second staff contains 'au - thor of lib - er - ty,'. The third staff contains 'to thee we sing;'. The notes are quarter notes, and the lyrics are aligned with the notes.



SCRIPTURE READING

ROMANS 13:8-12

JARRETT TEPLEY

LET NO DEBT REMAIN OUTSTANDING, EXCEPT THE CONTINUING DEBT TO LOVE ONE ANOTHER, FOR WHOEVER LOVES OTHERS HAS FULFILLED THE LAW. THE COMMANDMENTS, “YOU SHALL NOT COMMIT ADULTERY,” “YOU SHALL NOT MURDER,” “YOU SHALL NOT STEAL,” “YOU SHALL NOT COVET,” AND WHATEVER OTHER COMMAND THERE MAY BE, ARE SUMMED UP IN THIS ONE COMMAND: “LOVE YOUR NEIGHBOR AS YOURSELF.” LOVE DOES NO HARM TO A NEIGHBOR.

THEREFORE LOVE IS THE FULFILLMENT
OF THE LAW. AND DO THIS,
UNDERSTANDING THE PRESENT TIME:
THE HOUR HAS ALREADY COME FOR YOU
TO WAKE UP FROM YOUR SLUMBER,
BECAUSE OUR SALVATION IS NEARER
NOW THAN WHEN WE FIRST BELIEVED.
THE NIGHT IS NEARLY OVER; THE DAY IS
ALMOST HERE. SO LET US PUT ASIDE THE
DEEDS OF DARKNESS AND PUT ON THE
ARMOR OF LIGHT.

SERMON

BACK TO THE BASICS PART 2: “LOVE AND FORGIVENESS”



REV. LARAINA WAUGHTAL

INVITATION
TO HOLY COMMUNION

PRAYER OF CONFESSION & PARDON

**MERCIFUL GOD, WE CONFESS THAT WE HAVE NOT LOVED
YOU WITH OUR WHOLE HEART. WE HAVE FAILED TO BE AN
OBEDIENT CHURCH. WE HAVE NOT DONE YOUR WILL, WE
HAVE BROKEN YOUR LAW, WE HAVE REBELLED AGAINST
YOUR LOVE, WE HAVE NOT LOVED OUR NEIGHBORS, AND
WE HAVE NOT HEARD THE CRY OF THE NEEDY. FORGIVE US,
WE PRAY. FREE US FOR JOYFUL OBEDIENCE, THROUGH
JESUS CHRIST OUR LORD. AMEN.**

HEAR THE GOOD NEWS: CHRIST
DIED FOR US WHILE WE WERE
YET SINNERS; THAT PROVES
GOD'S LOVE TOWARD US. IN THE
NAME OF JESUS CHRIST, YOU
ARE FORGIVEN!

**IN THE NAME OF JESUS
CHRIST, YOU ARE FORGIVEN.
GLORY TO GOD. AMEN.**

THE GREAT THANKSGIVING

THE LORD BE WITH YOU.

AND ALSO WITH YOU.

LIFT UP YOUR HEARTS.

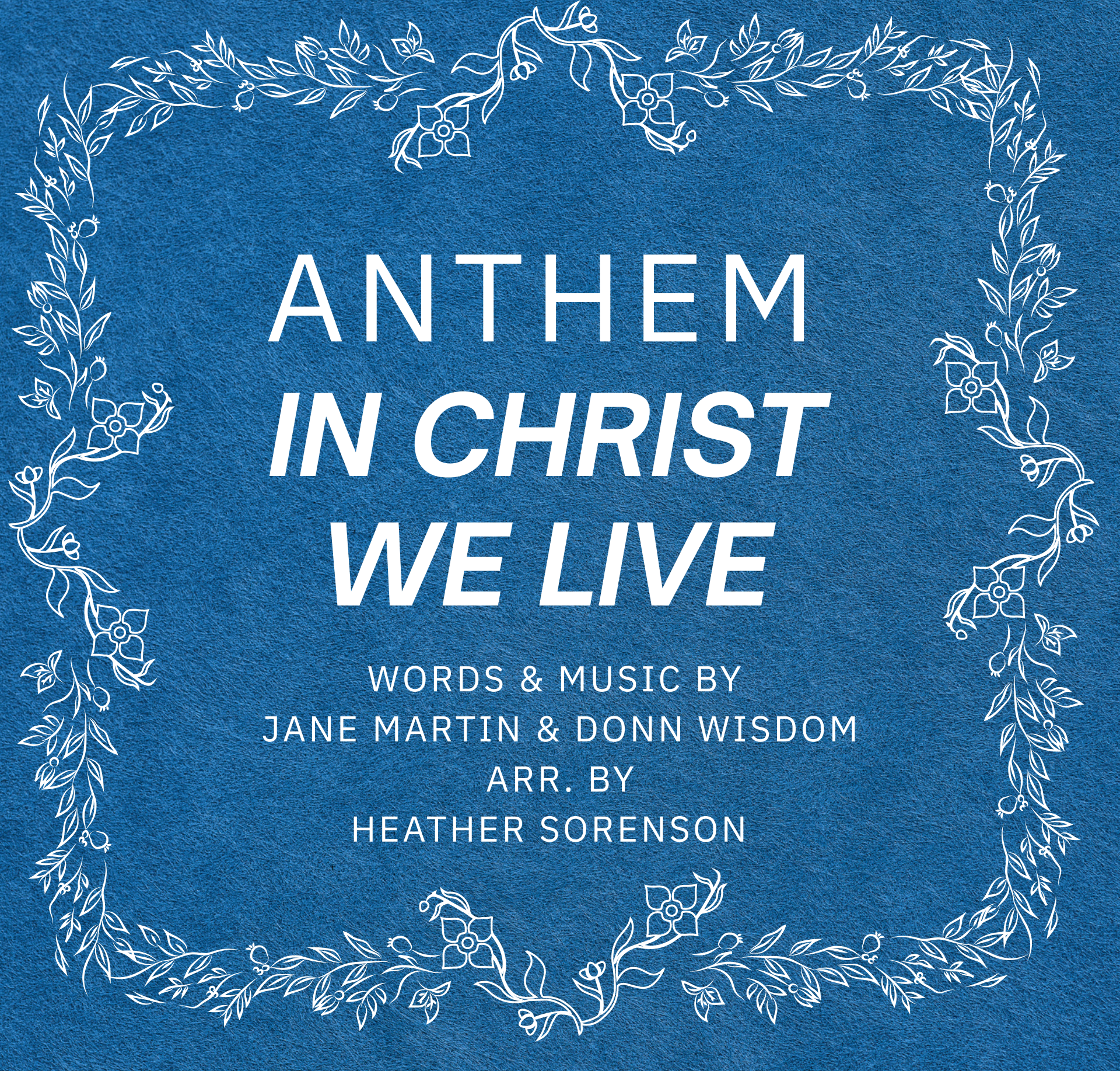
WE LIFT THEM UP TO THE LORD.

LET US GIVE THANKS TO THE LORD OUR GOD.

IT IS RIGHT TO GIVE OUR THANKS AND PRAISE.

COMMUNION LITURGY & RECEIVING OF THE ELEMENTS





ANTHEM *IN CHRIST* *WE LIVE*

WORDS & MUSIC BY
JANE MARTIN & DONN WISDOM
ARR. BY
HEATHER SORENSON

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**HYMN OF FAITH*
***FOR THE HEALING
OF THE NATIONS***

UMH #428, V. 1 & 2
WORDS BY FRED KAAN
MUSIC BY JOHN HUGHES

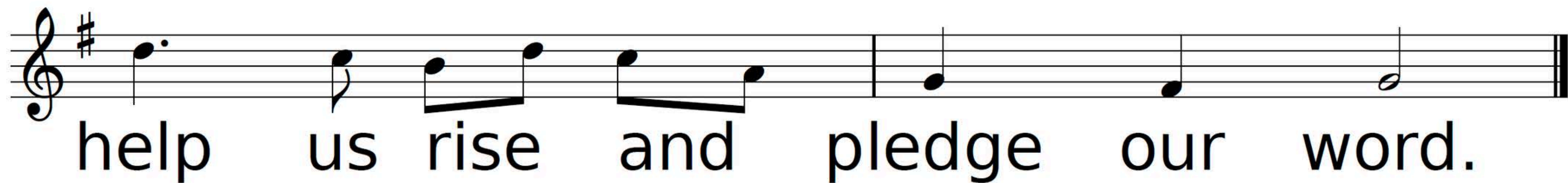
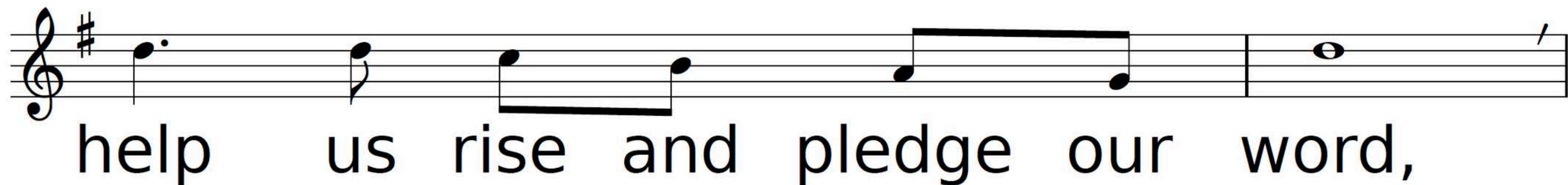
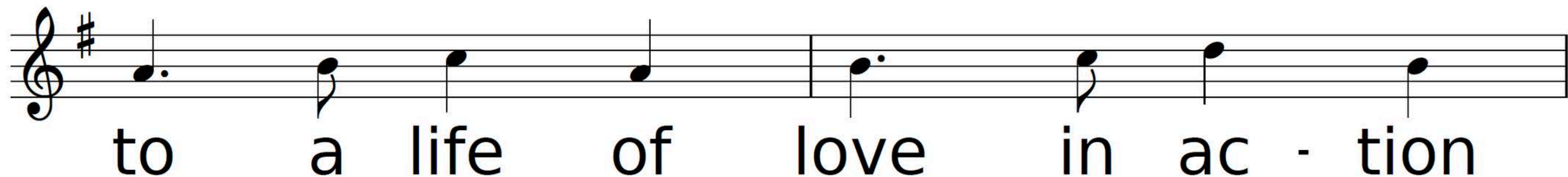
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1. For the heal - ing of the na - tions,
Lord, we pray with one ac - cord;
for a just and e - qual shar - ing
of the things that earth af - fords;

The image displays a musical score for the hymn 'For the Healing of the Nations'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first line of the hymn. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: '1. For the heal - ing of the na - tions, Lord, we pray with one ac - cord; for a just and e - qual shar - ing of the things that earth af - fords;'. The music is simple and melodic, suitable for congregational singing.

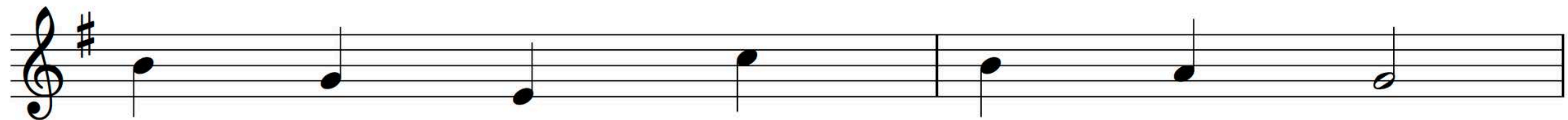
For the Healing of the Nations

United Methodist Hymnal #428





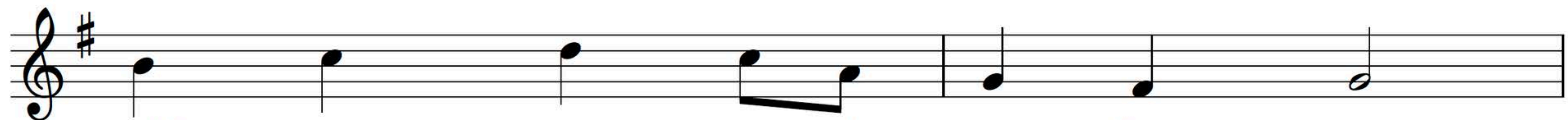
2. Lead us for - ward in - to free - dom;



from de - spair your world re - lease,



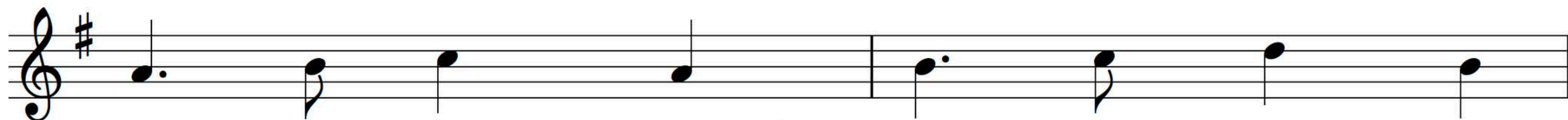
that, re - deemed from war and ha - tred,



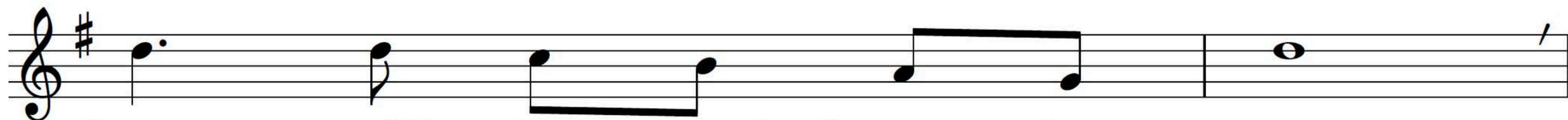
all may come and go in peace.

For the Healing of the Nations

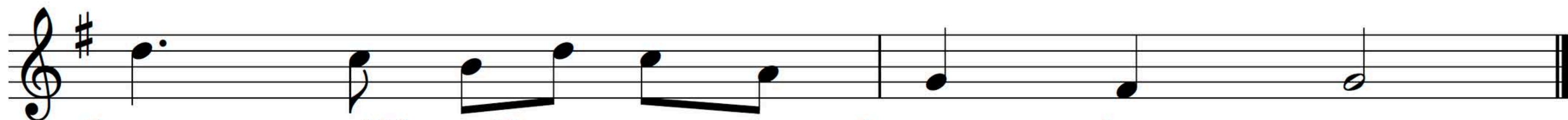
United Methodist Hymnal #428



Show us how through care and good - ness



fear will die and hope in - crease,



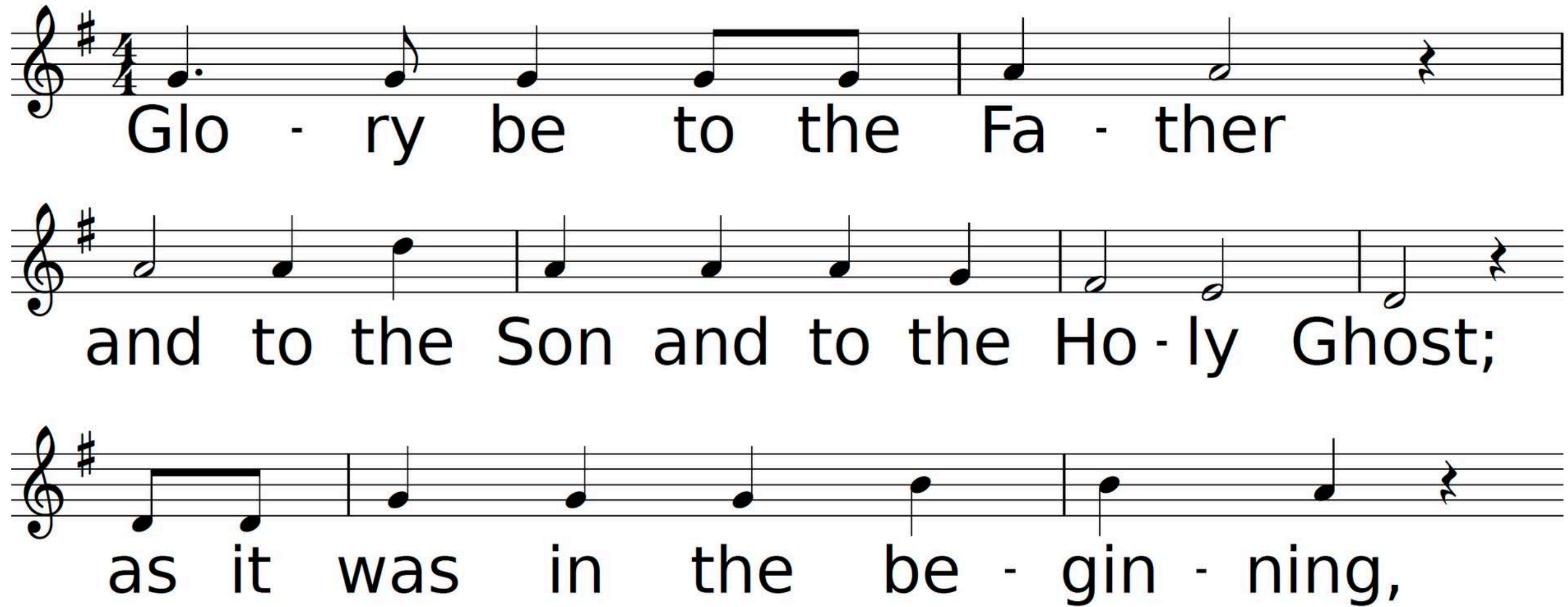
fear will die and hope in - crease.

*BENEDICTION

***SENDING FORTH**
GLORY BE TO THE FATHER

UMH #70, V. 1
WORDS FROM LESSER DOXOLOGY
MUSIC BY CHARLES MEINEKE

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Glo - ry be to the Fa - ther

and to the Son and to the Ho - ly Ghost;

as it was in the be - gin - ning,

Glory Be to the Father

United Methodist Hymnal #70

The image displays two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The second staff contains the melody for the second line, starting with a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The lyrics are written below the notes.

is now, and ev - er shall be,

world with - out end. A - men. A - men.

*THANK YOU FOR
JOINING US TODAY!*